

SUNDAY, DECEMBER 18 CONTINUED

9.0: Weather forecast and station notices.

9.5: (R) Vienna Philharmonic Orchestra, conducted by Bruno Walter, "Academic Festival" Overture, Op. 80 (Brahms).

9.14: (R) Julius Patzak (tenor): "Oh That I Might Retrace" Op. 63, No. 8, "Sunday" Op. 47, No. 3, "My Love is Green" Op. 63, No. 5 (Brahms).

9.20: (R) Sir Thomas Beecham conducting the London Philharmonic Orchestra, Symphony No. 2 in D Major Op. 73 (Brahms).

10.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

6.0: Recordings.
8.30: "1812 And All That."
8.39: "Trilby."
8.52: A musical trip round the British Isles.
9.0: Dora Labbette sings.
9.8: Alfredo Campoli and his violin.
9.14: The Cedric Sharpe Sextet.
9.20: "The Man in the Ditch"—an Edgar Wallace thriller told by the author.
9.26: Interlude by the Kotanyi Trio.
9.33: Choir of the Red Army of the U.S.S.R.
9.38: "España" Waltz.

9.44: Master Robert Harris (boy soprano).
9.51: A selection of the works of Edward Grieg.
10.0: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

9.0: Chimes. Recordings.
11.0: Presbyterian service from First Presbyterian Church. Preacher: Rev. W. Allen Stevely, M.A. Organist: Miss Mavis McDonald.
12.15: Close down.
1.0: Dinner music. 2.0: Recordings.
2.30: Beau Danube—ballet music by Johann Strauss, arranged by R. Desormiere.

2.54: Recordings. 4.30: Close down.
5.30: Children's song service (Big Brother Bill).
6.15: Recordings.
6.30: Methodist service from Trinity Methodist Church. Preacher: Rev. Basil Metson. Choirmaster: Mr. H. R. Wilson. Organist: Miss E. Hartley.
7.45: Recordings.
8.30: A complete musical presentation of "Tannhauser," an opera in three acts, by Richard Wagner. Principal Characters: Hermann, Landgrave of Thuringia (bass), Tannhauser (tenor), Wolfram von Eschenbach (baritone), Walther von der Vogelweide (tenor), Elizabeth, niece of the Landgrave (soprano), Venus (soprano).
11.0 (approx.): Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

6.0: Recordings.
8.30: "Wandering with the West Wind."
9.0: "Tunes from the Music Shop."
9.6: "From Unexpected Sources"—a programme of classical music presented by popular variety artists.
9.36: Speech from "Murder in the Cathedral."
9.42: Turner Layton sings selections from "Swing Time."
9.50: "Balalaika" selection.
10.0: Close down.

MONDAY—DECEMBER 19

1YA AUCKLAND
650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Major Hildreth). 10.15: Recordings. 11.0: A talk to women by Margaret. 11.10: Recordings.
12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Talk, prepared by the A.C.E., "Holiday Lists." 3.45: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella).

1YX AUCKLAND
330 k.c. 340.7 m.
(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Musical comedy excerpts, light orchestral music and ballads.
9.0: "The Masked Masqueraders."
9.30: "Fly By Night—Design of Death."
9.50: Ten minutes with the comedians.
10.0: Light vocal and instrumental recitals.
10.30: Close down.

7.20: (R) Talk, Mr. S. Good, Deputy Director British Standards Institute, "Your Money and Your Life" (2).
7.28: Time signals.
7.40: Talk, Mrs. A. D. Houston, "A Plea for Animal Pets at Christmas."
8.0: Chimes. (R) Lener String Quartet and Charles Draper (clarinet), Two Movements from Quintet in A Major (Mozart).
8.16: (R) Elizabeth Schumann (soprano), "Er Ist's" ("Spring"), "Outrage" ("Messagies"), (Schumann).
8.20: Leslie Souness (piano), Sonata in C Minor (Mozart).

6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10: News and reports.
7.35: Talk, by Gardening Expert, "Summer Difficulties."
8.0: Chimes.
Woolston Brass Band, conducted by R. J. Estall, "Gill Bridge" March (Ord Hume), "Zauberflote" Overture (Mozart).
8.12: (R) "The Voice of Romance," with Orchestra, "I Bring You a Song" (various).
8.21: The Band, Polonaise from "Christmas Night" (Rimsky-Korsakov).
Cornet duet by W. Stevenson and Vic Aldridge, "Tit Larks" (Ord Hume).

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: Dance music by Jay Wilbur and his Band.
8.30: "Richelieu, Cardinal or King?"
8.50: A fantasia on sea shanties.
8.58: Paul Robeson medley.
9.6: The Eight-Piano Ensemble.
9.12: The presentation of prizes.
9.18: Jessica Dragonette (songstress).



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6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.

7.40: Talk, "Youth Looks Forward," Mr. G. W. C. Drake, M.A., Vocational Guidance Officer.

8.0: (R) "The Exploits of the Black Moth" (Episode 7).

8.32: (R) "The Old-Time The-Ayter: The Gamekeeper's Daughter," or "Virtue Triumphant."

8.45: (R) "John Halifax—Gentleman," presented by George Edwards and Company (Episode 5).

9.0: Weather report and station notices.

9.5: (R) Talk, Miss Nelle Scanlan, "A Contrast in Christmases: New Zealand and England."

9.20: The Studio Orchestra, conducted by Harold Baxter, "By the Blue Hawaiian Waters" (Ketelbey).

9.25: Julie Werry (New Zealand soprano), "Blow, Blow Thou Winter Wind" (Quilter), "When I Go Home" (with cello obbligato), (Towner), "A Night Idyll" (with cello obbligato), (Loughborough), "Chinese Flower" (with cello obbligato), (Hood Bowers), "Refuge" (cello obbligato by Lalla Hemus), (Mary Brett).

9.40: The Studio Orchestra, "Viennese Memories" (Hall).

9.50: (R) John McCormack (tenor), "A House Love Made for You and Me" (Coates).

9.53: The Studio Orchestra, "Tesoro Mio" (Becucci).

12M AUCKLAND
1250 k.c. 240 m.

5.0: Light orchestral selections.
5.20: Light vocal selections.
5.40: Light popular selections.
6.0: Young folks' session (Uncle Raldo).
6.45: News, announcements.
7.0: Orchestral selections.
7.30: Popular medleys.
7.45: "The Queen's Necklace."
8.0: Melody session.
8.40: Swing music.
9.0: Concert session.
9.30: Popular hits.
10.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

6.50: Weather report for aviators and for orchardists in the Motueka district. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: A talk to women by Margaret.

12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Talk, prepared by the A.C.E., "Holiday Lists." Sports results. 3.28: Time signals. Weather forecast for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session (Uncle Tony).

6.0: Dinner music.
7.0: Government overseas news.
7.10 (approx.): News and reports.

8.40: "Christmas in the Light-House," an interview with Mr. R. B. Cooper.
9.0: Weather report and station notices.

9.5: "A Day in the Life of an Infantry Soldier." A continuity programme by Majors Three, illustrated by field calls, their origins and meanings.
10.0: Dance programme.
10.28: Time signals.
11.0: Close down.

2YG WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: "Around the Bandstand" — a programme of band music with humorous interludes.
9.0: Light orchestral hour, with ballad interludes.
10.0: "In Lighter Vein."
10.30: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: A talk to women by Margaret. 11.10: Recordings.
12.0: Lunch music. 2.0: Recordings. 2.30: Talk, prepared by the A.C.E., "Holiday Lists." 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organiser).

8.30: (R) "Eb and Zeb" (the country storekeepers).

8.39: The Band, "Perpetuum Mobile" (Winter); "Vale Mater" Hymn (Wright).

8.46: (R) Olive Groves, Olive Gilbert, Edgar Elmes and Patrick Waddington, "My Earlier Songs" (Ivor Novello).

8.55: The Band, "Wellington" March (Zehle).

9.0: Weather forecast and station notices.

9.5: Talk, Dr. A. L. M. Perry, "Christmas in the Irish Mists."

9.20: Valmai Moffet (cello) and Ernest Jenner (pianoforte), Sonata in G Minor, Op. 19 (Rachmaninoff).

9.43: (R) John McCormack (tenor), with violin obligato by Fritz Kreisler, "How Fair This Spot," Op. 21, No. 7, "To the Children," Op. 26, No. 7 (Rachmaninoff).

9.48: Trio Sonata No. 6 in G Major for Organ, by Johann Sebastian Bach, played by Carl Weinrich.

A study of the specification of seventeenth and early eighteenth century organs reveals an instrument admirably suited for the music of the great composers leading up to Bach. In recent years a number of organs based on these principles have been constructed, and it is on one of these instruments that the distinguished organist, Weinrich, will give his performance.

10.0: Music, mirth and melody, including at 10.30 Carson Robison and his Buckaroos.

11.0: Close down.

9.24: Troise and his Mandoliers.
9.30: "The Heart of a Nigger."
10.0: Light recitals.
10.30: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.
9.0: Close down. 10.0: Recordings. 10.15: Devotional service. 10.50: A talk to women by Margaret.

12.0: Lunch music. 1.0: Weather forecast. 2.0: Recordings. 3.30: Sports results. Classical music. 4.0: Weather and frost forecast. 4.30: Light musical programme. 5.0: Children's session (Big Brother Bill).

6.0: Dinner music.
7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.30: Talk by a Medical Practitioner, "Holiday Health Hints."

8.0: Chimes. (R) The Russian Cathedral Choir, "The Red Sarafan" (Varlamoff), "Starrini Waltz," "Little Night," "Under the Duga" (Rubinstein).

8.15: Lew White (organ), Waldo Mayo (violin) and Theodore Cella (harp), "Black Eyes" (trad.), "Andantino" (Lemare), "The Flatterer" (Chaminade), "Angels' Serenade" (Braga).

8.29: Essie Ackland (contralto), "Break Fairest Dawn" (Handel), "My Creed" (Carne), "Reflections" (Lohr), "Mother's Hands" (Cosgrove).

8.41: A talk by Mr. J. T. Paul, "World Affairs."

(Continued foot next page.)