N·Z· Radio Record

4d

CHRISTMAS NUMBER
FRIDAY DEC. 9th

Good Morning Everybody..

AUNT DAISY USING HER OWN £5 HAYWIN



Note these points:

- Haywins are unconditionally guaranteed for twelve months.
- There are over 12,000 Haywins in constant use throughout New Zealand.
- Guaranteed maintenance service is assured.
- Complete stocks of spares always on hand.

Good Morning, Everybody!

And it is always a good morning if one has a Haywin cleaner.

I was always an enthusiast for Haywin cleaners, but my recent visit to the Haywin factory at Dagenham, England, the largest Vacuum Cleaner factory in the country, was an eye-opener to me. There I had the opportunity of seeing the production of these cleaners from their very inception, and it is amazing when one considers the wonderful quality of materials, and the amount of care and precision workmanship which is built into every part of these machines, and yet they sell for only £5 each in New Zealand.

I would never be without my Haywin cleaner even if it were double the price.

AUNT DAISY.

HAYWIN *Cleaners*

Haywin Distributors

HAY'S LTD.

Head Office:
Gloucester and Colombo Sts.,
CHRISTCHURCH

Branches:
AUCKLAND: 103 Dilworth Buildings. P.O. Box 1187.
WELLINGTON: 25 Willis Street.
DUNEDIN: 57 George Street.
HAMILTON: King's Bldgs., 138 Victoria Street.
INVERCARGILL: Corner Dee and Yarrow Streets.
TIMARU: State Theatre Bldgs., Stafford Street.
GREYMOUTH: P.O. Box 166.

Agents:
WANGANUI: Service Machine Co., Victoria Avenue.
PALMERSTON NORTH: Service Machine Co., The Square.
NEW PLYMOUTH: Bennis Paterson Ltd., Devon Street
HAWERA: Peacock and Wills, 209 High Street.
GISBORNE: Humphrey's Furniture Warehouse.
HASTINGS: Ten Heighway, Heretaunga Street.
NELSON: Buxtons Ltd., P.O. Box 116.
FEILDING: John Cobbe and Co., P.O. Box 9.
MASTERTON: N. R. Cunningham Ltd., 29 Queen Street.



Lake Kanieri,
Westland,
New Zealand.

LUX TOILET SOAP is *Supercreamed*



to protect the precious natural oils of your skin

Skin-cream-in-the-soap

Supercreaming is an exclusive process . . . a wonderful development in modern skin care. Rich, softening skin cream, is actually blended into every tablet of Lux Toilet Soap. This special cream protects and *corrects*—sets the tiny oil ducts functioning *normally*, softens a dry skin and refines an oily one.



JOAN BENNETT *says:—*
"My skin is delicate so I'm careful about complexion care. I always use Lux Toilet Soap."
Joan Bennett
A Walter Wanger Star in "I Met My Love Again."

Film Star skin for you . . . . through Lux Toilet Soap's *Supercreaming*

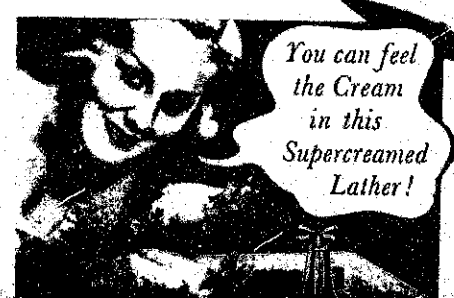
You can have lovely, smooth, glamorous skin if you use *supercreamed* Lux Toilet Soap faithfully. Perfect skin texture depends on the proper functioning of the tiny oil ducts in your skin.

Ordinary Toilet Soap Saps Vital Beautifying Oils

Beware of washing your face with ordinary toilet soaps which dry out the precious natural oils that keep skin softened. This is the most frequent cause of parched ageing skin, coarsened texture and relaxed, open pores.

Lux Toilet Soap has a very different effect on your skin, because it's *Supercreamed.* It clears up excess oiliness yet leaves sufficient natural lubricant to keep your skin beautifully softened and supple. And a skin that is cleansed to the depths of the pores and gently, naturally lubricated is sure to be clear and silken-smooth. So use Lux Toilet Soap regularly for skin loveliness!





The Supercreamed lather feels quite different from ordinary lather, not only richer, but much, much smoother . . . you can actually feel the cream! Wash your hands with any ordinary toilet soap and then with a tablet of Lux Toilet Soap . . . that's the test that shows the difference.

9 *OUT OF* 10 *FAMOUS FILM STARS USE* LUX *TOILET SOAP*

Glamorous Hollywood Stars reveal Beauty Secrets

Advise simple care for camera-clear complexions



Sylvia Sidney
says:

"You must give your skin the *right care* if you want to keep it lovely! Lux Toilet Soap keeps complexions soft and smooth!"



Merle Oberon
A Samuel Goldwyn Star in "The Lady and the Cowboy," says:

"I've made Lux Toilet Soap my regular complexion care. It keeps skin *smooth.*"



Benita Barney
says:

"Being admired takes effort. You have to watch your skin, particularly. That is why I always use Lux Toilet Soap. This safe, easy care keeps skin smooth and soft."



Andrea Leeds
A Samuel Goldwyn Star in "The Last Frontier" says:

"Screen Stars know beauties are made, not born. Any girl who really tries can make herself attractive enough to win romance. Lux Toilet Soap keeps skin lovely to look at, soft to touch."

6.297.1 NZ

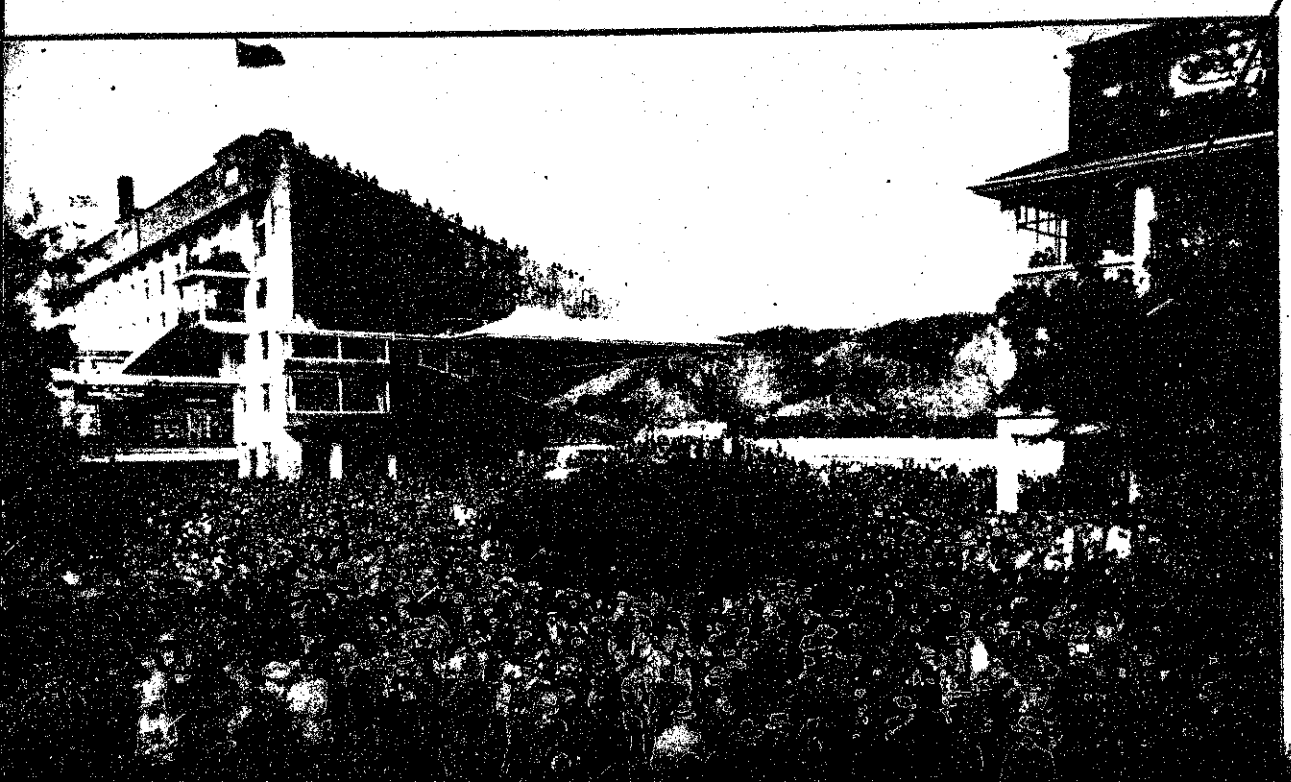




WELLINGTON RACING CLUB

TRENTHAM
NEW ZEALAND

THE SPORT of KINGS



FIXTURES 1939

SUMMER MEETING
JANUARY 19. 21, 23.

★

AUTUMN MEETING
MARCH 17, 18.

★

WINTER MEETING
JULY 4, 6, 8.

★

SPRING MEETING
3 DAYS, IN OCTOBER



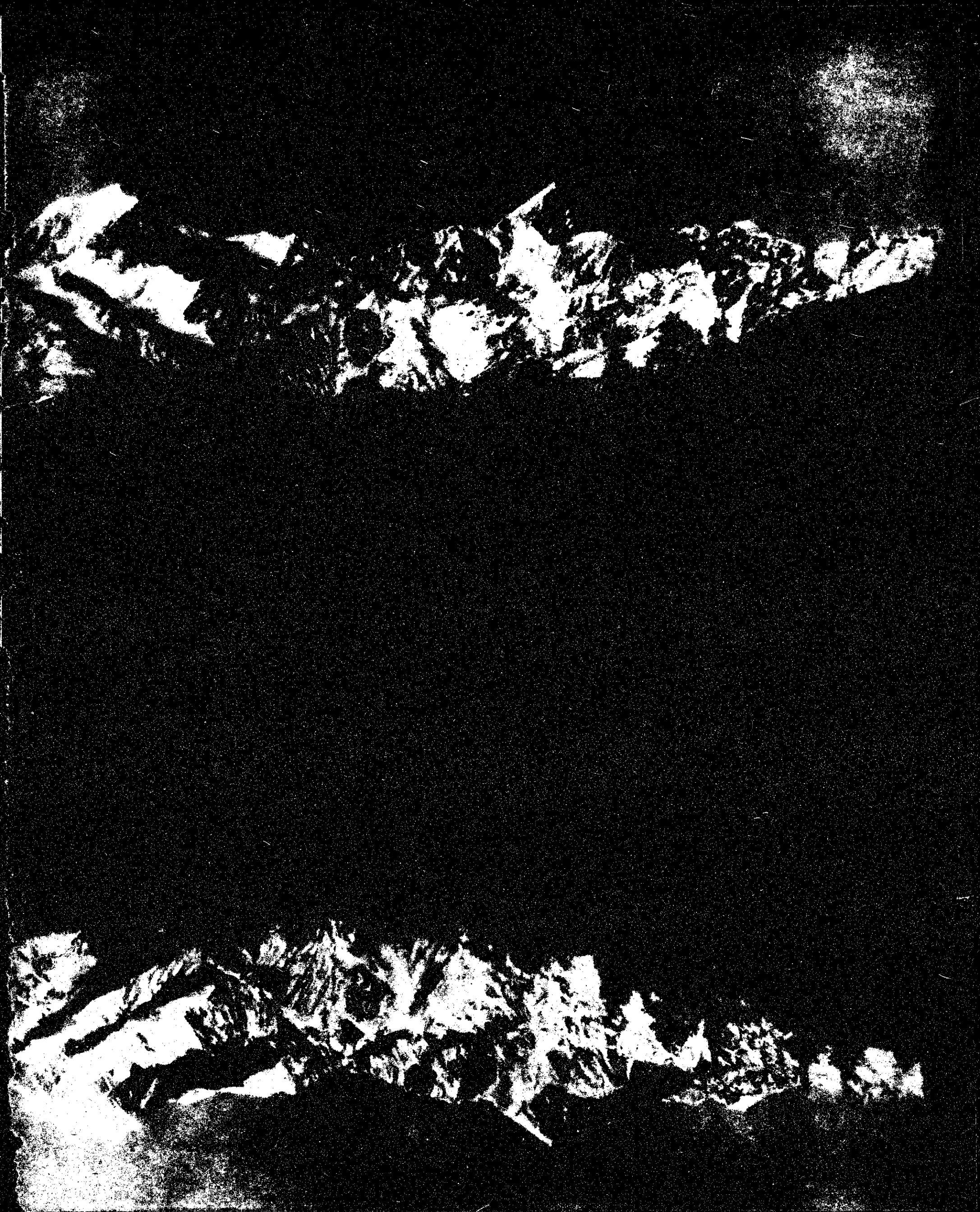
Pohutu Geyser Rotorua New Zealand

'DROP SCENE' WANGANUI RIVER

Holiday on the Wanganui River amongst New Zealand's most beautiful scenery. With Pipiriki House as your base you can enjoy the many outstanding attractions such as launch and motor trips, etc., that combine in making this district the most popular holiday resort in New Zealand.



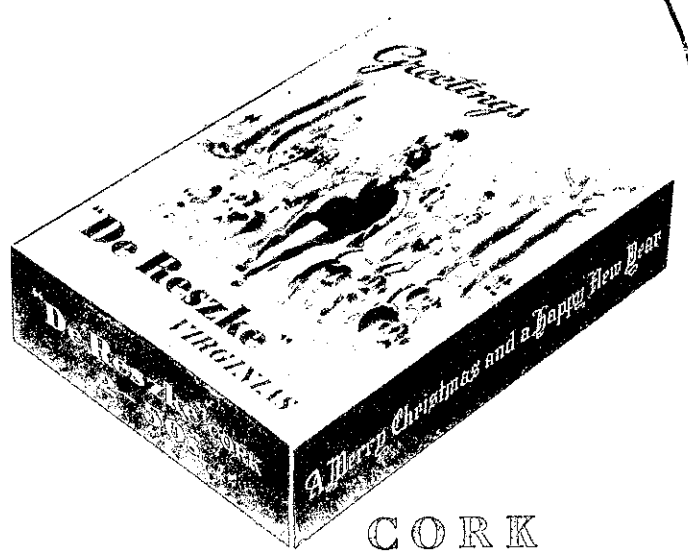
ENQUIRIES: WANGANUI RIVER SERVICES LTD.



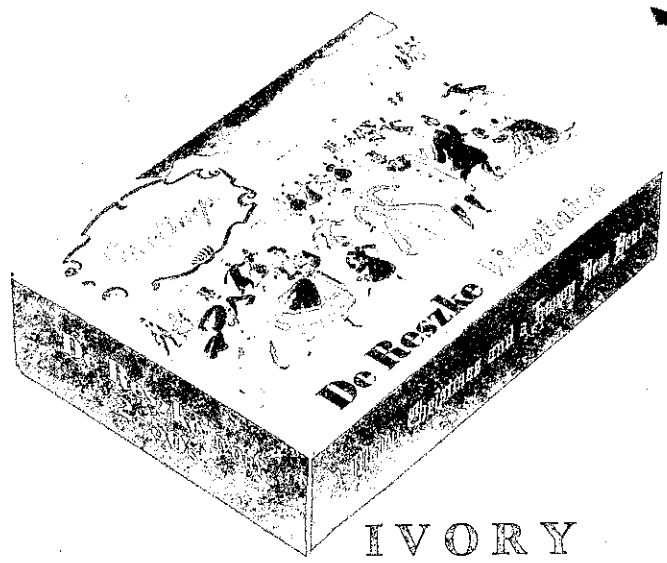
Lake Matheson, Westland, New Zealand



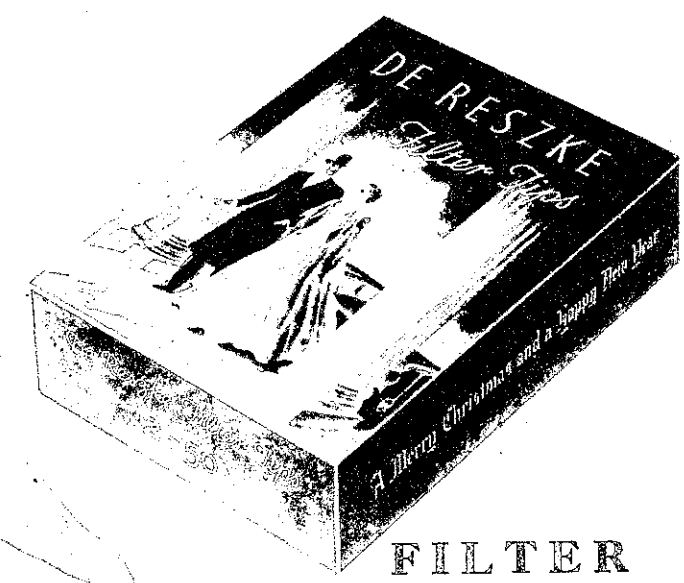
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IN EVERY CLASS



CORK



IVORY



FILTER

50 for 2/6 • 100 for 5/-

DeRESZKE

the Aristocrat of Cigarettes

IN BEAUTIFUL XMAS PACKINGS



SOMEONE YOU LOVE



There is one person to whom you want to give something extra special this Christmas. Something not necessarily expensive, but something really perfect which he or she will value and treasure through the years. May we suggest you give a Movado Watch?

The name Movado on a watch, like Rolls Royce on a motor car, bespeaks perfection . . . not only in beauty and workmanship, but in staunch, unfaltering accuracy . . . money cannot buy a more perfect watch than Movado.

You may choose Movados in 300 exclusive designs . . . waterproof Acvatic models . . . masculine Curvex models . . . exquisite diminutive creations for women. At better class Jewellers everywhere throughout New Zealand.

Details of watches reading from left:

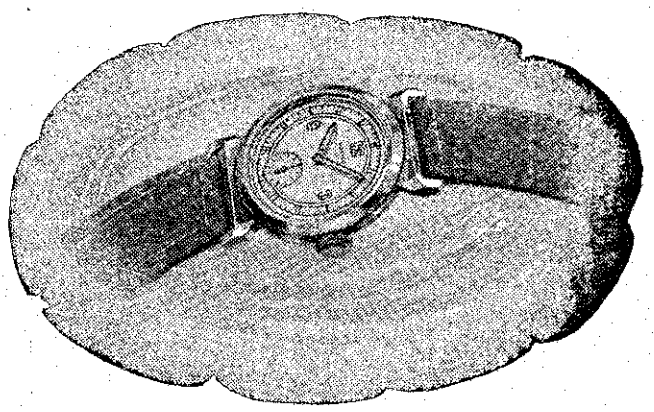
No. 1. In Stainless Steel.	£6-0-0
In 9ct. Gold.	£10-0-0
No. 2 In Chrome Case with steel back.	95/-
In Gold Filled.	£7-5-0
No. 3. In 9ct. Gold.	£11-0-0
No. 4. In Stainless Steel.	£5-10-0
In Gold Filled.	£7-5-0
In 9ct. Gold.	£14-0-0
No. 5. In 9ct. Gold.	£9-10-0
No. 6. In Stainless Steel.	£5-10-0
No. 7. In 9ct. Gold.	£11-0-0
No. 8. In Chrome with steel back.	£4-10-0
No. 9. In 9ct. Gold.	£11-0-0
In Gold Filled.	£8-0-0
No. 10. In Stainless Steel.	£6-0-0
In 9ct. Gold.	£14-0-0
No. 11. In Stainless Steel.	£6-0-0
In 9ct. Gold.	£10-0-0

MOVADO "ACVATIC"

Outdoor men and women—doctors, engineers and nurses, too—will welcome the complete reliability, the unfailing accuracy of the MOVADO "Acvatic." Tested under varying degrees of atmospheric pressure, this splendid timekeeper is definitely dust, air and waterproof! In stainless steel, with large or small second hands and the famous MOVADO movement.

Acvatic models in Stainless Steel £8/-/-.

Acvatic models in 9ct. Gold - - - £22/-/-



MOVADO *Watches*

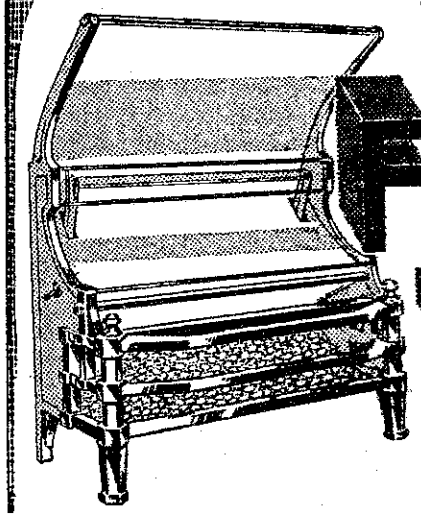
Insist on "Movado." Do not accept a substitute. If unable to procure, write for name of nearest dealer to "Movado," Box 303, Wellington. Write also for illustrated catalogue.

The BEST Gift—
IS A GIFT FOR THE HOME!

A gift for the home is truly a gift from the heart, and there is no better present that expresses the cheerfulness and warmth of Yuletide than a FERRANTI ELECTRIC FIRE. For more heat at less cost, for comfort and cleanliness, instal a FERRANTI ELECTRIC FIRE this Christmas.

Call and inspect our complete range, or write for Free Illustrated booklet.

ARTHUR D. RILEY & Co., Ltd.
WIGGINS' BUILDINGS, THE TERRACE, WELLINGTON.
BOX 218, AUCKLAND.



FERRANTI
RADIANT ELECTRIC FIRES
The Wizard on the Hearth

Hot Shots

CHRISTMAS present? Not just now, but will be on December 25.

SORRY I can't come to your dinner on Wednesday. It's the children's night out. I have to stay home with the nurse.

STATION 4ZB's "Question Circle" keeps Dunedin newspapers busy answering inquiries on behalf of perplexed listeners.

SOME men are born great, some achieve greatness and some just grate upon you.

THANK Heavens our housemaid doesn't handle china like Japan.

THERE are times when every girl worries for fear some man may commit suicide on her account.

THE most immovable thing in the world? A postage stamp put on by mistake.

EPITAPH ON THE TOMB OF A DENTIST.

When on this tomb you gaze with gravity,
Cheer up! I'm filling my last cavity.

"THE Minister of Defence (the Hon. F. Jones) arrived in Christchurch from the north this morning. Later he left by steamer express for the south"—personal paragraph in Christchurch paper. It's usually better to go by train.

ONE of the hardest things to forgive an intimate friend is his sudden success or fortune.

HOWLERS.

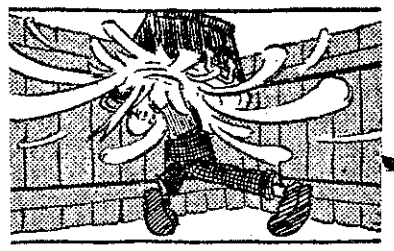
STATE what you know of the parents of Jonah. He hadn't any. He was brought up by a whale.

Elijah went up to Heaven in a fiery carrot.

The Philistines are islands in the Pacific.

"The free milk is consumed with relish during the morning recess."—South Island school advice. Nancy Nitwit wants to know who supplies the relish.

AN old-fashioned girl blushes when she is embarrassed; a



modern girl is embarrassed when she blushes.

VERY few motorists are arrested for speeding while hurrying to work.

HEARD IN COURT.

SON: My father is always good-tempered when he is allowed to have his way—and he's never allowed to have that.

Husband: As I came in I noticed that the dog was growling and very uneasy. I felt that either my mother-in-law or a summons had come.

Weekly Crossword Puzzle

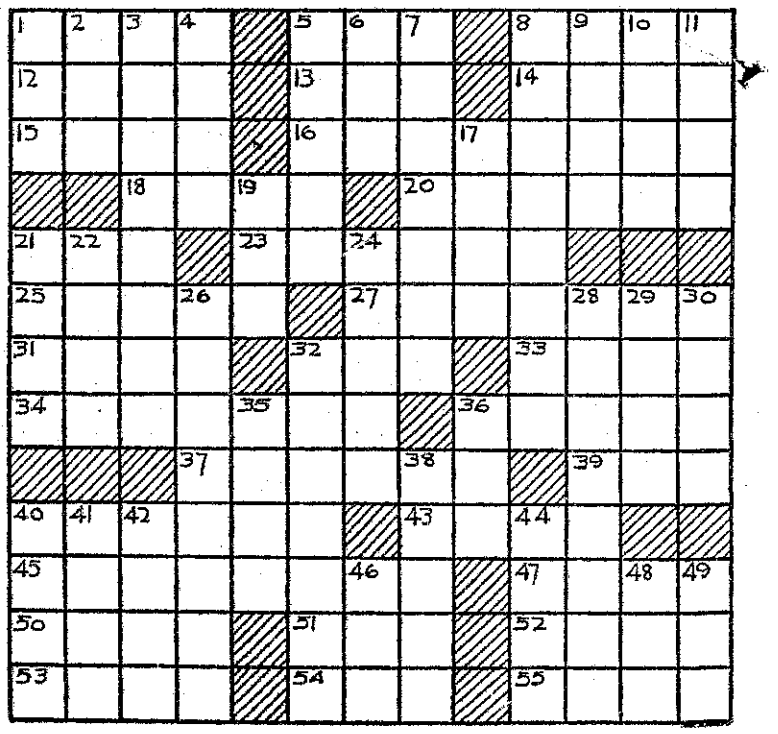
By RICHARD H. TINGLEY

ACROSS
1—Point of land extending into sea
5—Substance used in varnish.
8—Spheres
12—Spoken
13—Suffix denoting likeness to
14—Flesh of animal used as food
15—Armed conflicts
16—Abridge
18—Writing table
20—Classified
21—Past
23—Take upon one's self
25—Imagine
27—Foot lever
31—Affirm
32—Fish eggs
33—A row
34—That which diminishes
36—Insulates
37—Cuts
39—Exist
40—Arched passageway
43—Send forth
45—United by a fusible metal
47—Organs bounding the mouth
50—Plant yielding a drug
51—Ocean
52—Erudition
53—Ensnares
54—Sea Eagle
55—Precipitation of minute crystals

DOWN
1—Intimidate
2—A macaw
3—Absolved
4—If not
5—Fastenings
6—Trouble
7—Upbraid
8—Consumes too much
9—Violent separation
10—Foundation
11—Vehicle without wheels
17—Copula
19—Speak
21—From a great distance
22—Bestowed
24—Shop
26—Enterprises undertaken with zeal
28—Expansion
29—A gaze askance
30—Gaelic
32—Transpose
35—Surrender
36—Doctrine
38—Work with two parapets
40—Small Hindu prayer carpet
41—Assumed part
42—Coagulate
44—Misfortunes
46—Everlastingly, poetic
48—For
49—Unite by stitches

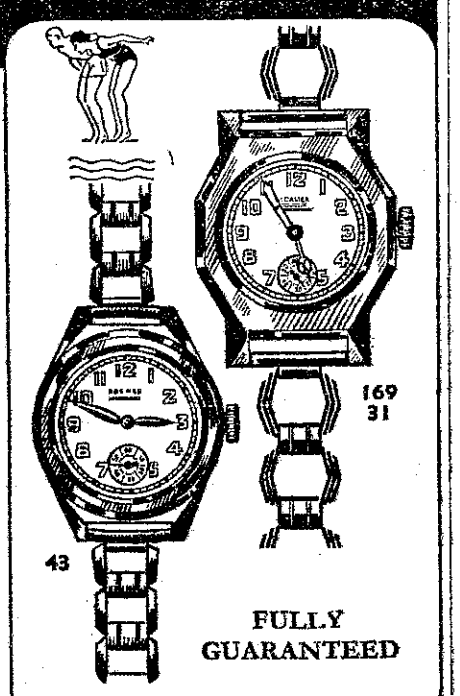
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M	I	N	E	R	A	L		A	C	T	E	D
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H	O	R	D	E		E	V	A		S	U	E
E	A	S	E	S		P	E	G		S	E	R

LAST WEEK'S ANSWER



You needn't ask "HIM" what he wants... just give him a Waterproof ROAMER





169
31
43

World famous Roamer Waterproof Watches are absolutely reliable under all climatic conditions and ideal as gifts for men who work or play strenuously. The patent floating non-magnetic 15 jewelled lever movement ensures perfect time-keeping, and although completely waterproof, sand-proof, shock-proof and dust-proof, Roamer's distinctive, smart style has been retained in these models.

FULLY GUARANTEED

ROAMER WATERPROOF 169: Shock-Absorber Model
With leather strap, £5-10-0; With Stainless Steel Band, £5-17-6

ROAMER WATERPROOF 31: Similar to 169 but without Shock-Absorber, £4-15-0; With Stainless Steel Band, £5-2-6

ROAMER WATERPROOF JUNIOR;
With leather strap, £4-0-0; With Stainless Steel Band, £4-7-6

RRI

ROAMER WATCHES

FREE



Dresswell

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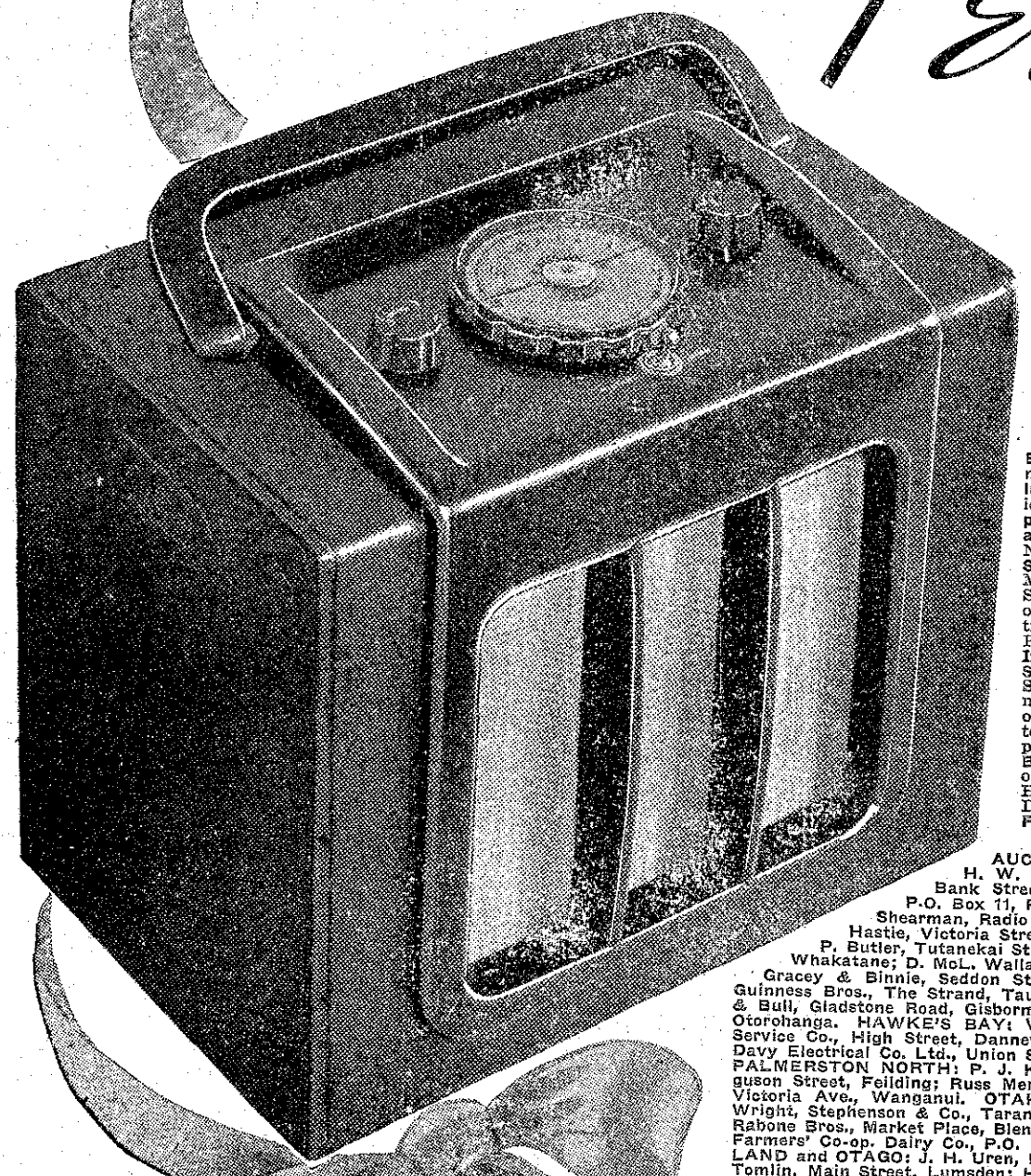
.....R.R.

S.C.

Rid Kidneys Of Poisons And Acids

Your Kidneys are a marvelous structure. Within them are 9 million tiny tubes which act as filters for the blood. When poisons and acids attack them you suffer from Burning, Itching Passages, "Getting Up Nights," Leg Pains, Dizziness, Rheumatism, Lumbago, Nerviness, Circles under Eyes or Swollen Ankles, etc. Ordinary medicines can't do much good. The cause must be removed. Cystex rids Kidneys of poisons and acids in 2 hours, therefore a speedy end to kidney troubles. In 24 hours you'll feel fitter, stronger than for years, in 8 days, complete health is restored. Cystex is guaranteed to put you right or money back. Ask your Chemist for Cystex today. The guarantee protects you.

THE *Perfect Gift*



EKCO

BRITAIN'S BEST RADIO

EKCO, Britain's Best Radio, makes the best gift of all. The marvellous new and attractive 4-Valve Portable Set is absolutely complete in itself and can be taken anywhere—it's the ideal Receiver for picnics, camps, caravans, boats—in fact, the perfect Receiver for all purposes, including home use. Call and see it working.

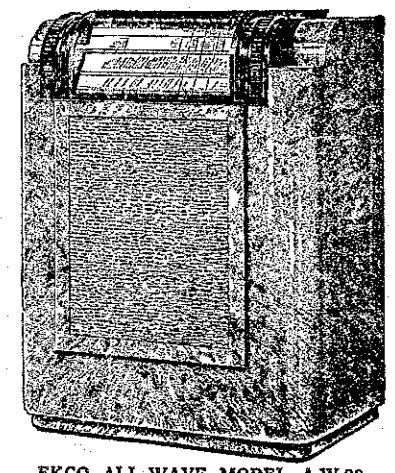
New EKCO features include:—

SPIN WHEEL TUNING WITH BUILT-IN CONTROLS. Mystic Eye Tuning; Nine-inch High Fidelity Moving Coil Speaker, free from resonance; Automatic Volume Control operative on all wave bands; Continuously Variable Tone Control and Tone-compensated Volume Control; Gramophone Pick-up Sockets with Switch; External Speaker Sockets with Internal Speaker Switch.

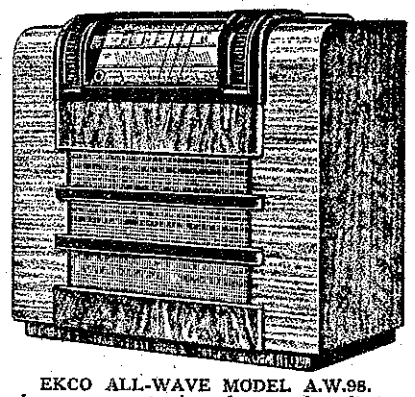
SPIN WHEEL TUNING WITH BUILT-IN CONTROL. SPIN WHEEL TUNING gives you the fastest, smoothest and most exact tuning of any radio . . . no knobs . . . Just a flick of the finger and the indicator glides along the scale . . . . a touch and it stops, dead in tune. EKCO has the supreme precision-built tuning system.

BUILT-IN CONTROLS eliminate knobs and have made possible outstanding Cabinet designs—distinctive in modern simplicity.

HEAR THIS SENSATIONAL RADIO AT YOUR LOCAL DEALERS! If you are unable to call, 'phone or write for a FREE Home Demonstration.



EKCO ALL-WAVE MODEL A.W.88.
Built-in controls give distinction to this model. Spin wheel tuning. Attractive cabinet.



EKCO ALL-WAVE MODEL A.W.98.
Long range, steady volume and realistic reproduction. Spin wheel tuning and built-in controls.

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New Zealand Representatives: SPEDDING LTD., Box 462, AUCKLAND.

This World of Ours

We shouldn't be surprised if the Director of the Reserve Bank, at any rate, doesn't have sterling fun this Christmas.

* * *

Countess of Mayo: "A man is brought into the world without being asked. . . . When he is little all the big girls kiss him, and when he is big only the little girls want to."

* * *

FRANCO'S wireless station, Radio Salamanca, prefaces all news-items of special importance with two signature tunes. One is the Laurel and Hardy march. The other is "The Big Bad Wolf."

* * *

Be Prepared

EVERYONE had been anxious during the European crisis, said a New Zealander just back from London last week, but while there had been feverish activity in preparing protection against possible air-raids the behaviour of the people had been excellent. "Everyone had to carry a gas-mask," he said, "and I brought mine back with me."

Asked for this page if on his next visit he intended to souvenir the Dome of St. Paul's and any other trifles as well, the chap indignantly replied that he had merely brought the gas-mask out so that it could be lent round New Zealand as a protection to the people in the next war.



—"Los Angeles Examiner."

"The chap who used to make the girls get out and walk!"

"The idea," said the chap, "will be to rush it to whatever city is attacked in turn. When the citizens have finished with it at Auckland, they can send it on to Wellington, and then to Christchurch and then Dunedin and so on. No one, says this chap, will be able to say we were wholly unprepared.

* * *

Cousin Wildflower

HOW many of Wellington's citizens visit the Botanical Gardens? asked the Mayor of the city striking a somewhat sombre note at the opening of the Wellington rose show the other day. "Not nearly as many as should go," said the Mayor sadly, answering his own question.

Interviewed on the matter later, Cousin Wildflower said in his opinion the Mayor took too gloomy a view of the situation altogether.

"His Worship should look on the bright side," said Cousin Wildflower. "You'd think that nobody ever went to the gardens at all. Not so. As a fact, it is pretty common knowledge that there are more Nature-lovers in most of our New Zealand cities than meet the eye.

"If his Worship cares to come with me for a tour of any of our city gardens on one of these balmy summer evenings after dark," says Cousin Wildflower, "he'd be surprised."

* * *

Artist Cousin Hobnail

PLANS for a national keep-fit week this summer having been announced in the Press, no cad will be able to say he didn't know about it. Even now, we hear, squads of Fitness Girls are being signed up as a Blonde Guards corps, armed with rubber truncheons to go round keeping the citizenry up to the mark, and pretty severe penalties are likely to be imposed on anyone found not doing his daily dozen. The Blonde Guard is pretty keen about the whole business and already there is talk among the girls of taking a strong line against a frightful slacker of a life-saver who was seen on the beach last week-end wearing a wristlet watch with five jewels in it.

Artist Cousin Hobnail, however, says when that week comes, he is himself prepared to go to the guillotine for his faith that fitness from the neck up is a far, far better thing than fitness from the neck down. When the bell sounds for morning exercises that week, says Cousin Hobnail, he will deliberately don a flowered dressing gown, light an Egyptian cigarette and begin reading a French novel. When seized by the shock troop of Fitness Girls and hurried into the tumbril for the trip to the guillotine, he says he will ride through the jeering, hooting mob with a thin disdainful aristocratic smile, holding a scented handkerchief to his nose. We shall know him, says Hobnail, by his air of hauteur and the fact that he may be seen carelessly tipping a wink at the third Blonde Guard from the end of the front rank if she's passable and not too beefy about the ankles from over-training.

* * *

Ermyntrude

NEWS that a black Alsatian dog from New Zealand, rising three years old, has got a job in the films was coldly received by Ermyntrude the cat.

"You seem a trifle jealous," we said to Ermyntrude.

"Not at all," said Ermyntrude.

"Well, you don't seem very enthusiastic."

"Why should I be?"

"He is a New Zealander. In fact, if one may say so, you seem a bit catty about it."

"Trust you to say the obvious. If by catty you mean cool, I am cool about it. I don't see him making much of a success as a film star. How often has the dumb fish been married and divorced?"

"Of course, your matrimonial adventures would entitle you to the lead in any film."

"A girl must keep herself in the public eye," said Ermyntrude. "I see Joan Crawford's parting from Franchot Tone."

"What's that got to do with it?"

"I was thinking of giving that Ginger Puss a miss myself next week," said Ermyntrude.

"Don't you love him any more?"

"Oh, yes. In a way."

"Then, why part from him?"

"Why not?" said Ermyntrude.

CHRISTMAS MESSAGES FROM OUR LITTLE FRIENDS

We took the liberty of asking one or two of our little friends for Christmas messages to our "Record" readers. They kindly responded.

Aunt Agatha: I heartily decline. The family was respectable before you started dragging it into print.

Cousin Wildflower: All little girls, and big ones, too, should remember that this is the season of loving kindness.

Artist Cousin Hobnail: I am too busy painting to do anything for you, though Heaven knows the page needs something to brighten it up. I am painting a still life of a Christmas pudding. It will be called Design for Dying. It is a knock-out.

Ermyntrude the Cat: I was not aware you had any readers.

by JOHN GUTHRIE



"But Atwaters are in Auckland!"

"Yes, but I took their MAIL ORDER course. You see, they have a staff of highly-trained teachers that assures one of becoming a proficient pianist in no time."

. . . YOU, TOO, can learn to play your favourite musical instrument, be it the piano or piano-accordion, saxophone or clarinet, just by a little daily practice.

ATWATERS HAVE 18 THOROUGHLY COMPETENT TEACHERS ON THEIR STAFF AND THE NUMBER OF PUPILS BEING TRAINED BY THEIR MAIL ORDER COURSES IS INCREASING EACH WEEK. . . .

. . . WHY NOT YOU?

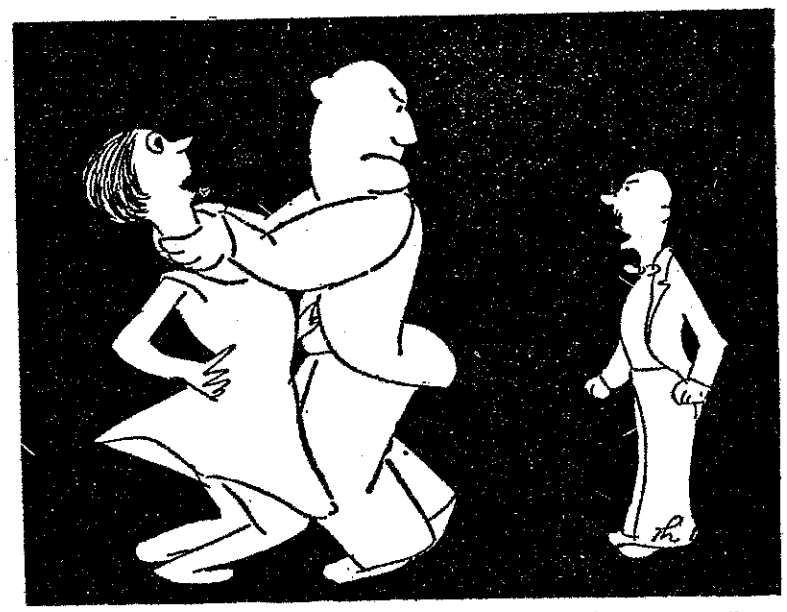
Write for full details.

Listen to CLYDE HOWLEY, Rhythm Pianist, in "PIANO TIME"—Atwaters feature on 1ZB—Mondays and Thursdays at 5.30 p.m.

Address all correspondence to:—

THE PRINCIPAL,
ATWATERS ASSOCIATE COLLEGE OF MUSIC,
Department "R," Fergusson Buildings,
Civic Square, Auckland.

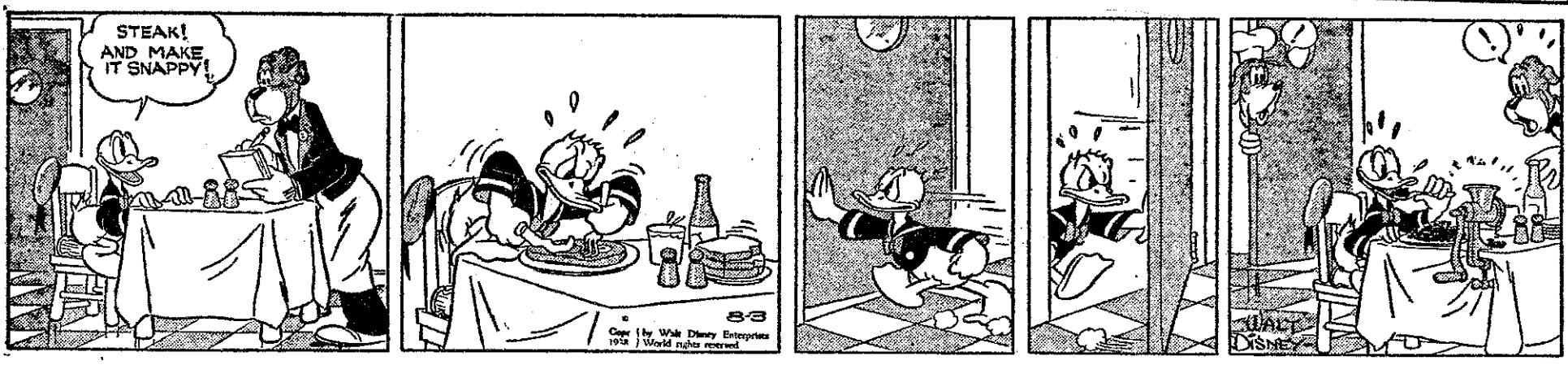
CLYDE EMILLE HOWLEY.



—"New Yorker."

Have you no code, man?

DONALD DUCK by Walt Disney



Nobody Ever Gave Bassoon Its Chance

Low Origins Of An Instrument

SOMETIMES the bassoon is called the low comedian of the orchestra, which is not altogether fair. Our modern bassoon, which makes such a serviceable bass to the oboe family, can claim a very ancient, if odd, origin; for it is actually a descendant of the bass shawm.

This frightful arrangement, as used about the year 1600, was a straight tube of over six feet in length, and raucous beyond all belief. Later forerunners of the bassoon were the curtal or Dulcian, to say nothing of the Sausage-Bassoon which was also known with excellent reason, as the Racket.

These grotesque devices were not only dreadful to hear, judged by modern standards, but very awkward to manage, and constant attempts were being made to reduce the instruments to handier proportions. Today, as everyone knows, the bassoon is quite respectable in shape, being doubled back on itself to form a length of about four feet, and played, like its ancestors, with a double reed.

We are reminded by Robert Hull that all might have gone well with the bassoon had not composers discovered that it could make noises of a most comical description. True, several of the great masters gave the instrument a chance, but what are we to make of Dr. Pepusch and the dirty trick he served the bassoon?

That learned pedant of the 18th century wrote a concerto for six bassoons and flute "in which the bassoons represent six grunting pigs and the flute a sucking-pig."

At least one modern composer, William Yeates Hurlstone, treated the instrument with more respect than did Dr. Pepusch. Hurlstone wrote a "Sonata in F Major for Piano and Bassoon," and this is but one of the several fine chamber works composed by a promising young man who died in 1906 at the age of thirty, before his unusual talent could reach fruition.

Hurlstone was one of those strange people who seem to arrive in this world already equipped with a knowledge of musical technique. He had very little early instruction, yet at the age of nine he had published a set of five waltzes for the pianoforte.

He studied with the idea of becoming a professional pianist, but ill-health compelled him to devote himself to composition.

He wrote three pieces which contain work for the bassoon, and the "Sonata in F Major" with its four short, nicely - contrasted movements, is well devised to give the bassoonist opportunities for showing his own and his instrument's artistic capacity.

2YA listeners will hear Madame de Mauny (piano) and W. Dearden-Jackson (bassoon) in Hurlstone's "Sonata in F Major" on Monday, December 12.

Lady Trumpeter To The Children

AT a special link-up of the four main national stations, famous American lady trumpeter, Grace Adams East, plays and talks to New Zealand children on December 12 at 5.45 p.m.

She will talk of her own experiences with the trumpet from childhood, illustrating the physical and mental benefits to children of some form of music.

Talk is cleverly designed to link up her speaking with her playing.

Radio Record

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The paper does not require short stories or poems. Topical articles, preferably brief, will always be considered.

Radio Works For Safety On Roads

NEW ZEALAND public strongly supports the national Road Safety Week Campaign, now being held in New Zealand. In Dunedin radio is doing its fair share.

4ZB is broadcasting daily messages during the breakfast, midday and children's sessions, and again during the best listening period each night. Every night a 15-minute play or talk is being presented.

Talks and messages are being broadcast by 4YA, the campaign being opened on Monday night by Mr. J. Ironside, headmaster of the Arthur Street School, in speaking on "Safety First Work in Schools."

Pioneer broadcasting station of New Zealand, little 4ZD is giving support; a special talk (and possibly a playlet) will be broadcast on Thursday.

Campaign will be brought to a close on Saturday night.

N.Z. Soon To See Gay American Stage Show

("Record" Melbourne Reporter.)

NEW ZEALAND is definitely to see the bright and clever American musical comedy, "I Married an Angel," which opened here in Melbourne last Saturday night before a packed house.

Here, in this brilliant Rogers and Hart comedy, is something of the technique of the films—no long dreary waits between acts, swift movement, changing colour and lights.

The cast, too, moves along in the spirit of the show. Ernest Rolls picked the principals himself when he was in the United States and he seems to have got hold of some winners.



HELEN DENIZON
Glamorous American version of an angel.

Bernice Claire, whom many New Zealanders will remember on the screen, is one of the principals. She told me that she is looking forward to the New Zealand tour—she spent only one day in Auckland on her way from Los Angeles, but she liked the town and she liked New Zealanders.

Helen Denizon is a famous New York dancer who plays the part of the angel in "I Married an Angel." She's got beauty, ability and a flair for getting 100 per cent personality over the footlights.

The leading man is Jack Arthur who has had plenty of experience on the stage, and in radio. He confessed quite frankly that he's not wildly enthusiastic about the screen—nor (and this is his own confession, too) are the film magnates wildly enthusiastic about him. Why I can't imagine, because he has looks, talent and plenty of punch.

Four more important American names in the cast are Kathryn Crawford, George Dobbs, Maryon Dale and Fred Harper. Well-known Australians who are in the show include Field Fisher, Rene Maxwell and Jan Kowsky.

New Zealand is going to enjoy "I Married an Angel" when it crosses the Tasman.

Fine Work Of Radio Church Must Not End

("Record" Dunedin Reporter)

IT seems certain station 4ZM will sign off in March next. Whether or not the Radio Church of the Helping Hand signs off, too, remains to be seen. No one wishes to see that happen.

A mass meeting is to be held in the Dunedin Town Hall soon, which will send an appeal to the Prime Minister early in December, asking that the undenominational Radio Church be conserved. Suggestion is that every person suporting the church should send a telegram to the Prime Minister along those lines.

Together with the Central Mission relief organisation, the Radio Church has been a power for good in the community. During the dark depression days, thousands of people received assistance—food, clothing, firing, the last brought from camps at Maungatua.

Besides its Radio Church, the organisation has formed the children's health camp at Company's Bay for old people and for children (this Christmas 70 youngsters will be catered for specially); burial fund for the poor; nurses' fund to send trained nurses to homes during the period of a mother's confinement.

Greater ambition in the promoting mind of the Rev. Leslie B. Neale is the establishment of eventide homes where elderly people may live in comfort in their declining days. This project, despite the cost of £50,000, will materialise, says Mr. Neale.

New children's wing, apart from the Saltzman and the Neale wings, is contemplated at the Company's Bay site. The home as it stands today cost £36,000. The amount of overdraft is £5,650, roughly half of which had been advanced privately—Mr. Neale has done his bit—and the remainder through the Dunedin Savings Bank. An appeal is being launched for all supporters to contribute something that will enable this debt to be wiped off.

Christmas Eve Messages

ALL national stations will be linked up at 5 p.m. on Christmas Eve for a special message to be broadcast by Viscountess Galway to children. After her Excellency has spoken, greetings will be given by two crippled children.

At another link-up on Christmas Eve at 10.15 p.m., seasonal greetings will be given listeners by the Prime Minister, the Rt. Hon. M. J. Savage, the Hon. Adam Hamilton, and the president of the Returned Soldiers' Association.

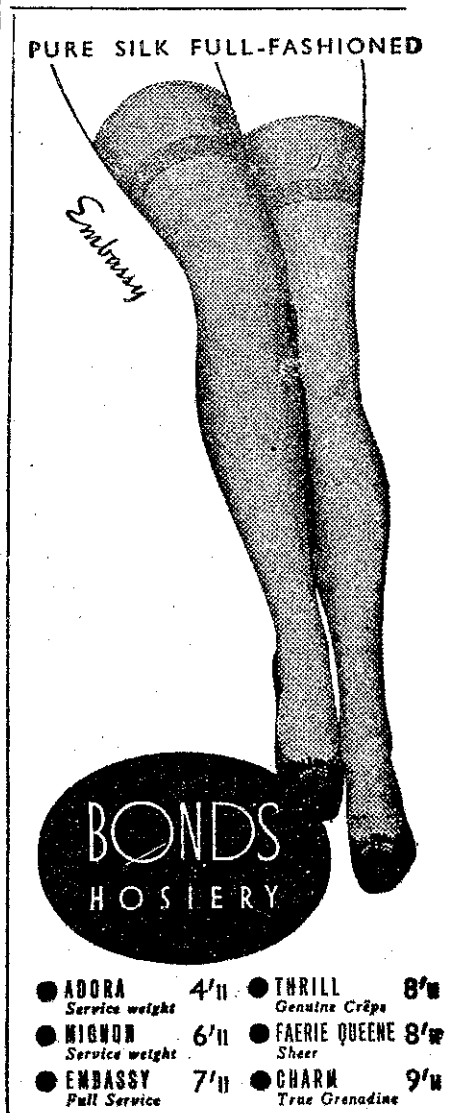
Future Home Of 4YA Has Other Takers

EYES, other than those of the NBS, are focussed upon the old Garrison Hall and former chief post office in Dunedin. It has been earmarked as the future home of 4YA, and plans for its reconstruction as a modern broadcasting headquarters are in course of preparation.

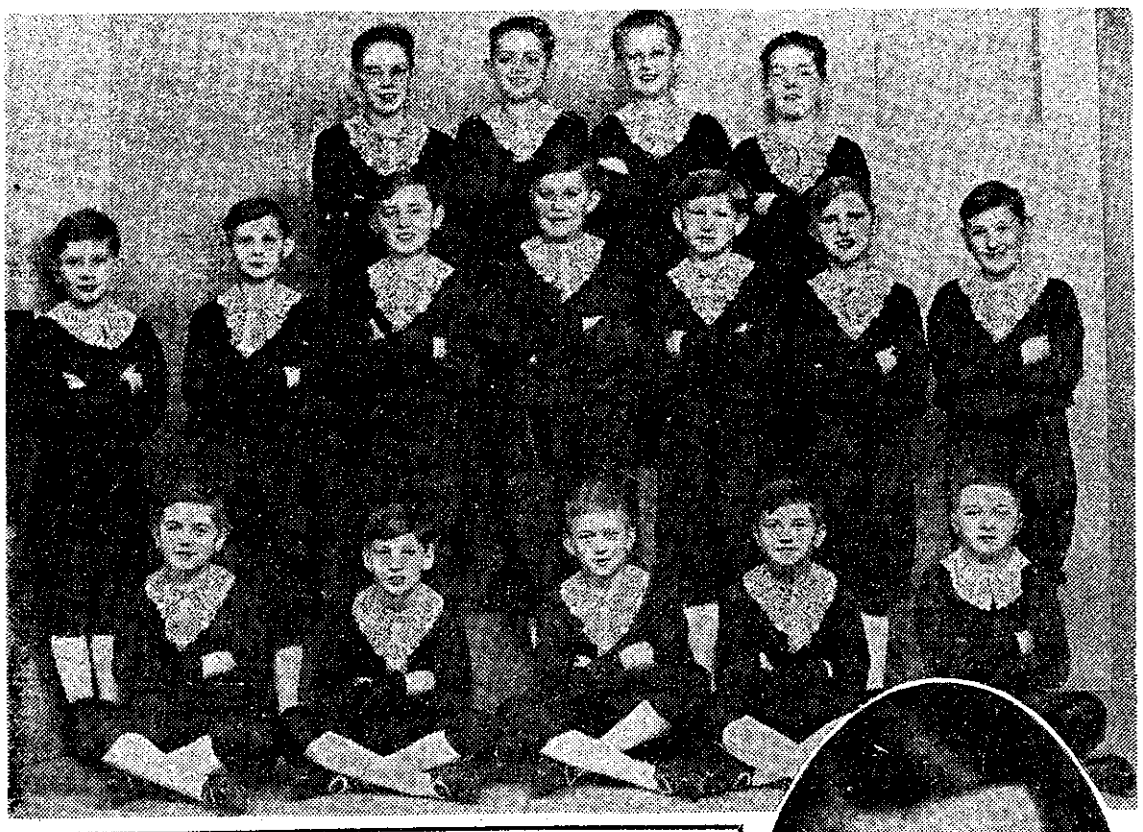
Meantime the Dunedin Centennial Committe decided that the hall and old "Otago Daily Times" building alongside should be demolished and the land used for a community-centre building, to be Otago's Centennial memorial. Committe finally voted against the suggestion and decided that a Centennial park be created on Signal Hill.

That, however, has not left the Garrison Hall to the undisputed possession of the NBS. Committee strongly favours the erection of a community-centre as a memorial for Otago's centenary in 1948, and the very strong public support accorded the motion now means that the Government is to be approached with a request for the Garrison Hall site.

Site is ideal for the memorial; it is debatable whether it is as ideal for a broadcasting station.



FILM'S AUSTRALIAN BACKGROUND



VIENNA MOZART BOYS' CHOIR HERE IN APRIL

As the "Record" exclusively announced the other week, the Vienna Mozart Boys' Choir is coming to New Zealand next year.

Dates are now being arranged, announced the manager, Mr. D. D. O'Connor, and the season will begin at the Auckland Town Hall on April 14, and continue at the Wellington Town Hall on April 26.

FOR more than five hundred years the boys' choirs of Vienna have been the pride of the cultured and music-loving Austrian people. They have maintained a tradition of polyphonic singing unsurpassed anywhere in the world, and have been a great factor in establishing the fame of Vienna as the musical capital of Europe. As Viennese choirboys, Haydn, Mozart, Schubert, Richter and many other famous musicians received their training and earliest inspiration.

The soloists of the present choir had the honour of being engaged by the renowned conductor, Arturo Toscanini, to present works by Mozart at the 1937 Salzburg Festival under his baton and have been re-engaged for next year.

The Mozart Boys' Choir has recently been delighting enormous audiences in London, New York and other capitals under the direction of D. D. O'Connor. Comprising twenty sopranos and altos from the Mariahilf Basilica Choir in Vienna, a 300-year-old institution noted for its association with Josef Haydn, this choir will present programmes of operettas in costume, sacred and secular works by the great Viennese composers from Mozart to Johann Strauss, and folk songs of all countries.

The conductor will be the eminent musician, Dr. Georg Gruber, who has specially trained the boys for their foreign tour.



At the top of the page is a picture of the new Vienna Mozart Boys' Choir, which begins a New Zealand season in Auckland on April 14. The choir is under the conductorship of Dr. Georg Gruber (above), who is famous throughout Europe and America.

A popular ZB programme in the Yuletide season—and at all times for that matter—is "Hymns of All Churches," heard on four mornings of the week at 8.30. On the right is Joseph Emerson, whose rich baritone voice delights listeners to this session. Emerson and his choir are assisted by a staff of research workers who verify the authenticity of each hymn before it is sung.



Cecil Marks, Arrived From Sydney, Talks of Films For Coming Year

Popular film stars, Margaret Sullavan and Brian Aherne, are to play the leads in a new Hollywood film, "Captain Midnight," a picture which will have an Australian background.

This news was given to the "Record" by Mr. Cecil Marks, general manager in this part of the world for United Artists, when he arrived in New Zealand from Sydney the other day. Mr. Marks and his Australian organisation have lately been busy doing research work to supply the details necessary for this production.

"WE have got to thank New Zealand picture-lovers for the way they have patronised United Artists' attractions during the past year," said Mr. Marks. "During the past year we have released many outstanding and popular films—'The Hurricane,' 'Tom Sawyer,' 'Goldwyn Follies,' 'Algiers,' 'Blockade,' 'Divorce of Lady X,' 'The Drum' and 'Return of the Scarlet Pimpernel.'

"WITH the producers, story material and stars we have available, we predict that next year will be an even more outstanding one."

Arriving in New Zealand this week is "The Young in Heart," a Selznick production, starring Janet Gaynor, Douglas Fairbanks, jun., Paulette Goddard, Roland Young and Billie Burke. Another early release is "There Goes My Heart," with Frederic March, Virginia Bruce, Patsy Kelly and Alan Mowbray.

This has been produced by Hal Roach, celebrated comedy producer who has made the Laurel and Hardy series, and has come very much to the fore lately as the maker of "Merrily We Live" and "Topper." For United Artists, Roach in 1939 will produce "Topper Takes a Trip" (Constance Bennett, Roland Young), and a comedy starring Oliver Hardy and the famous silent screen comedian Harry Langdon, the latter having taken the place of Stan Laurel as a result of a split in the Laurel-Hardy team.

Next year, United Artists welcomes back to the fold of its producers Edward Small, the man who made "The Count of Monte Cristo." The pictures he is scheduled to make are Alexandre Dumas' story "The Man in the Iron Mask," "Kit Carson, Avenger," "King of the Turf," with Adolphe Menjou, and a follow-up to "The Hurricane" entitled "South of Pago Pago." Jon Hall, star of "The Hurricane" will be seen in this with Sigrid Gurie.

Alexander Korda productions for 1939 include "The Thief of Bagdad" (in colour, and starring Sabu) and the A. E. W. Mason story, "Four Feathers"; also an English version of the successful French film "Prison Without Bars."

Together with "the Young in Heart," David O. Selznick will produce Carole Lombard and James Stewart in "Made for Each Other."

Then there are the Goldwyn productions—and Goldwyn should perhaps go first in the list. They will be "The Lady and the Cowboy" (Merle Oberon, Gary Cooper); "The Daring Age" (with the famous violinist Jascha Heifetz, Adolphe Menjou, Sigrid Gurie and Joel McCrea); "Wuthering Heights" (Merle Oberon); and "The Last Frontier" (Gary Cooper, Andrea Leeds).

Walter Wanger productions include "Trade Winds" (Fredric March, Joan Bennett); "Stage Coach" (to be made by John Ford); "A Man and His Women," and "Winter Carnival."

Mr. Marks is particularly enthusiastic about a new series of short subjects entitled "World Windows." These are travel pictures, with beautiful music taking the place of the usual spoken commentary. The camera work, and the colour photography, says Mr. Marks, are outstanding.



CECIL MARKS
Australian background for Hollywood film.

Australian Singer Arrives For NBS Xmas Tour

EMINENT Australian baritone, Clement Q. Williams, whose 1935 tour of the national stations was such a success, has been again engaged by the NBS for a six weeks' season in New Zealand. The quality of his voice has been clearly shown by his many gramophone recordings, frequently heard from the YA stations. Admirers will tune in to 2YA on December 13, when he makes his first appearance of his tour. In this recital he will sing two groups of Mozart compositions.

2ZB Has A Breakfast Club Now

LAUNCHED over 2ZB last week was a feature which brightens up that station's breakfast session considerably, and should become very popular.

It is called the Breakfast Club, is conducted by Reg Morgan and consists of bright conversation and rousing choruses by half a dozen or so cheery people. General idea is that what's most needed in the morning is something lively, and it would certainly be a sluggish liver that was not stirred by the Breakfast Club.

People taking part are "Uncle," "Angus," "Smiler" (who conducts the club), "Boodle," "Timothy," "Twirtle" and "Grandpop," and they combine effectively in some fine male choruses. They are inviting listeners to join the club.

WIN £100 FOR WRITING 50 WORDS



GREAT DOMINION-WIDE CONTEST

£370 IN PRIZES

1st PRIZE	.....	£100	50 PRIZES @		£1/1/-
2nd "	.....	£50	100 "	"	10/6
3rd "	.....	£25	200 "	"	5/-
4th "	.....	£10	200 "	"	2/6
5th "	.....	£5			

555 Cash Prizes . . . £370 must be won. It's your opportunity! Enter today for this great Contest. No entry fee, and every entry is eligible for a prize, so send in as many as you like—the more the better.

THIS IS WHAT YOU HAVE TO DO:

Get a jar of Marmite and one of "Betta" Peanut Butter. (Your grocer stocks them.) Try them both, decide which you prefer, then write in 50 words or less why your favourite should win the race. All entries must be submitted on official Entry Forms. Prizes will be awarded for neatness, brevity and logic of reasoning. It doesn't matter whether your choice wins the race—you have an equal opportunity of winning a prize whichever contestant secures most votes. All the details of the competition are plainly set out on the Entry Forms, which are obtainable from all grocers, and for convenience are provided with every jar of Marmite and "Betta" Peanut Butter.

Remember, there's big money to be won . . . so don't delay . . . get your entry in today.

Sanitarium Health Food Company,
Papanui, Christchurch



"Marmite gets my vote," says Alex Murray, New Zealand Professional Golf Champion. "Maurice Marmite will take a lot of beating. He has certainly got what it takes to make a champion. I don't say 'Betta' isn't good too, but Maurice has all that Vitamin B stored up, ready to call on when reserves of energy are needed."



"Why am I voting for 'Betta' Peanut Butter?" asks Andy Shaw, New Zealand Professional Golf Champion. "It's because he's the nicest thing I ever met between two slices (I mean bread slices). 'Betta's' an energy food—light, easily digested and really delicious. He's my favourite and he gets my vote."

GREAT MARATHON RACE BETWEEN

Maurice Marmite & "Betta" Peanut Butter

Ask for MARMITE *and* "BETTA" PEANUT BUTTER

XMAS MERRY-GO-ROUND

RADIO FILMS STAGE SPORT

MANY people run a little wild at Christmas, and the NBS is going to do the same in a polite way of speaking. Which means simply that this is the one season of the year when the service can break out of the straitjacket of fixed programming of regular features and thoroughly enjoy itself.

During Christmas and New Year, from Friday, December 23, to Tuesday, January 3, listeners will find that from all stations they may hear light popular features, many of which have not been broadcast before. The serial presentations, however, will be heard on their usual nights, since it is desired that the continuity should not in any way be broken.

The days are gone, alas, when young and old could hear and see the popular pantomimes of the stage. Radio, however, does its best to fill the gap.

So 3YA on Christmas Eve and 1YA on New Year's Eve will broadcast "Ali Baba and the Forty Thieves." This is presented by a cast of overseas artists and reintroduces all the old favourites of the past.

Xmas Radio From NBS

Drama will be well to the fore during the festive season, and the NBS will give some of the outstanding presentations on Sunday night. On Christmas Day, 2YA will present a play written by the New Zealand writer, Graeme-Holder, entitled "Four Looked Down." Humorist P. G. Wodehouse and his humour are known to everyone and on January 1, at 9 p.m., 1YA will broadcast the play entitled "Semi-Detached"—a radio adaption of Wodehouse's novel "Sam the Sudden." Other dramatic features will be: "Mrs. Grundy Comes to Tea," a radio comedy written by L. du Garde Peach; "The Marriage has been Disarranged"; and "Diary for 1936." The "Diary for 1936" will be heard from 4YA on Sunday, January 1. It consists of the chronicle of the outstanding events of the year in the history of the British Empire, including the death of King George the Fifth, the abdication of Edward the Eighth, and the accession of George the Sixth.

Usual church relays will be given, and at 7.30 p.m. on Christmas Eve, 3YL will relay from the Christchurch Anglican Cathedral the carol service. Station 4YA will present carol singers from the studio at 9.5 p.m., and 3YA at 11 p.m.

Several noted overseas artists will be on the air over Christmas. Australian baritone Clement Williams will give variety sessions, classical and popular. Viola Morris and Victoria Anderson, English vocalists, will be heard in their unique and original offerings which were very much sought after during their last tour. Then from all stations, the popular New Zealand soprano, Julie Werry, will broadcast songs with a wide appeal. Paul Schrammi, Viennese pianist, will be heard in a recital at 2YA on Christmas night. The same evening 3YA will begin the series "Memories of the Ballet"—on this occasion "The Swan Lake Ballet," music by Tschaikowsky. This is an imaginary broadcast of the actual ballet and recreates the atmosphere of the theatre during the ballet season. From 1YA the same evening, listeners may hear excerpts from Wagner's opera, "Parsifal."

The history of hymns is surrounded by romance. On Sunday, January 1, Station 4YA broadcasts a dramatisation of the instances leading up to the writing of "Onward Christian Soldiers," by Baring Gould, a Canadian gift recording.

The special recorded presentations are varied. On Christmas Eve from 2YA and on New Year's Eve from 4YA the NBS has scheduled the popular revue, "Who's Hooper?" This BBC recording features the famous actor and comedian, W. H. Berry.

From England we pass to America. On Monday, December 26, at 9.30, 2YA will present a feature presentation introducing Rosario Bourdon and his Concert Orchestra.

Among musical items of note over Christmas is the first performance of the complete Dr. Faustus, the "Triumph and Damnation," written by noted English musician Andersen Tyrer. Mr. Tyrer, now in New Zealand, will present this symphonic poem for full orchestra, chorus and narrator, himself conducting, from 2YA on December 22. The performance will be rebroadcast by 4YA.



Clem Williams Will Be Here for Xmas.

Outstanding radio talkers on Christmas topics will be Miss Nelle Scanlan from 1YA on December 19 and from 3YA on December 13, a lighthouse keeper, Mr. R. B. Cooper, from 2YA on December 19, and a soldier, Major F. H. Lampen, from 1YA on December 12 and from 4YA on December 20.

Dance fans will not be forgotten, of course, over the Xmas season. Special programmes will be presented for them from all stations.

Beginning at 9.20 on New Year's Eve, 2YA will relay from the Majestic Cabaret a programme by Sammy Lee and his Americanadians. This will give the atmosphere of the ballroom on a festive evening and small house parties will be able to feel that they are taking part in the festivities. This programme will be re-broadcast by 3YA Christchurch.

CHRISTMAS FARE FOR PICTUREGOERS

As usual the film companies are providing something special this Christmas in the way of screen fare. Here are some of the bigger attractions which will be released throughout the country during the next few weeks. One or two may already have been released.

Universal are concentrating on one big picture, Deanna Durbin's "That Certain Age." Seven copies of the film are in New Zealand.

R.K.O. are making Walt Disney's "Snow White and the Seven Dwarfs" their big Christmas attraction. "Carefree" (Astaire-Rogers) and "Breaking the Ice" (Bobby Breen) will also be showing.

Twentieth-Century-Fox are featuring that box office miracle Shirley Temple in her latest picture, "Little Miss Broadway."

M.G.M. have "Love Finds Andy Hardy" (Mickey Rooney), "The Crowd Roars" (Robert Taylor); and "Three Loves Has Nancy" (Janet Gaynor).

Warner's have "It's Love I'm After" (Leslie Howard, Bette Davis), "Swing Your Lady" (Humphrey Bogart); "Hollywood Hotel" (Dick Powell).

Paramount have "Men With Wings" (Ray Milland, Fred MacMurray) and "If I Were King" (Ronald Colman, Frances Dee) ready for release.

Columbia:—"Holiday" (Cary Grant, Katharine Hepburn) will be showing at larger provincial centres. Coming is "You Can't Take It With You."

United Artists:—"South Riding" (Ralph Richardson, Edna Best) is showing now, and "There Goes My Heart" (Frederic March) is on the way.

British Empire Films:—"It's In the Air" (George Formby) and "Dad and Dave Come to Town," "Our Fighting Navy" (Robert Douglas, H. B. Warner) and "Army Girl" (Madge Evans).

Action Pictures:—"Stepping Toes" (Hazel Ascot, "England's Shirley Temple") and "Vampire Bat" (Melvyn Douglas). "St. Martin's Lane" (Charles Laughton) is also coming.

CHRISTMAS is the season of gaiety and informality and radio listeners need no telling that these twin virtues are a large part of the make-up of the New Zealand Commercial Broadcasting Service.

This year the NCBS will step into its second Christmas season with fitting joyousness and variety. The programmes for the festive week will keep most of the features that won popularity last year, and since Christmas Day falls this year on a Sunday, the problem of providing a high-class programme will be simplified by the inclusion and elaboration of the best-liked features of the carefully-prepared Sunday programmes.

All stations will open at 6 a.m. and continue until 8 a.m. with specially-chosen Christmas music and carols, and Santa Claus sessions for children, the latter at slightly varying times, the hour being fixed for 1ZB at 7 a.m.

NCBS Will Present . . .

At 8 a.m. the first national relay of the day will be occupied with the broadcasting of Christmas greetings to listeners from the heads of the Anglican and Roman Catholic churches, a representative of the non-episcopal churches, and representatives of the R.S.A. organisations, some of whom will recall Christmases of the war years. Uncle Tom's Children's Choir will also be heard and, at 8.30, the four main ZB stations will simultaneously broadcast "Hymns of All Churches," widely-listened to undenominational sessions from the world's leading choirs. At 8.45 a.m. 2ZB and 3 ZB have scheduled weather reports and news for motorists and holiday makers, and a radio Santa Claus will end his travels in Dunedin at 4ZB.

Second major national relay of the day, at 9 a.m., will be taken up with Christmas greetings from the Prime Minister of New Zealand, the Rt. Hon. M. J. Savage, and the Controller of the NCBS, Mr. C. G. Scrimgeour. At 9.30, 2ZB will have a session dedicated to Empire residents in New Zealand, with speakers heading English, Scotch, Irish, Welsh, Canadian and Australian organisations in the Dominion.

At 10 a.m. bandsmen will come into the picture in a short Christmas presentation, and at 10.15, invalids will hear the welcome voices of the Service's hospital sessionists.

"The Country Church of Hollywood" will take listeners into a warmly human religious atmosphere at 11 a.m. and from then on until 2 p.m. each station will feature individual programmes designed to suit their special needs. These include "A Symphony of Nature," and a Christmas request session from 4ZB at 11.30.

The third major national relay will open at 2 p.m. with salutations to New Zealand from the Mayor of Wellington, Mr. T. C. A. Hislop, to whom responses will be made by the Mayors of Auckland, Christchurch, Dunedin and Palmerston North.

At 2.20, 2ZB will broadcast thirty minutes of excerpts from "The Messiah."

All stations have scheduled attractive travelogues from 3 p.m., under titles such as "Christmas In Many Lands" (4ZB) and "Round the World at Christmas" (3ZB).

Highlights at 4 p.m. include "Yes, Madam!" from 2ZB. This is an amusing thirty-minute comedy, written and produced by Jack Waller, noted London producer, with lyrics by Weston and Lee. Te Ari Pitama will call South Island Maoris from 3ZB.

From 5 p.m. till midnight the attractions will again be varied. They will incorporate all the best Sunday features from all the ZB stations, including "Thrills From Great Operas" at 7.45 p.m., "Fred and Maggie Everybody" from all stations at 7 p.m. and also at 8 p.m. "The Man In The Street," a special national broadcast, will be in keeping with the season.

Dickens is always associated with Christmas. Who does not remember the immortal Christmas party of "Pickwick Papers," the fulminations of Scrooge, the pathetic picture of Tiny Tim? Of all authors, Dickens has done most to make Christmas the great British tradition that it is.

There will be a Dickens presentation from 1ZB at 9 p.m. and "A Tale of Two Cities" will conclude a popular run at 4ZB at 9.15. From then on till midnight, programmes will be given over to lighter offerings, and will include, at all stations, several attractions still under consideration.

This applies also to the remainder of the week's programmes, details of which are now being settled. There is mention of a Christmas pantomime. Station engineers are planning landlines to points of interest for surprise relays on the eve of Christmas and the New Year, guest artists are being arranged, and, altogether, the week's programmes promise to fully maintain the ZB reputation for variety and joyousness at this time of the year.



Uncle Tom Garland, of 1ZB, will lead his choir.

Xmas Entertainment

Cont. from previous page.

THE old depression cry that the stage is dead, certainly can't be dug up in this Year of Prosperity, 1938. Three of the biggest New Zealand cities will have revues as Christmas attractions, and there are indication of many big shows crossing the Tasman early in the New Year.

At His Majesty's in Auckland, there will be a brand-new revue company headed by Will Mahoney, the popular comedian, and Violet Carlson, the amazing little handful of vivacity who delighted thousands of New Zealanders in "Balalaika" and "The Desert Song" recently.

Wellington is to have something super in the way of shows when the Hollywood Hotel Revue opens at the Grand Opera House. This company, which broke its journey from America to Australia a few months ago to play a successful three weeks' season in Auckland, has lately been drawing packed houses to the Theatre Royal, Sydney.

The Stage At Xmas

Dunedin is to have the famous magician, Nicola, at His Majesty's Theatre. Nicola, with an excellent supporting company, opened a New Zealand tour in Auckland a fortnight ago, and it looks as if he will continue a triumphant New Zealand tour, to open in Dunedin in time for Christmas.

Christchurch so far is the only big centre to be without a show—but something may eventuate yet.

New Zealanders who are crossing the Tasman for the Christmas holidays will find much to amuse them in the capital cities. Sydney has the Covent Garden Russian Ballet Company at the Royal—the finest ballet company ever to visit this part of the world. The principals include Irina Baronova, David Lichine and Anton Dolin.



★ **VIOLET CARLSON.—Amazing little handful of vivacity, who played in "Balalaika" and the "Desert Song" recently, returns to New Zealand early in the New Year in a brand-new revue at His Majesty's in Auckland.** ★

THE Christmas and New Year holiday period marks one continual round of gaiety for sportsmen and sportswomen.

Principal attraction for most will be the many race meetings staged throughout the Dominion. Feature item on the racing calendar is the Auckland Racing Club's summer meeting on December 26, 28 and January 2 and 3.

In the southern end of the North Island the Manawatu Racing Club's cup meeting is spread over three days, opening on Saturday, December 24. There is racing also at New Plymouth and at Waipukurau.

Principal South Island race meeting for Christmas will be the Dunedin Club's summer meeting at Wingatui, on December 26 and 27.

The Wairarapa, Hawke's Bay, Stratford and Marton Racing Clubs follow on with two-day fixtures at the New Year. Wairarapa and Hawke's Bay open on the Saturday and conclude on the Monday, while Marton and Stratford race on Monday and Tuesday, January 2 and 3. In the South Island, the Waikouaiti and Wyndham Clubs stage their annual meetings on January 2, the Oamaru Club races on January 3, and the Southland Club on January 3 and 4; while West Coasters have the Greymouth Jockey Club which races at Omoto on December 31 and January 2.

Sport For Everyone

There is a good schedule of trotting meetings for light harness enthusiasts. The Wairarapa, Ashburton and Gore Clubs will hold one-day meetings on Monday, December 26. The Westport Club opens its meeting on the same day, and concludes on December 27; while the Winton Club provides for Southlanders on December 31. The principal New Year attraction in the trotting world will be the Canterbury Park Club's meeting at Addington on January 2 and 3. Followers of cricket will concentrate their interest on the Plunket Shield matches which begin in Wellington and Christchurch on Saturday, December 24. Wellington meet Otago on the Basin Reserve, Wellington; and Auckland play Canterbury at Lancaster Park, Christchurch. Each match is of four days' duration.

The Auckland team goes on to Dunedin to play Otago at Carisbrook, beginning on December 31; while Wellington travel to Christchurch to meet Canterbury, this game beginning on Friday, December 30.

Widespread interest will be taken in the New Zealand lawn tennis championships which open at Wilding Park, Christchurch, on December 31, and continue until January 7. These will be preceded by provincial tournaments staged by the Wellington and Canterbury associations at Miramar and Wilding Park respectively.

A LIVING RECORD OF THOSE HAPPY HOURS WILL BE YOUR MOST TREASURED POSSESSION IN THE YEARS TO COME

YOUR HOLIDAY — OUTDOOR ACTIVITIES — CHILDREN, ETC. — Let those precious hours live again, right in your own home . . .



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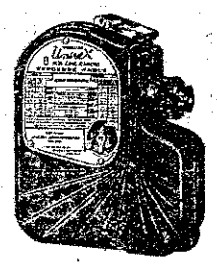
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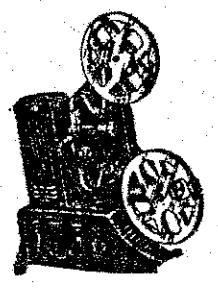
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Telegrams: *"Grandee,"* Auckland.



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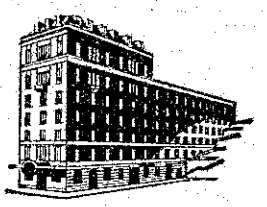
Telegrams: *"Cargen,"* Auckland



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Telegrams: *"Waverland,"* Auckland.



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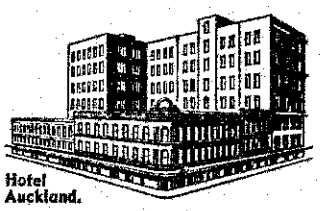
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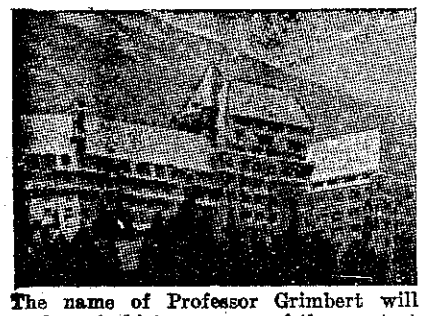
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PROFESSOR GRIMBERT—NOTED SCIENTIST AND DERMATOLOGIST—MAKES AMAZING DISCOVERY. BRINGS NEW HOPE FOR ALL SKIN SUFFERERS! SPECTACULAR RESULTS IN PRACTICALLY EVERY CASE!

Skin specialists, Dermatologists, have always said that if genuine SULPHUR assimilation could be effected it would be the end of practically all skin disease. Their scientific knowledge and experience have taught them that SULPHUR—if it could be digested and assimilated by the system—is the one element that would remedy the internal disorders that cause the conditions favourable to Eczema, Psoriasis, Pimples, Blackheads, Dermatitis, Shingles, etc.

MEDICAL DREAM REALISED NEW SOLUBLE SULPHUR COMPOUNDS



The name of Professor Grimbert will go down in history as one of the greatest scientific skin specialists of recent years. The effect of this Professor-Inventor's new SOLUBLE SULPHUR TREATMENT is so certain, and the clearing away of the distressing irritation, itching, weeping, cracking, redness and soreness so swift that it has staggered all medical expectation. It is equally effective for skin sufferers of all ages and sex, no matter whether the troubles are recent or of years standing, whether caused by contagion, blood impurity, the after-effects of illness or by parasites and germs.

SOLUBLE SULPHUR GIVES QUICK RELIEF

Until Prof. Grimbert's discovery of his new Organic Sulphur Compound, humanity was denied the marvellous healing power of SULPHUR. You cannot digest ordinary Sulphur, no matter how much you were to take. Ordinary sulphur is insoluble. It lies in your stomach, heavy, inert, useless. And only the merest fraction is absorbed by the skin, when applied as an ointment Thanks to Prof. Grimbert's new sensational soluble sulphur, there now is a sulphur compound that can be assimilated by the body in its entirety, there now is an absorbable sulphur which releases ALL its vital healing power to the blood stream.



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Sufferers who have been afflicted for months, and even years, and have tried with dogged persistence every reputable treatment, with no lasting benefit, have ended their tortures in as short a time as 14 days. Strong words these, but the facts are there. The testimony is overwhelming. Read just a few of the amazing reports of unsolicited praise from folk who have suffered perhaps even more than you.

CHRONIC ECZEMA

For many years I was troubled with Eczema of the hands, face and body. The itching and weeping used to make me distracted. Soon after I commenced on your new Soluble Sulphur treatment the ulcerations started to clear up. After about three weeks I was better than I had been for years. In two months I was entirely free from the disease, and have remained so ever since. It is 18 months since I finished the treatment.—Mrs. M. L., London, W.2.

20 YRS. SUFFERING ENDED

Since I was 15 I suffered a most distressing kind of rash on my face, and in my hair. Nothing that they tried in the hospitals seemed to help me. When in Paris a few months ago a doctor recommended me to try your Soluble Sulphur Treatment. It was wonderful the quick way it acted. In a little over ten days the skin looked much better and healthier. I continued on under the doctor's advice, and now there is absolutely no trace of the dreadful trouble.—Miss A. T., Guilford.

SKIN SPECIALIST RECOMMENDS IT.

Your new Soluble Sulphur Preparations for Skin Diseases have been most effective in every case in which I have advised their use. They are a great improvement because of the soluble and assimilable nature of the Sulphur Compounds. I am entirely satisfied that this treatment will go a long way towards ending many skin diseases which have resisted the usual methods.—Dr. H. Hansen, Amsterdam.

PSORIASIS

After using your marvellous Soluble Sulphur preparations for skin disease I can unhesitatingly recommend them to all sufferers from Psoriasis. In a matter of weeks it made such an improvement that it was difficult to imagine I had ever had the disease for 18 years.—Mr. D. H. Chiswick.

VAST HEALING POWER OF SULPHUR

Never before has your body been able to avail itself of more than the tiniest fraction of the great cleansing, purifying and healing power of SULPHUR. Even if it were possible for you to eat a cwt. of this precious mineral, less than a saltspoonful would be absorbed. Till now in the sulphur preparations made from ordinary sulphur, and even in the world-famous hot sulphur springs, you have seen but a glimpse of its power. But now deep down through the skin, and internally through the bloodstream you can bring this great agent—SULPHUR—to work, at last harnessed for human need. It sweeps completely away the disorders and deficiencies of which skin troubles are only the outward symptoms, and it impregnates the true skin tissue with its anti-parasitic properties.

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Every question that arises in your mind now is answered clearly and fully in a remarkable TREATISE entitled "NEW WAY TO END SKIN TROUBLES." If you suffer from

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QUIZ QUERIES FOR XMAS

What D'You Know?

Here's something to keep you calm during these last few hectic days before Christmas. Count five points for each one you get right—70 points shows you're pretty intelligent, 50 is just average. You'll find the answers on page 48—BUT DON'T PEEK!

1. If a child were born to French parents on an American battleship in German waters its nationality would be:
   German — *American*
   French — *None at all*
2. Which of these men are bachelors?
   Mr. Hore-Belisha — *Mr. Noel Coward*
   Rt. Hon. M. J. Savage — *Mr. Hector Bolitho*
   Mr. Beverly Nichols — *Mr. C. G Scrimgeour*
3. The Lambeth Walk, which is sweeping New Zealand like an epidemic, originated in a London musical comedy called:
   The Merry Widow — *Balalaika*
   Going Greek — *On Your Toes*
   Me and My Girl — *No, No, Nanette.*
4. In which opera by Gilbert and Sullivan do they sing:
   (a) Tit Willow — *(d) Modern Major-General*
   (b) Willow Willow Waly — *(e) Is Life a Boon?*
   (c) Take a Pair of Sparkling Eyes — *(f) The House of Peers.*
5. Jezebel was queen of:
   Egypt — *Assyria*
   Babylon — *Judah*
   Israel — *Parthia*
6. The smallest army in the world is in:
   Andorra — *Luxemburg*
   Liechtenstein — *Uruguay*
   Samoa — *West Indies*
7. Radio listeners in the United States pay the following licence fee:
   Two dollars — *Nothing at all*
   Four dollars — *Fifty cents a month*
8. The first King of England and Scotland was James the First of England. Which James of Scotland was he?
9. The "Dark Ages" were called such because of:
   Debased morals — *Solar eclipses*
   Slavery — *Supremacy of coloured people*
   Intellectual darkness — *Short hours of daylight*
10. Professor James Shelley is:
    Controller of Commercial Radio. — *Chairman of the Broadcasting Board.*
    Director of Broadcasting. — *General Manager of the N.B.S.*
    Minister-in-charge of Broadcasting. — *Chief announcer at 2YA.*
11. The last king to be buried at Westminster Abbey was:
    Henry VI — *George II*
    Henry VIII — *William IV*
    Charles I — *George V*
12. Which of these planets comes nearest the earth:
    Mercury — *Venus*
    Mars — *Neptune*
13. Which of these lived in the reign of Queen Victoria:
    Jane Austen — *Walter Landor*
    Coleridge — *Charles Lamb*
14. This one for men only. What are:
    (a) Placket — *(d) Gusset*
    (b) Bolero — *(e) Berthe*
    (c) Jabot — *(f) Yoke*
15. Which member of Parliament has had several novels published in England:
    Adam Hamilton — *John A. Lee*
    Robert Semple — *Harry Atmore*
    Arthur Grigg — *W. E. Barnard*
16. Those two screen finds, Charlie McCarthy and Andrea Leeds, have appeared together in which of the following films:
    The Goldwyn Follies — *Alexander's Ragtime Band*
    Stage Door — *Letter of Introduction*
    Come and Get It — *The First Hundred Years*
17. Diana du Cane, the leading lady in "Balalaika," which has just finished a New Zealand season, first appeared in this country in:
    The New Moon — *Rose Marie*
    Roberta — *Barretts of Wimpole Street*
    Balalaika — *Mr. Pim Passes By*
18. Which of these rulers were once in prison:
    Hitler — *Napoleon III*
    Napoleon I — *Charles II*
    Mussolini — *Cromwell*

WHAT IT FEELS LIKE TO BROADCAST FOR POWERFUL BBC

Young Englishman Donald Cowie, whose book, "N.Z. From Within," won him much prestige both here and in Britain, writes this article specially for the "Record"

I HAD been waiting for that BBC contract a long time, but characteristically when it did come there was no more time to be wasted.

"Could you write a script to be broadcast in 'The World Goes By' programme tomorrow night?" asked a polite young man over the telephone; and thenceforward I had to wrap a wet towel round my head and hope for the best.

Perhaps I had better spare you a detailed account of the next few hours of feverish tapping at the typewriter and interminable rehearsals of the result before an anxiously critical wife.

Radio Magazine

But it might be of interest to describe the actual preparation and broadcasting of this famous BBC weekly feature called "The World Goes By."

It is officially labelled a "radio magazine" and consists, as a rule, of about five short talks by experts and raconteurs on topical subjects, introduced by that very popular pioneer announcer and commentator, F. H. Grisewood.

The programme is given every Wednesday evening, and is similar to "In Town Tonight," but more serious and authoritative in content. It occupies thirty minutes.

I was told to write about 750 words on unusual features of sheep-farming in New Zealand, and bring the result along to Broadcasting House, W.1., at 12.30 p.m.

Up The Lifts

ON the Wednesday, I was taken up silent lifts and along futurist corridors to a little talks studio, a silent room like the study of a Victorian politician, with many bookshelves of imitation books, a heavy desk, a massive swivel chair and—a microphone.

After some minutes a youngish, quiet-spoken man entered and introduced himself as Mr. Pringle, organiser of "The World Goes By." This was somewhat surprising, for like many others I'd always imagined that Grisewood had been responsible for the feature.

But I soon discovered that Mr. Pringle was very much the brains behind the enterprise. He deserves a wider fame.

The care he took over the preparation of our talks for that evening was an eye-opener. In my instance, he was chiefly critical of passages that would not be readily understandable to English listeners unacquainted with New Zealand conditions.

I had two rehearsals before the mike, and was then told to come along at six o'clock for the "linking rehearsal."

THIS took place in the actual "World Goes By" studio, a long, high, but narrow room apparently lined with cork. A grand piano and portable effects cabinet stood at one end; a gramophone turn-table dominated the other end; and



DONALD COWIE.—"The thumping of my heart was abominable."

there was a big loud-speaker at the side.

Overhead, at the top of one wall, was a glassed-in compartment for the controlling producers, rather like the gun-turret of an R.A.F. bomber.

Down the middle of the room six small tables like card-tables were placed back to back, covered with grey baize, supporting three wire-net type microphones, and surrounded by six tube-framed chairs.

WE seated ourselves at these tables in order of our appearance in the programme, the first table being occupied by Grisewood. Then we each read through our talks.

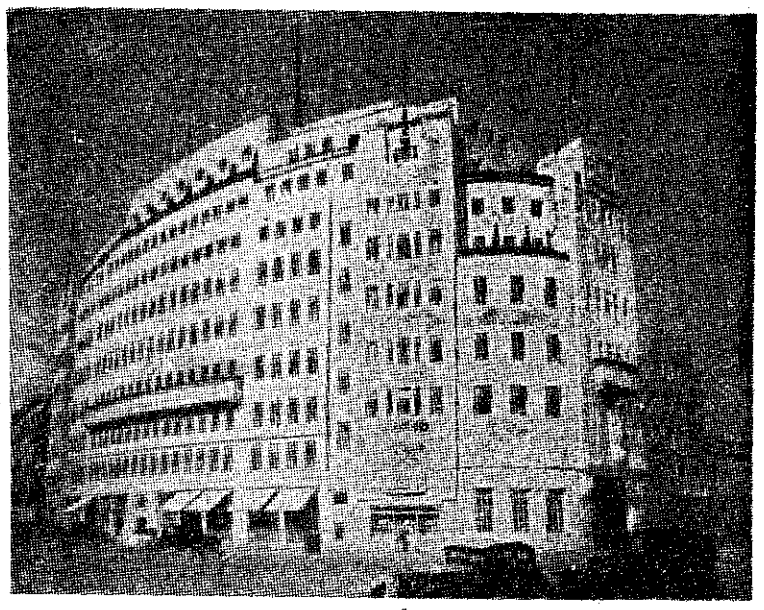
It was a gruelling experience, especially for the last speakers, as you had to wait while the others said their piece, and when they obviously got nervous the feeling transmitted itself to you, and palms began to itch painfully.

But the initial ordeal was soon over, and Mr. Pringle reappeared from the control room to announce that all the speakers were satisfactory. Here were our contracts, and would we return for the final performance at ten minutes to eight?

We walked away chatting to each other, and I learnt with interest that one of my fellow speakers was David Seth-Smith, the famous "Zoo Man," and with still greater interest that he was related to the Seth-Smiths of Christchurch.

"I've never been to New Zealand," he said, "but I understand you have no indigenous mammals left, and all your interesting native birds have been exterminated!"

Another speaker was an old man who'd accompanied the first English Rugby team to South Africa as a three-quarter, and who told me he could remember the first Maori team coming to London years ago.



LONDON'S BROADCASTING HOUSE.—"I was taken up silent lifts and futurist corridors."

Other talkers were A. G. Street, the novelist and broadcaster on farming conditions, and the Secretary of the Royal Horticultural Society, who spoke on the Chelsea flower show.

Once out of sight of each other we all surreptitiously opened our contracts, and I was gratified to learn that I was to receive five guineas for my five-minutes contribution. And they'd always told me that the BBC didn't pay well!

Zero Hour

THEN came zero hour. We all trooped back to the studio at ten to eight. An announcer came in and sat opposite me. Even Grisewood, a tall, serious-looking man, seemed conscious of tension.

He said: "It makes you feel as if we're all sitting in an examination room."

The thumping of my heart was abominable. How could I ever achieve that necessary, easy conversational style in these circumstances?

The announcer had been playing the fool, but suddenly his face darkened, and he raised an imperative hand. A red light shone on the wall.

"Silence, please!" he commanded, and then: "This is the Regional Programme. 'The World Goes By, a weekly. . . . "

The Cue

The ball was tossed to Grisewood, and in a delightful, easy voice he began his introduction. The first speaker. The second. The third, relayed from Plymouth.

But at last—New Zealand! (The cue is, "Mr. Cowie"). "Mr. Cowie," and the awful pit gaped before me. I began.

WITH a shock of surprise I heard my own voice speaking quite clearly. I gained confidence. I took heart. The words jumped out. Discreet laughter from Grisewood at a joke. Success!

I wonder?

Elation

But I do know that I left Broadcasting House that evening with the feeling that I had just won the Derby at least.

Such a child can the BBC make of the most experience-scarred among us all.

This Wonderful

STEREO-COLOUR VIEWER



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XMAS Recordings

IT is commonly believed that the lesser men of an age achieve popularity whilst the greater are comparatively unrecognised by the crowd. This belief has unquestionably had something to do with the tardy recognition of the worth of Sullivan's light opera music by some cultured musicians. The Gilbert and Sullivan operas were so successful with the crowd that many earnest people jumped to the conclusion that Sullivan's music could have no lasting qualities.

Of course, they were all at sea as we now know. Several generations have persisted in



Sir Arthur Sullivan. His comic operas lightheartedly match the festive season.

whistling Sullivan's tunes in their bathrooms, and the music lives on with a vigour that would dismay certain sour-faced highbrows of the '80's and '90's.

That the newly recorded Gilbert and Sullivan selection by the New Mayfair Orchestra will be warmly welcomed, goes without saying. Here are the titles of its dozen melodies from the cream of the Gilbert and Sullivan operas. The titles played on this record (HMV C2964) are Entrance of Ko-Ko, I Have a Song to Sing O, Poor Wandering One, Take a Pair of Sparkling Eyes, Three Little Maids, Dance a Cachucha, Ah! Must I leave You, A Wandering Minstrel I, A Regular Royal Queen, Gavotte, If You Go In, and If That Is So.

Lilac Domino

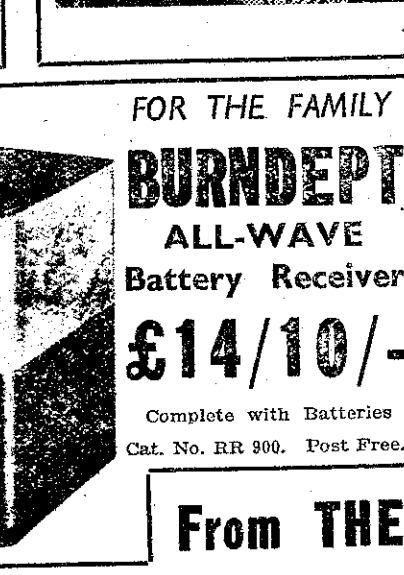
The war-time musical comedy, "The Lilac Domino" by Charles Cuvillier is a work of good tunes and, of course, that splendid waltz which takes its name from the play "The Lilac Domino," was a strong rival and contemporary of "Chu Chin Chow," "The Maid of the Mountains," "Going Up," and "The Bing Boys of Broadway" in 1918. Hearing a charming selection from the operetta played by the London Palladium Orchestra, under Jack Frere, (HMV C2900) explains this phenomenon.

Austrian Dances

An unnamed Symphony Orchestra, conducted by Walter Goehr, has recorded a selection of spirited and quaint Austrian Peasant dances, arranged by Schoneherr (HMV C2905). This music is almost Scottish in idiom in some parts, and it should amuse and entertain that expansive and lovable member of the community—Mr. Middlebrow—to say nothing of his wife and the whole family.

Romantic Slavs

Dvorak's "Slavonic Dances" first made him world famous. Listening to the unusually beautiful "No. 16 in A Flat Major" recorded by the Czech Philharmonic Orchestra, conducted by Vaclav Talich, one can well believe it (HMV B8521). This dance differs materially from the orthodox "Slav Dance," and Dvorak certainly was in a romantic mood when he composed it. This record is cordially commended to collectors of unusual orchestral gems.

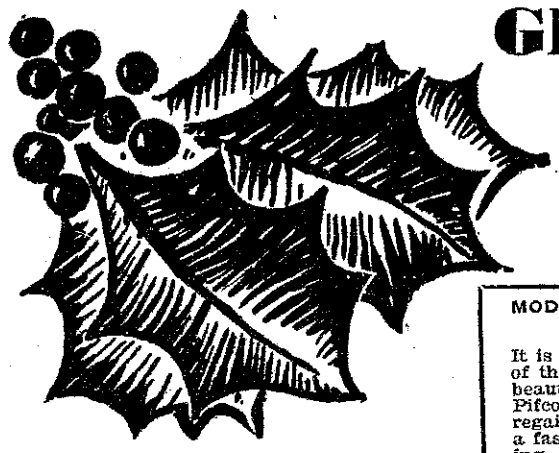


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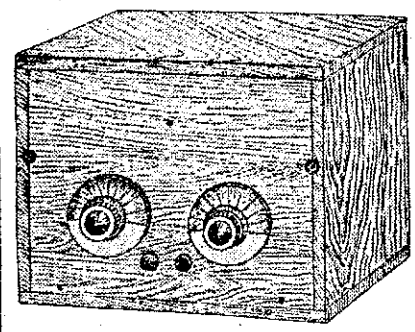


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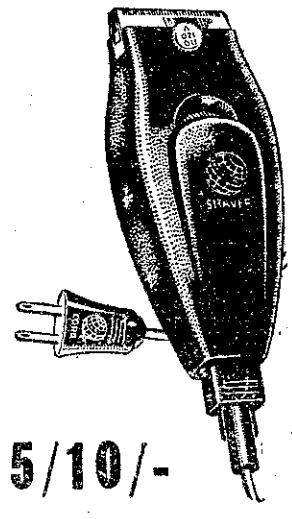


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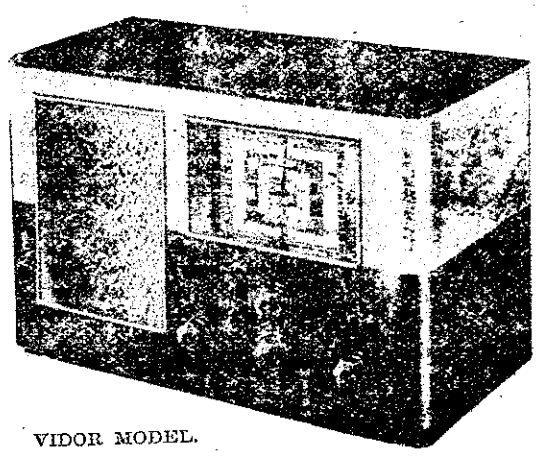
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DOMINION HEALTH INSTITUTE, Dept. R, Box 294, AUCKLAND, C.1.

HOLLYWOOD'S CHRISTMAS BOX TO NEW ZEALAND

MOST lively stage show to come to New Zealand since the visit of the Marcus girls, "Hollywood Hotel" Revue is booked to begin a tour of New Zealand from Wellington this Christmas season.

Pictures on this page, by l'Atelier-Steele, show four of the pretty girls who take part in this show, produced in the grand manner with lavish scenes, brisk humour and an endless procession of feminine charms.

The company is made up of many of America's leading stage, screen and radio personalities.

Just a few months back, it gave New Zealand an appetiser for later performances, stopping off at Auckland for a time on its way to Sydney to give shows with huge success.

INCIDENT ON SYDNEY SIDE

GIRLS of the Revue jumped into the limelight during their visit to Sydney with an incident that excited the Pressmen enough to send cables.

Asked to take part in a charity drive in Sydney, the girls consented and set out with a will.

Staid city people were amazed to see the girls collecting in their shorts, and soon became resentful.

Incident ended with the girls having to retire and come back in garments of a wider coverage.

Reason given for their earlier striking appearance was because they had come straight to collecting after rehearsal.

Reason given by the gossips for the resentment is that the girls collected twice as much as their rival, better-clad collectors.

★





FAREWELLED FROM CITY OF AUCKLAND

AS a finale to the brilliant premiere of the Hollywood Hotel Revue on the visit to Auckland some time back, Mr. and Mrs. D. H. Ciochetto, of the Royal Hotel, entertained Sir Benjamin Fuller and Lady Fuller, and the principals of the company at a supper.

Sir Benjamin, in a cheery speech, congratulated Harry Howard (producer) and his company on the brilliant success of the production and spoke of the real "trouper" spirit that made the first night such a notable event.

On behalf of Australian and New Zealand well-wishers, he extended a cordial welcome to the American artists.

Happy reciprocal speeches were made by Mr. R. Barre, Harry Howard, Martie May, Willie and Eugene Howard, and Clark Robinson (designer of the Revue).



AS SPECTACULAR AS THE FILM SHOWS

SPECTACLE known only to Aucklanders by the medium of the screen became a living reality (said ecstatic critic) when Hollywood Hotel opened there on their way to Sydney.

Many times the curtains swung back to reveal vast settings as backgrounds for graceful girls in striking costumes who posed and swung as human decorations.

Costumes, though remarkably brief, were acclaimed as charming colour and design. Girls wore head-dresses of sweeping feathers, cobwebbed lace and jewels.

★





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RADIO MEN WHO DREAM ABOUT CHRISTMAS

Christmas for most people means days of rest . . . days of freedom . . . days in the sun. . . . For radio men it means days of work. But sometimes they dream of what they would do if only . . . The "Record's" Auckland reporter last week asked some well-known 1ZB radio personalities, "How would you like to spend your Christmas holidays—that is, if you could?" Here are their replies, given with hollow laughs:

JOHN GORDON, Production Supervisor, famous at present for his newly-grown beard:

I would like to spend Christmas Day—well, yes. Well, last night I had a nightmare. St. Peter came to me and said, "Come up and have a look round."

The first people he took me to see were the Adoring Relatives. These, he pointed out, were among the least desirable people, their main crime being that on earth they



John Gordon.

would insist upon telling people with adenoidal voices, "You should go on the radio, my dear."

Then there was a bunch of people frantically trying to do 10 things at once—they were trying to speak seriously, think quickly, play recordings, write logs, hunt for copy, keep cool in a high temperature, and pretend not to see a lot of people staring at them all the time. These were the people who criticise announcers.

Then St. Peter took me to a little room which, he said, I could use while I stayed with him. This was nicely fitted up with every luxury, and a little electric battery so that every time an announcer did the Wrong Thing, I had only to press this to give him a violent shock. I wondered how St. Peter knew the pleasure I would derive from such a joy, and he said, "Well, it is Christmas time, isn't it?"

Then I awoke, and sat up in bed, and said, "*That* is how I should like to spend Christmas Day."

DUDLEY WRATHALL, Programme Organiser, had other ideas:

Having the "Stuff of Radio" in my veins, I would take my portable plug-in set, adjourn to some sunny beachlands where electricity was unknown and there, in between shooting, hunting and fishing, give it a double raspberry every morning, afternoon and evening.

GUY NIXON, 1ZB's youngest announcer, who has recently bought a fiddle:

I can think of no more enjoyable way of spending Christmas than retiring to a lonely island where I can, at intervals, eat, sleep and read, but mainly be able to practise my fiddle without having unkind remarks and various objects thrown at me. I have nearly mastered one scale.

BILL MEREDITH, sports announcer:

"A flask of wine, a 'Radio Record,' a box of cigars, and me by myself with a radio set listening to other

LOU PAUL, 1ZB Maori announcer:

This is not what I would like to do for Christmas; in fact, I'm going to do it. That is, to have a Maori hangi with a couple of turkeys, a nice young pig, kumeras, and so on in it. And then sit down under a palm tree and eat it with my hands, and let everyone else who's there do likewise. That's what I would call a Christmas well spent.

DES. LOCK, announcer:

If Christmas must be *spent*, I should like to spend it collecting for the S.P.C.A. (Society for the Prevention of Cruelty to Announcers), and thus enjoy making the public assist a most worthy cause. If taken at his own estimation or valuation, the announcer is the most important fellow in the world, therefore most worthy; the public, of course, may—I say may!—think otherwise.

JOHN BATTEN was much in the same vein:

How would I like to spend Christmas? Swimming, eating, sleeping—mostly sleeping."



John Batten.

NEDDO, Children's announcer:

For some three or four years in the past, Christmas has been just another worktime, or shall I say harder. But on sitting back and closing my eyes for a while, I think that this Christmas I'd like to be —a mermaid.

GRAN, of 1ZB:

If you asked me how I'd like to spend Christmas in 1899, the answer would be easy. But, now, in 1938, thousands of miles separate the choice of places of then and now. Sun takes the place of snow, and years alter one's idea of the definition of "A Merry Christmas." However, let my wish be that I may never be too old to enjoy myself. There now, I've given you "absolutely free" my recipe for perpetual youth—accept it as my Christmas gift to you.

ESTELLE BOUCHER, receptionist who is "on the job" eight hours a day answering telephone calls, and is also "Stella" in 1ZB's Hospital session:

How would I like to spend Christmas? Well, being first and foremost a business woman, my immediate thought is to sub-let my job at a considerable profit. Then, for one week I would spend my time making certain that the lessee had to put up with the same things as I do. I would ring up at least

to the weather or time; if a programme that did not appeal to me was broadcast I would immediately ring up and become abusive—of course, remaining, out of modesty, anonymous. Between you and me, I wouldn't change my job. I like it!"

ROD TALBOT, Diggers' session:

Without giving the matter a lot of serious thought, I have in mind some nice weather, a good fishing rod, and an appointment with some nice-sized kahawai or schnapper. But I am looking forward to the prospect of preparing a really entertaining session for the boys in hospital.

I suppose, after all, this Christmas will pass much as other Christmases have passed, but for preference, well . . . give me a nice-sized launch, big enough to reach from one wave to the other without shipping some water, and a nice kind-faced-looking kingfish on the end of one hundred and fifty yards of line.

PETER ("UPPER") HUTT, announcer:

To get myself in the right mood, I'll have to start with Gong and Time, but the "Theme" would be "There's a Small Hotel." Well, then it would be necessary for me to win Tatts, then I might even be able to begin thinking about it. Secondly, I'd like to get out of the city for a long holiday, out into the wide, open spaces, where a city chap wonders at first what the unfamiliar and foreign odour is, and then discovers that he's really only breathing pure, fresh air, with all the fragrance of the countryside in it. Somewhere, where there are trees and creeks instead of wire-



Peter ("Upper") Hutt.

Away from sciatica, lumbago and gout
And degenerate milk bars
Where milkmaids don't "shout."
Away from these brassieres, these girdles and corsets,
Silk stockings, floor polish and false sets,
Of teeth with gold pins, and
Records of bagpipes and similar dins,
Away from announcing and civilisation.
Without morning tiredness or night

Famous Tenor Is To Retire

THIRTEEN years ago John McCormack announced that when he reached the age of 50, he would retire from the concert platform, and no power on earth would bring him back, except the cause of charity.

Although he had reache 54 before he gave his farewell recital in the Albert Hall the other day to an enthusiastic, overflowing audience of friends, it was not



JOHN McCORMACK.

entirely John's fault that his decision was not carried out to the letter.

And this saving clause that only charity would bring him back to sing in public again may account for future occasional appearances, for John McCormack is one of the kindest and most generous souls alive.

No one grudges him his success and his great wealth. John McCormack never got swell-headed or regarded great possessions as anything but as something of which he was a trustee to administer for the benefit of those less fortunate.

His nature and sterling character made him the great singer he was, and his rise from obscurity to world fame will go down as one of the romances of musical history.

Maori Choir Member Goes To Station 4ZB

POPULAR feature from 4ZB recently has been the weekly broadcast by Kyra Jupp and Airini Grenell, both of the programme department. Kyra is well known to 4ZB listeners, as one of the stalwarts of the children's session. She was one of the most prominent members of the station's concert party and one of the station's accompanists. She was given a rousing farewell when she left at the end of November to prepare for her marriage to Lionel Sceats, production supervisor, early in January.

Airini, who is taking Kyra's place in the programme department, is fairly new to Dunedin, though she is well known to Christchurch listeners, being a popular broadcaster from 3ZB. She was one of the leading soloists in the Waiata Maori Choir which toured England and Australia recently. Interesting feature of one of her later broadcasts from 4ZB was that the four numbers sung in a bracket were written and composed by Mark Tozer, 4ZB's programme organiser.

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OLD DAYS OVER-RATED, SAYS VETERAN FILM MAN

By Gordon Mirams

IT WAS a temperance lecturer who gave Horace Hull the idea. The lecturer had a magic lantern, and he claimed he was making £10 a week showing slides to illustrate his talks about the awful effects of alcohol on the human frame.

Mr. Hull bought the magic lantern from the lecturer, not to give temperance talks, but to set up as an itinerant showman, travelling the South Island from end to end, giving the countryfolk what was, in those days, the equivalent of the modern marvel of the cinema show.

That was back in 1898—40 years ago—and Mr. Hull is still in the movie business, operating a circuit of shows from his headquarters in Alexandra, Central Otago. In that time he has been out of the game for only two years—when he bought an interest in a coal-pit—and he claims to be the oldest permanent hand in the screen business in New Zealand, with the possible exception of Sir Benjamin Fuller.

NOWADAYS, you don't buy films outright as you used to; you rent them from the exchanges; but Mr. Hull still likes to come occasionally to the centre of things in Wellington to satisfy himself he is getting the pictures he wants for his circuit.

It was on one of these trips the other day that I met him. Reg. Felton, publicity manager of Paramount Pictures, introduced us; and in the Paramount office Mr. Hull chatted about the old days.

They were hard times, when a man would be away from home for two years on end, jogging about from one small country town to another in a waggon with two horses, screening his pictures in some small hall for one night, sleeping wherever he could, and getting out on to the open road again early the next morning—running the whole show single-handed, making a small profit one night, a loss the next, and travelling in fair weather and foul over roads that were mainly foul.

Sixty-six years old in March, Mr. Hull can look back now with a cheery laugh; but unlike the average pioneer he's not prepared to wrap the hardships up in glamour and pretend that the old days were best.

"It was a miserable life," he says. "Hard work all the time. If I had my life over again, I wouldn't take it on."

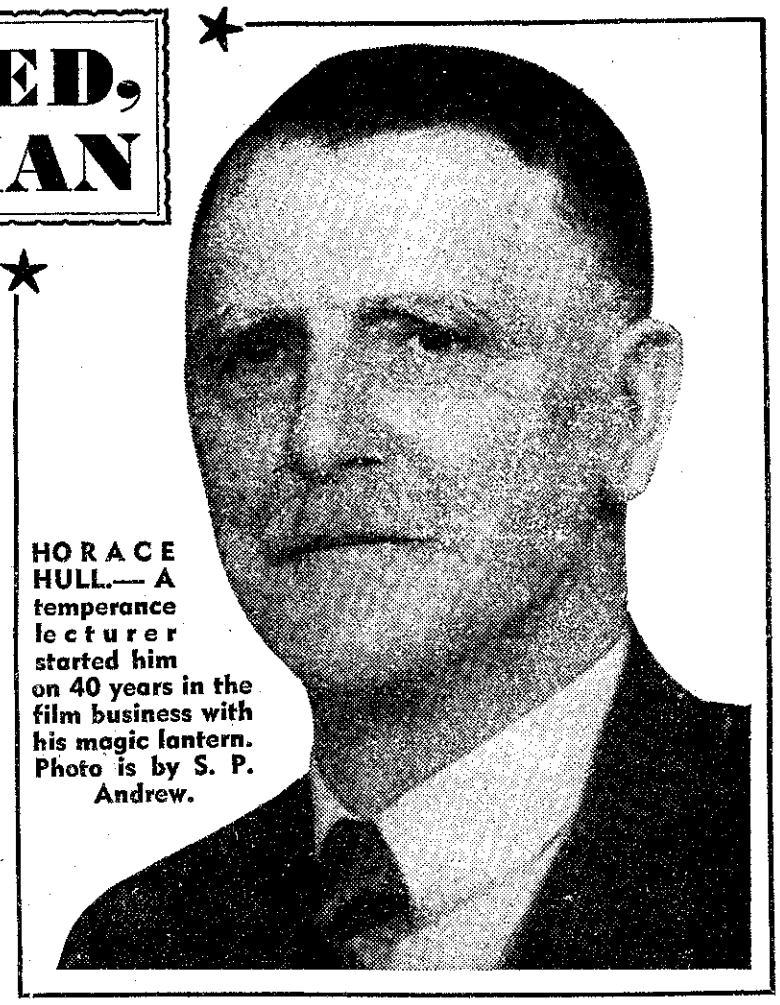
WITH the magic lantern plant which he bought from the temperance lecturer, including a kerosene lamp, Mr. Hull began his career giving lantern lectures, illustrated with slides, about Ireland and the first Paris Exhibition.

Then came the interlude of the coal-pit, and for two years he deserted the screen and the open road.

But about 1904 he was back again; and found that the moving picture was ousting the magic lantern.

It was from the late Bob Shepard (N.Z. manager of J. C. Williamson Theatres, whose death occurred recently) that Mr. Hull bought a kinematograph attachment for his magic lantern plant. Mr. Shepard was at that time head of the kinematograph department of the Bible and Tract Society.

FILM then cost 1/6 a foot. You bought it outright, and you could sell it after you'd finished with it. But by the time you'd been finishing taking it on a two-year tour of practically every inhabited place in the South Island, there usually wasn't much left to sell, said Mr. Hull. "I can't understand how the film stood up to such treatment as well as it did."



HORACE HULL.—A temperance lecturer started him on 40 years in the film business with his magic lantern. Photo is by S. P. Andrew.

"For a long time I ran the show all by myself—and it took some running," said Mr. Hull, with a reminiscent look in his eye as he recalled how he had to turn the handle of the projector with one hand, keep a gramophone running and change the records with the other. There was also the money to be collected.

Those days the lighting was done by limelight. It was quite the usual thing to get a boy to sit on the bag of gas to keep up pressure. For this you gave him a ticket to the show. By the same price a boy was often hired to ring a bell round the town announcing the picture.

"Yes, we had the free pass menace even then," says Mr. Hull.

"THE films of those days I remember? A thing called 'Chasing a Husband'—that was always very popular. And 'Leap Frog.' So long as you had plenty of movement, that was all that mattered. People then didn't worry about a story.

"Admission charges? 2/- and 1/- were the usual rates—and in those days the best seats, the 2/- ones, were the ones nearest the screen.

"I'm afraid we showed the public a lot of fakes. Especially at the time of the South African war. If we could get hold of anything at all with soldiers in it, it was supposed to have come straight from Africa.

"In those early days, you almost had to drape the legs of tables for the sake of modesty. I remember I had a film of a girl in a grass skirt doing one of those wriggling dances—what do you call them? Hulas. Well, sometimes I put the hula dance picture on after the show just to give some of the boys a treat. But now, darn it, you find that sort of thing—and worse—stuck right in the main picture. And nobody seems to mind. Ideas on morals aren't what they used to be."

When electric light arrived and caused a minor revolution in the movie business, Mr. Hull invested in a car, and used it to work the dynamo for his light. But after a while he got rid of the car and went back to his waggon and two horses, though he stuck to electric lighting.

"Sometimes I'd find the Salvation Army screening films in opposition to me. People used to say that one of us was showing for God and the other for the Devil."

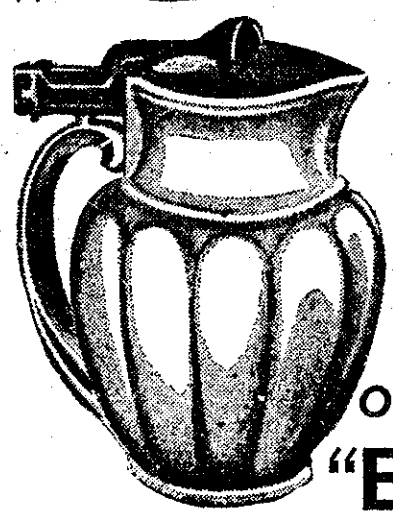
MR. HULL remembers a time when a firm was able to buy the absolute monopoly for screening films in certain districts, such as Southland and Otago.

Later he imported his own films from England, bringing such silent classics as "A Tale of Two Cities," "The Sign of the Cross" and "Joan of Arc" to New Zealand. He has shown Paramount pictures ever since the company has been in operation. Before that there was the Famous Lasky Film Service.

The only places in the South Island where Mr. Hull has not screened films are Christchurch, Dunedin, Oamaru and Hokitika (the first two were too big; there was opposition in the others). He has shown film in places—old mining towns—no longer in existence; and in dozens of places he was the first man who had ever turned the handle of a film projector.

Mr. Hull believes that his only rival for the claim of being the oldest permanent hand in the business may be Sir Benjamin Fuller. He can remember Sir Benjamin in the early days, travelling with his father from place to place and operating films on the same lines as Mr. Hull's outfit.

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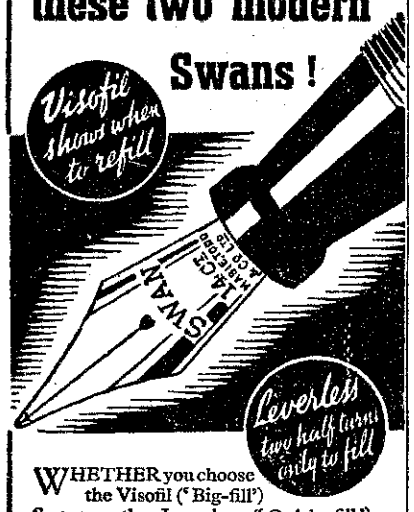
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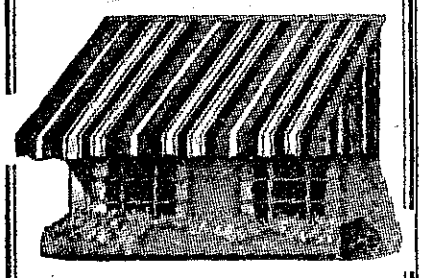
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Handy 2-oz. bottle 3/6 all chemists. Economical 5-oz. size 6/6. 56

D.D.D.

LOTION FOR SKIN DISEASES

PERSONALITIES ON THE AIR

Pepperpot

PRIZES of one shilling each will be awarded for the best announcers' slips heard by listeners, but entrants must be fair to announcers by leaving words in their right context. Address letters to "Pepperpot," c/o "Radio Record," Box 1680, Wellington. Payments are made at the end of each month.

BRIAN DUNNINGHAM, 3ZB, 7.30 on November 21: " . . . allow people to have sufficient purchasing power to live in Christian indecency."

HELPING HAND.

JOHN BICKERDIKE, 3ZB, 8.40 on November 12: "When you're run down let Mr. —— pick you up."

COOL!

AUNT DAISY, 2ZB, 9.14 a.m., November 23: "I wear charm more than anything else myself."

WHAT A MEMORY!

MARGOT, 2ZB, 11.45 a.m., November 24, enthusiastic over the coming autumn and winter fashions: "They are the exact replicas of what you were wearing 100 years ago."

WEATHER PICKING UP.

ANNOUNCER, 4ZB, 6.48 p.m., November 24: "The weather over New Zealand, I just dropped it on the floor and picked it up again."

STOCK FOOD.

JOHN BROWN, 2ZA, 8.35 p.m., November 22, advertising mineral stock food: "Both dairy and sheep-farmers have found it very beneficial to their stock, so why not try some yourself?"

DRASTIC.

AUNT DAISY, 9.5 a.m., November 23, advertising polish: "Put a tablespoonful into a bucket of water and wash the car, it takes off all the mud, salt spray and the windows, too."

SURPRISED.

PETER, 4ZB, 5.15 p.m., recently telling a story about the old rocking chair: ". . . and how surprised the mother was when they all came home loaded with excited parcels."

SURE TO RISE.

GORDON HUTTER, 1YA, November 26, describing Ellerslie races: "Wait a minute and I'll give you the placings, we are just waiting for the judge to go up."

ENGINE TROUBLE.

NEDDO, 1ZB, 1.20 p.m., November 22, advertising radio repairs: "It would be a terrible thing if you were listening to the lunch hour and one of your valves wasn't working."

SAILOR, BEWARE.

WEATHER report for aviators, 2YA, 10.5 a.m. Wednesday, November 9: "Hokitika reports ranges obscured and clearing out to sea."

BIGGER BUILDINGS.

AUNT DAISY, November 1: "You'll find Auckland in the Dilworth Buildings."

SHE PLAYS FOR THE CHILDREN

FROM time immemorial poets have furnished texts for Christmas carols and hymns, and sung the praises of the glad season. One of the tribe left us a somewhat sombre legacy in the shape of "Christmas Day in the Workhouse," the recital of which was once the star item at many a Christmas party. But times have changed, as Mr. S. P. B. Mais found out a few years ago when spending the Christmas holidays at the Yorkshire village of Haworth, of Bronte fame. On New Year's Eve, while awaiting the midnight chimes, and romantically speculating on bygone events—at the vicarage, in the "Black Bull," and on the nearby moor—his meditations were interrupted. Standing in front of him were three small urchins, one of whom demanded, "Do you want any mummers, mister?" After intimating that mummers would be acceptable, Mr. Mais awaited the usual time-honoured carol, but to his amazement three quavery voices did they best with the "hit" of the moment—"It ain't gonna rain no mo'." Mr. Mais thought this a poor sixpenn'orth.

At 1YA on Friday, December 16, Mr. Llewellyn Etherington will present a feature "Christmas and the Poets"—half-hour reflections on the festive season.

HE TOOK ADVICE OF MOTHER

One day in 1914, Ivor Novello's mother (Madame Clara Novello-Davies, singer and song-composer) said to him: "Ivor, why don't you write a patriotic song?" He had been writing a lot of little melodies just then, and he answered: "Oh! there are too many of them." "Well, if you don't, I will," said Ivor's mother, and she did. The result



Ivor Novello thought of "Keep the Home Fires Burning."

was so awful that in desperation Ivor set about the job of writing "Keep the Home Fires Burning." The music for the chorus was done immediately, and then he called in an author friend. Inside twenty minutes they produced the lyric. Immediately America entered the war the song enjoyed a second tremendous vogue and it became a big gramophone success.

1YA listeners will hear Ivor Novello in 'My Earlier Songs" on Saturday, December 17.

Confessions Of People You Know

WELL-KNOWN radio personality in New Zealand for his community sing work some years ago, Reg Morgan left us for Australia, has now returned, and is already firmly established as a favourite at the NCBS. This week he gives his confessions to "Record" readers:

My eyes are: Brown.

My hair is: Brown.

Favourite colour for clothes: Grey.

My lucky day is: Sunday.

My favourite play is: All Shakesperean plays.

In my friends I look for the qualities of: Sincerity and kindliness.

My favourite motto is: Courage, constancy, courtesy.

My pet aversion is: Gossip.

I could happily spend the rest of my life in: Travelling.

My favourite screen star is: Charles Laughton.

What has pleased me most about New Zealand: The friendliness of the people, and its wonderful scenery.

What has disappointed me most: Trying to get a nice house to live in at a moderate rental.

Many a Christmas stocking will yield a toy-trumpet within the next month, and many parents' eardrums will be assaulted with the resultant noise. But of the real trumpet in the hands of a musical artist there can be no two opinions. That is why the decision of the NBS to ask Grace Adams East to broadcast a trumpet recital to the children of New Zealand has an imaginative and praiseworthy touch about it. The classic origins, tradition and beauty of tone of the trumpet will not fail to impress and inspire the children, and anything the young listeners are told of the history of this noble instrument will be all to the good.

In the children's hour at all main National stations on Monday, December 12, Grace Adams East, famous American lady trumpeter, will broadcast to the children of New Zealand.

TWO-PIANO WORK FROM 2YA

Born and educated in the South Island, Mrs. Ina Stephens, one of our Dominion musicians, taught music at Wanganui College before leaving New Zealand for a lengthy absence of sixteen years. Mrs. Stephens returned home about five years ago and settled in Wellington, where she has found a niche in the musical life of the city. While abroad, Mrs. Stephens visited the Continent each year, making two special visits to Holland to stay with friends and to study Dutch life. She has also visited Canada and the United States, and heard Caruso in "Samson" a fortnight before his death.

Mrs. Ina Stephens who has been heard in talks, will be associated with Decima Hughson in a two-piano recital at 2YA on Tuesday, December 13.

BIFFO AND HIS BRASS BAND

Successful novelty instrumental combination that has made its appearance on the records is Frank Biffo's Brass Quintet, which consists of two trumpets, two trombones, and piano. Frank Biffo, who conducts the quintet, is himself a well-known trumpet soloist, once a member of the original Savoy Orpheans. The remaining four members are Guy Fletcher, pianist and arranger, George Chappell, first trumpet, Erid Todd, second trumpet, Tony Morgan, first trombone, and Stanley Wilson, second trombone. All these artists are the best that "brass" can command and they have played in England's best bands and orchestras.

2YA listeners will hear Frank Biffo's Brass Quintet on Sunday, December 11.

ROBIN HOOD WAS NOT REAL

If you were asked where Robin Hood really lived, you would probably say "In Sherwood Forest." And you would be wrong, for we are assured by C. E. Clark in his "More Mistakes We Make," that "No antiquary who respects his cloth will admit that Robin Hood ever lived outside his ballad." The fact appears to be that Robin Hood (or Robin Hode) began to be a celebrated mythical person somewhere about the twelfth century. Every fresh adventure which was heard of was ultimately associated with him until this non-existent person became credited with a remarkably full existence. The longer he went on, the surer people became that he was real, until today most of us would have been willing to swear to it.

In 3YA's children's hour on Saturday, December 17, another adventure in the radio serial, "The Story of Robin Hood" will be heard.

ONE ARTIST TO ANOTHER

Although she has her serious moods, Erica Morini, famous violinist, is very fond of a little adventure. In Hamburg she was once walking with her mother along a street in



Erica Morini played the street musician's fiddle.

an old part of the town, when they saw an old man playing a violin and collecting coppers. Feeling sorry for him she went up to the street musician and said: "Let me see if I can play your violin." He handed the instrument over, and Erica began a little classical piece. A crowd soon gathered, money began to shower on to the pavement, and after a few minutes the street fiddler's "stand in," picked up all the money and presented it to the dumbfounded old man. The incident provided the German Press with a lot of "copy."

4YA listeners will hear Erica Morini, violinist, on Sunday afternoon, December 11.

IN THE WAKE OF THE WEEK'S ...BROADCASTS...

SURPRISING number of people do not care for records consisting of medleys, either instrumental or vocal. Main argument advanced against them is that pieces are too short for enjoyment. I've never considered that aspect—numbers included in any medley must be abbreviated; but I have been annoyed by the haphazard arrangement of numbers in some recordings. One record I always like to hear—and strangely enough I've heard it only from 4ZM, as I did tonight—is "Hiking Medley," rendered vocally and instrumentally by the Midnight Minstrels. Well sung, well played, well connected, the disc contains more good tunes, past and present, to the groove, than any other I know. Moreover they come rolling through the speaker with lighthearted freedom. One could hike all day to the songs on this record, sung as they are.

MEDLEY THAT IS MERRY

On Tuesday nights one or another of the many troops of Boy Scouts in Dunedin appears on 4ZB's children hour. Sometimes the amateur talent is more amateur than talent, but occasionally something promising is heard. I like listening to these amateur performers because they are triers. The other Tuesday I tuned in in time to hear a boy giving "Biceps, Muscle, and Brawn," a la George Formby. It was very much a la Formby, too; one of the best imitations of the comedian's voice and manner that I've heard; and it was rounded off with the inevitable banjolele. You might say Formby's voice is easily imitated. Maybe, but it takes a clever person to imitate successfully, not only the voice, but the personality of another. That boy *was* successful. I was pleased to hear Jill and Peter's really enthusiastic reception of the boy's item.

EE, BY GUM, THE LAD'S GOOD



George Formby was cleverly imitated.

For an hour, from 9.5 until 10.5 the other Sunday, 4YA gave a programme that even the most disgruntled of listeners must have agreed was first rate. Two English operas were on the bill, "The Bohemian Girl" and "Maritana," given by recorded vocalists and orchestras. As a change from Italian opera, and from the too frequent heavy Sunday performances, it was acceptable; as entertainment, it was more than acceptable, and nothing of any importance from either opera was overlooked. "The Bohemian Girl" was restricted to 16 minutes, which meant that the various songs were introduced and no more, but Heddle Nash, Denis Nobel, Miriam Licette, Clare Serena, and the Grand Opera Company, gave good measure as regards "Maritana." These operas are among the best written in English, and it is good to see them for once in a while occupying a prominent place on a programme.

ENGLISH OPERAS ON THE AIR

Promotion Is Soon Due !

STATION 4ZB's latest innovation "Slaps and Claps," conducted by Lionel Sceats, gives listeners a chance to say what they think of the station. Mostly there are "claps," but sometimes "slaps" like this:

"Your session 'Slaps and Claps' is quite the most interesting on the air. You will be pleased to know that I have pasted your photo in my 'Famous and Infamous People' album. You are next to a murderer who strangled two women and shot three men. However, your position there is only temporary, and I may decide to like you and shift you beside Bing Crosby."

National Broadcasting Service production, "Behind the News," a sea play by "Taffrail" (Taprell Dorling), from 3YA the other night, was remarkably well done. If all recorded plays we hear possessed the same quality and dramatic intensity, then criticism would cease. More of this kind of work would be welcomed.

PLAY THAT WAS A PLAY

The Rev. Alfred G. Hall, D.D., Ph.D., of Canada, the international director-general of the World Fellowship of Faith and Service, has gained many followers through his 3ZB talks in the "Reflection Sessions." Dr. Hall established the "church of the air" in America, and his appearance in person at 3ZB has already had striking results. In a talk the other evening he said the time would come when every church would need to have its psychological clinics—healing clinics where people might, by prayer, be restored to health.

CLINICS FOR THE CHURCHES

Coming boys in Dunedin's musical world seem to be Ian Bassett and Ernie Webb, cornetists. They made their first appearance in a somewhat shaky broadcast from 4ZB some months back, but were heard in better work at a later transmission from 4YA. Since then they have consolidated their teamwork, and as I listened in to them as guest artists from 4ZB the other Sunday I could not help noting the improvement. There are few things better than the cornet well played, and cornets in a duet would seem therefore to be just twice good measure. The players gave three numbers, each nicely balanced, and played with a proper understanding and sense of melody. Closing piece, "The Merry Mountaineers," tripped along joyously and was a fitting finale to a short session. Pianist's name was not announced but he (or she) was good.

TWO UP AND COMING BOYS

Station 3ZB became intimate the other evening on a subject which few people care to discuss, yet which is of vital importance to many thousands. This was a sidelight on the making of a dental plate, with the station's Jack Bremner giving his talk from a city dental rooms. In this way a radio station can tell the great public things it hasn't dreamed of, and also can be of great help in the drive after nation-wide health.

INTIMATE BUT VALUABLE

Despite the rather annoying familiarity of certain voices—an inevitable handicap to a company so prolific in play-producing as that of George Edwards—latest contribution to "Lives of Famous Women," the story of Florence Nightingale, now on 4YO's programme, is so far the best of the series. Whether or not this is because the story of the "Lady With the Lamp" has so much human interest about it, I am not sure, but, naturally, that enhances the story value. One thing I am sure of is that the company seems to have become imbued with the spirit of turning out a really good play (not all Edwards's productions are that) and the casting of Florence Nightingale strikes me as a good piece of work. She conveys by her voice all one has ever read of a noble woman. George Edwards's voice is so much like Inspector Scott's in this play that I continually expect him to say, "All right men, take her away!" The play will satisfy me as long as it lasts. Instalments are too short.

PORTRAIT OF A WOMAN

Commercial stations have drawn to themselves a reputation for catering exclusively for the middlebrow. True, they don't go in for much uplift in the way of music, and that may be all to the good, as musical culture can be absorbed in quantity from YA aerials. However, 3ZB presented the other night a charming recorded feature, in the shape of a "Hiawatha" session, dealing first with the "wedding feast," with the "famine" to follow. Coleridge-Taylor's delightful music, to Longfellow's poem, made a brilliant continuity feature, admirably arranged. In fact, it was the best thing of its kind heard from this station for many a day.

UPLIFT IN MUSIC FROM 3ZB



Don't Miss This

"HOLIDAY"

In Your Town

Universal Certificate.

£15 FOR SIXPENCE



£15 FOR SIXPENCE

A magnificent Xmas Hamper valued at £15 and containing everything you need for your Xmas and New Year celebrations to be won for sixpence.

Said a man to his wife: "Now, my dear,
If we win it is certainly clear,
We can throw a big party,
Treat our friends good and hearty,

All you have to do is to fill in the last line of the unfinished limerick printed above and forward on a sheet of paper with sixpence in stamps (you may send in as many entries as you wish at sixpence per entry). For two or more entries, please send postal note if possible.

A prominent citizen of Christchurch will be selected to judge this competition, and the person sending in the most appropriate last line will receive the magnificent £15 hamper.

Entries must reach Christchurch not later than noon, Thursday, December 15.

The name and address of winner and winning limerick will be published in the Radio Record dated 23rd December. Hamper will be forwarded in plenty of time for Xmas. Send your entries to:—

XMAS HAMPER COMPETITION,
BOX 377, CHRISTCHURCH.

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In New Zealand, the "Wonderland of the Pacific," the people's railways help them all the time to enjoy delightful changes of scene at the lowest possible cost. The railways help everybody to have a refreshing holiday.

By day and night an efficient organisation is always busy to ensure the safety of passengers. A journey by rail means ease for body and mind.

Concessions for Families and Sports Parties.

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Expert Advice.

THE Public Trust Office retains the services of an expert to advise on all matters in respect of shares, debentures, and financial interests generally. The Office has also a specially trained staff of farming experts whose knowledge and experience are placed at the disposal of estates without charge.

The Public Trustee

Christmas in England... traditional feast of peace and goodwill... the village church with its holly-decked pews... turkey... the Yule log blazing high... the King's voice from Sandringham... read Trevor Lane's Christmas Pageant today.

Passing Pageant

MORE than an hour ago I took a pencil and wrote **Passing Pageant** at the top of this page.

Then I stretched myself out on the grass in the warm sunshine and had a sleep. Now there's a plane droning smoothly in the blue sky overhead . . . the river's singing a summer song beyond the trees . . . our little party has had its picnic lunch and is asleep, too.

New Zealand summer, and nearly Christmas again.

My mind drifts back to another December and another land. The byways of Kent will be brown with fallen leaves now, just as they were last year. In the deep little hills near Tansbridge Priory the frost will be white and clear. A cool sharp wind will be sweeping up the English Channel and ruffling the grass on Beachy Head.

★

IF I had travelled half across the world merely to enjoy a real English Christmas, I'd have counted the experience more than worthwhile.

You New Zealanders who are fair-weather travellers, don't race away from England when November begins to scatter the leaves in Hyde Park! Stay a while longer and enjoy the last relic of Dickens's England . . . a real old-fashioned Christmas. I don't mean a Christmas dinner at the Savoy or the Dorchester, surrounded by Americans and expensive bands.

I mean a Christmas in the country, a Christmas with real English people—the kindly hospitable folk whose lives are bound up with the very soil of England.

THERE was a huge Christmas tree glittering with tinsel and coloured lights standing inside the entrance of Victoria Station . . . there were small children with their nannies being bundled into train compartments . . . there were schoolboys, very naive with their assumed nonchalance . . . there were mothers and fathers and luggage and porters.

It was four o'clock on Christmas Eve and everyone was leaving London and going into the country.

★

IT was nearly dark when I got out of the train at Horsham. My host was waiting for me and we drove through the old town into the cold, sharp air of Sussex.

In Lower Beeding, at the little store that is also the post office, we stopped to send a telegram. The old soul behind the counter had a stiff, old-fashioned starched blouse and a black velvet ribbon round her throat. The shelves of her little shop were decorated with holly leaves and four red candles burned in the tiny window. She wished us a merry Christmas.

THE house where I was to stay had been built in the seventeenth century. Its original roof of Horsham stone had been replaced by tiles, the stones having gone to make crazy paths across the frost-tinted lawns.

Lights shone in the windows, a gay holly wreath hung beside the front door. After dinner we sat in the big panelled drawing-room, the old dog slept beside the blazing fire, the wireless brought us something Christmassy and appropriate from London.

"Last Christmas," said my hostess, "we were in New Zealand. Yes, on a cruise, and we spent Christmas Day in North Auckland. It seemed all wrong,

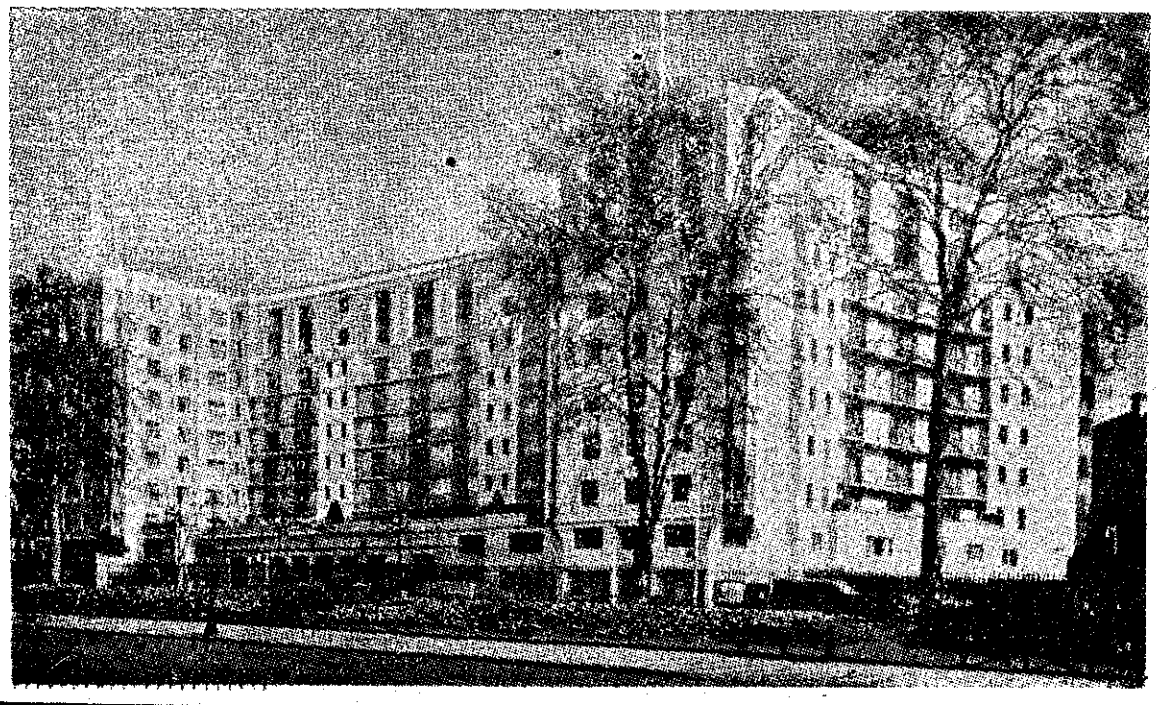
"Enjoy a real old English Christmas . . . I don't mean Christmas dinner at the Savoy or the Dorchester, surrounded by Americans and expensive dance bands." Here is the swanky Dorchester in Park Lane, London, where millionaires celebrate Christmas with great lavishness.

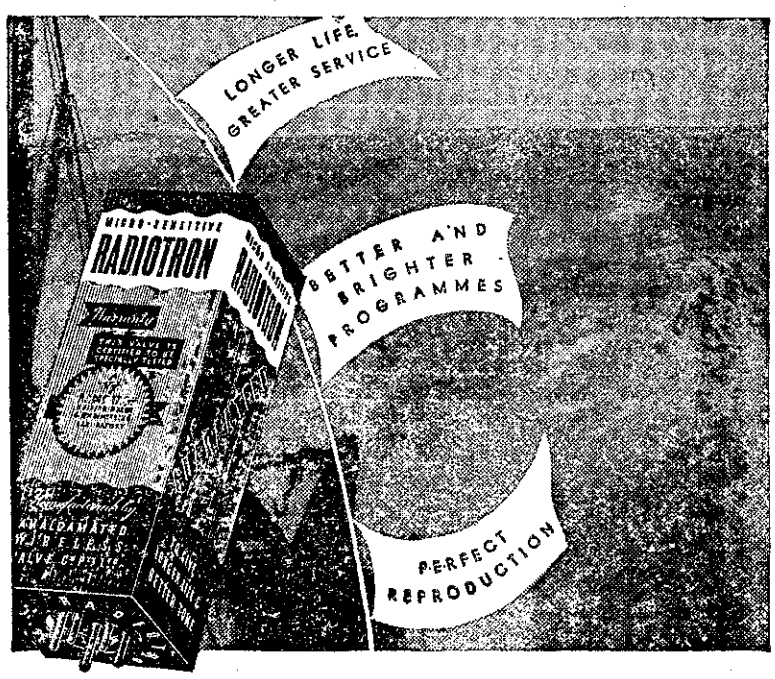
ON the breakfast table on Christmas morning I found a silver pencil, some handkerchiefs, a big box of cigarettes . . . presents from my hosts.

Later in the morning we walked along the frosty road to the tiny church where tall and virginal lilies stood beside gleaming candles and holly wreaths. Everyone was there . . . the squire and his family, the old woman from the little store, my host's gardener and his five children, the local member of Parliament, the two elderly spinsters from the Big House (there's always a Big House and it's always on a hill) and a well-known colonel in startling checks that looked too horsey for words.

★

WE sang with great heartiness all the good old Christmas hymns, the vicar preached a





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RADIOTRONS

Pageant

by Trevor Lane

homely sermon about peace and goodwill and the fairness of the Christmas morn, and afterwards we stood about in the little churchyard and talked to a great number of people about nothing in particular.

The only things that weren't running true to type were the robins. I couldn't see one anywhere.

★

AT three o'clock was the King's speech and, as I sat in that old, peaceful room listening to the Royal voice from Sandringham I thought for a moment how it was going out over thousands of miles of ocean and how New Zealand would be hearing it in the quiet hour before the dawn of a summer's morning.

★

BEFORE dinner, which is the alpha-beta of an Englishman's Christmas, we drank some of the King's Brew—a sherry glass of beer which is said to have been brewed by King Edward back in 1907. Each year in this household one bottle is brought out and drunk with ceremony on Christmas night.

Dinner was true to tradition. An old mahogany table lighted by silver candelabra, a huge fire, an important-looking turkey, a pudding blue and bright with brandy flames, champagne for toasts . . . The King, Absent Friends, Prosperity in the Coming Year.

A perfect Christmas Day—one that I'll never forget.

★

ON the morning of Boxing Day we were up bright and early and drove over the hills to Winchester. The little cathedral town, once the capital of England, was quiet, its High Street almost deserted.

But the famous old cathedral was warm, and a wintry sun shone down through the tall windows. A little man in a shabby rusty-black suit offered to show us round. He was the most loquacious person I had met on my travels and he told us with great pride that he featured in H. V. Morton's book, "In Search of England."

He knew Winchester Cathedral, though. He took us up a tortuous, winding staircase till we were standing above the nave—the longest cathedral nave in Europe. Here he showed us the great beams that had been supporting the roof since the days of Edward the Confessor. In the Gothic pillars we saw the holes made by Cromwell's soldiers for the hooks they used to tether their horses. On the stone walls we saw the little marks made by Saxon workmen. Here were the tombs of Ethelred the Unready, Jane Austen, King Canute, the shrine of St. Swithin.

★

LUNCH in the High Street meant a meal at a fascinating inn, Ye Hostel of Ye God Begot, one of the oldest buildings in England. 'Way back in misty antiquity the site of the inn had been occupied by a small castle presented by King Alfred to his sister.

Part of the present inn had been built in the fourteenth century.

We looked at the menu and the waitress said, "You can 'ave pork 'n' beans if you want 'em."

But we decided that roast beef and Yorkshire pudding were more suitable to the place and the occasion!

★

MADE even more famous by the Duchesses of Kent and Windsor, such dress designers as Paquin and Schiaparelli are already planning to open branches of their businesses in Sydney.

The reason?

The appointment of the Duke of Kent as Governor-General of Australia. And, as his wife is the best-dressed member of the British Royal Family, these famous couturiers will doubtless find Australian salons a profitable investment.

★

IT IS no secret that George the Fifth was more than a little annoyed when he offered Australia his third son, the Duke of Gloucester, as Governor-General and Australia declined with thanks.

But there's been a lot of trouble brewing in the world since 1935, with the Italians showing their muscles in the Mediterranean, the Germans down the Danube and the Japanese over-running the Far East.

There was never a time when Empire bonds needed to be cemented more firmly, and this cementing process was accelerated when the King was pleased to appoint his brother, the Duke of Kent, to come out to Australia and take over the job that George the Fifth couldn't get for the Duke of Gloucester.

●

Famous dress designers are soon opening branches of their businesses in Sydney. And that's because one of their best clients, the Duchess of Kent, is going to live in Australia. Here is the Duchess snapped at Ascot.

●

★

INTERVIEWED in London, George Garcia, Australian head of Aspro, the firm which sells enough tablets in Europe every year to banish half-a-billion headaches, said:

"I am elated. Australia has always been keen on the Royal Family. We want a governor-general from outside the Commonwealth who can make unprejudiced decisions. The Duchess will appeal to Australians because she is beautiful and chic and she is a mother."

★

IT is quite obvious that Neville Chamberlain, in an endeavour to bring the Empire back into the closest harmony, is preparing to play every card, and the British Royal Family is featuring very largely in his scheme.

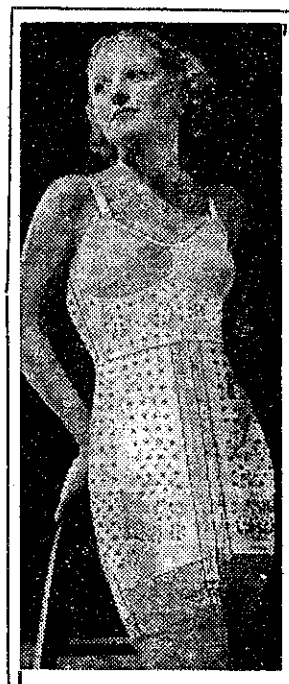
★

WHILE the Kents are preparing to leave for Australia (and possibly run across to New Zealand for our Centennial celebrations), the Gloucesters have just returned from British Africa.

The King and Queen cross the Atlantic soon on a tour of Canada and a goodwill visit to the United States. Being trained to do Royal curtsies are the quintuplets, who will be presented to Their Majesties. You'll remember that these five little girls are the King's wards.

The cables this week say that the Windsors met Neville Chamberlain in Paris the other week and it is probable that they will be part of the big Christmas party at Sandringham.





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BOOK RECORD

Always One Can Travel Far At Christmas By Reading

In the Holy Land with H. V. Morton . . . through Europe together with Bruce Lockhart . . . in Czechoslovakia with Lie utenant-Commander Young . . . one may wander far abroad this holiday season in the magic company of books.

"WHILE I was travelling in the Holy Land, gathering material for my last two books, the desire grew on me to make a Christian pilgrimage from the Euphrates to the Nile, and into Sinai, and to tell the story of the Christian life on the Near East. This book is the result of my journey."

THUS, modestly, H. V. Morton introduces us to his latest brilliant work, "Through Lands of the Bible," which follows his two classic studies, "In the Steps of the Master" and "In the Steps of St. Paul." In this, the last of the trilogy, we traverse with the author the early history of Christianity, treading with him the steps of Apostles, Saints and Martyrs.

He starts at Alexandretta, in Syria, and in the subsequent journey from the Euphrates to the Nile ("we described a graceful curve eastwards on the Nile, missing one of the rocks by a yard, and . . . exploded northwards with great rapidity . . . !") and from the Nile to the Tiber, he guides us, as usual, not over the tracks of the interminable "surface" travellers, but into hidden corners where History itself lies cradled undisturbed, and where The Past and Time seem to have compromised to stand perpetually still.

It is idle to refer casually to these H. V. Morton works as mere "travel books." The author does more than travel; he takes history in his stride, and never more interestingly than in "Through Lands of the Bible," in which is revealed an astonishing amount of intense research, and in which Mr. Morton advances several new and arresting theories that cannot be ignored by students of Biblical and theological records.

Morton Touch

The Morton genius for perfect description shows itself from beginning to end of this book. He draws, near the start, a lovely picture of the mountains of Syria seen from the Gulf of Iskanderum (the north-eastern extremity of the Mediterranean Sea). And we can *see*, in ancient Palmyra, the Street of Columns, when he describes them so effectively as "a ruin picked clean by Time and bleached by the sunlight of centuries. . . ."

Monasteries and churches naturally occupy a large portion of the narrative. In the beginning, Mr. Morton visits the Church of St. Simeon Stylites, sacred to the name of the first of the pillar hermits.

Born in 388 A.D. this holy man sat, ne. his monastery in Aleppo, chained to a high pillar with a heavy iron collar round his neck. He remained there until death took him down at the age of 72, and he bequeathed to Syria a perfect forest of pillar hermits!

In Old Babylon

You may linger with the author in Bagdad, then Babylon, and explore the Ur of the Chaldees, where you "walk the streets of the city where Abraham was born." On, then, to Old Cairo, which our guide finds "infinitely preferable to the Cairo of the big banks, the cinema, and the cabaret."

He proceeds to lay before us, not the Egypt of the Pharaohs, but the lesser-known Egypt of St. Mark. He spends much time visiting Coptic churches, and describes at length Coptic liturgy and ceremonial.

He goes to a Coptic nunnery, where the nuns take neither veil nor vows and where, during tea and conversation with the Mother Superior, he "felt we were getting along so well that I ventured to offer her a cigarette. She said that she never smoked as a rule, but that on this occasion she would break the rule . ."

And so to Rome—a Rome crowded and filled with the awe and excitement of Holy Week. A tour of the catacombs and, in sheer contrast, a view from a privileged position in magnificent St. Peter's of the pomp and ceremony attendant upon the creation by the Pope of three new saints with a solemn Mass of Canonisation. (A delightful little intrusion here is the story of two simple village priests who, by mistake, found themselves in two of the best seats reserved for the Sacred College of Cardinals.)

Those of us—and we are legion—who, on his previous travels, were Mr. Morton's companions, had much to be grateful for. Our debt is increased a thousandfold by "Through Lands of the Bible."—A.R.M.

Through Lands of the Bible, by H. V. Morton. With 25 illustrations. Methven & Co., Ltd., London. Our copy from the publishers.



Good-looking H. V. Morton is one of the few novelists designed by a kindly Providence to look as his readers would like him to look. His latest book on the Holy Land is reviewed on this page.

What Hitler Has Brought To His Germans

Book That Is Hot On Trail Of Events

THERE is a red-hot topicality that can give quality to words that surpasses their real worth.

I do not suppose anyone would claim that Noel Coward's "Cavalcade," for instance, was a work of lasting importance, but it so fitted the mood of the moment when first played that it made a tremendous impact on the public mind.

In the same way, Bruce Lockhart's new volume, "Guns or Butter," once begun, demands to be read through at breathless pace, because it is as hot on the trail of recent international events as hounds on the trail of a hare.

In 10 years' time it will be utterly forgotten by all but the historian, but today it is material to all of us.

It is an honest and at times brilliant attempt to examine the palsied body of Europe. And the first step to any cure must be a full understanding of the disease.

Bruce Lockhart is a Scot with all the Scot's thoroughness. Once a young man on a rubber estate in Malaya, he later became attached to the Diplomatic Corps, had a brief career in banking in Central Europe, then reached up and picked a plum from the fruity tree of English journalism.

He became one of Lord Beaverbrook's men and wrote most of the well-informed feature of the 'Evening Standard," "Diary of a Man About Town."

He stuck Fleet Street for seven years, and then Europe and a free hand called him. He went back to gather material for his books, just on the verge of the last European crisis.

He saw Hitler march in on Vienna and watched the clouds gather over Czechoslovakia. He visited Berlin.

It is his last two chapters on Berlin and the Germany of Hitler that compel the intense interest of every reader.

He likes Germany; he was once a student in Berlin. He has an open mind on the virtues and shortcomings of Hitler.

He finds that apart from the treatment of Jews, Hitler's domestic policy has given the Germans hope of happiness.

His Gifts

He has banished unemployment and he has kept the people fed. There is no longer any flaunting vice on the streets of Berlin. German youth has been given back an ambition, stimulating, if dangerous. Hitler has won the admiration of his people.

The German air force, built up by Goering, is a machine of amazing power and efficiency. Lindbergh saw it and remarked: "If I were an Englishman. I should feel uneasy."

The persecution of the Jews, the darkest blot on Hitler's record, baffles Lockhart as it does so many English and American people. He does his best to explain it and leaves one with the feeling—perhaps the truth of the whole shabby business—that it can never be fully explained, that it has its evil roots in some old strange atavistic hate.

One thing emerges from all Mr. Lockhart's inquiries. Everywhere he went, in Norway, Sweden, Denmark, the Balkans—even in Germany itself!—he was told: "Britain must be strong."

Only a strong Britain could keep the peace, such as it is, of Europe. —J.B.

"Guns or Butter." R. H. Bruce Lockhart. Putnam & Co., Ltd. Our copy from the publishers.

Czechoslovakia Under The Microscope

HOW much has Britain given away by allowing Germany to open its mouth and swallow the State of Czechoslovakia? Has she, in one stroke, mortgaged the whole future of the democracies?

This is the question put by Lieutenant-Commander Edgar P. Young, R.N., in his book, "Czechoslovakia, Keystone of Peace and Democracy," and answered in a most perturbing fashion with a direct affirmative.

"It should be evident," he concludes, "that the maintenance of an independent and democratic Czechoslovakia is essential for the preservation, not only of peace, but of democracy in the Western world."

With Czechoslovakia gone, there is no barrier left to the German drive through the Balkans to the East.

The book is a thorough study of the history, social conditions, constitution and minority problems of Czechoslovakia, thrashed out with unflinching logic. It is a brilliant contribution to the outstanding series published for the "Left Book Club," editions of which are now available to members.

Czechoslovakia: Keystone of Peace and Democracy. By Lieut.-Commander Edgar P. Young, R.N. Victor Gollancz. Our copy from A. H. Carman, 80 Lambton Quay, Wellington.

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★ **"Secret Agent of Japan" (Nov. issue)**

Your blood will run cold. Remember the review in this paper on November 18.—"Nice people, these Japs."—(Copies on hand.)

★ **"Czechoslovakia" (Dec. issue)**

Read the review in this issue on Page 30. An exhaustive and up-to-date survey, interestingly written, to arrive middle December.

★ **"China Fights Back" (Jan. issue)**

The real facts on this struggle.

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Film Record

by GIFFORD MALE



At left: Meet the Hardy family, whose placid routine is very much upset when love comes to young Andy. From left, Lewis Stone, Cecilia Parker, Mickey Rooney (who causes all the trouble), and Fay Holden. "Love Comes to Andy Hardy" will be released on December 16. Just below is a charming snap of Robert Taylor and Maureen O'Sullivan, sweethearts of "Yank at Oxford," who are reunited in "The Crowd Roars."





Ronald Colman goes back to medieval France in Paramount's colourful romance, "If I Were King." Here he is with Frances Dee.

RADIATING HAPPINESS AND GOOD CHEER
OVER THE FESTIVE SEASON



DEANNA DURBIN'S FOURTH TRIUMPH

"THAT CERTAIN AGE"

With Melvyn Douglas, Jackie Cooper

Now in its Fourth Big Week at the Regent Theatre, Wellington.

WATCH YOUR LOCAL PAPER FOR SCREENING DATES.

(Approved for Universal exhibition.)

SPEAKING CANDIDLY... REVIEWS of the NEW FILMS

Taylor Goes The He-man Way

["The Crowd Roars." M-G-M. Directed by Richard Thorpe. Starring Robert Taylor, Maureen O'Sullivan, Edward Arnold, Frank Morgan. First release: Wellington and Auckland, December 30.]

BEFORE saying anything about this really good picture, I'd like to voice a gentle complaint about the sort of publicity Hollywood sometimes allows to creep out. For instance, we're told a certain star has a wooden leg, and whenever we see him we notice an imperceptible limp which wouldn't worry us at all otherwise.

Similarly with Robert Taylor. I read somewhere, I forget where, that the hair on his chest (of which a lot is seen in "The Crowd Roars") is the result of a careful studio deception.

Now, whether Robert Taylor has or has not hair on his chest doesn't interest me in the slightest, and I think it's a pity that Hollywood should allow anything like that to become current gossip.

But that didn't interfere with the pleasure I received from watching the good-looking Mr. Taylor battle his way from choirboy to near-champion pug.

The picture is fine entertainment in the traditionally-competent M-G-M manner, and a fight fan or not, you should enjoy it. (If you are a fight fan, you'll as likely as not be sitting forward on your seat giving and taking every punch.)

Not All Fight

THERE'S more to it than fight, of course. Romance with (Maureen O'Sullivan, who is learning how to act, and sail-boats and moonlit drop scenes); drammer (with a kidnapping and three nifty killings); comedy (Frank Morgan tipsy and theatrical, and Lionel Spender hard-boiled and wise-cracking); and a moral (that professional boxing is no sort of a career for a choir-boy).

Story: Boxing champ. discovers choir-boy packs a stick of dynamite in his right hand, makes a fighter out of him. Fighter is near top when he has to fight old tutor and friend, who is trying to make a come-back. Unforeseen incident (shame to tell what it is) makes him decide to give the game up. Broke. Comes back, strikes bargain with big bookmaker-cum-racketeer. Fights his way back to fame but meets, falls in love with bookmaker's daughter. Big fight is scheduled. Lot of betting. Phony set-up. Fighter's tipsy father blows gaff. Sweetheart and tipsy father kidnapped. Fight starts; hero decides only thing to do is lay down in eighth round; taking terrific beating; dramatic escape of sweetheart just in time; amazing recovery of hero; victory; final renunciation of fight game; hero no longer a lug and a low-down palooka; wedding bells.

Realism, Thrills

THE boxing ir "The Crowd Roars" is amazingly well done. The big fight sequence in "Kid Galahad" set a new high in fight sequences for me, but for realism and thrills, some of the scenes in "The Crowd Roars" compare very favourably with them.

I was intrigued by the glimpse of Slapsie Maxie Rosenbloom training (he's no tyro in pictures —remember "Nothing Sacred"?), and the fine technique of the Madison Square announcer (I am told he's the famous announcer in person).

A word of praise for Frank Morgan for a characterisation in the familiar Morgan manner, but a good one all the same. Have I or have I not seen him make that final heroic exit somewhere before? For Edward Arnold, whose portrait, as always, is a richly-coloured, full-length one.

And, finally, for Robert Taylor, a stronger, more purposeful Robert Taylor. "The Crowd. Roars" is a milestone for him.

Lines I liked:—

Belligerent choir-boy: He said my father was a tomaytoe.

Wise old priest: I guess, son, we're all tomaytoes in the face of Heaven.

Sweet young thing (after "Killer" McCoy has dropped his opponent with a wicked right cross: What are they holding up his hand for?

Seasoned fight fan: That's to shake the horseshoe out of his glove.

Adolescence

I THOUGHT I could not stand an adolescent boy on the films until I saw Mickey Rooney. Adolescence had always seemed as regrettable a state as i. is a necessary one.

Yet, with his queer outlandish clothes, his grin, his amazing joy



MICKEY ROONEY
Frisky, heel-kicking gallops.

in being alive, Mickey Rooney came in on a breeze of gusto that flattened every prejudice.

The story is finely and economically knit. It winds itself in and out of the lives of the Hardys, a film family that is natural enough to mean something to everyone who sees it.

Andy, the judge's son, falls in love with three girls, and a motor-car—at once. But it is not a mawkish love. Of the whole lot, Andy much prefers the motor-car.

His love affairs are on a good business basis. One of them is undertaken to raise the cash for the balance of his car; another is undertaken because he wants a decorative girl to ride in his car; the third is undertaken, in an off-hand way, because the third girl wants to ride in his car.

The third girl, Judy Garland, is the one who loves Andy rather than is loved by Andy. Consequently, as is the way with the male species, he cares for her least of all.

Love, however, is too strong a word for the rollicking game that Andy makes of it.

His love affairs are just the frisky, heel-kicking gallops of a young colt through a new and enticing pasture.

There is little to say about the other actors. Lewis Stone, as the judge, was fine in the scenes with Andy talking "man to man," at Andy's request, but a bit prosy in some of the other scenes.

Judy Garland was a nice kid, though I was depressed when they made her sing a song in most unnatural surroundings.

There was one snap scene in which age called on youth for help in sending a message by radio, and youth answered the call. It was impressive, affecting, altogether rather fine.

But Andy is the real making of the film. If you have ever been young you ought to see Andy.

Love Found Andy Tough!

["Love Finds Andy Hardy." M-G-M. Directed by George B. Seitz. Starring Mickey Rooney, Lewis Stone, Judy Garland. First release: Wellington and Auckland, December 16.]

WHEN Love found Andy Hardy, it discovered one of the most hard-boiled little eggs of its long and devastating career.

Andy Hardy, who is really Mickey Rooney, is the whole film. He walks off with all the honours, taking all the tricks as well. He is a born comedian.

If I had to make a prediction, I should say that some day this boy, his genius tempered in the fire of existence, will fill Charlie Chaplin's famous boots.

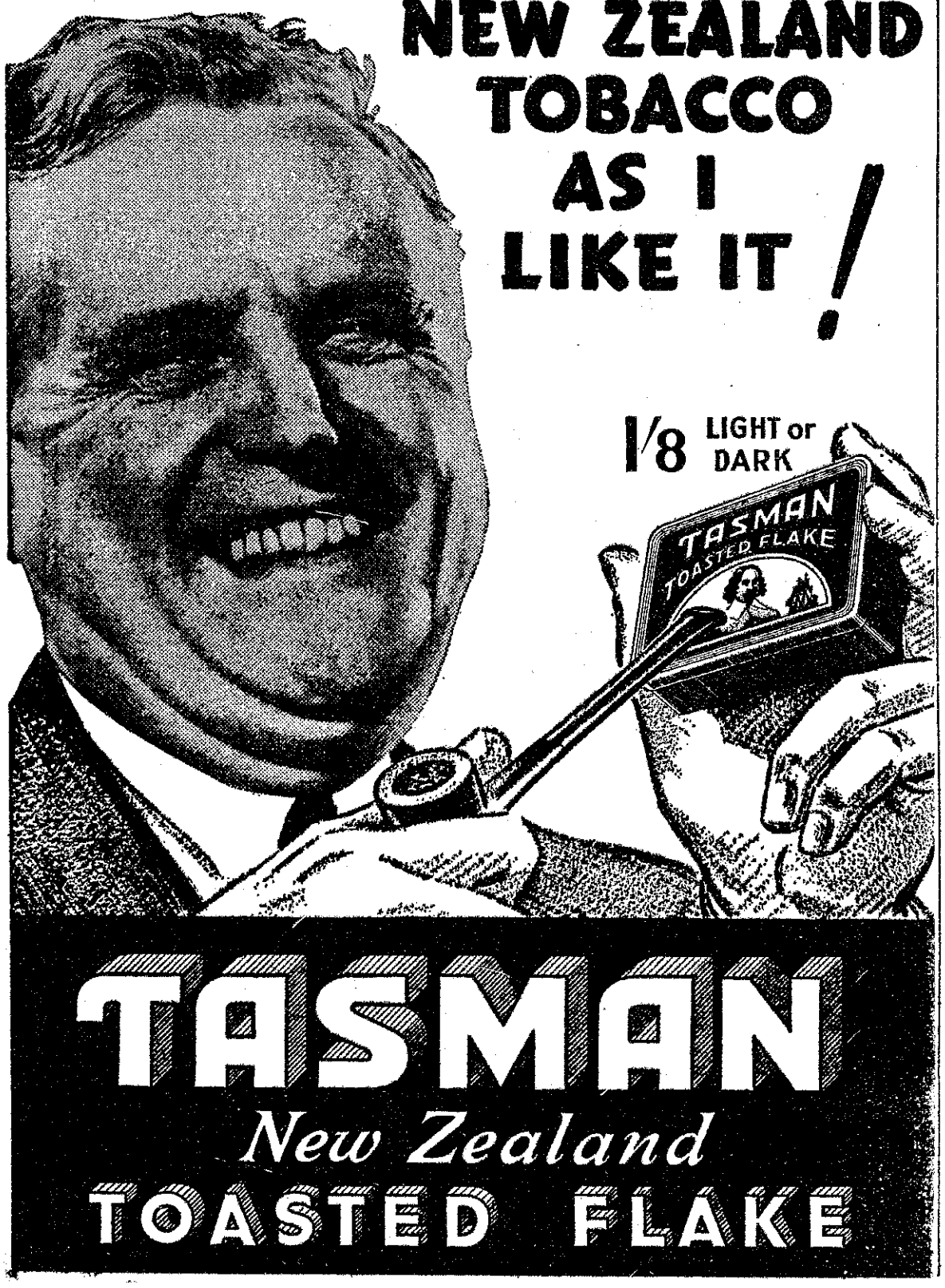
If I had the planning of this boy's career, I would send him out for three to seven years, to earn his living on the streets, in the docks, anywhere except in Hollywood's Easy Street, where he is now.

Even as it is, you can see the

Gordon Mirams Holidaying

GORDON MIRAMS is on holiday.

And so, for the next few weeks, while he gazes peacefully on sunsets that won't be half as beautiful as the ones Hollywood turns out in technicolour, the Film Record will be looked after by Gifford Male.



Pace Is Hot In "Professor, Beware"

["Professor, Beware." Paramount. Directed by Elliott Nugent. Starring Harold Lloyd, with Phyllis Welch, Raymond Walburn, Lionel Stander. First release: Wellington, December 16.]

FIVE script-writers collaborated with Harold Lloyd on his new comedy "Professor, Beware," but the result is authentically Lloyd. The bespectacled comedian remains true to first principles, to the technique which won him fame in the silent days of "Grandma's Boy" and "Welcome Danger."

One criticism I read of "Professor, Beware" accused Lloyd of having borrowed the cross-country chase formula of "It Happened One Night." It might be more correct to say that "It Happened One Night" first borrowed the formula from Lloyd, who probably took it in turn from someone else. It would be hard to remember a Harold Lloyd comedy in which he hasn't been violently pursued by misadventure through a variety of settings from the first reel to the last.

In "Professor, Beware," the chase begins in Los Angeles in



HAROLD LLOYD
" . . . dogged by doom."

the first five minutes or so, continues right across the American continent, with hardly time to take breath, and employing almost every known variety of vehicle (except tanks); and it ends about an hour and a half later in New York with an amazing free-for-all fight on the docks.

Escape From Doom

SUPERIMPOSED on the hectic action is the authentic Lloyd theme of the shy young man bewildered by all the trouble he unwittingly causes.

Now he's a professor of Egyptology in a Los Angeles museum obsessed with the idea that he and a girl he meets are the reincarnations of ill-fated Egyptian lovers. Everything that happens serves to convince him that their experiences are the exact modern parallel of what happened thousands of years before, and that they are moving irresistibly toward a foreordained—and very unpleasant—doom.

Desperately, our Harold strives to rid himself of the leech-like attentions of the charming heroine, and so avoid his fate. Having succeeded, and antagonised her, he then just as desperately strives to win her back.

DEANNA AGAIN

"Certain Age" Breaks Records

DEANNA DURBIN'S first three pictures each attracted the sort of business that brings tears of joy to theatre managers' eyes, and her latest, "That Certain Age," is keeping up the tradition.

In its first week at the Regent, Wellington, "That Certain Age" broke all previous records. It was another Universal picture, "Showboat," which held the old record.

Nice New Heroine

PARAMOUNT seem to have a happy knack of introducing attractive new heroines. Last week, in my review of "Sing, You Sinners," I mentioned Ellen Drew. This week it is Phyllis Welch, who makes a pleasant, though embarrassing companion for Harold on his transcontinental journey.

Playing a couple of tramps, Raymond Walburn and Lionel Stander (whose deep gruff voice is a joy to hear) join the hero in mid-picture and add to the laughs.

After a series of comedies in which talk is the main ingredient, it is refreshing to meet one in which slapdash action predominates. Inevitably, Lloyd must face the criticism from some quarters that his style of humour has dated, that many of his gags are bewhiskered.



The town of Blenheim was honoured with an Australasian premiere the other day when Reg Felton, of Paramount Pictures, flew across to the Air Force Camp as the guest of the Air Department for the purpose of screening "Men With Wings" to the officers and territorials in camp at Omaka Aerodrome. From left, Squadron Leader Grundy, Flight Lieutenant Rawnsley (Commanding Officer) and Mr. Felton. Blenheim gave the men in blue a great welcome as they paraded in front of the Palace Theatre prior to the screening.

Make Your

MERRY XMAS and HAPPY NEW YEAR COMPLETE

SEE THESE

Best And Brightest Of The New Season's Pictures!

(Watch your daily papers for screening dates and theatres)

METRO-GOLDWYN-MAYER (per Leo the Lion) Present

"Love Finds Andy Hardy"

The greatest feature of a great series . . . a riot of merriment . . . with

MICKEY ROONEY (excelling himself), **LEWIS STONE, CECILIA PARKER**

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Vigorous, two-fisted successor to "A Yank at Oxford," with

ROBERT TAYLOR,
Maureen O'Sullivan — Frank Morgan

"Three Loves Has Nancy"

Riotous Comedy that outlaughs "Merrily We Live," with

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Thrilling, uproarious mystery comedy that outclasses "The Thin Man," with

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HENNESSY

The **BRANDY** *that made* **COGNAC** *famous*

Disney's Snow White Goes Through Auckland

By J. Gifford Male

• She's a wisp of a girl, brunette, slim, petite and about 95lb. in weight. She has a piquant flashing prettiness, and a voice that is crystal clear and very musical. You might almost think it belonged to a little girl of 11 years of age.

• It is a remarkable voice, and it is known to the world as the voice of Snow White.

• In ordinary life it belongs to 22-year-old Adriana Caselotti, whose chief claim to fame at the present moment seems to be not that she is the voice of Snow White, but the fact that she is suing Walt Disney for 200,000 dollars.

SHE passed through Auckland a few days ago on the Mariposa, on her way to Australia for ten weeks of personal appearances, and it was on the Mariposa that I met her and heard the story of her chance rise to anonymous stardom.

It was very early in the morning, and the Mariposa had just rounded North Head when I boarded her from the Customs launch, so it was with a certain amount of trepidation that I knocked at Snow White's cabin such a long time before breakfast.

"I won't be haff a minute," said the voice of Snow White.

And while sleepy passengers hung over the rail catching their first glimpse of Auckland in the morning sun, we sat in a lounge and chatted.

"30-YEAR-OLD"

Deanna Deceived Disney

IN his search for a voice for Snow White, Disney listened to the voices of 150 girls, Adriana Caselotti relates. Personal appearance mattered not a scrap; in a room far away from the microphone he listened to voice after voice. One he heard was sweet and musical but much too deep for Snow White. Disney phoned through to the test studio. "Haven't I told you," he complained, "I want to hear no more 30-year-olds."

The voice was that of Deanna Durbin, then about 11 years of age. Not long later the voice which so deceived Disney was to become famous the world over, and its possessor one of Hollywood's most important stars.

It was four years ago that Disney began preparing for "Snow White and the Seven Dwarfs," and naturally, since the film centred round her, the first thing to do was to find a Snow White.

One hundred and fifty girls were tried out, the main qualification being a singing and speaking voice of uniform childlike lightness.

The choice of 18-year-old Adriana Caselotti for the part came about this way. Disney was discussing the problem with her father, Guido Caselotti, who is a fairly well-known teacher of singing in Hollywood, and, as any schoolgirl would, Adriana was listening in on an extension phone.

"Try me," she cut in.

And Disney tried her.

Exhaustive Trials

BUT the first trial was by no means the last. For a whole year she had to submit to exhaustive trials. Little scenes were rehearsed time after time; countless experiments were made. Then, the staff, studios and whole organisation having been enlarged, production commenced.

Contrary to what some people imagine, the first step was the recording of dialogue and songs. Animation came afterwards. What Adriana took part in was, in effect, a radio play.

Disney doesn't give billing to the people who provide the voices for his characters, maintaining that it tends to destroy the illusion of unreality in his cartoons. But seeing "Snow White" will shortly be released throughout New Zealand, it may be of interest to tell you who some of the voices are in real life.



ADRIANA CASELOTTI, Voice of Snow White.

Prince Charming is Harry Stockwell, well known in radio; the Queen (and the Witch) is Lucille La Verne, stage and screen veteran. Now the dwarfs: Sneezy is Billy Gilbert, screen actor, who sneezed all day long while artists copied his expressions, but whose real-life sneeze is a very tame affair; Bashful is Scott Matraw, stage actor whose most famous role is that of Ko-Ko in "The Mikado"; Doc is Roy Atwell, American radio star; Happy is screen actor Otis Harlan, first man to sing "Alexander's Ragtime Band"; Dopey ("he can't talk none, he never tried") is Eddie Collins; Grumpy and Sleepy are both Pinto Colvig, who has also been the voice of Pluto, Goofy and the Big Bad Wolf, and wrote the words of "Whose Afraid of the Big Bad Wolf?" and "The World Owes Me a Living."

Trouble With Lines

THE two years taken to make the film were necessitated, Snow White told me, partly by the long, tedious work of animation, partly by rehearsals and endless repetition and experimenting with dialogue.

The day she commenced work, the first line she was given to say was, "Oh, what a cute little house." But she persisted in saying, "Oh, what a cute li'l' house," and, after eight months of trying to cure her of that "li'l" Disney had the line changed to "Oh, it's adorable."

Similarly, she was unable to break herself of the habit of saying "Why, Grumpy, I dint know you cared," so it was changed to "Why, Grumpy, you *do* care."

Production of "Snow White" finished, Adriana made personal appearances at many release centres throughout the U.S., and also did a lot of radio work. She has a pleasant coloratura soprano voice, and sings anything from light songs to opera.

She has a background of music in her family. Her mother sang in the Royal Opera House in Rome, and her sister, Louise Carmen, also sings.

The Lawsuit

HER lawsuit against Disney Adriana discusses quite frankly. It all arose, she explains, from Disney making records from the sound track of the film, and she claims that this is a violation of her contract. Prince Charming is also suing Disney—for a mere 100,000 dollars.

Adriana has the greatest regard for Walt Disney in other respects, and found him very agreeable to work for. But she points out that although "Snow White" cost 1,600,000 dollars to produce, it has netted 10,000,000 dollars already, and she thinks Mr. Disney might have spared her a little from the recordings.

About her future, Adriana is rather uncertain. After her 10 weeks in Australia she may be coming across to New Zealand, or she may be hurrying back to the United States for her lawsuit. After that she will probably be concentrating on radio work.

In spite of her youth, she has Hollywood shrewdly appraised, and has no illusions whatever about that city of broken hearts. It's 96 per cent luck that gets you into pictures she says (as many others have observed before her). She herself got her big chance almost entirely by luck. She is going to take as much as she can out of Hollywood, and then never again attempt to storm its citadels.



WALT DISNEY
Prince Charming is also suing him.

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They Tell Me That . . .

Our Special Correspondent, Jennifer Quentin, Gives You The Latest Hollywood Gossip

BECAUSE an attorney retained in a planned divorce action consulted his heart instead of his head or his pocket-book, Luise Rainer has been reconciled with Clifford Odets, her noted playwright-husband.

The reconciliation occurred at the Waldorf-Astoria Hotel, New York, with Miss Rainer and Odets playing, of course, the principal roles. But the man who pulled the strings while Dan Cupid danced a precarious jig before true love once more resumed its course was bespectacled, bushy-haired



LUISE RAINER
"I love him very, very much."

Louis Nizer, who forgot his law books long enough to bring about the happy ending for which he was not retained.

Big-hearted Mr. Nizer craftily aranged a "chance" meeting in the dining-room of the Waldorf-Astoria, and that was all that was needed. Miss Rainer cried out joyously when she saw Mr. Odets, and left poor Mr. Nizer all alone while she snuggled up under the encircling arms of her husband, who wasn't slow to catch her when she rushed to him.

"I love him, very, very much," said Miss Rainer later.

To Please Australia

STORY trouble is delaying production on Hal Roach's Australian epic, "Captain Midnight." The original script showed the hero as a gallant bushranger, in the Robin Hood tradition.

But the studio was told that a picture dealing with bush-ranging would not be well received in Australia, so scenario writers are busy making alterations.

A studio representative said: "Our main concern is to please Australia with the picture, and we're willing to make any necessary changes for that purpose."

"Mikado" Filmed

NOW that Bernard Shaw's "Pygmalion" has been filmed so successfully, the picture industry is anxiously awaiting the first screening of Gaumont British Dominions' version of Gilbert and Sullivan's comic opera, "The Mikado," which has been filmed entirely in colour. The cast includes some well known D'Oyly Carte players, and the part of Nanky-Poo is taken by Kenny Baker, American radio singer, who was seen in "Mr. Dodds Takes the Air." It was his first visit to England.

"Flashbacks"

LATEST novelty of that great showman, C. B. Cochran, is "Flashbacks," which is a cavalcade of selected news reels, full of great personalities of the last 40 years, ending with the Queen's speech at the launching of the Queen Elizabeth, and Mr. Chamberlain's broadcast on the crisis, superimposed on shots of a nation hoping for the best and quietly preparing for the worst.

The news reels show: King Edward VII, one of the earliest of the great to take an interest in films, walking up and down the deck of the royal yacht for the benefit of the cameramen; the Tsar of Russia inspecting cadets; the coronation of King George V.; Trotsky Inspecting his troops.

"Flashbacks" also gives early examples of John Bunny, Charles Chaplin and Harold Lloyd; a trick production, "Dancing on the Ceiling," made as long ago as 1900, and a French short, "The Invisible Thief," suggested by H. G. Wells's "The Invisible Man"; and such pioneer "story" films as Melies's "Trip to the Moon," 1902, and "The Life of Charles Peace," 1903.

CAPITULATION

Bennett As A Bathing Belle

CONSTANCE BENNETT, no less, is the latest glamour queen to follow Hepburn, Sullavan and Irene Dunne and capitulate to the new studio demand for the display of more of the female form.

Connie has always had clauses in her contracts banning undressing scenes. Now, however, the Bennett body



CONSTANCE BENNETT
Sportingly forgot a prejudice

beautiful is to be exposed to the vulgar gaze in a bathing costume in "Topper Takes a Trip."

The script, it appears, places Miss Bennett on the French Riviera, on the beach and in swimming, and to rewrite the script meant eliminating sequences which couldn't very well be eliminated. So, faced with this problem, Miss Bennett sportingly agreed to forget her prejudice. But she insists on the privilege of choosing her own type of costume.

"At a Price"

MR. BERNARD SHAW reacted with typical modesty to a private view of the film version of his play, "Pygmalion."

"It's a lie—somebody made it up," said Mr. Shaw genially. "I never said anything so absurd."

When asked whether other films of his plays would follow, Mr. Shaw slapped his pocket until the money jingled and said, "They can have them all—at a price."

"At last a film that says something worth saying," remarked Mr. Shaw with the warmest appreciation.

"Am I satisfied with the adaptation? I'm delighted. I wrote it myself."

"And do you still think," he was asked, "that speech is the only thing worth troubling about, and that the proper way to film your plays would be to put a camera down in the middle of the orchestra and leave it there till the end?"

Homecoming Directors

TWO of the few British directors who have made good in Hollywood, Frank Lloyd, of Glasgow, and James Whale, of Staffordshire, went home on holiday recently.

One reason for Lloyd's visit was to try to persuade Charles Laughton to make a sequel to "Mutiny on the Bounty." "Bligh's later career is really more interesting," says Lloyd, "but I wouldn't make it with anyone else."

Gunga Din

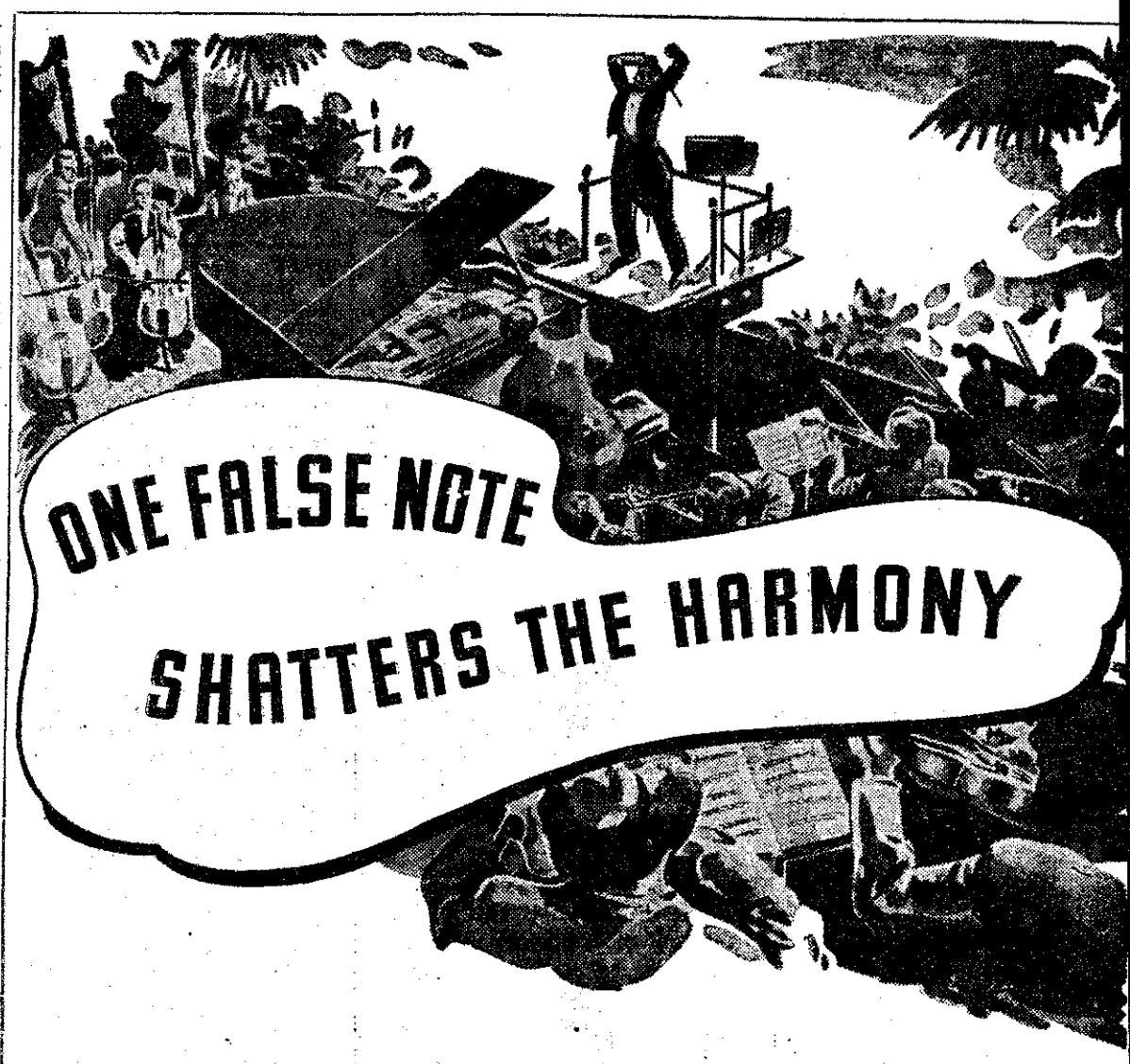
THE other day I mentioned that in R.K.O's forthcoming screen version of "Gunga Din," it was not yet known who would be playing the role of the man who was so much better than everybody else. I now learn that Gunga Din will be Sam Jaffe, veteran Broadway stage actor, and the man who played the aged lama in "Lost Horizon."

Where Directors Count

OVER in France, according to evidence based on box-office returns, names of directors like Jean Renoir, Jean Duvivier, Rene Clair, Marcel Carne and Abel Gance have at least as much drawing power as any of the outstanding French stars. That's as it should be everywhere—but isn't.

One interesting result of this is that a picture which has cost comparatively little—having no stars in the cast, but a director whose name counts—often makes more money than an "all-star production" costing three times as much.

In France, by the way, the director has far more authority than elsewhere, doing many of the producer's functions.



ONE false note . . . perhaps something over which you have no control . . . a skid, a bursting tyre . . . risks arising out of heavy holiday traffic . . . and the harmony of life is broken. Perhaps it may be the mere loss of your car, perhaps injury to you and yours . . . but in any case, adequate insurance can sweeten much of the discord of a mishap on the road. Statistics prove that the accident rate jumps alarmingly every holiday time . . . and although you drive carefully, there are those who don't . . . and you use the same roads they use. Therefore, from every point of view, you need insurance, helpful insurance, to protect you against loss, defend you against damage.

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Once Again—Good Old Custom of Picking the Year's Best Films

The "Record" again indulges in its end-of-the-year pastime of naming the best ten pictures of the year, but this time the paper protects itself from criticism by sheltering behind the opinions of four worthy citizens. First, there is the choice of our own film critic, Gordon Mirams; secondly, the "ten best" by Alec Regan, well-known manager of the Wellington Majestic Theatre and popular broadcaster; thirdly, the opinion of a country theatre manager, J. J. Healey, of the Arcadia Theatre, Waimate; and fourthly, the choice of the man in the street—or, in this case, the "average woman," represented by none other than Aunt Daisy.

GORDON MIRAMS, film critic for the "Record," writes: This is the Picking Season of the year. Strawberries, green peas, and the Ten Best Pictures.

While ordinary folk are invading their gardens, film critics are to be observed poring, with more than usually harassed expressions, over old newspaper files, concocting lists of what they, in their own opinions, consider to be the films that pleased them most during the past 12 months. This is the annual penalty they must pay for presuming to tell the ordinary picturegoer where he should spend his humble one-and-sixpences, and the film producer how he should do his job. For at least once in each year, the critic must deliberately invite criticism of himself.

From one such excursion into the past I have just returned, and with much travail have produced a list of the ten films that I consider to be the best I have seen between January 1 and the date of writing.

Rather reluctantly, I have been led by my researches to the conclusion that 1938 did not produce such good pictures as 1937. There are practically none of the really outstanding landmarks—like "The Good Earth," "Emile Zola," "Romeo and Juliet" and "Green Pastures"—that the average critic would include without a moment's hesitation in his survey.

At the same time, though the peaks are missing, the general standard is perhaps more uniform and possibly just a shade higher than it was in 1937. The studios have been making fewer super-pictures, concentrating instead on entertainment of moderately high average quality.

A Harder Job

LAST year, after running through the files and jotting down anything that had any real pretentions to merit at all, I was left with a total of 60 pictures from which to select my ten best. This year, after a similar process, the total amounted to only 40. But, to support my contention that the cinema landscape has been flatter, with fewer peak pictures, the process of elimination to arrive at the triumphant ten proved considerably harder. With a few exceptions, there was not much to pick and choose between them all.

Accordingly, this year I expect far more general disagreement with my list than before, nor do I anticipate that it will correspond anywhere nearly as closely to the Academy choice (to be announced in March), as was the case in 1937. With less inescapable merit to guide one's choice, the factor of purely personal preference becomes far more evident.



However, this is the result I arrived at when I had cut my original list of 40 down by half (please note that these are the pictures I have seen between January 1 and the present date, and they have all not necessarily been released as yet):

"Prisoner of Zenda," "Stage Door," "Letter of Introduction," "Of Human Hearts," "Souls at Sea," "A Slight Case of Murder," "Snow White and the Seven Dwarfs," "Dead End," "Nothing Sacred," "That Certain Age," "Marie Walewska," "Tom Sawyer," "A Yank at Oxford," "Merrily We Live," "Mad About Music," "Alexander's Ragtime Band," "Holiday," "Algiers," "Yellow Jack," and "Port of Seven Seas."

Then came the hardest task—to cut this list of 20 down by half and so arrive at my list of what I personally consider the "Ten Best Pictures of 1938." Here it is; but observe that I have said the "best" pictures, not necessarily those most successful at the box-office, many of which were eliminated early in the game. Nor are they in order of merit—spare me that!



Top is a windswept study of Garbo, who, for her acting in "Marie Walewska," is nominated for the best performance of the year.

●

Left is Charles Boyer, who gains the "Record's" male award for his acting in the same film.

●

Lew Ayres (right) gave the best supporting performance of the year in "Holiday," says Gordon Mirams.

●

And Andrea Leeds (below) qualifies for the women's title by her work in "Stage Door."



- **"Snow White and the Seven Dwarfs."**
- **'A Slight Case of Murder."**
- **"That Certain Age."**
- **"Marie Walewska."**
- **"A Yank at Oxford."**
- **"Holiday."**
- **"Of Human Hearts."**
- **"Dead End."**
- **"Letter of Introduction."**
- **"Algiers."**

[I dealt with "Emile Zola" and "The Awful Truth" in last year's survey, otherwise room would certainly have to be found for them in the above list.]

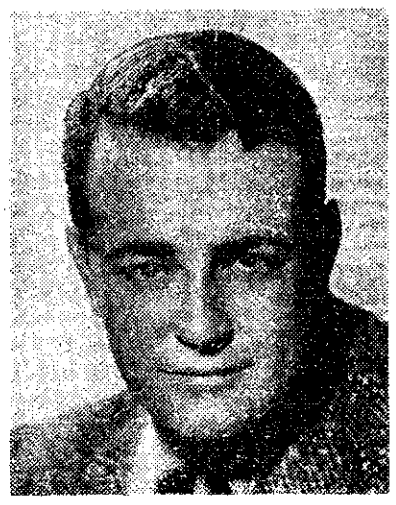
"Snow White"

FOR the honour of being the very best picture of the year I nominate "Snow White and the Seven Dwarfs." Without a doubt, it is the most notable screen achievement of 1938, not only for itself but for what it foreshadows.

And the best performances? Here again the choice is much more difficult than in 1937; but for the best performance by an actor I nominate Charles Boyer for his masterly portrayal of Napoleon in "Marie Walewska." Of the women, I vote for Greta Garbo as the heroine of the same picture.

An easier way out would be to choose "Dopey," of "Snow White" fame, or Charlie McCarthy of "Letter of Introduction" and "Goldwyn Follies"; but that seems rather like cheating.

Choosing the best supporting performances I find easier. Women: Andrea Leeds as the stage-struck girl in "Stage Door." Men: Lew Ayres, as the dissolute, disillusioned brother of "Holiday."



Best direction: Edward Ludwig, for "That Certain Age."

Best script: Bruce Manning, also for "That Certain Age."

Now, have at me—all ye who disagree!

Alec Regan's Choice

HERE is the choice of Alec Regan, manager of the Majestic Theatre, Wellington, and in making it, he stresses the fact that he has not been considering the box-office, and has chosen films irrespective of the studio from which they came:—

- **"Maytime."**
- **"Snow White and the Seven Dwarfs."**
- **"Prisoner of Zenda."**
- **"Dead End."**
- **"Merrily We Live."**

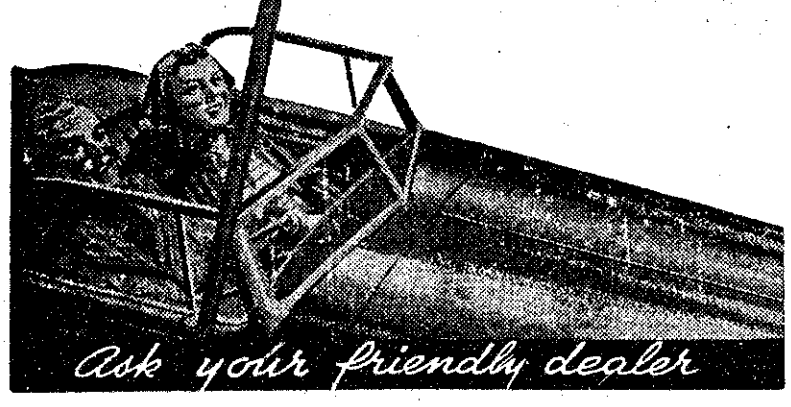
(Continued on page 37)

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Ask your friendly dealer

Laughton and Lanchester

Elsa Lanchester Has Written A Witty, Entertaining Book About Her Famous Husband

THE PRIVATE LIFE OF HENRY VIII, the film that started the British film boom and made half a dozen talkie reputations including that of Alexander Korda, was, like many other big movie money-spinners, an accidental hit.

It was never intended to make it in the form in which it emerged from the cutting-room. The original idea was a Charles Laughton-Elsa Lanchester co-starring vehicle about Henry VIII and Anne of Cleves.

Elsa Lanchester reveals the behind-the-scenes story in "Charles Laughton and I," recently published by Faber and Faber.

"I DID play Anne of Cleves," she relates, "but another wife came in, then another, as it became obvious that what the public knew about Henry was that he had a lot of wives, and that was what they wanted to see."

"Henry," she discloses, was made for £50,000. Laughton had to leave for Hollywood before the film was finished and saw it for the first time in an American cinema.

It's no longer a secret that most stellar biographies are "ghost written," and that some stellar "authors" couldn't write a postcard.

Elsa Lanchester, who has talents for several arts besides acting, is one of the wittiest of women, can proudly and rightfully claim this book as "all my own work."

Much of it was composed on the side of the film sets on which she has been working recently.

Mrs. Laughton, moreover, writes piquantly, intelligently, and, above all, entertainingly, while her portrait of her husband is sufficiently frank for him to declare, in an introduction, that "for the sake of my personal comfort I would like to have blue-pencilled many of her remarks."

Elsa should know Charles better than anyone; she has been married to him for nine years.

They first met during the rehearsals for "Mr. Prohack," the Arnold Bennett play in which Laughton, in the title role, "took off" the author himself, even making up to look like him.

Hollywood

MISS LANCHESTER comments shrewdly and amusingly on Hollywood. Nobody in the film capital had ever heard of Laughton when they first arrived; people just looked at him and asked: "Who is that fat man?"

The buildings, they discovered, were "in the Spanish manner, the New England or English farm house style, the Tudor Colonial or what Charlie and I described as the Late Marzipan."

Laughton's first big Hollywood part was in "The Devil and the Deep" and the English actor, who had always admired Gary Cooper's work, "studied his camera ease like a lynx." They became close friends and still are.

Soon after Charles Laughton took the role of Nero in "The Sign of the Cross" for Cecil B. de Mille. De Mille visualised the Roman rake as the "menace" in the film, while Laughton thought the figure merely funny and proceeded to invest the character with an amusing preciousness which he felt would make the orgies more evil. De Mille, right up till the last, never saw his epic or Laughton's portrayal from this angle.

During the shooting of the picture, Charles met Mae West, who was busy making her circus film, "I'm No Angel." In the cause of her art she had to be photographed with her head in the mouth of Rudolph, the studio's tame lion.

One day she teetered towards Laughton on the set with that famous walk of hers and said: "Hullo, Charlie! What I couldn't tell that goddam cat about halitosis."

Husbands and Wives

MISS LANCHESTER also has some interesting things to say about husbands and wives working together on the screen.

"Quite ordinary, everyday things in our lives become coloured by the characters we are playing. In "Henry VIII," Henry's dislike of Anne of Cleves affected our real behaviour. He really thought I was Anne of Cleves and I thought he was somebody whom by various wiles I must try to avoid.

"When Charles was in 'The Barrets of Wimpole Street'—I did not play in that—he would occasionally come home a little like the domineering father. I reminded him of the actor's tendency to live his part too realistically and implored him not to bring the character home like a dog bringing a bone into the house.

"In 'Rembrandt' our private relationship helped our acting one. Being married made it easier to act two people in sympathy, but when Charles and I came home at night we often found we had really given to the camera what we should have given to each other in our private life—like going to bed in a shop window."

During the production of "Rembrandt" they met Marlene Dietrich, who was also working at Denham, and found her one of the few undisappointing screen stars off the screen.

"One of the greatest moments of my life," Elsa Lanchester declares, "occurred when Marlene told a Pressman that she would rather act a love scene with Charles than with any other actor in the world.

"When Charles read it he threw the newspaper in the air and cheered himself. I was no less delighted by the indirect compliment to me. We had a drink on it."

"Charles Laughton and I" is an eminently readable, intimate portrait of a man, a woman and an association which the authoress refers to always and affectionately as "the relationship," as well as a penetrating contemporary account of the film and theatre world.

If you are interested in life behind the scenes, you will enjoy this book.



C. "RUGGLES" LAUGHTON

Picking The Ten Best Films

(Continued from Page 36.)

"Life of Emile Zola."
"That Certain Age."
"Wells Fargo."
"A Yank at Oxford."
"Alexander's Ragtime Band."

With reference to "Wells Fargo," Alec Regan writes: "Maybe you think this is a funny choice, but I have a particular leaning toward films of this type—that is why I still rank 'The Covered Waggon' among the best pictures I have ever seen."

Country Choice

THE other theatre manager's pick of the "ten best" comes from J. J. Healey, of the Arcadia Theatre, Waimate. Through pictures being released later in the country than the cities, his list contains one or two films that are more than a year old:

"Maytime."
"Wings of the Morning."
"Captains Courageous."
"Mad About Music."
"The Awful Truth."
"Good Earth."
"A Yank at Oxford."
"Romance for Three."
"Mr. Deeds Goes to Town."
"Victoria the Great."

And Aunt Daisy

"WELL, now," said Aunt Daisy, as the "Record" pounced on her the other morning as she came out of 2ZB's studios, "you've set me a real poser this time."

"You want to know what I consider the ten best pictures of the year? I'm afraid I'm not a real film fan—I mean I don't know who made this picture and who directed that picture, but I do know when I enjoy a show, which is the main thing, isn't it?

"Probably some of the pictures I'll give you are as old as the hills—not 1937 films at all—but it simply means that I saw them this year, probably from a shilling seat in a little second-run cinema."

So Aunt Daisy, after some thought, gave us her list and here it is:—

"Snow White and the Seven Dwarfs."
"Maytime."
"The Story of Louis Pasteur."
"Elephant Boy."
"The Rage of Paris."
"Mad About Music."
"Letter of Introduction."
"Night Must Fall."
"The Goldwyn Follies."
"Firefly."

She confessed that her choice was a little prejudiced. For instance, there are very few people who would have put "The Rage of Paris" in their list of 1937's best ten pictures, but Aunt Daisy happened to be on the set in Hollywood when Danielle Darrieux was making this film. And, a month or two later, when Aunt Daisy and Barbara were strolling along the Champs Elysees in Paris, there was the film advertised and in they went and saw the very scene they had watched being shot in Hollywood!

"Mad About Music," too—well, more prejudice maybe, for Aunt Daisy is a great fan of Deanna Durbin's. You know, of course, that she met this charming little star in Hollywood.

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SPORT by T. D. McEwen

BELIEVE it or not, the American game of baseball—or at least an adaptation of it known as softball—is getting a firm hold in New Zealand. If you haven't seen this game played you are neglecting your education.

Twelve months ago a band of enthusiasts in Wellington created what amounted to little more than an inter-business house competition. Today the game is firmly established in Auckland, Wellington, Christchurch and Dunedin, and is getting a footing in the King Country, South Taranaki, Wanganui, Marlborough and other provincial districts of the South Island.

National headquarters in Wellington is receiving almost daily requests from towns all over the Dominion for information about the formation of local leagues.

The directing force in this Dominion-wide movement is Mr. Alf Jenkins, who is probably better known to thousands of radio-wrestling fans as the referee to the Wellington Wrestling Association. He is the man who keeps the mastadons of the mat in order when they perform before Wellington audiences.

Mr. Jenkins has with him a band of enthusiastic workers and their efforts to establish the new game on a sound footing are meeting with unqualified success.

Wisely they have spread their efforts into the schools, and, to give practical evidence of their progress, they are organising an inter-provincial tournament which will be held in Wellington in the autumn.

And the reason for this remarkable development? The game provides players and spectators with novelty, and it is packed with action.

There is not a dull moment in softball. You, as a spectator, are expected to heckle. That helps to get the striking side out and the fielding side in. There is more action and colour in five minutes of softball than there is in a week of any other game I have ever watched.

And that is why softball is going to thrive in New Zealand. Its action is the answer to the demand of the times—give us thrills and pep it up.

Don't be fooled with the name. The ball is not soft. The only real difference between baseball and softball is that in the former the pitcher bowls overarm, as in cricket; in softball, he delivers the ball with an underarm action, but it travels just as fast and it is just as hard to hit.



MR. ALF JENKINS
Head man in the baseball movement in New Zealand.

Can't Be Done

AN interesting point has been raised by a Hamilton reader who writes asking for a comparison of present-day thoroughbred champions with those which raced in the earlier periods of New Zealand's Turf history.

"I am interested in your remarks in the 'Record' concerning Defaulter," he writes, "and would like to get your opinion on how he would compare with some of the great colts which won the Derby 50 years ago for the late Mr. G. G. Stead, and other good horses of that period."

I have no personal knowledge of the horses which graced the New Zealand Turf 50 years ago, but I do know that it is impossible to compare the merit and qualities of horses racing in different generations.

Many arguments have been waged over the merits of Carbine and Phar Lap, but supporters of either side have, in the end, to resort purely to the time test. Such a means of determining thoroughbred qualities is hopeless.

For example, take this year's New Zealand Cup. It was won by Arctic King, carrying 8.1, in 3.24 3-5. Fifty-four years ago, when Vanguard, with 8.9, won the Cup for "Ready Money" Robinson, he covered the two miles in 3.49.

On the basis that a horse running a two-mile race will average between 12 and 13 seconds to the furlong, Arctic King would defeat Vanguard, if they could meet in a race today, by two furlongs, which is ridiculous as Vanguard was one of the best Cup winners of his time.

Similarly, on the time test, Defaulter, winner of this year's Derby in 2.34, would be expected to beat Stepniak, Mr. Stead's 1892 winner in 2.40½, by more than half a furlong.

Try that one out on any old-timer who knew the mighty Stepniak and he's sure to try and bite you.

Methods Changed

There is no common ground for the comparison of racehorses which race in different periods. Training methods have changed; stable management is conducted under more hygienic methods; and those responsible for the preparation of the running tracks have better facilities at their disposal. In short, we have progressed in the breeding and the training of the racehorse just as we have progressed in all other walks of life.

My personal opinion of Defaulter is that he is the best horse this Dominion has produced since Nightmarch, who never received adequate acknowledgment because in his Australian campaigns he was almost continually overshadowed by Phar Lap.

Defaulter has yet to play his best card, and it is probably only a horse like Ajax, Australia's reigning champion, that will extract it from him.

Defaulter is true in type to the best components of his sire line, that of unbeaten Hurry On. Taking a critical view of his make-up, he is a little deficient in bone below the knee, which is a weakness when his immense body is taken in consideration, but his weight is evenly distributed, and so far he has shown no signs whatever of being incapable of supporting his frame. So if he stands sound I am confident that there are few horses in New Zealand or Australia who will prove equal to beating him under classic or weight-for-age conditions. Ajax may be the sole exception, and time will show whether Defaulter is not even equal to bringing about the defeat of Australia's great son of Heroic.

THE BARBER KNEW HIS HORSES

MANY amusing stories are told about the Turf and its personalities. One of the best I have heard came to notice at the week-end and it concerns one of our most prominent owner-trainers who had a horse in Christchurch for the New Zealand Cup meeting. He was being shaved in a public hairdressing saloon on the morning of the last day of the New Zealand Cup meeting. The barber, with the typical eloquence of his race, was handing out tips for the day's racing, and as he deftly plied his razor, he advised his patron to be on Padishah in the Metropolitan Handicap at Riccarton that afternoon. Asked by the patron for the reason of his confidence in the Hastings gelding, the barber most confidentially informed his patron that Padishah, although raced and trained in the name of J. A. Hennah, of Hastings, was actually owned by a well-known Wellington bookmaker of Jewish faith, and had been "pulled" in the New Zealand Cup, the Metropolitan being his mission at the meeting. There was no possible doubt about it. The barber knew his horses and his racing. The patron thanked the barber for his information, paid for his shave, and left the saloon. That afternoon Padishah won the Metropolitan at double-figure odds—a happy sequel to a good tip. The story must have been true.



Mr. J. A. Hennah.

The patron, however, happened to be Mr. Hennah who would have been a much happier man had Padishah won him the New Zealand Cup in which the horse ran a meritorious fifth after receiving a murderous run over the concluding five furlongs. Those of us who appreciate Jack Hennah's broad sense of humour, know that on Metropolitan day he had one of the most enjoyable shaves of his whole life.

Budge's Future

THE decision of the world tennis ace, Don Budge, to turn professional means fresh hope for other nations in next year's Davis Cup contest.



DON BUDGE
. . . is cashing in on his tennis talents.

Budge strode the tennis world like a Colossus since Fred Perry decided to cash in on his talents. Now that he has been removed from the scene of things, Australia becomes the logical favourite for the Davis Cup.

No player has made greater progress as a singles player than Bromwich, and with Adrian Quist they form a strong pair for doubles. With average luck the Davis Cup should return to the Commonwealth next year.

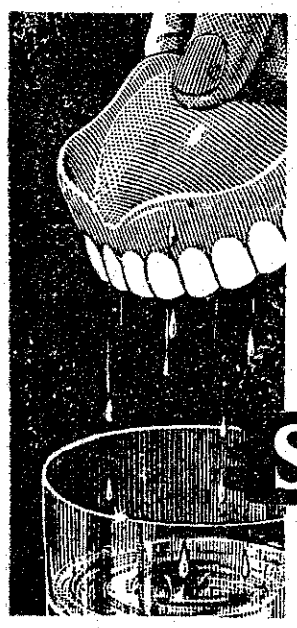
Budge expects to make more than £60,000 from tennis alone in his first year as a professional. In addition, he thinks he will get about £5000 in royalties from a series of instructional films similar to those which golfer Bobby Jones made; and he can also look forward to a tidy income from endorsements of health foods and sports requisites.

Budge's principal opponents in the professional field will be Ellsworth Vines and Fred Perry, and experts who have seen the latter pair playing lately are of the opinion that Budge will master them.

The success of professional tennis depends upon its entertainment value, and it is said that Perry and Vines have got right away from orthodox tennis to play a spectacular style of game that is full of errors although its bright character pleases the crowd.

Budge's decision means a great loss to American and world tennis, but no one can cavil at the step he has taken. The inducements in these days of highly developed commercialism to capitalise on one's skill at games are too high to resist. The spirit of amateurism is all very fine, but any player would be foolish to neglect such an opportunity of easily earning an income, almost amounting to a fortune, which he could never hope to earn in his usual line of business.

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AUNT DAISY brings you the WEEKLY CHEER BUDGET

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ROMANCE AND HUMOUR WERE IN HER VISIT TO EDINBURGH CASTLE

WE CAME out of the Scottish National War Memorial feeling a little dazed and mentally exhaused after what was really a memorable experience.

The "atmosphere" of the Shrine and of the Hall of Honour, and the reverent yet eager interest of the close-packed queue of people, of which we had been a part, had worked us up to a high emotional tension.

So that it was both a shock and a relief to hear one of the Scottish gentlemen who were giving us this great experience, murmur urgently to his companion, "Frankie, I maun ha'e ma tea!"

I felt at once that he had struck the right note, but braced myself to wait until we got down from the Castle Hill into the City. However, tea was much nearer than I supposed; for modern pilgrims to the War Memorial can now have tea in the Castle, just as in the days of long ago the pilgrims who thronged the highways to make their vows at Holy Shrines were welcomed and fed in the halls of the nobles!

In Harmony

YOU might think that this tea-room would strike a jarring note, and seem quite out of place in so dignified a spot as Edinburgh Castle; but it is all arranged so harmoniously that one does not get any sense of commercialism—but rather one of hospitality.

True, you pay for your tea; but it is a great thrill to seek rest and refreshment in the dining hall of kings, which is actually what this large room was formerly used for.

As a matter of fact, it was at the express request of the Scottish Office of Works, and under their supervision, that an Edinburgh catering firm opened the tea-room; and, indeed, this firm is as jealous of the dignity of the Castle as any other Scotsman, and takes care that everything is conducted in a fitting manner.

In only one other building of similar interest during our travels, did we find a place of refreshment established, and that was in the ancient House of Blackfriars, in Canterbury.

Only a small placard indicates the tea-room, which was originally the "Laigh Dyning Roume" of the royal apartments. It is in the square in which the War Memorial stands.

The palace dates from the fifteenth century, and the fair and fascinating Mary Queen of Scots resided there for a time. The upper rooms were rebuilt in 1617 for the "hame-coming" of James VI.

Quiet Charm

THE first impression one gets on entering the tea-room is one of restful, quiet charm. The walls are of softly mellowed stone, and very high; and they are decorated with ancient armour and weapons; so that, although those old knights who once dined here are long-since dust, their memories are kept green by these signs of their calling.

Over the wide Gothic fireplace hangs a sixteenth century helmet and breastplate, which probably saw service in many a stout battle, and rapiers, which suggest court life with its wit and grace and laughter.

Ranged close by are a number of halberds and spears—relics of those dauntless Scottish spearmen who for so many centuries held the various Border castles against raiders.

The windows are deep set, and barred, and from them you can look out to a beautiful peep, far below, of "Auld Reekie."

Simplicity

THE appointments are quite simple—lots of little tables with clean, white tablecloths bordered with green; and small wooden chairs; vases of flowers, to give a touch of sweetness; and a good sensible Scottish tea, with fresh butter and oat cakes, shiny and tempting buns, and alluring iced cakes.

I think you could have eggs and cold meat and salads, if you wanted something more substantial. The tea, too, was excellent, made in a large earthenware teapot! Seldom have I needed a cup of tea more than I did that day.

On one side, a doorway opened into a smaller room, known as the "withdrawing room," in which was another huge Gothic fireplace; and this room communicates with the Royal apartment which Mary Queen of Scots occupied, and in which her son was born.

You'd be surprised at the thrill one gets when one stands on these spots of which one has read so often. It really seems so wonderful—and, strangely enough, familiar.

Another room, next to the tea-room, was formerly the King's Kitchen, and in it you see the arch of brick over the remains of one of the immense fireplaces, where an ox could be roasted whole.

Another quaint relic is the doorway leading to the "Lyon's Den" wherein James VI kept a tame lion. What a curious pet for a timorous man—unless he kept it as a protection!

Then we were shown a staircase leading down to a series of stone vaults below, in which the Scottish Regalia was housed for safety during the Great War.

Crown Jewels

YOU pay an extra threepence (or sixpence) to go into the "Crown Room" where these royal ornaments are kept. It is at the top of a short steep flight of steps; and is under the care of a tall and handsome Scot in uniform; who for a tip will reel off a fine description of the various jewels.

This guard so fascinated me that I managed to extricate myself from the usual queue which was kept moving round the room, and to plant myself in a little nook at his side.

I had thought myself unnoticed till, in the midst of his harangue, "Here you have the Sword of State and Belt presented to King James IV in 1507 (keep passing along, please!). The sword is over 4 feet 6 inches long, and on the top of the blade are etched the figures of Saint Peter and Saint Paul (Put that in your little book!)," he said suddenly, turning round and smiling at me.

I felt a little confused, but we soon became friends, and he let me stay by him till he had finished. We were amused, however, to hear a woman say scathingly: "These American tourists with their twopenny notebooks!"

Old Regalia

THE Scottish Crown Jewels are not very numerous, but they are very beautiful, and much older than our own regalia; moreover, they have passed through great adventures, which give them a very romantic atmosphere.

For over a century they lay locked in the great oak chest, in the Crown Room, unknown to anybody; and it was feared that they had been removed to England surreptitiously, thus breaking the provisions of the Treaty of Union, under which they were never to leave Scotland. However, permission was obtained from King George IV., in 1817 (mainly through the influence of Sir Walter Scott) that this oak chest might be opened.

No keys could be found, so the chest had to be forced open, and the rejoicing of the people of Scotland was sincere and universal when the Regalia was discovered safe and sound in the chest, covered with linen cloths, just as it had been left in 1707.

England has often tried to get possession of the Scottish Royal Jewels, and the story is told of how Mrs. Granger and Mrs. Ogilvy smuggled them out of Dunottar Castle, where they had been placed in charge of the Ogilvies, and which was besieged by the English.

Mrs. Granger was the minister's wife; and the two bonny Scotswomen passed on horseback through the English lines, with the Crown concealed in Mrs. Granger's lap, while the Sword and Sceptre were inside a bundle of flax carried by Mrs. Ogilvy.

Fascination

YOU may think beforehand, that you wouldn't be interested in old historical objects, but as a matter of fact, when you really visit these old Scottish and English castles and cottages, and abbeys and palaces, even the most matter-of-fact and modern person becomes fascinated almost against his will.

Perhaps the ghosts of the departed men and women are hovering around, greeting and fraternising with our own spirits without our knowing it!

AUNT DAISY'S CHRISTMAS MESSAGE TO "RECORD" READERS

Aunt Daisy wishes all the links in the "Record's" Daisy Chain a very happy Christmas and a prosperous and useful New Year, unclouded by any anxieties, ill-health, or misunderstanding.

May we continue, she says, to share both our joys and our sorrows—for by sharing, we spread the joy and ease the sorrow.

May our skill in cooking increase a thousandfold, so that we may creep closer into the hearts of our menfolk; for the poet spoke truly when he said:—

Man may live without books—what is knowledge but grieving?
He may live without hope—what is hope but deceiving?
He may live without Love—what is passion but pining?
But where is the man who can LIVE WITHOUT DINING?

Here, then, is wishing everyone—young and old—much joy and happiness on this, my first Christmas with the "Record."

BOILING WATER

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is most necessary for CAMPING or PICNIC COMFORT

HOT WATER may be free, BUT you may be camped half-a-mile from that supply.

YOUR THERMETTE can be BOILED alongside your camp, or car in any CAMPING or PICNIC AREA.

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GET YOUR THERMETTE NOW and enjoy these glorious week-ends to the full with hot, freshly-made tea.

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GOOD FARE FOR CHRISTMAS

★

Bonny little Shirley Temple trundles something really enormous in Christmas puddings on her ice sledge! With this page of special recipes, Chef sends you all her best Christmas greetings.

★

WHEW! . . . What a business it has been sorting out the prize-winning Christmas Cake and Christmas Pudding from among the hundreds and hundreds of excellent recipes sent in.

Aunt Daisy and I didn't want to rely entirely on our own judgments—even we aren't infallible, you know!—so we passed over the last batch of 30 recipes to a very well-known cooking authority in Wellington. I'm sorry I can't tell you her name but she thought she might be reproached by some of the unsuccessful competitors if they knew who had made the final decision.

Anyway, Chef has very great pleasure in announcing that the prize of two guineas for the best Christmas cake has been awarded to MRS. J. H. MORLEY, 9 SILLARY STREET, HAMILTON EAST. Her entry is an excellent one and is to be highly commended.

For the best Christmas Pudding the two guinea prize has gone to a home cook well-known to "Record" readers—MRS. E. JONES, THORP STREET, MOTUEKA.

Congratulations, Mrs. Morley and Mrs. Thorp—your prize-money will be sent to your before Christmas.

To the hundreds of good people who didn't win a prize I extend my sympathy.. But there is one consolation—you can now add two really good recipes to your collection by clipping the prize-winning efforts published on these pages.

A good entry, but not sent in for the Christmas Recipe Competition, came in during the week. It is for Christmas Mincemeat and the recipe which is 150 years old, comes from a Wellington reader. I'll give it to you here—take one pound of stoned raisins, one pound of unpeeled apples (minced) a pound and a quarter of currants, a pound and a quarter of raw sugar, half a pound of candied peel, one lemon boiled and chopped fine, one grated lemon rind, half a pound of suet, one teaspoon mixed spice, half a pint of brandy. Mix all thoroughly together, bottle in air-tight jars. No cooking is required but it is as well to leave it in a cool place for two or three weeks before using. This will keep for years if well screwed down and actually improves with keeping.

I am including two or three more good recipes that did not quite qualify for the first prize—but they are well worth your consideration.

And now that we return to normal once more don't forget that these columns are open to you all every week and there's a half-guinea prize for the best recipe sent in. Just address your contribution to: Chef, care "Radio Record," Box 1680, Wellington.

WOMAN BENT DOUBLE WITH SCIATICA

Scarcely Able To Move

Kruschen Put Her Right in One Week

When sciatica attacked this woman six years ago, she could scarcely move. Treatment after treatment failed to help her. She tried Kruschen and got immediate relief. In one week, her sciatica had gone. To-day, she is able to run a boarding-house to support herself and her boy.

"Six years ago, I was doubled up with sciatica," she writes. "I could scarcely move, I tried everything, but to no avail. Then I took Kruschen Salts. The first dose gave quick relief. At the end of one week, I was completely cured. Now, I always begin the day with a pinch of Kruschen in a cup of hot water. I live a strenuous life, being widowed four years ago, and having a son to keep. I run a boarding-house, rise at 6 a.m., and retire at 11 p.m. I am 52, but everyone says I look 32. My bust and hip measurements correspond with to-day's fashionable figure—all thanks to Kruschen Salts."—(Mrs.) F.E.R.

Sciatica, like neuritis and lumbago, is rheumatic in origin. The excruciating pain which is characteristic of sciatica is due to needle-pointed uric acid crystals piercing the sheath of the great sciatic nerve. Two of the ingredient salts in Kruschen dissolve uric acid crystals. Other salts in Kruschen help Nature to expel these dissolved crystals through the natural channels. Still other salts in Kruschen check food fermentation in the intestines, and thereby prevent uric acid and other body poisons from forming again. That is why Kruschen succeeds where other treatments fail.

Kruschen Salts is obtainable at all Chemists and Stores at 2/3 per bottle.

From Nelson

CHRISTMAS Cake: 4 large cups flour (heaped), 1lb. butter, 1lb. sultanas, 12 large eggs, 1lb. large raisins, 1lb. small raisins, 1lb. brown sugar, ½ cup cream (thick), ½lb. peel, 1 teasp. baking powder, ½lb. almonds, ½ teaspoon salt (level), ½lb. cherries, ½ teaspoon each essence lemon, rum and vanilla, 1lb. stoned dates, 1lb. figs, ½ glass port wine.

Prepare a large cake tin. Clean and cut up fruit, and flour with a portion of the measured flour. Beat butter till light and creamy, add sugar, beat again, then add eggs, two at a time. Now add the cream and essences, mix a little, and quickly add the flour sifted with baking powder and salt. Lastly the fruit and wine together. Bake 4 to 5 hours.—Mrs. H. (Upper Moutere, Nelson).

From Christchurch

CHRISTMAS Cake: 12ozs. of flour, 8ozs. of butter, 6ozs. of moist sugar, 1½lbs. of mixed fruit, currants, sultanas, ½lb. of cherries (cut small, ½lb. of mixed peel, 4 eggs, 1 teaspoonful of vinegar, ½ teaspoon of baking soda, 2ozs. of ground almonds, 2 teaspoons of spice.

Beat butter and sugar, sift in flour and mix in a spoonful at a time. Add fruit, peel, cherries, and ground almonds and sola, then add yolks of eggs well beaten, mix for 5 minutes, then add whites whipped till firm, lastly add vinegar. Pour a tablespoonful of brandy over top when cooked, while cake is hot. Bake in a fairly hot oven for 3½ hours.—Mrs. W. G[illegible]

Christmas Cake

INGREDIENTS: 1lb. flour (plain), ¼lb. self-raising flour, 8 eggs, 1lb. butter, 1½lb. sultanas, ¾lb. raisins, 1½lb. currants, ½lb. dates, ½lb. cherries, ½lb. candied peel, ½lb. almonds, 2 teaspoons mixed spice, 1lb. brown sugar, a few drops of Hansell's cloudy vanilla, rum and almond flavourings, 3 tablespoons of brandy, and grated rind of one lemon and one orange, 1½ tablespoons of caramel or one tablespoon of treacle, ¼ teaspoon salt.

Sift flour with salt and spices, cream butter, add the sugar, beat well, add eggs (one at a time), add brandy, the three flavourings, rind and three-parts of the flour, mix in, add rest of flour to fruit and mix well. Add mixed flour and fruit to cake, blend well, put into tin, which must be lined with two thicknesses of brown paper and one of white. (It is not necessary to grease the paper, sufficient grease in the cake-mixture will prevent it from sticking.) Bake for four hours, have hot oven for the first half-hour, then lessen the heat. This is a rich, dark cake and will keep for 12 months.

Almond Paste

For the size of the cake, you will require these quantities: 8oz. ground almonds and 6oz. each of icing and castor sugar, mixed well together with almond essence and a dessertspoonful of lemon juice and enough beaten egg to bind. Don't knead or you will work oil out of almonds—just pack it up, dusting your hands with icing sugar. It should be of the consistency of short paste—roll in to a ball, roll out to fit the cake, ease it smoothly over the cake with the palms of the hands. Rub a little white of egg on paste before icing.

Royal Icing

Beat one and a half to two pounds of icing sugar by degrees into three very stiffly-beaten whites of eggs, add two tablespoons of lemon juice, beat for quite a long time. (Insufficient beating is the cause of hard, chippy icing.) Put as much on the cakes as you require, and level it over with a palette knife, dip knife in water for the final smoothing over.

—Mrs. J.H.M. (Hamilton East).

From Oamaru

CHRISTMAS Pudding: 8ozs. each of moist sugar, finely chopped suet, sultanas, currants, raisins, 4ozs. each of flour, breadcrumbs, shredded lemon peel, 2ozs. almonds blanched, the grated rind of 1 lemon, 1 saltspoon of ground nutmeg ¼ point milk, 4 eggs, ½ teaspoon of salt. Mix all dry ingredients together, stir in the well-beaten eggs and milk, also a little brandy. Mix well and turn the mixture into two basins equally divided and steam 5 hours.

Serve with brandy or custard sauce and whipped cream.—Mrs. M.W. (Oamaru).

From Waharoa

CHRISTMAS Pudding: Half pound flour, ½lb. suet, ½lb. raisins, ½lb. currants, ¼lb. brown sugar, little lemon peel, ¼lb. cooked, mashed carrot, ¼lb. cooked mashed potatoes, 1 tablespoon warmed treacle.

Mix well together all dry ingredients. Stir into these the mashed vegetables. Mix all together with the warmed treacle. All no other liquid. Do not forget a few threepences for luck. Boil for 6 hours, not necessarily all at once—put this quantity into two basins—cook them in a saucepan, and have one puudding for Christmas with brandy sauce. The other pudding will keep till the winter time, and share when visitors come, just boiling for an hour before use.—E.R.P. (Waharoa).

From Ashburton

CHRISTMAS Cake: 1lb. butter, 1lb. sugar, 1lb. flour, 10 eggs, 1 tablespoon golden syrup, ½ tea-

(Turn to page 41.)



So easy! Add a teaspoonful of Hansell's 'Milko' to a glass of hot or cold milk. Whisk it. Drink it . . . it's scrumptious! Makes children love milk. Six flavours. Vanilla, Lemon, Orange, Caramel, Raspberry and Rum. 1/6 4-oz bottle. Makes 20-30 milk shakes.

HANSELL'S MILKO

For Home-made Milk Shakes

Hansell Laboratories Ltd.—manufacturers of Hansell's famous Cloudy Food Flavourings. Recommended by Aunt Daisy and other noted cooks throughout New Zealand. 7

(Continued from previous page.)

spoon soda, 1lb. sultanas, 1lb. currants, ½lb. raisins, ½lb. dates, ½lb. peel, ½lb. prunes, ½lb. cherries, ½lb. almonds, 1 teaspoon vanilla essence, ½lb. figs, 1 teaspoon almond essencfi, 2 tablespoons brandy, 1 teaspoon lemon essence, 1½ teaspoons mace, 2 teaspoons cinnamon.

Cream butter and sugar add eggs one at a time, beating each well, add syrup, then flour, spices and fruit and lastly essences. Bake in a moderate oven from 4 to 5 hours.—Mrs. L.S. (Ashburton).

Christmas Pudding

HALF-A-POUND of muscatels, ½lb. sultanas, ½lb. currants, ½lb. shredded beef suet, ½lb. sugar, two ounces almonds, a pinch salt, a little milk, two ounces blanched almonds (for decoration), four eggs, one-ounce of lemon peel, one-ounce orange peel (grated), quarter teaspoon ground ginger, ½lb. fine breadcrumbs, six ounces flour, ½lb. chopped dried apricots.

Mix together prepared fruits, peel, almonds, flour, breadcrumbs, sugar, suet and spices and stir until well blended. Beat eggs thoroughly, and add these with a little milk to the pudding, stir thoroughly. Steam in a large greased basin (covered with floured cloth) for eight hours, and when required just steam for one hour to heat through, when ready to serve stick the spiked blanched almonds over and serve with—

Brandy Sauce

ONE gill milk, one teaspoon cornflour, yolk of one egg, two tablespoons brandy, one teaspoon castor sugar. Mix cornflour and milk together, stir all the time until it boils and add sugar, beat the egg-yolk and add the brandy, then pour all into the sauce, stirring until it thickens.—Mrs. E.J. (Motueka).

From Hokianga

CHRISTMAS Pudding: 1lb. seedless raisins, 1½ cups finely-chopped or ground suet, 1lb. currants, ½ cup sliced criton peel, ½ cup fruit juice with wine or brandy flavouring addde, ½ cup orange marmalade, ½ cup nut meats (mixed), 2½ cups flour, 2½ cups fine dry breadcrumbs, 4 eggs, 2 cups golden syrup, 2 teaspoons soda, 2 cups buttermilk, 2 teaspoons salt, 1 teaspoon each cloves, allspice, nutmeg and cinnamon.

Prepare fruit and nutmeats and dredge with 1 cup of the flour. Beat eggs until light and fluffy, add syrup, then buttermilk, suet and flavoured fruit juice. Stir in breadcrubs, then remaining flor, which has been sifted with soda, spices and salt. Add dredged fruits and nutmeats an mix. Pour into two greased, 3lb. moulds, cover and steam for 3 hours. Cool puddings, wrap in heavy wax paper and store. The puddings keep for weeks in a coo lplace. Re-steam and serve hot with your favourite hard sauce.—V.A.O. (Hokianga).

Stuffed Rabbit

CHOOSE two young rabbits which have been left in salted water overnight and stuff with a tasty stuffing; sew up and place in a baking tin with a little dripping; season salt and pepper, dredge with flour and cover with another dish or piece of butter paper. Bake slowly 1 hour, then lift out dish; drain off some of the fat, place all round rabbits some sliced onions and a little boiling water to prevent burning. Cook until onions are tender and when tomatoes are plentiful about twenty minutes before dishing up arrange sliced tomatoes on top of rabbits and bake till soft.—"Lulu"

Carol Singers Used To Curse Non-Givers

Christmas Singing In New Zealand

YULETIDE customs vary a great deal in different parts of the world, but carol-singing is one that is still common to most nations. One of the best examples of carol-singing to be heard today is the traditional festival service at King's College Chapel, Cambridge, on Christmas Eve.

It has been broadcast regularly for the past ten years, and thousands of people in all parts of the British Empire look forward to hearing their own favourites as the glad season comes round.

What is called "The Festival of the Nine Lessons and Carols" has spread all over the Empire, and it is a happy coincidence that a similar service to that given annually at King's College, Cambridge, is to be sung by King's College, Otahuhu, Auckland.

This particular service or festival was drawn up from sources ancient and modern by Archbishop Benson for cathedral use, and comprises a series of short scripture lessons alternated with the singing of carols. The lessons are selected with a view to presenting the whole story of the Redemption of the world, being read in order by cathedral ministers from chorister to Bishop.

The fact that the King's College, Otahuhu, service contains English, Welsh, Gaelic, German and French carols is an indication of the universality of Christmas carols.

Of course a carol service in a church is a different proposition from the efforts of old-time "waits" and mummers. The usual procedure in those days was for the entertainers to visit the houses of the "quality" and present, either outside or within doors, a play and a programme of carols.

Refreshments and gifts almost invariably followed, but in some parts of the country, whenever the mummers drew a blank and no gifts were forthcoming, special verses were sung in revenge, after a refusal of money.

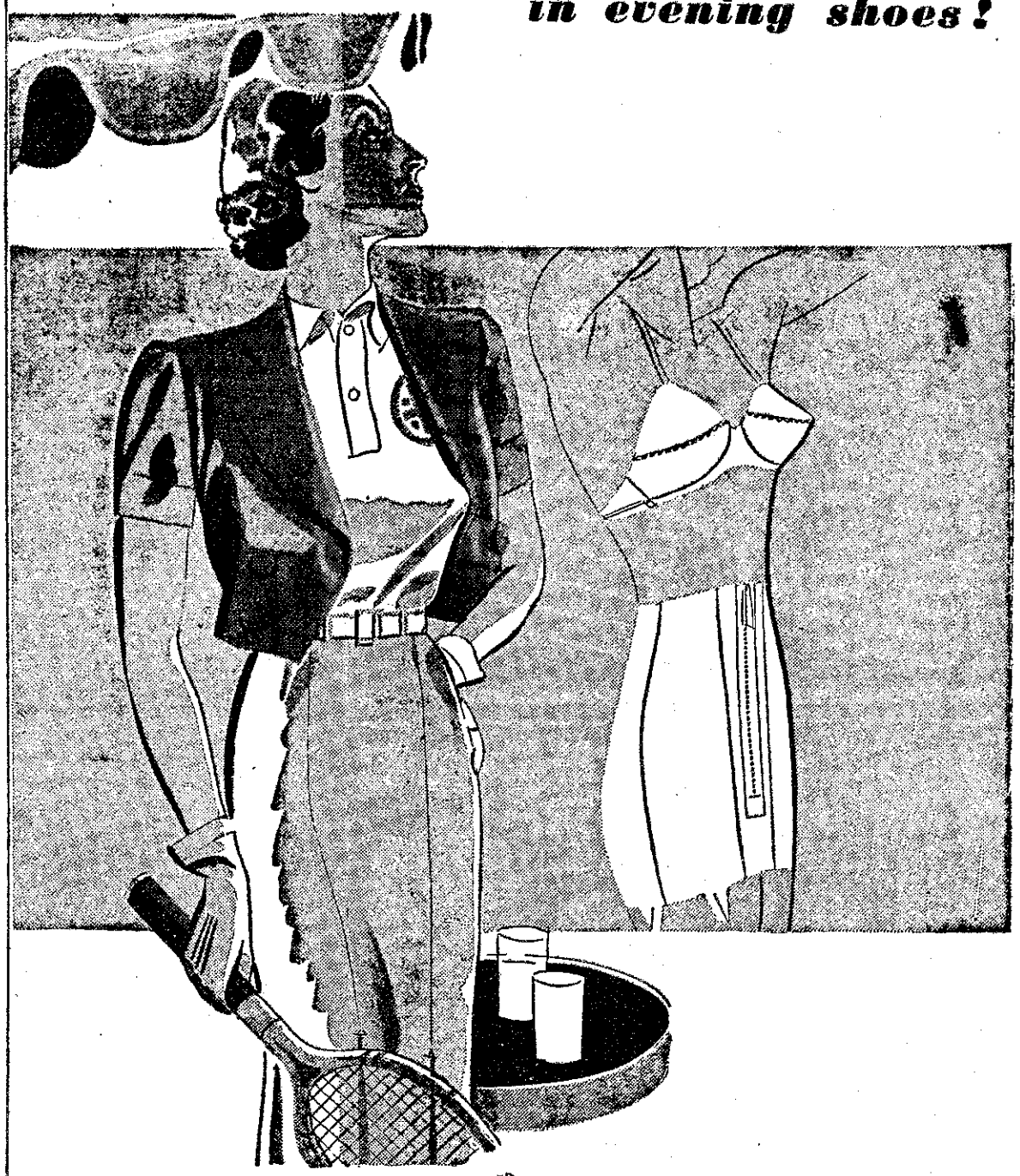
But those aspects of carol-singing are now a thing of the past and of late years much of the actual rendering of carols has been confined to churches of various denominations.

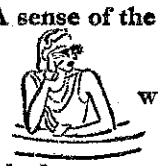
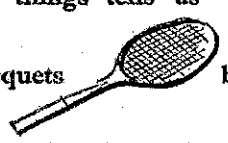
In addition to the King's College, Otahuhu, rendering of "The Festival of Nine Lessons and Carols," next Sunday, Woodford House School in Hawke's Bay will also hold a similar service on the following Sunday.

"The Festival of Nine Lessons and Carols" at King's College, Otahuhu, on Sunday, December 11, will be relayed by 1YA, and the Service at Woodford House School, on Sunday afternoon, December 18, will be relayed by 2YH.

THE licence fee due for a valve wireless receiver operated in rural areas of Rumania has been reduced from 600 to 300 lei (approximately nine shillings), and the amount due for a crystal set is only 120 lei.

You'd get a laugh at tennis in evening shoes!

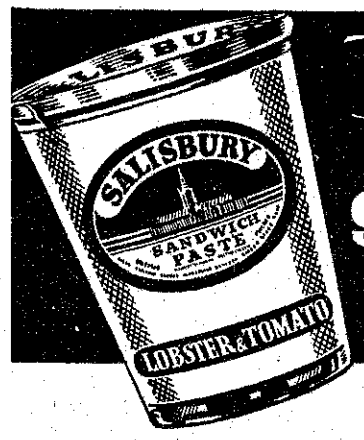


You'd get a laugh on the courts  in your satin sandals.  (Supposing you wanted that kind of a laugh.) Diamond bracelets  and tiara  with your gingham apron  could not be more incongruous. A sense of the fitness of things tells us when to use our opera glasses,  when our tennis racquets  but we still try to make one foundation do for every occasion.

No smart modern foundation is an all-purpose garment with a chameleon-like way of going with frocks as widely different in style and purpose, line, length and fabric as, say, your tailored suit and your dance frock. For sports . . . refine your curves and get the 'line' in a Berlei like this — short, practically boneless and supple enough for strenuous action. Plan everything you wear over its correct Berlei . . . and see how it adds to your smartness and poise!

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Here are some lovely Twentieth Century-Fox stars in just the sort of clothes you'd like for Christmas holidays. Top and bottom is Annabella in two variations of a play suit, the top one of white sharkskin, and the bottom in primrose linen. Sonja Henie (top left) wears a red, white and blue towelling beach robe cut on unusual lines. A snappy beach outfit is worn by Arleen Whelan (centre). Phyllis Brooks is the girl in the smart evening gown. It is of black organza trimmed with rhinestones in a floral pattern.

HOLLYWOOD BEAUTY SECRETS

By MAX FACTOR, Jun.

● After the recent death of Hollywood's great genius of make-up, MAX FACTOR, arrangements were immediately made with his famous and talented make-up artist son, MAX FACTOR, JUN., to continue the internationally popular newspaper feature, "Hollywood Beauty Secrets." The following is the first "Hollywood Beauty Secret" article written by MAX FACTOR, JUN.

"The new art of make-up IS important — very important. This art can impart to its users definite aesthetic qualities.

"It can add to or subtract from feminine appearances, with the direction of this activity being determined by the care taken in the selection of make-up materials, and the skill commanded in its application.

"It is something which MUST be considered by the women of today, during every hour of the day.

"Neither the importance of the art of make-up nor the responsibility of the make-up artist to his subjects can be overestimated."

THE above words are not my own. They were written by my father not so long ago, under the heading, "A Philosophy Of Make-Up."

My father called my attention to this code of the make-up art which he had formulated, and reminded me that it had served to inspire all of his artistry in that field.

I cannot improve upon these words of my father; I can but assure readers that not only will they serve to guide me in my creation of make-up itself, but that they will be a permanent reminder of my responsibility to those who look to these "Hollywood Beauty Secret" articles as a source of information on the new art of make-up, as practised by the film capital's leading feminine stars.



MAX FACTOR, JUN., who is carrying on the work of his famous father, the late Max Factor.

In the "Hollywood Beauty Secrets" features which immediately follow this present article, I shall present my composition of several make-up articles which my father had outlined for the future.

When I have prepared the last of these, I shall continue with my own observations on the subject of make-up, and the achievement of personal glamour, guided by the same high artistic ideals which marked the career of Max Factor, Sen., and which he constantly impressed upon me as far back as I can remember.

Lore of Glamour

INASMUCH as I have been a constant professional associate to my father for the past fifteen years, I am sure that I can continue and perpetuate the lore of glamour to his readers in a manner which he would have approved.

No matter what country I might journey to today, I know I would find beautiful and glamorous women whose appearances are living evidences of the science, skill, and artistry achieved by Max Factor, Sen.

I know that here in Hollywood the motion pictures and the stars who play in them are more glamorous and offer more perfect appearance because of his pioneer efforts in the field of the cinema.

My intimate acquaintance with this background definitely serves to impress me with the magnitude of my responsibilities to those for whom my father's advice on matters of personal appearance was the final authority.

In London, New York and Paris, too!

* * * *

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* * * *

The special patented Eugene pad is perforated, so that when the envelope is moistened with Waving Lotion, and heat applied, the steam that is generated comes *through the perforations* onto the hair. Only impregnated steam — not even the gentle Eugene Lotion — touches the hair. Whereas in other methods harsh chemicals are applied directly to the hair. A Eugene Wave is *safest*. Look for the Eugene emblem — the sign of a perfect permanent wave.

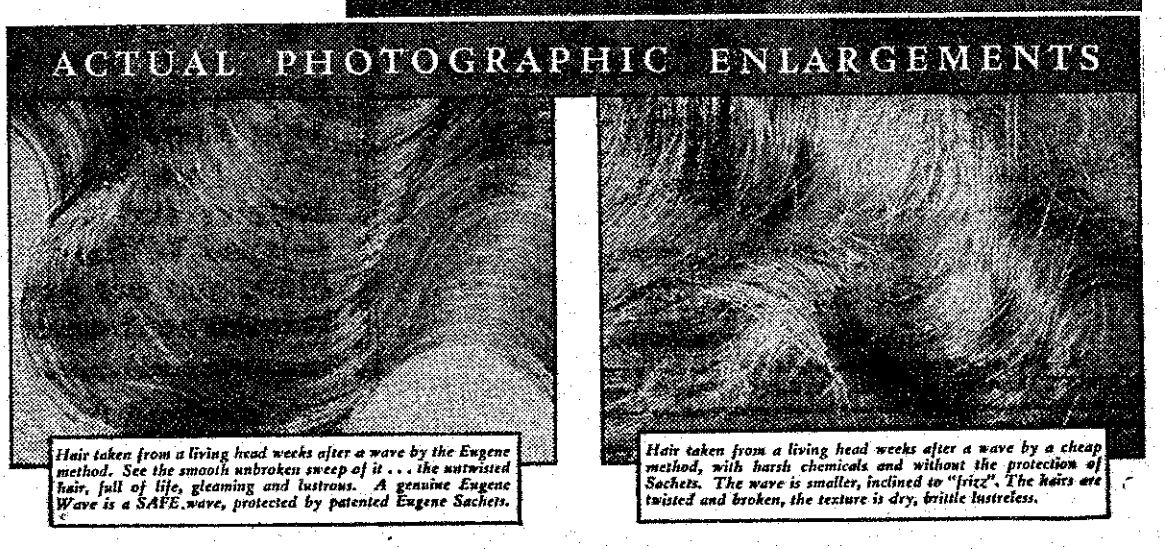




WARNING!
This is the Sachet. Be sure it is used.

Jacqueline Wells, Columbia Player

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Hair taken from a living head weeks after a wave by the Eugene method. See the smooth unbroken sweep of it . . . the untwisted hair, full of life, gleaming and lustrous. A genuine Eugene Wave is a SAFE wave, protected by patented Eugene Sachets.

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Go to the world's fashion and beauty centres — and you will find Eugene Permanent Waves! Women whose beauty and wealth are internationally famous, *naturally* choose Eugene Waves—whose fine reputation is also international! But genuine Eugene Waves are even more essential to the woman with a moderate income. Because Eugene Waves last from six to nine months, and *always* look lovely!

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Accent is on Feet This Summer

But They Must Be Properly Cared For, Says CAROLINE WARD

Summer means flowers. Flowers to decorate the gardens and the windows of the florist's shop. But this summer they are not being confined to the garden bed and the porcelain vase, for they can be seen blossoming from the top of milady's head to the tip of her toes.

Hats both small and large have caught in their nets and veils what appears to be a whole herbacious border, then a wreath of flowers is sewn into necks of frocks, or in the corsage, or a good bunch is tucked in the waist; flowers are worn at the wrist in the evening and scattered profusely in the hair; or for daytime wear, just planted around the hem of a fully-cut skirt.



CAROLINE WARD is the guiding spirit in Wellington of the fast-growing Health and Beauty movement

HAVING travelled as far as hems, the floral brigade became bolder and gently persuaded designers to embroider flowers all over silk stockings. However, they did not prove quite so popular here, so concentrated their efforts on shoes.

Have you noticed how the dainty type of shoe becomes more and more like a flower every day? Our legs now appear to grow from the midst of some unusually-petalled plant.

With the spotlight on shoes, we must not forget the feet they contain and the purpose for which they are manufactured.

Not long ago one simply did not expose one's feet, and very seldom talked about them, but to-day they are seen a great deal in the summer, and take little peeps at the world through the open-work of many styles of shoes at all seasons of the year.

If Nature had intended our feet to act merely as a medium for transmitting the weight of our bodies to the ground, a single block of bone of the necessary shape and size would have sufficed, but the work of the foot goes further than this.

Acts As Spring

IN many of its actions the foot has to act as a spring, whereby the body can thrust itself into the air; and another important task is to act as a shock absorber, to spare the rest of the body, and especially the central nervous system, many jolts and jars.

Therefore, the foot requires much elasticity. In the natural way, our feet have been provided, by means of many carefully-placed bones and strong ligaments, with sufficient elasticity, but through rough usage have lost most or a great deal of it.

Our feet are very faithful servants, carrying us about and getting even extra work during sports and dancing, yet receiving very little attention in return.

But in the end they invariably protest in the form of corns, bunions, and flat arches. Why not pay a little attention to what goes on inside your shoes so that neglected feet will not shriek warnings to remind you of their presence?

First of all, analyse the way you place your feet when walking. They should be planted perfectly straight at each step. Try walking along a straight line or the floorboards with a mirror in front if possible, and at each step place the heel just to touch the line in the boards, then lower the ball to touch and also the big toe.

Take this walking backwards also, making the toes touch the ground first and then lower the heels in a straight line. It is surprising how few people can get *both* feet right! After you get the "feel" of properly-placed feet, put it into practice.

Those who move with their feet turned out lose about a hundred feet every mile they walk!

The effect of walking with the feet turned in or out is to cause wrong adjustment of weight on the feet, pulling the ligaments and tendons out of place and finally the bones, also. The outward signs of this can be seen in enlarged ankles, dropped arches, crooked toes, etc., all of which are unsightly, and often painful.

Common Complaint

FLAT-FOOTEDNESS is perhaps the most common complaint in adults and children, and can be attributed to the following causes:—

(a) Heredity.
(b) Improper nourishment.
(c) Muscles insufficiently developed due to wearing a bad type of shoe.

Flat-footedness can be improved and cured by correct exercising, but if left, can often be the root-cause of internal complaints.

Besides my feet I have become extremely respectful of my shoes since I was shown round the factory of a leading shoe manufacturer.

"There is a greater variety of shoes made here than under one roof anywhere else in the world," the manager informed me, and I saw a very large number of different styles being made.

My advice on the advantages of "good" shoes over cheap ones has so often been asked that I decided to discover from first-hand knowledge whether there is much difference in the actual building.

The conclusion I reached was that, although frequently the same leather is used to make both an expensive shoe and a cheap shoe, care and workmanship are put into a good shoe which will ensure its balance and longer wearing.

Here are some tips about choosing a pair of shoes:

"RECORD" BUYS THRILLING NEW SERIAL

WATCH for a thrilling new feature in the "Record" next week. It is a serial story, "The Golden Horseshoe," and it is written by Dashiell Hammett, ace American detective fiction writer and creator of that famous character "The Thin Man."

Now, from the pen of the author of "The Thin Man" comes another exciting tale, in the same slick, rapid-fire style. If you enjoyed William Powell and Myrna Loy as Mr. and Mrs. Thin Man, you are sure to enjoy "The Golden Horseshoe." It commences next week.

Take the shoe by the toe and heel, "break" them towards one another. The shoe should have enough flexibility to bend almost in half.

The Heel

MAKE sure the heel of the shoe comes directly under your own heel, and not under the instep. See that the heel fits the shoe at the join and that it is fixed on straight. In cheap shoes they are often placed crookedly through hurry.

Even in a brogue or flat-heeled shoe, the arch should be curved to fit yours.

On the sole of the shoe draw a line from the middle of the toe down the sole; draw a line from the middle of the heel. The angle made by the meeting of these two lines should be about 150 degrees on the inner side of the shoe.

Through careless workmanship, shoes are often not quite pairs, so remember to compare them.

If your feet are not exactly alike, remember it only costs an extra 5/- to have a pair of shoes made to measure. Of course, a New Zealand style has to be chosen.

I was privileged to see some advance styles, and you can take it from me that it is well worth while treating your feet to a few minutes' beauty care to make them worthy of these lovely creations.

Exercises

MANICURE your toe-nails as if they were finger-nails to make them *look* right; then practise the following exercises to make them *feel* right. You can try them to the rhythm of a quickstep at any odd moment when your feet are free of shoes.

1. Stand. Place one foot before the other. Curl toes right in (see illustration 1). Then curl them right up with the ball on the floor. Repeat eight times on each foot.

2. Instep strengthening. Place feet together. Curl all the toes inwards so that the weight of the body is on the outside of the feet. The heels are touching (see illustration 2). Drop to normal position. Repeat eight times, increasing number with practice.

SOME SIMPLE EXERCISES FOR YOUR FEET



ILLUSTRATION 1.

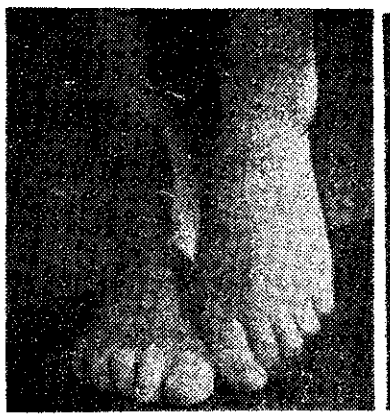


ILLUSTRATION 2.

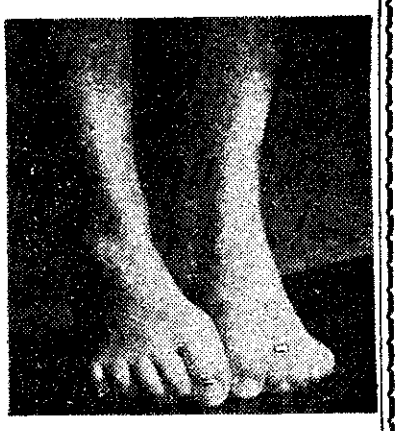


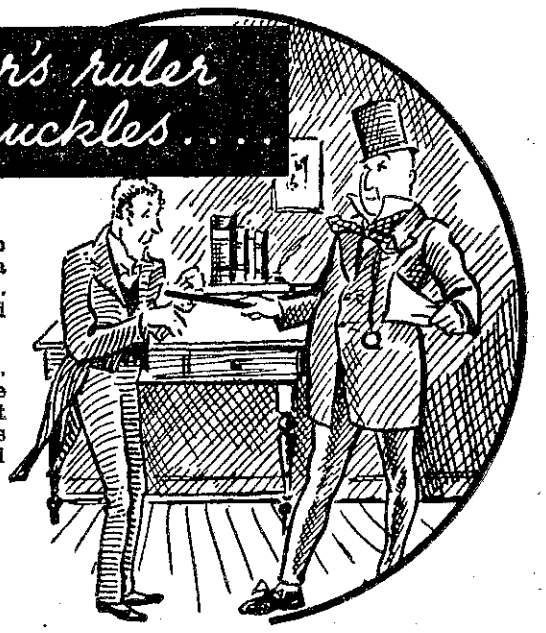
ILLUSTRATION 3.

3. Sitting, legs straight in front. Cross one leg over the other (leg straight). Circle the ankle slowly in each direction. Repeat eight times on each foot.

4. Having loosened the ankle, now strengthen them. Standing again, lift on to balls of both feet drop on to the heel of the left foot and bring the right up on the tip (see illustration 3). Repeat by bringing the left on to the tip.

This can also be taken with an extra heel-lift, taking it: Over, bounce, right; over, bounce left, then swing right, left, right, left. Take this four to eight times, keeping the hips steady. Finish with "planing the boards" given above.

Crack! went Micawber's ruler on Uriah Heep's bony knuckles . . .



. . . and Heep sat down, nursing his damaged hand, to hear Micawber denounce him as a cheat, a thief and a forger. Copperfield was told to call a policeman. Mrs. Heep tearfully implored her oily son to "be 'umble and make terms."

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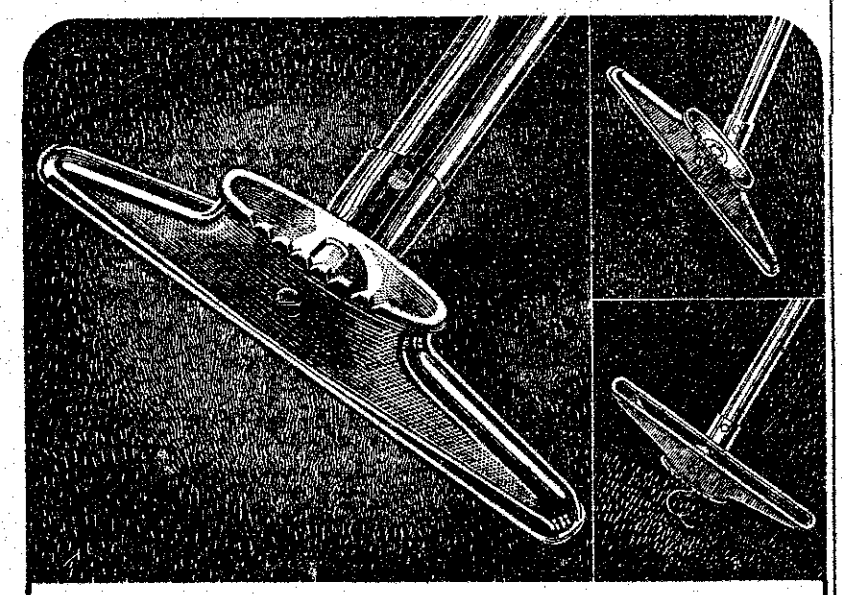
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2

AUNT DAISY'S MAIL-BAG

ALL the odd household hints that every woman wants to know can be discovered simply by dipping into Aunt Daisy's mail-bag. The first letter this week is an inquiry about a recipe for whitewash:—

Dear Aunt Daisy,—Would you kindly send me the recipe for whitewash, which you have just lately put over the air? I listen in to you every day, but happened to be away when you put the whitewash recipe over. A friend heard you, and my husband would like it to do the cowshed. Wishing you and your daughter a very happy Christmas.—Mrs. R.K. (Marton Junction).

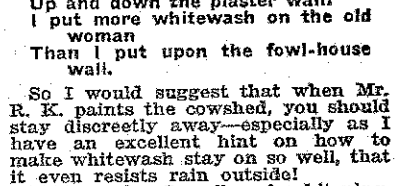
All the queries we have had lately about whitewash, make me think of the words of that old song:

Slop dab dab with the whitewash brush,
Up and down the plaster wall!
I put more whitewash on the old woman
Than I put upon the fowl-house wall.

So I would suggest that when Mr. R. K. paints the cowshed, you should stay discreetly away—especially as I have an excellent hint on how to make whitewash stay on so well, that it even resists rain outside!

Whitewash: One lb. of whitening, one lb. of size, one cake of laundry blue, one tablespoon of alum. Pour boiling water on to the whitening until it becomes a thin paste. Add the size, already melted in a saucepan, the blue dissolved in water, and lastly the alum. Tint, if needed, with red ochre to make the whitewash pink, with yellow ochre for buff, or with brunswick green for a green tint.

Now to make it stay on—for a bucketful of whitewash take a cup of flour. Mix it to a smooth paste with cold water. Then add boiling water till it thickens, stirring all the time. Add this to your bucket of whitewash, also a little washing blue. Stir well. The whitewash will not



rub off now, nor flake, and even withstands rain on outside work. Another good thing to remember is that if the whitewash is mixed with salt and water, it will not powder off.

So I should think that the cowshed can be made quite a gay place for spring, and I am sure the cows will be much happier.

Talking of cheering the cows, I know of several farmers who have installed a wireless set in the shed—the cows seem more contented, and give more milk.

That would solve a problem for the farmers' wives who are milking when Aunt Daisy's session is on in the morning—tune in while milking!

Gilding The Lily

And while on the subject of tinting, and brightening up, here is an excellent way of tinting white arum lilies:

Dear Aunt Daisy,—Thank you for everything—hints, recipes—and for so many cheery hours. This morning you told a member of our big Daisy Chain to use special Florists' Tinting Powder. I know of a cheaper scheme than that. Just buy coloured chalks—two for a penny. Powder them, and daub that over the lilies. It is quite successful, and much easier on our slender purses.—Devonport Dahlia.

Christmas Cake

Dear Aunt Daisy,—I have been very successful with your ginger ale Christmas Cake, both last year and this. What a lovely big cake it makes, with such a delightful flavour. I can't cook it in four and a half hours, though. It takes over five in my gas oven.

Kindly tell me if I could make two small cakes out of the same recipe, cooking one after the other.

I wondered if the second one would spoil while waiting to be cooked, on account of the ginger ale. And that "Wee Wyn Christmas Cake," too, with baking powder in, when divided into two; or the recipe with the fruit juice, I would like to try these latter ones as well.

It's a job stowing away all the cakes.—Peggy of Invercargill.

Thank you, Peggy, for your letter. They really are lovely recipes, and I am delighted that you enjoy them so much. It makes no difference that your oven takes longer to cook the cake—one can never state a definite time in a recipe, because some people may have a deeper cake tin, and then each oven has its own little ways, and so the time can be given only approximately. One must use one's judgment, as you have done with your cooking. Yes, it is quite all right to make two cakes out of the one mixture. The second cake will not harm at all while it is waiting its turn for the oven, and could even be left for twelve hours; provided it does not have any rising in it, or at any rate, only a little. That is a very useful thing to remember, because sometimes when it is not necessarily a Christmas cake, it is more convenient to cook it in two stages, and as long as there is little or no rising, the cake will not harm.

Ginger Beer For Boys

Dear Aunt Daisy,—About a week ago, I heard you give a simple recipe for making ginger beer, but being in the car, and listening to the car-radio, I was too pre-occupied in driving to write it down, or commit to memory the ingredients or the quantities.

So would you be so kind as to let me have a copy of it?

I am a man of thirty-four years, and have never missed a session of yours. I think they are most interesting, entertaining and instructive.—Ronald of Lyall Bay.

Well, isn't that a tribute from a man! Soon, we'll have the men so interested that they will want to do the housework every week-end and give their wives a holiday!

Here is the recipe for the ginger beer—we call it ginger beer Linwood, as this particular recipe came from Linwood, and it distinguishes it from other ginger beer recipes.

One lb. of sugar, one gallon of cold water, one dessertspoon of cream of tartar, one dessertspoon of ginger, one dessertspoon of lemon essence or lemon juice, one level teaspoon of tartaric acid, and a handful of raisins. Mix till dissolved, then leave for two days. Then strain and bottle. It is ready for drinking in a few days, though it is better if kept longer. The lady who sent the recipe says she made some last Christmas, and that it is lovely now—not unlike wine.

There are lot of people who have asked for the recipe of ginger beer from the "plant"—so I will give this too, and you can try both ways and see which you prefer.

Use a quart preserving jar, with rubber ring, and a well-fitting screw-top lid. To start the plant for the first time only: Take one tablespoon of ground ginger, and threequarters of a cup of sugar. Dissolve the sugar in hot water, and mix it with the ginger. Place all in the jar, cut a clean lemon, slice half of it, and put it in the jar, too. Fill up the jar with cold water, and after screwing the lid on tightly, set aside in a cool place for about two days. Then strain off the beer, and bottle. It is best to strain it through double butter muslin. Return the "grounds" to the jar. This time use one teaspoon of ginger, but the same quantity of sugar as before (¾ cup), and another half lemon sliced.

The strained-off beer is ready to drink at once. Repeat this process every day after the first time.

When the beer gets too "hot" give some of the "grounds" away as a starter. If nobody needs it, throw it away. If lemons are scarce, they can be done without.

Grass Stains

Dear Aunt Daisy,—I have heard you, through the medium of the radio, help quite a number of people out of numerous kinds of difficulties. I wonder if you could solve my problem for me.

A young friend of mine, who by the way, is an enthusiastic cricketer, had the misfortune to fall and badly stain his trousers with grass, and in ordinary washing, the stain would not shift.

So as a desperate endeavour, the trousers were boiled, and now the stain is an unsightly brown! I believe it could have been taken out with glycerine. But now that it has been boiled in, I am afraid that it will be a work of art to shift it. Hoping you can help me in this matter.—Sydenham Radio Fan.

It is surprising the number of queries about grass-stains we have at the beginning of the summer every year—small boys falling down grassy banks, and getting large green patches on their shirts and cricket trousers;—little girls sitting on grass,—grown-up men falling down in games of cricket or tennis—they all come to Aunt Daisy for help!

Well, the usual method when the stain is fresh, is just to soak it in glycerine—diluted with a little warm water, and then wash in warm soapy water in the usual way. You think the stain has not moved—for a while it is in the glycerine it seems just as bad—but as soon as it is washed, the marks disappear.

Another excellent way is to soak the spot in methylated spirits—some people advocate kerosene—and then wash.

As regards the poor boiled trousers the lady mentions in the letter, I would first soak them for a long time in glycerine, and then wash and dry, and then soak in methylated spirits, and wash again. When washing, if there is still a slight mark, why not try the washing fluid.

Buy one and sixpence worth of chloride of lime from the chemist. In a quarter of a gallon of warm water, dissolve four ounces of washing soda, and four ounces of chloride of lime. Leave it to settle, after first stirring well. Then strain it carefully, and keep it in a corked bottle. Use this in the proportion of a cupful to a tubful of water. Leave the articles soaking in it for twelve hours or so, and then wash thoroughly. A cupful added to the copper of boiling water on washing day, is splendid. It whitens the clothes, and takes out tea stains, and so on.

What The Moths Ate

Dear Aunt Daisy,—My husband has a very light-grey flannel summer suit, and much to our sorrow, the moths have eaten quite a few holes in the pants, and I was wanting to know if there is some way of repairing them without it being too noticeable.

I think I have heard over the air of the same thing happening to a navy suit, so perhaps some of your listeners will help me. I may add that the suit is new.—Mrs. T.S. (Grey Lynn, Auckland).

Yes, Mrs. T.S., I did have several inquiries about the very same thing, and a lady who used to work in Sydney wrote me thus: "I have worked



many years in a large dry cleaners and repairers, in Sydney, and you know how particular large firms must be to keep up their prestige.

A great remedy, and absolutely discern-proof, is this. Just take a scrap of the material from the inside seams, a shade larger than the moth holes, smear the scrap with white of egg, place over the hole on the wrong side, and press well with a hot iron.

This is a perfect remedy, and does not show whatever, and will go through pressing, and cleaning, etc., without even moving.

So that is well worth remembering, isn't it? It would do for a little hole burnt by a match, or a cigarette-spark, I should think.

AUNT DAISY ON FABRICS

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HOLIDAY TIME IS HERE

Columbia Pictures' Ideal Holiday Competition Will Soon Be Closing—Have You Sent in Your Entry?

CHRISTMAS is right upon us, and so is holiday time. And if your summer holiday is still unplanned, you have our sympathy. Nothing is more calculated to try the temper than the preparation and equipping of a holiday at short notice. Those who have submitted essays for Columbia Pictures' "Ideal Holiday" competition should be more fortunate. Perhaps they will not be able to spend that ideal holiday this summer, but quite likely, while they have been writing in idealistic vein about perfect holidays, they have been planning what they are really going to do. And, by the way, only a few more weeks remain before the competition closes, so send in your entry before it's too late. The conditions are very simple, and anyone can enter.

BEFORE this week's big batch of essays is considered an item of news. Arrangements have been completed regarding the hotel at which the winner will stay while he is spending his fortnight's free holiday.

If the winner resides in the North Island he will stay at the Ormidale Guest House, Rotorua. And if in the South Island, at a leading Tiamru hotel, the name of which will be announced later.

There was a record number of entries this week, evidence that the competition is attracting increased interest week by week.

A pleasant surprise was an entry from Victoria, Australia. Mrs. E. Clark, of Market Street, Trentham, Victoria, sent it, and she explains that, although she realises she is ineligible to compete against New Zealand entrants, when she read about the Holiday Essay Competition in the "Record" she felt compelled to put on paper just what she would do if she were offered a trip to New Zealand.

Winning Essay

THE standard of essays submitted this week was again very high. The preliminary prize goes to Miss Elva M. Reynolds, of 93 Hurstmere Road, Takapuna, Auckland, whose ideal holiday would consist of a leisurely camping holiday through the kauri forests of North Auckland.

Here is Miss Reynolds's essay:—

The Waipoua Forest in North Auckland—what a land of enchantment! My ideal holiday is to be spent going slowly through the forest so as not to miss one glimpse of its beauty, not one bird song nor one dancing stream. I shall set out from Dargaville on my bicycle weighed down by the minimum of camping gear. I shall pedal through the Kaihu valley but when I see anything which attracts me I shall leave my bicycle by the roadside and walk over fields or through bush or climb a hill for a glimpse of far horizons.

A detour will take me to the Trounson Kauri Park where I shall admire at my leisure the giants which guard the entrance —those kauris which always seem to me like ogres in a fairy tale who fain would deter the traveller from exploring the enchanted land beyond. I shall explore the Park undaunted, from the quaint kidney fern to the dainty rimu.

When I feel inclined I shall pedal on, push my steed up the hills over the Monganui Bluff where I shall stand and gaze at the sea. Pedalling on, at last I shall see before me hill upon hill covered with dense forest and I shall know that I am gazing at Waipoua. I shall enter the forest reverently as is only fitting in a great cathedral. I shall walk through the forest — thirteen miles of wonderland. I shall bathe in the cool streams and linger beside mossy slopes. Once again I shall stand amazed before those giant trees—the straight trunks and the massive crown of foliage that so rightly proclaim tne kauri the King of the Forest. The Forest Ranger will perhaps tell me some of the secrets of the trees, and advise where it is safe to wander from the beaten track—for in that maze of trees the unwary may easily be lost. My cycle will also take me through the beautiful valley of Waimamuku to the glorious blue of the ocean at Opononi, truly the Riviera of New Zealand. I shall bathe in the water and sun. A launch will take me to the sandhills which I shall climb to the very top. I shall lie there in the sunshine and ponder on all that has been revealed to me of beauty in sea and sky, in hill and forest.

Holiday Essay Competition

HERE is an opportunity to win a FREE two weeks' holiday this summer.

All you have to do is write an essay of approximately 250 to 500 words on your ideal holiday—how you would spend it, what you would do.

CONDITIONS.

1. There is no entrance fee and no limitation to the number of essays you may enter for the competition.

2. Essays must be written or typed on one side of the paper only.

3. Preliminary prizes of 5/- will be paid each week by Columbia Pictures Proprietary Ltd., for the best essay submitted each week. The grand prize of a free two weeks' holiday will be awarded to the writer of what is judged to be the best essay submitted during the competition.

4. First prize includes:—

(a) Return rail fare to Timaru and Caroline Bay if the winner resides in the South Island, or to Rotorua if the winner resides in the North Island, and accommodation at a leading hotel.

(b) A smart travelling case presented by Nash's Leather Arcade, only address 133-135, Cuba Street, Wellington

(c) One new season's model "Cutie" bathing suit presented by Lane, Walker, Rudkin Ltd., manufacturers of "Canterbury" woollen goods.

(d) A Slazenger "Match Point" racquet donated by Slazenger (Australia) Pty., Ltd., Sydney.

(e) An Ensign Camera donated by H. E. Perry Ltd., N.Z. Distributors for Selochrome Films.

(f) Fortnight's free accommodation at Armidale Guest House, Rotorua, or leading Timaru hotel.

5. Essays winning preliminary prizes will be published in the "Record" each week.

6. All essays must be posted to "Holiday Competition," c/o Columbia Pictures, P.O. Box 180, Wellington.

HEPBURN AND GRANT are an established comedy team, and their work in "Holiday," Columbia's latest comedy, should enhance their reputation still further. Here they are in an amusing episode from the film.



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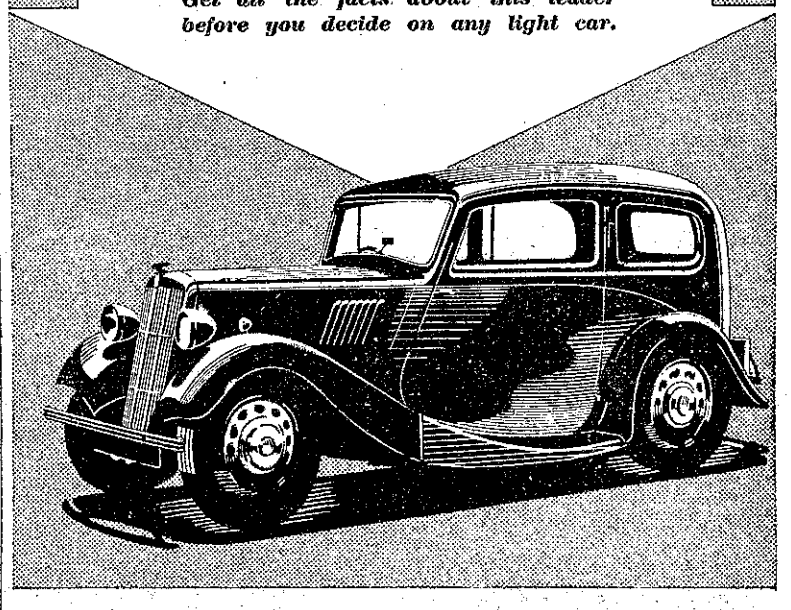
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GOING ON HOLIDAY!

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THE HOME FORUM

MUCH ADO ABOUT SWING

Reader Makes Suggestion For Musical Cocktail . . . What Would A Questionnaire Reveal? . . . Bouquet For John Guthrie

C. F. (Wellington): Cayley of Pio Pio doesn't like swing, and after bottling up his hate for two long years, he has found the missing link and named it "Fungoid Growth." Poor Cayley! He must be a solemn person ("He Ain't Got Rhythm"). He gets no joy out of Connie Boswell, so he wants swing banished into the limbo of forgotten things. Why, I know lots and lots of poor misguided creatures who actually like swing. Quite a few of them can appreciate classical music as well. It's a pity Cayley thinks swing is undermining the younger generation. However, I think that most of them have heard that other types of music do exist; in fact, if they weren't always being told to "turn off that trash and listen to something decent" by misguided individuals like Cayley, they would probably appreciate heavier music much more. Intolerance has never won battles; it usually manages to produce the opposite effect. So, Cayley, mix a little Crosby and Berlin with equal parts of Rubenstein and Tschaikowsky and you'll have an enjoyable cocktail.

"Fungoid Growth"

"Swing is Here to Sway" (Te Awamutu): Much has been written lately by critics regarding this "fungoid growth"—swing music. Believe me, if they had the intelligence and understanding to study this interesting art they would find that the "fungus" is indeed an intricate and arresting specimen. Ever since the War, swing music has gradually become more and more popular; probably prompting lovers of classical music to ridicule it. Incidentally, swing music is still in its infancy. In reality this is just in keeping with the faster trend of the world—faster, lighter, more carefree tunes for a younger, less mid-Victorian people. I suggest that critics listen in to 2YA from 10 o'clock onwards on Friday nights and hear a delightful session. Why don't classical lovers leave us alone? We never criticise symphony.

Questionnaire

Rhythm Fan (Thames): Let me say a few words on behalf of those who like their trumpets screamy. Despite what "Fungoid Growth" and "Give 'em Muck" say, there are many people who appreciate the dance music we hear in the radio programmes. "Give 'em Muck" might try a questionnaire to find out if a majority demand this type of fare. It would be just too bad if most people turned out to be "sub-ordinary and too lazy to think or concentrate." It is entirely unreasonable to suggest this, anyway. George Gershwin and Jerome Kern have written jazz tunes. Would men like these be included under that heading? In conclusion, I would like to support "Mr. X" in his opinion. A station on dance music and light vocals all the time would suit me fine, and at least twenty other people I know, too!

Veidt's Voice

Ex-Dunedin (New Plymouth): Re the paragraph—"What Makes It a Craze?" (Wake of the Week, "Record," November 18), might I suggest that it is the voice and nothing but the voice which has such an attraction in Conrad Veidt's rendering of "The Lighthouse Shines Across the Bay." I imagined that I was one of a very few who delighted in the recording, but all I can say is "Lucky Dunedin," but then Dunedin must always be lucky. Please give us some more of this recording from 2ZB.

Theory

M.M.D. (Christchurch): I have a theory about the popularity of Conrad Veidt's "Lighthouse." It reminds people of the days when "musical evenings" were the principal form of home amusement. Musical monologues were popular dishes at these feasts of song, and anyone who could sit down at the piano and speak sentimental or humorous verse to the accompaniment of rippling arpeggios or crushing chords was sure of a round of applause. The "Lighthouse" record gives people a nostalgia for the days when a minimum of talent could command a maximum of limelight.

Congratulations

Phulhat (Kati Kati): May I be allowed to congratulate your contributor, John Guthrie, on his "This World of Ours" contribution in the "Radio Record" of November 25. Whether it was the type of humour that appealed to me here, or whether everyone else appreciated it as much as I did, I do not know, but I cannot refrain from writing to say it is a long time since I read anything so screamingly funny. More power to your elbow, John! You are a man after my own heart (metaphorically speaking, of course!) Thanks for a jolly good laugh.

And while I am writing I wonder if anyone can enlighten me and mine as to what has happened to the Senia Chostiakoff records? Ever since Senia and Vincent Ryan toured New Zealand we have listened in vain for Senia's wonderful rendering of "Funicull," "Evening Bells" and "Volga Boatman." What has happened to them all? We could better spare "The Japanese Houseboy" (much as we used to like him aeons ago—but one can have too much of a good thing and particularly of that long-drawn out introductory tune) or even our old friends (?) Eb and Zeb.

By the way, in reply to the query as to why these two so different die-hards are usually spoken of in the same breath, it seems to me to be because they both came into being on the wireless about the same time, and both seem to be going on, as someone in the "Radio Record" once humorously put it, for Ebber and Zebber.

What D'You Know Answers

Here are the answers to the "What Do You Know?" feature appearing on page 18 today:

1. **American.**
2. **All but Mr. Scrimgeour.**
3. **Me and My Girl.**
4. **(a) Mikado, (b) Patience, (c) Gondoliers, (d) Pirates of Penzance, (e) Yeomen of the Guard, (f) Iolanthe.**
5. **Israel.**
6. **Liechtenstein (one man).**
7. **Nothing at all.**
8. **James VI.**
9. **Intellectual darkness.**
10. **Director of Broadcasting.**
11. **George II.**
12. **Venus.**
13. **Walter Landor.**
14. **(a) Opening to a side pocket, (b) Short sleeveless jacket, (c) Ornamental front frill, (d) A piece let into a garment, (e) Deep falling collar attached to low-necked dress, (f) Top of garment fitting the shoulders.**
15. **John A. Lee.**
16. **The Goldwyn Follies. Letter of Introduction.**
17. **Roberta.**
18. **Hitler, Napoleon I, Napoleon III.**

Thanks

M. Haljord (Auckland): I am writing to the "Record" to express thanks for the kind notice about our Armistice concert. I was in the hospital, but was pleased to hear about it. I am a member of the Mount Albert Happiness Club, and think Dorothy a wonderful girl. Thanking you for your kindness to our clubs.

Bands

Band Lover (Gisborne): I relish band music, and am sorry to notice nearly all band programmes, with the exception of 3YA, commence late in the evening, at about 9.20. Wouldn't it be possible to start recorded band programmes sometimes at 8 o'clock? Of course, the B stations start their band programmes at 8, but they are rarely of any use, being too low-powered to be heard with any degree of usefulness.

Ten Best

James Burns (Auckland): Your film critic's mention of Lew Ayres's performance in "Holiday" reminds me that you will soon be on the job of sorting out the year's films to find the ten best. I don't envy you. I think this has been the worst year for pictures for the last few years. I found your choices last year quite interesting, although you left out three excellent films, two of which you didn't take the trouble to review. I refer to "Farewell Again," "A Day at the Races," and "They Won't Forget." For originality, the first-named was out on its own and its stars, Flora Robson and Leslie Banks, were secondary to the story.

Of this year's releases in Auckland, "Marie Walewska" seems to be about the pick. ("Emile Zola" was shown last year.) "100 Men and a Girl," "A Yank at Oxford," "Dead End," "Stage Door," "The Awful Truth," "The Hurricane," "Merrily We Live" seem to be in the running. For one who follows good films rather than stars, the year has been disappointing (though I have a weakness for Charles Laughton, Clive Brook and Deanna Durbin).

Record RAPID RADIO GUIDE

Vocal and Instrumental

Sunday, December 11:

"Hymns of All Churches" shows no creed prejudice. Hear this beautiful session from all ZB stations at 8.30 a.m. on Sunday, Tuesday, Wednesday, Thursday and Friday.

"The Festival of Nine Lessons and Carols" will be relayed from the Chapel of King's College, Otahuhu, by 1YA at 8.15 p.m.

Danny Malone, famous Irish tenor, presents a programme from 1YA at 9.21 p.m.

A complete recorded presentation of Handel's "Messiah" by Sir Thomas Beecham and Orchestra with Muriel Brunskill, Dora Labette, Nellie Walker, Hubert Eisdell, Harold Williams and the BBC Choir, from 1ZM, Manurewa, at 7.20 p.m.

Monday, December 12:

Grace Adams East, American woman trumpeter, broadcasts to the children of New Zealand from all YA stations at 5.40 p.m.



Danny Malone, famous Irish tenor, who features prominently in 1YA's programmes during the coming week.

The Studio Orchestra, conducted by Harold Baxter, presents a concert, with interludes by Stewart Harvey (baritone) and Miriam Licette (soprano), from 1YA at 9.20 p.m.

Richard Tauber told Julie Werry, New Zealand contralto, that her voice was the best he had heard during his tour of Australia. Hear her from 2YA at 8.9 p.m.

John Charles Thomas, popular negro baritone, will be heard in recorded recitals from 3YA at 8.13 and 8.51 p.m.

If you like mountain music why not be "At Home with the Hillbillies" from 4ZB at 7.30 p.m.?

"Jack, Cicely and Claude," thirty minutes with the popular Hulbert Family, from 4YO Dunedin, at 8.30 p.m.

"Do You Know Your Tenors?" Well, whether you do or don't, you'll enjoy the programme by that name from all ZB stations at 8 p.m.

Tuesday, December 13:

Danny Malone, famous Irish tenor, features in the dance music programme from 1YA at 9.35 and 10 p.m.

Clement Q. Williams, Australian baritone, will be heard in studio recitals from 2YA at 8.8 and 8.30 p.m.

"Where Do They Come From?"—a selection of music by "The Outsider"—from 2YA at 9.5 p.m.

The Dunedin Highland Pipe Band presents a concert, with popular interludes, from 4YA at 9.5 p.m.

A programme of "Melodies for Your Maladies" will be broadcast by 4ZB at 10.30 p.m.

Wednesday, December 14:

The Christchurch Male Voice Choir, conducted by Dr. J. C. Bradshaw, and accompanied by Noel Newson, L.R.A.M., A.R.C.M., presents a concert of madrigals and part songs, on relay from the Radiant Hall by 3YA at 8 p.m.

The Symposians (novelty trio) will be heard from 4YA at 8.15 and 8.34 p.m.

Glib Yellin's Gipsy Orchestra presents a programme of Bohemian music from 4YA at 9.31 p.m.

"National Influences on Orchestral Composers" featuring "Brigg Fair," by Delius, played by the London Symphony Orchestra, and Capriccio Espagnole," by Rimsky-Korsakov, played by the Halle Orchestra, will be heard from 4YO Dunedin, at 8 p.m.

Thursday, December 15:

The Band of the 1st Battalion Auckland Regiment, conducted by Lieut. G. W. Bowes, presents a studio concert, with interludes by Danny Malone, famous Irish tenor, from 1YA between 9.20 and 10 p.m.

Julie Werry, New Zealand contralto, assisted by Claude Tanner (cellist) presents studio recitals from 2YA at 9.8 and 9.17 p.m.

A recital programme featuring the Wellington Boys' and Girls' Choirs, conducted by H. Temple White and accompanied by Madame Evelyn de Mauny, will be broadcast from 2YA at 9.30 p.m.

A concert of the works of 19th century Russian composers, performed by popular artists, will be presented by 4YA between 8 and 10 p.m.

Friday, December 16:

Clement Q. Williams, Australian baritone, presents a studio recital from 1YA at 8.40 p.m.

"When the Guards are on Parade," a programme by the bands of His Majesty's Guards, from 2YA at 9.15 p.m.

"Gems of Two Centuries" (1700-1900)—a programme featuring compositions that are eternally linked with the names of great composers—from 2YC, Wellington, at 8 p.m.

Ana Hato (soprano) and Dean Waretini (baritone), famous Maori singers, will be heard in a recorded recital of Maori songs from 3YA at 8.9 p.m.

Lew White (organ), Waldo Mayo (violin) and Theodore Celia (harp) present a programme from 3YA at 8.46 p.m., including the traditional number, "Black Eyes."

Saturday, December 17:

Julie Werry, New Zealand contralto, recently on tour in Australia, presents a studio recital from 1YA at 8.12 p.m.

The Sieber Choir presents a programme of choral items, with instrumental interludes, from 2YC, Wellington, at 8 p.m.

Sidney MacEwan, who recently announced his intention to enter the priesthood, will be heard in a recorded recital from 3YA at 8.28 p.m.

The 4YA Concert Orchestra, conducted by Gil Dech, presents a studio concert, with interludes by Rena Roche (contralto), and Ivan W. Hanna (light baritone), from 4YA between 8 and 9 p.m.

Humorous and Dramatic

Sunday, December 11:

The radio dramatisation of Alexander Dumas's immortal story "The Count of Monte Cristo" proved so popular with listeners that 2ZB is again broadcasting it in serial form. Hear it every night at 5.15 p.m.

Judith Ann and her Uncle John discuss "This Thing Called Love," from 2YC Wellington at 7.30 p.m.

Monday, December 12:

Popular morning tea session is "The House of Peter MacGregor." Hear it from all ZB stations at 10.30 a.m. from Monday to Friday.

"John Halifax, Gentleman" (episode 4), presented by George Edwards and Company from 1YA at 8.45 p.m.

"The Rout of Pugface" is the title of chapter six of the exciting serial "The Exploits of the Black Moth," to be heard from 1YA at 8 p.m.

"Coronets of England—The Life of Charles II, The Merry Monarch" will be presented from 4YA at 9.5 p.m.

"Khyber," a radio dramatisation of Edmund Barclay's thrilling story of the Indian North-West Frontier, will be broadcast from 4YA at 9.30 p.m.

Tuesday, December 13:

"The Double Event," a dramatisation of Nat Gould's famous story, from all ZB stations at 9 p.m.

"Do You Believe in Ghosts?" Well, if you don't now, perhaps you will after listening to the session by that name broadcast from 2ZB at 7.45 p.m.

"Here's a Queer Thing," a dramatisation of queer happenings, will be heard from 3YA at 8.47 p.m.

Wednesday, December 14:

Thrilling serial of the jungles and swamps of the Amazon, "Black Flame of the Amazon" is broadcast from all ZB stations at 6.15 p.m. tonight, tomorrow and Friday..

For the romantically inclined—"Great Lovers of History" from 1ZB at 7.45 p.m.

"Coronets of England—The Life of Mary Queen of Scots" will be broadcast from 1YA at 9.20 p.m.

"The Blue Danube," songs and stories of the River of Romance, will be heard from 2YA at 8.32 p.m.

"Into the Light," a serial romance of the Middle Ages, produced by the NBS, will be broadcast from 2YA at 9.5 p.m. "Desert Justice" is the title of chapter ten.

A further episode in the gripping drama, "The Stonehill Prison Mystery" will be broadcast from 3ZB at 8.45 p.m.

"Mittens," an epic of the Turf, will be presented by George Edwards and Company from 4YA at 8 p.m.

"The Hunchback of Notre Dame," a radio serial production,



Noel Newson, L.R.A.M., A.R.C.M., presents a pianoforte recital of compositions by modern British composers from 3YA at 9.5 p.m. on Sunday.

by George Edwards of Victor Hugo's famous story will be broadcast from 4YA at 9.18 p.m.

Sit in on a real Western gathering and listen to "Bordertown Barbecue" from 4ZB at 10.15 p.m.

Thursday, December 15:

G-men pit their wits against the guns of gangsters in the thrilling drama of the underworld, "Public Enemy No. 1," to be heard from 1ZB at 5.45 p.m.

"Westward Ho!" a dramatisation by George Edwards and Company of Charles Kingsley's immortal novel, will be broadcast from 1YA at 8 p.m.

The first episode in a new swift-moving comedy serial, "The Rich Uncle from Fiji" will be presented from 2YA at 8.22 p.m.

HIGHLIGHTS OF THE WEEK

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RECORD RAPID RADIO GUIDE

"Personal Column," drama from the agony column of a newspaper, will be heard from 3YA at 8.48 p.m.

If Lord Nelson hadn't "clapped his glass to his sightless eye," we wouldn't have been able to hear the feature "Nelson of Trafalgar" from 3ZB at 8.45 p.m.

"Man Through the Ages: The First Babylonian Empire" an historical panoramic serial written by James J. Donnelly and produced by the NBS will be broadcast by 4YA at 8.40 p.m.

Friday, December 16:

Feature with a large following is "One Man's Family," which recounts the fortunes and misfortunes of the members of the House of Barbour. Hear it from all ZB stations at 9 p.m.

Harry Tate runs an office, Horace Kenny takes to the stage, and Clapham and Dwyer sell a house, from 1YX Auckland at 9.12 p.m.

"Sagas of the Seven Seas—Lifeboats Away: The Seeadler" (Pt. 3) from 3YL Christchurch at 8.16 p.m.

Saturday, December 17:

Chase your blues away by listening to the humorous feature "The Mirth Parade" broadcast from all ZB statio - at 8 p.m.

"The Memory Box of Runjeet Singh—After the Monsoon" (episode 16) from 1YX Auckland at 8 p.m.

"Ports of Call—A Visit to Russia" will be broadcast from 2YA at 8 p.m.

"The Life of Emile Zola," in the film version of which Paul Muni gave a striking performance, will be presented from 2YA at 8.33 p.m.

Few characters have caught the imagination of young and old alike as that of Edgar Rice Burroughs's "Tarzan." Hear the radio dramatisation of Tarzan's adventures from 1ZB at 6.30 and 2ZB at 6.45 p.m.

"Coronets of England—The Life of Mary Queen of Scots" (episode 9) will be broadcast from 3YA at 8.35 p.m.

Sports and Sporting

Wednesday, December 14:

An interview with Dr. G. F. V. Anson, chairman of the Wellington Acclimatisation Society, will be broadcast from 3YL, Christchurch, at 8.15 p.m.

Friday, December 16:

Gordon Hutter gives a sports talk from 1YA at 7.30 p.m.

Talks

Sunday, December 11:

Mrs. John A. Lee talks on "Woman's Place in the World" from 1ZB at 4 p.m., 2ZB and 3ZB at 4.45 p.m. and 4ZB at 4.15 p.m.

Don't forget to listen to Uncle Scrim's session for "The Man in the Street," from 2ZB. 3ZB and 2ZA at 8 p.m.

Monday, December 12:

Aunt Daisy's morning recipe session is heard from all ZB stations at 8.45 a.m. from Monday to Saturday.

Mr. Owen Fletcher talks on "In Arawhata Bill's Country—Life in Hollyford Valley," from 1YA at 9.5 p.m.

RECORDINGS

IN THE "A" NATIONAL PROGRAMMES, RECORDINGS ARE INDICATED BY THE LETTER "R" IN PARENTHESES BESIDE THE ITEMS.

Marina talks on "Women of Interest" from 1ZB at 11.30 a.m.

A new feature, but already very popular, the "Stamp Man" can now be heard at 5.45 p.m. from 1ZB, 3ZB and 4ZB on Monday, Tuesday and Wednesday and from 2ZB on Monday and Wednesday.

The second of a series of talks entitled "Three Months in Europe" will be given from 3YA at 9.5 p.m. by Miss Ngaio Marsh.

Territorial matters in New Zealand are receiving much attention at present, a feature of which are the military talks being broadcast over radio stations. Major O. L. Ferrens, E.D., Officer Commanding the Otago Mounted Rifles, gives a talk under the auspices of the Territorial Association from 4YA at 7.30 p.m.

Mr. J. T. Paul talks on "World Affairs" from 4YA at 8.40 p.m.

Tuesday, December 13:

Arthur Collyns conducts his "Between Ourselves" session from 1ZB at 4.15 p.m.

Elizabeth Blane talks on "Health and Beauty" from 2ZB at 9.45 p.m.

Miss Nelle Scanlan, New Zealand authoress, talks on "Shadows Over London: The People and the Crisis," from 3YA at 9.5 p.m.

The participation in Christmas festivities by inmates of hospitals and those detained at His Majesty's pleasure is the subject of Mr. Alex Steven's talk "Christmas Cheer for Patients and Prisoners," to be heard from 4YA at 7.30 p.m.

Still figuring prominently in the news is trouble in Czechoslovakia, in view of which the recorded talk by Captain V. C. Cazalet, M.P., on "The Czechs and the Crisis," to be broadcast from 4YA at 8.45 p.m., should have a wide circle of listeners.

Wednesday, December 14:

Choosing a career in which one has a reasonable chance of being successful is not always an easy task. Hear the talk "Success in a Career" to be given from 1YA at 7.40 p.m. by Miss D. Henderson, B.A., Girls' Vocational Guidance Officer, Government Youth Centre, Auckland.

Until the end of the Great War the music of the German National Anthem was the same as that of the British National Anthem—though the words were different. Listen to the recorded talk, "The Origins and Music of 'God Save the King'" from 1YA at 9.5 p.m.

Dr. Guy H. Scholefield, Parliamentary Librarian, talks on "World Affairs" from 2YA at 8.40 p.m.

Anne Stewart talks on "Interior Decoration" from 1ZB at 10 a.m. and from 2ZB at 10.7 a.m.

Jack Maybury will be heard with "Celebrities on Parade" from 3ZB at 12.15 p.m.

Mary Scott talks on "Leaves from a Backblocks Diary (2): The Best of It" from 4YA at 8.42 p.m.

Thursday, December 15:

Marina discusses "Child Psychology" from 1ZB at 11.30 a.m.

"The Story of Waimate," a further instalment of Mr. Douglas Cresswell's series of talks entitled "The Cradle of New Zealand," will be heard from 1YA at 9.5 p.m.

"Who's Who and What's What?" —a ramble in the news by "Coranto"—from 2YA at 7.30 p.m.

Thousands more Chinese refugees, driven from their homes by the Japanese invasion, are reported to be entering Hong Kong. Mr. Byron Brown gives some interesting views on the situation in his talk "A Holiday in the East (2): Hong Kong, the City of Refuge," to be given from 2YA at 8.40 p.m.

Of interest to farmers is the talk by Mr. A. H. Flay, B.Sc., M.Ag.Sc., under the auspices of the Canterbury Agricultural College, on "Pasture Establishment," to be heard from 3YA at 7.35 p.m.

A reminder of the approach of Christmas festivities is the appearance of special Christmas broadcasts in the programmes. Listen to the talk by the Rev. Wesley Parker, M.A., on "The Human Interest of Christmas" from 3YA at 9.5 p.m.

"And the one that got away was . . . ." Listen to the "Anglers' Information Session" from 4ZB at 10.15 p.m.

Friday, December 16:

"Christmas and the Poets," reflections on the festive season by Llewellyn Etherington, will be broadcast from 1YA at 8 p.m.

With the increase in motor traffic consequent upon the Christmas holidays, all motorists would be well advised to listen to the talk, "Roads and Road Safety," to be given by a representative of the Automobile Association from 2YA at 7.40 p.m.



Observations made while on a tour of troubled Europe, form the basis of Professor F. L. W. Wood's talks on international affairs from 2YA on Monday.

It wouldn't be very lavish, but it should be an interesting talk. Hear Dr. Elizabeth Bryson's talk, "Christmas on Sixpence" from 2YA at 8.40 p.m.

Profesors F. L. W. Wood, Professor of English at Victoria College, will be heard in a recorded talk, "A New Zealand Observer in Europe—The League of Nations at Work," from 3YA at 9.5 p.m.

Miss Anna Rose talks on "Byways in England" from 4YA at 8.43 p.m.

Saturday, December 17:

"Stories of New Zealand Industry" by Mrs. Victor Macky from 1ZB at 10.45 a.m.

Opera

Sunday, December 11:

"Richard the Second," written by William Shakespeare, and adapted and produced by the NBS, will be presented from 4YA at 8.47 p.m.

"The Habanera" from "Carmen" is featured in the session "Thrills From Great Operas" to be heard from 1ZB at 8.30 p.m.

Wednesday, December 14:

"Something We All Know," a programme of familiar operatic excerpts, from 2YC, Wellington.

Friday, December 16:

Walt Disney presents Mickey Mouse in "Mickey's Grand Opera," featuring Quartet from "Rigoletto," from 2YA at 8.20 p.m.

Dance Music

Monday, December 12:

Art Shaw and his Music feature in the dance session from 1YX, Auckland, at 8 p.m.

An hour of dance music by the bands of Horace Heidt and his Brigadiers, Hal Kemp, and Ozzie Nelson, with interludes by Ivor Moreton and Dave Kaye and Charles Magnante, will be broadcast from 2YA at 10.2 p.m.

Dick Colvin and his Music supply the dance programme from 4YA at 10 p.m.

Tuesday, December 13:

"Billy Cotton Entertains"—a programme of dance music by Billy Cotton and his Band, with interludes by Kenny Baker, from 3YA at 10 p.m.

Wednesday, December 14:

Sammy Lee and his Americanadians, at present helping to popularise "The Lambeth Walk," supply the dance programme (relay from Majestic Cabaret) for 2YA at 10 p.m.

Thursday, December 15:

An hour of dance music by the bands of Frank Froeba, Mal Hallett and Woody Herman will be presented from 1YA at 10 p.m.

Friday, December 16:

"Rhythm on Record"—a programme of new recordings, with special swing session, compered by Arthur Pearce—from 2YA at 10 p.m.

The bands of Henry Jacques and Eddy Duchin feature in the dance programme from 3ZB at 11 p.m.

The Savoy Dance Band, on relay from the Savoy Restaurant, provides the dance music from 4YA at 10 p.m.

Saturday, December 17:

Lauri Paddy and his Band, on relay from the Peter Pan Cabaret, provide the dance programme from 1YA at 10 p.m.

The Bailey Martson Dance Orchestra (on relay from the Winter Garden), presents a programme of modern dance music from 3YA at 9.5 p.m.

Educational Sessions

Tuesday, December 13:

The Hon. Peter Fraser, Minister of Education, will be the principal speaker in the special final educational session for pupils of the Correspondence School, to be broadcast at 9.15 a.m. by 2YA and relayed by 1YA, 3YA and 4YA.

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From the YA Stations and Auxiliaries

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SUNDAY—DECEMBER 11

1YA AUCKLAND
650 k.c. 461.3 m.

9.0: Recordings.
11.0: Baptist service from Mount Eden Baptist Church. Preacher: Rev. J. D. Jensen. Organist: Mr. R. D. Wood.
12.15: Close down.
1.0: Dinner music.
2.0: Recordings. 3.30: Songs by Brahms, sung by Alexander Kipnis, with Gerald Moore at the piano. 3.42: Recordings. 4.30: Close down.
6.0: Children's song service.
7.0: Methodist service from Pitt St. Methodist Shurch. Preacher: Rev. E. T. Olds. Organist: Mr. Albert Bryant.
8.15: "The Festival of Nine Lessons and Carols." Relayed from the Chapel of King's College, Otahuhu.
Calors: "In Dulci Jubilo" (15th century), (German), "All Poor Men and Humble" (Welsh carol) (Roberts), "A Hymn for Christmas Day" (Sir John Goss), "O Little Town of Bethlehem" (Walford Davies), "Lullay, My Liking" (Gustav Holst), "Puer Nobis Nascitur" (old German traditional carol), (arr. Geoffrey Shaw), "Child in the Manger" (old Gaelic carol), "The Grasmere Carol" (Arthur Somervell), "Angels From the Realms of Glory" (old French carol).
9.15: Weather report and station notices.
9.18: (R) Frederic Hippman and his Orchestra, "Chopin Melodies."
9.21: Danny Malone (famous Irish tenor).
9.33: (R) "Fairies and Furies in Music."
10.20: Close down.

1YX AUCKLAND
880 k.c. 340.7 m.
(Alternative Station)

6.0: Recordings.
8.30: Concerted vocal music and instrumental recitals.
9.30: Light orchestral and harp selections.
10.0: Close down.

1ZM AUCKLAND
1250 k.c. 240 m.

10 a.m.: Sacred selections. 10.30: Orchestral selections. 11.0: Concert session.
12.0: Luncheon music. 2.0: Selections from the shows and musical comedies. 3.0: Popular medleys. 3.40: Organ selections. 4.0: Light orchestral selections. 4.20: Piano selections. 4.40: Miscellaneous. 5.30: Birthdays; announcements. 5.40: Light orchestral selections. 6.0: Close down.
7.0: Orchestral selections.
7.20: The "Messiah" (Handel): Sir Thomas Beecham and Orchestra with Muriel Brunskill, Dora Labette, Nellie Walker, Hubert Eisdell, Harold Williams and the BBC Choir.
10.0: Close down.

Schedules Of 2YH And 4YZ

ALTHOUGH it is not possible for us to publish full programme details of stations 2YH Napier and 4YZ Invercargill, we are able to give below the frequencies and wavelengths of these stations, together with times of transmission:—

2YH Napier, 760 k.c. (394.8 m.)
4YZ Invercargill, 680 k.c. (440.9 m.)

Week-days: 7 to 9 a.m., 11 a.m. to 2 p.m., 5 to 10 p.m.

Sundays: 11 a.m. to 1 p.m., 2 to 4 p.m., 6.30 to 10 p.m.

2YA WELLINGTON
570 k.c. 526 m.

9.0: Recordings. 9.15: A programme by the Wellington Salvation Army Band. 10.0: Weather report for aviators. 10.28: Time signals.
11.0: Anglican service from St. Paul's Pro-Cathedral. Preacher: Canon D. J. Davies. Organist and Choirmaster: Mr. David Blair, F.R.C.O.
12.15 (approx.): Close down.
1.0: Weather report for aviators. Dinner session.
2.0: Modern Composers Series—Sergei Rachmaninoff: Concerto No. 2 in C Minor, played by Benno Moiseiwitch (pianist) and the London Philharmonic Orchestra, conducted by Walter Goehr.
2.33: Recordings. 3.28: Time signals. 4.30: Close down.
6.0: Children's song service (Uncle William, assisted by the children from the Brooklyn Anglican Church).
7.0: Congregational service from the Terrace Congregational Church. Preacher: Rev. H. W. Newell. Organist and Choirmistress: Miss M. Bowen.
8.15 (approx.): Recordings.
8.30: A programme featuring choral excerpts from grand opera.
(R) Martina Wulf (soprano), Wilhelm Hiller (bass), Friedrich Eugen Engels (tenor) with the Chorus and Orchestra of the German Opera Houses, Berlin: "The Merry Wives of Windsor" selection (Nicolai).
8.38: (R) Galli-Curci (soprano), Homer (contralto), Gigli (tenor), De Luca, Pinza and Bada, "Chi Mi Frena" (Donizetti). (R) Galli-Curci (soprano), Homer (contralto), Gigli (tenor) and De Luca (baritone): "Bella Figlia Del'Amore" (Verdi).
8.46: (R) Choir of the Mailander Scala: "Chor Der Landleute" (Mascagni), "The Gipsy Chorus" (Verdi).
9.0: Weather report and station notices.
9.5: The 2YA Orchestra (augmented): Guest conductor: Andersen Tyrere (eminent English musician): "The Mastersingers" Overture (Wagner).
10.0: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

6.0: Recordings.
7.30: Judith Anne and Her Uncle John discuss "This Thing Called Love."
8.30: Light recital programme featuring: Howard Jacobs (saxophonist), Edith Lorand (violinist), The Strings of the BBC Scottish Orchestra, Joseph Hislop (tenor), Anona Winn (soprano), Westminster Male Quartet.
10.0: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

9.0: Recordings.
11.0: Methodist Service from East Belt Methodist Church. Preacher: Rev. H. L. Fiebig. Organist and Choirmaster: Mr. R. H. Sherris.
12.15 (approx.): Close down.
1.0: Dinner music. 2.0: Recordings. 3.0: "Symphonic Fantastique" by Berlioz. (Born 1803; died 1869), played by Symphony Orchestra, conducted by Pierre Monteux. 3.52: Recordings. 4.30: Close down. 5.30: Children's Song Service (Archdeacon A. K. Warren assisted by the girls of St. Margaret's College). 6.15: Recordings.
7.0: Anglican Service from St. Mary's Church, Merivale. Preacher: Archdeacon A. K. Warren. Organist: Mr. Alfred Worsley.
8.15: Recordings.
8.30: (R) The BBC Symphony Orchestra, conducted by Sir Edward Elgar, "The Kingdom Prelude," Op. 51 (Elgar).
8.40: Steuart Wilson (tenor) with the Marie Wilson String Quartet and Reginald Paul, "On Wenlock Edge" (Vaughan Williams).
9.0: Weather forecast and station notices.
9.5: Noel Newson, L.R.A.M., A.R.C.M., pianoforte recital of compositions by modern British composers: "Windmills," "Bank Holiday" (E. J. Moeran); "Two Nocturnes" No. 1 in B Minor, No. 2 in D Flat (Alec Rowley); "Rabbit Hill" (Roy Agnew); "Shepherd's Hey" (Percy Grainger).
9.21: Ailsa Nicol (soprano): "Elfin Lover" (Granville Bantock); "Young Love Lies Sleeping" (Arthur Somervell); "Cradle Song" (Arnold Bax); "At the Well" (Richard Hageman).
9.32: (R) Cedric Sharpe Quartet (instrumental): "Down in the Forest," "Believe Me If All," "O, Lovely Night" (Landon Ronald).
9.42: Stuart Robertson (bass-baritone) in a group of songs by Vaughan Williams.
9.51: London Symphony Orchestra, conducted by Sir Edward Elgar, "Pomp and Circumstance" (Elgar).
10.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

6.0: Recordings.
8.30: The Thistle.
8.40: "Trilby."
8.53: Ania Dorfman (piano).
9.7: Miliza Korjus, coloratura.
9.15: A Garland of Roses.
9.24: "The Safe" (thriller).
9.32: Victor Ricardo and his orchestra.
9.39: Songs from Richard Crooks.
9.50: Evening song.
9.54: In memory of Franz Schubert.
10.0: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

9.0: Chimes. Recordings.
11.0: Methodist service from Trinity Church. Preacher: Rev. Basil Metson. Choirmaster: Mr. H. R. Wilson. Organist: Miss E. Hartley.
12.15: Close down.
1.0: Dinner music. 2.0. Recordings. 2.30: Famous German folk songs (second series), sung by Richard Tauber. 2.45: Recordings. 4.30: Close down.
5.30: Children's song service (Big Brother Bill).
6.15: Recordings.
6.30: Congregational service from the Moray Place Congregational Church. Preacher: Rev. J. H. Harris. Organist: Mrs. H. C. Campbell.
7.45: Recordings.
8.30: The BBC Symphony Orchestra, "Cockaigne Concert Overture" (In London Town) (Elgar).
8.42: Weather report and station notices.
8.47: "Richard the Second," by William Shakespeare. Adapted and produced by the NBS.
10.5: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

6.0: Recordings.
8.30: "Wandering with the West Wind."
9.6: Gilbert and Sullivan selection.
9.14: "Beneath Italian Skies"—potpourri.
9.22: Reginald Foort at the organ.
9.30: "Music of the Night."
10.0: Close down.

WEAK KIDNEYS

—The Cause of Rheumatism and Backache.

If everyone realised how vitally important to general health was the natural, healthy working of the kidneys, not one case of kidney weakness would go a day untreated. Every drop of blood in your system must pass through the kidneys, there to be filtered of all impurities and poisons—chief among them being uric acid.

If the kidneys are too weak to discharge this duty properly, the uric acid is carried all over the body. This uric acid will then form jagged crystals that settle in joints, causing painful swellings, stiffness, and finally the agony of rheumatism. Or the crystals may actually lodge in the bladder and give rise to gravel, stone or chronic inflammation.

Kidney weakness, which can be easily recognised by backache, heaviness and general lassitude, should be treated at once with De Witt's Kidney and Bladder Pills.

They act directly on the kidneys, toning them up and assisting them to clear the system of impurities. Insist on the genuine De Witt's Pills in the white, blue and gold box. Sold by all chemists and storekeepers, price 3/6 and 6/6.

De Witt's Kidney & Bladder Pills

For Rheumatism, Backache, etc.

MONDAY—DECEMBER 12

1YA AUCKLAND 650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Rev. C. W. Duncumb). 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: (R) "The Work of the Institutes in England," Miss Grace Hadow, vice-president of the National Federation of Women's Institutes, England.

12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Talk prepared by the A.C.E.: "Requested Courtesy Hints." 3.45: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella). **5.40: Miss Grace Adams East, famous American woman trumpeter, broadcasts to the children of New Zealand (from 2YA).**

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.40: Talk: "Thinking and Blinking," Mr. N. G. Gribble, secretary, Government Youth Centre, Auckland.

8.0: (R) "Exploits of the Black Moth" (Episode 6): "The Rout of Pugface."

8.32: (R) "Old Time The-ayter"—"The Innocent Wife" or "Truth Will Out."

8.45: (R) "John Halifax—Gentleman" (Episode 4). Presented by George Edwards and Company.

9.0: Weather report and station notices.

9.5: (R) Talk: "In Arawhata Bill's Country—Life in the Hollyford Valley," Mr. Owen Fletcher.

9.20: The Studio Orchestra, conducted by Harold Baxter, "Children's Overture" (Quilter).

9.30: Stewart Harvey (baritone): "Sea Fever" (Ireland), "Gwine to Hebb'n" (Wolfe).

9.36: Studio Orchestra, "Irish Whispers" (Ancliffe).

9.39: (R) Miriam Licette (soprano), "Philomel" (Messager).

9.42: The Studio Orchestra, "Poupee Valsante" (Poldini).

9.45: Stewart Harvey (baritone): "Sylvia" (Speaks), "The Floral Dance" (Moss).

9.51: Studio Orchestra, "Tchaka Suit" (Ring).

10.0: Music, mirth and melody, featuring Carson Robison and his Buckaroos.

11.0: Close down.

1YX AUCKLAND 380 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After dinner music.
8.0: Musical comedy selections. Light orchestral music and ballads.
9.0: "The Masked Masqueraders."
9.30: "Fly by Night: The Owl."
9.54: Light vocal and instrumental recitals.
10.30: Close down.

1ZM AUCKLAND 1250 k.c. 240 m.

5.0: Light orchestral selections.
5.20: Light vocal selections.
5.40: Light popular selections.
6.0: Young folks' session (Uncle Raldo).
6.45: News, announcements.
7.0: Orchestral selections.
7.45: The Queen's necklace.
8.0: Melody session.
8.40: Swing music.
9.0: Concert session.
10.0: Close down.

8.9: A recital by Julie Werry (New Zealand soprano): "Zueignung" (Devotion) (Strauss), "Verborgenheit" (Secrecy) (Wolf), "Ich Liebe Dich" (I Love Thee), "Mit Einer Wasserlilie" (With a Water Lily), "Widmung" (Dedication) (Grieg).

8.24: Madame de Mauny (piano) and W. Dearden-Jackson (bassoon), Sonata in F Major (William Y. Hurlstone).

8.40: Talk: Mr. P. Kavanagh, "Round the Law Courts During the Past Month."

9.0: Weather report and station notices.

9.5: (R) Play: "When the Twain Have Met" ("Te Tutatakitanga"), a play of the Maori Wars—adapted by W. Graeme-Holder, from the play of the same name, by Charles Box. An NBS production.

10.2: An hour of dance music by the bands of Horace Heidt and his Brigadiers, Hal Kemp, and Ozzie Nelson, with interludes by Ivor Moreton and Dave Kaye and Charles Magnante.

10.28: Time signals.

11.0: Close down.

7.10: News and reports.
7.35: Talk by gardening expert: "Garden Queries."
8.0: Chimes. (R) Band of H.M. Grenadier Guards: "Splendid Guards" March (Prevost); "Nell Gwynn Dances" (German).
8.13: (R) John Charles Thomas (baritone): "Trees" (Rasbach); "Home on the Range" (Guion).
8.19: (R) Band of the Garde Republicaine of France, "The Two Pigeons" (Messager).
8.33: (R) "Eb and Zeb" (the Country Storekeepers).
8.42: (R) Band of H.M. Welsh Guards: "Merry Hunting Day" (Partridge); "Samum" (arr. Robrecht).
8.51: (R) John Charles Thomas (baritone): "Take Me Back to My Boots and Saddle" (Powell).
8.55: (R) St. Hilda Colliery Prize Band: "Hiawatha" Ballet Music. (Coleridge Taylor).
9.0: Weather forecast and station notices.
9.5: Talk: Ngaio Marsh, "Three Months in Europe" (2).
9.20: (R) Griller String Quartet, Quartet in C, Op. 27 (Cundell).
9.40: Lotte Leonard (soprano): "The Heart I Ask From Thee I Love," "My Spirit Was In Heaviness" (Bach).
9.48: (R) Trio Sonata No. 5 in C Major for Organ, by Johann Sebastian Bach, played by Carl Weinrich.
10.0: Music, mirth and melody, including at 10.30 p.m., Carson Robison and his Buckaroos.
11.0: Close down.

12.0: Lunch music. 1.0: Weather forecast. 2.0: Recordings. 3.30: Sports results. Classical music. 4.0: Weather and frost forecast. 4.30: Light musical programme. 5.0: Children's session (Big Brother Bill). 5.40: Miss Grace Adams East, famous American lady trumpeter, broadcasts to the children of New Zealand (from 2YA).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

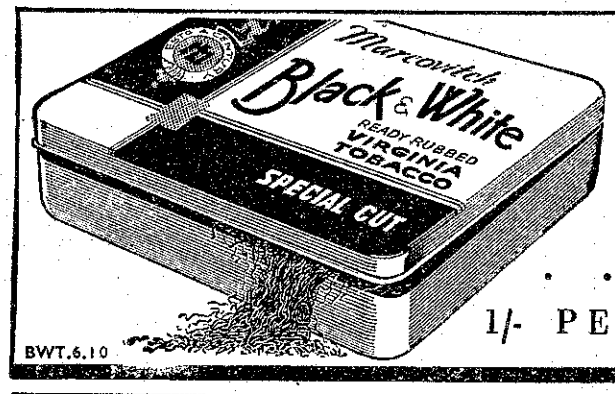
7.30: A talk under the auspices of the Territorial Association by Major O. L. Ferens, E.D., Officer Commanding the Otago Mounted Rifles.

8.0: Chimes. (R) The Charles Brill Orchestra, "The World on the Moon" (Haydn).

8.18: Dorothy Mackay (soprano) presents four Hebridean songs by Marjorie Kennedy Fraser: "A Weaving Lilt," "An Island Sheiling Song," "The Christ Child's Lullaby," "A Fairy Plaint."

8.31: (R) Alfredo Campoli (violin): "Sicilienne and Rigaudon" (Francoeur), "Variations" (Tartini), "Czardas" (Monti).

8.40: **A talk by Mr. J. T. Paul, "World Affairs."**



BWT.6.10

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2YA WELLINGTON 570 k.c. 526 m.

6.50: Weather report for aviators and for orchardists in the Motueka district. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: A talk to women by Margaret.

12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Talk prepared by the A.C.E.: "Requested Courtesy Hints." Sports results. 3.28: Time signals. 3.30: Weather forecast for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session (Uncle Tony). **5.40: Grace Adams East, famous American woman trumpeter, broadcasts to the children of New Zealand.**

6.0: Dinner music.

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.28: Time signals.

7.45: (R) Talk: Mr. S. Good, Deputy Director, British Standards Institute, "Your Money and Your Life (1) What Standards Mean."

8.0: Chimes. Griller String Quartet, Quartet in C, Op. 27 (Eric Cundell).

2YC WELLINGTON 840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After dinner music.
8.0: Band music with spoken interludes.
9.0: An hour of musical comedy.
10.0: In merry mood.
10.30: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Progress report on first Christchurch Wool Sale. 10.30: Devotional service. 10.45: Recordings. 11.0: A talk to women by Margaret. 11.10: Recordings.

12.0: Lunch music. 2.0: Recordings. 2.30: Talk prepared by the A.C.E.: "Requested Courtesy Hints." 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organiser).

5.40: Miss Grace Adams East, famous American woman trumpeter, broadcasts to the children of New Zealand (from 2YA).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

3YL CHRISTCHURCH 1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: Dance session, featuring Art Shaw and his music.
8.30: "Richelieu, Cardinal or King?"
8.53: The charm of the valse.
9.7: Sylvia Cecil sings.
9.16: The Cedric Sharpe Sextet.
9.22: Two ballads from Alfred Piccaver.
9.28: Valse Poudree.
9.32: Half-an-hour's entertainment by Billy Cotton's Band and Cecily Courtneidge.
10.0: Light recitals.
10.30: Close down.

4YA DUNEDIN 790 k.c. 379.5 m.

7.0: Chimes. Breakfast session. 9.0: Close down. 10.0: Recordings. 10.15 Devotional service. 10.50: A talk to women by Margaret.

9.0: Weather report and station notices.
9.5: "Coronets of England—The Life of Charles II, The Merry Monarch."
9.30: "Khyber" (story of the North West Frontier).
10.0: A dance programme by Dick Colvin and his Music.
11.0: Close down.

4YO DUNEDIN 1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: Melodies of the Moment.
8.15: "Little Women"—a radio adaption of Louisa M. Alcott's famous story.
8.30: "Jack, Cicely and Claude"—thirty minutes with the popular Hulbert Family.
9.0: "Ambrose's Jubilee Cavalcade" (1910-1935).
9.8: "Bells of St. Mary's"—a musical dramatisation by Lew White.
9.12: Two numbers by the Orchestra Mascotte.
9.18: John Charles Thomas (baritone).
9.24: "Famous Operettas"—potpourri.
9.30: Selections from Sigmund Romberg's musical comedies.
10.0: Comedy and light music.
10.30: Close down.

TUESDAY—DECEMBER 13

1YA AUCKLAND 650 k.c. 461.3 m.

7.0: Breakfast session.
8.15: Special final educational session for Correspondence School pupils. Principal speaker: Hon. Peter Fraser, Minister of Education (from 2YA).

10.0: Devotional service (Rev. R. E. Evans). 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: "A Backblocks Woman Remembers"—by Mrs. Mary Scott. 11.26: Recordings.

12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella, assisted by Uncle Dave).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Talk by the Gardening Expert, "Among the Vegetables."

8.0: (R) Anton and the Paramount Theatre Orchestra, "Medley of Paso-Dobles" (various).

8.5: (R) "A Vaudeville Team" (Japanese Houseboy).

8.18: (R) "The Homestead on the Rise."

8.31: (R) "Eb and Zeb" (the Country Storekeepers).

8.40: Melodies by the Buccaneers of the Pirate Ship Vulture.

8.53: Anton and the Paramount Theatre Orchestra, "Medley of Paso-Dobles" (various).

9.0: Weather report and station notices.

9.5: Talk: "G. B. Lancaster and Her Work," by Mrs. Ethel Wilson.

9.20: Dance Music, introducing at 9.35 and 10.0, Danny Malone, famous Irish tenor.

11.0: Close down.

1YX AUCKLAND 380 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After dinner music.
8.0: Allegro Giocoso from Concerto, Op. 77 (Brahms), Fritz Kreisler and the Berlin State Opera Orches...

TUESDAY, DECEMBER 13 . . . . CONTINUED

8.8: Gerhard Husch (baritone), with Hans Muller at the piano, in a selection of songs from Schubert's "Winterreise."
8.18: The Orchestre Symphonique in a presentation of "The Fire Bird" (Stravinsky).
8.48: Lemichel du Roy (soprano) and Goovec (baritone), "Songs of Love" (Schubert).
8.54: Piano Concerto, No. 1, in C Major, Op. 15 (Beethoven), Arhur Schnabel (soloist) and the London Symphony Orchestra.
9.30: Erks male chorus: "The Linden Tree" (Schubert), "Adieu to the Forest" (Mendelssohn).
9.38: Russian Easter Festival, Overture, Op. 36, the Philharmonic Symphony Orchestra, conducted by Leopold Stokowski.
10.0: Variety half-hour.
10.30: Close down.

1ZM AUCKLAND
1250 k.c. 240 m.

5.0: Light orchestral selections.
5.20: Light vocal selections.
5.40: Light popular selections.
6.0: Young folks' session (Aunt Rose).
6.45: News announcements.
7.0: Orchestral selections.
7.30: Piano selections.
7.45: Miscellaneous.
8.0: Humorous selections.
8.20: Band selections.
8.40: Musical comedy.
9.0: Youth and beauty (Mr. Lou Taylor).
9.30: Miscellaneous.
10.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

6.50: Weather report for aviators and for orchardists in the Motueka district. 7.0: Breakfast session. 9.0: Close down.
9.15: Special final educational session for Correspondence School pupils. Principal speaker: Hon. Peter Fraser, Minister of Education.
10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: A talk to women by Margaret. 11.30: Talk by a representative of the Wellington Red Cross Society, "Health Hints."
12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Sports results. 3.28: Time signals. 3.30: Weather report for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session (Jumbo).
6.0: Dinner music.
7.0: Government and overseas news.
7.10 (approx.): News and reports.
7.28: Time signals.
7.40: Talk by representative of the Young Farmers' Clubs; Mr. J. W. Palmer, secretary of the Southern Hawke's Bay Y.F.C., District Committee: "Observations on Seed Production."
8.0: Chimes. (R) Berlin State Opera Orchestra, conducted by Leopold Ludwig, "Don Juan" Overture (Mozart).
8.8: Clement Q. Williams (Australian baritone): "An Chloe," "Das Veilchen," "Das Kinderspiel" (Mozart).
8.17: Decima Hughson and Ina Stephens (piano duo), Andante and Variations for two pianos (Schumann).
8.30: Clement Q. Williams (Australian baritone): "Die Zufriedenheit," "Die Verschweignung," "Schnsucht Nach Dem Fruhling" (Mozart).
8.40: Talk: Captain W. J. Melville, "Superintendent Froest Gets His Man."
9.0: Weather report and station notices.
9.5: "Where Do They Come From?"—a selection of music by "The Outsider."
9.45: (R) Erna Berger (soprano), "Cradle Song of the Virgin Mary" (Reger).
9.48: (R) Berlin State Opera House Orchestra, "Ballet Suite" (Francis Popy).
10.0: Music, mirth and melody, featuring Carson Robison and his Buckaroos.
11.0: Close down

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After dinner music.
8.0: "Variety on the Air"—two hours of popular entertainment, featuring: at 8.4 "Our Village Concert"; at 8.27 Harry Eldon's Darktown Minstrels; at 9.22 Jack Hulbert sings two songs from his latest picture; and at 9.44 "Mr. Potter Has a Brother." Orchestra interludes by Richard Himber and his Ritz Carlton Orchestra.
10.0: Light recital programme featuring: Reginald Foort (organist), Raymond Newell (baritone), Fred Hartley and his Quintet.
10.30: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session.
9.15: Special final educational session for Correspondence School pupils. Principal speaker: Hon. Peter Fraser, Minister of Education (from 2YA).
10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: Talk to women by Margaret. 11.10: Talk: Mrs. E. Early, "Fashions." 11.25: Recordings.
12.0: Lunch music. 2.0: Recordings. 3.0: Classical music. 4.0: Frost and weather forecast. Station notices. 4.30: Sports results.
5.0: Children's hour (Children's Organiser).
6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10: News and reports.
7.35: Book Review—Mr. E. J. Bell.
8.0: Chimes. (R) "Singapore Spy."
8.26: (R) Sydney Gustard (organ), "Medley of Old-Time Songs."
8.34: "Songs of Ould Ireland," sung by Jack Feeney (Irish tenor).
8.47: "Here's A Queer Thing."
9.0: Weather forecast and station notices.
9.5: (R) Talk: Miss Nelle Scanlan, "Shadows Over London: The People and the Crisis."
9.20: (R) "Music at Your Fireside," featuring "Oh Ziane 'Le Roi d'ys'." (Lalo); "Traumerei" (Schumann).
9.34: "A Watchdog" (Japanese Houseboy).
9.48: "The Nigger Minstrels."
10.0: "Billy Cotton Entertains"—dance music by Billy Cotton and his Band with interludes by Kenny Baker.
11.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: Chamber music from the modern school, featuring, at 8 p.m., Quartet in A (Armstrong Gibbs), played by the Griller String Quartet; and at 9.10 p.m., Sonata No. 1 (Frederick Delius), played by May Harrison (violin) and Arnold Bax (pianoforte).
10.0: Light entertainment.
10.30: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.
9.15: Special final educational session for Correspondence School pupils. Principal speaker: Hon. Peter Fraser (from 2YA).
10.0: Recordings. 10.15: Devotional service. 10.50: A talk to women by Margaret.
12.0: Lunch music. 1.0: Weather report. 2.0: Recordings. 3.30: Sports results. Classical music. 4.0: Weather and frost forecast. 4.30: Light musical programme. 4.45: Sports results. 5.0: Children's session (Aunt Anita).
6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
7.30: A talk by Mr. Alex Steven, "Christmas Cheer for Patients and Prisoners."
8.0: Chimes. (R) Louis Levy and his Orchestra, "Everybody Sing" (Jurmann).
8.8 (R) The Schuricke Trio, "Juliska From Budapest" (Raymond).
8.11: (R) Eddie Peabody and his Dizzy Strings, "My Heaven in the Pines" (Conrad).
8.14: (R) Gracie Fields (comedienne), "Oh! Ma-Ma" (Citorello).
8.17: (R) Al. Bollington (organ), "Irving Berlin Memories" (Berlin).
8.23: (R) Eddie Cantor (comedian): "That's the Kind of Baby For Me" (Egan), "Making the Best of Each Day" (Mencher).
8.29: Erhard Bauschke Hawaiian Orchestra, "Hawaiian March" (Kreuder).
8.32: Carson Robison and his Buckaroos.
8.45: (R) Talk by Captain V. C. Cazalet, M.P., "The Czechs and the Crisis."
9.0: Weather report and station notices.
9.5: A concert by the Dunedin Highland Pipe Band, with popular interludes.
The Band: "Loch Levin"—slow march, "Barren Rocks of Aden," "Battle of Killicrankie," "Because He Was A Bonny Lad" (trad.).
9.14: (R) Harry Gordon (comedian): "The Ploughboy," "The Convict's Lament" (Gordon).
9.20: The Band: "Blue Mountains of Albion" Waltz, "Heroes of Flodden," "Highland Laddie," "Athol Highlanders" (trad.).
9.28: "Eb and Zeb" (the Country Storekeepers).
9.37: The Band: "The 79th's Farewell to Gibraltar," "The Hundred Pipers," "My Home," "Captain Towse, V.C.—March (trad.).
9.46: (R) Charlie Kunz (piano): Charlie Kunz Piano Medley.
9.52: The Band: "Highland Cradle Song"—Waltz, "Athol and Breadalbane Highlanders," "The Marquis of Huntly"—Strathspey, "The Piper o' Drummond"—Reel (traditional).
10.0: Music, mirth and melody.
11.0: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: Sonata hour featuring: at 8.0 p.m. Brahms's Sonata No. 3 in D Minor, Op. 108, played by Paul Kochanski (violin) and Arthur Rubinstein (piano); at 8.30 p.m. Beethoven's Sonata in F Minor, Op. 57 ("Appassionata"), played by Edwin Fischer (piano).
9.0: Chamber music hour featuring: at 9.0 p.m. Clarinet Quintet (Bliss), played by Frederick Thurston (clarinet) with the Griller String Quartet; and at 9.46 p.m. Seventh String Quartet in B Flat (Milhaud), played by the Galimir String Quartet.
10.0: Light recital programme featuring: Raie da Costa (pianist), Gladys Moncrieff (soprano), Howard Jacobs (saxophonist).
10.30: Close down.



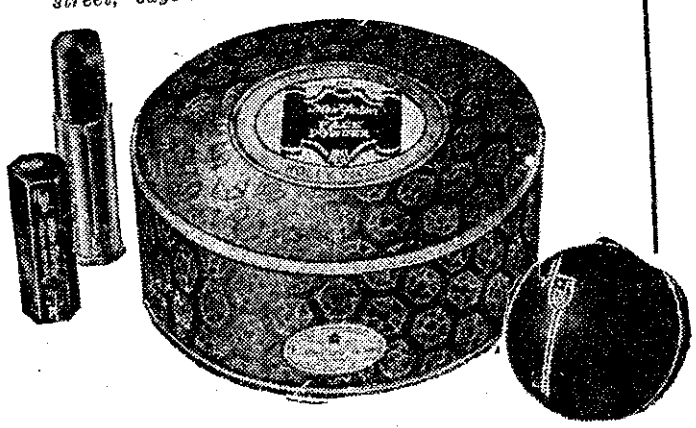
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WEDNESDAY—DECEMBER 14

1YA AUCKLAND 650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional Service (Rev. H. Ranston). 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings.
12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella, assisted by Peter).
6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
7.40: Talk: "Success in a Career" Miss D. Henderson, B.A., Girls' Vocational Guidance Officer, Government Youth Centre, Auckland.
8.0: (R) Budapest String Quartet, Quartet in D Minor (Schubert).
8.38: Mary Murphy (soprano): "Know'st Thou the Land," "To an Infant," "Friendship" (Beethoven).
8.49: Sextet from the Studio Orchestra, Sextet for flute, oboe, violin, viola, cello and piano, Op. 11, No. 6 (Bach).
9.0: Weather report and station notices.
9.5: (R) "The Origins and Music of 'God Save the King'."
9.20: (R) "Coronets of England—The Life of Mary Queen of Scots."
10.0: Music, mirth and melody, featuring Carson Robison and his Buckaroos.
11.0: Close down.

1YX AUCKLAND 880 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After dinner music.
8.0: Band programme with vocal interludes.
9.0: Selections by the Madison singers.
9.13: Comedy and harmony.
9.35: "Personal Column."
9.48: The Lang-Worth Orchestra in popular selections.
10.0: Light vocal and instrumental recitals.
10.30: Close down.

1ZM AUCKLAND 1250 k.c. 240 m.

5.0: Light orchestral selections.
5.20: Light vocal selections.
5.40: Light popular selections.
6.0: Young folks' session.
6.45: News announcements.
7.0: Orchestral selections.
7.30: Organ selections.
7.45: Cavalcade of Empire.
8.0: Peep into filmland with Billie.
9.0: Miscellaneous.
9.30: Half-hour with Noel Coward.
10.0: Close down.

2YA WELLINGTON 570 k.c. 526 m.

6.50: Weather report for aviators and for orchardists in the Motueka district. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: A talk to women by Margaret.
12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Sports results. 3.28: Time signals. Weather forecast for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session (Aunt Molly).
6.0: Dinner music.
7.0: Government and overseas news.
7.10 (approx.): News and reports. 7.28: Time signals. Talk by Gardening Expert: "For the Home Gardener."
8.0: Chimes. (R) Debroy Somers Band, "Empire Pageant" Medley (various).
8.9: (R) Peter Dawson (baritone): "Drake Goes West" (Sanderson).
8.12: (R) New Light Symphony Orchestra, "London Bridge" March (Coates).
8.16: Mrs. M. Gamble (mezzo-soprano): "O, That We' Two Were Maying" (Nevin), "Standin' In De Need of Prayer" (Burleigh), "A Song Remembered" (Coates).
8.25: (R) Ilja Livschakoff Orchestra, "Capricious Waltz" (Richartz).
8.32: (R) "The Blue Danube" (songs and stories).
8.40: Talk: Dr. Guy H. Scholefield, "World Affairs."
9.0: Weather report and station notices.
9.5: "Into the Light." Chapter 10: "Desert Justice," produced by the NBS.
9.32: (R) "Soldier of Fortune" (chapt. 10), presented by James Raglan and Company.
10.0: Dance music by Sammy Lee and his Americanadians (from the Majestic Cabaret).
10.28: Time signals.
11.0: Close down.

2YC WELLINGTON 840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After dinner music.
8.0: "Something We All Know"—a programme of familiar operatic excerpts.
8.40: "Concerto Programme," featuring at 9.20 Cello Concerto, Op. 104 (Dvorak), played by Gaspar Cassado (cello) and the Berlin Philharmonic Orchestra.
10.0: In Lighter Vein.
10.30: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: A talk to women by Margaret. 11.10: Women's session (Mrs. L. E. Rowlatt). 11.30: Recordings.
12.0: Lunch music. 2.0: Recordings 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results.
5.0: Children's hour (The Children's Organiser) with at 5.45 p.m., "The Story of Robin Hood" chapter 7: "A Bath for the Bishop."
6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10: News and reports.
7.20: Addington stock market reports.
7.35: Talk: A Medical Practitioner, "Keeping Fit On Holiday."
8.0: Chimes.
Concert by the Christchurch Male Voice Choir. Conductor: Dr. J. C. Bradshaw. Accompanist: Mr. Noel Newson, L.R.A.M., A.R.C.M. Choir Soloists: R. Lake (baritone), B. E. Bernstein (tenor). Guest Soloist: Molly Hatherley (soprano). Choir items include: Part Song: "A Wet Sheet and a Flowing Sea" (Lloyd); Madrigal: "The Nightingale" (Weelkes); Part Song: "The Farmer's Boy" (arr. Vaughan Williams); Humorous Part Song: "Dr. Foster" (Herbert Hughes); Part Song: "Thuringian Volkslied" (Abt). (Relayed from the Radiant Hall).
9.0: Weather forecast and station notices.
9.5: Readings by Mr. O. L. Simmance, with music.
9.40: (R) Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini, Symphony No. 35 in D Major (Mozart).
10.0: Music, mirth and melody, including at 10.30 p.m., Carson Robison and his Buckaroos.

3YL CHRISTCHURCH 1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: Talkie Trumps.
8.15: For Sportsmen! An interview with Dr. G. F. V. Anson, chairman of the Wellington Acclimatisation Society.
8.31: Archibald Joyce Waltzes.
8.39: "Only a Mill Girl—a Fruity Melodrama."
8.48: The Rudy Star Three perform.
8.54: Don Rico and his Gypsy Girls Orchestra.
9.0: "Every Walk of Life: The Clerk," (episode 3).
9.13: Dancers' session.
10.0: Light music.
10.30: Close down.

4YA DUNEDIN 790 k.c. 379.5 m.

7.0: Chimes. Breakfast session. 9.0: Close down. 10.0: Recordings. 10.15: Devotional service. 10.50: A talk to women by Margaret. 11.0: Talk: "Cooking by Electricity."
12.0: Lunch music. 1.0: Weather report. 2.0: Recordings. 3.15: A talk by the A.C.E.: "Giving Mother a Share of the Holidays." 3.30: Sports results. Classical music. 4.0: Weather and frost forecast. 4.45: Sports results. 5.0: Children's hour (Big Brother Bill and the Travel Man).
6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
7.30: Motor expert: "Helpful Hints to Motorists."
8.0: Chimes. (R) "Mittens"—an epic of the Turf, presented by George Edwards and Company.
8.15: The Symposians (novelty trio): "Once in a While" (Edwards), "Rose Room" (Ellington), "Deep Shadows" (Meskell).
8.22: "The Fourth Form at St. Percy's."
8.34: The Symposians (novelty trio): "Yours and Mine" (Brown), "After You've Gone" (Layton), "If It's the Last Thing I Do" (Cahn).
8.42: (R) Talk by Mary Scott: "Leaves From a Backblocks Diary"; 2: "The Best of It."
9.0: Weather report and station notices.
9.5: Carson Robison and his Buckaroos.
9.18: "The Hunchback of Notre Dame," a George Edwards serial production.
9.31: Gleb Yellin's Gipsy Orchestra, "Gipsy Festival" Medley, "Rumanian Doina," "Why Am I So Deep in Love," "Troubadour"—Hungarian Czardas.
9.45: The Bold Bad Buccaneers (humour and harmony).
10.0: An hour of dance music by the bands of Harry Roy, Carroll Gibbons, and Felix Mendelssohn, with interludes by Sam Browne and Dorothy Lamour.
11.0: Close down.

4YO DUNEDIN 1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: "National Influences on Orchestral Composers," featuring: at 8.0 p.m. "Brigg Fair" (Delius), played by the London Symphony Orchestra; and at 8.36 p.m. "Capriccio Espagnole" (Rimsky-Korsakov), played by the Halle Orchestra.
9.20: Highlights from operas.
10.0: Comedy and light music.
10.30: Close down.

Solve This Simple Little Puzzle AND WIN £50 HOLIDAY MONEY

Don't miss this splendid competition! It is just a short and easily-worded paragraph about A SINKING SHIP, which appeared in a New Zealand daily newspaper some time ago, and has now been put into puzzle form by our artist. The opening words, "THEY HAD NO TIME . . ." will tell you what it is all about and the rest of the wording is simple, and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three.

Solve carefully and write your solution IN INK on one side of a sheet of paper. Sign your name and residential address, and post entry to:—

PUZZLE PIE No. 275R.,

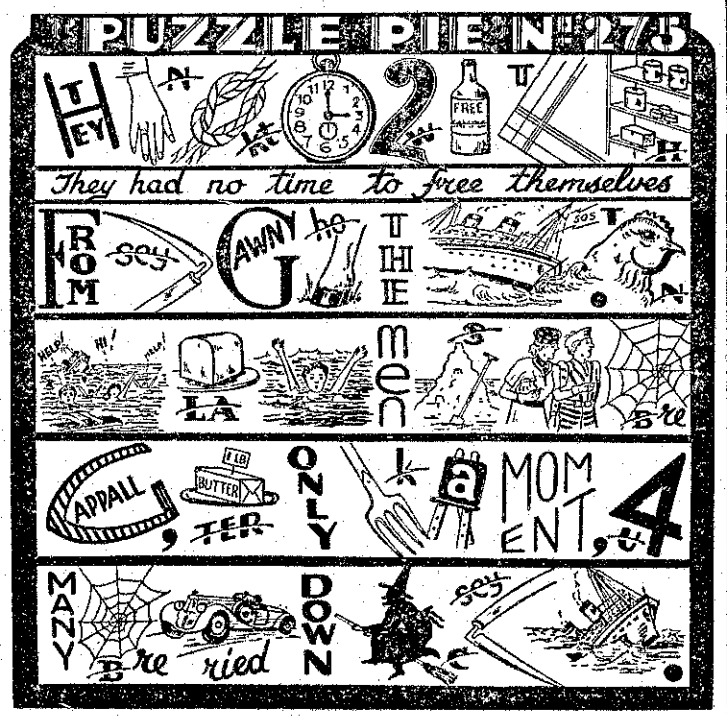
BOX 950, G.P.O., CHRISTCHURCH.

READ THESE RULES CAREFULLY.

All entries must be postmarked not later than Wednesday, December 21.

The Prize of £50 in Cash will be awarded to the competitor whose solution of the paragraph is correct or most nearly correct. In case of ties the prize-money will be divided, but the full amount will be paid.

£50 prize-money is deposited with "Truth" (N.Z.) Ltd. The decision of the Editor of "Puzzle Pie" will be final and legally binding throughout. A postal note for 1/- must accompany each initial entry and 6d. each additional entry. Penny stamps (1/1) accepted if postal note unobtainable. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Results will be published on Friday, January 13.



RESULT "PUZZLE PIE" No. 270.

The winning competitor in this contest is: Mr. P. DAWES, Stewart Private Hotel, GORE. His solution containing only one error was the most nearly correct one received, and the PRIZE OF £50 IN CASH is, therefore, awarded to him. Prize-money will be posted on Monday, January 23rd.

SOLUTION TO "PUZZLE PIE" No. 270.

Paragraph from the "N.Z. Times," September 19th, 1891: "On the finger of every one of these suicides, as they lay in death, this ring has been found. Only last year the body of a young man who had killed himself was brought to the morgue, and on his finger was the fatal golden circlet."

THURSDAY—DECEMBER 15

1YA AUCKLAND
650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service. 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings. 12.0: Lunch music. 12.30: Mid-week service relayed from St. Matthew's Anglican Church. 12.50: Continuation of lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Talk, prepared by the A.C.E., "Christmas Catering." 3.45: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella).
6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
8.0: (R) "Westward Ho!"—dramatisation of Charles King's immortal novel, by George Edwards and Company.
8.15: "Wandering with the West Wind."
8.45: "The Fourth Form at St. Percy's."
9.0: Weather report and station notices.
9.5: (R) Talk: "The Cradle of New Zealand: The story of Waimate," Mr. Douglas Cresswell.
9.20: A studio concert by the Band of the 1st Battalion Auckland Regiment, conducted by Lieut. G. W. Bowes, with interludes by Danny Malone, famous Irish tenor.
The Band: "King Cotton" (Sousa).
9.23: Danny Malone (famous Irish tenor).
9.31: (R) "Dad and Dave from Snake Gully."
9.44: Danny Malone (famous Irish tenor).
9.52: The Band: "The Emperor," euphonium solo (Code); soloist: Bandsman D. McKecknie. "Invincible," March (Hawkins).
10.0: An hour of dance music by the bands of Frank Froeba, Mal Hallett and Woody Herman.
11.0: Close down.

1YX AUCKLAND
330 k.c. 340.7 m.
(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After dinner music.
8.0: Allegretto Con Variationi from the Harp Quartet, No. 10 in E Flat Major, played by the Capet String Quartet (Beethoven).
8.8: Maria Von Basilides (mezzo-soprano): "Night and Dreams," "The Crusade" (Schubert).
8.16: Quartet in G Major, Op. 106 (Dvorak), played by the Prague String Quartet.
8.46: Charles Panzera (baritone), "Ballade of the Women of Paris" (Debussy).
8.50: Allegro from Quartet in A Minor (Schubert), played by The Musical Art Quartet.
9.0: Classical recitals.
10.0: Variety half-hour.
10.30: Close down.

1ZM AUCKLAND
1250 k.c. 240 m.

5.0: Light orchestral selections.
5.20: Light vocal selections.
5.40: Light popular selections.
6.0: Young folks' session (Uncle Will and Robin).
6.45: News, announcements.
7.0: Sports session (Bill Hendry).
7.45: Drama in Cameo: "The Love Quarrel."
8.0: Concert session.
9.0: Miscellaneous.
9.30: Half-hour with the Gipsies.
10.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

6.50: Weather report for aviators and for orchardists in the Motueka district. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: A talk to women by Margaret.
12.0: Lunch music. 7.0: Weather report for aviators.
1.30: Educational session: Special programme.
2.30: Classical programme. 3.0: Sports results. 3.28: Time signals. Weather forecast for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session for Tiny Tots.
6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
7.28: Time signals.
7.30: "Who's Who and What's What?"—a ramble in the news by "Coranto."
7.40: Book Reviewer: "Books Grave and Gay."
8.0: Chimes. "The Sunshine Show" (melody and rhythm).
8.16: (R) Jessie Matthews (light vocal): "Moon or No Moon," "When You Gotta Sing You Gotta Sing" (Goodhart-Hoffman).
8.22: The first presentation of a new, swift-moving comedy serial: "The Rich Uncle From Fiji."
8.34: Geraldo and his Gaucho Orchestra: "No More You" (Towers), "You Needn't Have Kept it a Secret" (O'Connor).
8.40: Talk, Mr. Byron Brown, "A Holiday in the East"—(2) "Hong Kong, the City of Refuge."
9.0: Weather report and station notices.
9.5: (R) Orchestra of Deutschen Opera House, Berlin, "Fairy Tales"—Marchen (Komzak).
9.8: Julie Werry (N.Z. soprano), assisted by Claude Tanner (cellist): "A Birthday Song" (MacFadyen), "At Parting" (Rogers). (Violoncello obbligato).
9.14: (R) Marek Weber and his orchestra, "Jollity on the Mountains" (Fetras).
9.17: Julie Werry (N.Z. soprano), assisted by Claude Tanner (cellist): "Arise, O Sun" (Day). "Husheen Husho" (Sharpe), (violoncello obbligato), "Goin' Home" (Dvorak) (violoncello obbligato).
9.27: (R) Orchestra Mascotte, "Dream Ideals," waltz (Fucik).
9.30: Recital programme, featuring the Wellington Boys and Girls' Choirs. Conductor: H. Temple White. Accompanist: Madame Evelyn de Mauny.
Wellington Boys' Choir: "On Wings of Song" (Mendelssohn), "All Through the Night" (Welsh folk song), "Come to the Fair" (Easthope Martin).
9.38: (R) Orchestra Locatelli, "Gavotte," Op. 43 (Gossec).
9.41: Wellington Girls' Choir: "Where the Bee Sucks" (Brahms, arr. Cyril Jenkins), "Lullaby" (Brahms), "The Blacksmith" (Brahms), "Go Lovely Rose" (Markham Lee), "Snowflakes" (Cyril Jenkins), "Five Eyes" (Armstrong Gibbs).
9.49: (R) Orchestra Locatelli, "Slavonic Dance No. 1" (Dvorak).
9.52: Combined Boys' and Girls' Choir: "Spring Chorale" (arr. Bottle), "Bagpipe Song "(Bach), "Brother James Air" (arr. Gordon Jacob), "Cherry Ripe" (Horn, arr. Lehmann).
10.0: Music, mirth and melody, featuring Carson Robison and his Buckaroos.
10.28: Time signals.
11.0: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After dinner music.
8.0: "Chamber Music Hour," featuring at 8.18, "Concert dans le Gout Theatral" (Francois Couperin), played by the Orchestra of the Wiesbadener College of Music.
9.0: "On With the Show." (Popular recordings).
10.0: In order of appearance: Arthur Young and Reginald Foresythe (duets on two pianos), Sydney MacEwan (tenor), the Winter Garden Orchestra.
10.30: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: Talk to women by Margaret. 11.10: Talk under the auspices of the Christchurch Branch of the National Council of Women. 11.25: Recordings.
12.0: Lunch music. 2.0: Recordings. 2.30: Talk prepared by the A.C.E.: "Christmas Catering." 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organiser).
6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10: News and reports.
7.20: Military Talk.
7.35: Talk under the auspices of Canterbury Agricultural College: Mr. A. H. Flay, B.Sc., M.Ag.Sc., "Pasture Establishment."
7.50: Sheep survey under the auspices of the Sheep Diseases Investigation Committee.
8.0: Chimes. (R) "The Case of the Perfect Alibi," by George Edwards and Company.
8.40: (R) J. H. Squire Celeste Octet, "Classica" selection (arr. Ewing).
8.48: "Personal Column."
9.0: Weather forecast and station notices.
9.5: Talk: Rev. Wesley Parker, M.A., "The Human Interest of Christmas."
9.20: Dance music.
11.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: From the Legitimate.
8.30: A musical hall trial turn.
8.39: Ali Bam's Camel.
8.45: Waltz of the Steins.
8.49: Norman Long entertains.
8.55: Billy Mayerl (piano).
9.0: "The Murder on the Portsmouth Road."
9.8: Nell Gwynn Dances.
9.17: Minon Vallin (soprano).
9.23: Serge Krish's Instrumental Septet.
9.30: "Nicholas Nickelby" (Episode 10).
9.43: A London Scene.
10.0: Fun and frolic.
10.30: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

7.0: Chimes. Breakfast session. 9.0: Close down. 10.0: Recordings. 10.15: Devotional service. 10.50: A talk to women by Margaret.
12.0: Lunch music. 1.0: Weather forecast.
1.30: Educational session: Special programme.
2.30: Recordings. 3.30: Sports results. Classical music. 4.0: Weather and frost forecast. 4.30: Light musical programme. 4.45: Sports results. 5.0: Children's hour (Big Brother Bill).
6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
7.30: Gardening talk.
8.0: Chimes.
An Orchestral Concert, with vocal interludes—Works of 19th century Russian composers.
Glinka (1804-1857):
The Queen's Hall Orchestra, conducted by Sir Henry Wood, "Russian and Ludmilla" Overture.
The London Symphony Orchestra, conducted by Albert Coates, "Komarinskaya."
8.14: Songs by Tschaikowsky (1840-1896):
Emmy Bettendorf (soprano), "Eventide."
Lawrence Tibbett (baritone), "To the Forest."
8.24: Borodin (1834-1887):
Leopold Stokowski and the Philadelphia Orchestra, "Dances of the Polovtsian Maidens" from "Prince Igor."
8.40: "Man Through the Ages—the First Babylonian Empire," an historical panoramic serial written by James J. Donnelly, and produced by the NBS.
9.0: Weather report and station notices.
9.5: Rimsky-Korsakov (1844-1908):
The Conservatorium Concert Orchestra, conducted by Piero Coppola, "Antar"—Symphonic Suite, Op. 9.
9.29: Songs by Rachmaninoff (born 1873):
Vladimir Rosing (tenor): "Oh, Do Not Sing Again," "The Island," "In The Silent Night," "Spring Waters."
9.37: Scriabin (1871-1915):
Alexander Brailowsky (piano): Prelude, Op. 11, No. 10; Etude, Op. 8, No. 12.
9.41: Stravinsky (born 1882):
The Boston Symphony Orchestra conducted by Serge Koussevitsky, "Petrouchka Suite."
10.0: Music, mirth and melody, featuring at 10.22, Carson Robison and his Buckaroos.
11.0: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: "Radio Cocktail" (merriment and melody).
8.55: "Take My Tip" selection.
9.0: "Sisters Three in Harmony," a programme featuring the Boswell Sisters, the Pickens Sisters, and the Andrews Sisters.
9.10: "Anything Goes" selection.
9.18: "St. Patrick's Night" (sketch).
9.26: "Raymonde and his Band o' Banjos."
9.32: "Clapham and Dwyer Entertain."
9.38: "Our Greatest Successes"—medley by Cecily Courtneidge and Jack Hulbert.
9.46: An impression of the "Changing of the Guard" at Buckingham Palace.
9.52: "Geraldoland"—a medley of past successes.
10.0: In order of appearance: Sydney Torch (organ), Brian Lawrance (baritone), the International Novelty Orchestra.

FRIDAY—DECEMBER 16

1YA AUCKLAND
650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Rev. George Heighway). 10.15: Recordings. 11.0: A talk to women by Margaret. 11.10: Recordings.
12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella, assisted by Aunt Jean and Nod), with, at 5.40, the recorded feature: "David and Dawn in Fairyland: The Land of the Gold and Silver Fairies."
6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
7.30: Sports talk by Gordon Hutter.
8.0: "Christmas and the Poets"—Half-hour reflections on the festive season, by Llewellyn Etherington.
8.32: (R) Vienna Philharmonic Orchestra, "Academic Festival" Overture Op. 80 (Brahms).
8.40: Clement Q. Williams (Australian baritone): "Mit Einer Wasserlilie," "Zwei Braune Augen," "Ein Schwan," "Ich Liebe Dich" (Grieg); "To Gratiana Singing and Dancing" (Denis Browne), "Eight O'Clock" (Clarke), "Soft Footed Snow" (Lie), "The Tortoiseshell Cat" (Howells).
9.0: Weather report and station notices.
9.5: Talk: Mr. A. J. Sinclair, "Tales of the Auld Kirk—The Kirk Elder."
9.20: Vera Moginie (soprano): "Like to the Damask Rose" (Elgar), "The Gardener" (Hugo Wolf), "Five Eyes" (Armstrong Gibbs), "The First Primrose" (Grieg).
9.32: (R) Vienna Philharmonic Orchestra: Suite from the music to "Le Bourgeois Gentilhomme" (Richard Strauss).
10.0: Music, mirth and melody, featuring Carson Robison and his Buckaroos.
11.0: Close down.

1YX AUCKLAND
330 k.c. 340.7 m.
(Alternative Station)

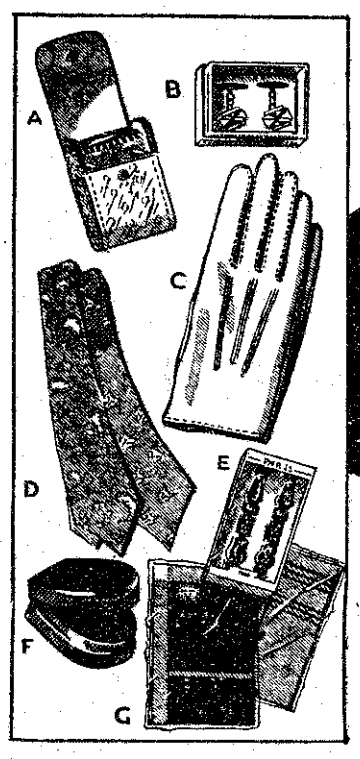
5.0: Light musical programme.
6.0: Close down.
7.0: After dinner music.
8.0: "Shanghai."
8.25: Lang-Worth Gauchos in a short instrumental recital.
8.33: Musical comedy and light opera gems.
8.53: Organ recital of popular numbers by Lou White.
9.5: C. B. Cochran review.
9.12: Harry Tate runs an office, Horace Kenny takes to the stage and Clapham and Dwyer sell a house.
9.24: "By the South Sea Waves" and "On the Road to Mandalay."
10.0: Light recitals.
10.30: Close down.

1ZM AUCKLAND
1250 k.c. 240 m.

5.0: Light orchestral selections.
5.20: Light vocal selections.
5.40: Light popular selections.
6.0: Young folks' session (Aunt Molly).
6.45: News; announcements.
7.0: Orchestral selections.
7.30: Concert session.
8.0: Maorilander, "Tit Bits" (Mrs. M. Dreaver).



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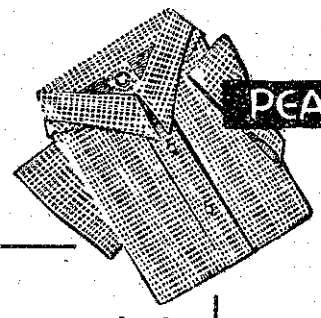
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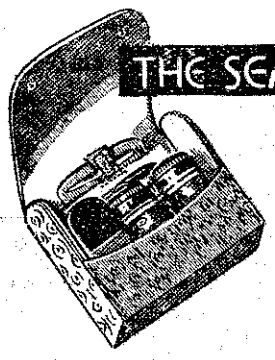


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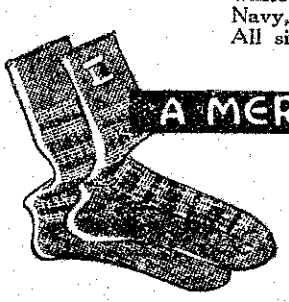


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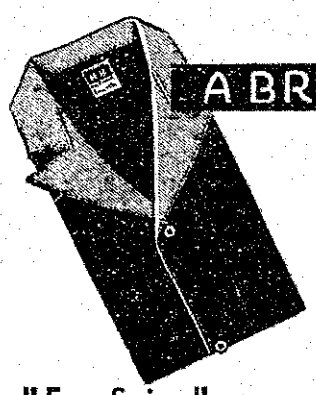


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FRIDAY, DECEMBER 16 (Continued)

8.20: Miscellaneous.
9.0: Hints to women (Miss Kay Goodson).
9.20: Instrumental.
9.35: Pamela's weekly chat.
10.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

6.50: Weather report for aviators and for orchardists in the Motueka district. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: A talk to women by Margaret.
12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Talk prepared by the A.C.E.: "Christmas Catering." Sports results. 3.28: Time signals. 4.0: Sports results. 5.0: Children's session (Andy Man).
6.0: Dinner music.
7.0: Government and overseas news.
7.10 (approx.): News and reports.
7.28: Time signals.
7.40: Talk by a representative of the Automobile Association: "Roads—and Road Safety."
8.0: Chimes. Carson Robison and his Buckaroos.
8.14: (R) Gerry Moore (piano): "Bob White" (Mercer), "Quicksands" (Call-Twomey).
8.20: (R) Walt Disney's Mickey Mouse, "Mickey's Grand Opera," featuring Quartet from "Rigoletto."
8.23: (R) Lionel Belasco and his Orchestra, "Chiquita," Rumba (Belasco).
8.26: (R) Vera Lynn (light vocal), "I Won't Tell a Soul" (Parker-Charles).
8.29: (R) Albert Brau (clarinet), "Einfach Lachhaft" (Brau).
8.32: (R) "Stars Calling" (popular vocalists)—a programme compered by Ronald Frankau.
8.40: Talk: Dr. Elizabeth Bryson, "Christmas on Sixpence."
9.0: Weather report and station notices.
9.5: "Eb and Zeb" (the Country Storekeepers).
9.15: "When the Guards Are on Parade"—a programme by the bands of His Majesty's Guards.
(R) H.M. Coldstream Guards Band, conducted by G. R. Evans: "Zampa" Overture (Herold).
9.23: (R) "The Vagabond Lover" (tenor), "Venetian Moon" (Posford).
9.26: (R) H.M. Grenadier Guards Band, conducted by Lieut. George Miller: "Maritana" selection (Wallace), "Villanelle" (Dell' Acqua). (Clarinet and oboe duet played by Sergt. Matthews and Musician Harrington).
9.36: (R) Gracie Fields (light vocal), "I Love to Whistle" (McHugh-Adamson).
9.39: (R) H.M. Welsh Guards Band, "Silver Jubilee Memories" (1910-1935).
9.45: (R) Patrick Colbert (bass), "Rolling Down the Hilly Billy Trail" (Callin).
9.48: (R) H.M. Irish Guards Band, "Here's Health Unto Our New King" (Lockton-Nicholls).
9.51: (R) Sam Browne (light vocal), "Memory Valley" (Lowe).
9.54: (R) H.M. Royal Guards Band, "Shamrockland" (arr. Stoddon).
10.0: "Rhythm on Record"—a dance programme of new recordings, with special swing session, compered by Arthur Pearce.
10.28: Time signals.
11.0: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After dinner music.
8.0: "Gems of Two Centuries," 1700 to 1900.
9.0: "Sonata Hour," featuring: at 9 p.m., Sonata No. 9 in A Major, Op. 47 (The Kreutzer Sonata)

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FRIDAY, DECEMBER 16 . . . . . CONTINUED

(Beethoven), played by Fritz Kreisler (violin) and Franz Rupp (piano), and at 9.35, Sonata in C Major, Op. 2, No. 3 (Beethoven), played by Artur Schnabel (piano).
10.0: A happy half-hour.
10.30: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: Talk to women by Margaret. 11.10: Talk: Miss J. M. Shaw, "Help for the Home Cook — Christmas Cookery." 11.25: Recordings.
12.0: Lunch music. 2.0: Recordings. 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organiser).
6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10: News and reports.
7.35: Talk under the auspices of the North Canterbury Acclimatisation Society: Mr. R. A. Falla, "Fresh Water Fish in New Zealand."
8.0: Chimes. (R) Percy Pitt conducting the BBC Wireless Symphony Orchestra, "The Bohemian Girl" Overture (Balfe).
8.9: (R) Ana Hato (soprano) and Dean Waretini (baritone) in a recital of Maori Songs: 'Waiata Poi" (Poi song) (Alfred Hill); "Ka Mate" (Maori war song) (Hikiroa); "In Fairyland" (Maori legend) (Alfred Hill); "Te Arawa" (arr. Piripata); "Home Little Maori, Home" (A. Hill).
8.22: Beatrice Tange (pianoforte): "Prelude," "Reel," "Minuet" (Pitfield); "The Contrabandist" (Schumann); "Dance of the Geisha" (Neimann).
8.34: Derek Oldham (tenor): "Now Sleeps the Crimson Petal," "O Mistress Mine," "Blow Blow, Thou Winter Wind," "Come Away Death" (Quilter); "Shepherd's Cradle Song" (Somervell).
8.46: Lew White (organ), Waldo Mayo (violin) and Theodore Celia (harp) playing: "Black Eyes" (trad.); "Andantino" (Lemare); "The Flatterer" (Chaminade); "Angels' Serenade" (Braga).
9.0: Weather forecast and station notices.
9.5: (R) Talk: Professor F. L. H. Wood, Professor of English at Victoria College: "A New Zealand Observer in Europe—The League of Nations at Work."
9.20: 3YA Orchestra, conducted by Will Hutchens, Mus.Bac., "Czar and Carpenter" Overture (Lortzing).
9.26: Mrs. Rhys Morgan (mezzo contralto): "A Birthday" (Cowen), "Summer Song" (D'Hardelot), "Love's a Merchant" (Carew).
9.36: 3YA Orchestra: "The Pagoda of Jade" Chinese Suite (Arlen).
9.46: (R) Harold Williams (baritone): "With a Song" (May), "My Sheepdog and I" (Thayer).
9.52: 3YA Orchestra: "Le Roman de Pierrot and Pierrette" (Burgmein).
10.0: Music, mirth and melody, including at 10.30 p.m., Carson Robison and his Buckaroos.
11.0: Close down.

3YL CHRISTCHURCH 1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: "What's Yours?"—a convivial medley.
8.10: "The Dart Song."
8.13: "Moonlight on the Colorado."
8.16: "Sagas of the Seven Seas—Lifeboats Away!" "The Seeadler" (Pt.)3.
8.25: "Snacks in Bars."
8.33: America calling!
8.42: "The Vision of Fuji-San."
8.46: Elsie, Johnnie and Winnie's broadcast.
8.52: "Rhumbas on Toast."
9.0: "Every Walk of Life—The Clerk" (Episode 4).
9.13: English artists in opera.
9.38: A band programme.
10.0: Light music.
10.30: Close down.

4YA DUNEDIN 790 k.c. 379.5 m.

7.0: Chimes. Breakfast session. 9.0: Close down. 10.0: Recordings. 10.15: Devotional service. 10.50: A talk to women by Margaret.
12.0: Lunch music. 1.0: Weather forecast. 2.0: Recordings. 3.15: A talk by the A.C.E.: "Assorted Summer Suggestions." 3.30: Sports results. Classical music. 4.0: Weather and frost forecast. 4.30: Light musical programme. 4.45: Sports results. 5.0: Children's hour (Big Brother Bill) with "The Lollie Kitchen," conducted by Aunt Jean.
6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
7.45: Talk by Mr. O'Shea: "A Review of Tomorrow's Cricket."
8.0: Chimes. (R) "Dad and Dave From Snake Gully."
8.15: Grand Dance Orchestra, "I Have Thoughts of You" (Borgmann).
8.18: (R) "A Good Plan Fails" (Japanese Houseboy).
8.30: "Pinto Pete in Arizona."
8.43: Talk by Miss Anna Ross, "Byways in England."
9.0: Weather report and station notices.
9.5: The Westminster Singers: "It's Oh! To Be A Wild Wind," "Feasting I Watch" (Elgar).
9.12: The Berlin State Opera Orchestra, "The Magic Flute Overture" (Mozart).
9.20: Readings by Professor T. D. Adams, with musical interludes. Author: Jane Austen: "Pride and Prejudice," "Emma," "Mansfield Park." Music from: Mendelssohn: "Midsummer Night's Dream"; Brahms: Symphony No. 2 in D Major; Tchaikowsky: "Nutcracker Suite"—"Dance of the Flutes."
10.0: Dance music by the Savoy Dance Band (from Savoy Restaurant).
11.0: Close down.

4YO DUNEDIN 1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: Miscellaneous classical programme.
9.0: "Darby and Joan" (Episode 2): "The Interior Decorator."
9.15: "Toilers All"—a day with the workers.
10.0: Comedy and light music.
10.30: Close down.

SATURDAY—DECEMBER 17

1YA AUCKLAND 650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Pastor A. Grundy). 10.15: Recordings. 11.0: A talk to women by Margaret. 11.10: Recordings.
12.0: Lunch music. 1.0: District week-end weather forecast. 2.0: Recordings. 3.15 and 4.30: Sports results. 5.0: Children's session (Cinderella).
6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
8.0: Aileen Warren (piano): "Colonial Song" (Grainger), "Three Little Waltzes" (Cyril Scott).
8.12: Julie Werry (New Zealand soprano): "Glamorous Night" (Novello), "Romance" (Romberg), "Simple Little Melody" (Oscar Strauss), "I Give My Heart" (Mackeben), "When the Gipsy Played" (Novello).
8.27: (R) Jack Hylton and his Orchestra, "Bolero" (Ravel).
8.30: George Ayo (bass-baritone): "At Dawning" (Cadman), "The Bell Ringer" (Wallace), "Just For Today" (Seavier), "Deep River" (Burleigh).
8.42: (R) Jack Hylton and his Orchestra, "Vienna, City of My Dreams" (Siecynski).
8.45: Jessie Shaw (contralto): "Orpheus With His Lute" (Linley), "Afternoon Tea" (Colin Taylor), "Reaping" (Clarke), "Herding Song" (Lawson).
8.57: (R) Ilja Livschakoff Orchestra, "Russian Phantasy."
9.0: Weather report and station notices.
9.5: (R) The Saville Theatre Orchestra and Adele Dixon, "Over She Goes" selection (Mayerl).
9.13: (R) Benny Ross and Maxine Stone: "Yais," "Parked in a Car With You" (Ross).
9.19: (R) Pietro and his Accordion: "Giovinezza" (Blanc), "Faccetta Nera" (Ruccione), "Tango of the Rose" (Deiro), "Who'll Serenade You" (Botter).
9.25: (R) Emilio Livi (light vocal): "Sembravi Ma Bambina" (Borella), "Piccola Butterfly" (Bertini).
9.31: (R) Louis Levy and his Orchestra, "Radio City Revels" selection.
9.37: (R) Norman Long (burlesque) "Luxembourg Calling" (Long).
9.43: "My Earlier Songs"—by Ivor Novello.
9.51: George Scott Wood and his Accordion Band, "Hit Medley."
10.0: Sports summary.
10.10: Modern dance music by Lauri Paddi and his band (from the "Peter Pan" Cabaret).
11.15: Close down.

1YX AUCKLAND 880 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After dinner music.
8.0: "The Memory Box of Runjeet Singh" (Episode 16): "After the Monsoon."
8.15: Excerpts from musical comedy.
8.30: "The Lang-Worth Hillbillies."
8.45: "Dombey and Son" (Charles Dickens's story), presented by George Edwards and company.
9.0: "Radio Melody Cruise."
10.0: Variety half-hour.
10.30: Close down.

1ZM AUCKLAND 1250 k.c. 240 m.

1 p.m.: Band selections. 1.20: Vocal gems. 1.40: Light orchestra. 2.0: Piano accordion bands. 2.20: Humorous selections. 2.40: Piano selections. 3.0: Light vocal selections. 3.20: Organ selections. 3.40: Light popular selections. 4.0: Miscellaneous selections. 5.0: Light orchestral selections. 5.20: Light vocal selections. 5.40: Light popular selections.
6.0: Young folks' session (Polly Flinders).
6.45: News; announcements.
7.0: Sports results and comments (Bill Hendry).
7.30: Orchestral selections.
8.0: Dance session.
12.0: Close down.

2YA WELLINGTON 570 k.c. 526 m.

6.50: Weather report for aviators and for orchardists in the Motueka district. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: A talk to women by Margaret.
12.0: Lunch music. 1.0: Weather report for aviators, week-end forecast and frost forecast for Canterbury and Otago. 2.0: Light musical programme. 3.0: Sports results. 3.28: Time signals. 4.0: Sports results. 5.0: Children's session (Uncle Jasper).
6.0: Dinner music.
7.0: Government and overseas news.
7.10 (approx.): News and reports.
7.28: Time signals.
8.0: Chimes. "Ports of Call—A Visit to Russia."
8.30: Don Barreto and his Cuban Orchestra, "Ingratitude"—Rumba (Fuentes).
8.33: "The Life of Emile Zola" (Chapter 11).
9.0: Weather report and station notices.
9.5: Dance programme.
10.0: Sports results.
10.10: Continuation of dance programme.
11.15: Close down.

2YC WELLINGTON 840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After dinner music.
8.0: A Programme of Choral Items, presented by the Sieber Choir, with instrumental interludes.
9.0: "Show of Shows."
10.0: Light and airy.
10.30: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: A talk to women by Margaret. 11.10: Recordings.
12.0: Lunch music. 1.0: Week-end weather forecast. 2.0: Recordings.
2.45: Opening Ceremony of Crippled Children's Party (from the Winter Garden).
3.30 and 4.30: Sports results.
5.0: Children's hour, including

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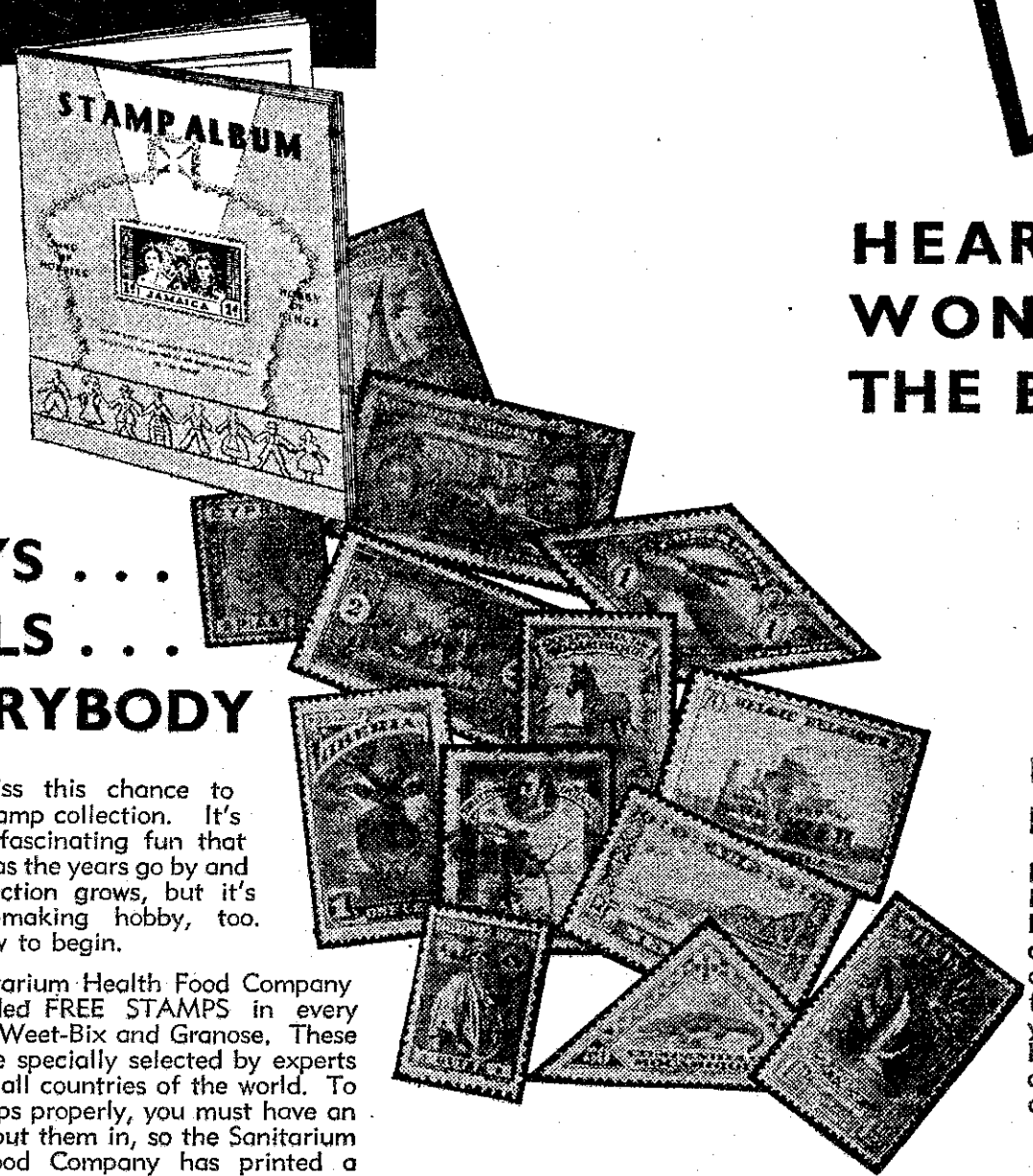
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WHO IS THE STAMP MAN?



He is Mr. A. Sperry, founder of the World-Wide Stamp Traders' Club, whose members are found in every country of the globe. During a lifetime "The Stamp Man" has gathered the true facts about 100,000 stamps and is one of the world's foremost authorities on this fascinating subject. His sessions are so authentic and instructive that they are used as standard class material in American schools.

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ZB PROGRAMMES for the WEEK

Commercial Broadcasts from Five Cities

Alterations and highlights in the programmes of the ZB stations are announced daily as follows: 1ZB at 8 a.m., 11.55 a.m., and 6.30 p.m.; 2ZB at 8.15 a.m.., 2 p.m.. and 6 p.m.; 3ZB at 8.14 a.m., 1.59 p.m., and 5.59 p.m.; 4ZB at 8.14 a.m., 1.59 p.m. and 5.59 p.m.; 2ZA at 6.15 p.m.

SUNDAY
DECEMBER 11.

1ZB AUCKLAND
1070 k.c. 280.2 m.

6.0: Sunshine tunes. 8.30: Hymns of all Churches. 8.45: Country Church of Hollywood. 10.0: Hospital session with Broady and Stella. 10.30: Relay of Friendly Road Anniversary Service.
12.0: Luncheon music. 2.0: The Music Book of the Air. 4.0: "Woman's Place in the World"—talk by Mrs. John A. Lee. 4.15: Songs of the open air. 4.45 Organ memories. 5.0: The Diggers' Hour (Rod Talbot). 6.0: Kim's Session—"The House at Pooh Corner."
6.15: "Home Folks," with Wade Lane.
6.30: Uncle Tom and his Children's Choir.
7.0: Relay of Friendly Road Anniversary Service.
8.30: Thrills from Great Operas—"The Habanera" from "Carmen."
8.45: Fred and Maggie Everybody."
9.0: Lou Paul's Maori news session.
9.15: "Tale of Two Cities."
9.45: Crusade for Social Justice.
10.0: Forgotten Anniversary—Hector Gerlioz.
10.15: Continental Nights.
10.45: Pathways.
11.0: Varieties.
12.0: Close down.

2ZB WELLINGTON
1130 k.c. 265.5 m.

6.0: Happy morning session. 8.30: Hymns of all Churches. 8.45: Uncle Tom's Choir.. 9.0: Sports review. 9.15: Popular recordings. 9.30: Band session. 10.0: Robbie's hospital cheerio session. 11.0: The Country Church of Hollywood. 11.15: Popular melodies on wide-range. 11.45: In lighter vein.
12.0: Luncheon music, request session. 2.0: "Everything Different" session. 2.30: Variety programme. 4.45: "Woman's Place in the World" (Mrs. J. A. Lee). 5.0: Songs and Melodies for the Old Folks. 5.15: Count of Monte Cristo. 5.30: Children's session (Bryan O'Brien). 6.0: Popular recordings. 6.7: Features of the week.
6.15: Recordings.
6.30: "Home Folks."
6.45: Music for the early evening.
7.0: Fred and Maggie Everybody.
7.15: Oriwa's Maori session.
7.30: Thrills from Great Operas—"The Dance of the Comedians."
7.45: Recordings.
8.0: MAN IN THE STREET.
9.0: Orchestral recordings.
9.15: "Tale of Two Cities."
9.45: Relay from Auckland of Social Justice talk.
10.0: Recordings.
10.30: Orchestral recordings.
11.0: New release.
11.30: Meditation music.
11.50: Epilogue.
12.0: Close down.

2ZA PALMERSTON NTH.
1400 k.c. 214.2 m.

6.0 p.m.; Songs for little people.
6.30: "Count of Monte Cristo."
7.0: Mirth Parade.
7.15: Doug. Laurenson presents.
8.0: MAN IN THE STREET.
9.0: Orchestral offerings.
9.30: Meditation music.
10.0: Close down.

3ZB CHRISTCHURCH
1430 k.c. 209.7 m.

6.0: Popular melodies. 8.0: Uncle Tom's Choir. 8.15: Highlights and weather. 8.16: Recordings. 8.30: Hymns of all Churches. 8.45: Recordings. 8.55: Motorists' session. 9.0: Recordings. 9.15: Sports talk. 9.30: Around the bandstand. 10.0: Hospital session. 11.0: Country Church of Hollywood. 11.30: Rhythm and romance. 11.45: Sports talk ("The Toff"). 12.0: Christchurch request session—Papanui.
1.59: Highlights. 2.0: Radio Showboat. 3.0: Through a window pane. 3.30: Theatre echoes. 4.0: Maori session conducted by Te Ari Pitama. 4.45: Mrs. Lee's talk. 5.0: At the console. 5.30: Young people's session (Ken Waterhouse). 5.59: Highlights. 6.30: Features of the week. 6.37: Wade Lane with "Home Folks."
7.0: Fred and Maggie Everybody.
7.30: Thrills from Great Operas.
8.0: MAN IN THE STREET.
9.0: Recordings.
9.15: "Tale of Two Cities."
10.0: Melody and rhythm.
11.55: Reverie.
12.0: Close down.

4ZB DUNEDIN
1220 k.c. 245.8 m.

6.0: Morning session. 8.14: Highlights of today's programme. 8.15: Uncle Tom and his Juvenile Choir. 8.30: Hymns of all Churches. 8.45: Light and bright. 9.0: Sports summary. 9.15: Morning melodies. 9.30: Weather for week-end motorists. 9.31: Around the Rotunda. 9.45: Pep and popularity. 10.15: Gems of melody. 10.30: We shall have music. 11.0: The Country Church of Hollywood. 11.15: Orchestral and otherwise. 11.30: Wide-range at random. 11.45: Hawaiian hibiscus.
12.0: Listeners' own request session. 1.59: Highlights of this afternoon's programme. 2.0: We present our guest artist 2.15: Bright and breezy. 2.30: Staff half-hour. 3.0: One hour of variety. 4.0: Wide-range. 4.15: "Woman's Place in the World"—Talk by Mrs. J. A. Lee. 4.25: Lyrical and light. 4.45: Music of many lands. 5.15: Rhythmic revels. 5.30: Children's session. 6.0: Highlights of tonight's programme.
6.1: A musical cocktail.
6.30: Wade Lane with "Home Folks."
6.43: Bands across the sea.
7.0: Fred and Maggie Everybody.
7.15: Wide-range musical programme.
7.30: Thrills from great Operas—"Sextet" from "Lucia di Lammermoor."
7.45: Tunes from the talkies.
8.0: New releases.
8.15: Our evening guest artists
8.30: Wayside reflections.
8.50: Musical moments.
9.5: Keyboard kapers.
9.15: "Tale of Two Cities."
9.40: Mirth and melody.
10.0: Social Justice talk.
10.15: Wide-range.
10.30: Let's laugh a while.
10.50: Dream boat reverie
12.0: Close down.

MONDAY
DECEMBER 12.

1ZB AUCKLAND
1070 k.c. 280.2 m.

6.0: Breakfast session. 6.45: News from the Placement Service. 7.30: Weather report. 8.0: Mails and shipping reports. 8.45: AUNT DAISY. 10.0: Anne Stewart on Home Decoration. 10.15:

NATIONAL STATIONS . . . . . CONTINUED

relay from the Winter Garden of Crippled Children's Party, with, at 5.45, "The Story of Robin Hood." Chapter 8: "Robin Hood and The Butcher."
6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10: News and reports.
8.0: Chimes. (R) "Homestead on the Rise."
8.15: (R) "The Fourth Form at St. Percy's."
8.28: (R) Sydney MacEwan (tenor): "She Moved Thro' the Fair" (trad.), "The Road to the Isles" (MacLeod).
8.35: "Coronets of England—The Life of Mary Queen of Scots." (Episode 9).
9.0: Weather forecast and station notices.
9.5: Modern dance programme to music by Bailey-Marston Dance Orchestra (from the Winter Garden).
10.0: Sports summary.
10.15: Resumption of modern dance programme.
11.30: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: Symphonic programme, featuring: at 8.14 p.m. Symphony No. 3 in D Major Op. 29 (Tschaikowsky), played by the London Symphony Orchestra, conducted by Albert Coates; and at 9.14 p.m. Concerto No. 1 in G Minor Op. 26 (Max Bruch), played by Yehudi Menuhin (violinist) and the London Symphony Orchestra, conducted by Sir Landon Ronald.
10.0: Favourite entertainers.
10.30: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

7.0: Chimes. Breakfast session. 9.0: Close down. 10 ...dings. 10.50: A talk ... Margaret.
12.0: Lunch music. 1. ...er report. 2.0: Recordi... ...30: Sports results. Recordings. 4.0: Weather report and station notices. 4.45: Sports results. 5.0: Children's session (Cousin Molly).
6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
7.25: Talk: "The Health Stamp Campaign."
7.35: Talk by Mr. Don Miller, "Cricket Results."
8.0: Chimes. 4YA Concert Orchestra, conducted by Gil Dech, "Plymouth Hoe"—Overture (Ansell).
8.8: Rena Roche (contralto): "Drumadoon" (Sanderson), "Mother Town" (Longstaffe).
8.14: The Orchestra, "Sea Pieces" (MacDowell).
8.28: Ivan W. Hanna (light baritone): "For the Green" (Lohr), "The Star" (Rogers), "Lassie o' Mine" (Walt).
8.37: The Orchestra: "The King Steps Out"—Selection (Kreisler).
8.46: Rena Roche (contralto): "June Music" (Trent), "Johneen" (Stanford).
8.53: The Orchestra: "Dancing Silhouettes" (de Leur), "Parade of the Sandwich-Board Men" (Mayerl).
9.0: Weather report and station notices.
9.5: Dance music.
10.0: Sports summary.
10.10: Dance music.
11.15: Close down.



4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: "Lorna Doone," a radio adaption of R. D. Blackmore's story.
8.15: "Waltz Memories," played by Henry Croudson.
8.22: "Crazy Days" selection.
8.30: "Frankenstein" (thriller), presented by George Edwards and Co.
8.45: "The Paradise Island Trio."
8.51: "Follow a Star" selection.
9.0: "Leaves from the diary of a Film Fan."
9.30: Band programme, with instrumental and humorous interludes.
10.0: Comedy and light music.
10.30: Close down.

Friendly Road devotions. 10.30: **Morning Tea session — The House of Peter MacGregor.** 11.0: His Majesty the Baby. 11.15: Christmas gift session. 11.30: Marina talks on women of interest.
12.15: Filmland, with John Batten. 12.30: The Man on the Land. 1.0: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.30: Gran's session. 3.0: Wide-range musical matinee. 3.15: Christmas gift session. 3.52: Weekly women's session. 4.15: Between Ourselves with Arthur Collyns. 5.0: Children's Magazine of the Air. 5.15: Question Box. 5.37: Piano time. 5.45: Stamp Man.
6.15: "Laff" Parade.
6.52: Friendly Road Lullaby.
7.0: Fred and Maggie Everybody.
7.45: Words and music by Noel Coward.
8.0: Do you know your tenors?
8.15: Easy Aces.
8.45: History behind the Headlines—Town Crier.
9.0: Concert Hall of the Air.
9.30: Forgotten Anniversary.
10.0: Going Places with Leon Gotz.
11.0: Dance session.
12.0: Close down.

2ZB WELLINGTON
1130 k.c. 265.5 m.

6.0: Always merry and bright. 6.45: Placement Service. 7.0: Musical moments. 7.30: Weather report and mail notices. 8.15: Highlights from to-day's programme. 8.45: **AUNT DAISY.** 9.30: Musical hotpot. 10.7: "Hints on Interior Decorating," by Anne Stewart. 10.15: **Uncle Scrim.** 10.30: **Morning Tea session—The House of Peter MacGregor.** 11.0: "His Majesty the Baby." 11.15: Fashion Travellers (Jane Brown). 11.30: Shopping with Margot.
12.0: Luncheon music. 12.30: The Man on the Land session. 1.30: A few minutes with Eric Bell. 2.0: Recordings. 2.40: Tony's afternoon recipe session. 3.0: Afternoon tea reflections. 3.15: Recordings. 3.22: Romance and history of lace. 3.30: Hollywood today. 3.45: Diggers' hospital session. 4.0: Orchestral cameo. 4.40: Concerted vocal recital. 4.45: Cinema organ recital. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.45: Stamp Man.
6.0: Dinner music.
6.45: Down Memory Lane.
7.0: Fred and Maggie Everybody.
7.45: Great Lovers of History.
8.0: Do you know your tenors?
8.15: Easy Aces.
8.30: Recordings.
8.45: **"We, the Jury."**
9.0: The Concert Hall of the Air.
9.45: Wide-range musical programme.
10.0: Going Places with Leon Gotz.
10.15: Variety programme.
10.30: Placement Service.
11.0: Dance music.
12.0: Lights out.



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2ZA PALMERSTON NTH.
1400 k.c. 214.2 m.

5.45: Gift suggestion session.
6.0: Bright music.
6.30: "Count of Monte Cristo."
6.45: "Everybody Sings."
7.0: Thrills and highlights from great operas.
7.30: Dramatic serial.
8.15: Air Mail Mystery.
9.0: New releases.
9.30: Feminine reflections with Annette.
10.0: Close down.

3ZB CHRISTCHURCH
1430 k.c. 209.7 m.

6.0: Popular melodies. 7.4: Placement Service report. 7.14. Weather, mails and shipping. 7.30: Recordings. 8.0: Fashion's Fancies. 8.15: Highlights. 8.16: Text for today. 8.30: School Bell. 8.45: **AUNT DAISY.** 10.0: It's morning tea time. 10.15: Reserved. 10.30: **Morning tea session—The House of Peter MacGregor.** 11.0: **His Majesty the Baby.**
12.0: Jack Maybury conducting the luncheon session. 12.30: **Man on the Land.** 1.30: **Home and happiness.** 2.0: **Highlights.** 2.1: Recordings. 2.22½: Harmony Home. 2.30: Sally's session. 3.0: Music. 3.15: Verses and comments by a minor poet. 3.45: Jack Bremner's dispensary. 4.0: Today's verse. 5.0: Children's session (Gracie and Jacko). 5.45: Stamp Man. 5.59: Highlights.
6.0: Recordings.
6.26: Weather.
7.0: Fred and Maggie Everybody.
8.0: Do you know your tenors?
8.15: Easy Aces.
8.30: Recordings.
8.45: **"The Black Tulip."**
9.0: Concert Hall of the Air.
10.0: Going Places with Leon Gotz
10.15: Swing session.
10.30: Everybody's melodies.
11.0: **Dancing to Harry Roy and Jack Hylton.**
12.0: Close down.

4ZB DUNEDIN
1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Special shipping report and mails. 7.5: Placement Service announcement. 7.7: Music. 7.59: Highlights of today's programme. 8.0: Washboard Rhythm. 8.10: Weather and mails. 8.30: Musical programme. 8.45: **AUNT DAISY.** 9.15: Music. 10.30: **Morning tea session—The House of Peter MacGregor.** 10.45: Reflections. 11.0: His Majesty the Baby. 11.15: The gift programme.
12.0: Luncheon musical programme. 12.30: The man on the Land. 1.30: **Oamaru session.** 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.30: Jill's afternoon session. 3.0: Recordings. 3.15: Home decoration. 3.30: Musical programme. 4.45: Wide-range musical programme. 5.0: Children's session. 5.45: Stamp Man. 5.59: Highlights of tonight's programme.
6.0: Musical programme.
6.22½: Reporter of Odd Facts.
6.30: Special recordings.
6.32: Weather report.
7.0: Fred and Maggie Everybody.
7.15: Musical programme.
7.30: At home with the hill-billies.
8.0: Do you know your tenors?
8.15: Easy Aces.
8.30: Musical programme.
8.45: Federal Agent.
9.0: Concert Hall of the Air.
9.30: Wide-range.
9.45: Placement Service announcement.
10.0: Going places with Leon Gotz.
10.15: Light and bright.
11.0: Soft lights and sweet music.
12.0: Lights out.

TUESDAY
DECEMBER 13.

1ZB AUCKLAND
1070 k.c. 280.2 m.

6.0: Breakfast session. 6.45: Placement Service news. 7.0: Hospital request session. 7.30: Weather report. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.37½: Nutrition talk—Marina. 10.15: Friendly Road devotional service. 10.30: Morning tea session—The House of Peter MacGregor. 11.15: Christmas shoppers' session. 11.30: Marina's book talk.
12.15: Filmland with John Batten. 1.0: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.0: New Plymouth session. 2.30: Gran's session. 3.0: Wide-range musical matinee. 3.15: Christmas shoppers' session. 4.15: Between Ourselves with Arthur Collyns. 4.55: Children's Magazine of the Air. 5.45: Stamp Man. 6.7½: Personality recordings.
6.52: Friendly Road lullaby.
7.0: Fred and Maggie Everybody.
7.15: Lure of the Trail.
7.45: Tusitala—Teller of Tales.
8.15: Singers you know.
8.45: Sunnyside.
9.0: Double Event.
9.30: Wide-range concert.
10.15: Engagement session.
10.30: Soft lights and sweet music.
11.0: Dancing time.
12.0: Close down.

2ZB WELLINGTON
1130 k.c. 265.5 m.

6.0: Rise and Shine session. 6.45: Placement Service. 7.30: Weather report and mail notices. 8.15: Highlights from today's programme. 8.30: Hymns of all Churches. 8.45: **AUNT DAISY.** 9.45: Talk on health and beauty by Elizabeth Blane. 10.0: Fashion news. 10.15: **Uncle Scrim.** 10.30: **Morning tea session—The House of Peter MacGregor.** 10.45: Charm School of the Air. 11.15: Women's forum. 11.30: Shopping with Margot.
12.0: **Luncheon music.** 2.0: Recordings. 2.40: Tony's afternoon recipe session. 3.0: Afternoon tea reflections. 3.15: **Cooking demonstration, described by Aunt Daisy.** 3.30: Hints on card reading. 3.45: Afternoon tea with Reg. Morgan. 4.0: Hawera session. 4.30: Piano recital. 4.45: Selected recordings. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.30: Krazy Kollege.
6.0: Swing music.
7.0: Fred and Maggie Everybody.
7.15: Lure of the Trail.
7.22: The storyteller.
7.45: Do You Believe in Ghosts?
8.15: Songs of the sea.
8.30: Recordings.
8.45: Pinto Pete and his Ranch Boys.
9.0: **Double Event.**
9.30: **The Roar of the Crowd—Jem Mall.**
9.37: **The Question Box.**
9.45: **Wide-range musical programme.**
10.0: **Music from Far Lands.**
10.15: **Irish cameo.**
10.30: **Placement Service.**
11.0: **Dance music.**
12.0: **Lights out.**

2ZA PALMERSTON NTH.
1400 k.c. 214.2 m.

5.45: Gift suggestion session.
6.0: Bright melodies.
6.30: **"Count of Monte Cristo."**
7.0: Selections.
7.30: Dramatic presentation.
8.0: Contrasts.
9.0: Humour and novelty.
9.45: Soft lights and sweet music.
10.0: Close down.

3ZB CHRISTCHURCH
1430 k.c. 209.7 m.

6.0: The Early Birds' farm session. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 8.0: Fashion's Fancies. 8.15: Highlights. 8.16: Text for today. 8.29: School bell. 8.30: **Hymns of all Churches.** 8.45: **AUNT DAISY.** 10.0: It's morning tea time. 10.15: Reserved. 10.30: **Morning tea session—The House of Peter MacGregor.** 11.30: Shopping session.
12.0: Jack Maybury conducting the luncheon session. 12.30: Home and happiness. 1.30: Jack Maybury with "Celebrities on Parade." 2.0: Highlights. 2.1: Recordings. 2.30: Sally's session. 3.15: Recordings. 3.45: Madame Cara. 4.0: Today's verse. 5.0: Children's session (Gracie and Jacko). 5.45: Stamp Man. 5.59: Highlights.
6.0: Recordings.
6.26: Weather.
6.48: Gardeners' session, by Dave Combridge.
7.0: Fred and Maggie Everybody.
7.15: Lure of the Trail.
7.37: The Storyteller.
8.15: Singers you know.
8.45: "The Black Tulip."
9.0: The Double Event.
10.30: Everybody's melodies.
11.0: Dance music.
12.0: Close down.

4ZB DUNEDIN
1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping and mails. 7.1: Popular recordings. 7.5: Placement Service announcement. 8.0: Musical comedy for today. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.15: Musical programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.15: Musical programme. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.15: The gift session.
12.0: Luncheon musical programme. 12.45: Balclutha session. 1.0: Weather report. 1.45: Musical programme. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.15: Music we love. 2.30: Jill's afternoon session. 3.0: Musical programme. 3.30: Hollywood gossip column. 4.45: Wide-range. 5.0: Children's session. 5.45: Stamp Man. 5.59: Highlights of tonight's programme.
6.0: Recordings.
6.15: Highlights from the operas.
6.30: Musical programme.
6.32: Weather report.
7.0: Fred and Maggie Everybody.
7.15: Lure of the Trail.
7.22½: Music.
7.37½: Storyteller
7.45: "Rendezvous with Rhythm."
8.15: Singers you know.
8.30: Swing your partner.
8.45: Federal Agent.
9.0: The Double Event.
9.30: Classics without prejudice.
9.45: Placement Service announcement.
10.15: Recordings.
10.30: Melodies for maladies.
11.0: Supper Club of the Air.
12.0: Lights out

WEDNESDAY
DECEMBER 14.

1ZB AUCKLAND
1070 k.c. 280.2 m.

6.0: Early morning session. 6.45: Placement Service news. 7.0: Hospital request session. 7.30: Weather. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Stories of the songs you love. 10.0: Anne Stewart on Interior Decoration. 10.15: Friendly Road devotions. 10.30: Morning tea session—The House of Peter MacGregor. 11.7: Melodies of the moment. 11.15: Christmas gift session. 11.30: Marina on food values.
12.15: Filmland session—John Batten. 1.0: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.0: Pukekohe session. 2.30: Gran's recipe session. 3.0: Wide-range musical matinee. 3.15: Christmas gift session. 4.15: Between ourselves with Arthur Collyns. 4.45: Thea's Milestone Club. 5.0: Uncle Tom's children's session. 5.30: Stop Press Johnny and the Kiwi Club. 5.45: Stamp Man. 6.0: Popular vocalists.
6.15: Black Flame of the Amazon.
6.52: Friendly Road Lullaby.
7.0: Deanna Durbin.
7.15: Dream melodies—"My Ain Folk."
7.45: Great Lovers of History.
8.0: Do you know your tenors?
8.15: Easy Aces.
8.45: History behind the headlines.
9.0: Minstrel show.
9.30: Wide-range.
10.30: Swing session with Suzy.
11.0: Dancing time.
12.0: Close down.

2ZB WELLINGTON
1130 k.c. 265.5 m.

6.0: Breakfast session. 6.45: Placement Service. 7.15: Weather report. 8.15; Highlights from today's programme. 8.30: Hymns of All Churches. 8.45: AUNT DAISY. 9.30: Bright morning music. 10.7½: "Hints on Interior Decorating," by Anne Stewart. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Today and yesterday. 11.15: The women's forum. 11.30: Shopping with Margot.
12.0: Luncheon music. 1.0: Wanganui session. 2.0: Recordings. 2.40: Tony's afternoon recipe session. 3.0: Afternoon tea reflections. 3.15: Music from the films. 3.30: Words and music. 3.45: Afternoon tea with Reg. Morgan. 4.0: Masterworks. 4.30: Popular vocal cameo. 4.45: Comedy cameo. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.30: Krazy Kollege. 5.45: Stamp Man.
6.0: Dinner music.
6.15: Black Flame of the Amazon.
6.45: Mr. Handyman.
7.0: Life story of Deanna Durbin.
7.15: Dream melodies—"Rose of Tralee."

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7.45: Great Lovers of History.
8.0: Do you know your tenors?
8.15: Easy Aces.
8.30: Recordings.
8.45: Daredevils of Hollywood.
9.0: The Minstrel Show.
9.30: Variety programme.
9.45: Wide-range musical programme.
10.0: Scotch session.
10.37: Broadcast of the Youth Centre—Vocational Branch.
11.0: Dance music.
12.0: Lights out.

2ZA PALMERSTON NTH. 1400 k.c. 214.2 m.

5.45: Gift suggestion session.
6.0: After tea-time tunes.
6.30: "Count of Monte Cristo."
6.45: Music from Far Lands.
7.0: Songs of the open air.
7.30: Dramatic presentation.
8.0: The Hit Parade.
9.0: Frivolities.
9.30: Songs of the range.
10.0: Close down.

3ZB CHRISTCHURCH 1430 k.c. 209.7 m.

6.0: Sparkling tunes. 7.14: Weather, mails and shipping. 7.15: Recordings. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for today. 8.29: School bell. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Hawaiian reflections. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor.
12.15: Jack Maybury with "Celebrities on Parade." 1.0: Jack Maybury conducting the luncheon session. 2.0: Highlights. 2.30: Sally's session. 3.45: Teddy Grundy's question box. 4.0: Today's verse. 5.0: The children's session (Gracie and Jacko). 5.45: The Stamp Man. 5.59: Highlights.
6.15: Black Flame of the Amazon.
6.26: Weather report.
6.40: Clarence Hall at the Civic organ.
7.0: Deanna Durbin.
7.15: Dream melodies—"Play to Me, Gipsy."
7.45: Music from the Cities of the World.
8.0: Do you know tenors?
8.15: Easy Aces.
8.45: Stonehill Prison Mystery.
9.0: Minstrel show.
10.30: Everybody's melodies.
11.0: Dancing to Ray Noble and Benny Goodman.
12.0: Close down.

4ZB DUNEDIN 1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping and mails, followed by recordings. 7.5: Placement Service announcement. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.17: Musical programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Musical programme. 10.0: Shopping Reporter of the Air. 10.15: Savoy Melodies. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.7: Music of the moment. 11.15: The gift programme.
12.0: Luncheon musical programme. 1.0: Weather report. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.15: Dream music. 2.30: Jill's afternoon session. 3.0: Recordings. 4.45: Wide-range. 5.0: Children's session. 5.45: Stamp Man. 5.59: Highlights of tonight's programme.
6.0: Musical programme.
6.15: Black Flame of the Amazon.
6.30: Musical programme.
7.0: Deanna Durbin.
7.15: Dream melodies—"Play to Me, Gipsy."
7.30: Musical comedy memories.
7.52½: The Question Circle.
8.0: Do you know your tenors?
8.15: Easy Aces.
8.30: Studio presentation by a station personality.
8.45: Federal Agent.
9.0: The Minstrel Show.
9.30: Slaps and claps.
9.45: Placement Service announcement.
9.46: Wide-range.
10.15: Bordertown Barbecue.
10.45: Celebrity session.
12.0: Lights out.

THURSDAY
DECEMBER 15.

1ZB AUCKLAND 1070 k.c. 280.2 m.

6.0: Breakfast session. 6.45: Placement Service news. 7.0: Hospital request session. 7.30: Weather report. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.15: Friendly Road devotional service. 10.30: Morning tea session—The House of Peter MacGregor. 11.15: Christmas gift session. 11.30: Marina discusses child psychology.
12.15: Filmland session with John Batten. 1.0: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.0: Thames session. 2.30: Gran's recipe session. 3.0: Wide-range musical matinee. 3.15: Christmas gift session. 3.45: New Plymouth session. 4.15: Between ourselves with Arthur Collyns. 4.55: Children's Magazine of the Air. 5.5: The Fun Man. 5.37: Piano time. 5.45: Public Enemy No. 1.
6.0: Song time.
6.15: Black Flame of the Amazon.
6.30: Pioneers of Progress.
6.52: Friendly Road Lullaby.
7.0: Deanna Durbin.
7.15: Dream melodies—"Lily of Laguna."
7.30: Donald Novis sings.
7.45: The story of Gilbert and Sullivan.
8.0: Do you know your tenors?
8.45: Sunnyside.
9.0: Professor Speedee.
9.30: Wide-range.
10.30: Soft lights and sweet music.
11.0: Dancing time.
12.0: Close down.

2ZB WELLINGTON 1130 k.c. 265.5 m.

6.0: Cheery morning session. 6.45: Placement Service. 7.30: Weather report and mail notices. 8.15: Highlights from today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.45: Talk on health and beauty by Elizabeth Blane. 10.0: Fashion news. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Wairarapa session. 11.15: Women's forum. 11.30: Shopping with Margot.
12.0: Luncheon music. 1.30: Lower Hutt session. 2.40: Tony's afternoon recipe session. 3.0: Afternoon tea reflections. 3.15: Cooking demonstration described by Aunt Daisy. 3.30: Hollywood today. 3.45: Afternoon tea with Reg Morgan. 4.0: Cinema organ recital. 4.15: Vocal cameo. 4.30: From foreign lands. 4.45: Recordings. 5.0: Children's session. 5.15, Count of Monte Cristo. 5.30: Radio League.
6.0: Swing music.
6.15: Black Flame of the Amazon.
6.30: The Weekly Film News.
7.0: Life story of Deanna Durbin.
7.15: Dream melodies—"Old Black Joe."
7.30: Donald Novis sings.
7.45: Highlights from opera.
8.0: Do you know your tenors?
8.30: Recordings.
8.45: "We, the Jury."
9.0: Light orchestral recordings.
9.30: Garden notes.
9.45: Wide-range musical programme.
10.0: Music from Far Lands.
10.15: Special sports session.
10.30: Placement Service.
11.0: Dance music.
12.0: Lights out.

2ZA PALMERSTON NTH. 1400 k.c. 214.2 m.

5.45: Gift suggestion programme.
6.0: Bright music.
6.30: "Count of Monte Cristo."
6.46: Music of Far Lands.
7.0: Songs of yesteryear.
7.30: Donald Novis sings.
8.15: Coconut Grove.
8.45: River reveries.
9.25: Feminine reflections with Annette.
9.45: House of dreams.
10.0: Close down.

3ZB CHRISTCHURCH 1430 k.c. 209.7 m.

6.0: Morning mirth for farmers. 6.45: Market report. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 7.15: Recordings. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for today. 8.29: School bell. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Shopping session.
12.0: Luncheon session conducted by Jack Maybury. 12.30: Home builders. 1.0: Luncheon session (continued). 2.0: Highlights. 2.1: Recordings. 3.22½: Harmony Home. 2.30: Sally's session. 3.45: Madame Cara. 4.0: Today's verse. 5.0: Children's session (Gracie and Jacko). 5.30: The Mysterious Pilot. 5.59: Highlights.
6.15: Black Flame of the Amazon.
6.26: Weather.
7.0: Deanna Durbin.
7.15: Dream melodies—"Smoke Gets in Your Eyes."
7.30: Donald Novis.
8.0: Do you know your tenors?
8.45: Nelson of Trafalgar.
9.0: Professor Speedee.
10.0: Maoriland melodies.
10.30: Everybody's melodies.
11.0: Dance music.
12.0: Close down.

4ZB DUNEDIN 1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Special shipping report and mails. 7.1: Recordings. 7.5: Placement Service announcement. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.15: Selected recordings. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.15: Musical programme. 10.0: Shopping reporter of the air. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.0: Musical programme. 11.15: The gift programme.
12.0: Luncheon programme. 12.15: Mosgiel session. 12.45: Musical programme. 1.30: Oamaru session. 1.59: Highlights of this afternoon's programme. 2.0: Musical programmes. 2.30: Jill's afternoon session. 3.0: Musical programme. 4.45: Wide-range. 5.0: Children's session. 5.30: Nelson of Trafalgar. 5.59: Highlights of tonight's programme.
6.0: Dinner music.
6.15: Black Flame of the Amazon.
6.30: Strange adventures.
6.45: Weather report and musical programme.
7.0: Deanna Durbin.
7.15: Dream melodies—"Smoke Gets in Your Eyes."
7.30: Donald Novis sings.
7.45: Early Otago.
8.0: Do you know your tenors?
8.15: Musical programme.
8.30: Dog Heroes.
8.45: Federal Agent.
9.0: Professor Speedee.
9.30: Wide-range.
9.45: Placement Service announcement.
10.15: Angler's information session.
10.22½: Dance programme.
11.0: Around the Continent.
12.0: Lights out.

FRIDAY
DECEMBER 16.

1ZB AUCKLAND 1070 k.c. 280.2 m.

6.0: Breakfast session. 7.0: Hospital request session. 7.30: Weather report. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Stories of the songs you love. 10.0: Anne Stewart on Home Decoration. 10.15: Friendly Road devotional session. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Session for shoppers. 11.7: Melodies of the moment. 11.15: Christmas shoppers' session. 11.30: Marina on First Aid and Home Nursing.
12.15: Filmland with John Batten 1.30: Happiness club with Dorothy. 2.30: Gran's session. 3.0: Wide-range musical matinee. 3.15: Christmas shoppers' session. 4.15: Between Ourselves with Arthur Collyns. 4.55: Children's Magazine of the Air. 5.30: Question box. 5.45: Junior Movie Club with Neddo.
6.15: Black Flame of the Amazon.
6.30: Uncle Tom and Children's Choir
7.0: Soothing strains.
7.15: Romance of Rail.
7.30: Sports review—Bill Meredith
8.0: Slaps and Claps—Upper Hutt
8.15: Easy Aces.
8.45: History behind the Headlines —Town Crier.
9.0: One Man's Family—"For the Honour of the House of Barbour."
9.30: Wide-range.
10.0: Motorists' service session.
11.0: Dancing time.
12.0: Close down.

2ZB WELLINGTON 1130 k.c. 265.5 m.

6.0: Up with the larks. 6.45: Placement Service. 7.15: Morning melodies. 7.30: Weather report and mail notices. 8.15: Highlights from today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.7: "Hints on Interior Decorating" by Anne Stewart. 10.15: Uncle Scrim. 10.30: Morning tea session — The House of Peter MacGregor. 10.45: Week-end shoppers' guide. 11.15: Fashion Travellers (Jane Brown).
12.0: Luncheon music. 1.0: Petone session. 2.0: Recordings. 2.30: Tony's afternoon recipe session. 3.0: Afternoon tea reflections. 3.30: Island melodies. 3.45: Popular vocal cameo. 4.0: Orchestral cameo. 4.30: Concerted vocal recital. 4.45: Popular piano artists. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.30: Krazy Kollege.
6.0: Dinner music.
6.15: Black Flame of the Amazon.
6.37: Sports talk.
7.0: Recordings.
7.15: Soothing strains.
7.30: Romance of Transport.
8.0: Recordings.
8.15: Easy Aces.
8.30: Returned Soldiers' notes.
9.0: One Man's Family.
9.30: Variety programme.
9.45: Wide-range musical programme.
10.37: Broadcast of the Youth Centre—Vocational Branch.
11.0: Dance music.
12.0: Lights out.

2ZA PALMERSTON NTH. 1400 k.c. 214.2 m.

5.45: Gift suggestion programme.
6.0: Friday evening music.
6.30: "Count of Monte Cristo."
7.0: Marton session.
7.30: Sports session.
8.0: Popular artists.
9.0: Listeners' request session by Dick.
10.0: Close down.

3ZB CHRISTCHURCH 1430 k.c. 209.7 m.

6.0: Morning Mirth. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 8.0: Fashion's fancies. 8.15: Highlights 8.16: Text for today. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Hollywood on the air. 11.30: Shopping guide.
12.0: Jack Maybury conducting the luncheon session. 1.10: Jack Maybury with "Celebrities on Parade." 1.30: Home builders. 2.0: Highlights. 2.15: Recordings. 2.30: Sally's session. 2.50: Recordings. 4.0: Today's verse. 5.0: Children's session (Gracie and Jacko). 5.15: Alice Through the Looking Glass. 5.45: For men only. 5.59: Highlights.
6.15: Black Flame of the Amazon.
6.26: Weather.
6.30: Recordings.
6.45: Sports preview.
7.0: Soothing strains.
7.15: Romance of Transport.
8.0: Recordings.
8.15: Easy Aces.
8.30: Recordings.
8.40: Diggers' session.
9.0: One Man's Family—"Paul Breaks an Illusion."
9.45: Recordings.
10.0: Highway happiness.
11.0: Dance music, featuring Henry Jacques and Eddy Duchin.
12.0: Close down.

4ZB DUNEDIN 1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping report and mails. 7.5: Placement Service announcement. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.15: Musical programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.15: Recordings. 10.0: The Shopping Reporter of the Air. 10.15: Savoy melodies. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.0: Music of the moment. 11.15. Gift programme. 11.45: Week-end shoppers' guide session.
12.0: Luncheon musical programme. 12.30: For the man on the land. 1.0: Christmas excursions. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.30: Jill's afternoon session. 3.0: Musical programme. 3.30: Joyce's Hollywood gossip column. 4.45: Wide-range. 5.0: Children's session. 5.59: Highlights of tonight's programme.
6.0: Dinner music.
6.15: Black Flame of the Amazon.
6.32: Weather report.
7.0: Soothing strains.
7.15: Romance of transport.
7.45: Diggers' session.
8.15: Easy Aces.
8.30: Musical programme.
8.45: Federal Agent.
9.0: One Man's Family—"Three Months Between."
9.30: In town tonight.
9.45: Placement Service announcement.
9.50: Sports session.
10.0: Highway happiness—motorists' session.
10.30: In lighter vein.
10.45: Learn to dance.
11.0: Tap your tootsies.
12.0: Lights out.

SATURDAY
DECEMBER 17.

1ZB AUCKLAND 1070 k.c. 280.2 m.

6.0: Early morning session. 6.45: Placement Service news. 7.30: Weather report. 8.0: Mails and shipping news. 8.45: AUNT DAISY. 9.30: Leah Taylor's Exercise Club. 10.15: Friendly Road

(Continued on next page.)

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SUNDAY, DECEMBER 11.

8 p.m.: Big Ben. "The Microphone at Large": The ancient wool-stapling town of Fairford, Gloucestershire. With S. P. B. Mais.
8.30: Pianoforte recital by Dorothy Folkard.
8.50: Religious service (Roman Catholic), from St. Dominic's Priory, London. Address by the Very Rev. A. Maguire.
9.40: Sunday news, weekly newsletter, sports summary, Saturday sport, and announcements.
10.15: Close down.

MONDAY, DECEMBER 12.

8 p.m.: Big Ben. "Music in Everyday Life"—4. Weekly series of talks by Herbert Howells.
8.15: "Sing-Song." Saturday-night entertainment.
9.15: "As I See It." Talk by David Low.
9.30: Organ recital by J. I. Taylor, from Concert Hall, Broadcasting House.
9.50: The news and announcements.
10.15: Close down.

TUESDAY, DECEMBER 13.

8 p.m.: Big Ben. "In Town Tonight." Introducing unusual stories from every walk of life, flashes from the news of the week, and "Standing on the Corner" (interviews with "the man in the street"). Produced by C. F. Meehan.
8.30: Selections from Handel's Oratorio "The Messiah." Stiles-Allen (soprano); Margaret Balfour (contralto); Heddle Nash (tenor); Norman Walker (bass); John Wills (organ). Section of BBC Chorus, and BBC Empire Orchestra (leader, Leonard Hirsch); conductor, Eric Fogg.
9.50: The news and announcements.
10.15: Close down.

WEDNESDAY, DECEMBER 14.

8 p.m.: Big Ben. "Canada Speaks." First-hand accounts of life and work in Canada—4: By an Arctic Pilot from Edmonton, Alberta.
8.15: Chamber Music of Brahms—1. New London Trio: David Wise (violin); Norina Semino (violoncello); John Pauer (pianoforte).
8.45: "Under Big Ben." Talk by Howard Marshall.
9.0: "Astrology." Feature programme, written by Rayner Heppenstall and produced by Leslie Stokes.
9.30: Marcel de Haes: "The Modern Troubabour.
9.50: The news and announcements.
10.15: Close down.

THURSDAY, DECEMBER 15.

8 p.m.: Big Ben. "World Affairs." Talk by H. Wickham Steed.
8.15: Dance music.
8.45: "Over the Farm Gate." Talk by J. A. Scott Watson, Professor of Rural Economy in the University of Oxford.
9.0: Light classical concert. BBC Empire Orchestra; leader, Leonard Hirsch; conducted by Clifton Helliwell.
9.50: The news and announcements.
10.15: Close down.

FRIDAY, DECEMBER 16.

8 p.m.: Big Ben. "Empire Exchange." Points of view by travellers from the Dominions and Colonies.
8.15: "Theatre Composers: Paul Rubens, the Man and his Music." Programme arranged by M. Willson Disher. Music selected and programme produced by Mark H. Lubbock and Gwen Williams. BBC Theatre Chorus and BBC Theatre Orchestra (leader, Tate Gilder), conducted by Harold Lowe.
9.10: "The Grandmother Clock." Play by Philip Callan. Production by Howard Rose.
9.40: Next week's programmes.
9.50: The news and announcements.
10.15: Close down.

SATURDAY, DECEMBER 17.

8 p.m.: Big Ben. "I Remember," presented by Percy Edgar. Midland Revue Orchestra; leader, Norris Stanley; conductor, Reginald Burston.
8.45: "Cards on the Table." Exchange of views on the news of the day, between speakers from different parts of the Empire.
9.5: Mr. Gillie Potter.
9.20: Sandy Macpherson, at BBC Theatre Organ.
9.40: "London Log."
9.50: The news and announcements.
10.15: Close down.

Berlin, Germany

Wavelengths: DJA 31.38 m., DJB 19.74 m., DJS 13.99 m., DJQ 19.63 m., DJE 16.89 m.

DJA and DJB for South Asia. DJE, DJS, DJQ for East Asia.

SUNDAY, DECEMBER 11.

5.5 p.m.: Call (German, English). German folk song.
5.10: Sunday concert.
6.50: Greetings to our listeners.
7.0: News and review of the week in English.
7.15: Our German Study Club (English). 100 years of Berlin theatre culture.
7.30: Symphony concert.
8.45: Minnesingers and harps.
9.45: Old and new marches.
11.0: Concert of light music.
12.0: News in English.
12.55 a.m.: Greetings to our listeners.
1.15: A Sunday evening programme.
2.15: German Collegium Musicum: Types of the German Comic Opera.
3.15: Bedtime songs for little and big children.

MONDAY, DECEMBER 12.

5.5 p.m.: Call (German, English). German folk song.
5.10: Concert of light music.
6.50: Greetings to our listeners in Australia.
7.0: News in English.
7.15: Today in Germany (sound pictures).
7.30: Children's songs.
7.45: Orchestral concert.
8.45: Brass band.
10.0: Bedtime songs for little and big children.
11.0: Concert of light music.
12.0: News in English.

TUESDAY, DECEMBER 13.

5.5 p.m.: Call (German, English). German folk song.
5.10: Variety music.
6.50: Greetings to our listeners in New Zealand.
7.0: News and economic review in English.
7.15: Today in Germany (sound pictures).
7.30: Little German ABC.
7.45: Solo concert: Eta Harich-Schneider (cembalo).
8.15: German youth sings Yule songs.
8.45: Music and verse from gallant times.
9.45: Light music.
11.0: Concert of light music.
12.0: News in English.
2.45 a.m.: Music as you wish it.

WEDNESDAY, DECEMBER 14.

5.5 p.m.: Call (German, English). German folk song.
5.10: Musical assortment.
6.50: Greetings to our listeners.
7.0: News and economic review in English.
7.15: Today in Germany (sound pictures).
7.45: Boccaccio — operetta by Franz von Suppe. A cross-section with supplementary text in foreign languages.
9.0: From all German districts. (2) peasant songs and dances.
11.0: Concert of light music.
12.0: News in English.
12.15 a.m.: Concert of light music. Greetings to our listeners in British India.
1.15: There wandered from Saxony . . . the fate of Saxons the world over.
1.45: News and economic review in English and Dutch.
2.0: Today in Germany (sound pictures).
2.30: Goethe's women in song.
3.0: Solo concert: Eta Harich-Schneider (cembalo).

THURSDAY, DECEMBER 15.

5.5 p.m.: Call (German, English). German folk song.
5.10: Merry music making.
6.50: Greetings to our listeners in Australia.
7.0: News and economic review in English.
7.15: Today in Germany (sound pictures).
7.30: German artists: Georg Kulenkampff (violin).
8.0: Concert of light music.
8.45: Piano quartet in G Minor.
9.45: Selections from German history—The new face of Europe in the Middle Ages (English).
10.0: Concert by an army band.
11.0: Concert of light music.
12.0: News in English.
1.45 a.m.: The Hitler youth will sing new Yuletide songs.
2.30: Music from across the frontier.
3.45: Piano sonata in A Major by Franz Schubert.

FRIDAY, DECEMBER 16.

5.5 p.m.: Call (German, English). German folk song.
5.10: Concert of light entertainment.
6.50: Greetings to our listeners in New Zealand.
7.0: News and economic review in English.
7.15: Today in Germany (sound pictures).
7.30: Little German ABC.
7.45: Musical miniatures.
8.30: Shakespeare repertoire of the German Shortwave Station III. The Merry Wives of Windsor.
9.15: Georg Hollger will sing songs from Franz Schubert.
9.45: "Kiss metic." A variety evening with no men allowed. Author: Lydia Binder. In co-operation with the first radio female band "Permanent Shortwave," introducing for the first time the mouth drum. Aside from this speaking and singing soloists will take part.
11.0: Concert of light music.
12.0: News in English.

SATURDAY, DECEMBER 17.

5.5 p.m.: Call (German, English). German folk song.
5.10: Week-end concert.
6.50: Greetings to our listeners.
7.0: News and economic review in English.
7.15: Today in Germany (sound pictures).
7.30: "My old guitar is singing."
8.0: Potpourri of beloved songs by Paul Lincke.
9.0: Merry selections from opera and operetta.
10.0: Non-stop.
11.0: Concert of light music.
12.0: News in English.
12.55 a.m.: Greetings to our listeners.

COMMERCIAL STATIONS . . . . . CONTINUED

devotions. 10.45: Stories of New Zealand industry—featured by Mrs. Victor Macky.
12.0: Lunch music—with sports results during the afternoon. 12.30: Motorists' road service. 1.30: Happiness Club with Dorothy. 2.0: Listening after lunch.
6.0: Sports results—Bill Meredith.
6.22: Pioneers of progress.
6.30: Tarzan.
7.15: Lure of the trail.
7.30: Music from the movies.
8.0: Mirth parade.
8.45: Sunnyside.
9.30: Beauty topics.
10.15: Dance programme.
10.30: Saturday night variety.
11.0: Dancing time.
12.0: Close down.

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2ZB WELLINGTON
1130 k.c. 265.5 m.

6.0: Sunshine session. 7.0: Synchromatics. 7.30: Weather report. 7.45: Sports talk by Len Aldridge. 8.15: Highlights from today's programme. 8.45: **AUNT DAISY.** 9.30: Bright morning music. 10.15: **Uncle Scrim.** 10.30: Bright recordings. 11.30: Shopping with Margot.
12.0: Younger set session. 12.30: Luncheon music. 1.15: Of interest to men. During the afternoon bright recordings, with sports flashes. 3.0: Afternoon tea reflections. 3.15: Popular recording. 5.15: Count of Monte Cristo.
6.0: Sports resume.
6.45: **Tarzan.**
7.15: The lure of the trail.
7.45: Slaps and claps.
8.0: Mirth parade.
8.30: Recordings.
9.30: The Roar of the Crowd—J. B. Hobbs.
9.37: Variety programme.
9.45: Wide-range musical programme.
10.15: Special sports session.
11.0: Dance music.
12.0: Lights out.

2ZA PALMERSTON NTH.
1400 k.c. 214.2 m.

6.0: Early evening music.
7.15: Sports results session.
8.0: Music from the Maoris.
8.45: Popular tenors.
9.0: Dancing time from 2ZA.
10.0: Close down.

3ZB CHRISTCHURCH
1430 k.c. 209.7 m.

6.0: Recordings. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 7.15: Recordings. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for today. 8.45: **AUNT DAISY.** 10.15: Reserved. 10.30: Recordings. 11.45: Sally's session.
12.0: Luncheon session conducted by Jack Maybury. 12.30: Home builders. 12.45: Jack Maybury with "Celebrities on Parade." 1.15: Luncheon music. 2.0: Music interspersed with sports flashes. 4.0: Today's verse. 4.2: Chiropractic talk. 4.15: Recordings. 5.0: Children's session (Gracie and Jacko). 5.59: Highlights.
6.0: Recordings.
6.10: Weather.
6.15: **Sports summary.**
6.30: Recordings.
7.15: Lure of the trail.
8.0: Mirth parade.
8.30: Sally's social session
9.30: Recordings.
10.0: Dance music.
11.0: **Late sporting; dance music.**
12.0: Close down.

4ZB DUNEDIN
1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Special shipping and mails report. 7.5: Placement Service announcement. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.15: Musical programme. 8.30: Sports session. 8.45: **AUNT DAISY.** 9.15: Recordings. 10.45: Reflections. 11.0: Varied and various 11.15: Gift programme. 11.45: Priscilla's child study chats to parents.
12.0: Luncheon musical programme. 1.0: Weather report. 1.1: Of interest to men. 1.15-5.0: Sports flashes throughout the afternoon. 5.0: Children's session. 5.59: Highlights of tonight's programme.
6.0: Dinner music.
6.15: Garden Club of the Air.
6.32: Weather report.
6.45: Sports results.
7.0: Mirth and melody.
7.15: Lure of the trail.
8.0: Mirth parade.
8.45: Federal Agent.
9.30: Wide-range.
9.45: Placement Service announcement.
10.0: Gaslight harmonies.
10.15: Musical cocktail.
11.0: Rhythm and romance.
11.15: Dance programme.
12.0: Lights out.

AROUND AND BEHIND THE DIALS

OFFICIAL LIST OF CUBAN SHORTWAVE STATIONS

THE following list of Cuban shortwave stations was sent in by Ricardo F. Rubio (DX132O.), Cuban representative of the N.Z. DX Club.

Times are given in E.S.T., which is 17 hours behind N.Z. summer time. The list is correct as at October 13, 1938.

COCO relays CMCK. No slogan. Owners. Luis Casas e Hijos, San Miguel 86 or P.O. Box 98, Habana, Cuba. 2500 watts; 6010 kc. (49.92 m.). Schedule 7.55 a.m. to 11.30 p.m. daily.

COCQ relays CMQ: Slogan, "de la crema dental Colgate y el Jabon embellecedor Palmolive." Owners: Cambo and Gabriel, Monte No. 17 esq. a Prado, Habana, Cuba. 5000 watts; 9740 kc. (30.76m.). Schedule: 6.55 a.m. to 1. a.m. daily

COBZ relays CMBZ Slogan, "Radio Salas." Owners: Manuel y Guillermo Salas, San Rafael 14 altos or Box 866, Habana, Cuba. 250 watts; 9030 kc. (33.32m.). Schedule: 7.45 a.m. to 1.0 a.m. daily.

COBC relays CMBC: Slogan, "del Progreso Cubano y los Almacenes de Trajes El Gallo." Owner: Domingo Fernandez, Monte, No. 139 altos or Bo 132, Habana, Cuba. 1500 watts; 9963 kc. (30.12m.). Schedule: 6.55 a.m. to 12.15 a.m. weekdays; Sundays, 655 a.m. to 11.0 p.m.

COCW relays CMW: Slogan, "La voz del Radio Philco." Owners: Gil and Troncoso, Prado 105 altos or Box 130, Habana, Cuba. 2500 watts; 6330 kc. (47.6m.). Schedule: 6.55 a.m. to midnight weekdays; Sundays, up to 10.0 p.m.

COCM relays CMCM: Slogan, "Transradio Columbia." Owners: Transradio Columbia, S.A. Calle, 23, No. 1216 or Box 33, Habana, Cuba. 1000 watts; 9833 kc. (30.52 m.). Schedule: 8.0 a.m. to midnight daily; Sundays, up to 11.0 p.m.

COBX relays CMBX: Slogan, "de los talleres de Radio Alvarez." Owner: Alberto Alvarez, San Miguel 194, Habana, Cuba. 500 watts; 9200 kc. (32.59m.). Schedule: 8.0 a.m. to 11.30 p.m. daily

COCA relays CMCA: No. slogan. Owners: Testar and Gonzalez, Galiano 102, Habana, Cuba. 100 watts; 100 kc. (32.97m.). Schedule: 8.0 a.m. to midnight.

COCD relays CMCD: Slogan, "La voz del Aire." Owners: La voz del Aire, S.A., 25 y G, Vedado, or Box 2294, Habana, Cuba. 250 watts; 6130 kc. (48.94m.). Schedule: 10.0 a.m. to 11.30 p.m., weekdays; Sundays, up to 9.0 p.m.

COCH relays. CMCF: Slogan, "de la General Electric." Owners: General Broadcasting Co., Prado 9 altos, or Box 41, Habana, Cuba. 5000 watts; 9437 kc. (31.8m.). Schedule: 8.0 a.m. to midnight, daily.

COCX relays MX: No slogan. Owners: Casa Lavin, Ave. Simon Bolivar 76 altos, or Box 32, Habana, Cuba. 2000 watts; 11,740 kc. (26.55m.). Schedule: 8.0 a.m. to 10.0 a.m. daily.

COGF relays CMGF: Slogan, "Ecos del Valle del Yumuri" Owner: Bernabe de la Torre, General Betancourt 51, La Playa, Matanzas, Cuba. 250 watts; 11,800 kc. (25.43m.). Schedule: 8.0 a.m. to 10.0 p.m., weekdays; Sundays, 9.0 to 10.0 p.m.

COHB relays CMHB: No slogan. Owners: Weiss and Ramirez, Serafin Sanchez 3, or Box 85, Sancti Spiritus, Sta, Clara, Cuba. 2000 watts; 6280 kc. (47.77m.). Schedule: 9.0 to 10.0 a.m., 12.30 to 1.30, 4.0 to 7.0 and 9.0 to 11.0 p.m. daily

COJK relays CMJK: Slogan, del "Radio Zenith." Owner: Frank H. Jones, Finlay 3 altos, Camaguey, Cuba. 1000 watts; 8665 kc. (34.60 m.). Schedule: 10.30 a.m. to 12.30 p.m., and 7.0 to 11.0 p.m., daily.

COKG relays CMKG: Slogan, "Emisoras Grau" Owners: Grau Brothers, Sagarra Alta 26, or Box 137, Santiago de Cuba, Oriente, Cuba. 2400 watts; 8935 kc. (33.81 m.). Schedule: 8.0 a.m. to midnight, daily.

Rivet Heated "White Hot" by Radio Waves

RADIO waves were put to a new and novel use recently when, as the erection of steel on the Radio Corporation of America's exhibit building at the New York World Fair, 1939, was completed, the last rivet to go into place was heated by radio.

The demonstration was held at RCA's building site on the World Fair grounds in the presence of World Fair executives and newspaper men. Robert Shannon, vice-president and general manager of the RCA Manufacturing Company, Camden, N.J., held the rivet suspended in a concentrated field of radio waves and, in little more than a minute, it was white hot. The rivet was driven into place by H. C. Bonfig, commercial vice-president of RCA Victor.

"While this demonstration may not be looked upon now as a practical application for the construction industry," Mr. Shannon said, "at the same time it is indicative of the many potential uses of radio and electronics."

The oscillator unit of a regular radio transmitter was set up on the framework of the building for the demonstration. Usually, the output of an oscillator is directed into an antenna, but in this case it was directed into a coil of wire. The result was that instead of being broadcast over a wide area the radio waves were concentrated in a field at the centre of the coil. The intense heat thus generated made it possible to cause a metal object to become white-hot by simply suspending the object in the field of concentrated radio waves.

The contractors started the work of erecting the walls and interior of the exhibit building immediately after the demonstration. As previously announced, the building has been designed to take the form of a radio tube affixed to a base and the whole lying on its side, the bottom of the base being the front of the building. The front will extend the entire length of a 200-foot frontage on the Avenue of Patriots. Present plans also call for a small yacht basin on one corner of the building lot and a 250-foot antenna tower on one side. A sizable yacht completely equipped with modern radio marine devices will be floated in the basin. Special antennae for television and facsimile transmissions will be strung on the radio tower.

From The Mailbag:

THE BBC Acoustic Section at Nightingale Square, Balham, under Mr. John McLaren, is making a close study of resonant absorption of sound. There are two reverberation rooms of different sizes and two experimental studios also of different sizes. The reverberation rooms are used for carrying out routine measurements on the sound-absorbing properties of various materials and for laboratory types of measurements, and the test studios are erected to try out various types of acoustical treatments in practice. The two reverberation rooms are lined with tiles. This is not a new method of changing the reverberation period rapidly, but of obtaining as long a reverberation period for the room as is possible so that comparatively large samples of material can be measured.

THE curse of summer reception in India is not so much atmospherics as the interference caused by electric fans. According to the Civil and Military Gazette of Lahore, the best way to counteract this would be to relay through the local transmitter the Empire programmes from the receiving station at Delhi. The journal contends that, although this elaborate receiving plant cost a lot of money, it is rarely used.

RIVALRY between the Geneva and Lausanne studios for the services of the Sottens radio orchestra has now been ended by the decision to contract the famous Orchestre Romand, conducted by Ansermet, for broadcasting and to station it at Geneva. It is pointed out that Lausanne's big studio will probably fall into disuse.

DURING 1937 the Italian broadcasting organisation, EIAR, provided 128 programmes for foreign countries, and itself received 79 programmes from abroad. A large percentage of the former were undoubtedly operas.

ALL historical recordings will be preserved in a "Phonetheque Nationale" which was recently instituted by the President of the French Republic.

THE use of wireless sets in schools in Czechoslovakia is limited to strictly educational broadcasts. It is forbidden to use the receivers for political purposes, and listening to any foreign programme is prohibited.

THE Paris correspondent of "The Times" states that M. Maxime Baze, a Frenchman, is reported to be at work on a PA system designed to produce most of the sounds of battle. The apparatus could be set up in a field, and timid troops might be frightened into immobility by nothing more lethal than a series of gramophone records played behind the enemy's lines.

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PLUMS from the Cinema's Xmas Pudding

LEFT: SHIRLEY TEMPLE, STILL SECURE IN THE HEARTS OF THOUSANDS AND THOUSANDS OF ADMIRERS, WILL NEXT BE SEEN IN "LITTLE MISS BROADWAY." THIS WILL BE ONE OF THE PLUMS OF THE CHRISTMAS SEASON FROM 20TH CENTURY-FOX FILMS.



Above: Sweet sixteen seems the most charming time of life when portrayed by Deanna Durbin and Jackie Cooper in "That Certain Age," Universal's contribution to the festive season. Below: Walt Disney's imagination finds perfect expression in "Snow White and the Seven Dwarfs," long-awaited colour cartoon feature, to be released at the four main centres at Christmas.



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cool, crisp, colourful

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—Photos by W. HALL RAINE.

Willis Street, one of the main thoroughfares in the heart of Wellington.

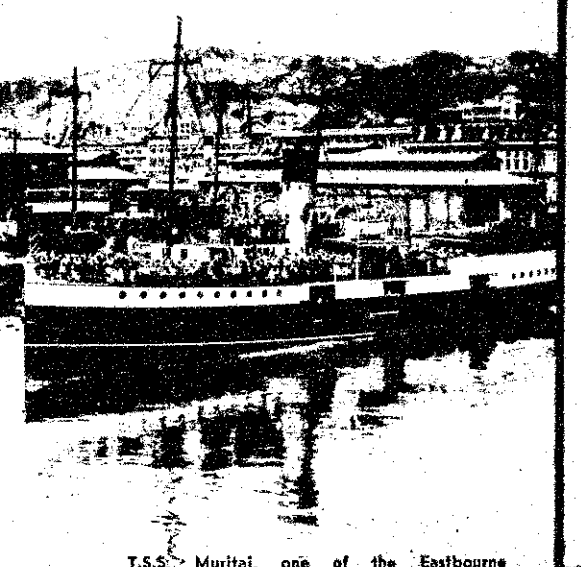
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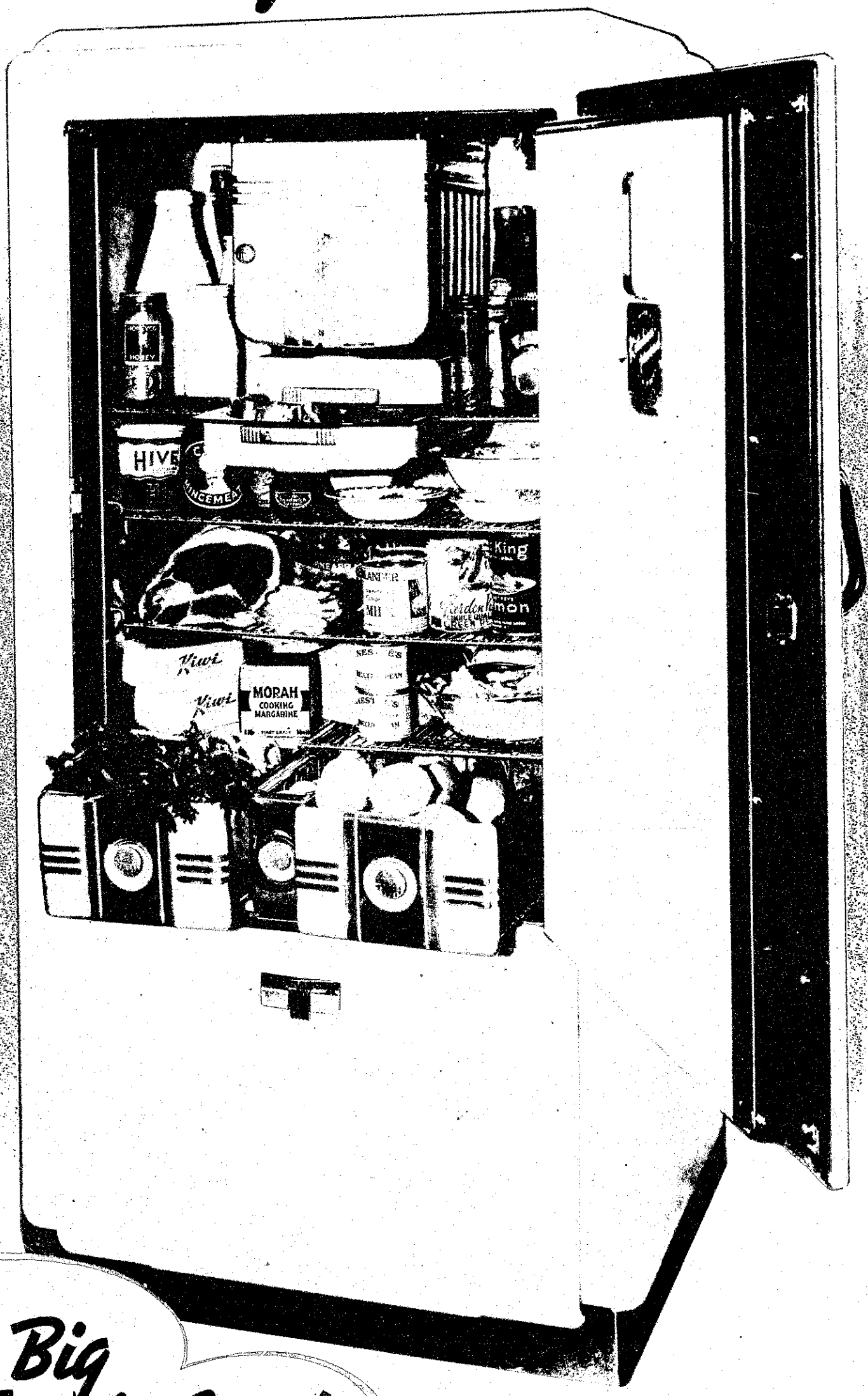
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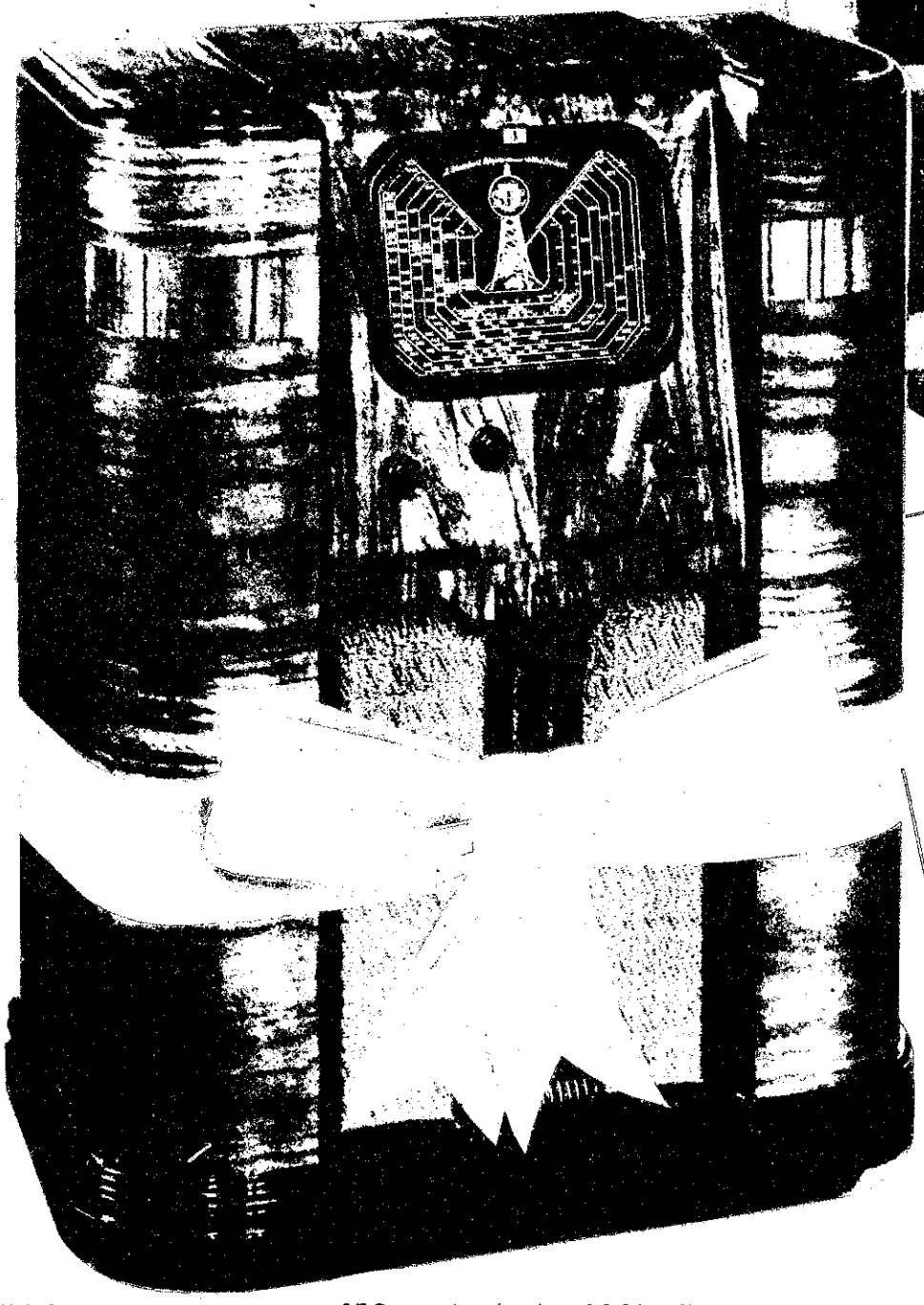
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Pipiriki, Wanganui River, New Zealand

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If you want to give your family a real thrill this Christmas . . . give them a new Radio and before you buy see your S.T.C. dealer. In his showroom are gathered the world's most advanced and distinguished radios. He will show you mantels, chests, consoles, bedside models . . . models to fit every purse, every home, every taste.

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Only S.T.C., the world's largest sound reproduction and transmission organisation, could build radios like these. For only S.T.C. has the resources, the experience, the perfect partnership between scientists and craftsmen. So if you'll weigh beauty performance, reliability and reputation, you'll choose S.T.C. this Christmas as the perfect radio gift.

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- S.T.C. equipped the B.B.C.'s Shortwave Empire Stations at Daventry.
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- S.T.C. has supplied Broadcasting, Telephone and Radio Telephone equipment to over 63 Governments.

World Wave

RADIO