THURSDAY—DECEMBER 15

AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service. 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings. 12.0: Lunch music. 12.30: Mid-week service relayed from St. Weethew's Anglican 12.30: Mid-week service relayed from St. Matthew's Anglican Church. 12.50: Continuation of lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Classical nour. 3.15: Sports results. 3.30: Talk, prepared by the A.C.E., "Christmas Catering."
3.45: Light musical programme.
4.0: Weather report for farmers.
4.30: Sports results. 5.0: Children's session (Cinderella).

O: Dipper music

dren's session (... 6.0: Dinner music. 7.0: Government and overseas 2 7.0: (%)

news (from 2YA).

7.19 (approx.): News and reports.

8.0: (R) "Westward Ho!"—dramatisation of Charles King's immortal novel, by George Edwards and Company.

15: "Wandering with the West "Wandering with the West

Wind." 45: "The Fourth Form at St.

9.0: Weather report and station

notices.

3.5: (R) Talk: "The Cradle of New Zealand: The story of Waimate,"
Mr. Douglas Cresswell.

Mr. Douglas Cresswell.

20: A studio concert by the Band of the 1st Battalion Auckland Regiment, conducted by Lieut. G.

W. Bowes, with interludes by Danny Malone, famous Irish Danny tenor.

Band: "King Cotton" \$.23: Danny Malone (famous Irish

tenor). 9.31: (R) "Dad and Dave from

Snake Gully."

3.44: Danny Malone (famous Irish

The Band: "The Emperor,"

5.52: The Band: "The Emperor, euphonium solo (Code); soloist: Bandsman D. McKecknie. "Invincible," March (Hawkins).
10.0: An hour of dance music by the bands of Frank Froeba, Mal Hallett and Woody Herman.
10.0: Close dawn. 11.0: Close down.

AUCKLAND 330 k.c. 340.7 m.

(Alternative Station)

50: Light musical programme.

6.0: Close down.
7.0: After dinner music

8.0: Allegretto Con Variationi from

9.0

10.30: Close down.

1ZM

AUCKLAND 1250 k.c. 240 m.

5.0: Light orchestral selections.
5.20: Light vocal selections.
5.40: Light popular selections.
6.0: Young folks' session (Uncle

Will and Robin).
6.45: News, announcements.
7.0: Sports session (Bill Hendry).
7.45: Drama in Cameo: "The Love

8.0: Concert session. 9.0: Miscellaneous.

or farmers. 9.30: Half-hour with the Gipsies. 5.0: Chil- 10.0: Close down.

WELLINGTON 570 k.c. 526 m.

6.50: Weather report for aviators and for orchardists in the Motueka district. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: A talk to women by Mar-12.0: Lunch music. 7.0: Weather

report for aviators.
1.30: Educational session: Special programme.

programme.
30: Classical programme. 3.0:
Sports results. 3.28: Time signals. Weather forecast for farmers and frost forecast for Canterbury and Otago. 4.0:
Sports results. 5.0: Children's session for Tiny Tots.

6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.

.28: Time signals.
.30: "Who's Who and What's What?"—a ramble in the news

"Coranto."

7.40: Book Reviewer: "Books Grave and Gay." 8.0: Chimes. "The Sunshine Show"

(melody and rhythm).

8.16: (R) Jessie Matthews (light vocal): "Moon or No Moon,"

"When You Gotta Sing You Gotta

"When You Gotta Sing You Gotta Sing" (Goodhart-Hoffman).
3.22: The first presentation of a new, swift-moving comedy serial:
"The Rich Uncle From Fiji."
3.34: Geraldo and his Gaucho Orchestra: "No More You" (Towers), "You Needn't Have Kept it a Secret" (O'Connor).
3.40: Talk, Mr. Byron Brown, "A Holiday in the East"—(2) "Hong Kong, the City of Refuge."
3.0: Weather report and station notices.

7.0: After dinner musl.

8.0: Allegretto Con Variationi from the Harp Quartet, No. 10 in E Flat Major, played by the Capet String Quartet (Beethoven).

8.8: Maria Von Basilides (mezzosoprano): "Night and Dreams," "The Crusade" (Schubert).

8.16: Quartet in G Major, Op. 106 (Dvorak), played by the Prague String Quartet.

8.46: Charles Panzera (baritone), "Ballade of the Women of Paris" (Cellist): "A Birthday Song" (MacFadyen), "At Parting" (Rogers). (Violoncello obblicato).

Minor (Schubert), played by The 9.14: (R) Marek Weber and his Musical Art Quartet. orchestra, "Jollity on the Mountains" (Fetras).

7.30: Sports talk by Gordon Hutter.

8.0: "Christmas and the Poets"— Half-hour reflections on the fes-tive season, by Llewellyn Ether-

(R) Vienna Philharmonic

Orchestra, "Academic Festival" Overture Op. 80 (Brahms).

Overture Op. 80 (Brands).

8.40: Clement Q. Williams (Australian baritone): "Mit Einer Wasserlille," "Zwei Braune Augen," "Ein Schwan," "Ich Liebe Dich" (Grieg); "To Gratiana Singing and Dancing" (Denis Browne), "Eight O'Clock" (Clarke), "Soft Footed Snow" (J.) "The Tortoiseshell Cat"

Browne), Soft

9.17: Julie Werry (N.Z. soprano), assisted by Claude Tanner (cellist): "Arise, O Sun" (Day). "Husheen Husho" (Sharpe), (violoncello obbligato), "Goin' Home" (Dvorak) (violoncello obbligato). 9.27: (R) Orchestra Mascotte, "Dream Ideals," waltz (Fucik). 9.30: Recital programme, featuring the Wellington Boys and Girls' Choirs. Conductor: H. Temple White. Accompanist: Madame Evelyn de Mauny. Wellington Boys' Choir: "On Wings of Song" (Mendelssohn), "All Through the Night" (Welsh folk song), "Come to the Fair" (Easthope Martin).

"All Through the folk song), "Come to the real folk song), "Come to the real (Easthope Martin), 1.38: (R) Orchestra Locatelli, "Gavotte," Op. 43 (Gossec).
1.41: Wellington Girls' Choir: "Where the Bee Sucks" (Brahms, arr. Cyril Jenkins), "Lullaby" (Brahms), "The Blacksmith" (Brahms), "Go Lovely Sarkham Lee), "Snow-

"Lullaby" (Brahms), "The Blacksmith" (Brahms), "Go Lovely Rose" (Markham Lee), "Snowfiakes" (Cyril Jenkins), "Five Eyes" (Armstrong Gibbs).
9.49: (R) Orchestra Locatelli, "Slavonic Dance No. 1" (Dvorak).
9.52: Combined Boys' and Girls' Choir: "Spring Chorale" (arr. Bottle), "Bagpipe Song "(Bach), "Brother James Air" (arr. Gordon Jacob), "Cherry Ripe" (Horn, arr. Lehmann).

arr. Lehmann). 10.0: Music, mirth and melody, fea-turing Carson Robison and his Buckaroos.

10.28: Time signals.
11.0: Close down.

WELLINGTON 840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme. 6.0: Close down.

O: Close down.
O: After dinner music.
O: "Chamber Music Hour," featuring at 8.18, "Concert dans le Gout Theatral" (Francois Couperin), played by the Orchestra of the Wiesbadener College of Music.

"On With the Show." (Popu-

lar recordings).

O.O: In order of appearance:
Arthur Young and Reginald
Foresythe (dueis on two
pianos), Sydney MacEwan (tenor), the Winter Garden Orches-

10.30: Close down.

CHRISTCHURCH 720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Re-cordings. 11.0: Talk to women by Margaret. 11.10: Talk under the auspices of the Christchurch Branch of the National Council

of Women, 11.25: Recordings.

12.0: Lunch music. 2.0: Recordings. 2.30: Talk prepared by the A.C.E.: "Christmas Catering."

3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports

results. 5.0: Children's hour (Children's Organiser).

and overseas news (from 2YA).

7.10: News and reports. 7.20: Military Talk.

7.35: Talk under the auspices of Canterbury Agricultural College: Mr. A. H. Flay, B.Sc., M.Ag.Sc., "Pasture Establishment."

"Komarinskaya."

8.14: Songs by Tschaikowsky (1840-1896):
Emmy Bettendorf (soprano), "Eventide."

7.50: Sheep survey under the auspices of the Sheep Diseases Investigation Committee.

8.0: Chimes. (R) "The Case of the Perfect Alibi," by George Edwards and Company.

Talk: Rev. Wesley Parker, 9.5: M.A., "The Human Interest of Christmas." 9.20: Dance music.

11.0: Close down.

CHRISTCHURCH 1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings. 6.0: Close down.

8.0: From the Legitimate. 8.30: A musical hall trial turn. 8.39: Ali Bam's Camel.

8.45: Waltz of the Steins

8.49: Norman Long entertains.
8.55: Billy Mayerl (piano).
9.0: "The Murder on the Portsmouth Road."
9.8: Neil Gwynn Dances.
9.17: Miner Vellin (correct)

9.17: Minon Vallin (soprano). 9.23: Serge Krish's Instrumental

Septet. 9.30: "Nicholas Nickelby" (Episode

10).
9.43: A London Scene.
10.0: Fun and frolic. 10.30: Close down.

4YA

DUNEDIN 790 k.c. 379.5 m.

7.0: Chimes, Breakfast session, 9.0: Close down. 10.0: Recordings. 10.15: Devotional service. 10.50: A talk to women by Margaret. 12.0: Lunch music. 1.0: Weather Educational session: Special

programme. 2.30: Recordings. 3.30: Sports re-

sults. Classical music. 4.0: Weather and frost forecast. 4.30: Light musical programme. 4.45: Sports results. 5.0: Children's hour (Big Brothe 6.0: Dinner music. (Big Brother Bill).

and Government overseas news (from 2YA).
7.10 (approx.): News
7.30: Gardening talk. vs and reports. 9.52:

8.0: Chimes.

An Orchestral Concert, with vocal interludes—Works of 19th century Russian composers.

8.53: Organ recital of popular num-

Glinka (1804-1857):
The Queen's Hall Orchestra, conducted by Sir Henry Wood, "Russlan and Ludmilla" Over-

ture.
The London Symphony Orchestra, conducted by Albert Coates, "Komarinskaya."

Emmy Bettendorf (soprano), "Eventide."
Lawrence Tibbett (baritone), "To the Forest."

8.24; Borodin (1834-1887):

Leopold Stokowski and the Phila-delphia Orchestra, "Dances of the Polovtsian Maidens" from

Edwards and Company.

2.40: (R) J. H. Squire Celeste
Octet, "Classica" selection (arr.
Ewing).

8.48: "Personal Column."

9.0: Weather forecast and station

2.100

2.100

2.100

3.40: "Prince Igor."

8.40: "Man Through the Ages—the First Babylonian Empire," an historical panoramic serial written by James J. Donnelly, and produced by the NBS.

Weather report and station notices.

9.5: Rimsky-Korsakov (1844-1903):
The Conservatorium Concert Orchestra, conducted by Piero Coppola, "Antar"—Symphonic Suite, pola, Op. 9.

9.29: Songs by Rachmaninoff (born

viadimir Rosing (tenor): "Oh, Do Not Sing Again," "The Is-land," "In The Silent Night," "Spring Waters." 37: Scriabin (1977)

9.37: Scriabin (1871-1915): Alexander Brailowsky Alexander Brailowsky (piano):
Prelude, Op. 11, No. 10; Etude,
Op. 3, No. 12.
41: Stravinsky (born 1882):
The Boston Symphony Orchestra
conducted by Serge Koussevitsky, "Petrouchka Suite."

sky, "Petrouchka Suite."

0.0: Music, mirth and melody, featuring at 10.22, Carson Robison and his Buckaroos.

11.0: Close down.

440

DUNEDIN 1140 k.c. 263.1 m.

(Alternative Station)

50: Recordings.

6.0: Close down.
7.0: After dinner music.
8.0: "Radio Cocktail" (merrim and melody).
8.55: "Take My Tip" selection. (merriment

8.55: "Take My Tip" selection.
9.0: "Sisters Three in Harmony,"
a programme featuring the Boswell Sisters, the Pickens Sisters,

and the Andrews Sisters.
9.10: "Anything Goes" selection.
9.18: "St. Patrick's Night

(sketch). 9.26: "Raymonde and his Band o' 9,32

Banjos."
32: "Clapham and Dwyer Entertain."
38: "Our Greatest Successes" 4.45: 9.38: medley by Cecily and Jack Hulbert. Cecily Courtneidge

9.46: An impression of the "Changing of the Guard" at Bucking-

ham Palace. 52: "Geraldoland"—a medley of

past successes.

10.0: In order of appearance: Sydney Torch (organ), Brian Law(hardens) the Interrance (baritone). the International Novelty Orchestra.

FRIDAY-DECEMBER 7.10 (approx.): News and reports. 9.20:

AUCKLAND 650 k.c. 461.9 Md.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Rev. George Heighway). 10.15: Recordings. 11.0: A talk to women by Margaret. 11.10: Recordings

12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15:
Sports results. 3.30: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella, assisted by Aunt Jean and Nod), with, at 5.40, the recorded feature: "David and Dawn in Fairyland: The Land of the Gold and Silver Fairles." of the Gold and Silver Fairles. 6.0: Dinner music.
7.0: Government and overseas
news (from 2YA).

(Lie), "Th (Howells). Weather report and station notices.

2.32:

9.5: Talk: Mr. A. J. Sinclair, 6.0: Close down.

"Tales of the Auld Kirk—The 7.0: After dinner music.

Kirk Elder."

8.0: "Shanghal."

(Clarke), "Soft Footed Snow" (Lie), "The Tortoiseshell Cat"

(soprano): 8.25: Lang-Worth Gauchos in a Rose" (El-short instrumental recital. er" (Hugo 8.38: Musical comedy and light Moginia Vera "Like to the Damask Rose" (Eigar), "The Gardener" (Hugo Wolf), "Five Eyes" (Armstrong Gibbs), "The First Primrose" 9.32: (R) Vienna Philharmonic Or-

chestra: Suite from the music to "Le Bourgeois Gentilhomme" (Richard Strauss).

no: Music, mirth and melody, hou featuring Carson Robison and 9.24: and his Buckaroos. 11.0: Close down.

AUCKLAND 380 k.c. 340.7 m. 12M (Alternative Station)

5.0: Light musical programme.

10.0: Light recitals. 10.30: Close down.

opera gems.

5.0: Light orchestral selections. 5.20: Light vocal selections. 5.40: Light popular selections. 5.0: Young folks' session (Aunt

nchos in a Molly).

ecital. 6.45: News; announcements.

7.0: Orchestral selections.

7.30: Concert session. 8.0: Maorilander, "Tit Bits" (Mrs. M. Dreaver).

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