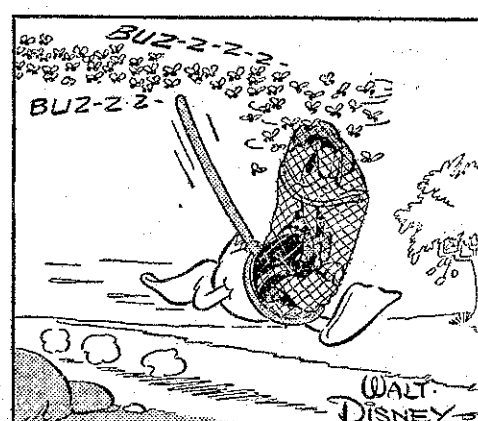
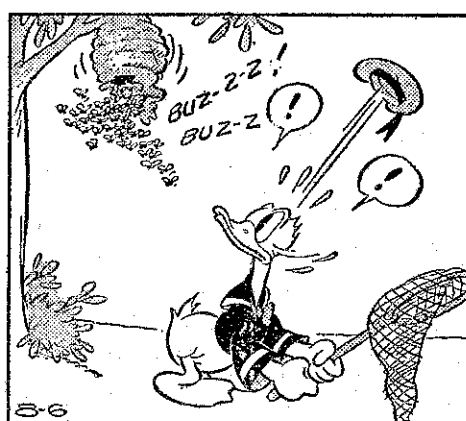
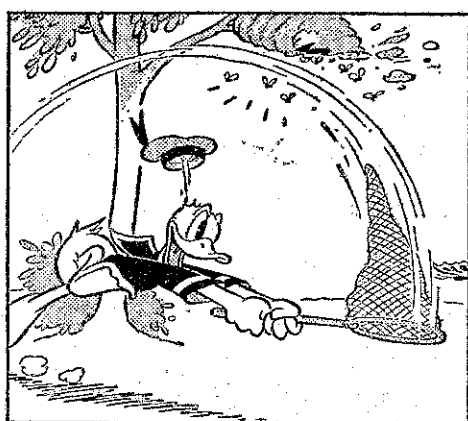
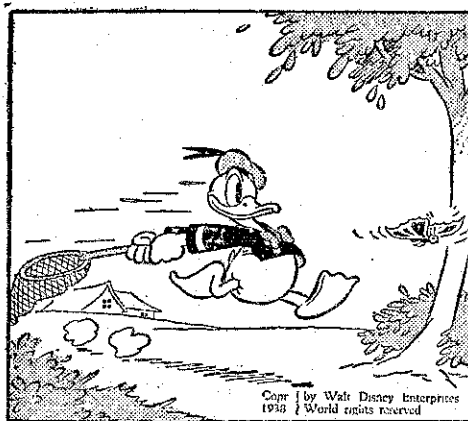


DONALD DUCK

by Walt Disney



Radio's Tin-Pan-Alley Makes Him Tired

Crooners Should Be Exterminated

"WE have been tin-pan-alleyed more than enough in the last few years. One could wish for less of the so-called jazz and crooners (who should be exterminated in New Zealand broadcasting). Jazz is all right in its place—in the dance halls—but to hear it continually hour after hour in the various hotels makes one tired."

Andersen Tyrer, English composer and pianist, now in New Zealand to hold Trinity College of Music examinations, is the second visiting English musician to lodge this complaint in the last few weeks.

Much can be done to raise the standard of public taste, he told the "Record," by a closer relationship between broadcasting, and the schools.

Broadcasting could train the children, not so much to be executants as to appreciate the best in music, and so create a future audience.

In the States, he says, though advertising is heavy over the air, it is done in such a dignified way that one does not notice it. And 6¢ 2-3 per cent. of the music broadcast is classical.

Too much use was made of the word "classical" over the air. There were only two kinds of music, good music and bad music, and to label a work "classical" meant that many people would not listen to it.

They had a preconceived idea that they would dislike it. If they could be induced to listen to it they would find it satisfying.

Said Mr. Tyrer: "Familiarity with good music, instead of breeding contempt, breeds respect."

No doubt the future of music lay entirely with the broadcasting stations. It was up to them to see that music was used culturally and not for mere entertainment alone.

"I am very pleased to hear that my friend de Mauny, who has done great work in keeping orchestral music alive in Wellington, has started giving illustrated orchestral concerts to the schools," said Mr. Tyrer.

Radio Record

G.P.O. Box 1680, Wellington

Published weekly—Price 4d.

SUBSCRIPTION RATES:

Half-yearly 9/9
Yearly 19/6

(Postage paid)

Address literary communications to The Editor; business communications to The Secretary. Advertisements should be in hand by Wednesday for the issue bearing the following week's date.

The paper does not require short stories or poems. Topical articles, preferably brief, will always be considered.

"This is where America scores over every other country in the world."

New Zealand owes a debt to Anderson Tyrer, who discovered Oscar Natzke, the "singing blacksmith," of Auckland, whose story was told in the "Record" some months ago. He fixed up a free scholarship for Natzke at Trinity College, Auckland people helped with the funds. And in October last Natzke was singing at Covent Garden, London.

"Without the slightest hesitation," says Andersen Tyrer, "I should say he has the finest basso voice of the day."

"He is on the threshold of a successful career. It remains now for him alone to realise all his possibilities by further hard work and plenty of it. Then comes experience. Experience cannot be taught!"

During his stay in New Zealand this time, Andersen Tyrer is himself to conduct his own composition of "The Triumph and Damnation of Faust," on December 22, with the 2YA Orchestra, augmented to 40 players, assisted by the Schola Cantorum Choir and Professor Shelley as orator.

2ZB Will Hold A Garden Party

THE patients of the Ewart Hospital, which is situated adjacent to Wellington's big hospital block near Newtown, usually receive special attention at Christmas

UNIQUE DESIGN

New Theatre For Rotorua

ROTORUA is to have one of the most unusual and picturesque theatres in New Zealand. Plans are well under way for its erection. It will seat 1450, cost £39,000, will be built on similar lines to the famous Waikiki Theatre in Honolulu, and will embody many features entirely new to New Zealand. Outstanding will be a unique garden square in the entrance, flanked with courtyards in the Spanish mission style of architecture.

The theatre is being built by the Rotorua Borough Council, and will be leased by a new company, consisting of the Rotorua Theatre Company and Kerridge and Williams, Ltd.

time, and this Christmas 2ZB is rallying round in fine style.

The station staff is organising a

Sydney Broadcast, Then Home For Christmas

"Record's" Wellington Reporter.

FROM Sydney's national radio station, 2BL, on Thursday evening I picked up a piano recital by Richard Farrell, Wellington's 12-year-old genius of the piano.

He has a technique that is something to marvel at, and it is little wonder that Richard Tauber was tremendously interested in the boy



RICHARD FARRELL
Tauber liked him, helped him.

when he was in Australia a few months ago. It was mainly due to the good offices of Tauber that young Richard—New Zealand knows him better as Junior Farrell—was able to broadcast from this station which chooses its programmes as carefully as the Duchess of Kent chooses her hats. However, he worthily upheld 2BL's reputation for quality programmes.

Young Richard and his mother, who have been in Sydney for the past 18 months, sail for Wellington this week to spend the Christmas holidays with father—"Tommy" Farrell.

This week the boy is being farewelled by the swanky Rose Bay Musical Club in Sydney, and lots of prominent musicians over there are prophesying big things for this young Wellingtonian. There's a possibility, too, of a tour of the New Zealand centres under the auspices of a big theatrical concern.

(Cont. from previous column).

garden party at the hospital Saturday (December 17); four sub-committees are busily working on the programme; and it is hoped to raise £200.

Attractions will include three bands, the Ngati-Poneke Maori party, a mannequin parade, a maypole dance, and an extraordinary brass band consisting entirely of station announcers.

As usual with such functions, "Robbie," who conducts 2ZB's hospital session, is the guiding light behind the organisation.

Noted Englishman Conducts Own Work From 2YA

NEW Zealand is to hear next week the first complete performance of "Dr. Faustus," dramatic symphonic poem written for orchestra, choir and narrator, by the eminent English musician Andersen Tyrer. 2YA will broadcast this work on Thursday, December 22, at 9.5 p.m.

"Dr. Faustus" part of which was written in New Zealand during the composer's visit early this year, is an outstanding composition, and the choral effects with full orchestra, against the orator's voice make the work ideal for broadcasting.

It is intensely dramatic and most of the effects possible in the field of modern composition have been used to their fullest without creating a feeling of super-impressionism.

An augmented orchestra has been engaged for the broadcasting of this work. The composer himself will conduct it.

Andersen Tyrer, apart from his ability as a composer and conductor, is a brilliant pianist. Ernest Newman, outstanding musical critic in England and on the Continent, recently claimed Mr. Tyrer as the finest piano-concerto player in England.

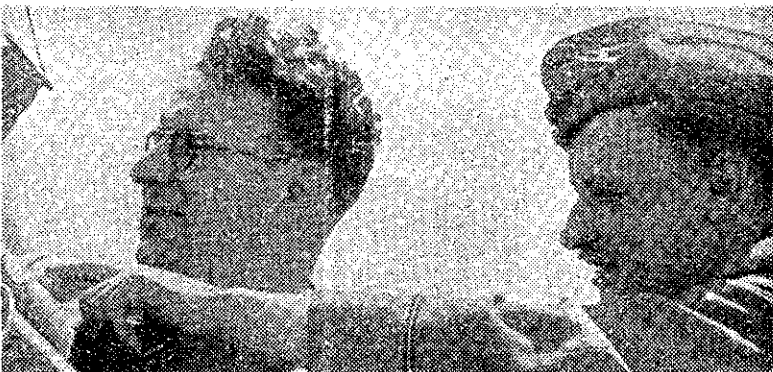
Why Not Radio Exchange In New Zealand Too?

NEW trend in the Australian Broadcasting Commission's policy, which the "Record" suggests should be followed by the NBS, is marked by the announcement by the general manager of the commission (Mr. Charles Moses) of an interchange of producers between the commission and the Canadian Broadcasting Corporation.

The commission's Controller of Productions in Victoria left on November 24 by the Niagara to spend four months with the Canadian organisation.

In exchange, Canada is lending Mr. Frank Willis, one of its most experienced producers, who, for some years has been acting-regional director in the three-maritime provinces—New Brunswick, Nova Scotia and Prince Edward Island.

System of exchange was introduced most successfully last year by the Canadian Broadcasting Corporation with the BBC. Recently the Canadian director-general (Major Gladstone Murray) expressed to the commission his desire to have a similar arrangement with the ABC.



★ INTERLUDE AT BLENHEIM AERODROME.—An officer of the Wellington Territorial Squadron of the New Zealand Air Force explains to Ian Mackay, of 2ZB, what makes it fly. (See story below).

Radio Announcer in The Air

LIKE newspapermen, radio announcers land in some queer places at times, meet up with some novel experiences.

One recent experience that Ian ("Slaps and Claps") Mackay, programme supervisor at 2ZB, won't forget in a hurry is the trip he made to the annual training camp at Blenheim of the Wellington Territorial Squadron of the New Zealand Air Force.

Anxious to do the thing properly, the Air Department placed a plane at the disposal of the NCBS, and Squadron Leader Grundy was deputed to pilot Mr. Mackay across to Blenheim.

Normally it is a very pleasant trip by air, but this time condi-

tions "upstairs" were bumpy in the extreme, and it wasn't.

Arrived and recovered, Mr. Mackay set a microphone up and wandered round the camp interviewing officers and men and giving listeners a first-hand account of conditions in camp.

Next, in preparation for a slightly more technical description of the work being carried out by the squadron, Mr. Mackay was taken up in a bomber by Flying Officer L. Taylor, and shown what diving and strafing and zooming and all the intricate manoeuvres of aerial warfare really mean.

Back on the ground, he took some more time off, then proceeded to tell listeners what had happened to him.

His troubles were not over yet, for weather conditions were so bad that he had to stay at Blenheim overnight. Fortunately the return trip was smooth and uneventful.