Leceral Hapid Hallid Guille

Vocal and Instrumental

Sunday, December 18:

"Hymns of All Churches," a stations at 8.30 a.m. on Sunday, 8.15 p.m. Tuesday, Wednesday, Thursday and Friday.

A programme of songs of the en air will be heard from 1ZB den air wi 4.15 p.m.

Clement Q. Williams, emi-nent Australian baritone, will be heard in a recital of songs by Rudolf Peterka from 1YA at 8.30 p.m.

recorded recitals by Marjorie Law-rence, Australian prima donna, will be presented from 2YA between 8.30 and 10 p.m.

The Leeds Festival Choir with the London Philharmonic conducted by Sir Beecham, will be Orchestra, conducted by Sir Thomas Beecham, will be heard in a recording of Choral



Eddie Cantor "discovered" -Deanna Durbin, youthful radio and screen star, whose life-story is told in dramatic form from 3ZB, and 4ZB at 7 p.m. on Wednesday and Thursday.

Dance No. 17 from "Prince Igor," by Borodin, from 3YA at

A programme of music by over-seas bands will be presented by and 10 p.m.

4ZB at 6.43 p.m.

Julie Werry, N.Z. soprano stations and 2ZA at 7.30 p.m.

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The Woolston Brass Band, conducted by R. J. Estall, will be heard in a studio recital, with pop-8 and 9 p.m.

The Russian Cathedral Choir presents a programme of beautifully sung choral numbers from 4YA at 8 p.m.

Tuesday, December 20:

Clement Q. Williams, Ausbeautifully sung choral offer tralian baritone, will be heard ing, is presented from all ZB in a studio recital from 1YA at

Pinto Pete and his Ranch Boys Friday, December 23: corral some really fine Western songs in their session from 2ZB at 8.45 p.m.

A recital of classical songs by Robert Simmers, baritone, will be heard from 2YA at 9.5 p.m.

Wednesday, December 21:

Julie Werry, N.Z. soprano, who sang for Richard Tauber A classical programme featuring during his tour of Australia, will be heard in a recital of Saturday, December 24: songs by Grieg and Schubert from 1YA at 8.16 p.m.

ist, Carl Weinrich, will give his orchestra, choir, and narrator, "Dr. Gladys Moncrieff, popular Ausperformance of Trio Sonata No. 6 Faustus" by Andersen Tyrer, from tralian soprano, will be heard in in G Major for Organ, by Johann 2YA during a programme between recital from 4YA at 9.36 p.m. Sebastian Bach, 3YA at 9.48 p.m. 9 and 10 p.m.

Song and music are skilfully blended in the session of Maoriland melodies broadcast from 3ZB at 10 p.m.

A recorded concert by the London Philharmonic Orchestra, with vocal interludes by Elisabeth Schumann (soprano) and Gerhard Husch (baritone) will be presented from 4YA between 8 and 10 p.m.

2YA presents a band programme, with interludes by Olga Burton (soprano) between 9.15 and 10 p.m.

William Turner's Ladies Choir will be heard in a recorded recital from 3YA at 8.46 p.m.

Danny Malone, famous Irish tenor, will be heard in two recordings-from 3YA at 9.46

The Choir of St. George's Chapel, Windsor, will be heard in

Humorous and Dramatic

Sunday, December 18:

As a novel, "A Tale of Two in Cities" won fame for its author, at Charles Dickens; as a film it proved immensely popular, and work as a redio good factors it is noved immensely popular, and now as a radio serial feature it is commanding a wide circle

Judith Anne and her Uncle John are heard in a further discussion on "Vanity, Thy Name is Woman" from 2YC Wellington at 7.30 p.m.

Monday, December 19:

The radio feature, House of Peter McC The radio feature, "The House of Peter McGregor" was awarded the Andrew Schrade medal for the best dramatic programme in America and has caused a sensation in Australia. Now it can derworld in "Federal Agent." Hear it from 4ZB at 8.45 p.m.

Tuesday, December 20:

"Here's a Queer Thing," a dramatic presentation of queer happenings in all parts of the world, will be broadcast from 3YA at 8.47 p.m.

Nat Gould's greatest racing story "The Double Event" is presented in serial form from all ZB stations at 9 p.m.

Wednesday, December 21:

In the thrilling radio serial, "Black Flame of the Amazon," Captain Harold Noice, eminent explorer and scientist, leads an expedition through the jungle regions of South America in search of gold treasure in a temple of the ancient Inca Indians. Hear it from all ZB stations at 6.15 toright, tomorrow, and Friday.

"Coronets of England—The Life of Mary Queen of Scots," from 1YA at 9.5 p.m.

"The Rogue Magnificent," is the title of chapter 11 of the romantic serial of the Middle Ages, "Into the Light," pro-



Sang for Richard Tauber. Julie Werry, New Zealand soprano, who features in 'A's evening programmes during the coming week.

duced by the NBS and pre-cented from 2YA at 9.5 p.m.

A further episode in the thrill-g drama, "The Stonehill Prison ystery" will be broadcast from 3ZB at 8.45 p.m.

"Mittens," an epic of the Turf, presented by George Edwards and Company from 4YA at 8 p.m.

A further episode in serial presentation of Victor Hugo's dramatic novel, "The Hunchback of Notre Dame" will be heard from 4YA at 9.18 p.m.

Thursday, December 22:

"The Cottage in the Highlands" -a drama in cameo—from 1ZM

HIGHLIGHTS OF THE WEEK

The Cream of the Programmes

presented from all ZB stations at at 8 p.m. 9 p.m.

Clement Q. Williams, Australian baritone, presents traditional songs of France, freely arranged by Ar-nold Bax, from 1YA at 8.41 p.m.

Eileen Courtenay, mezzo-soprano will be heard in a ballad recital from 2YA at 8.10 p.m.

"The Blue Danube"—songs and stories of the River of Ro--will be broadcast from 2YA at 8.26 p.m.

The 3YA Orchestra, conducted by Will Hutchens, Mus.Bac., pre-sents a studio concert, with popu-

Thursday, December 22:

Julie Werry, N.Z. soprano, will be heard in a studio recital including the Maori song "Hine e Hine" from 1YA at 8.15 p.m.

The Orchestra (augmented) conducted by the composer, presents ular interludes, from 3YA between the first complete performance of dramatic symphonic poem for

"Minstrel Show"—a programme a recorded recital of two tradi-of negro melodies and humour—is tional Christmas carols from 1YA

Paul Robeson, famous negro bass, will be heard in a re-corded recital of negro spir-itual songs from 1YA at 8.16

Viola Morris and Victoria Anderson (vocalists) present a programme of solos and duets from 1YA between 8.30 and 9 p.m.

2YA presents, at 9.5 p.m., a recorded BBC revue programme, "Who's Hooper?" Book by Fred Thompson; lyrics by Clifford Grey; music by Howard Talbot and Ivor Novello.

The Carol Singers, conducted by Victor C. Peters, introduce a programme of Christmas music, from 3YA at 11 p.m.

A programme of Christmas carols, relayed from the Christ-church Anglican Cathedral, will be broadcast from 3YL Christchurch

The Dunedin Glee Singers conducted by H. P. Desmoulins, present a programme of Christ-mas carels from 4YA at 9.5 be heard from all ZB stations at 10.30 a.m. from Monday to Friday.

The seventh episode of the Exthrilling serial feature, "The Exploits of the Black Moth" will be broadcast from 1YA at 8 p.m.

"John Halifax, Gentleman," a radio dramatisation of Mrs. Craik's famous novel, presented by George Edwards and Company, will be heard from 1YA at 8.45 p.m.

"The Count of Monte Cristo" a radio dramatisation of Alexander Dumas' famous novel, presented daily except Sunday from 2ZB at 5.15 p.m. and 2ZA at 6.30 p.m.

"A Day in the Life of an Infantry Soldier," a continuity programme by Majors Three, illustrated by field calls, their origin and meaning, will be presented from 2VA at 9.5 p.m.

"Coronets of England: The Life of Charles II, The Merry Monarch," from 4YA at 9.5 p.m.

"Khyber," a thrilling story of the Indian North-West Frontier, will be presented from 4YA at 9.43 p.m.

The forces of law and order en- -a drama in cameo-age in a grim battle with the un- Manurewa at 7.45 p.m.

enteenth and early eighteenth century organ reveals an instrument admirably suited for the music of the great composers leading up to Bach. In reup to Bach. In re-cent years a number of organs on these or organs on these principles have been constructed, and it is on one of these instruments that the

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