

• • Nationals Every Day • •

From the YA Stations and Auxiliaries

These programmes are copyright to the "Record," but individual programmes may be published on day of performance.

SUNDAY—DECEMBER 18

1YA

AUCKLAND
650 k.c. 461.3 m.

- 9.0: Recordings.
11.0: Church of Christ service from Church of Christ, Ponsonby Road. Preacher: Pastor E. L. Williams. Organist: Miss Olive Laing.
12.15: Close down.
1.0: Dinner music.
2.0: Recordings.
3.30: Classical symphony by Prokofiev (b. Russia, 1891), played by the Boston Symphony Orchestra.
3.48: Recordings.
4.30: Close down.
6.0: Children's song service.
7.0: Church of Christ service from Church of Christ, West Street. Preacher: Pastor William Campbell.
8.15: Recordings.
9.30: Clement Q. Williams (Australian baritone), songs by Rudolf Peterka: "Gleiche Sehnsucht" (Melancholy), "In Erwartung" (Waiting), "Die Wartende" (The Forsaken Maiden), "Sehnsucht" (Love's Longing). (R) Stanislaw Szpinalski (piano): Mazurka in G Major (Chopin).
Clement Q. Williams (Australian baritone): "Kircennell Lea" (Herbage), "The Water Mill" (Williams), "Knock on the Door" (Crist).
8.50: Helen Gray (violin): Prelude and Allegro (Pugnani), "Lullaby" (Cyril Scott), "Saltarella" (Alard).
9.0: Weather report and station notices.
9.5: A studio presentation by Zoe Bartley-Baxter and players, of the play: "The Girl with the Tattered Glove." Written for radio by Edmund Barclay. Actors: Ian Moir, Sidney Grey, Zoe Bartley-Baxter, Ailsa Hackett, Gilbert O'Sullivan, May Possenniskie, Dean Wilcox, Ray Monks, Peter Knight, Patricia Edwards, Allan McElwain, Madge Higgins, Brian Fisher-Betts and Joy Bartley. Produced by Zoe Bartley-Baxter.
10.0: Close down.

1YX

AUCKLAND
190 k.c. 340.7 m.
(Alternative Station)

- 6.0: Recordings.
6.30: Allegretto Grazioso, from Concerto in B Flat Major (Brahms), Arthur Schnabel and the BBC Symphony Orchestra.
8.40: The Royal Choral Society, "Hiawatha's Wedding Feast" (Coleridge Taylor).
8.48: Cello Concerto, Op. 104 (Dvorak), Gaspar Cassado (soloist) and the Berlin Philharmonic Orchestra.
9.35: Alexander Kipnis (bass): "By the Sea," "The Linden Tree" (Schubert).
9.43: Symphony No. 4 in D Minor, Op. 120, played by the Minneapolis Symphony Orchestra, conducted by Eugene Ormandy.
10.0: Close down.

12M

AUCKLAND
1250 k.c. 240 m.

- 10 a.m.: Sacred selections. 10.30: Orchestral selections. 11.0: Concert session.
12.0: Luncheon music. 2.0: Selections from the shows and musical comedies. 3.0: Miscellaneous. 3.30: Piano selections. 3.45: Piano-accompaniment. 4.0: Popular medleys. 4.20: Organ selections. 5.0: Miscellaneous. 5.30: Birthdays, announcements. 5.40: Light orchestral selections. 6.0: Close down.
7.0: Orchestral selections.
7.30: Concert session.
8.0: Scottish session (Mr. J. M. Deas).
8.45: Orchestral selections.
9.0: Mr. A. J. Sinclair: "How Sir Patrick Hume Won His Bride."
9.30: Carols.
10.0: Close down.

2YA

WELLINGTON
570 k.c. 528 m.

- 9.0: Recordings. 10.0: Weather report for aviators. 10.28: Time signals.
11.0: Presbyterian Church service from St. Andrews Church. Preacher: Rev. Brian Kilroy. Organist and choirmaster: Mr. Frank Thomas.
12.15 (approx.): Close down.
1.0: Weather report for aviators. Dinner session.
2.0: "Modern Composers Series"—Sergei Rachmaninoff: Concerto No. 3 in D Minor, Op. 30, played by Vladimir Horowitz and the London Symphony Orchestra, conducted by Albert Coates.
2.36: Recordings. 3.28: Time signals. 4.30: Close down.

GET QUICK RELIEF FROM INDIGESTION

UNDER normal conditions you never think of the marvellous process we call digestion. It is only when breakdown comes, when the tragedy of indigestion, gastritis or dyspepsia looms before you, that you realise what good digestion really means.

Modern civilized conditions, however, are seldom, if ever, "normal" conditions. Irregular meals, badly cooked food, hastily eaten food, over indulgence at meals, lack of sufficient exercise, daily bring fresh victims to the vast army of those suffering from indigestion—dyspepsia.

We must emphasize the folly of neglecting indigestion and its many symptoms. Do not wait until strength turns to weakness, until your old vitality and vigour are lost, your nerves all frayed and ragged with constant pain. Take heed and do something now or you will surely become a miserable, irritable, chronic invalid.

De Witt's Antacid Powder has been compounded to meet the complicated nature of digestive troubles. From the first dose you will get quick relief.

De Witt's Antacid Powder

Sold by Chemists everywhere, price 2/6

Schedules Of 2YH And 4YZ

ALTHOUGH it is not possible for us to publish full programme details of stations 2YH Napier and 4YZ Invercargill, we are able to give below the frequencies and wavelengths of these stations, together with times of transmission:—

2YH Napier,
760 k.c. (394.8 m.)

4YZ Invercargill,
680 k.c. (440.9 m.)

Week-days: 7 to 9 a.m., 11 a.m. to 2 p.m., 5 to 10 p.m.

Sundays: 11 a.m. to 1 p.m., 2 to 4 p.m., 6.30 to 10 p.m.

- 6.0: Children's song service (Uncle William, assisted by children from Knox Presbyterian Church, Masterton).
7.0: Baptist Church service from the Vivian Street Baptist Church. Preacher: Rev. L. J. Boulton Smith. Organist and acting choirmaster: Mr. Charles Collins.
8.15 (approx.): Recordings.
8.30: (R) E.I.A.R. Symphony Orchestra, Turin, "Tancredi" Overture (Rossini).
8.38: (R) Umberto Urbano (baritone): "Eri Tu," "Vieni Meco" (Verdi).

- 8.46: (R) La Scala Chorus: "Desponsam Il Brando" (Soldiers' Chorus) (Gounod), "Ah! Fisco Cielo" (With Sombre Sky) (Bellini).
8.52: (R) The Berlin Philharmonic Orchestra, "Pagliacci" Fantasia (Leoncavallo).
9.0: Weather report and station notices.
9.5: (R) Soprano recital by Marjorie Lawrence, Australian prima donna: "Qu'Un Bucher S'Elve La Bas," "Oh! Veus Gardiens Augustes" (Wagner).
9.14: (R) The Bayreuth Festival Orchestra, "Siegfried — Forest Murmurs" (Act 2) (Wagner).
(R) Marjorie Lawrence (soprano): "Je Prends Ici Mon Heritage," "Grana, Ami, Salut A Toi" (Wagner).
9.25: (R) Pablo Casals (cello), "The Mastersingers of Nuremberg—The Prize Song" (Wagner).
9.29: (R) Ezio Pinza (bass), "Splendon Piu. Belle" (Donizetti).
9.33: (R) Elisabeth Rethberg (soprano), Beniamino Gigli (tenor), and Ezio Pinza (bass): "Qual Volutta Trascorrere" (Verdi).
9.37: (R) Orchestra of the German Opera Houses, Berlin, "Madame Butterfly" Fantasia (Puccini-Tavan).
9.45: (R) Heddie Nash (tenor): "Dawn With Her Rosy Mantle," "Shall I Tell The Name of Thy Lover" (with harp accompaniment) (Rossini).
9.53: (R) The BBC Theatre Orchestra, and Revue Chorus: "Love is Meant to Make Us Glad," "Chorus and Dance 'The Queen of May'" (German).
10.1: Close down.

2YC

WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

- 6.0 to 8.30: Recordings.
7.30: Judith Anne and her Uncle John: "Vanity, Thy Name is Woman."

- 8.30: Sunday Night Band Concert —A programme of band music with vocal and spoken interludes, featuring recordings by Lewis Casson and Sybil Thorndike.
10.0: Close down.

3YA

CHRISTCHURCH
720 k.c. 416.4 m.

- 9.0: Recordings.
11.0: Salvation Army meeting relayed from the Citadel. Speaker: Lieut. Colonel George Grattan. Bandmaster: Mr. C. Dry.
12.15 (approx.): Close down.
1.0: Dinner music. 2.0: Recordings. 3.0: Piano and Orchestral Symphony by d'Indy, played by Marguerite Long and the Colonne Symphony Orchestra. 3.24: Recordings. 4.30: Close down.
5.30: Children's song service (Rev. L. Farquhar Gunn and the children from the Summer Presbyterian Junior Sunday School).
6.15: Recordings.
7.0: Presbyterian service from St. Paul's Church. Preacher: Rev. A. C. Watson, M.A. Organist and choirmaster: Mr. A. Lilly, A.R.C.O.
8.15 (approx.): Recordings.
8.30: (R) Leopold Stokowski and the Philadelphia Orchestra, "Dances" (Debussy).
8.41: (R) The Leeds Festival Choir with the London Philharmonic Orchestra, conducted by Sir Thomas Beecham, Choral Dance No. 17 from "Prince Igor" (Borodin).
8.51: (R) Boston Orchestra, conducted by Arthur Fiedler, "Dance of the Hours" from "La Gioconda" (Ponchielli).

New Egg Preservative Liquid Ovoline

Housewives who prefer to preserve eggs with a liquid are recommended to use Liquid Ovoline, made by the manufacturers of the famous Ovoline Paste Preservative. Liquid Ovoline is not the ordinary water-glass but is a much improved formula. Liquid Ovoline is cleaner. Liquid Ovoline does not contain enough alkali to injure the skin. Liquid Ovoline is concentrated in preservatives and seals the egg more thoroughly. Liquid Ovoline does not impart a "soda" taste to the eggs nor attack the egg shell. Liquid Ovoline costs you no more. Ask your grocer. A tin preserves 260 eggs.

Keep Fresh Eggs Fresh
— WITH —
OVOLINE
Liquid or Paste

Buy

"N.Z. Sporting Life and Referee"

4d. — Per Copy — 4d.