

# N.Z. RADIO RECORD

Vol. XII., No. 25.

Friday, December 2, 1938.

Registered as a newspaper at the  
G.P.O., Wellington, N.Z.Price 4d.  
2/12/1938

## Marble Halls—or Flesh'n'Blood? Broadcasting Service is Sitting on Golden Egg Laid By New Zealand Listeners

ONCE upon a time there was a creature called a Listener, who laid a number of golden eggs.

And the Broadcasting Service of New Zealand kept sitting on the eggs.

It said it would hatch them out into a beautiful building called a Conservatorium.

But, meanwhile, a number of musicians and other artists who could have done with an egg or two to keep them from the breadline were weakened through poverty and went in for other professions, or left the country.

In the course of time the golden eggs hatched out into a fine big building.

But when the Broadcasting Service wanted somebody to play in it, the musicians and other artists were too few and weak to sound a single note. . . .

FAIRY tale though the fable of the Listener and the Golden Egg may be, the "Record" believes that—as with most fables—it holds a grain of truth and a moral.

It is now some years since Director James Shelley first announced that the Broadcasting Service was to build a Conservatorium of Music, which would house the NBS and provide a building to become the centre of the music in New Zealand.

The plans for the building are now in preparation and the site for the Conservatorium, new Broadcasting Centre, near the Houses of Parliament in Wellington, is being prepared.

The cost of the building has not yet been given to the public, but it will be no trifle.

FOR some years past the Broadcasting Service has been saving money steadily, no doubt with the cost of the new Conservatorium in view.

The amazingly rapid growth of radio in the last few years has enabled the service to build up a strong reserve fund.

At the end of last year, New Zealand with its high standard

of living, was third on the list of countries in the world for its proportion of radio licences to population.

It closely followed Denmark and Great Britain. It was ahead of Sweden, Australia and Germany.

### Radio Conscious

At the end of last financial year, March 31, 1938, approximately 76 per cent. of the houses in the Dominion were equipped with radio receiving sets. That percentage is still rising.

Latest returns to September 30, 1938, show that the grand total of radio licences in New Zealand is now 307,486. This is 33,475 more than the number in force at the same date last year.

All this means that the sum received by the Broadcasting Service from radio licences is steadily increasing every

month, and saturation point is not yet reached.

The total amount received by the Broadcasting Service in licence fees at the end of last financial year was £308,022.

### TRULY THE LISTENER LAYS SOME GOLDEN EGGS.

THIS £308,022 was the main revenue in the total income for the year of £311,817.

Out of this income of £311,817, expenditure on programmes and salaries cost £109,525.

This left £202,292.

Other running expenses (including £34,766 for depreciation) accounted for £102,910 of this sum.

This left a profit balance for the year's working of £99,382. This tidy sum was set aside by the service and put into the accumulated fund which has now reached the remarkable total of £441,613.

Next year, barring accidents, this fund will probably be worth over half a million pounds.

Truly the Broadcasting Service is sitting on the golden eggs.

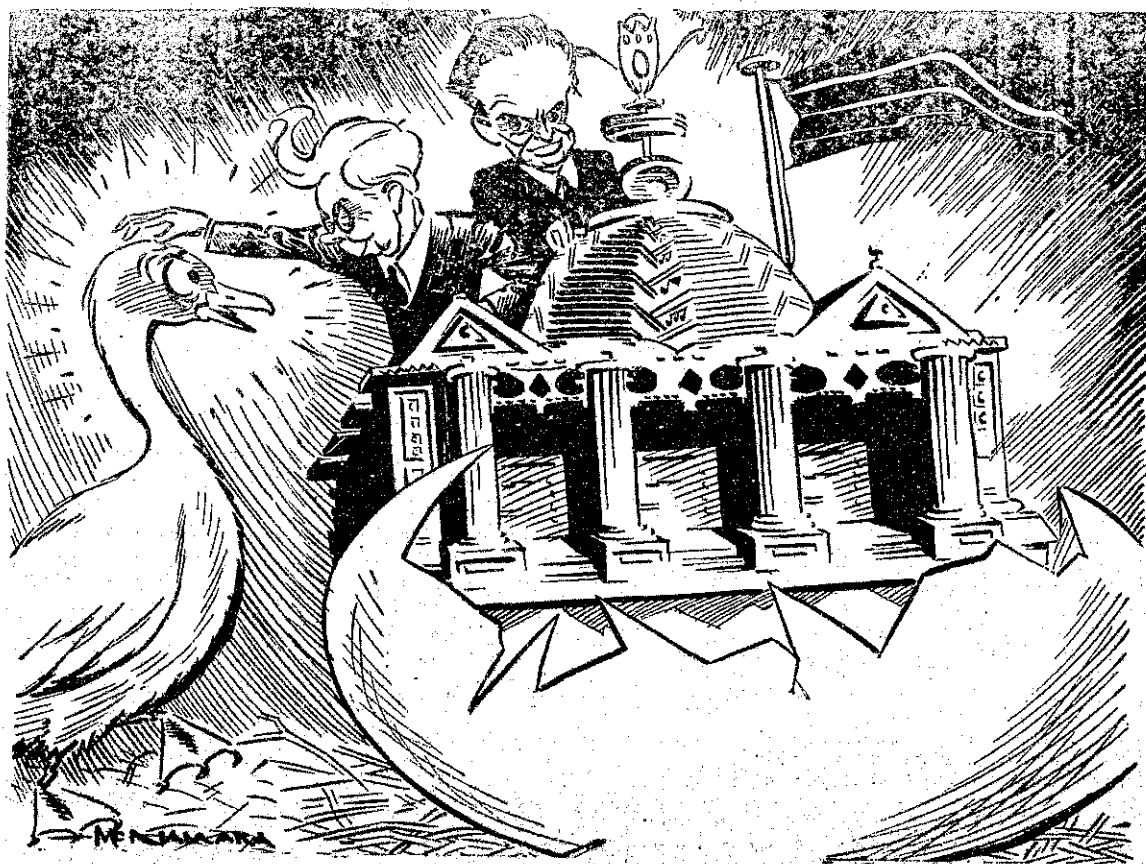
### Hard Saving

THIS excellent fund has been accumulated by care and economy. Full credit must be given the Broadcasting Service for that.

Moreover, the service has built it up without sacrificing the high standard of its programmes or cheese-paring on the importation of overseas artists.

Last year the list of engagements of overseas performers included such high-priced artists as The Comedy Harmonists, Essie Ackland and Benno Moiseiwitsch.

(Turn to page 2)



"Record" artist's picture of the bird that produced the egg that will produce the Conservatorium that will produce—what?

## Hot Shots

The pleasures of the mighty are the terrors of the poor.

SAID the Indian to the tourist: "I am Brave Eagle. This is my son, Fighting Hawk, and my grandson, Baffin Bomber."

G. K. CHESTERTON used to say he once gave up his seat to three ladies in a tram.

LATEST wisecrack from Rome: "If you twist the lion's tail he opens his mouth and shows his false teeth!"

TRAFFIC COP, bawling out an unassuming lady motorist: "Don't you know what I mean when I hold up my hand?" She meekly: "I ought to. I have been a school teacher for twenty-five years."

THE following message was flashed on to the screen of a popular cinema: "A five-pound note has been found in the stalls. Will the owner please form a queue outside the box-office tomorrow night?"

A SUCCESSFUL man is one who makes more than his wife can spend, and a successful woman is one who can land such a man.

EDITOR of a magazine featuring funny stories and jokes received a letter accompanying a number of would-be jokes in which the writer asked: "What will you give me for these?" "Ten yards start," replied the editor.

### HIGH HATS.

ALL New Zealand women should have their pictures taken in the hats they're now wearing. Coming generations will have little enough to laugh at.

DOROTHY PARKER'S famous epitaph for a tombstone: "Excuse my dust."

### HEARD IN COURT.

WIFE: I made a few purchases at the grocer's, then I popped into the shop next door and bought my husband a dog's collar.

Witness: I didn't have to ask him if he was married—I saw him counting money, making two piles, one bigger than the other.

Husband: I went out on urgent business—I had not had a drink all day.

SHE was the sort of girl who thought a spoon in the car was heaps better than a fork in the road.

ONE farmer to another at the Christchurch Show: "Where's that young chap you had?" "I sacked him." "I'm not surprised; I taught him all I knew and when he left me to go to you he still knew nothing."

## THOSE MARBLE HALLS--Continued from Page 1.

Musical talent in the Dominion itself was given satisfactory treatment, up to a point.

But in spite of the vast accumulation of funds, no strenuous and determined effort was made to build the solid foundation of music in New Zealand by the formation of a State Symphony Orchestra.

The Broadcasting Service is sitting on the eggs to hatch out the Conservatorium.

### Talent Needed

**B**UT the "Record" asks: What is the use of a Conservatorium if there is not a strong body of musical talent to fill it?

**YOU CAN BUILD A TEMPLE TO VENUS, BUT THAT WILL NOT NECESSARILY BRING UP THE BIRTH-RATE.**

**I**N today's issue on another page the "Record" tells of a "Promenade" concert

### EX-BOY SOPRANO

#### Job For Jimmy Fitzpatrick

**"LOCAL** Boy Soprano Makes Good" is the title for Jimmy Fitzpatrick's success story, for Jimmy, the young Auckland, who won a high place in 12B's big Personality Quest, has been engaged by



Jim Davidson to sing with his ABC Dance Orchestra.

The Personality Quest, it may be remembered, was won by Stuart Harvey, but Jimmy Fitzpatrick did very well, and secured several radio and theatre engagements following the Quest. When his voice broke he turned into a pleasant baritone.

Singing with Jim Davidson is a big step up in his career.

given by the Wellington Symphony Orchestra.

This concert was part of a strenuous effort by the orchestra to surmount its financial disabilities.

The Wellington Symphony Orchestra, only full strength symphony orchestra in New Zealand, has to struggle to survive.

Members get about £1/10/- for a performance, plus four rehearsals. The Broadcasting Service assists in small ways by broadcasting the three concerts a year and giving the use of its studio for rehearsals.

Otherwise, the society struggles along with what

public and private support it can get.

BBC in England runs one of the new world famous symphony orchestras. Lowest paid members get £10 a week.

Compared with this, New Zealand conditions are almost pathetic. There is little encouragement for new musicians to come or the ones we have to stay.

Truly, if something is not done, we shall find ourselves with a fine Conservatorium and nobody to put in it.

### Artists First

**T**HE "Record" does not complain of the expenditure of the money on a Conservatorium by the Government and Professor Shelley.

It would prefer to see half a million pounds spent on a Conservatorium than a million spent on a new railway station.

But it does suggest, very strongly, that the artist is the first consideration, the building in which he performs, the second.

During his visit to New Zealand last year the famous Moiseiwitsch told the "Record" that the formation of a State Symphony Orchestra was the first need in New Zealand.

The concerto, he said, was the basis of musical achievement. With an orchestra of men who were full-time musicians and not amateurs tired after a day at the office, conductors like Malcolm Sargent and others could pay visits and

play works of great value to the community.

In the "Record's" opinion it is the duty of the Broadcasting Service to build up the orchestra first, build up the Conservatorium second.

### Our Own People

**T**HERE is another point worthy of comment. Today young New Zealand artists who have done well abroad are coming back to New Zealand.

They are given engagements by the Broadcasting Service but they are not sent on tour. They are given broadcasts at various centres, if they happen to be in those centres, on the requisite date.

The policy of the service, however, has been to send only overseas musicians on tour.

New Zealanders who have been given engagements by the BBC in England and the ABC

in Australia are not yet given the chance of touring in their own country for the NBS.

This is not the policy likely to bring our young artists back to this country after training abroad.

Again, no doubt, this is partly a question of economy and partly a question of the standard of talent.

But where the standard is high enough, the Broadcasting Service should see that it has full encouragement and opportunity.

The Conservatorium can wait, the artists cannot wait. The Conservatorium is useless without artists to fill it.

Mrs. Beeton said it all in her famous recipe for Jugged Hare:

**"FIRST," SAID MRS. BEETON, "CATCH YOUR HARE!"**

# This World of Ours

Herr Goebbels has declared a Christmas holiday from crisis for Europe.

Hugh Herbert: "When I can't sleep, I get up and watch the goldfish. The first thing I know, one of them will gape at me. Then I yawn at him. We keep this up for a few minutes, and usually I'm so sleepy that I can't find my way back to my bedroom."

### O.K., Shoot!

**T**HESE days a good deal is being written about the new method of diplomacy introduced by Mr. Chamberlain, and

and said: "Are you Dick Tater?" Winding herself round the Fuehrer's heart in an instant, little Shirley would have soon become his playmate until the moment would come when—just on the point of ordering his air force to bomb Prague to bits—the Fuehrer would have toyed idly with the passport round Shirley's neck and suddenly found she was a Czechoslovakian orphan. There would have been a grand scene then, chock full of human interest, the Fuehrer making the Big Choice between bombing Czechoslovakia and wounding little Shirley's love of him for life.

At the moment when he decides for little Shirley, cameramen would spring out of their hiding places and get ready for the scene in which Shirley throws her arms round the Fuehrer's neck and says, "I like you, Dick Tater, you're a nice man," and the producer was to say:

"O.K., boys, shoot."

Only thing the film boys are not sure about is what will happen when the producer gets that little phrase off his chest.

NEW grounds for divorce were put forward by Mrs. Bertha Carter, of Trenton, N. Jersey. Explained petitioner Carter: "It gets simply too monotonous having to cut down my husband every time he tries to annoy me by hanging himself."

### Town Talk

**H**OPES expressed last week by the District Governor of the Rotary for New Zealand that the country will put itself out to make things attractive for tourists from abroad are likely to be realised in at least one respect if we can believe what one High Authority told us with a naughty simper last week.

"Don't go publishing this," he said, "because we don't want to rouse opposition at this stage, but I tell you in confidence that we are snacking things along in our plans for the cabaret at the Centennial Exhibition. It will be got up in pretty modern style and we think it will make the

Night Club boys and girls of New York and London sit up and rub their eyes.

"We are calling it *The Garden of My Grandmother*," he said. "There will be a bar at one end for the service of patrons. Squads of Girl Guides will be engaged each evening to give turns in between the dances. The turns will be somewhat on the lines of the floor shows at the Berkeley and the London Casino, but instead of Apache dances and degrading scenes like that the girls will give utterly decent exhibitions of Swedish drill and hockey. The bar I spoke of," said the High Authority, "will be a milk bar. We are getting special permits to stay open until 10 o'clock, but on gala nights we may go on till 10.30. We think that will be late enough, don't you? And lots of the tourists we've mentioned it to unselfishly say they wouldn't mind a scrap if a show like this doesn't open at all."

### Oh, My Aunt!

**S**CHERIE recommended at the Plunket Society Conference last week for a voluntary "aunts" brigade, made up of voluntary "aunts," who will give up a few hours weekly to help mothers by looking after their children, came as a shock to young Cousin Wilfred Wildflower.

"The mater is just the one to muscle in on this racket to get someone to look after me," said Cousin Wildflower sourly, our cousin's experience of aunts being that of the character of the Master Wodehouse, who remarked that, at the baying of his aunts, strong men climbed trees and pulled the trunks up after them.

"I do think the Plunket Society ought to be more careful in what it recommends," said Cousin Wildflower bitterly. "A well-meaning society, no doubt, but short-sighted."

But when we saw Cousin Wildflower again only a few days ago, he was radiant about the scheme.

The mater being away, he told us, he had put in an application for himself and chosen an aunt to look after him on his own.

Slim and blonde she was, with a neat way of squeezing into the seat of the low rakish two-seater sports car that Cousin Wildflower affects.

"Of course, she's a bit on the young side for an Aunt," said Cousin Wildflower when we met the other day, "but lots of odd things happen in this life. Just a few evenings ago, I read a queer tale about a chap who, brothers and sisters had he none



—Ken, U.S.A.

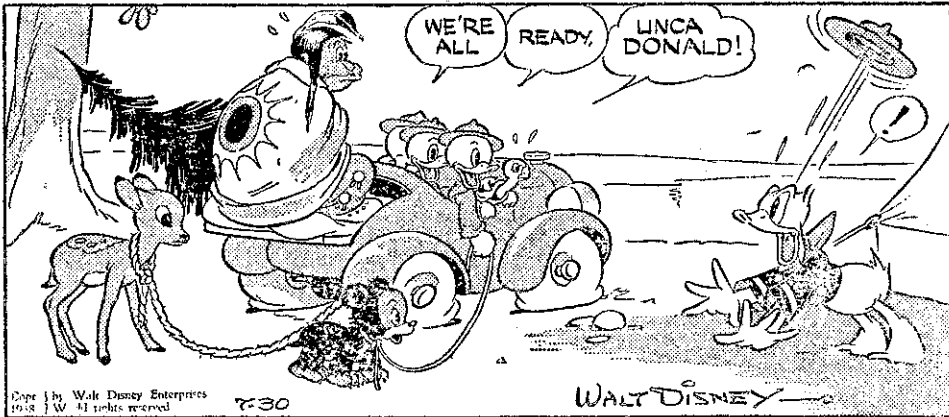
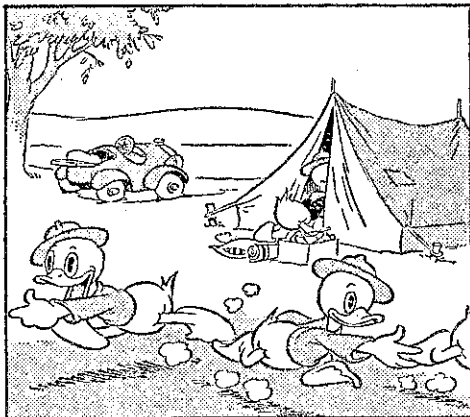
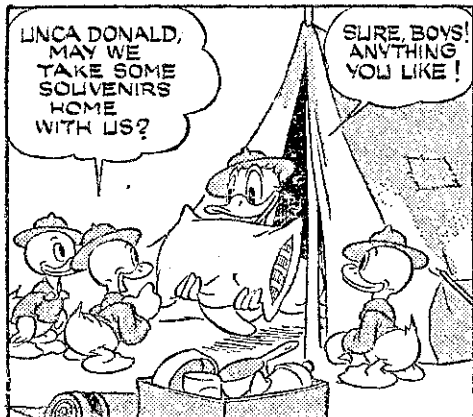
### Sentenced to Life.

but that man's father was his father's son. Well, we've got to rush along now. I'm taking Auntie to see the view from the hills by moonlight this evening. Toodleloo, old boy. Are you ready, Auntie?"

"Step on it, baby," said Auntie, adding with a girlish laugh, "Oh, you Plunket!"

# DONALD DUCK

by Walt Disney



## STORY WRITTEN IN DESERT SANDS

### Two Blenheim Brothers And The Odd Mystery Of Long Jack

Way out in the Syrian desert, if you want to go the 550 miles from Damascus to Bagdad, you catch a passenger bus run by two New Zealanders who have become famous all over the world as pioneers.

Their ancestors pioneered in the New Zealand bush, they themselves have pioneered in the wastes of the desert.

THEIR names are Gerry and Norman Nairn and they came from Blenheim. Their mother, Mrs. Nairn, lives in Wellington.

Seen by the "Record" last week, Mrs. Nairn spoke about her sons, then said, "You won't publish what I've told you, please." She strongly dislikes publicity.

So, she says, do her two boys.

It is not easy to avoid publicity when you do what the Nairn brothers have done. For nearly 19 years, ever since they saw active service in Palestine, they have run their service in the teeth of bandits, floods and dust-storms.

Latest to "discover" them is English writer H. V. Morton, who writes of them in his new book, just to hand, "Through Lands of The Bible."

Four years ago, Mr. G. ("Jerry") Nairn visited New Zealand. He is due to pay another visit towards the end of next month.

H. V. Morton travelled with the "Nairn Transport Co.," the service of the two brothers.

"They have made history," he writes.

His driver was a broad-shouldered man over six feet in height. He was "one of those large men who seem to have a schoolboy hiding somewhere inside them." Everybody called him Long Jack.

Long Jack told H. V. Morton that he had been born in Wellington, New Zealand, and had come to Syria as a boy of 11.

### FATS, DUKE, TOMMY Men Who Matter In Swing

AUSTRALIAN swing fans are finding Jay Whidden, the American conductor, whose band is playing at one of Melbourne's biggest cabarets, a very interesting personality. He is a close friend of Rudy Vallee, Benny Goodman, Tommy Dorsey and Duke Ellington, and he recently gave members of the Melbourne Swing Club some intriguing sidelights on these great men.

Symphony conductors, said Whidden, frequently rope in Benny Goodman if they have a very hard clarinet part. Benny is terribly shy, and hates facing dancers. Tommy Dorsey was originally a "symphony man"; Duke Ellington was educated at Oxford, and speaks with an Oxford accent; "Fats" Waller is a "low-down guy, a great feller"; the Raymond Scott Quintet are earning from £1000 to £2000 a week each at Hollywood.

Cab Calloway (who will be arriving in Australia shortly) swung "The Stars and Stripes" while broadcasting. The station switched him off the air, and he's never been back since. He wears a yellow suit and collar for street wear, and is a great favourite in Harlem.

Who is he? Mrs. Nairn did not know; the "Record" could not find out.

At one of the Nairn Transport Company's rest-houses on this journey, H. V. Morton had an English meal.

The company offered tomato soup, fried fish, Tartar sauce, roast beef, horse-radish sauce, roast potatoes, cauliflower, Yorkshire pudding, raisin pudding, lemon syrup, fruit, coffee.

### 153,800 People Can Be Wrong

("Record's" Music Critic.)

OUT of an urban area population of 154,400 people, some 600 Wellington people attended the first Promenade concert of the Wellington Symphony Orchestra held in the Town Hall.

Fair proportion of the other 153,800, no doubt, were craning their necks in adoration of large shadows of overpaid cinema actors and actresses with faces like the colour of anaemic Gorgonzola cheese.

In the Town Hall the faithful 600 listened to a first-rate popular concert by real flesh-and-blood musicians who are considerably underpaid.

From the point of view of numbers, the first "Promenade" concert was not a huge success; was not either a failure.

From the point of view of music, the first "Prom" concert in New Zealand was a remarkable achievement.

Carefully chosen programme included William Tell overture, Tchaikowsky's 1812 overture and Elgar's Pomp and Circumstance march.

Programme may have been small beer for musical high-brows but was meat as well as drink to the man in the street.

Stiff boiled shirts gleamed here and there from the balcony. Downstairs people in mixed garb, finding themselves for the first time in New Zealand able to smoke and move freely about at a concert, were for a time almost furtive.

Self-consciousness wore off after a little, the buffet assisting the process, and the evening ended in a spirit near camaraderie.

Not the least spent in this ice-breaking process was the orchestra itself, which threw itself wholeheartedly into the job of entertaining its public and brilliantly succeeded.

Parts of the programme were nothing short of nerve-thrilling, especially when the great organ joined in.

Curious result of the first "Prom" was new feeling of intimacy between audience, conductor Leon de Mauny and the orchestra itself.

This extended to assisting artists as well.

Final verdict was that 153,000 people who did not go missed more than they knew.

I KNOW I shall cease to benefit from the general superstition that R.A. means Real Artists.—Mr. Augustus John.

### Modern Publicity Methods Diminish Incentive

#### Gaston Mervale On Actors of Today

"THE stars of today rather remind me of Euclid's definition of a point—position without magnitude." Old and experienced actor, Gaston Mervale said this to the "Record" at Auckland just before he sailed by the Wanganella after touring New Zealand with the J. C. Williamson Company playing "Balalaika" and "The Desert Song."

And Gaston ought to know what he is talking about, for he has

been on the stage for over 40 years, once acted with such stars as George Arliss, Nellie Stewart, Tittel Brune and Nance O'Neill.

This was Gaston's fifteenth visit to New Zealand. His first was in 1897 when he came across from Australia with Julius Knight, who headed the Williamson Musgrove Company that played "The Prisoner of Zenda" and "The Sign of The Cross."

Company was under the control of that great actor-manager J. C. Williamson, who knew both acting and managing in all its many departments and expected the rest of the company to have the same qualifications.

Gaston Mervale considered modern methods of publicity robbed the actor of his incentive to "get" his public honestly by making the merit of the performance its own publicity.

One modern phase of the stage that does not appeal to this old trouper is the tendency, particularly in musical comedy, to obliterate the footlights. For instance, comedians became too intimate with those in front and, metaphorically speaking, shook hands with their audience.

"To me, that smacks of trading real character and talent for a cheap bonhomie which masquerades as "personality," he added. "As a result, the craft loses much of the mystery and the dignity and respect which were included among its inestimable assets. I think the former greatness of the stage can only be recaptured by the return of the actor-manager. I don't think it is by any means a forlorn hope."

While in Auckland playing Prince Karagin in "Balalaika" and the role of the Governor in "The Desert Song" Gaston Mervale renewed old friendships. Once he spent a year or so in Auckland as producer for the Auckland Little Theatre Society and the other repertory society, the Catholic Repertory Society.

When Gaston produced Barrie's favourite play "Mary Rose" in the Auckland Town Hall, Lord Bledisloe, then Governor-General, after the performance, said he had seen "Mary Rose" played by numerous professional companies in England but never so well as by Mr. Mervale and the other players who took part.

Gaston has left on his return to Adelaide to resume his work in establishing there a dramatic conservatorium for Australia.

### THEO WALTERS

#### Will Supervise Roy Fox Tour

THEO WALTERS, the "Personality Conductor," whose swing band was well-known in New Zealand last year, has linked up with Jay Whidden's band, which is having a very successful season at one of Melbourne's leading cabarets. Whidden, who recently arrived in Australia from America, is an outstanding personality, and his band (with

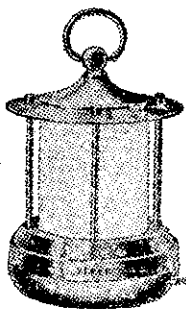


Theo Walters as associate director) attracted over 3000 dancers at their opening night in Melbourne.

Walters will be supervising the Australian tour of famous band leader Roy Fox, whose band will arrive in Australia this month and commence its tour in January. Walters has an old association with Roy Fox, as, several years ago, he played second saxophone in the band conducted by Harry Fox, Roy's brother.

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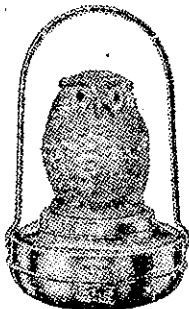
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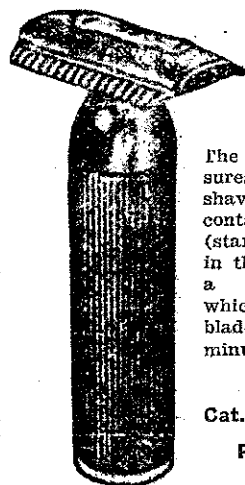
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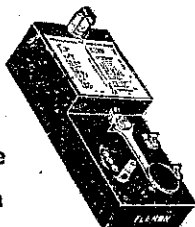


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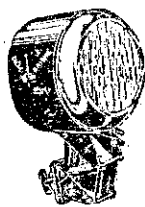
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THE ELECTRIC

# LAMPHOUSE

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## Choir Which Has No Care For Box Office

### Schola Cantorum Sings in Museum

SCHOLA Cantorum choir of Wellington, conducted by Stanley Oliver, is not concerned with popularity.

It has no subscribers to please, it tries for no box office figures. Its aim is to present works of value that have not been heard in New Zealand before.

There is a Schola Cantorum of Paris, formed many years ago, a conservatorium of music. Two decades or so ago a choir called Schola Cantorum was formed in New York to present new and little known music.

It is after this body, with due modesty, that the Wellington choir takes its name.

So far the choir has given Vaughan Williams's "Flos Campi" twice, with the Wellington Symphony Orchestra, and "Pastorale" by Arthur Bliss, first performance in New Zealand of a work considered one of the finest of the last 12 years by any English composer. Perhaps the most abstruse work yet given was Ode in a Grecian Urn by the late Gustave Holst.

Choir has 25 voices and is restricted to that number. It gives no regular concerts, but sings just as it feels disposed. If people wish to attend the recitals, they may; if not, the choir does not care.

Recital in the Maori Hall of the Dominion Museum, Wellington, will be given on Sunday evening, December 4, and broadcast by 2YA.

This is the sixth programme the choir has given from the Maori Hall, probably the only building in the country with acoustics resembling in resonance the best of the English cathedrals. The choir sings music written for presentation in such buildings.

First performance given by the choir in New Zealand was conducted by Malcolm Sargent when he visited here three years ago. He said afterwards that the choir would be considered very high grade anywhere in the world. English singer Michael Head and musician Andersen Tyrer both gave the choir extremely high praise when they heard it in New Zealand.



This is the Schola Cantorum Choir, which sings for love instead of money, in the Maori Hall of the Dominion Museum.

## He Often Saw Famous Pianist Godowsky

LEOPOLD GODOWSKY, pianist of whom it was said he did with one hand what others did with two, whose death was reported by cable last week, once nearly came to Australia and New Zealand to coach and give recitals.

Gordon Short, well-known Wellington musician, told the "Record" last week that three years ago, if only the guarantee could have been raised, Godowsky was prepared to come here and hold a

At this time, before the war, Godowsky had been chosen to conduct the artists' classes at the Vienna State Conservatorium, a post given only to world-famous pianists.

"His fame spread to Australia through a friend of mine in Adelaide, Paul Howard," said Mr Short. Paul Howard, himself a brilliant amateur pianist, who could give 20 major recitals a year from memory, for 25 years made it his mission to make the works of Godowsky known.

He formed a Godowsky Society 12 months ago and invited membership from the greatest pianists like Josef Hofman, Petri and Rachmaninoff.

Members pledged themselves to learn a new Godowsky work every year, to ask visiting artists to play Godowsky works, and, if they themselves were giving public performances, to play one Godowsky work at each recital.

Godowsky was called the modern Viennese Bach, said Mr. Short. There was a Viennese sweetness, elegance and grace in his work.

Godowsky regularly wrote to Paul Howard in later years, telling him all the details of his family life.

Lately he lived in America where he lost all his savings in the Wall Street crash. He had a curious illness. One day he was looking out of the window of a taxi when a dog with hydrophobia bit his nose. The pianist was a long time recovering. Family tragedies overtook him.

Each letter Godowsky wrote to him, Paul Howard had copied and sent to his friend Gordon Short. The letters tell a fascinating story, much of it too intimate for publication.



Leopold Godowsky, master pianist.

series of artists' classes. The guarantee could not be raised. Russian Pole who served like Kreisler with the Austrian army in the 1914-1918 war, Godowsky was held to be a pianist in the class of the famous Liszt.

"I saw him often when I lived in Vienna," said Mr. Short. "He was retiring, extremely modest and amiable. His students worshipped him."

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# OVER 100 NURSES GO EVERY YEAR

## Steady Overseas Drain Increased By South African Demand

**LURE** of travel and adventure takes 100 to 150 trained nurses from New Zealand each year. So high is the standard of training and character required in New Zealand that our nurses find jobs all over the world.

In London, at the present time, a New Zealand trained nurse can step into a job almost within an hour of landing.

Depletion on a larger scale was threatened when an advertisement appeared in a New Zealand metropolitan newspaper fairly as follows:

*Twenty nurses are required for a private maternity and general hospital in South Africa. Applicants must be prepared to sail from New Zealand not later than December 6, 1938.*

Wellington soon buzzed with rumours. It was soon fairly definite that the appeal for nurses was made by Dr. Campbell Bege, well-known New Zealand doctor, and formerly leader of the now moribund New Zealand Legion.

Reports stated that he was attached to a large hospital in Johannesburg. It was alleged that the hospital had been started in South Africa by some wealthy man two or three years ago and had been run at a great loss, and that it was now being reorganised.

Hospital was said to be a seven-story building, equipped with 150 to 200 beds.

Passage money to a maximum amount of £30 was offered to successful applicants in the advertisement.

Rumours in Wellington last week said that there had already been 300 applications. Probably 150 applications would be nearer the mark.

It was said that the whole of the Bowen Street hospital staff from the matron down had applied. The "Record" learned that this was a wholesale exaggeration. As far as the matron knows, only one nurse from the Bowen Street staff has applied.

Director of the Nursing Division of the Department of Health, Miss K. Lambie, told the "Record" she had no official knowledge of the venture. Negotiations for the

nurses were being made privately, not through the department.

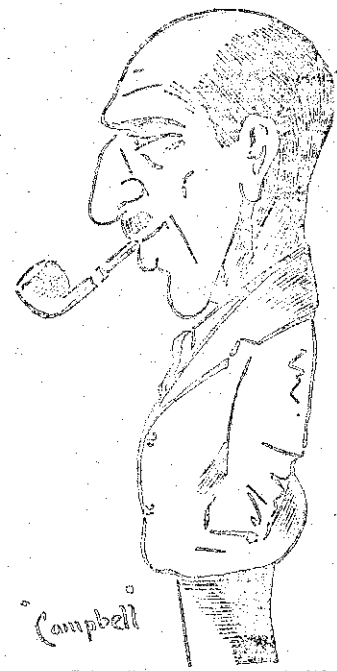
At the same time, she had received inquiries from nurses all over the Dominion about the scheme. She had replied that she knew nothing about it.

New Zealand nurses do well in private nursing in South Africa, she said, apart from their general efficiency, because they have no colour prejudice.

They do not object to nursing wealthy coloured people and Indians.

Ten to 20 New Zealand nurses had gone to South Africa independently last year.

Overseas countries made a constant drain on New Zealand nurses. Between April 1 and the end of



DR. CAMPBELL BEGE

Well-known Wellington specialist. Dr. H. Graham Robertson, did this amusing sketch of him.

June last, 75 New Zealand nurses had gone to Australia.

Many would come back, of course. She estimated that 100 to 150 left New Zealand for overseas each year.

"It is a great loss to New Zealand," said Miss Lambie, "but nothing to do with conditions or salaries or hours of work. It is just the urge to see the world."

## Blamires Sisters' Unusual Sonata From 2YA

**FOR** the second time in New Zealand's musical history, 2YA listeners next week will hear Elgar's Sonata in E Minor, played by those two talented Wellington girls, Betty and Vivienne Blamires, the former at the piano and the latter playing her violin.

Vivienne Blamires told the "Record" the other day, that the first performance of the sonata in England was given by her violin professor, Mr. H. Reed, a great friend of Sir Edward Elgar's.

"I had lunch with Mr. Reed the day before I left London," she said, "and I saw the manuscript of his new book on Elgar's life and the first copy of the sonata which Mr. Reed played from—also the rough notes of the orchestra for the

violin concerto. They were in places quite different from the present publication. Mr. Reed loved Sir Edward Elgar, and during my lessons he would sometimes stop and with twinkling eyes relate some anecdote connected with the famous composer.

"One passage of the sonata I found difficult to understand until Mr. Reed explained that it was reminiscent of the wind playing on an old harp as it came through the broken window of the attic of Elgar's cottage.

"The second movement is dreamy in character and yet there is a mystery about it—the mystery one sees in an English wood in winter time, when the trees are bare and in the twilight take on queer mystical shapes. There was such a wood where Elgar used to wander.

"The last movement is, in the main, calm and peaceful, but with sudden bursts of wildness and every now and then harps back to the themes of the previous movements."

## Boy Soprano Who Staged "Come-Back"

**ANOTHER** "voice" has been unearthed in Dunedin, or perhaps one should say, has been heard again. Actually, the voice of Herbert Claridge was well known three or four years ago. Then he came before the public as a boy soprano.

Boy sopranos do not last for ever; sometimes they fade right out of the picture, sometimes they stage a "comeback" with a real voice of different quality.

Because Herbert Claridge has staged such a comeback, arrangements were made for Dr. James Lyon, Trinity College examiner, who has been in New Zealand for some months, to hear the young man's voice.

Result: The Trinity College man wanted enthusiastic. Here, he said, was an unusual voice in that it was of excellent male alto quality, showing no trace of soprano timbre.

Unfortunately for such a voice there is no scope in New Zealand, but Dr. Lyon pointed out that certain English cathedrals were needing voices of this quality.

He suggested that the young man's teacher write to the organists of some of England's largest cathedrals.

Dr. Lyon said to Mr. Claridge: "I would like to see you in the Westminster Cathedral choir."

Herbert Claridge, from the age of 11, had four years' training in voice production, under Mr. J. Simpson, of Dunedin. During the adolescent stage he has had no training, but guidance only. Dr. Lyon is definitely in accord with this method of treatment of the voice.

## "Doin' The Lambeth Walk"

**FURTHER** converts to the Lambeth Walk, the carefree dance introduced to New Zealand by the "Record" and the ZE stations, are being gained every day, and one of the biggest mass conversions happened at the Majestic Cabaret on a recent Friday night.

Chief attraction that evening was a demonstration of the Lambeth Walk by Ted Priestley, of the



TED PRIESTLEY

Showed Friday night dancers how to do the Lambeth Walk.

Margaret O'Connor-Ted Priestley dancing studios, and it was not long before Mr. Priestley had a crowded floor enthusiastically trying out the dance.

Mr. Priestley has been invited to judge the New Zealand ballroom championships at Dunedin on December 3, and if Dunedin hasn't already found out how to do the dance, he'll be demonstrating it down there as well.

## Hypnotist Cured Morbid Russian Composer

### How Rachmaninov Was Soon Healed

**AFTER** the failure of his last symphony in 1907, Rachmaninov got into such a morbid state of mind that, except for one short period of activity, he was unable to do any creative work.

In the '90's the city of Moscow was indulging to the full the ecstatic sensations of a profound pessimism. The young composer became imbued with these enervating traits and soon began expressing them in his music.

At this critical moment of his life, however, he had the good fortune to meet a well-known hypnotist-physician named Dal', who at once set about doing his best to set the composer on firmer ground.

This was in January, 1900, and Rachmaninov himself says: "Although it may sound incredible, this cure really helped me. Already at the beginning of the summer I began to compose. The material grew in bulk, and new musical ideas began to stir within me—far more than I needed for my concerto."

## Parting Message From Chief Rabbi

**ALTHOUGH** he had left New Zealand for an extended trip abroad by the time last week's "Record" was on the streets, the Chief Rabbi in New Zealand, the Rev. Solomon Katz, received an early copy before he left Wellington.

The issue featured a timely and spontaneous expression by spiritual leaders in New Zealand of sympathy with the German Jewry, victims of one of the harshest pogroms of history.

"Keep up the good work," was Rabbi Katz's parting message for the "Record." "Keep on telling the people of New Zealand the extent of the problem which the Jewish people are facing today. It is a problem which concerns every civilised country, and which the democracies must face up to. Not until the democracies stand firm in the face of totalitarianism can there be any hope for the ultimate happiness of the world."

Too late for publication in last week's issue, a further message of sympathy with the German Jewry was received by the "Record" from the Rev. Canon W. W. Averill, an ex-padre, and son of Archbishop Averill.

"The insane and bestial cruelty of minds that can plan, execute and condone the recent atrocities perpetrated against the Jewish minorities in Central Europe definitely puts the Nazi regime beyond the pale of civilised society," declared Canon Averill.

"It stands revealed as a declaration of hoodlums. The sympathy of all men of goodwill, irrespective of class or creed, goes out to these helpless victims of State-organised brutality. The one redeeming feature of the whole business is the news that in the minds of the German people there is a growing resentment against the moral leprosy of the political leaders responsible for so hideous a recrudescence of barbarism. One can only hope that the protests by the President of the United States and others will have the effect of ending this devilish persecution."

This was the second Piano Concerto in C Minor, which a year or two previously he had agreed to write for the London Philharmonic Society. The work is dedicated to Dal' and the dedication expresses Rachmaninov's gratitude for the doctor's services.

Nevertheless, as this concerto reveals, the composer did not by any means throw off that enervating mood in which Dal' found him. He was too much a typical Slav for that. And even now, when he lives in exile in America, his music still bears the stamp of that same impotence before the unconquerable power of fate.

What Dal' did for him was to prevent him from degrading the mood into self-indulgence, and enable him to exploit it nobly. The world of music owes a great deal to this hypnotist who could turn a man from a state in which he found all confidence gone.

As the composer himself has said: "Agonising hours spent in doubt and hard thinking had brought me to the conclusion that I ought to give up composing. I was obviously unfit for it, and therefore it would be better if I made an end to it at once. . . . I did nothing at all and found no pleasure in anything. Half my days were spent lying on a couch and sighing for my ruined life."

4YA listeners will hear Rachmaninov's Second Concerto in C Minor, on Sunday, December 4, played by Benno Moisewitch, pianist, and the London Philharmonic Orchestra, under Walter Goehr.

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# BBC TRAINS YOUNG PEOPLE TO BE SOUND CITIZENS

**S**INGULARLY vital, alert in mind and body, New Zealand's fine woman novelist, Miss Nelle M. Scanlan, confessed to the "Record" last week that she thought indiscriminate radio listening a positive menace.

There is nothing she dislikes more about radio than the way it is allowed these days to mumble on as a vague background to conversation.

But there is one session she listens to in London almost without fail. When she stops work for tea at five o'clock, she switches on to the BBC children's hour.

The children's hour in London, she says, is one of the most interesting in the whole day's broadcast. It has gone far away from the old system of just calling the children's birthdays.

There is some one to give the children a talk on international affairs. Every happening of vital importance in the world is explained in terms every child can understand.

The day after the abdication of King Edward the Eighth, for instance, the whole tragedy was explained to the children in the simplest terms.

They were frankly told that the lady whom the King wished to marry was one who could not be accepted for the Queen in England because she had been twice divorced and her husbands were still living.

By this means the BBC was ingraining in the children an interest, which would remain with them all their lives, in public affairs.

In their children's session, too, the BBC dramatised important events in British history. Outstanding moments in the country's history were retold in simple, dramatic form, with good actors and actresses taking part. Noises off and atmosphere gave realism to the productions.

Then, said Miss Scanlan, there was the zoo man, a most important member of the staff for the children's hour.

The zoo was not something remote from the lives of the children of London. It was one of the most vital factors as far as they were concerned in England.

The zoo man told them about new birds and beasts, and about any new arrivals, and the children could hardly wait until Saturday to go and see them.

The children were told, also, about the birds they might hear

at each particular season, the flowers they might expect to see and the trees that were coming into bloom.

Children were encouraged to write in to the BBC about the things they saw and did. When they were having their school holidays they would be told what they could look for in each part of England they were visiting.

They were given a multitude of interests and new things to discover so that they were not solely dependent on ice cream and the cinema for their amusements.

They were encouraged to develop a life-long interest in birds and flowers and trees.

Musical interludes were wedged into the sessions, fragments of some well-known and melodious composition, within reach of the children's understanding.

Competitions were included, general knowledge tests and nursery rhymes for the little ones.

"The whole policy of the BBC," said Miss Scanlan, "is to train the children to be intelligent listeners and intelligent citizens."

"And it is very necessary for people to become intelligent lis-



**NELLE SCANLAN.**—Puts aside her writing in London to listen to the children's hour.

teners," she said. "If radio is allowed to become just a mumbling noise that goes on all day and most of the night it becomes a menace instead of a force for good."

"Listeners who use it like this are like people who munch biscuits all day and lose their taste for foods."

"Listeners," she says, "should be trained from childhood to treat

their radios with respect, to listen to the radio when they want to listen or to turn it off when they don't."

# WHAT HAPPENS IF YOU HAVE A FINE VOICE

**T**HREE and a half years ago she lived in the pretty river city of Wanganui . . . a few months ago in Sydney she heard Tauber say that her voice was the best produced of all he had heard on his tour.

This is what happens to an attractive New Zealand girl when she has the contralto voice of a Julie Werry.

Back in New Zealand again last week for a month's holiday at Wanganui before beginning a six-weeks tour for the NBS, Julie Werry told the "Record" of some of her adventures.

Biggest thrill of all, when she first went to Australia to study under Madame Emily Marks, former Wellington teacher, who taught Essie Ackland, was being runner-up in the Sydney Eisteddfod out of 70 voices in the operatic aria.

Since then have come concert recitals, broadcasting, singing for societies and parties, and Far West tours.

Far West tours are held in New South Wales three times a year for crippled children's hospitals. Parties of nine go into the outback to give those concerts. They cram concerts for 12 towns into a fortnight.

On a Far West tour, Julie Werry went to the opal mining town of Walgett, where men with sombreros sit with their wives on the steps.

There were big station holdings nearby, where there had



(S. P. Andrew photo.)

**JULIE WERRY.**—Tauber told her she should come to London.

lander. She was billed as the New Zealand soprano and all the lone New Zealanders came to greet her.

"We want to meet the New Zealand girl," they said.

That was one side of Australian life.

The other side she saw was Sydney-side. She sang her lieder songs at gatherings like the Rose Bay Music Society, but best of all people liked the Maori songs. They never tired of them.

She liked singing for societies like this. "You can do good music at those gatherings, because good musicians belong."

When she sang before the Rose Bay Music Society, the other soloist was the bass singer Walter Kingsley, brother to Humphrey Bishop, of Wellington, well known to New Zealand radio listeners for his songs at the piano.

One year she was soloist at a gathering of the Royal Apollo Club. They asked her to sing the "Poi Song" in honour of the New Zealand composer Alfred Hill, a past president of the club.

The Pacific Islands Club made her an honorary member because of her Maori songs. The club had members from Rarotonga, Tahiti, Hawaii, Fiji, Samoa and New Zealand. Hostess to the club is a Samoan princess.

been a 14-months drought and not a blade of grass to be seen. On one station it had cost £150 a day to feed the stock. Every day trains came out from the mountain country carrying water for the drought-stricken areas.

## From The Outback

People came from 90 miles around to hear the concerts in the outback of Australia. At the little town of Giralambone there was only an hotel, a store and a few houses, yet, in the evening the concert hall was packed.

Every town she went, she seemed to find a New Zea-

## Her Maori Songs

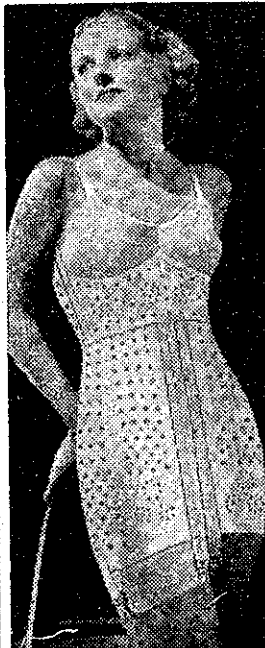
She sang her Maori songs at the club's reception to Count von Luckner, and to Tauber and his accompanist, Percy Kahn.

"You should come to London," they said, "you have a perfect voice for musical comedy."

She was delighted because Kahn gave her three lessons while he was there. He is well-known as a composer as well as an accompanist.

"Will you go to England?" asked the "Record."

"Some day," said Julie Werry, "I hope."



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# Five Days a Week Arthur Collyns is on the Air, Solving Other Folks' Problems

By J. GIFFORD MALE

**"D**EAR ANNE,—I am only 19 years of age, and I am keeping company with a young man who says he loves me and wants to marry me when we are old enough. Now, we have been seeing each other every week for three years, and we were both very happy. But lately I have noticed he has changed a lot, and does not pay me the same attention. I have also heard that he was seen at the pictures one night with somebody else. What do you think I should do? Should I go on just as if nothing has happened, or should I ask him straight out why he has changed, and what is the matter? Please, Dorothy, tell me what to do, because I am heart-broken."

**T**HE sort of letter you might find on the "Advice-to-the-Love-lorn" page of any newspaper, isn't it?

And while sophisticated folk would have you believe that both question and answer originate in the fertile brain of some spinster pounding a typewriter in a newspaper office, the fact is there are thousands of young folk who turn to problem pages for advice.

And what would you do, gentle reader, if you yourself were very young, very lonely, very much in love and had no friend to turn to?

Particularly if you were at that interesting stage of life

when one spends secret hours writing ballads to eyebrows; when the rest of the world seems very self-assured and very intolerant of love's young troubles. You are anonymous, your heart-ery known only to one person.

**R**ADIO, too, has its personal problem sessions, has found that many a love-lorn lass prefers to have her worries alleviated per medium of a soothing voice over the air.

One of the most popular of such sessions in New Zealand radio—in fact, the only one of its kind—is conducted from 1ZB, Auckland, by Arthur Collyns.

Mr. Collyns is a young man who has carved a unique little niche for himself in commercial radio. His session "Between Ourselves" has been going for a good while now, originally from 2ZB and latterly from 1ZB, and its popularity doesn't seem to be waning in the slightest.

Thirty minutes five afternoons a week, Mr. Collyns is on the air attending to other people's worries. Problems, problems, problems. Letters by the dozen every week. Those who are inclined to be sceptical about personal problem sessions should see Mr. Collyns's mail-bag. He receives enough "cries from the heart" to keep him going six afternoons a week if he had the time.

It isn't only love that correspondents write him about. Does the Fair Rents Act prevent my landlord from raising the rent 10/- a week? Can you advise me of a simple cure for asthma? My son has had to leave Technical School to find a job. What sort of position would you advise, and could you help find him one?

## Simple Theme

**B**UT by and large, "Between Ourselves" is ultimately a matter of infinite variations on a very simple theme—love.

It's almost enough to convert one to the Freudian theory that sex is one of the few basic experiences in life, and influences and conditions our every action.

Mr. Collyns is an experienced practical psychologist. Difficult problems he hands on to trained experts, people who know their psychoses, neuroses, complexes and fixations; but everyday psychological problems he attends to himself—with a good deal of success.

Sex, of course, is an extremely difficult subject to handle over the air, and while Arthur Collyns is entirely in favour of complete frankness, and would even like to see something in the nature of an open forum on the question, he realises the limitations of radio, and how impossible it would be to conduct frank discussion of sex problems over the air.

And so some questions he answers in everyday language

that is meaningless except to the person to whom his reply is directed, and other more intimate problems he answers by letter.

**A**RTHUR COLLYNS devotes much time to selection of the recordings he uses during his session. Music, as is well known, has an appreciable emotional effect. But what many people do not know is that jazz depresses rather than lifts up.

The music best suited to a session like "Between Ourselves" is tuneful and soothing—Toscelli's "Serenade," "Softly Awakes My Heart," Mendelssohn's "Spring Song" and other popular classics.

But "Between Ourselves" is not the only interest Mr. Collyns has at 1ZB; he edits the Children's Magazine, one of the Commercial Service's most intelligently conducted children's sessions, and looks after occasional special sessions.

## "International"

**L**AST Christmas, for instance, he endeavoured to help along the cause of international amity with an "International Session" during which music of all nations was played, and spokesmen for various peoples broadcast messages of peace and goodwill.

Representatives of a dozen or so countries turned up, all, incidentally, undertaking to avoid anything controversial.

Everything went well until the German's turn came. His talk was red-hot Nazi propaganda, full of "Heil Hitlers" and sabre-rattling. He was stopped as soon as possible.

Mr. Collyns had intended broadcasting the Horst Wessel song, but after that he decided it would be in better taste to represent German music with the Comedy Harmonists singing "Helige Nacht."



ARTHUR COLLYNS, voice of 1ZB's session, "Between Ourselves."

Similarly with the spokesman for China. A mild, pleasant little Chinese, he was no sooner in front of the microphone than he launched an excited tirade against Japan and everything Japanese. He, too, was removed with all speed.

Mr. Collyns isn't sure whether he'll risk an "International Session" this Christmas or not.

**M**R. COLLYNS applies his knowledge of psychology to his children's session no less than to "Between Ourselves." For one thing, he doesn't believe in talking down to children. More important, the word "fear" is absolutely barred.

Here is his bulletin of instructions to participants in the children's session.

"It is the policy of this session that there must on no account be any mention of fear in any story or script which may be broadcast. Particular care must be taken to omit such words as 'frightened,' and 'scared.' The idea is that the children's session must be psychologically right..."

A distinct contrast to American children's sessions, if one can judge by a tale told by that alert New York paper, the "New Yorker." A correspondent of the "New Yorker" was being conducted through one of the city's largest broadcasting stations.

Arrived at the studios devoted to the presentation of the children's session, the visitor noticed among the devices used for producing sound effects a large apple and a hammer. Intrigued, he asked what sound an apple and a hammer could simulate.

"Man's head being bashed in," replied the guide.

## MURPHY TWINS

LEAVE

2ZB



(Spencer Digby Photo.)

**T**WO popular young people, the Murphy Twins (Pat and Joan), have severed their connection with 2ZB. They made their debut over the air about six months ago when they assisted in a radio interview with Ernst Skardasy, Austrian skiing instructor; their contribution to the interview was so bright that they were engaged almost on the spot.

For some months they conducted a recipe and household hints session every morning, later being transferred to the afternoon. While they have been at 2ZB they have received upwards of 7000 letters

from listeners, including, during the past week or so, many expressions of regret that they are leaving the station.

Apart from their regular sessions, the Twins conducted several interviews, including one with Barry Caulfield, skiing instructor at the Hermitage, and four with Mme. Stella Rubenstein, of the famous cosmetic organisation.

Apart from the fact that they have contributed the only radio twins in Australia or New Zealand, the Murphy family is well known in New Zealand for its prowess at skiing. The Twins, Brian and younger brother John are all expert skiers, being numbered among the first ten in New Zealand in the sport.

The family used to have charge of the Dawson Falls Hostel on Mount Egmont.

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WEAK, RUNDOWN  
AILING!**

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and Blood!**

Thousands of ill, Nervous, Underweight People have used This Amazing Way to Correct Malnutrition and Mineral and Food Iodine Starved Glands—Add at Least 6 Lbs. in 10 Days, have Found Perfect Health, Rejuvenation, and Increased Energy—Without the Use of Drugs—OR NO COST!

If you are weak, skinny, ailing, ageing and run-down—if you go around always tired, nervous, irritable, easily upset, the chances are you are thin, pale and watery and lack the nourishment needed to build up your health, strength, endurance, and the solid pounds of new flesh you need to feel fit. Science has at last got right down to the real trouble with these conditions and explains a remarkable, quick way to correct them. Food and Medicines can't help you much. The average person usually eats enough of the right kind of food to sustain the body. The real trouble is assimilation, the body's process of converting digested food into firm flesh, health and energy. Your body needs regular, evenly balanced rations of the 12 essential life and health giving MINERALS and FOOD IODINE (not to be confused with chemical iodides which often prove toxic, or mere iodine fumes). The simplest and quickest way to get these precious needed substances, so sadly lacking in the food we eat daily, into the glands, and blood is "VIKELP" Tablets, the astonishing mineral concentrate from the Pacific Ocean. They are 2,300 times richer in FOOD IODINE than Oysters, hitherto considered the richest source. With "VIKELP" Tablets' 12 MINERALS and FOOD IODINE you quickly normalise your weight, body and health-building glands—promote assimilation, enrich the blood and build up a source of enduring strength as well as resistance to "common colds and disease." Your body is not only rejuvenated, but faulty metabolism, constipation, gastritis, rheumatism and other systemic illnesses are corrected or disappear entirely. Try them for only 10 days and if after taking them you do not feel wonderful, eat, sleep and work better and have not gained at least 5 lbs. (20-40 lbs. a month not uncommon), the trial is free. "VIKELP" Tablets cost but little to use. Obtainable everywhere.

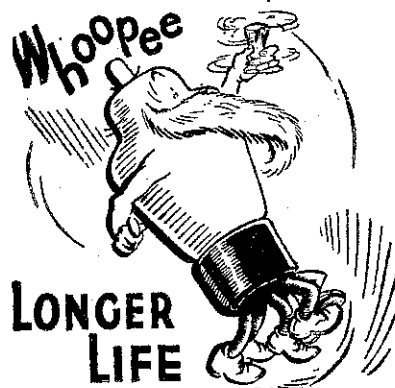
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**Champion**  
5WAY TESTED VALVES

# PERSONALITIES .. ON THE AIR ..

ONE of the most successful sketches ever written is Seamark's "The 'Ole in the Road." Many years ago the author broadcast it himself, at Savoy Hill, with Myles Clifton as the Dude. Later on he gave the sketch to Clifton, who played it in music-halls all over England with consistent success. The idea is a conversation between a belated reveller and a night-watchman presiding over a hole in the road that had been in his family for years. Of course the sketch had to be recorded so that its amiable nonsense could circle the empire. As the Dude, Myles Clifton is as successful in his record as he was on the halls, and for partner (the possessive night-watchman) he has the skilled assistance of George Graves.

3YA listeners will hear this sketch, "The 'Ole in the Road," on Friday, December 9.

**AVA SYMONS AND HER VIOLIN** In the middle of the seventeenth century the picturesque town of Botzen-in-Tirol boasted a very proficient maker of violins. His name was Matthias Albani, and he had a son of the same name who, following in father's footsteps, also made vio-

Just how much Matthias, jun., contributes to the listeners' delight when the sound of his fiddle is heard over the air only Ava Symons could tell.

2YA listeners will hear Ava Symons, violinist, with Gertrude Johnston, pianist, at the Hutt Valley Liedertafel Concert to be relayed on Thursday, December 8.

**DELYSIA HAS TEAR IN VOICE** When G. B. Cochran was once in the audience at the Olympia, Paris,

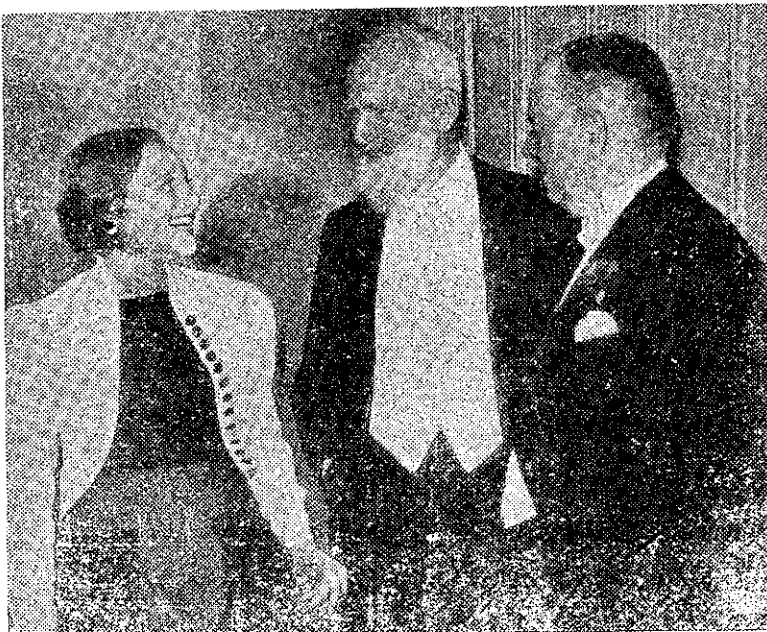
where he had gone to see a star of some half-dozen lines, a young woman who appeared to possess a curious magnetism. This young woman had a "tear in the voice." That gift cannot be acquired. And

who records for Parlophone. Gerry is still on the right side of 35, and secured his first engagement at the Hendon Cinema, where he played more for the fun of the thing than anything else.

Gerry Moore, pianist, will be heard in 4YA's music, mirth and melody session on Thursday, December 8.

**DISTRUST OF DEMOCRACY**

Carried off in 1831, at the age of 61 by cholera, Hegel, Germany's greatest philosopher of last century, trusted democracy. One of his last works was a scathing analysis of the English Reform Bill of 1831. This explains quite a lot. He understood English aspirations and temperament about as little as many understand his complex philosophy. Hegel himself said:



C. B. COCHRAN (right) has the knack of discovering stars. Story of his finding the famous Delysia is told on this page today. Picture shows him chatting with George Bernard Shaw and film actress Elisabeth Bergner.

as Mr. Cochran has told us, you can sit with your eyes shut in any theatre and know that you are listening to a big artist directly the voice gives you a tremor down the spine. When ultimately the owner of that voice, Alice Delysia, joined up with the Cochran company, she started at £6 a week. In a very short time she was actually in receipt of £500 a week in a New York production.

Alice Delysia will be heard at 1YA in the recorded feature, "C. B. Cochran Presents," on Wednesday, December 7.

**NOTED FEATS AT THE PIANO**

Accomplishing with apparent ease feats of pianism that seem almost superhuman, Alexander Borowsky, Lettish virtuoso, enraptures his hearers with an art that conceals art. Born at Riga, he studied first under Annette Essipoff, coming later under her husband, the famous Theodor Leschetitzky, the teacher of Paderewski, Mark Hambourg and Paul Schramm.

Alexander Borowsky, pianist, will be heard at 2YA on Tuesday, December 6.

**TWO OF THE SAME KIND**

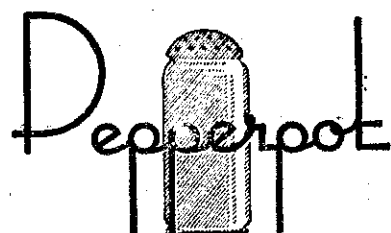
It appears there are two Gerald Moores, both pianists, both on the records, and both apparently Londoners. Gerald Moore, No. 1, is the accompanist to classical singers who record for H.M.V., and grace London's most fashionable high-class concerts. Gerald Moore, No. 2, better known as Gerry Moore, is a jazz pianist,

3YA listeners will hear a talk on Hegel by Rev. A. C. Watson, M.A., on Wednesday, December 7.

**IN TOUCH WITH REALITIES**

Ranks of our New Zealand clergy contain a good proportion of men who have experienced life in all its phases. Among them is the Rev. L. J. Boulton-Smith, who began life in a bank but is now a Baptist pastor of 20 years standing in Australia, the United States and New Zealand. Born in Christchurch, Mr. Boulton-Smith was educated in Australia, and at the Southern Baptist Theological Seminary, Louisville, Kentucky, and Georgetown College. He knows life in mining and lumber camps, and has had country and city pastoral experience. He is interested in social settlement work. Youth work, Sunday-school activities and Toc H., and when leisure permits he has his hobby of literature.

On Sunday morning, December 4, the service from the Vivian Street Baptist Church, Wellington, at which the Rev. L. J. Boulton-Smith will preach as usual, will be relayed by 2YA.



**PRIZES** of one shilling each will be awarded for the best announcers' slips heard by listeners, but entrants must be fair to announcers by leaving words in their right context. Address letters to "Pepperpot," C/o "Radio Record," Box 1680, Wellington. Payments are made at the end of each month.

**M. R. CULFORD BELL**, 1YA, 12.20, luncheon session on recent Wednesday—"The Hill-billies will sing a bracket of numbers commencing with 'Take me Back to My Boots and Salad.'"

**GENEROUS.**

**ANNOUNCER 4ZB**, 8.45 p.m., November 17: "Just phone 12-577 and have your groceries delivered free of charge."

**UNDRESS.**

**MARGOT**, in her morning session 2ZB, November 18: "I've never worn anything else but lustre stockings."

**AILMENT.**

**AUNT DAISY**, 2ZB, 9.5 a.m., November 17 (reading out instructions for mending moth holes): "You all ought to take this down, as anyone might get moth holes!"

**BIRTHDAY.**

**ANNOUNCER**, 4YZ children's session: "Having a high tea, and you have a candle with eight cakes on it—"

**AGAIN, PLEASE.**

**"SALLY"** (3ZB) social session, 11.45 a.m., November 12: "I want to tell you, what I'm going to tell you, before I begin, in case I forget to tell you, but I know I won't, about—"

**AS WE LIKE IT.**

**AUNT DAISY**, 3ZB, 9.8 a.m., November 16: "Now here's a really nice letter—not asking me for anything."

**QUITE RIGHT.**

**ANNOUNCER 4YZ Invercargill**, 1.15 p.m., Friday, November 18: "Sunshine in Spring" was recorded by Decca, and 'How Can It Be' by H.M.V."

**TAILORED FEET.**

**AUNT DAISY**, 2ZB, 9.15 a.m., November 21: "You get measured and fitted for your clothes, so why not get measured and fitted for your feet?"

**WHAT'S THE USE?**

**SPORTS announcer**, 1ZB, 7.45 p.m., Friday, November 4: "And now I will go to the dogs again."

**CANNIBALISM.**

**AUNT DAISY**, 1ZB, 9.8 a.m., October 31: "You can trust a man, he always makes a tasty meal."

Women famous on the stage, screen and in society in New York, who are followers of Dr. Benjamin Gayelord Hauser's fruit and vegetable juice cocktails, gathered recently in New York to hear Dr. Hauser speak on "Eat and Grow Beautiful." Dr. Hauser claimed Miss June Lang, the lovely 20th Century-Fox star, as the most radiantly beautiful young star in Hollywood this year. Miss Lang consistently follows Dr. Hauser's diet and drinks vegetable and fruit juice cocktails daily. Procure at once a HEALTH MINE Juice Extractor for making these delicious health cocktails. For full particulars, write Modern Diet Products Supply Co., Dept. R., P.O. Box 1574, Wellington.

# IN THE WAKE OF THE WEEK'S ...BROADCASTS...

**N**EAT piece of "face-lifting" is the remodelled breakfast session of the NBS, a session on which the whole success of the listener's day might depend, if only programme directors realised it. Air of rejuvenation has been given to the session since 2YA began giving programmes re-broadcast by Hawke's Bay. More band recordings can be heard and, instead of second-raters, people like Ambrose and his Band and the Berlin Philharmonic are now on the air. Station 1YA still has its own session and 4YZ Invercargill, re-broadcasts 4YA. In contrast with 2YA, 2ZB's breakfast session has become very dull, but I hear changes are to be made this week to bring back its faded prestige. Chief innovation will be a Breakfast Club, conducted by Reg. Morgan.

When I was a child I went to bed at 8 p.m., no later. My own child now dons pyjamas at 10.15 or so, after he has heard the music, mirth and melody people over the air.

**AS SHE IS SPOKE**  
And what does he get? Let me tell you, by taking a sample from 3YA, although the programme organiser could not help it. His principals wished it on him.

"How-dee forks, this is Carson Robison a-tarkin' ta ya. Guess Ah gatta bust art into a bit o' sentiment tonart. And, Ah guess you'll lark them sarns a bit. Nah, listen to 'em. 'Ere we goooo."

"What does that man mean, Daddy?" asked my child.  
"Aw, shucks, kid," said I. "Ya dunno nothin' yet. Ya stick aroun' in the marnin' an' Ah'll spill ya a hot story abaght Mister Robison an' his Bukaroo pals. Gar ta sleep, kid, or I'll put ya on de spart. Take a knock at ya pillah an' quit kiddin'."

My wife remarked: "What on earth are you up to?" And I replied: "My dear, this ya is the kinda stuff the kid's gotta larn fram En Zed Narshonal Starshuns an' darn't ya fergit it. Ah'm garrn ta bring up that kid my own way."

And my dear wife said, getting all infectious, "O.K., big boy. garrt ahead, an' spoil that there kid. Carn't ya spoik de King's English?"

We laughed, and turned off the radio.

Nothing more perfect of its kind has been heard through 3YA's microphone than the work of the American woman trumpet virtuoso, Grace Adams East. And the remarkable part of it is that she can switch from "Killarney" to Ravel's "Bolero" with the greatest of ease. Miss East starting playing the trumpet for her health's sake. It seems to have done her a lot of good, in more ways than one. As with all other instruments the secret lies mainly in constant practice. Wandering through 3YA's studios the other morning I heard her hard at it, going from "Ave Maria" to her own arrangement of the Gershwin "Rhapsody in Blue." There is in her playing a roundness and full-

ness of tone for which countless New Zealand cornetists and others have unsuccessfully striven, although there are one or two exponents in a fairly high rank. Miss East says she is fascinated by Maori music and is eagerly looking forward to her visit to Rotorua. Possibly on her return to America, she will present a number of Maori melodies adapted to the trumpet. Allied with this musical virtuosity is a charming manner, courtesy in the extreme, and a demeanour that makes her the firm friend of just about everybody she meets.

Old world touch of considerable charm in these days of rhythm was given to 2YA's programme last week when several numbers, "Dances of Our Ancestors," were given by Zillah Castle with her violin and Ronald Cas. with his rare Elizabethan instrument, the virginals. Programme included the Minuet of Purcell, the Sarabande of Leclair, the Tam-



Zillah Castle and her brother recaptured the past.

bourine and the Courante of John Christopher Smith, all played with an elegance and charm that seemed to belong almost exclusively to the age that is past.

To do its relay of a massed bands turn-out in Christchurch the other day, Station 3ZB did not have to go far. In fact, for the parade, all it had to do was stay put, as nine bands filed past the station's windows in Cathedral Square before going along to Lancaster Park to give a concert in aid of a fund for new instruments for the Salvation Army Band. Dave Combridge, who conducts the weekly band session for the station, made an excellent job of the commentary and, as the bands passed the studio windows, at three-minute intervals—military, brass and pipes—a description of the uniforms and effects was broadcast by John Bickerdike, the station's youngest announcer. Altogether a very good effort.

## PASSED BY THEIR WINDOWS

Listened in with some interest to an unusual relay conducted by 4ZB on a recent Saturday night. The relay was made from the leading city skating rink, was of an account of a hockey match on skates between Otago and Southland. Teams played six a side, ten minute spells, and the game certainly lived up to its reputation of being, next to ice-skating, the fastest game in the world. Mr. Bright, manager of the skating rink, gave part of the running commentary, but I think he found the game too fast to give

a clear description. Bernie McConnell, of 4ZB, handled it later on, and I thought better, but the players shifted position so rapidly that probably even Whang McKenzie would have been somewhat at a loss to keep up with it. Players used a square block of wood, instead of a ball, but as Bernie remarked, "It's fast enough with that." The old complaint of time with the commercials caused the relay to be cut short at an exciting moment.

If the National Broadcasting Service is to acquire any reputation as a news service it will have to be a little smarter than it was the other Sunday morning. I can only speak for 2YA, but from that station at nine o'clock an announcement was made that the road north of Taihape was blocked owing to a military lorry crashing through a bridge over the Hautapu Stream—just that, and nothing more. Probably not half of 1 per cent. of the listeners were interested in the blocking of the road, but the thought immediately arose in all minds: "Was anyone hurt?" This crash turned out to be one of the most tragic in recent months and, as the victims came from all parts of New Zealand, ranging from Dunedin to Dargaville, and doubtless had many friends all over the country, 2YA's lapse in not supplying further information was a serious one.

## VITAL NEWS WAS WITHHELD

HAVING heard that a new type of electrical organ was being installed in 1YA's big studio for a special performance on Friday night, I listened in and was agreeably surprised at what I heard. Mendelssohn's "Piano Concerto in G Minor," played by Miss Dora Judson on the piano, and by Albert Bryant at the keyboard of the electric organ. Definitely an experiment, this broadcast was interesting, entertaining and most effective. On the organ was played an adaptation of the orchestral parts. The performance was highly successful, although probably the purist would miss the orchestral colour. In the slow movement, however, the most successful, the organ attained a remarkably good imitation of the string tones. It was a novelty that was not cheap or trashy, and this serious attempt would stand repetition again in the near future.

## ELECTRIC ORGAN FROM 1YA

I have always admired the performances given by the Dunedin Returned Soldiers' Choir. It is always entertaining, always worth listening to. Unlike many similar choirs, it knows its limitations, never attempts to over-reach itself. Forty minutes of its last public performance in Dunedin was broadcast by 4YA, and the choir was heard to delightful effect in two contrasting numbers. "A Song of the Northmen," and "Summer's Eve." Voices blended splendidly in the rousing rhythm of the first number which was noteworthy for the quality of the attack. Second number was nicely interpreted, the peacefulness of the title of the part song being well suggested. Of the various solo items broadcast I liked Messrs. C. R. Williamson and Richard Duerston in "Tenor and Baritone," but their encore number "Passing By," was nearly as good. Pity there wasn't more of the choir broadcast, and it seems a pity 4YA cannot make arrangements to put over the whole of such concerts.

## BRIEF BUT MOST EFFECTIVE

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## SECRET OF MUCH PRACTICE

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## FAST GAME; FAST BROADCAST

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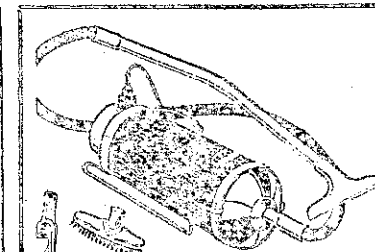
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**T**WO days after we left Tenerife the life and soul of the ship, Baroness Von Schirnding, gave a cocktail party.

I had meant to be there, but two hours before my inside seemed to tie itself up in small, uncomfortable knots and I went to bed instead.

Next morning, returning slowly and painfully from the bathroom I ran into the ship's doctor. "Ah-ha," he said jovially, "cocktail party was too much for you last night. You weren't at dinner?"

"I wasn't even at the party," I said. "I had a pain under my pinny and I went to bed."

He became suddenly professional. "Well, that's where you're going right now. I'll have a look at you."



**S**O for the next ten days, while the ship crossed the Equator and continued through the South Atlantic toward Cape Town, I stayed abed, frozen outside with ice packs and inside with ice cream and cold milk.

# Rambling

My cabin became the meeting place for half the ship, and I was better informed on the scandals, love affairs, quarrels and gossip of the passengers than anyone else on board! I became the sort

of Father Confessor and confidant of matrons and their husbands, girls-in-love and young-men-out-of-love.

Finally the doctor firmly tacked a notice to my door, "No Visitors, Please."

steps and plant a slippered foot firmly into the nearest flowerbed.

The matron wanted to know what I was doing.

I explained that I was in the unique position of hav-

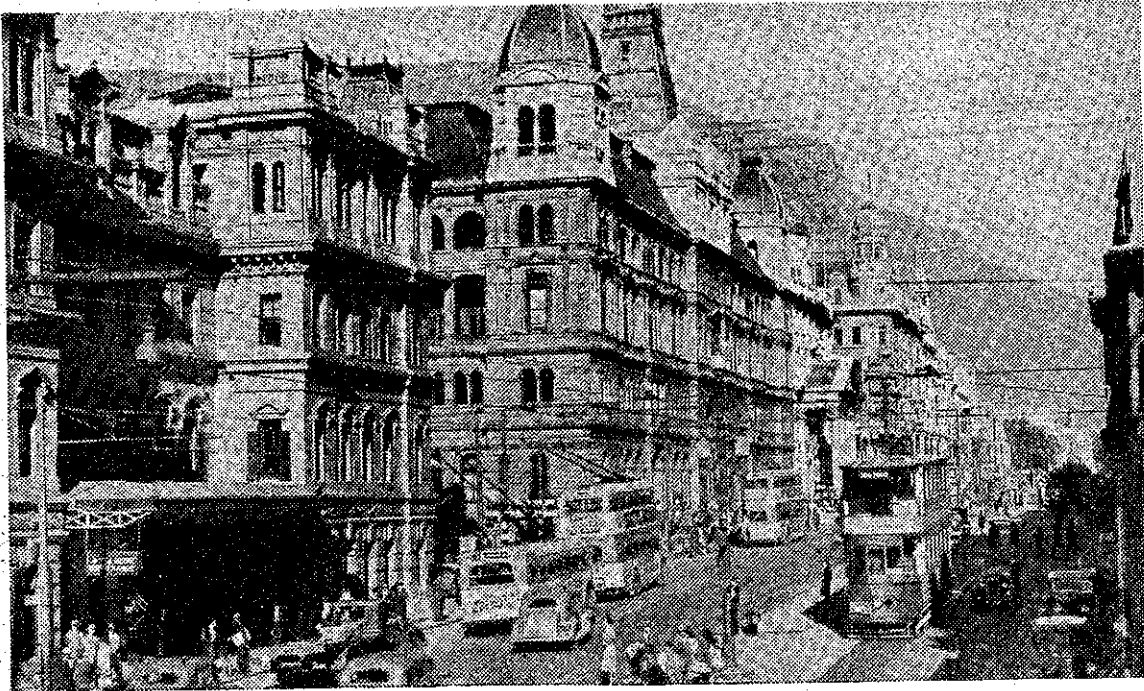
"And I don't speak Afrikaans—only English," I replied, my British pride nettled. I did my shopping farther down the road.



**T**HE hospitality and kindness of the Cape Town people is something I'll always remember. I was positively embarrassed by the number of cars that were put at my disposal, the invitations to lunch and dinner and theatres.

They have some quaint expressions, too. The first time I was asked to go to a "bioscope" I had visions of a

All these old buildings, part of the charm of Cape Town's Adderley Street, are soon to be pulled down. There's a new and opulent Cape Town about to be born.



rather naughty peep-show of 1890 vintage. But they meant the ordinary everyday cinema, which is still called a bioscope in South Africa. I became quite good at referring to the veranda as the stoep and I even learned to sing "Sari Marais."



**B**UT I rather fear for Cape Town. It has a slightly old-fashioned air now—the post office in Adderley Street is big and rambling with funny little windows and lots of towers and turrets. Lazing in the sunshine are the coloured flower-sellers with their huge baskets of gay flowers gathered from the veldt. The railway station is rather like dear, dirty old Victoria Station in London . . . two-decker trams rumble alongside the latest trolley-buses.

In a year or two old Cape Town will have disappeared.

Night and day dredges and all the paraphernalia of progress are at work on the harbour of New Cape Town. By 1945 the city will possess a new £10,000,000 harbour, the waterfront end of Adderley Street will have moved nearly a mile out to sea, the old, quaint post office will be supplanted by a huge new umpteen-story structure. The railway station is to be rebuilt, too—something fitting as the terminus of Africa's railway system.

Rumour says that the British Government is heartily in favour of Cape Town's big new harbour scheme. International complications may bottle up the Suez Canal at any time and Cape Town will become one of the most important ports in the

**M**Y first glimpses of Cape Town were the tops of a few buildings seen through a chink in the windows of the ambulance. I can remember a big red sign, "Woolworths Are in Plein Street." I don't know why I should remember that . . . just one of those things that stick in one's mind.

The nursing home had been told of my arrival by radiogram . . . a bed was ready . . . the doctor was there . . . a shot of morphia . . . two huge negroes carrying me to the operating theatre . . . a silly line from "Chu Chin Chow" running through my head—"Carried on a golden palanquin" . . . the sleepy thought that I had forgotten to tell the doctor what was the matter with me . . . glorious African sunshine streaming down on the operating theatre . . . night . . . a terrible thirst . . . a blissful drink of lemon . . . the operation had been over for hours.



**A**ND so, instead of a brief twelve hours in Cape Town on my way to Australia and New Zealand, I had five weeks there—perhaps the happiest five weeks of my life.

I'll admit that I was rather spoiled. The passengers who had disembarked called to see me and brought their friends. The sun shone every day. And, after a fortnight I was allowed to get up. First thing I did was to stagger uncertainly down the front

ing been in South Africa two weeks without setting foot on it. The footprint beside the cineraria was meant to rectify that.



**T**HREE days after I arrived in Cape Town there was Union Day, a holiday to mark the formation of the Union of South Africa. Military parades were held everywhere and, in almost every instance "Die Stem Van Sud Afrika" was played instead of the National Anthem.

A tremendous hue and cry was raised in the Press, so much so that the London "Times" and the "Manchester Guardian" both devoted editorials to the subject. Feeling ran high and it was said if the incident had occurred before the elections instead of after, the result might have been very different.



**I**N Cape Town there are four daily papers, two printed in English and two in Afrikaans, which is a sort of bastard Dutch and the "national" language of South Africa.

All street signs, timetables, telegraph forms and so on are printed in both languages, **THE AFRIKAANS ALWAYS BEING PLACED FIRST!**

I walked into a shop one day to buy something or other—I forget what. The girl behind the counter said in perfect English, "I don't speak English—only Afrikaans."

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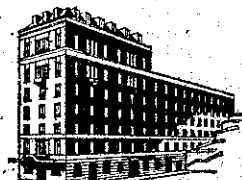
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RETAIN THIS LIST FOR FUTURE REFERENCE

Trevor Lane's Passing Pageant takes you today from old, but ambitious Cape Town with its £10,000,000 harbour scheme to a glimpse of the homes and hearts of some of New Zealand's brave and lonely women. Read about Dorothy Wood's Happiness Club . . . bringing joy and cheer to thousands. That's Dorothy pictured on the right.

world. That's why the Dutch contractors are working 24 hours a day for the next seven years!

LOVELY Cape Town . . . I have memories of you that last evening when our ship slipped away from the Cape on its long journey to Australia.

Table Mountain loomed dark against the sunset sky, the lights of the city twinkled their last good-bye and the people on the wharf, hundreds of them, sang a plaintive farewell song.

THE faces that pass by in the street—with a smile, with a frown—the people who sit about you in the cinema watching the antics of Mickey

people . . . and what a volume of tragedy and comedy, courage and fellowship they make!

I've asked Dorothy to let me quote extracts from two or three of them.

Here's the first one—a human document from a hard-working woman who lives on a farm out of Waihi. She writes to thank Dorothy for the programme of the Happiness Club Ball in the Auckland Town Hall—but she tells her own little tale:

It is some time since you so kindly sent me a programme for the Happiness Ball and I never wrote to thank you. But I sent out big thoughtwaves of thanks—I hope you got them. I have put the programme away in my treasure box. I think you would smile if you saw my box—it has things like the chocolate wrapper from the first cake of choco-

laying bare her heart to someone who has brought new joy and interest in her life. Her letter goes on . . .

Dorothy, the other day I heard you saying to someone, that "it was best when it was sudden and you knew they didn't have to suffer." I expect it was to someone who had lost someone dear.

You see, Dorothy, I once had the darlingest little boy and at one year 10 months he toddled down to the water trough and there I found him floating with his wee arm held out as if beseeching someone to take him before it was too late. I nearly went mad, Dorothy; I was on my own with the three children, one a baby of six months, the eldest only three and it was nearly a mile to the nearest house. All the neighbours were wonderful—my own people could not have done more.

I hope you don't mind all this, but I can't talk about it even to my husband and some-



think you have such a lovely woman in your club; we will never forget the kindly deed she did and may she get repaid a thousandfold. My girl would have died, I am sure, only God seemed to send a helping hand. I, her mother, did not know of her being out of a job and I can tell you it has broken my heart

# Passing Pageant

Mouse or Charlie McCarthy . . . who can guess what tragedy or despair may be lurking in many hearts?

But there is someone in Auckland whose sympathy and human understanding have brought happiness to lonely souls, laughter to lips that have been grim with anxiety.

I mean Dorothy—Dorothy Wood of the Happiness Club—the girl who has created something out of nothing and brought working girls and women toiling on outback farms into one common bond of human love and friendship.

Dorothy's Happiness Club is a grand institution and it deserves to flourish.

late my husband bought me, the empty packet from the cigarettes he had to smoke to get courage to ask "wilt thou," the sprig of orange blossom off our wedding cake, a nail that punctured a new tyre as we set off on our honeymoon, a menu I "borrowed" from the hotel, a very worn shoe—her first, a few programmes for differ-

ent events that have some special memory attached, and a dozen and one things that I wouldn't part with for gold.

BUT now her letter takes on a note of tragedy—a mother

times I long to talk to someone who can understand, some woman. I have three girls and God has been good so I smile and hide my hurt. It is nearly four years ago, but even now I can't put my hands in cold water without turning cold inside.

CAN'T you see and understand the tragedy of that poor soul, and can't you feel a little prayer of gratitude and thankfulness welling up in your own heart. There's no antidote for self-pity like the story of another's misfortunes.

Here's the letter of another farmer's wife whose lot is mostly hard work. But she's not too busy to think of someone else—her lonely old mother who lives in Auckland.

Once again, Dorothy, I am writing and begging you if you would be so very kind as to help my mother. If she can join your Happiness Club and meet some members, if only she could find someone to go out with occasionally, perhaps for walks on Sunday or to the pictures sometimes

—I'm sure among the Happiness members she could find some bright companion, perhaps lonely, like herself. She gets so miserably lonely, Dorothy, especially at week-ends and she is so shy. I'm sure if she could go to your Happiness Club meetings and meet people it would do her the world of good.

THERE'S a cry right from a mother's heart in the next letter I pick up. Her only child, a proud headstrong girl, had left home—gone without word or warning. And then the girl is found, desperately ill, penniless, but too proud to seek the help of the mother who nurses a breaking heart. Just listen to her letter . . .

I have been very ill with worry over my daughter, my only child whom you already know about, and her terrible misfortune, but what I want to say is this—God bless the woman in your Happiness Club who came upon Nancy in her time of trouble.

I don't know if she is young or old, but what a heart she has! You should be very happy to

HOLDS 2½ TIMES AS MUCH INK

THIS latest and most convenient of pens makes it practically impossible to 'run dry' at awkward moments. You can see exactly how much ink remains, simply by holding the pen up to the light!

and shows just when to refill!

Holds two-and-a-half times as much ink as an ordinary self-filling pen, and thus gives thousands more words per filling. Simplicity itself to operate and strongly made (no small parts to remove and get lost). This handsome pen makes a splendid investment.

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ON LOCATION DURING THE SHOOTING OF "SPLENDID FELLOWS." Included in the group are Kenneth Brampton (third from left, holding dog), Eric Colman (sixth from left), also holding dog), Beaumont Smith and Jack Gibbes (seventh and eighth from left).

# Chance Conversation On A Train

## WHY CINESOUND FILMS MADE "ON OUR SELECTION"

IN 1931 a veteran Australian actor by the name of Bert Bailey—he was fairly well known throughout Australia at the time through his long association with the character of Dad in stage presentations of the Steele Rudd "classics"—happened to be travelling in an express between Sydney and Melbourne.

On the same train was Stuart F. Doyle, then the biggest man in the Australian film business, and already making a tentative approach to the establishing of studios for the production of Australian talkies.

Bert Bailey and Stuart Doyle were idly discussing, as travellers do, the problems associated with the infant industry.

A picture centred round the Steele Rudd character of Dad should be popular in Australia, Stuart Doyle ventured.

At first Bert Bailey didn't think it would be, but finally agreed it might be worth trying.

"But what about a director?" he asked.

"I think I know the man," said Stuart Doyle. "His name is Ken Hall."

The result of that conversation was that Cinesound studios made a film called "On Our Selection," later embarking on a programme of movie-making that has been almost continuous up to the present date; that Cinesound and Ken Hall became the most important names in Australian films; and that Bert Bailey's characterisations of Dad have become known to a wide public in Australia and New Zealand.

Some day the complete story of the growth of Australia's movie industry will be written, and when it is, it will be found that a few men have played a big part—Ken Hall, Stuart Doyle, Charles Chauvel, F. W. Thring, Beaumont Smith and a very few others.

The birth of the industry is already shrouded, if not in antiquity, at least in a certain amount of merciful oblivion.

### The First Ever

IT IS interesting to note, though, that the first full-length picture ever made was produced in Australia. It was called "The Kelly Gang." Also that the second newsreel ever to appear was the Australasian Gazette. Also that at one time Cinesound's No. 2 studio at Rose Bay, Sydney, was rated the most up-to-date in the world.

Again it is worthy of note that the current Australian idea of importing overseas stars is by no means a new one. Australasian Films, the firm from which grew Cinesound, produced silent pictures with full casts, directors, technicians and all, imported from America and England.

But the modern phase of the industry commences approximately

with the production in 1930 of three pictures—semi-talkies they were—entitled "Tellers," "Cheaters" and "Showgirls' Luck." None of them amounted to very much.

Then in 1931 came "Diggers," which starred Pat Hanna (of Wanganui, New Zealand) and was produced by F. W. Thring's organisation Efftee, which that year also produced "Correspondent's Course."

Principal assets of Frank Thring, who was formerly general manager of Hoyts Theatres, were modern studios at Melbourne, and a five-year contract over comedian George Wallace. Thring died a year or two ago without reaping the reward of his enterprise.

In 1932 came Efftee's productions "The Sentimental Bloke" and "His Royal Highness," and "On Our Selection," Cinesound's first venture into the full-length talkie field.

The years 1930 and 1931 saw an industry which merely had growing pains; 1932 saw it beginning to grow up a little. "On Our Selection" was produced, as Bert Bailey ruefully testifies, under extremely primitive conditions. Difficulties were overcome principally through the genius and good humour of director Ken Hall.

### Record Breaker

THE completed film was released not without apprehension as to the welcome it would receive. But partly owing to the fact that Stuart Doyle, who controlled Cinesound, also controlled the Union Theatres circuit, "On Our Selection" did extremely well.

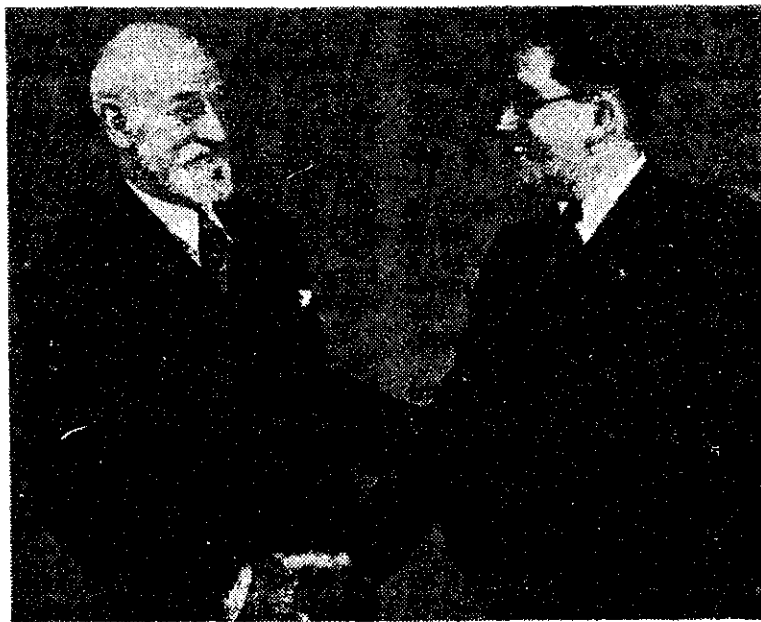
In fact, it astounded those who knew the conditions under which it had been produced, by breaking every record established by any picture in Australia, regardless of country of origin. It even broke the "colossal" figures established by "The Ten Commandments."

After a temporary recess during which the studios concentrated on the Cinesound newsreel (Ken Hall editor) Cinesound decided to make "The Squatter's Daughter," and the main studio was enlarged and an intensive search for an Australian heroine commenced.

Four hundred girls of assorted shapes and sizes were examined by Ken Hall, and he had come to the conclusion that Australia was absolutely devoid of screen talent when a slight, fair-haired girl by the name of Jocelyn Howarth walked in. She was engaged on the spot, and a few years later was making front-page news in Hollywood.

### DAD MEETS AN OLD FRIEND.

Bert Bailey and Jack Gibbes (now manager of the De Luxe Theatre, Wellington), both of whom have been connected with several Australian film productions, met the other day in Wellington for the first time in several years. Special photograph for the "Record" by Richard Andrew.



Male lead was played by Dick Fair, a young stage actor who was "resting" in New Zealand at the time, and assistant production manager was an enterprising young man by the name of Jack Gibbes. (Four years later he came to New Zealand, managed the Regent Theatre at Auckland, the Regent, Wanganui, and is now managing the De Luxe at Wellington.)

"The Squatter's Daughter" was also a success, and was a considerable improvement technically.

### Errol Flynn

THE same year came "In the Wake of the Bounty," Charles Chauvel's first production, which was chiefly notable for the fact that it starred Errol Flynn, a gauche, rather wooden young man who had never appeared on stage or screen in his life before, and who, immediately the picture was finished, sailed for New Guinea—and a series of adventures which finally deposited him in Hollywood.

Only other Australian pictures of importance in 1933 were Pat Hanna's "Diggers in Blighty," and "The Hayseeds," Beaumont Smith's first venture into talkies. Cecil Kelleway was Dad, Jack Gibbes was production manager, and the film was a great success.

In 1934 came a spate of pictures, no fewer than 14 being produced. Only ones which could be classed as even moderately successful, however, were Pat Hanna's "Waltzing Matilda," Cinesound's "Silence of Dean Maitland," Efftee's "A Ticket in Tatts" (George Wallace), Cinesound's "Strike Me Lucky" ("Mo") and Beaumont Smith's "Splendid Fellows."

Some of the others had only local releases; others were barely released at all.

Most interesting were "The Silence of Dean Maitland," which was not a tremendous success commercially, but which is still ranked technically as Cinesound's best production yet, and "Splendid Fellows," which starred Eric Colman, brother of Ronald Colman, and featured a Centenary Air Race angle.

In 1935 only three films were produced in Australia, the two which mattered being Cinesound's "Grand-dad Rudd" (Bert Bailey) and Chauvel's "Heritage," which brought to light a promising little Brisbane girl named Mary Maguire.

In order to encourage the growing young industry, the Australian Government awarded in 1935 three Commonwealth Film prizes for the most notable films produced during the past two years. First prize of £2500 was won by "Heritage," second of £625 by "The Silence of Dean Maitland," and third of £250 by Efftee's "Clara Gibbings," which had only a limited release.

The year 1936 saw the introduction of the New South Wales quota, the first importation of an American star, and another distinct advance in the industry.

Cinesound made two films that year, "Thoroughbred," starring the American actress Helen Twelvetrees, and "Orphan of the Wilderness" (Chut the Kangaroo).

### New Company

NATIONAL Productions, a new company with modern studios at Pagewood near Sydney also appeared on the scene in 1936, and made two pictures, "The Flying Doctor," with Charles Farrell, and "Rangle River" (in association with Columbia Pictures) with Victor Jory. Other pictures made during 1936 were Chauvel's "Uncivilised" and Zane Grey's fishing film "White Death."

Next year saw Cinesound dominating the situation, producing "It Isn't Done" and "Tall Timbers," two of the three worth-while pictures made that year. The other one was "Mystery Island," the filming of which ended in tragedy for the lead, Brian Abbott, who was lost at sea with a companion while returning in a small boat from location at Lord Howe Island.

"It Isn't Done" represented a considerable improvement in Cinesound's treatment of light comedy, and was responsible for securing a Hollywood contract for Cecil Kelleway, the star.

This year has seen Cinesound go from strength to strength, and already four pictures have been released—"Lovers and Luggers" and "The Broken Melody" (both with Lloyd Hughes), "Let George Do It" (George Wallace) and "Dad and Dave Come to Town," which again stars Bert Bailey, and is doing very good business in New Zealand at the present time.

Cinesound also has in production Cecil Kelleway's latest picture "Mr. Chedworth Hits Out," while another picture yet to be released is "Show Business," made by A. R. Harwood.

### What Next?

WHAT heights Australian pictures will attain during the next few years is a matter for conjecture.

Next move many who are connected with the industry foresee is the production by Australian studios of a New Zealand film. Australian artists and technicians, it is generally agreed, would have to be brought to New Zealand, but the story, background and atmosphere would be essentially local.

# Film Record

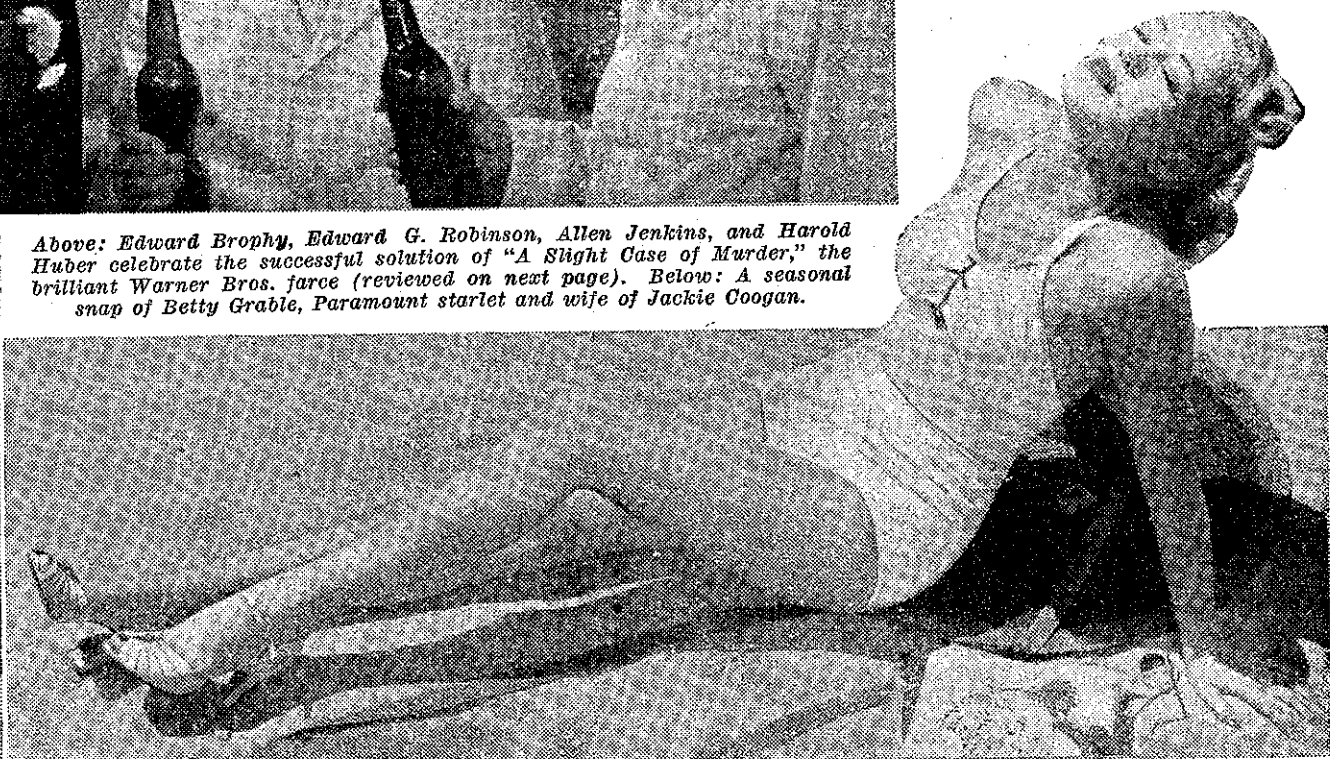
by  
GORDON  
MIRAMS



Above: Edward Brophy, Edward G. Robinson, Allen Jenkins, and Harold Huber celebrate the successful solution of "A Slight Case of Murder," the brilliant Warner Bros. farce (reviewed on next page). Below: A seasonal snap of Betty Grable, Paramount starlet and wife of Jackie Coogan.



One of the big pictures of the new season is Paramount's "Men With Wings," described as a "Cavalcade of Flight." Seen above are Fred MacMurray, Ray Milland, Louise Campbell.

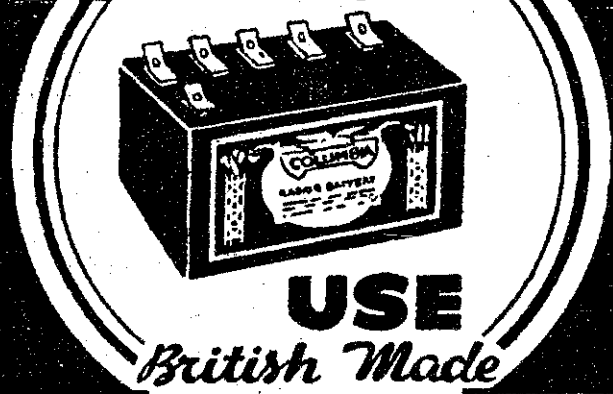


Above: John Barrymore, with Marjorie Weaver and George Murphy, in "Hold That Co-Ed." Right: Charles Laughton as a beachcomber in his comedy-drama "Vessel of Wrath," for release by Action Pictures.

**FOR ECONOMY  
DEPENDABILITY**

and

**FOR POWER**



**COLUMBIA**

TRADE MARK

**DRY BATTERIES**

# SPEAKING CANDIDLY... REVIEWS of the NEW FILMS

## That Slight Case Of Murder!

["A Slight Case of Murder." Warner Bros. Directed by Lloyd Bacon. Starring Edward G. Robinson, Allen Jenkins, Ruth Donnelly. First release: Wellington, December 2.]

**"REPEAL** has come, see. It ain't Prohibition no longer. Yeah, you mugs, we're goin' straight. We're on the up and up. So park your shootin' irons. Sure, we're goin' to sell our beer. But y' gotta get this right. Y' gotta be real salesmen. Y' gotta wash behind ya ears; y' gotta wear clean collars; y' gotta shave. We're legitimate, see. We ain't illegitimate no more."

Thus Edward G. Robinson in the role of reformed beer-baron Remy

Marko in Warners' glorious farce, "A Slight Case of Murder." He is speaking the language of Damon Runyon; and the temptation is strong within me to continue writing this review in Runyonese. But it's a bit of a strain to write, a bit of a strain to read (though not to hear) and it wouldn't really do justice to one of the most original, most wildly hilarious pictures to have come from America.

It's rather superfluous to mention America. You couldn't possibly imagine any other country in the world producing this picture. For that matter, nobody but Damon Runyon could have written it, and I doubt if any studio except Warners would have had the courage and imagination to film it. For that, much thanks.

### Virtue Rewarded

THE story first. Repeal spells the end of boot-legging for Remy Marko and his "mugs." But is he dismayed? Not a bit of it. He'll go legitimate; he'll run a brewery and be respectable.

Marko is as proud of his new-found honesty as a small boy with his first pair of long pants; but virtue is his sole reward. For Marko's a teetotaler, see, and it's just one part of the joke that not till the end of the story does he realise that his beer tastes like bad furniture polish.

But the public has realised it all along—which is why, after four years of honest dealing, Marko is faced with foreclosure of the brewery mortgage.

### Dear Little Douglas

TO forget about money troubles, Marko takes his family and henchmen to his country-house at Saratoga for a quiet holiday, pausing just long enough to collect the toughest little guy in the world from Marko's "Alma Mater" (a reformatory). It's his habit once a year to reward the star pupil of the place with a vacation; but this time for a change he asks the headmistress for her worst specimen. "Pierre," she says, "take three of the older boys with you, go down to the cellar, unlock Douglas, and bring him to my study." So the incredible beer-drinking, cigar-smoking Douglas Fairbanks Rosenbloom is added to the family party.

On arrival at Saratoga, Marko makes several disconcerting discoveries. The spare bedroom is occupied by four neatly-plugged and quite dead gangsters. In another room reposes half a million dollars, the booty from a hold-up. Elsewhere, but he doesn't know it, is a fifth gangster, very much alive, the cause of the four corpses. And to cap it all, Marko's gently-educated daughter goes and gets herself engaged to a husky State Trooper.

Marko may have gone honest, but if there's one thing he and his "mugs" can't abide it's the sight of a policeman. It's in their blood. It just ain't natural, see, to like a copper.

### Those Corpses

STILL, a live copper for son-in-law is less embarrassing than four dead gangsters in the spare bedroom. People might misunderstand; therefore, to avoid explanations, Marko and "mugs" hit on their grand and glorious idea of planting corpses on the doors of local residents they dislike!

With yelps of glee they deal them out, while Allen Jenkins—left out of the fun to look after

little Douglas—sits at home and sulks.

No sooner are the corpses distributed than it is discovered there's a 10,000 dollar reward for each of them (dead or alive). The henchmen rush out and gather up the bodies, bring them back to the Marko house, hide them in a closet without telling Marko about it. There they stay while a wild party goes on downstairs, while the murderer snoops from room to room, while Marko frantically tries to find money to save his brewery.

### Not Gruesome

IF I've described the story in some detail up to this point, it's because I feel it's only right to warn you what to expect in "A Slight Case of Murder." But the



RUTH DONNELLY  
"a hard-boiled matron."

finale you must discover for yourselves. All I'll say is that it contains the best last line of dialogue since talkies began.

In normal circumstances, a story mainly based on the inconvenience of having four corpses lying round the house sounds like entertainment of the grimmest kind. But "A Slight Case of Murder" is exactly the opposite. It is not just a wildly funny farce full of delirious complications and side-issues (all developed clearly and concisely). It is also expert satire on the American gangster (or the popular idea of the American gangster), and the social climber; as well as a liberal education in the rich and racy language (or rather argot) of the U.S.A.

### Jolly Good Company

THE film is also a triumph of comedy characterisation. If space permitted I would wax enthusiastic in detail over Edward G. Robinson's joyous burlesque on all the gangster roles he has ever played straight; over the exquisite dumbness of Allen Jenkins; the incredible comical toughness of young Bobby ("Dead End") Jordan; and over Ruth Donnelly's invaluable contribution to the picture as Marko's wife—a hard-boiled matron with a heart of gold, desperately striving to maintain her veneer of refinement against enormous odds. But it is enough to say that these, and other characters, are all the best of good company.

Perhaps I'm making a mistake, perhaps "A Slight Case of Murder" is just what they call a "critic's picture" because it's so unusual. Yet I don't think so.

### Hollywood Calls

TWO of England's brightest young stars are on the verge of a trip to Hollywood.

Negotiations have just been completed for Laurence Olivier to co-star with Merle Oberon in Goldwyn's "Wuthering Heights." At the same time Paramount have been discussing with Vivien Leigh an important part in De Mille's "Union Pacific."

## "Army Girl" Better Than It Looks

["Army Girl." Republic. Directed by George Nichols, Jr. With Madge Evans, Preston Foster, James Gleason, H. B. Warner. First release: Wellington, December 2.]

THE very title of "Army Girl" had me on my guard at once. I seem to be sensitive to such things. Surely, I thought, it wasn't time already for another of those West Point disappointments, or another of those sugar-coated recruiting-propaganda "epics of the service" which Hollywood puts out every now and then in return for the loan of a battleship for Dick Powell to sing on, or a regiment of cavalry to act as extras in a Western?

But I need not have worried, and neither need you, for "Army Girl" is a much better picture than its title. It is, in fact, a pretty good show.

The American flag is undoubtedly wagged a bit, but with commendable discretion. And as recruiting propaganda I have a feeling that this picture might work both ways. For "Army Girl" is a story about the peace-time mechanisation of the cavalry, its central figure being an infernal machine called a whippet tank; and after seeing what the crew has to put up with, I'm still further than ever off being convinced that the best way to serve my country is inside a tank.

### Tank v. Horse

THERE'S something to be said for the theory, though, that an occasion might arise when it would be a trifle more comfortable inside a tank than outside it.

The highlight of this picture is a cross-country race and endurance test between two men in a tank and a hundred men on horses; and the way that whirring, snorting machine of the devil runs rings round the horses, rattles and bumps over all kinds of obstacles, and then practically sits up and sneers at the cavalry, is not only extremely exciting, but also rather terrifying.

By demonstrating with such signal success that petrol and steel are superior to horseflesh in warfare, Captain Dike Conger (Preston Foster) arouses the enmity and jealousy of officers and men at the desert cavalry post to which he has been sent to carry out mechanisation tests. There is even a con-

spiracy hatched to disgrace him—which doesn't seem to be at all the proper army spirit—leading to the death of the dear old colonel (H. B. Warner), much bitterness from the previously-infatuated colonel's daughter (Madge Evans), court-martial, and a last-minute unsmirching of the Conger escutcheon.

### Tries Too Much

PRESTON FOSTER portrays one of those self-confident lady-killers to be found in the ranks of practically every Hollywood army; but does it with such spirit, such a wealth of brittle, wise-cracking humour that he makes the part worth while. Madge Evans, always intelligent and beautiful, has seldom been more so as the colonel's daughter.

In supporting roles of "Army Girl" are to be seen many competent, well-proved players, such as James Gleason, Ruth Donnelly, Heather Angel, Billy Gilbert and Neil Hamilton. It is, indeed, the chief fault of this picture that, while finding room for such artists in the cast, it couldn't find enough

### Romance Returns

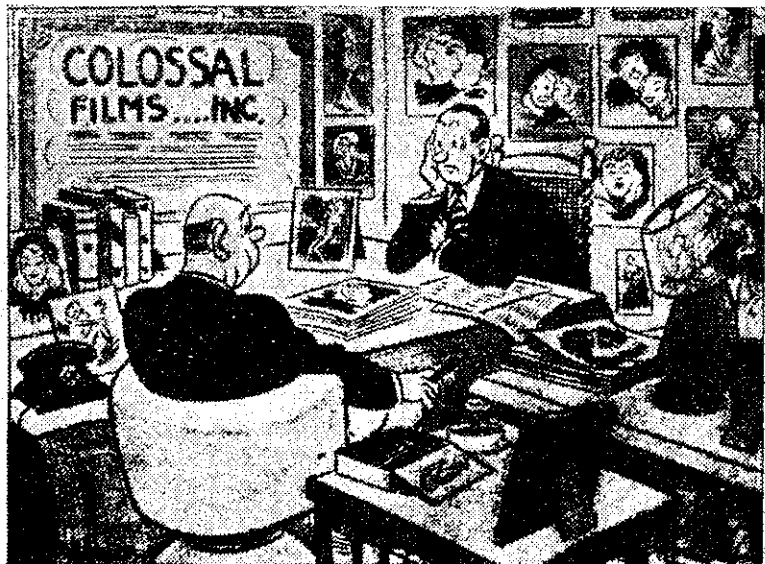
FOLLOWING the success of "Robin Hood," we seem to be in for a cycle of "cloak and sword" drama. Romance will be the antidote to the crazy comedy excesses.

Another of the Douglas Fairbanks silent successes, "The Man in the Iron Mask," is to be remade by Edward Small Productions. James Whale will direct, but no cast has been announced yet.

M-G-M have taken "Scaramouche" down off the shelves and are busy looking for likely successors to Ramon Novarro and Alice Terry.

for them to do; or, in trying to justify their presence, cluttered up the story with side-issues. For instance: Heather Angel appears in the first scenes, establishes herself with a fine piece of acting in an hysterical outburst against the monotony of life at the army post, and thereafter fades right out of the picture. This is just one of several side-tracks in the plot that lead nowhere.

Like the small boy who overrears at a party, a tendency to attempt too much is a common symptom of immaturity; and it has to be remembered that "Army Girl" was produced by the comparatively unknown studio of Republic. In practically every other aspect, however, this is a film which even the biggest studios could feel very pleased to have produced.



"I can't understand it—we haven't found a new Garbo for nearly a fortnight."

—With acknowledgment to the "Film Weekly."

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# They Tell Me That

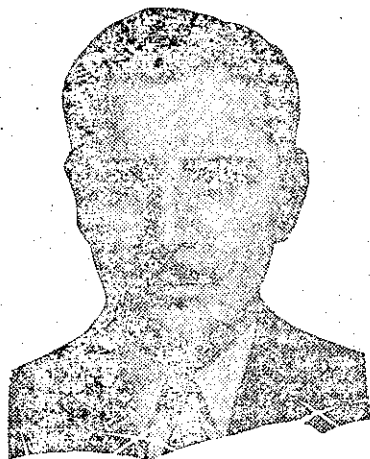
**B**ELIEVING that two actors in a family are enough, Dick Powell and his wife, Joan Blondell, have refused an acting contract offered their four-year-old son, Norman Scott Powell.

Columbia Studio sought the youngster for the role of "Baby Dumpling" in the picturisation of the "Blondie" cartoon comic strip.

In declining the contract offered Norman, the Powells said there would be no acting for him or his new sister, Ellen, until their education had been completed.

## Rule Breaker

**F**UNNY how some people can get by with breaking all the rules... take Ronald Colman... he never does any of the things that are supposed to be necessary for success in Hollywood... never goes places, never gives parties,



RONALD COLMAN

"Hollywood's handsomest man."

never gets talked about, seldom grants interviews, rarely signs autograph books, doesn't spend his money, never bothers with publicity; but he's been a major star for fifteen years now and "If I Were King," his next film, is rumored to be the finest thing he's ever done... if you could see him as he is off screen with his skin tanned mahogany and those dashes of grey at his temples I believe you'd agree that he is easily the handsomest man in Hollywood.

## Good Queen Bette

**W**ARNERS have set writers to work upon preparing a screen biography of Queen Elizabeth. They plan to cast Bette Davis in the title role, with Errol Flynn as Essex. Miss Davis and Flynn were teamed together in "The Sisters."

## Flynn Seriously Ill

**E**RROL FLYNN was critically ill for a week recently. At first it was thought to be a touch of influenza, but the illness developed into pneumonia.

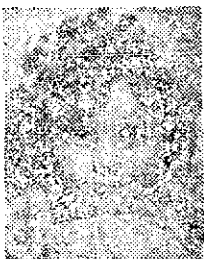
His good friends, David Niven and the Earl of Warwick, were ready to offer their blood for a transfusion, but Errol took a turn for the better. He is now completely recovered.

Lili Damita, his wife, was in New York ready to sail for Europe when she heard the news, and deferred her departure until Errol was declared out of danger. He recuperated from his illness at Director Eddie Goulding's home in Palm Springs.

## Our Special Correspondent, Jennifer Quentin, Gives You The Latest Hollywood Gossip

### Shirley Grows Up

**I**F you need any final indication that Wonder Child Shirley Temple has really grown up at last, you should sit next to her some evening at one of her previews. Time was when she viewed her shadow on the screen detachedly, chortling with glee over the funny scenes and looking very sad when her film image displayed grief.



Shirley Temple.

Now, like any one of the other Hollywood veterans, she shifts nervously about in her seat, watching critically.

"I shouldn't have done that," she whispers to her mother. "I could have read those lines faster. It drags." A moment later: "That routine needs one more break before George (Murphy) gets on the table."

Don't be sad, though. The evolution was necessary. With or without obvious technique, Shirley's still a trouper.

### Can't Spank Her Now

**F**URTHER proof that Shirley has grown up is given by the fact that, in deference to the wishes of her fans, Shirley Temple will receive no spankings in her future pictures. According to character-actress Mary Nash, who played the hard-hearted governess in "Heidi," hundreds of fans have written to her and to the studio protesting against the scene in which Miss Nash slapped Shirley. Because of these letters a scene



**FRIENDS ON THE FRONTIER:** Cary Grant, Victor McLaglen, Douglas Fairbanks Jr., and Robert Coote (seen in the Australian "Rangle River"), who have the leading roles in RKO's "Gunga Din," a film "inspired" by Rudyard Kipling's poem. It is not yet known what actor, if any, will portray the man who is a better man than they are.

in the new film, "Little Princess," in which Miss Nash was to administer a spanking to Shirley, is being cut out of the script.

### Conway Tearle's Death

**T**HE most important people in movies turned out for the funeral of Conway Tearle, matinee idol of pre-war years. Yet these many years he was unable to get satisfactory film work.

His last real success was on the Broadway stage in "Dinner at Eight," when he played the passive actor who committed suicide. He got his first important lead in

Sydney in 1901, when he appeared in "Ben Hur."

He has played opposite such actresses as Ethel Barrymore, Grace George and Tallulah Bankhead.

Adele Rowland, his wife, was at his side when he died. He had two former wives. He was sixty years old.

### CONTRACT SIGNED

## M-G-M's Big Films For 1939

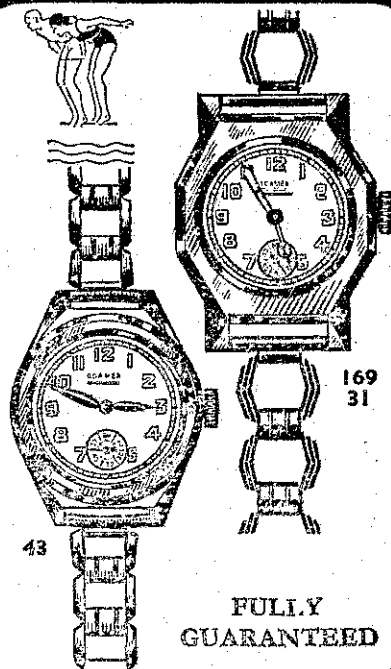
**B**IGGEST news of the week in the New Zealand film world is the signing of the contract for the release of Metro-Goldwyn-Mayer's pictures for 1939 by Fullers Theatre Corporation and John Fuller and Sons, Ltd., the J. C. Williamson Picture Corporation Ltd., and New Zealand Theatres, Ltd.

M-G-M. have just landed a big shipment of new films. The public can look forward to seeing, in the fairly near future, such shows as "Love Finds Andy Hardy" (the Mickey Rooney comedy which has created something of a sensation overseas), "The Crowd Roars" (an exciting boxing story starring Robert Taylor, Maureen O'Sullivan and Frank Morgan), "Marie Antoinette" (which marks Norm a Shearer's return to the screen after a long absence), "Too Hot to Handle" (Clark Gable and Myrna Loy), "The Citadel" (Robert Donat and Rosalind Russell in the film of Dr. Cronin's book), "Sweethearts" (Jeanette MacDonald and Nelson Eddy, in colour), and "Boy's Town" (with Spencer Tracy).

That merely picks some of the eyes out of M-G-M's list for 1939.

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# SPORT

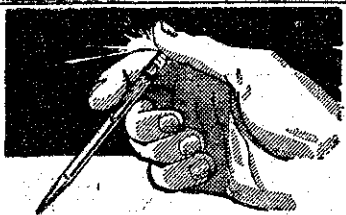
by

S. V. McEwen

THE administrative body controlling the royal and ancient game of golf in New Zealand was under fire last week when it was claimed by delegates that the Council was out of touch with its constituents and did not fully represent the views of the golf clubs of the Dominion.

The principal bone of contention was the Council's failure to arrange for more overseas tours for New Zealand golfers, or for New Zealand tours of prominent players from other countries.

The outcome of the discussion was that an attempt will be made to revive international matches with Australia.



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it's NEW

The Golf Council has made repeated attempts during the past three years to revive matches with Australia, but owing to the fact that the controlling body, known as the Australian Golf Union, does not represent the full body of Australian golf, there has been little co-operation from the Australian States, and no progress has been made.

It is doubtful whether players desire the revival of the Kirk-Windley Cup series of contests, but golfers in New Zealand feel that something should be done to send a thoroughly representative and official New Zealand team to compete in the Australian championship tournament. Before this is undertaken, however, the New Zealand Council will need to assure itself that there will be reciprocity from the Australian authorities.

### Centennial Tourney

THE Golf Council is planning big things for the centennial celebrations and hopes, with the aid of big prize money, to attract many overseas stars.

Miramar links, which are divided from the Centennial exhibition grounds only by the Rongotai airport, will be the venue. Originally it was intended to hold the 1939 championships in Auckland and the centennial event in Wellington in 1940. The Auckland Golf Club has consented to a change of plans and waived its claim to the championships for one year, which enables the Golf Council to pursue its centennial plans in 1939 to coincide with the celebration period between November 1939 and May 1940.

A prize fund of £1000 has been set aside for the Miramar tournament, which will be preceded by open tournaments at Auckland and Christchurch.

The greatest event in Australia's golfing history was the visit of overseas stars to the centenary tournaments two years ago. A team of high-class American golfers made the trip and stimulated considerable public interest in the game of golf. Probably the game in New Zealand will benefit in a similar manner, but whether a bait of £1000 will attract star performers from farther afield than Australia is doubtful.

### Success At Last

WHILE on the subject of golf it is fitting to extend congratulations to Harold Black in achieving his ambition to win the Miramar Club's championship.

Black won the national amateur championship at Palmerston North in 1930 and, when a very sick man, was runner-up to "Pip" Wright at Titirangi, Auckland, in 1933.

But in 10 years' striving he was never able to win his club cham-

pionship, although he was a finalist on five occasions. This year his opponent in the final was Sid Hiddlestone, former Wellington and New Zealand representative cricketer.

Hiddlestone took up golf only four years ago and the secret of his success has been tense application to the game and a natural skill for timing which was the feature of his superb batsmanship in cricket.

Black should have won the Miramar title before this. I well remember the most exciting final he ever played, as I was his caddy on that occasion. Playing the Miramar veteran J. H. Drake, Black was down all the way, but squared the game at the 35th. A superb and most courageous third with his niblick found him 15 inches from the cup on the 36th



H. A. Black.

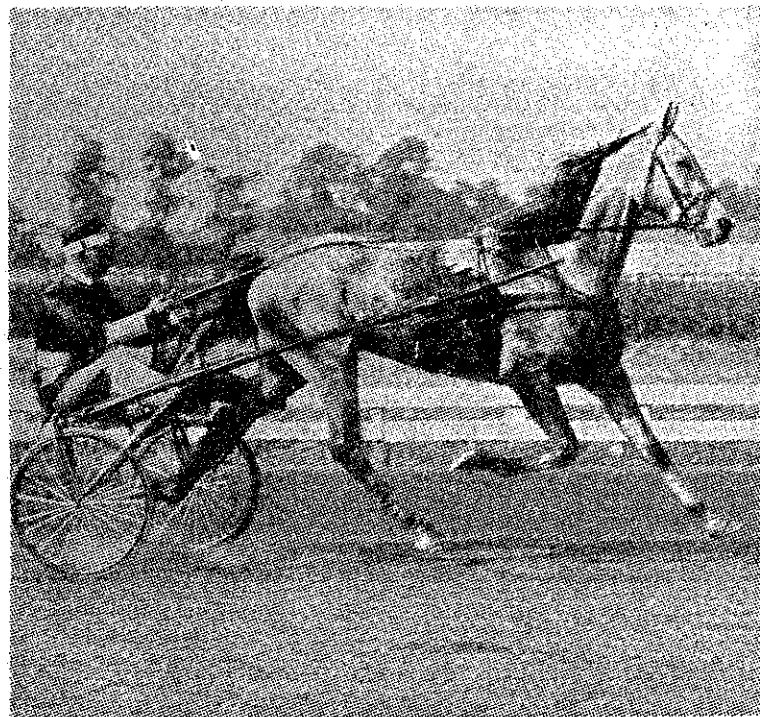
reason was that he won a trip to Australia by his success as an insurance salesman.

### The Greatest Ever

IF the efforts of a business men's committee in Christchurch succeed, New Zealanders will have the privilege next Easter of watching the greatest trotting horse in the world in action.

Overtures are being made to the connections of the American trotter Greyhound to come to New Zealand next autumn and engage in a series of match races with the Australian free-legged pacer Lawn Derby, the first horse outside America to pace a mile in two minutes or better. Prominent New Zealanders will also be invited to compete.

Greyhound is the equine phenomenon of the age in America. Last month at Lexington, Kentucky, he broke the world record by trotting



**GREATEST OF THE MODERNS**—Greyhound, champion American trotter, for whose appearance at Christchurch a big bid is now being made. The sum required is more than £13,000.

green, while Drake was also on in three but about 12 feet from the hole. Rain during the day had left the green wet, and we were amazed when Drake canned his putt.

Thinking more of what he would do at the 37th than the job in front of him, Black missed his 15-incher and thus the title eluded him for another year.

Black did not compete in the national tournament this year—his first absence since he reached the top flight of golfers. The

a mile in 1min 55½sec. which is the equivalent speed of about 33 miles per hour.

This was the fifth time Greyhound had trotted faster than two minutes for the mile in time tests or races, making him the greatest light-harness horse of modern times.

Although acceptance of the New Zealand offer was cabled from America last week, there are still many obstacles to be surmounted before Greyhound sets foot on these shores, and I think it very doubtful whether we will see him.

His connections have asked for 10,000 dollars appearance money for each of five races, which is the equivalent of more than £13,000 in New Zealand money. Add to this the substantial sum which J. F. Mackenney, owner of Lawn Derby, will rightfully expect for his cut, and the outlay in appearance money soon shoots into the realm of impossibility.

It would be the greatest event in our horse-racing history if the American could be persuaded to come here, but American ideas of money values are rather elevated.

### The Wrong Idea

I MENTIONED on this page a few weeks ago the possibility of sports promoting organisations misinterpreting the purpose of the Physical Welfare and Recreation Act.

Last week, in the course of a southern tour, the Minister of Internal Affairs, the Hon. W. E. Parry, who has sponsored and fathered the "fitter New Zealand" scheme, found it necessary to deliver a few well-chosen words to correct the impression that his scheme was aimed at equipping sports grounds.

To an audience in Christchurch he preached the gospel of self-reliance, urging the sports bodies to do something to help themselves, pointing out that there was no bank to run to as many people imagined, and that the National Council controlling his scheme did not exist solely for the purpose of handing out money to all and sundry persons and organisations.

What the people should try to comprehend is that this scheme aims at raising the standard of health in New Zealand.

It is not the idea to organise games on a national basis. The playing of games and improvement in playgrounds and equipment are incidental to the scheme.

It will take years of organisation and instruction before the true benefits are felt. Meanwhile, the Minister aims at making the people health-conscious; making them appreciate the benefits to be derived from exercise out of doors in which they are all participants as active individualists rather than as spectators.

### A Scapegoat

THE retirement of Harold Larwood from first-class cricket in England has revived memories of the most bitter controversy in the history of international sport.

Larwood was the greatest fast bowler of his time; and probably one of the three best of all time. But he was the victim of trouble that was not his own making.

A London writer, commenting on his retirement in ignominy, says there is a very strong feeling that Larwood and his 1934 captain, Douglas Jardine—who went out of cricket bitterly grieved that he has been misjudged—were let down by the M.C.C. to relieve the tension of a situation which threatened the future of the game in the two great cricketing countries, England and Australia.

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## WEEKLY CHEER BUDGET

### THE HUMBLEST CREATURES WHO SERVED WERE NOT FORGOTTEN

I **BEGAN** last week to tell you about the beautiful Scottish National War Memorial, and had just come to the majestic Hall of Honour. There are always crowds of people coming to see it every day; and you pass round slowly in an orderly queue, as you do at all the many, many places of historic interest all over the British Isles.

As you enter the hall, you cannot help pausing a moment in awe, so noble is the general effect, with the great columns and the bays and recesses and especially the stained glass windows, which picture so strikingly so many different aspects of the Great War.

Nowhere else is there to be seen such a presentation of a phase of contemporary human life; and as time goes on, the interest of future generations in these pictures must certainly increase.

Opposite to the entrance, too, you see the Shrine itself, with a lofty archway over the beautiful wrought-iron gates which separate it from the Hall of Honour. You can see, too, in the distance, the Stone of Remembrance, and, upon it, the steel casket which contains the complete Roll of Honour.

On each of the side walls of the hall, there are ten columns. These form on one side recesses for eight regimental memorials; and on the other, spaces for the windows, and for the entrances into two big bays, in which are the remaining regimental memorials.

Below each memorial is a stone table, on which lies a book containing its own roll of honour, while a duplicate list of all of the rolls is in the steel casket. The Colours of each regiment hang beside its memorial.

#### In The Windows

AS I have said, the windows show in a very clear and striking manner, the actual facts of the War. The four windows on the south wall illustrate the War as it was seen at Home at the different seasons of the year. Thus, the first window, as we turn to our left and begin passing round towards the Shrine, represents autumn.

At the top is a reaper; in the middle, a panel showing the home-coming of troops at a railway station, with autumn flowers (rowans and brambles) all around the edge; while at the bottom are two panels picturing munition-making, and the annealing of big guns.

The second window represents winter. At the top are men and women bringing in the faggots of wood for the fires; in the middle is a bugler sounding the Last Post, and surrounded by mistletoe and holly, ivy and some Christmas roses; while the lower panels show a camouflaged convoy, and the guarding of the coast.

The third window has another very interesting and beautiful subject. Reading from the top downwards, you see the women's land army, the making of munitions, some Red Cross motor cyclists, and some nurses.

Underneath this window is a bronze panel depicting stretcher-bearers, nurses, and a wounded man. There are the badges of various nursing services, and V.A.D. detachments, arranged round this panel, and below all, the familiar and beautiful words:

*They shall not grow old as we  
that are left grow old,  
Age shall not weary them, nor  
the years condemn,  
At the going down of the sun and  
in the morning,  
We will remember them.*

The fourth window symbolises all air services, and shows an aeroplane, a hydroplane, an airship, and several observation balloons. Joining the centre panels are the lines of a propeller; and in the border are birds—the whole thing being suggestive of flight. The inscription below says, "I bare you on eagles' wings, and brought you unto myself."

Try to visualise all these stories, true in every detail, being depicted in stained glass! How interesting it will be, even in another five years!

#### Front Line Scene

ANOTHER very striking thing on this side of the Hall of Honour is a large bronze panel on a pier between the arches, forming a memorial to the chaplains of the Forces. It shows a field Communion Service, with the chaplain celebrating in the Presbyterian form, while the communicants are kneeling as in the Anglican and Wesleyan churches.

Often up in the lines, where the only seat was the ground, the Presbyterians received the Communion kneeling. Above the panel, on four medallions, are a camel, a mule, a horse, and a reindeer, with the inscription: "Remember also the humble beasts that served and died."

Then as you pass out of this archway, you come to a stone panel depicting canaries and mice, the "Tunnellers' Friends." These tiny creatures are quickly affected by gas, and so give timely warning to the tunnellers, as they work.

#### The Shrine

AND now, at last, we enter the Shrine itself, which is known the world over as an inspiring and beautiful place indeed. The Stone of Remembrance is a solid block of green

Italian marble, upon which is cut the cross of sacrifice, and the words, "Their Name Liveth."

Upon it, between four kneeling Angels in bronze, stands the casket made of polished wrought steel, and containing the Rolls of Honour. The casket was presented by our late King George the Fifth and Queen Mary.

The Stone of Remembrance stands upon an exposed part of the Castle Rock itself, the floor of the chamber ending at this point for that purpose.

#### What They Did

THE wonderful bronze frieze is perhaps the centre of interest of the Shrine. It is a picture of the great efforts made by the whole Scottish nation—what the men and women did and how they did it.

Everybody can pick out some familiar figures in it, and examine them for their truth to life in every detail, as they were known in the wartime.

Nothing is missing—sailors, soldiers, medical services, women's services, camels, horses, pigeons, dogs—all in battle-kit or working-dress—a splendid procession, and a record of facts for future generations to see.

The frieze runs right round the Shrine at a convenient height for one to see every detail clearly; and the figures are, I should think, about three feet high. In the first small panel there are eighteen figures, including privates in the Lewis Gunners, the K.O.S.B., the Cameron Highlanders, and the Black Watch Royal Highlanders; as well as two nurses, in R.A.M.C. and V.A.D., uniforms respectively; a lieutenant in the Royal Flying Corps, a sapper in the R.E. Tunneling Company, and so on; all of which are eagerly recognised and, I might almost say, greeted, by the hundreds of ex-servicemen who file round this chamber every day. In the background of this panel, are a motor ambulance, some mounted men, two or three tanks, and an aeroplane.

In the second panel are ten figures, similarly depicted, with every detail of dress and equipment perfect—among them a "Piper, Auckland Regiment, 16th Waikato Company!"

The third panel is the central one, and has no figures, but simply represents Sacrifice and Victory, by wreaths of thorns and bay-leaves, with the Sword of Honour in between.



Aunt Daisy, in this Richard Andrew study, chats with her old sea-friend, Captain W. Shilling, Wellington, now retired, who was 40 years pilot to the Wellington Harbour Board. She has called his birthday now for some three years; this year called his 90th.

Then come the fourth and fifth panels, with nine and twenty-three more different figures respectively—a mine-sweeper; two different stokers; a piper of the Gordon Highlanders; a Sergeant R.E., pigeon service; and so on; while in the background are a seaplane, part of a camel corps, a heavy draught-horse, A.S.C.; and a messenger dog. Above the frieze runs the inscription:—

*The souls of the righteous are  
in the hand of God. There shall  
no evil happen to them. They  
are in peace.*

Below the frieze are carved words which include in the remembrance those of Scottish birth who died perhaps in neutral ships, or while serving with Allied Forces. "Others also there are who perished unknown; their sacrifice is not forgotten, and their names, though lost to us, are written in the books of God."

#### Wealth of Beauty

I **HAVEN'T** space to tell you in detail of the seven beautiful windows of the Shrine. They show very wonderfully the Birth of War, the overthrow of Tyranny, the Spirit Triumphant, and Praise and Peace.

In these windows the designs are very complicated and most interesting, being based on Old Testament prophecies and imageries, as well as on a great part of the Book of Revelation.

When you go to Edinburgh, try to arrange to spend three or four afternoons at the Shrine, for one has to keep moving steadily on in the queue of people, and it is impossible to realise all the wealth of beauty there in one or two visits. You appreciate it more and more as you get to know it, and really to perceive it.

At any rate, I hope I have given you at least some idea of the inspiring beauty of the Scottish National War Memorial.

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# Tasty TURNOVERS

**T**URNOVERS are reminiscent of our younger days, when the pastry remnants from the family pie were pressed into service as turnovers for the school luncheon. The contents, however, were always intriguing. Perhaps they still are.

**T**HE four excellent turnover recipes this week embody mince, asparagus and fish, but with a little ingenuity, many new ways of using yesterday's "left-over" can be substituted. Some of the savoury bread and butter spreads that have been published through these

pages are ideal fillings for turnovers, and there are many of the sweeter variety for those whose tastes run that way.

Christmas is fast approaching, and I am sure my sister home-cooks must all be turning to their Christmas cooking. With this in view, I have given the prize this week to Mrs. C. Senior-Partridge, of 18 Durie Street, Durie Hill, Wanganui, who has submitted a wholemeal recipe for either Christmas cake or pudding, for these are much nicer if cooked four or five weeks before Christmas.

My correspondent assures me that this recipe, once tried, will prove very popular, for the cake tastes like the most expensive recipe and yet costs so little.

The second recipe is for those who prefer a cold sweet, and there are many, like myself, who usually make more than the heavy plum pudding—especially those with young families.

Make full use of your spring mint and parsley. Few people realise how good the latter is for us, so I hope my sister home-cooks will note the recipe for Cornish parsley pie. Adding a little finely chopped mint to your green salads will give it a unique flavour, and hanging liberal bunches of mint in your pantry will combat the fly nuisance.

## Asparagus

**Q**UARTER pound puff pastry, salt and pepper, one can asparagus tips, two tablespoons mayonnaise, milk or egg glazing.

Drain asparagus from the can and season with mayonnaise, salt and pepper. Roll pastry thinly, cut into oblong shapes (about three to five inches), place one or two asparagus sticks (according to size) on each portion and moisten pastry edges with milk or beaten egg. Fold over or form into a roll, enclosing the asparagus. Press edges firmly together, brush surface with beaten egg, place on baking tray and cook in hot oven for five minutes, then reduce heat and cook slowly for five to ten minutes. Serve hot or cold.

## Fish Turnovers

**H**ALF pound rough puff, puff, or flaky pastry, one tablespoon butter, one tablespoon flour, half-cup milk, one and a half cups flaked fish, one dessertspoon lemon juice, one tablespoon chopped parsley, salt and cayenne.

Melt butter in saucepan, add flour, blend smoothly, cook for a minute, add milk and stir until mixture boils and thickens. Add flaked fish, season with strained lemon juice, chopped parsley, salt and cayenne. Roll prepared pastry about 10 inches square, cut a narrow strip from the edges so that pastry rises evenly in baking. Spread cold filling over centre, moisten pastry edges and fold the four corners into the centre. Press edges firmly together (from centre to each corner), ornament the top with leaves of pastry and brush surface with milk or beaten egg. Bake on baking tray in hot oven until pastry rises and browns, then cook slowly for about 20 minutes. Small turnovers may be shaped in the same manner.

## Savoury Mince

**H**ALF pound minced steak, one onion, one dessertspoon butter or dripping, salt and pepper, one dessertspoon flour, one tablespoon chopped parsley, half teaspoon Worcestershire sauce, one teaspoon tomato sauce, one cup self-raising flour, pinch of salt, quarter-cup dry grated cheese, three tablespoons shortening, about quarter-cup milk.

Peel, dice and fry onion in heat-

ed dripping or butter in saucepan, add minced steak and flour, and cook until brown. Season with sauces, chopped parsley, salt and cayenne, simmer for ten minutes and leave to cool. Sift flour into basin, rub in the shortening, add cheese, and season with salt and cayenne. Add sufficient milk to make a firm paste, roll thinly on lightly-floured board, cut into 4-inch rounds and place some mince mixture on each. Moisten edges with milk or beaten egg, fold over, enclosing the meat, press edges firmly together, and place on baking trays. Brush surface with beaten egg and cook in hot oven for 15 to 20 minutes. Serve hot, with gravy or tomato sauce.

## Sardine

**T**HREE-QUARTER pound fluff or flaky pastry, two ounces butter, pepper and salt, one egg, hard boiled, one tin sardines, one teaspoon vinegar.

Roll pastry very thinly and cut into squares. Bone sardines, melt butter, add egg and mash together. Spread mixture on one piece of pastry. Roll the other half over; put on a slide and bake 20 minutes in a quick oven.—M.S. (Kopuku).

## Cabbage Salad

**B**OIL medium-sized beetroots till tender, when cool, cut in halves and scoop out the centre until only a shell remains. Fill shell with vinegar, stand one hour, then turn out vinegar, and fill with shredded cabbage. Cover with a rich mayon-

## COME AND JOIN

### N.Z.'s "Record" Family

**V**ARIETY and change is the essence of good housekeeping, as most housewives admit. And thousands of New Zealand women read these pages every week, selecting new and intriguing dishes for their families.

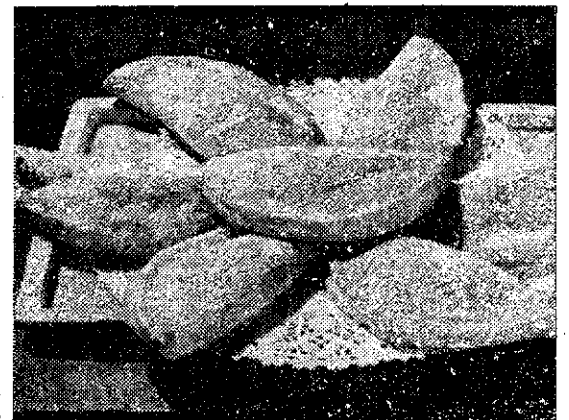
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**CHIEF**



Top: Asparagus Turnovers. Right: Savory Mince Turnovers. Right bottom: Russian Fish Turnover.



naise and stand each beet-shell on a small white cabbage leaf. As a change fill shells with chopped celery and serve on lettuce leaves.—Mrs. D.M.T. (Gonville).

## Parsley Pie

**P**UT into a pie-dish a layer of well-washed parsley, then a layer of diced bacon, one egg for each person broken on the bacon layer, a top layer of parsley. Sprinkle with pepper and cover with good pastry and bake till brown.—Mrs. E.J. (Motueka).

## Butterscotch Pie

**S**OAK 1lb. dried peaches overnight. Line a round pie-plate with good short pastry. Rub together six teaspoons butter and three tablespoons of flour. Add three-quarter cup brown sugar, one tablespoon lemon juice, and quarter cup peach liquid. Cook in double boiler or over hot water until thick.

Place drained peaches on uncooked pie-crust and sprinkle with two tablespoons brown sugar, then pour over the sauce mixture. Bake in hot oven until crust starts to brown, then reduce heat and bake until peaches are very soft. Time, 30 minutes in all.—Mrs. E.A.B.

## Christmas Cake

**T**HIS cake cannot be distinguished from a five-egg mixture. Beat 1lb. butter with one cup sugar, add two well beaten eggs, then one cup boiling milk with two teaspoons soda, then one and a half cups flour, 1lb. raisins, 1lb. sul-

tanais, 1lb. blanched almonds, 1lb. cherries, two teaspoons almond essence, and two teaspoons vanilla, on top of this sift another cup flour. Mix well. The mixture should be very moist, and when poured into greased cake tin should be cooked in slow oven three hours. Makes quite a large cake.—Mrs. F.V. (Kaitia).

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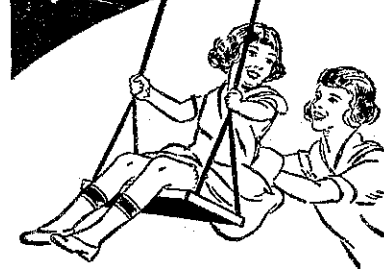
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In six luscious flavours: Green-gage, raspberry, passion fruit, vanilla, orange and lemon. 10d. bottle.

## Gooseberry Pudding

THIS is a delicious and unusual pudding—not a boiled one with suet crust, nor with pastry. Put three tablespoons of flour and a pinch of salt into a basin, then beat three eggs, one at a time, and add to them. Gradually pour in two breakfast cupsful of milk, and three tablespoons of fine sugar, stirring and beating all the time.

Grease an oven-proof piedish, and into it put 1lb. of gooseberries, which you have picked over and washed; add half cup water and one tablespoon sugar. Pour your already made mixture over the fruit and bake in a fairly good oven until the pudding is set and coloured to an attractive pale brown—it usually takes about 20 minutes. If you are a sweet tooth use more sugar.—Mrs. W.H. (Spreydon).

## Apple Cakes

TWO eggs, a little milk, 1lb. butter, three cups flour, one cup sugar, two teaspoons cream of tartar, and one teaspoon carbonate of soda.

Sift flour, add sugar, rub in butter, mix with eggs and milk. Cut in rounds and put in greased patty-pans. Put a little stewed apple in each. Cover with another round of

## PRIZE RECIPE

### Wholemeal Xmas Cake

WHOLESOME, moist, and every bit as delicious as the most expensive cake. Ingredients: 1lb. butter, 4 eggs, 4oz. sugar or honey, 1lb. almonds, 1lb. walnuts, 1lb. each currants and raisins, 1lb. mixed peel, 1lb. cherries, 1 teaspoon mixed spice, pinch salt, 1lb. wholemeal flour, sour milk.

Cream butter and sugar, add eggs one by one, sift in dry ingredients, add fruit, nuts (chopped), and peel. Mix with sour milk to which has been added 1/2 teaspoon baking soda, make fairly moist. Put into greased tin and bake in slow oven with slide underneath for four hours.

## CHRISTMAS PUDDING

Use exactly the same ingredients as for the cake, but with the addition of 1lb. sultanas. Pour into a greased basin, tie down and steam 4 or 5 hours.

## PLUM MOULD

Delicious hot Christmas Day sweet. Place in a saucepan and bring to the boil 1 pint milk, pinch salt, 1 tablespoon sugar. When boiling dissolve, 3 penny cakes plain chocolate, 1 tablespoon gelatine and stir in. Add 1 cup seedless raisins, 1 cup stoned dates, 1 cup soaked stoned prunes and 1 cup each chopped walnuts and almonds, grated rind and juice of orange. Set in mould and serve very cold with whipped cream.

—Mrs. C.S.P. (Wanganui).

## "THIN MAN" AUTHOR WRITES FOR "RECORD" READERS

EVERYBODY has met those charming people, Mr. and Mrs. Thin Man, hero and heroine of a thousand thrilling and amusing escapades. The stories which William Powell and Myrna Loy have immortalised were written by Dashiell Hammett, one of America's leading novelists and scenarists. Dashiell Hammett has a magic touch when it comes to crime



and detection in the smart, fast-moving American style, and he is at his best in stories like "The Thin Man."

Now, from Dashiell Hammett's pen comes "The Golden Horseshoe," undoubtedly one of his best works. And the "Record" has purchased the exclusive rights of "The Golden Horseshoe," and will bring it to you in serial form, commencing in the issue of December 16. If you enjoyed "The Thin Man," watch for "The Golden Horseshoe."

spoon butter, 2 tablespoons castor sugar for meringue.

Heat the milk and butter, pour on to crumbs and grated lemon rind, and add sufficient sugar to sweeten (according to crumbs used). Separate the egg yolks and whites, combine yolks with milk mixture and pour into buttered piedish. Place in baking dish with water and bake slowly until custard is firmly set, then spread surface with jam. Whisk egg whites to stiff froth, add castor sugar and pile meringue on top of jam. Bake slowly to set and lightly brown the meringue.

## Macaroons

THREE egg whites, pinch of salt, 1 cup castor sugar, 1oz. drained cherries, 2oz. each of preserved ginger, pineapple, seeded raisins, chopped dates, and ground almonds.

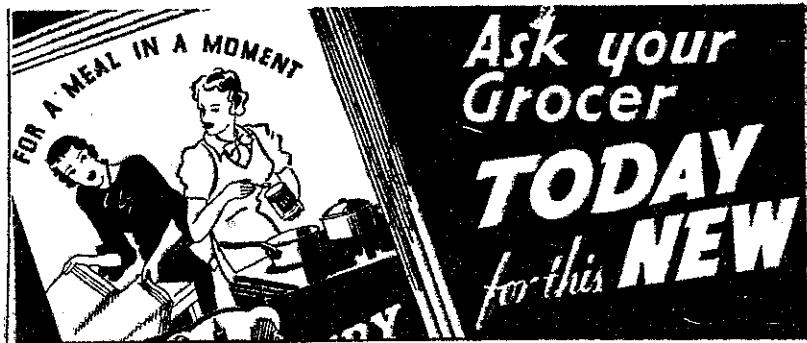
Whisk the egg whites to stiff froth and gradually add sugar. Stir in the salt, diced pineapple, ginger, raisins, dates, almonds and half the cherries. Mix well and drop small portions from a teaspoon on to baking trays lined with oiled or buttered paper. Top each with sliced cherry (or a blanched almond), and bake slowly for about 1/2 hour until firm and lightly browned. Lift on to cake cooler and leave until cold. If required, sandwich together with sweetened whipped cream just before serving.

## Tutti Frutti Salad

HALF cup of stoned dates, prunes, cherries (fresh or preserved), seeded raisins, diced pineapple, preserved figs, and chopped nuts, strained juice of 1 lemon, 1 cup mayonnaise, 1 cup whipped cream, 1 lettuce, 2 tomatoes, curled celery.

Cut the dates, prunes, cherries, raisins, pineapple and figs into small dice and mix together in basin with chopped nuts, strained lemon juice, mayonnaise and whipped cream. Season as required and place in mould or refrigerator tray. Freeze the mixture thoroughly, then unmould on to serving dish and garnish with crisp lettuce leaves, curled celery and sliced tomatoes, and serve with mayonnaise.

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pastry. Bake in moderate oven for 10 to 15 minutes. When cold sprinkle with icing sugar. Can use 1lb. lard and 1lb. butter instead of the 1lb. butter.—Mrs. A.W. (Auckland).

## Crumb Custard

TWO cups milk, 2 or 3 eggs, 4 tablespoons cake or bread-crumbs, 1 or 2 tablespoons sugar (as required), grated lemon rind, apricot or raspberry jam, 1 tea-

DOCTORS agree that raw vegetables and fruits are one of the finest sources of many valuable mineral salts and health-giving vitamins so necessary for building and maintaining good health. For full particulars of how to obtain raw vegetable and fruit juices, write: Modern Diet Products Supply Co., Dept. R., P.O. Box 1571, Wellington.



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## Heartburn Kept Him Awake

### He Was Afraid To Eat

—Until Kruschen Ended  
His Indigestion

What a worry he must have been to his wife! No food agreed with him. Acid indigestion made him positively wretched. In this letter, his wife tells how she found a way to end his trouble:—

"My husband developed a wretched form of acidity," she writes. "Meals were a misery to him. He could not sleep for heartburn. His eyes were baggy, and nights without sleep played havoc with his nerves. Business kept him from home a great deal, which meant that I could not help him to get over his complaint. But, when he did get a spell at home I gave him Kruschen Salts. I was amazed at the results obtained from three large bottles. That weary look left his face, and his indigestion gradually disappeared. He eats supper now—a thing I never knew him do before. It is a treat to hear him say, 'I'm hungry.' It seems too good to be true. He takes the 'little daily dose' of Kruschen now, and he will keep on taking it."—(Mrs.) K.M.E.

Consider for a moment the cause of your indigestion. Your internal organs have lost tone, and your gastric—or digestive—juices are failing to flow freely. Your food, instead of being digested, is stagnating in your stomach and intestinal tract, and producing harmful poisons. The immediate effect of the six salts in Kruschen is to promote a natural flow of the digestive and other vital juices of the body. Soon after you start on Kruschen, you will find that you are able to enjoy your food without any distressing after-effects. And as you persevere with the "little daily dose," you will see that the relief which Kruschen brings is lasting relief.

Kruschen Salts is obtainable at all Chemists and Stores at 2/3 per bottle.

# AUNT DAISY'S MAIL-BAG

**T**HIS week's dip into Aunt Daisy's mailbag brings to light a variety of useful household hints. The first letter is an inquiry on how to cook soya beans:—

Dear Aunt Daisy,—We should be pleased if you could give us a recipe for cooking ya beans. So far we have been unsuccessful with the cooking of these beans. We soak them for two or three days, renewing the water each day. Then we boil them in fresh water, and finally bake them with tomatoes and a mixture of flour, butter and eggs. Perhaps we soak them for too long a period. We have tried several of your recipes with success.—"Margaret of Ohaupo."

Well, Margaret, I have found out that you must not boil the soya beans. Wash them in hot water, then pour clean, hot water over them, and leave them to soak—24 hours is long enough. Then bring slowly to the boil, and only just simmer them. It is hard boiling that makes them not so nice.

## Letter From India

Dear Aunt Daisy,—I am writing in the hope that you will be kind enough to suggest to me the best method of dry-cleaning a carpet. Mine has become rather soiled, and as we are quite out of reach of cities, I want to clean the carpet myself.

Please enrol me as one of your members and make correspondence with me. I do a lot of hand-made d'oylies, centres, ovals, collars, toilet sets and many other things.—D. Kanthamma, Amalapuram, E. Godavery, India.

Isn't it interesting to receive a letter from such a far-away country? Here are some good ways for dry-cleaning a carpet at home, which I have suggested to Mrs. Kanthamma:—

1. Rub over the carpet with a rag dipped in turps. The rag will need to be changed, as it will get dirty very quickly.
2. Sprinkle baking soda all over the carpet, leave for a while, and then brush off. This may need repeating.
3. Dry bran and coarse salt mixed in equal quantities, and then sprinkled thickly on the carpet. Leave on for a while, and then brush out thoroughly.

I hope we shall hear from the Indian lady again—I have given her full address in case any New Zealand listeners may care to write to her.

## To Preserve Berries

Dear Aunt Daisy,—I have a problem—we grow strawberries, and, instead of using them all for jam, etc., I wondered if it is possible to preserve them?—"Interested Listener at Karori."

Yes, it is possible to preserve strawberries. I have two very good methods of preserving berries—it is just as good for all kinds.

1. To each level breakfast cup of sugar, add two breakfast cups of water. Boil together for 10 minutes. Place the strawberries—or any berries—(after washing if needed) into hot, sterilised jars, and pour the thick, boiling syrup over them, immediately sealing the jars tightly. The boiling syrup has enough heat to cook the berries. It is absolutely essential that the fruit is picked dry and not in the wet, otherwise it will not keep. Firm fruit must be used, too, of course.

Here is another excellent method from Stratford:—

2. The lady says: "I just fill the jars with firm berries and put into the oven till they are heated well. They will settle down a little, so put an extra jarful to fill up the others. Then I just fill them to the top with boiling water, and shake the bottle, or put a spoon down to let out any air bubbles. Then simply screw down tightly, and put away. It is very simple, and I have been preserving plums, gooseberries, and various other fruits that way since the time that sugar was short during the war. When I use them, I add the sugar and boil up."

## Indelible Pencil

Dear Aunt Daisy,—My problem is how to get ink-pencil stain out of a man's grey tweed coat. My husband wore his overcoat to the races, and it was very wet indeed that Saturday. The stands were packed, and evidently someone behind him rubbed their pencil on his back, and he has this horrible

stain right across. I should be very pleased if you could help me.—"N.P.," Upper Hutt.

Well, that certainly was a tragedy, wasn't it? And even if he did make much money, he wouldn't want to buy another coat when that was so good. A lady at Hikurangi had the same problem a few weeks ago, so we advised her to soak the stain in methylated spirits, and then sponge it with cool soap jelly, and then with clear water, to rinse out the soapy water. You could also soak it in de-natured alcohol, which you could get from the chemist, and then sponge it out.

This is the result that the lady at Hikurangi got:—

Dear Aunt Daisy,—Thank you very much indeed for advising me to try methylated spirits for indelible pencil. Yes, it worked wonders, and there is not a trace of the marks left.

## Moths In Carpet

Well, Aunt Daisy, I am going to bother you again. I have three lovely carpets, and we will be going away for a number of weeks very

### SEND FOR IT NOW

## Aunt Daisy And Deanna's Photo

**H**UNDREDS of applications have already been received from readers anxious to take advantage of the "Record's" offer of a photograph of Aunt Daisy with Deanna Durbin, for 1/1. This photograph was taken during Aunt Daisy's visit to Hollywood, is eight inches by six, and is printed on glossy paper. A limited supply is still available and readers may secure them by writing to "Aunt Daisy Photograph," care "Radio Record," Box 1680, Wellington, enclosing 1/1 in postal notes or stamps.

soon, and so will have to leave the house closed up, and I was wondering what I could put into the rooms to stop the moths getting in to the carpets.—"Mrs. K.," Hikurangi.

I do know an excellent remedy for moths—it not only kills the moth, but also destroys the eggs after they are laid, and discourages any more moths from coming. It is, however, a patent preparation, and I am not able to mention trade names in this column; but if any reader wants to know what it is, and where to get it, do write and ask me, and I shall be only too pleased to reply by letter. It makes it easier if you enclose a stamped, addressed envelope.

## Office Workers' Meals

Dear Aunt Daisy,—Would you give some ideas on meals for office workers. I have three brothers to cook for, and they don't like very heavy meals. As we don't like crayfish or oysters, but just plain food, it is hard for me to vary meals. So, as you have such a lot of experience, I thought you could perhaps suggest some changes.—"Interested," Christchurch.

Well, that is always a hard problem, isn't it, and I do sympathise with you. Here are one or two dishes to be going on with, and, from time to time, I shall try to put some more in the "Record," so watch out!

### TRIPE PIE.

Stew one pound of tripe for two hours, and leave it to jelly in the liquid. Line a pie-dish with pastry, put a slice of tender steak (about half a pound) in the bottom of the dish, and then put in the tripe with the jelly clinging to it. Season with pepper and salt, put pieces of butter here and there on the tripe, pour one or two tablespoons of brown gravy over it all, cover with pastry, making a hole in it, and then bake in a moderate oven.

### THREE LIVER DISHES.

1. Put in a pie-dish slices of liver then two sheeps' kidneys (cut in dice), one carrot, one parsnip, one onion, and a little cauliflower, or, in fact, any vegetables you can get. Finish with sliced potatoes and bake two hours or until the vegetables are quite cooked. Season with pepper and salt, and one-eighth teaspoon of dried herbs.
2. Wash one pound of liver and kidneys, put in a pie-dish, cover with

sliced apples, then onions and, on top, slices of bacon. Season with salt and pepper, pour over half cup water in which has been dissolved two teaspoons Marmite. Cover with lid and bake one hour and a half. Remove lid the last few minutes to brown bacon.

3. One pound minced liver, one egg, two onions, one cup breadcrumbs, one tablespoon Worcester sauce, half teaspoon cinnamon, one-eighth teaspoon salt and pepper. Mix all, put in pudding mould and steam three hours. Serve hot, with vegetables.

## To Waterproof Tents

Dear Aunt Daisy,—Would you kindly tell me the method of waterproofing a tent. I have tried to find out this hint, but without success.—"M.H.," of Devon Street.

I have an excellent way—it has been used by lots of people, and always been successful. As a matter of fact, all of these have been used quite a lot, and they are really quite simple.

Mix half pound sugar of lead and half pound powdered alum in a bucket of water. Stir up well and leave for some hours. Pour off into a tub and immerse the tent thoroughly for 24 or 48 hours. Then throw the tent over the line to dry, but do not wring it out. If you find that there is not enough liquid to cover the tent, you can add more, as the mixture is quite strong enough to be diluted. You must see, of course, that the tent is completely covered and saturated.

Now, here is a letter from Paerata, which gives another simple method of waterproofing a tent:—

"Dear Aunt Daisy,—You were talking about waterproofing a tent this morning. I can give you a very easy way. We have been camping every year for the last 10 years, and we have never had any water through the tents, even in the worst weathers. You buy 6d. worth of sugar of lead and put into a small tub of water. Then put in the tent, and let it have a good soaking. Then hang it out to dry. Quite simple, isn't it? The tent we have is nine by nine, and has also a fly with it. This tent was done nearly four years ago. We were told that down on the West Coast of the South Island, where it rains so much, people do their overcoats with this solution.—"L.A.," of Paerata."

From Epsom, Auckland, comes another easy method—so we need never have the rain inside on a camping holiday:—

"Dear Aunt Daisy,—The following is a good recipe to waterproof a tent. Soak the tent in a solution of hot, soapy water for 12 hours. Take out and dry in a shady place. Soak the tent again in a solution of 1 lb. alum dissolved in hot water for another 12 hours. Dry again in a cool place. The tent can be folded or rolled up afterwards, without being affected.—"J.A.H.," of Epsom."

## Saving Soap Ends

Dear Aunt Daisy,—The other day you were asking about using up the ends of scented soaps. Well, this is all I ever do, and it works really well, and is so simple to do. I put the pieces of soap into a smooth piece of clean rag, and tie or hold the ends. Then just pop it into boiling water for a minute or two until soft. Now screw the rag around until it forms the soap into a round ball; then put it all into cold water for a minute. This hardens it up again, and the rag comes off very easily, and leaves a nice round ball. If it is wanted into a square, it can be shaped into a tin, rag and all, and then put into the cold water to firm up. I use all my ends of soap this way, and if there are various colours, it makes an attractive-looking cake of soap, and is a means of using up all the odd bits.—"An Interested Listener."

Dear Aunt Daisy,—I heard you read a letter this morning from a lady who wanted to know how to make a cake of soap from small pieces.

Put all into a mug with a little water, and let heat on the stove until melted. Then leave till cold and run a knife round the edge. It will lift out quite easily. If difficult to remove, just stand on stove for a few seconds.

I love listening to your sessions, Aunt Daisy. You seem to cheer up the whole atmosphere. Best wishes.—"Mrs. J.A. (Wanganui)."

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# PLAN A HOLIDAY NOW

There's a Fortnight's Free Holiday for the Winner of the "Ideal Holiday" Competition

**UNDOUBTEDLY** the most remarkable feature about the hundreds of essays which have been submitted for Columbia Pictures' "Ideal Holiday" competition has been the variety of places where entrants would choose to spend their ideal holiday. And though no stipulation was actually made, a bare half-dozen entrants have indicated a preference for a holiday outside New Zealand. The rest, evidently in complete agreement with the slogan "See New Zealand first," would be quite content to spend a fortnight by some New Zealand beach, river or lake. It is evident that the average New Zealander knows his country intimately, knows exactly where pleasant vacations can be spent.

It is not to crowded pleasure resorts that the majority would go. Many know of some quiet spot, far from crowds and noise, where complete rest and leisure can be enjoyed.

How many New Zealanders have heard of the village of Tapanui, for instance? Yet it is at Tapanui, an isolated hamlet nestling at the foot of the Blue Mountains in Otago, that one essayist would spend her holiday.

"It may be a slow little place," she says, "but what quiet contentment one can find there in the beauty of the surrounding hills."

That, perhaps, is the secret of a well-spent holiday. Not 14 days of hectic excursions by day and hectic pleasure-seeking by night, but peace and utter quiet amid the beauty of Nature.

After all, the real purpose of a holiday should be recreation in the literal sense of the word. How often do we return re-created, rested mentally and physically, ready and prepared for another year's work?

## Holiday Essays

**THE** standard of essays entered for Columbia Pictures' competition continues to be satisfactorily high. This is especially pleasing in view of the fact that it is obvious that many entrants have seldom sat down with pen in hand to a task such as describing in a few hundred words, how they would spend a fortnight's holiday.

It's all very well for the professional writer, the free lance journalist, or even the amateur

dabbler in the gentle art of essay writing. But for the housewife, or the average working man it demands a certain amount of hard work.

The high standard of essays is all the more gratifying.

Concerning the amateur dabbler in essay writing. It is easy to recognise his touch. Gifted with the ability to express himself more or less fluently on paper, he is inclined to dwell a little too much on superficials, such as pretty style, apt phrasing—though to tell the truth, the finished result is always easy to read.

On the other hand we have the realist who is concerned wholly with hard facts, and whose essay tends to become little more than a time-table and a list of equipment and provisions.

The happy medium for a competition such as this must lie somewhere between the two. The ideal essay for the "Ideal Holiday" competition, in other words, should be a careful blending of style and facts.

That is why this week's preliminary prize was won by Mr. A. L. McGibbon, of 91 London Street, Dunedin, who thus qualifies for the final.

And finally, a word to entrants who have not been so successful. Don't be discouraged. Try again. Last week your essay may have been overshadowed; next week it may be the best submitted.

Next week, too, we may be announcing something special. So watch out for the "Holiday" page.

## Holiday Essay Competition

**HERE** is an opportunity to win a FREE two weeks' holiday this summer; all expenses paid.

All you have to do is write an essay of approximately 250 to 500 words on your ideal holiday—how you would spend it, what you would do.

### CONDITIONS.

1. There is no entrance fee and no limitation to the number of essays you may enter for the competition.
2. Essays must be written or typed on one side of the paper only.
3. Preliminary prizes of 5/- will be paid each week by Columbia Pictures Proprietary Ltd., for the best essay submitted each week. The grand prize of a free two weeks' holiday will be awarded to the writer of what is judged to be the best essay submitted during the competition.
4. First prize includes:—

(a) Return rail fare to Timaru and Caroline Bay if the winner resides in the South Island, or to Rotorua if the winner resides in the North Island, and accommodation at a leading hotel.

(b) A smart travelling case presented by Nash's, Leather Arcade, only address 133-135, Cuba Street, Wellington

(c) One new season's model "Cutie" bathing suit presented by Lane, Walker, Rudkin Ltd., manufacturers of "Canterbury" woollen goods.

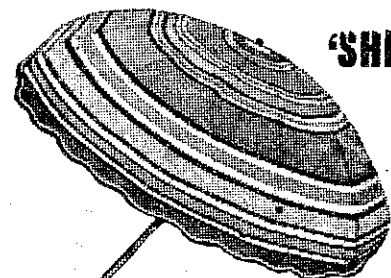
(d) A Slazenger "Match Point" racquet donated by Slazenger (Australia) Pty. Ltd., Sydney.

(e) An Ensign Camera donated by H. E. Perry Ltd., N.Z. Distributors for Selo-chrome Films.

5. Essays winning preliminary prizes will be published in the "Record" each week.

6. All essays must be posted to "Holiday Competition," c/o Columbia Pictures, P.O. Box 180, Wellington.

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says: "KATHARINE HEPBURN is one of the really rare human beings in this world, and she demonstrated it again by her human performance!"



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Katharine Hepburn  
**Holiday**

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THE REGENT  
THEATRE,  
CHRISTCHURCH**

THE HOME FORUM

# Are Jews On Top In Business?

**L.** (Herne Bay, Auckland): May I thank, through your paper, the various people for their expressions of sympathy for the persecuted Jewish people as published in the "Record."

Anti-semitism is caused by these factors:—

- Ignorance;
- Prejudice;
- Personal grievance.

Some time ago I talked to a man who was of the opinion that the Jews were gradually gaining control of the wealth of the world, that there were very few poor Jews. I suggested that was a short-sighted view as there were a large number of Jewish people in Poland living on 8/- a week! He replied that it was noticeable that wherever there were Jews in a country, they were getting to the top of the business world.

I asked, "Assuming that it was correct that the Jewish people got ahead in business (and many Jews are in other parts of the world in dire poverty), would that be an excuse for anti-semitism? According to you, all Jews are wealthy, that is why they are being persecuted. Henry Ford is wealthy and not a Jew, but he is not being persecuted. The thousands of authors, poets, singers, artists who are being attacked are not wealthy. Some of the charges levelled against the Jews by their opponents are that the Jews have all the wealth, that they are all communists. Now it is obvious that the Jews cannot all be communists,

## Auckland Jew Thanks "Record" And Makes Observations . . . War Doesn't Solve Problems, Says Reader . . . Simpson and His Donkey

when according to some people the Jews are all millionaires. No one will deny that there are wealthy Jews and communistic Jews, but so there are wealthy Gentiles and communistic non-Jews."

Jewish people don't claim to be different from other people—all they ask for is the right to live as real people. Of course, there are many attacks made by prejudiced people which I will not dwell on now. Sufficient it be that I mention a case several years ago, when someone applied for a position in an Auckland firm. Unknown to the successful applicant it was a Jewish firm. After several weeks the employee expressed his pleasure at working with such pleasant people. One day the employer asked him had he ever worked with a Jewish firm? The reply was, "No, thank goodness." It was not until several months had passed that he found he had been talking to a Jewish employer.

Now, Mr. Editor, may I again, as a Jew, sincerely thank those people for their published messages of sympathy which must be a great encouragement to all Jewish people.

### Book Of Joshua

**Oliver (Te Awamutu):** I think all New Zealand will be with you in your sympathy for the Jews in their time of persecution and need. One wonders when the Jewish question is again prominent, how much truth there is in the history of the Jews as given to us as an inspired work in the Old Testament. From the time of Abraham they seem to have formed a habit of getting out of one country into

criminal, and its abolition is the crying need of civilisation. They believe there is no security in armaments and no such thing as defence for New Zealand or any other country against modern weapons. The truth is that no problem can be solved by war, neither is there any difficulty that cannot be settled in the council chamber. If, as your article suggests, we are to burrow underground like rats and rabbits, fit gas masks to babies and live in the shadow of war by playing at black-outs, life will not be worth living even in "God's Own Country," and our population will deserve to fall.

### Famous Donkey

**J.B. (Napier):** In a very interesting contribution to the November Home Forum, J. Beever says that the caption under the photograph he found was "Murphy the Donkey, an animal that did good work in carry wounded soldiers at Gallipoli." He also states that of the three main points in question,

one was the identity of the donkey's owner and another—why Simpson was called Murphy.

Perhaps the following may add some light (or more mystery) to the subject. It is copied from "The Desert Column" by Ion. L. Idries, and is part of his diary kept while a trooper in the 5th Light Horse, A.I.F. "May 22, 1915. . . The Infantry are quite cut up—not over their terrible losses, but because of one man—Simpson Kirkpatrick I think his name is. He was known everywhere as 'Murph' and his Donk.' At the Landing he commandeered a donkey and ever since has been coming and going from the distant firing line to the beach with wounded men. He worked night and day, plodding along unscathed under fire till all thought he must be protected by supernatural means. . . Yesterday morning, I think it was, he went up the Valley and stopped by the Water Guard where he generally had breakfast. It wasn't ready so he went on, calling, 'Never mind, give me a good dinner when I come back.' He never came back. Coming along the Valley holding two men to the donkey, he was shot through the heart."

### VEGETABLE JUICES FOR CHILDREN.

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### What Do YOU Think About It?

**READERS** are invited to take advantage of the Home Forum for the expression of their views. Letters, which should be as brief as possible (maximum approximately 200 words), should be addressed to the Home Forum, c/o "Radio Record," Box 1680, Wellington.

another. From Ur by devious day to Palestine, from Palestine to Egypt, from Egypt to the Desert, from the Desert back to Palestine, then from Palestine to the many lands of the earth.

Their history is an unlovely one, and perhaps your readers might once again read the Book of Joshua. What an unmerciful people they were. Their ferocious cruelty matches anything I have ever read about, and to people who never did them any harm, or even ever saw them before.

Is the Book of Joshua authentic? Did the Jews ever act in this manner? Or has something drastically been put across us?

I prefer to believe that the story about Joshua is only a braggart story, but what then about the rest of Bible history?

### Not Worth Living

**E. SEAR (Hawke's Bay):** After reading your article "Can New Zealand Be Taken?" ("Record," November 13), I could only conclude that your appeal is to the destructive instinct of fear. It is, I believe, a psychological fact that what we fear we hate, whether it be an individual or a country. Consciously or unconsciously your article tends to create the impression that war is inevitable. Why not concentrate on removing the causes of war and make peace inevitable? The major causes of war are imperialism coupled with a faulty monetary system, which in turn is the cause of poverty, because people are prevented from consuming what they produce, hence the mad struggle for world markets.

There are people who believe that their very existence depends on the control of organised violence. They believe that people's ideas and opinions can be changed by violence. They believe problems can be solved by violence in spite of the fact that history, especially the history of the past twenty years, proves the contrary.

There are also people who believe that organised violence is

## Weekly Crossword Puzzle

By RICHARD H. TINGLEY

- ACROSS**
- 1—Summit
  - 4—Australian bird
  - 7—Tube for discharge of liquid
  - 12—Basal lobes in leaves of mosses
  - 13—Uniformly (contracted)
  - 14—A rest
  - 15—Boogianic
  - 17—Feigned
  - 18—Incessantly
  - 19—Gentlewoman
  - 21—Lease again
  - 23—Confections
  - 26—Covers with wax
  - 28—Stain
  - 29—Hindu widow who cremates herself
  - 32—Public way
  - 35—Major subdivision of geologic time
  - 36—Person to whom money is to be paid

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | R | E | S |   | O | D | D |   | R | A | P | T |
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| R | O | D |   | C | R | U | S | T |   | T | U | N |
| E | V | E |   | L | A | D |   | E | R | A | S | E |
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| B | E | E | R |   | E | R |   | A | D | D | S |   |

- 3—Walked with measured steps
- 9—Exterior
- 10—Serviceableness
- 11—Spread loosely for drying
- 16—Construct
- 20—South African cony
- 22—Final in form of umbrella
- 24—Watch narrowly
- 25—Obstinate
- 27—Cause aversion
- 29—Local seat of episcopate
- 30—Vase with legs
- 31—Rags
- 33—Light afternoon meal
- 34—Work with two parapets
- 37—In repose
- 39—Decree of Sublime Porte
- 40—Removes heart of fruit
- 42—Clothe
- 43—Result
- 44—One excessively fond
- 46—Preserve
- 48—Girl referred to
- 49—Large extinct bird
- 51—Fragment of cloth

### LAST WEEK'S ANSWER

- 54—Petition
- 55—Relieves
- 56—Wooden pin
- 57—2,037lb. (India)
- 1—One who brings into subjection

- 2—Fruit of an evergreen
- 3—Rectangular inset
- 4—Eternally, poetic
- 5—Repast
- 6—Untie
- 7—Country in S. W. Europe

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1  | 2  | 3  |    | 4  | 5  | 6  |    | 7  | 8  | 9  | 10 | 11 |    |
| 12 |    |    |    | 13 |    |    |    | 14 |    |    |    |    |    |
| 15 |    |    |    | 16 |    |    |    | 17 |    |    |    |    |    |
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| 55 |    |    |    |    |    |    |    | 56 |    |    | 57 |    |    |

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# Record RAPID RADIO GUIDE

## Vocal And Instrumental

### Sunday, December 4:

"Hymns of All Churches," as its title suggests, is a beautifully sung choral offering featuring the favourite hymns of every denomination, with explanatory introduction in each case, and heard from all ZB stations at 8.30 a.m.

The Schola Cantorum, on relay from the Maori Hall, Dominion Museum, presents a programme of cathedral music from 2YA at 8.45 p.m.

Paul Schramm, Viennese pianist, presents seven of his own arrangements of masterpieces of Handel, from 2YA at 9.10 p.m.

Benno Moiseiwitch, internationally famous pianist, who made such a successful tour of New Zealand, will be heard with the London Philharmonic Orchestra in a recording of Rachmaninoff's Concerto No. 2 in C Minor, Op. 18, from 4YA at 8.30 p.m.

### Monday, December 5:

Cinema organ recital with Penn Hughes from 1ZB at 6.30 p.m.

"Do You Know Your Tenors?" pleasantly adds to your knowledge

### Tuesday, December 6:

"On Stage"—two hours of bright entertainment, featuring an impression of Walt Disney's film "Snow White and the Seven Dwarfs"—from 2YC at 8 p.m.

The St. Kilda Band, conducted by L. Francis, presents a studio concert, with popular interludes, from 4YA at 9.5 p.m.

"Songs of the Sea," by singers you know, from all ZB stations at 8.15 p.m.

### Wednesday, December 7:

Winifred Hill (soprano) will be heard in a recital of a group of lieder by Edward Grigg, from 1YA at 8.18 p.m.

Grace Adams East, an article on whom appeared in last week's issue, will be heard in a trumpet recital, with orchestral accompaniment, from 2YA at 8.8 p.m.

### RECORDINGS

IN THE "A" NATIONAL PROGRAMMES, RECORDINGS ARE INDICATED BY THE LETTER "R" IN PARENTHESES BESIDE THE ITEMS.

Bee—from 2YC Wellington at 8 p.m.

Lawrence Tibbett, who recently made such a successful tour of New Zealand, will be heard in a recorded recital of operatic excerpts from 3YA at 8.10 p.m.

Joseph Szigeti, internationally famous violinist, will be heard in a recorded recital from 3YA at 8.41 p.m.

The 3YA Orchestra, conducted by Will Hutchens, Mus.Bac., presents a studio concert, with interludes by The Chatterboxes, from 3YA between 9 and 10 p.m.

Commonwealth," from 1YA at 9.5 p.m.

"Down Memory Lane," specially designed for P.W.D. camp workers in all parts of New Zealand by an ex-camp paymaster, comes from 2ZB at 6.45 p.m.

Scouts, young and old, should find special interest in Mr. G. F. Briggs's talk "Camping Round the World" to be broadcast from 2YA at 7.40 p.m.

A further broadcast in the series of recorded talks by Prof. F. L. W. Wood, "A New Zealand Observer in Europe," will be heard from 2YA at 8.40 p.m.

The first of a series of talks entitled "Three Months in Europe" will be given by Miss Ngaio Marsh from 3YA at 9.5 p.m.

Mr. J. T. Paul talks on "World Affairs," from 4YA at 8.40 p.m.

New Zealand-born, but resident in England for some time, Miss Nelle M. Scanlan, well-known authoress, is at present back in this country for a holiday. Listeners will have the pleasure of hearing her talk on "Shadows Over London: The People and the Crisis," from 2YA at 8.40 p.m.

Just how closely the various units of the British Commonwealth of Nations are bound together seems to be giving much food for thought at present and



Frank Crowther conducts the 2YA Old-time Dance Orchestra, which will broadcast from 2YA on Friday and from 2YC on Saturday.

## HIGHLIGHTS OF THE WEEK

### The Cream of the Programmes

"The Blue Danube"—songs and stories of the River of Romance—from 2YA at 8.24 p.m.

Artur Schnabel and the BBC Symphony Orchestra, conducted by Adrian Boult, will be heard in a recorded recital of Concerto in B Flat Major, Op. 83, by Brahms, from 3YA at 9.13 p.m.

The Novelettes Instrumental Trio present studio recitals from 4YA at 8 and 8.23 p.m. "Dream Melodies," a dramatic and moving presentation of favourite airs of other days, told by high-grade announcers from all ZB stations at 7.15 p.m.

### Thursday, December 8:

"Donald Novis Sings" from 1ZB, 2ZB, 4ZB, and 2ZA at 7.30 p.m., and from 3ZB at 7 p.m.

"Maoriland Melodies," is described and played by Te Ari Pitama from 3ZB at 10 p.m.

The Auckland Congress Hall Band, conducted by Major Henry C. Goffin, presents a studio concert from 1YA at 9.20 p.m.

The second half of a concert by the Hutt Valley Liedertafel will be relayed from St. James Hall, Lower Hutt, by 2YA at 9.5 p.m.

The Music Teachers' Association presents a concert of instrumental and vocal recitals from 4YA at 9.20 p.m.

### Friday, December 9:

The Royal Wellington Choral Union, conducted by Colin Muston, L.R.A.M., presents Handel's Oratorio "The Messiah," relayed from the Town Hall by 2YA at 8 p.m.

Grace Adams East, American trumpet virtuoso, will be heard in a recital, with Hammond organ accompaniment and violin obbligato, from 2YA at 9.15 p.m.

"A Night at the Proms"—a continuity programme devised by Kay

The State Opera Orchestra, Berlin, presents "The Flying Dutchman" overture, by Wagner, from 4YA at 9.12 p.m.

### Talks

### Sunday, December 4:

With the increase in road traffic consequent upon the approach of the Christmas holidays motorists, and pedestrians, too, will do well to heed the timely warning given by the Hon. R. Semple, Minister of Transport, in his recorded talk "Road Safety Week." Hear it from 1YA at 8.55 p.m., 2YA at 9.5 p.m., 3YA at 8.30 p.m. and 4YA at 9.22 p.m.

"Woman's Place in the World," the story of women through the ages as told by Mrs. J. A. Lee, from 1ZB at 4 p.m., 2ZB and 3ZB at 4.45 p.m. and 4ZB at 4.15 p.m.

"Fishin' I've found, depends a lot on the bait you use," says Wade Lane. "Ramblin' round this old world for quite a spell I've found the bait most people like, and I'm usin' it aplenty in 'Home Folks,' a right nice radio programme from 1ZB at 6.15 p.m., 2ZB and 4ZB at 6.30 p.m., and 3ZB at 6.37 p.m."

"The Crusade for Social Justice" will be heard this evening from 1ZB and 2ZB at 9.45 o'clock.

"The Man in the Street," New Zealand's most widely listened-to Sunday feature, Uncle Scrim at 8 p.m. from all ZB stations.

### Monday, December 5:

"Between Ourselves," Arthur Collins's widely appealing session from 1ZB daily, at 4.15 p.m.

Mr. Donal O'Sullivan, Clerk of the Senate in the Irish Free State, talks on "Ireland in the

"Going Places with Leon Gotz," a world traveller's stories of adventures in foreign lands. All ZB stations at 10 p.m.

### Tuesday, December 6:

"Filmiland," with John Batten, New Zealand's own movie star, from 1ZB daily at 12.15 p.m.

"World Affairs" is the title of Mr. L. K. Munro's talk from 1YA at 9.5 p.m.

several talks on this subject have already been broadcast from the National stations. Another talk, "The Commonwealth Idea" will be given by Mr. Lionel Curtis from 4YA at 8.41 p.m.

### Wednesday, December 7:

Well-known speaker on "World Affairs," Dr. Guy H. Scholefield will discuss this interesting subject again from 2YA at 8.40 p.m.

### Thursday, December 8:

"Who's Who and What's What?"—a ramble in the news by "Coranto" from 2YA at 7.30 p.m.

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An impression of "Snow White and the Seven Dwarfs," Walt Disney's first full-length Silly Symphony, is featured in 2YC's programme on Tuesday.

of the world's greatest singers. Hear it from 1ZB and 3ZB at 8 p.m.

Misses Betty and Vivienne Blamires, talented daughters of a Wellington clergyman and recently returned from England, are featured in 2YA's programme at 8 p.m.

A well-known musical combination, the Woolston Brass Band, presents a studio concert, with interludes by Harold Prescott (tenor), from 3YA between 8 and 9 p.m.

"The Concert Hall of the Air," a magnificent radio concert, specially prepared for New Zealand, attractively presented and described from all ZB stations at 9 p.m.

# RECORD RAPID RADIO GUIDE

"Henry Williams Comes to Pahiia" is the subject and title of the next of Douglas Cresswell's talks on "The Cradle of New Zealand." Hear it from 1YA at 9.5 p.m.

Judging by the title of the first of Mr. Byron Brown's talks on "A Holiday in the East," the series seems as though it will be very interesting. Mr. Brown talks on "New Guinea Gold" from 2YA at 8.40 p.m.

Mr. Leicester Webb talks on "World Affairs" from 3YA at 9.5 p.m.

"Early Otago," the expertly told story of the birth and life of the Otago province, by Lionel Sceats from 4ZB at 7.45 p.m.

## Friday, December 9:

Mr. G. F. Briggs gives a further talk on camping from 2YA at 7.40; this time the subject is "Camping in New Zealand."

Dr. H. L. Brose has chosen an interesting subject, "Electricity in the Human Body," for his talk from 2YA at 8.45 p.m.

"A Bavarian Holiday" is the title of Miss Anna Rose's next talk from 4YA. Hear it at 8.43 p.m.

## Saturday, December 10:

"Celebrities on Parade" is Jack Maybury's popular session from 3ZB at 12.45 p.m.

## Humorous And Dramatic

## Sunday, December 4:

Everybody now knows and enjoys "Fred and Maggie Everybody," and it is important to remember that this very human and mirth-provoking story of married life, is heard from all ZB stations on Sundays, Mondays and Tuesdays at 7 p.m.

"A Tale of Two Cities," one of Charles Dickens's greatest stories, splendidly adapted for New Zealand radio, from all ZB stations at 9.15 p.m.

## Monday, December 5:

Introduced by the stirring music of Scotland, "The House of Peter MacGregor," is now one of the most popular morning features from the ZB sta-

tions. Time: 10.30 a.m. daily from Monday to Thursday.

A further episode in "The Exploits of the Black Moth," "Trouble in Limehouse," will be heard from 1YA at 8 p.m.

"The Faithful Wife," or "Love Reborn," is the title of the melodrama presented by "The Old Time Theatre" from 1YA at 8.32 p.m.

"Dog Heroes," of special interest to tail-waggers, relates many moving epics of animal courage as exemplified by animals commonly regarded as "The Friend of Man," from 2ZB at 8.45 p.m. today and Thursday.

The popular and thrilling feature "Federal Agent" can now be heard nightly from Monday to Saturday at 8.45 from 4ZB.

"Coronets of England—The Life of Charles II, The Merry Monarch" will be presented from 4YA at 9.5 p.m.

"Khyber"—a radio dramatisation of Edmund Barclay's thrilling story of the Indian North-West Frontier—from 4YA at 9.34 p.m.

In the first flight of the world's most popular radio sessions is "Easy Aces," now enjoying popularity from all ZB stations at 8.15 p.m. on Mondays, Wednesdays and Fridays.

P. C. Wren's greatest story of the Foreign Legion, "Beau Geste," is heard from all ZB stations on Mondays, Wednesdays and Thursdays at 8 p.m.

"The Double Event," Nat Gould's greatest racing story from all ZB stations at 9 p.m.

## Wednesday, December 7:

"Black Flame of the Amazon," brings thrills from the jungles and swamps of South America—hidden treasure and lurking death. Hear it from all ZB stations at 8.15 tonight, tomorrow and Friday.

"Gentlemen of Spain," Chapter nine of the thrilling serial romance of the Middle Ages, "Into the Light," will be heard from 2YA at 9.5 p.m.

"Mittens," an epic of the Turf, presented by George Edwards and Company, will be broadcast by 4YA at 8.10 p.m.

Greenbottle's devastating "Yes, what?" bids fair to become even more popular than its American predecessor, "So what?" Listen to "The Fourth Form at St. Percy's" from 4YA at 8.30 p.m.

"The Hunchback of Notre Dame," a radio dramatisation of Victor Hugo's famous novel, presented by George Edwards and Company, from 4YA at 9.18 p.m.

## Thursday, December 8:

"The Story of Gilbert and Sullivan" will be told from 1ZB at 7.45 p.m.

"Westward Ho!" a radio dramatisation of Charles Kingsley's immortal novel, presented by George Edwards and Company from 1YA at 8 p.m.

A drama in cameo, "Malachi's Love," from 1ZM Manurewa, at 9.45 p.m.

"Personal Column," drama from the agony column of a newspaper, from 3YA at 8.52 p.m.

"Man Through the Ages: A Chinese Ruler Rests by the Yellow River," an historical panoramic serial written by James G. Donnelly and produced by the NBS, will be broadcast by 4YA at 8.42 p.m.

## Friday, December 9:

"The Romance of Transport," is an expert description of the beauties of New Zealand as unfolded by travel on the railways, told in song and story by New Zea-

land artists, from 1ZB, 3ZB and 4ZB, at 7.15 p.m., and 2ZB at 7.30 p.m.

"Coronets of England: The Life of Mary Queen of Scots" (Episode 8) from 3YA at 8.35 p.m.

"Sagas of the Seven Seas: Lifeboats Away: The Seadler" (part 2), from 3YL Christchurch, at 8.15 p.m.

"One Man's Family," another world popular ZB feature, acted by high-class New Zealand artists, is broadcast from all stations at 9 p.m.

## Saturday, December 10:

"The Memory Box of Runjeet Singh" (episode 15), "The Luck of the Guards," from 1YX Auckland at 8 p.m.

Nicely timed to end the week happily, comes "The Mirth Parade," one of the funniest radio programmes to come from America, to all ZB stations at 8 o'clock tonight.

"Casa Loma Entertains"—an hour of dance music by the Casa Loma Orchestra, with interludes by Vera Lynn, from 4YA at 10 p.m.

## Thursday, December 8:

"Swingtime"—an hour of dance music by some leading swing bands, with interludes by the Milt Herth Trio, from 1YA at 10 p.m.

"Rhythm on Record"—a dance programme of new recordings, with special swing session, compered by Arthur Pearce, from 2YA at 10 p.m.

"The Coconut Grove Ambassadors" will be heard from 2ZA at 8.15 p.m.

## Friday, December 9:

The 2YA Old Time Dance Orchestra, conducted by Frank Crowther, presents an old time dance programme from 2YA at 10 p.m.

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They have gained a true knowledge of how to guard the health of themselves and their families. They have restored their health, charm and attraction, banished endless doctors' bills, rid themselves of pain and sickness and now enjoy Peace of Mind, Health, Happiness and Contentment. They have solved the problem of most unhappy marriages.

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This photograph of Lawrence Tibbett and his wife was taken during the famous baritone's recent tour of New Zealand. He will be heard in a recorded programme of operatic numbers from 3YA on Friday.

## Opera

### Sunday, December 4:

A complete recorded presentation of "Il Trovatore," an opera in four acts by Giuseppe Verdi, from 3YA at 8.35 p.m.

"Thrills from Great Operas," an intensely interesting operatic session from all ZB stations at 7.30 p.m. and from 2ZA at 7 p.m.

## Dance Music

### Monday, December 5:

Dick Colvin and his Music supply the dance programme from 4YA at 10 p.m.

"Dancing Time"—rhythm and swing for home dancing, every night at 11 o'clock from the four ZB stations.

### Tuesday, December 6:

Walter Wellbrock is the vocalist in 1YA's dance music programme, which commences at 10 p.m.

"Red Norvo Entertains"—an hour of dance music by Red Norvo and his Orchestra, with interludes by Slim and Slam, from 3YA at 10 p.m.

### Wednesday, December 7:

"Swing Session"—Suzy's half-hour for dancers only from 1ZB at 10.30 p.m.

Sammy Lee and his Americans, at present helping to popularise the "Lambeth Walk," will be relayed from the Majestic Lounge by 2YA from 10 p.m.

## Official Ceremonies

### Thursday, December 8:

The official opening of the staff quarters at the Otaki Health Camp by the Hon. P. Fraser, Minister of Education, will be broadcast by 2YA at 2.30 p.m.

## Sports And Sporting

### Sunday, December 4:

"Sports," an expert review of weekend summer games is given from 2ZB at 9 a.m., and from 3ZB and 4ZB at 9.15 a.m.

### Wednesday, December 7:

"In the Sports Club," a microphone interview with Vincent Lopez, world champion wrestler, from 3YL Christchurch at 8.15 p.m.

### Friday, December 9:

Popular sports announcer Gordon Hutter will give a sports talk from 1YA at 7.30 p.m.

# Nationals Every Day

## From the YA Stations and Auxiliaries

These programmes are copyright to the "Record," but individual programmes may be published on day of performance.

## SUNDAY—DECEMBER 4

**1YA**

AUCKLAND

650 k.c. 461.3 m.

- 9.0: Recordings.  
11.0: Morning service from St. Andrew's Presbyterian Church. Preacher: Rev. P. Gladstone Hughes. Organist: Mr. E. W. Evans.  
12.15: Close down.  
1.0: Dinner music.  
2.0: Recordings. 3.30: "Tintagel," a tone poem by Arnold Bax (b. London, 1883). 3.44: Recordings. 4.30: Close down.  
6.0: Children's song service.  
7.0: Evening service from Mt. Eden Presbyterian Church. Preacher: Rev. J. D. Smith. Organist: Mr. D. Edgar. Choirmaster: Mr. L. Heath.  
8.15: Recordings.  
8.30: (R) The BBC Wireless Military Band, "The Jolly Robbers" Overture (Suppe).  
8.38: (R) Mavis Bennett (soprano), "Love's a Merchant" (Carew).  
8.41: (R) The Band of H.M. Royal Air Force, "The Nightingale and the Frog" (Ellenberg), "The Parade of the Tin Soldiers" (Jessel).  
8.48: Colin Wood (baritone), "Until," "Hills of Donegal" (Sanderson).  
8.55: (R) Talk: Hon. Robert Semple, Minister of Transport, "Road Safety Week."  
9.0: Weather report and station notices.  
9.5: (R) The BBC Choir (unaccompanied), "Nation Shall Speak Peace Unto Nation" (Dalmaine), "Lord it Belongs Not to my Care" (Davies).  
9.11: (R) The Band of H.M. Coldstream Guards, "The Quaker Girl" Selection (Monckton). Jas. Compton (cornet), "At Dawn" (Code).  
9.22: Colin Wood (baritone), "Little Mother" (Buchanan), "The Gay Highway" (Drummond).  
9.28: (R) The BBC Wireless Military Band, "Dance of the Dwarfs" (Greig); "Polish Dance" (Scharwenka). (R) Jas. Compton (cornet), "At Sunset" (Code).  
9.39: (R) Walter Glynn (tenor), "Oh, That We Two Were Maying" (Nevin), "The English Rose" (German).  
9.45: (R) Regt. Band of H.M. Grenadier Guards, "March of the Little Fauns" (Pierne), "Goliwog's Cake Walk" (Debussy). (R) The BBC Wireless Military Band, "Pomp and Circumstance Marches" Nos. 1 and 4 (Elgar).  
10.0: Close down.

9.18: "William Walton Symphony," presented by the London Symphony Orchestra, conducted by Sir Hamilton Harty.  
10.0: Close down.

**12M**

AUCKLAND

1250 k.c. 240 m.

- 10.0: Sacred selections. 10.30: Orchestral selections. 11.0: Concert session. 12.0: Luncheon music.  
2.0: Selections from the shows and musical comedies. 3.0: Miscellaneous. 3.30: Piano selections. 3.45: Piano-accompanying selections. 4.0: Organ selections. 4.15: Hawaiian selections. 4.30: Band selections. 4.45: Popular medleys. 5.0: Miscellaneous. 5.30: Birthdays, announcements. 5.40: Light orchestral. 6.0: Close down.  
7.0: Orchestral selections. 7.30: "A Garden of Song."  
8.15: Scottish session: Mr. J. Deas.  
9.15: Century of ballads.  
10.0: Close down.

**2YA**

WELLINGTON

570 k.c. 526 m.

- 9.0: Recordings. 10.0: Weather report for aviators. 10.28: Time signals.  
11.0: Morning service from the Vivian Street Baptist Church. Preacher: Rev. L. J. Boulton Smith. Organist and Choirmaster: Mr. Chas. Collins.  
12.15 (approx.): Close down. 1.0: Weather report for aviators. Dinner session.  
2.0: "Modern English Composers: Cecil Armstrong Gibbs (born August 10, 1889), Quartet in A,

## Schedules Of 2YH And 4YZ

**A**LTHOUGH it is not possible for us to publish full programme details of stations 2YH Napier and 4YZ Invercargill, we are able to give below the frequencies and wavelengths of these stations, together with times of transmission:—

**2YH Napier,** 760 k.c. (394.8 m.)

**4YZ Invercargill,** 680 k.c. (440.9 m.)

**Week-days: 7 to 9 a.m., 11 a.m. to 2 p.m., 5 to 10 p.m.**

**Sundays: 11 a.m. to 1 p.m., 2 to 4 p.m., 6.30 to 10 p.m.**

played by the Griller String Quartet.

- 2.18: Recordings. 3.28: Time signals. 4.30: Close down.  
6.0: Children's song service (Uncle William, assisted by children from all Sunday Schools in general rally at the Terrace Congregational School).  
7.0: Evening service from the Wesley Methodist Church. Preacher: Rev. Percy Paris. Organist and Choirmaster: Mr. H. Temple White.  
8.15 (approx.): Recordings.  
8.30: Sir Hamilton Harty, conducting the London Philharmonic Or-

chestra, "Royal Fireworks Music Suite (Handel, trans. Sir H. Harty).

- 8.45: Cathedral music by the Schola Cantorum (relayed from the Maori Hall, Dominion Museum), "Lord for Thy Tender Mercies 'S a k e'" (Farrant), "Almighty God, Who Hast Me Brought" (Thomas Ford), "O God of Bethel" (Christopher Tye), "Let my Prayer" (Purcell), "O God to Whom all Things" (Willan), "Jesu, the Very Thought of Thee" (Baird-stow).  
9.0: Weather report and station notices.  
9.5: (R) Talk: Hon. Robert Semple, Minister of Transport, "Road Safety Week."  
9.10: Paul Schramm (Viennese pianist), presents seven of his own arrangements of masterpieces of Handel, Allegro from 5th Organ Concerto, Largo from 8th Sonata, Menuet from 4th Sonata, Gavotte from 3rd Sonata, "Arietta" from opera "Hercules," "Menuet" from opera "Samson," "Overture" from opera "Acis and Galathea."  
9.25: Boston Symphony Orchestra, conducted by Serge Koussevitzky, Symphony No. 6 in B Minor ("The Pathétique") (Tchaikowsky).  
10.5: Close down.

**2YC**

WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

- 6.0: Recordings.  
7.30: Judith Anne and her Uncle John discuss "The Marriage Market."  
8.30: Recital programme, featuring the Victor Olof Sextet, and Cedric Sharpe (cello). Vocal interludes by Gladys Moncrieff (soprano).  
9.0: Choral concert, featuring the Comedy Harmonists, and the Choir of St. Mary's School, Bridgenorth, Salop.  
10.0: Close down.

**3YA**

CHRISTCHURCH

720 k.c. 416.4 m.

- 9.0: Recordings.  
11.0: Morning service from Knox Presbyterian Church. Preacher: Rev. T. W. Armour. Organist: Miss V. Butler. Choirmaster: Mr. A. G. Thompson.  
12.15 (approx.): Close down.  
1.0: Dinner music. 2.0: Recordings. 3.0: "Slavonic Rhapsody" by Dvorak played by the London Philharmonic Orchestra. 3.12: Recordings. 4.30: Close down.  
5.30: Children's song service (Rev. Fauser Hendren, assisted by the children of St. Mary's Primary School).  
6.15: Recordings.  
7.0: Evening service from St. Mary's Roman Catholic Church. Preacher: Very Rev. Dr. Geaney. Organist: Miss Dorothy Blake. Choir conductor: Mr. W. A. Atwill.  
8.15: Recordings.  
8.30: (R) Talk: Hon. Robert Semple, Minister of Transport, "Road Safety Week."  
8.35: Complete recorded presentation of "Il Trovatore," an opera in four acts by Giuseppe Verdi. Principal characters: Manrico (tenor), Count di Luna (baritone), Leonora (soprano), Azucena (mezzo-soprano), Ferrando (bass).  
10.35 (approx.): Close down.

**3YL**

CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

- 9.0: Relay from the Chapel at the Burnham Military Camp of the morning service conducted by the Rev. J. M. Stewart.  
9.45: Close down.  
6.0: Recordings.  
8.30: "Mannin Veen" ("Dear Isle of Man").

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**1YX**

AUCKLAND

130 k.c. 340.7 m.

(Alternative Station)

- 6.0: Recordings.  
8.30: Concerto in D Major, Op. 35 (Tchaikowsky), Heifetz and the London Philharmonic Orchestra.  
9.0: Selections from Hugo Wolf's songs: Gerhard Hirsch (baritone), Elizabeth Rethberg (soprano), Alexander Kipnis (bass).

# SUNDAY, DECEMBER 4 . . . . . CONTINUED

8.52: Estudiantina Mandoline Orchestra.  
8.58: Elsie Suddaby (soprano).  
9.4: Memories of love.  
9.10: The further adventures of the Three Musketeers—a dramatization of the novel by Alexandre Dumas, "Twenty Years After."  
9.32: By the blue Hawaiian waters.  
9.36: Keith Falkner (baritone), singing two songs of the Oxford group.  
9.42: Moto Perpetuo.  
9.46: Memories of Tosti.  
9.55: Meditation.  
10.0: Close down.

**4YA****DUNEDIN**

790 k.c. 379.5 m.

9.0: Chimes. Recordings.  
11.0: Morning service from St. Joseph's Cathedral.  
12.15 (approx.): Close down.  
1.0: Dinner music. 2.0: Recordings.  
2.30: Famous German folk songs (first series), sung by Richard Tauber. 2.46: Recordings. 4.30: Close down.

5.30: Children's song service (Big Brother Bill).  
6.15: Recordings.  
6.30: Evening service from St. John's Anglican Church. Preacher: Rev. L. D. C. Groves. Organist: Mr. G. Wilkinson.  
7.45: Recordings.  
8.30: Benno Moisevitch (pianist), and the London Philharmonic Orchestra, conducted by Walter Goeh, Concerto No. 2 in C Minor, Op. 18 (Rachmaninoff).  
9.2: Weather report and station notices.  
9.6: Symphony Orchestra, conducted by Arthur Hammond,

"The Children of Don," Overture (Holbrooke).  
9.14: Gerhard Husch (baritone), "Tom the Rhymer," "Susses Begrabnis" (Loewe).  
9.22: (R) Talk: Hon. Robert Semple, Minister of Transport, "Road Safety Week."  
9.27: The London Philharmonic Orchestra, conducted by Eugene Goossens, "Carnival" Ballet Suite (Schumann).  
9.50: Germaine Rubin (soprano), "Tristesse" (Chopin).  
9.54: The London Philharmonic Orchestra, conducted by Anton Dorati, "Danses Slaves et Tziganes" (ballet music from

"Roussalka") (Dargomyzhsky).  
10.2: Close down.

**4YO****DUNEDIN**

1140 k.c. 263.1 m.

(Alternative Station)

6.0: Recordings.  
8.30: "Wandering with the West Wind."  
9.6: An Irish medley.  
9.12: Radio play, "For Fear of Little Men."  
9.50: "Gold Diggers of 1937," selection, played by Geraldo and his Orchestra.  
10.0: Close down.

## MONDAY—DECEMBER 5

**1YA****AUCKLAND**

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service conducted by Pastor S. Clark.  
10.15: Recordings. 11.0: A talk to women by Margaret. 11.16: Recordings. 12.0: Lunch music.  
2.0: Recordings. 2.20: Classical hour. 2.15: Sports results. 3.30: Talk, prepared by the A.C.E.: "How good a housekeeper are you?" 3.45: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cindarella).

9.36: Marjorie Stewart (soprano): "Sink, Red Sun" (del Riego), "Lullaby" (Cyril Scott).  
9.42: (R) "Boston Promenade Orchestra: "Drink To Me Only" (arr. Pochen), "Prayer of Thanksgiving" (old Dutch air), (tradl.).  
9.48: Marjorie Stewart (soprano): "Five Little Piccaninies" (Anthony), "Swing Low, Sweet Chariot" (Barleigh).  
9.54: (R) Louis Levy and his Gaumont British Symphony, "Head Over Heels" sel. (Gordon-Royel).  
10.0: Music, mirth and melody—featuring Carson Robison and his Buckaroos.  
11.0: Close down.

1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Talk prepared by the A.C.E.: "How good a housekeeper are you?" Sports results. 3.28: Time signals. 4.0: Sports results.  
5.0: Children's session (Uncle Tony).  
6.0: Dinner music.  
7.0: Government and overseas news.  
7.10 (approx.): News and reports. 7.28: Time signals.  
7.40: Talk, Mr. G. F. Briggs, "Camping Round the World."  
8.0: Chimes.  
Miss B. Blamires (piano) and Miss V. Blamires (violin): "Sonata in E Minor" (Elgar).  
8.32: (R) Nancy Evans (contralto): "All Night Under the

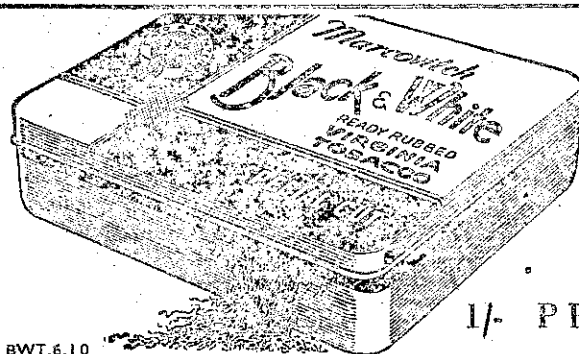
5.0: Children's hour (Children's Organiser).  
6.0: Dinner music.  
7.0: Government and overseas news (from 2YA).  
7.10: News and reports.  
7.35: Talk by gardening expert, "December in the Garden."  
8.0: Chimes. Woolston Brass Band, conducted by R. J. Estall: "Orion" March (Rimmer), "Morning, Noon and Night" Overture (Suppe).  
8.13: Harold Prescott (tenor), "Take the High Road with a Song" (Speaks).  
8.18: The Band: "Lead Kindly Light" Hymn (Dykes), "Lolita" Serenade (Borsoti).  
8.25: "Eb and Zeb" (the country storekeepers).

10.0: Light recitals.  
10.30: Close down.

**4YA****DUNEDIN**

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session. 9.0: Close down. 10.0: Recordings. 10.15: Devotional service. 10.50: A talk to women by Margaret. 12.0: Lunch music.  
1.0: Weather forecast. 2.0: Recordings. 3.30: Sports results. Classical music. 4.0: Weather and frost forecast. 4.30: Light musical programme.  
5.0: Children's session (Big Brother Bill).



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6.0: Dinner music.  
7.0: Government and overseas news (from 2YA).  
7.10 (approx.): News and reports.  
7.30: Agricultural talk: "Permanent grass mixtures for autumn sowing," Mr. H. Woodyear-Smith.  
8.0: (R) "The Exploits of the Black Moth" — Episode 5: "Trouble in Limehouse."  
8.32: "Old Time Theatricals"—"The Faithful Wife" or "Love Re-born."  
8.45: "John Halifax, Gentleman"—(Episode 3).  
9.0: Weather report and station notices.  
9.5: (R) Talk, "Ireland and the Commonwealth," Mr. Donal O'Sullivan, Clerk of the Senate in the Irish Free State.  
9.20: (R) Philharmonic Orchestra, Berlin, "Baron Neuhaus Suite" (Melichar).

**1VX****AUCKLAND**

350 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme.  
6.0: Close down.  
7.0: After dinner music.  
8.0: Musical comedy selections. Light orchestral music and ballads.  
9.0: "The Masked Masqueraders."  
9.30: Light music and dark mystery at the Cafe Continental.  
9.45: Light vocal and instrumental recitals.  
10.30: Close down.

**12M****AUCKLAND**

1250 k.c. 240 m.

5.0: Light orchestral selections.  
5.20: Light vocal selections.  
5.40: Light popular selections.  
6.0: Young folks' session (Uncle Raldo).  
6.45: News, announcements.  
7.0: Orchestral selections.  
7.45: The Queen's Necklace.  
8.0: Melody session.  
8.40: Swing music.  
9.0: Concert session.  
10.0: Close down.

**2YA****WELLINGTON**

570 k.c. 526 m.

6.50: Weather report for aviators and for orchardists in the Motueka district. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: Talk to women by Margaret. 12.0: Lunch music.

Moon" (by Gurney).  
8.40: (R) Talk: Prof. F. L. W. Wood, "A New Zealand observer in Europe"; (2) "Political Glass-houses."  
9.0: Weather report and station notices.  
9.5: Danny Malone, (famous Irish tenor).  
9.20: "The Case of the Listening Post"—a George Edwards production.  
9.45: "Fifteen minutes of close harmony"—a continuity programme by Kay Bee.  
10.0: Dance programme.  
10.28: Time signals.  
11.0: Close down.

**2YC****WELLINGTON**

840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.  
6.0: Close down.  
7.0: After dinner music.  
8.0: A programme of band music with spoken humorous interludes.  
9.0: Musical comedy gems.  
10.0: Melody and humour.  
10.30: Close down.

**3YA****CHRISTCHURCH**

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: A talk to women by Margaret. 11.10: Recordings. 12.0: Lunch music.  
2.0: Recordings. 2.30: Talk prepared by the A.C.E.: "How good a housekeeper are you?" 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results.

8.34: (R) Gladys Moncrieff (soprano): "Speak to Me of Love" (Lenoir), "And Love was Born" (Kern).  
8.40: The Band: "We'd Better Bide a Wee" (Claribel) (flugel horn soloist, F. Turner).  
8.45: Harold Prescott (tenor): "Open Your Window to the Morn," "Songs that Live for Ever" (Phillips).  
8.52: Cornet solo with the band (soloist, W. Stevenson): "The Lost Chord" (Sullivan). The Band: "Blencathra" March (Rimmer).  
9.0: Weather forecast and station notices.  
9.5: Talk: Ngaio Marsh—"Three Months in Europe" (1).  
9.20: (R) Budapest String Quartet: First and Fourth Movements Quartet in F Major, Op. 22 (Tschaiakowsky).  
9.39: (R) Lala Mysz-Gmeiner (contralto), Imitten des Balles, Op. 33, No. 3 (Tschaiakowsky).  
9.42: (R) The Budapest Trio, in C Minor, Op. 101 (Brahms).  
10.0: Music, mirth and melody, including at 10.30 p.m. Carson Robison and his Buckaroos.  
11.0: Close down.

**3YL****CHRISTCHURCH**

1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings.  
6.0: Close down.  
7.0: After dinner music.  
8.0: Dance session by Jan Garber and his Orchestra.  
8.30: "Richelieu, Cardinal or King?"  
8.55: Monckton melodies.  
9.4: The Kentucky Minstrels.  
9.20: Fred Elizalde plays.  
9.26: Holiday express.  
9.30: With the gipsies.

6.0: Dinner music.  
7.0: Government and overseas news (from 2YA).  
7.10 (approx.): News and reports.  
7.30: News and talk to farmers, arranged by the Farmers' Union.  
8.0: Chimes. (R) The London Chamber Orchestra, "Capriol Suite" (Warlock).  
8.10: (R) Heinrich Schlusnus (baritone): "The Three Gipsies," "O Come in Dreams" (Liszt).  
8.18: The Max Scherek Trio, Trio in E Major (Mozart).  
8.40: A talk by Mr. J. T. Paul, "World Affairs."  
9.0: Weather report and station notices.  
9.5: "Coronets of England—The Life of Charles II, the Merry Monarch."  
9.31: Adolf Wolff (organ): "I Dance With You Into Heaven" (Schroder).  
9.34: "Khyber" (story of the North West Frontier).  
10.0: A dance programme by Dick Colvin and his music.  
11.0: Close down.

**4YO****DUNEDIN**

1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings.  
6.0: Close down.  
7.0: After dinner music.  
8.0: Melodies of the Moment.  
8.15: "Little Women" (Episode 12)—Louisa M. Alcott's famous story.  
8.30: Vaudeville and variety.  
9.0: Medley of classical tunes, played by Troise and his Mandollers.  
9.6: Evergreens of light opera and musical comedy.  
10.0: Comedy and light music.  
10.30: Close down.



# TUESDAY—DECEMBER 6

**1YA**

**AUCKLAND**

650 k.c. 461.3 m.

- 7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Rev. R. E. Evans). 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: "A Back-blocks Woman Remembers" (Episode 4), by Mrs. Mary Scott. 11.20: Recordings. 12.0: Lunch music.
- 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results.
- 5.0: Children's session (Cinderella, assisted by Uncle Dave).
- 6.0: Dinner music.
- 7.0: Government and overseas news (from 2YA).
- 7.10 (approx.): News and reports.
- 7.30: Talk by the Gardening Expert, "Seasonal Work for December."
- 8.0: (R) Willy Steiner Concert Orchestra, March: "The Jolly Coppersmith" (Peter).
- 8.5: (R) "An Enemy in Trouble" (Japanese houseboy).
- 8.18: (R) "The Homestead on the Rise."
- 8.31 (R) "Ed and Zeb" (the Country Storekeepers).
- 8.40: "Melodies by the Buccaneers of the Pirate Ship 'Vulture'."
- 8.52: (R) Willy Steiner Concert Orchestra, "A Hunt in the Black Forest" (Lochmann).
- 9.0: Weather report and station notices.
- 9.5: Talk: "World Affairs," Mr. L. K. Munro.
- 9.20: Dance music, with interludes by Walter Wellbrock (light vocalist).
- 11.0: Close down.

**12M**

**AUCKLAND**

1250 k.c. 249 m.

- 5.0: Light orchestral selections. 5.20: Light vocal selections. 5.40: Light popular selections. 6.0: Young folks' session, Aunt Rose.
- 6.45: News, announcements. 7.0: Orchestral selections. 7.10: DX radio notes and information (Mr. Andrews). 7.30: Piano selections. 7.45: Piano-accompaniment selections. 8.0: Humorous selections. 8.20: Band selections. 8.40: Musical comedy. 9.0: Youth and beauty (Mr. Lou Taylor).
- 9.30: Miscellaneous. 10.0: Close down.

**2YA**

**WELLINGTON**

570 k.c. 526 m.

- 6.50: Weather report for aviators and for orchardists in the Motueka district. 7.0: Breakfast session. 9.0: Close down.
- 9.30: Educational Session for pupils of the Education Department's Correspondence School.
- 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: A talk to women by Margaret. 11.30: A talk by a representative of the Red Cross Society, "Health Hints." 12.0: Lunch music.
- 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Sports results. 3.25: Time signals. Weather report for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results.
- 5.0: Children's session (Jumbo). 6.0: Dinner music. 7.0: Government and overseas news. 7.10 (approx.): News and reports. 7.28: Time signals. 7.40: Talk by Motoring Experts, "Summer Motoring."
- 8.0: Chimes. (R) The Halle Orchestra conducted by Sir Hamilton Harty: "Abu Hassan" Overture (Weber).
- 8.5: Julia Bradley (contralto): "I Will Not Grieve," "The Erl King" (Schubert), "The Blacksmith," "The Swallow" (Brahms).

**1YX**

**AUCKLAND**

130 k.c. 340.7 m.

(Alternative Station)

- 5.0: Light musical programme. 6.0: Close down. 7.0: After dinner music. 8.0: Symphony No. 99 in E Flat Major (Haydn), London Philharmonic Orchestra.
- 8.23: Songs by Moussorgsky, sung by Vladimir Rosing (tenor), with pianoforte accompaniment by Miles Foggia.
- 8.39: "Concertante Sinfonie" (Mozart), London Philharmonic Orchestra, with Albert Sandler (violin) and Lionel Tertis (viola).
- 9.5: "The Rio Grande" (Sitwell and Lambert), the Halle Orchestra and the St. Michael Singers. Solo pianist: Sir Hamilton Harty.

- 8.16: (R) Gregor Piatigorsky (cello), and the London Philharmonic Orchestra conducted by John Barbirolli, Concerto in A Minor Op. 129 (Schumann).
- 8.40: (R) Talk, Miss Nalle M. Scanlan, "Shadows Over London—The People and the Crisis."
- 9.0: Weather report and station notices.
- 9.5: (R) Philharmonic Orchestra, Berlin, conducted by Wilhelm Furtwangler, "Egmont" Overture (Beethoven).
- 9.14: Heinrich Schussner (baritone), "The May Night" (Brahms).
- 9.17: Alfred Cortot (piano), Jacques Thibaud (violin), and Pablo Casals (cello): Trio No. 7 in B Flat Major (Beethoven).
- 9.25: Steuart Wilson (tenor): "O Lovely Star," "The Blacksmith's Song" (Schumann).
- 9.28: Philharmonic Symphony Orchestra, New York, conducted by Wilhelm Mengelberg, Symphony No. 1 in C Major, Op. 21 (Beethoven).
- 10.0: Music, mirth and melody, featuring Carson Robison and his Buckaroos.
- 10.28: Time signals. 11.0: Close down.

**2YC**

**WELLINGTON**

840 k.c. 356.9 m.

(Alternative Station)

- 5.0: Light musical programme. 6.0: Close down. 7.0: After dinner music. 8.0: "On Stage." Two hours of bright entertainment, featuring: at 8 p.m., non-stop variety by the Variety Stars; at 8.43, John Tilley discusses "Fire Prevention"; at 9.5 an impression of Walt Disney's film "Snow White and the Seven Dwarfs"; and at 9.42, "Six Hits of the Day." Orchestral interludes by Horace Heidt and his Brigadiers.
- 10.0: In order of appearance: Herschel Henlere (pianist), Joseph Schmidt (tenor), Edith Lorand and her Viennese Orchestra.
- 10.30: Close down.

**3YA**

**CHRISTCHURCH**

720 k.c. 416.4 m.

- 7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: A talk to women by Margaret. 11.10: Talk by Mrs. E. Early, "Fashions." 11.25: Recordings. 12.0: Lunch music.
- 2.0: Recordings. 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organiser).

- 6.0: Dinner music. 7.0: Government and overseas news (from 2YA). 7.10: News and reports. 7.35: Talk under the auspices of the Canterbury Manufacturers' Association.
- 8.0: Chimes. "Singapore Spy."
- 8.25: (R) Gerald and his Accordion Band, with male chorus, "Sea Shanties."
- 8.34: "Here's A Queer Thing."
- 8.47: Melodies by the Salon Orchestra.
- 9.5: Weather forecast and station notices.
- 9.5: (R) Talk: Mr. M. M. Cooper, New Zealand Rhodes Scholar, "Village Cricket in England."
- 9.20: "Music At Your Fireside," featuring "La Maison Grise 'Fortunio'" (Messenger), and "Spring Song" (Mendelssohn).
- 9.34: "Mr. Dinwiddie on a Win" (A Japanese Houseboy).
- 9.43: "The Nigger Minstrels." An hour of dance music by Red Norvo and his Orchestra, with interludes by Slim and Slam on string bass and guitar.
- 11.0: Close down.

**3YL**

**CHRISTCHURCH**

1200 k.c. 250 m.

(Alternative Station)

- 5.0: Recordings. 6.0: Close down. 7.0: After dinner music. 8.0: Chamber music, featuring at 8.16 p.m., Clarinet Quintet in A Major (Mozart), played by the Lerner String Quartet, with Charles Draper (clarinet); and at 9.17 p.m., Sonata in B Flat Major (Beethoven), played by Artur Schnabel (pianist).
- 10.0: Light and bright. 10.30: Close down.

**4YA**

**DUNEDIN**

790 k.c. 379.5 m.

- 7.0: Chimes. Breakfast session. 9.0: Close down. 10.0: Recordings. 10.15: Devotional service. 10.50: A talk to women by Margaret. 12.0: Lunch music.
- 1.0: Weather report. 2.0: Recordings. 3.30: Sports results. Classical music. 4.0: Weather and frost forecast. 4.30: Light musical programme. 4.45: Sports results.
- 5.0: Children's session (Aunt Anita).
- 6.0: Dinner music. 7.0: Government and overseas news (from 2YA). 7.10 (approx.): News and reports. 8.0: Chimes. (R) The Berlin State Opera Orchestra, "Nakiri's Wedding Overture" (Lincke).

- 8.15: (R) Primo Mautenari (tenor), "Faccetta Nera" (Michele).
- 8.18: (R) Albert Brau (saxophone), "Little Ballet" (Brau).
- 8.16: (R) Gracie Fields (comedianne), "Remember Me?" (Dublin).
- 8.19: (R) Will Kalinka (vibraphone), "Under the Starry Sky" (Poland).
- 8.22: (R) The Schumcke Male Trio, "Hear My Song, Violetta" (Kleese).
- 8.25: (R) Hans George Schutz (accordion), "Dinah" (Akst).
- 8.28: Carson Robison and his Buckaroos.
- 8.41 (R) Talk by Lionel Curtis, "The Common-sense Idea."
- 9.0: Weather report and station notices.
- 9.5: A Concert by the St. Kilda Band, conducted by L. Francis, with popular interludes. The Band: "Holywood March" (Alford), "Marionettes" (Winsor) (cornet duet by D. Christensen and W. Holmes).
- 9.16: (R) Flanagan Brothers (comedians): "The Bologna Song," "The Grand Hotel in Castlebar."
- 9.22: The Band, "Don Sebastino" selection (Donizetti).
- 9.31: "Ed and Zeb" (Country storekeepers).
- 9.40: The Band, "Cordelia" Overture (Gilbourne).
- 9.47: (R) Jay Wilbur (piano), "Melodies of the Month" (R14).
- 9.53: The Band, "Plain and Gwarry" (hymn) (Parker), "Crusader March" (Anderson).
- 10.0: Music, mirth and melody. 11.0: Close down.

**4YO**

**DUNEDIN**

1140 k.c. 263.1 m.

(Alternative Station)

- 5.0: Recordings. 6.0: Close down. 7.0: After dinner music. 8.0: Sonata Hour, featuring at 8 p.m., Beethoven's Sonata in C Major, Op. 53 ("Waldstein"), played by Artur Schnabel (piano); and at 8.34 p.m., Sonata in F Minor, Op. 120, No. 19 (Brahms), played by Lionel Tertis (viola), and Harriet Cohen (piano).
- 9.0: Chamber music hour, featuring at 9 p.m., Haydn's Quartet in E Flat Major, played by the Pro Arte Quartet; and at 9.26 p.m., Mozart's Quintet in A Major, played by the Lerner String Quartet and Charles Draper (clarinet).
- 10.0: Light recital programme, featuring the Viennese Seven Singing Sisters, Carroll Gibbons and his Boy Friends, Willy Steiner Concert Orchestra.
- 10.30: Close down.

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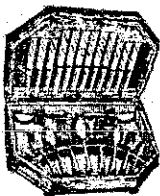
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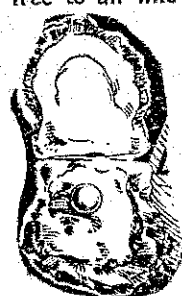
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## WEDNESDAY—DECEMBER 7

1YA

AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Rev. W. Walker). 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings. 12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella, assisted by Peter).

6.0: Dinner music. 7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports. 7.30: Book review.

8.0: (R) Isolde Menges (violin) and Harold Samuel (piano), Sonata No. 3 in E (Bach).

8.18: Winifred Hill (soprano), in a group of lieder by Edward Grigg, "Good Morning," "The Princess," "Thy Warning is Good," "Solveig's Song," "To Springtime my Song I Utter."

8.30: (R) Rebecca Clarke (viola), Frederick Thurston (clarinet), Kathleen Long (piano), Trio in E Flat Major, No. 7 (Mozart).

8.46: Julius Patzak (tenor), "Love's Message" (Schubert).

8.49: Divertimento for two violins, viola, cello and bass (Haydn): 1st violin, Vincent Aspey; 2nd violin, Haydn Murray; viola, Harold Baxter; cello, Lalla Hemus; bass, Carl Engel.

9.0: Weather report and station notices.

9.5: (R) "Coronets of England: The Life of Mary, Queen of Scots."

9.35: (R) Andre Kostelanetz presents "Revenge with Music" (vocal and orchestral). 9.43: Frankie Carle (piano) with rhythm accompaniment "Rosalie" Selection (Cole Porter). 9.51: The BBC Dance Orchestra, with Alice Delysia and Les Allen, "C. B. Cochran Presents."

10.0: Music, mirth and melody, featuring Carson Robison and his Buckaroos. 11.0: Close down.

1YX

AUCKLAND

330 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: Band programme, with vocal interludes.

9.5: With the Johnson Negro Choir.

9.35: "Personal Column."

9.48: Popular recital by Male Quartet and violinist.

10.0: Light recitals.

10.30: Close down.

12M

AUCKLAND

1250 k.c. 240 m.

5.0: Light orchestral selections.

5.20: Light vocal selections.

5.40: Light popular selections.

6.0: Young folks' session, Aunt Nita.

6.45: News, announcements.

7.0: Orchestral selections.

7.30: Organ selections.

7.45: Cavalcade of Empire.

8.0: Peep into Filmiland with Billie.

9.0: Miscellaneous.

9.30: Half-hour with Emmy Bettendorf and Richard Tauber.

10.0: Close down.

2YA

WELLINGTON

570 k.c. 526 m.

6.50: Weather report for aviators and for orchardists in the Motueka district. 7.0: Breakfast session. 9.0: Wellington wool sale (relayed from the Town Hall). 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: A talk to women by Margaret.

12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Sports results. 3.28: Time signals. Weather forecast for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session (Aunt Molly).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports. 7.28: Time signals. Talk by Gardening Expert, "For the Home Gardener."

8.0: Chimes. The 2YA Concert Orchestra, conducted by Leon de Mauny, "Russian and Ludmilla," Overture (Glinka).

8.5: (R) Peter Dawson (bass-baritone), "Where's the Sergeant" (Longstaffe).

8.8: A recital by Grace Adams East, the American trumpet virtuoso, with orchestral accompaniment.

8.24: "The Blue Danube" (songs and stories).

8.37: The Orchestra, "Gopak" (Moussorgsky).

8.40: Talk by Dr. Guy H. Scholefield, "World Affairs."

9.0: Weather report and station notices.

9.5: "Into the Light," a serial romance of the Middle Ages, produced by the NBS. Chapter 9: "Gentlemen of Spain."

9.32: "Soldier of Fortune," presented by Jas. Raglan and Company (Chapter 9).

10.0: Dance music by Sammy Lee and his Americanadians (from the Majestic Lounge).

10.28: Time signals.

11.0: Close down.

2YC

WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: Miscellaneous classical programme, featuring at 3 p.m., Suite in D Minor, No. 10 (Handel), played by Wanda Landowska (harpsichord).

8.40: Excerpts from modern English symphonic compositions, with interludes from Vaughan Williams's Song Cycle "On Wenlock Edge."

10.0: In lighter vein.

10.30: Close down.

3YA

CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: Talk to women by Margaret. 11.10: Women's session, conducted by Mrs. L. E. Rowlatt. 11.30: Recordings.

12.0: Lunch music. 2.0: Recordings. 3.0: Classical music. 4.0: Frost and weather forecast. 4.30: Sports results. 5.0: Children's hour (Children's Organiser), with at 5.30, "The Story of Robin Hood" Chapter 5.

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.20: Addington stock market reports.

7.30: "The Whirligig of Time." Talk by Rev. A. C. Watson, M.A., "Hegel."

8.0: Chimes. Readings by Mr. O. L. Simmance, with music. Conclusion of "Northanger Abbey," by Jane Austen; "The Captive Starling," from "The Sentimental Journey," by Laurence Sterne, and "Ode to a Nightingale," by John Keats.

8.35: (R) The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy, "Eight German Dances" (Mozart).

8.49: Harold Prescott (tenor), "Comfort Ye My People," "Every Valley," "Thou Shalt Break Them" (Handel).

9.0: Weather forecast and station notices.

9.5: (R) Vienna Philharmonic Orchestra, conducted by Arnold Rose, "Ruins of Athens" Overture (Beethoven).

9.9: Elsa Alsen (soprano), "Liebestreu," Op. 3, No. 1 (Brahms).

9.13: Arthur Schnabel and the BBC Symphony Orchestra, conducted by Adrian Boult, Concerto in B Flat Major, Op. 83 (Brahms).

10.0: Music, mirth and melody, including at 10.30 p.m., Carson Robison and his Buckaroos.

11.0: Close down.

3YL

CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: "Talkie Trumps."

8.15: In the Sports Club: A microphone interview with Vincent Lopez (w o r l d champion wrestler).

8.35: Two folk dances.

8.44: Rudyard Kipling's Barrack Room Ballads.

8.52: Jack Mackintosh (cornetist).

9.0: "Every Walk of Life: The Clerk" (Episode 1).

9.13: Dance time.

10.0: Melodia.

10.30: Close down.

4YA

DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session. 9.0: Close down. 10.0: Recordings. 10.15: Devotional service. 10.50: A talk to women by Margaret. 11.0: Talk, "Cooking by Electricity."

12.0: Lunch music. 1.0: Weather report. 2.0: Recordings. 3.15: A talk by the A.C.E.: "Christmas Catering." 3.30: Sports results. Classical music. 4.0: Weather and frost forecast. 4.45: Sports results. 5.0: Children's hour (Big Brother Bill and the Travel Man).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports. 7.30: Book talk.

8.0: Chimes. The Novelettes Instrumental Trio, "Fire Fighters" (Hall), "Mighty Lak a Rose" (Nevin), "By Heck" (Henry).

8.10: "Mittens," presented by George Edwards and Company.

8.23: The Novelettes Instrumental Trio, "Bubble Dance" (Beau), "El Choclo" (Villoldo), "March of Siamese" (Lincke).

8.30: "The Fourth Form at St. Percy's."

8.42: (R) Talk by Mary Scott, "Leaves from a Backblocks Diary (1): The Worst of It."

9.0: Weather report and station notices.

9.5: Carson Robison and his Buckaroos.

9.13: "The Hunchback of Notre D a m e"—a George Edwards serial production.

9.31: The Lang-Worth Gauchos: "Tale of the Gipsy" (Sorey), "The Elephant and the Flea" (Biamonte), "Have You Ever Seen" (S o r e y), "Pasillo" (Rosco).

9.46: "The Bold Bad Buccaneers" in humour and harmony.

10.0: "Casa Loma Entertains." An hour of dance music by the Casa Loma Orchestra, with interludes by Vera Lynn.

11.0: Close down.

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Don't miss this splendid competition! It is just a short and easily-worded paragraph about A LIFEBOAT RESCUE, which appeared in a New Zealand daily newspaper some time ago, and has now been put into puzzle form by our artist. The opening words, "THE BOAT" will tell you what it is all about and the rest of the wording is simple, and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three.

Solve carefully and write your solution IN INK on one side of a sheet of paper. Sign your name and residential address, and post entry to:—

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READ THESE RULES CAREFULLY.

All entries must be postmarked not later than Wednesday, December 7.

The Prize of £50 in Cash will be awarded to the competitor whose solution of the paragraph is correct or most nearly correct. In case of ties the prize-money will be divided, but the full amount will be paid.

£50 prize-money is deposited with "Truth" (N.Z.) Ltd. The decision of the Editor of "Puzzle Pie" will be final and legally binding throughout. A postal note for 1/- must accompany each initial entry and 6d. each additional entry. Penny stamps (1/1) accepted if postal note unobtainable. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Results will be published on Friday, December 23.

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# THURSDAY—DECEMBER 8

**1YA**

**AUCKLAND**

650 k.c. 461.3 m.

7.0: Breakfast session. 8.0: Close down. 10.0: Devotional service. 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings. 12.0: Light music. 12.30: Mid-week service, relayed from St. Matthew's Anglican Church. 12.50: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Talk, prepared by the A.C.E.: "Getting the Best from Your Refrigerator." 3.45: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella). 6.0: Dinner music. 7.0: Government and overseas news (from 2YA). 7.10 (approx.): News and reports. 7.30: "The Whirligig of Time": Talk, "Art" (4): "Artists Who Try to Improve on Nature," Mr. A. B. Thomson. 8.0: (R) "Westward Ho!" (Charles Kingsley's novel), by George Edwards and Company. 8.15: "Wandering With the West Wind." 8.45: (R) "The Fourth Form at St. Percy's." 9.0: Weather report and station notices. 9.5: (R) Talk, Mr. Douglas Crosswell, "The Cradle of New Zealand"—Henry Williams Comes to Pahiia." 9.20: A studio concert by the Auckland Congress Hall Band, conducted by Major Henry C. Goffin. The Band, Chorus, "And the Glory of the Lord" (Handel), "Chant Sans Paroles" (Tschalkowsky), Capriccio: "A Sunbeam" (Catelinet).

9.30: (R) "Dad and Dave from Snake Gully." 9.43: The Band: "Oh! For the Wings of a Dove" (cornet solo), (Mendelssohn), "Naval and Military March" (Goffin), Christmas hymn, "Stille Nacht" (arr. Hawkes), chorals, "Hallelujah" (Handel). 10.0: "Swingtime." An hour of dance music by some leading swing bands, with interludes by the Milt Herth Trio. 11.0: Close down.

**1YX**

**AUCKLAND**

130 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme. 6.0: Close down. 7.0: After dinner music. 8.0: Trio in G Major (Haydn), played by Cortot, Thibaud and Casals. 8.10: Lotte Lehmann (soprano), with Orchestra, "Ave Maria" (Gounod), "Largo" (Handel), "Dedication" (Schumann). 8.18: Quartet No. 1 in C Minor for violin, viola, cello and piano. W. H. Merckel (violin), A. Merckel (viola), Narchesini (cello), Zurlush-Tenroc (piano). 8.50: Vladimir Rosing (tenor), with Hans Cellhorn at the piano, "The Rose and the Nightingale," "Southern Nights" (Rimsky-Korsakov). 9.0: Classical recitals. 10.0: Variety. 10.30: Close down.

**1ZM**

**AUCKLAND**

1250 k.c. 240 m.

5.0: Light orchestral selections. 5.20: Light vocal selections. 5.40: Light popular selections.

6.0: Young folks' session (Uncle Will and Robin). 6.45: News, announcements. 7.0: Sports session, Bill Hendry. 7.45: Drama in Cameo, "Malachi's Love." 8.0: Irish concert. 8.30: Western songs. 9.0: Old time dance. 10.0: Close down.

**2YA**

**WELLINGTON**

570 k.c. 526 m.

6.50: Weather report for aviators and for orchardists in the Motueka district. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: A talk to women by Margaret. 12.0: Lunch music. 1.0: Weather report for aviators. 1.30: Educational session: "The Changing World." 1.42: "Some Leaders of the Maori People," Mr. D. Edwards. 1.57: "Travel: Life in Northern Africa," Mr. H. W. Milner. 2.15: "The Land of Pyramids," Mr. C. L. Bailey. 2.30: Official opening of staff quarters at Otaki Health Camp, by the Hon. P. Fraser, Minister of Education. 3.0: Sports results. Classical music. 3.28: Time signals. 3.30: Weather forecast for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session for tiny tots. 6.0: Dinner music. 7.0: Government and overseas news. 7.10 (approx.): News and reports. 7.28: Time signals. 7.30: "Who's Who and What's What," a ramble in the news by "Coranto."

7.45: Talk by a representative of the Automobile Association, "Roads and Road Safety." 8.0: Chimes. "The Sunshine Show" (melody and rhythm). 8.16: (R) Gerry Moore (piano), "Crazy Rhythm" (Meyer and Kalin). 8.19: "Patient Astrologers" (Japanese houseboy). 8.33: Raymond Baird (saxophone), "I Have Lost my Heart in Budapest" (Alhaly, Beiner), "My Kingdom for a Kiss" (Warren, Dublin). 8.40: Talk by Mr. Byron Brown, "A Holiday in the East" (1) "New Guinea Gold." 9.0: Weather report and station notices. 9.5: Second half of concert by the Hutt Valley Liedertafel (from St. James Hall, Lower Hutt). Conductor: Mr. Harry Brusey. Accompanist: Mr. Bryan McMillan, L.R.S.M. Part songs, the choir: "The Street Sounds to the Soldiers' Tread," "The Cherry Tree," "Ludlow Fair" (words from "A Shropshire Lad" by A. E. Housman) (soloist, Mr. Alex. Wake-lyn), (Stanley Wilson). Solo, Miss Olga Burton, "Behold, Titania," from the opera "Mignon" (Thomas). Part songs, the choir: "My Bonny Lass She Smileth" (Thos. Morley), "Hey Robin, Jolly Robin" (Shaw). Ava Symons (violin), Gertrude Johnston (piano), Sonata in A (Cesar Franck). Part songs, the choir (soloist, Mr. Alex. Wake-lyn): "Old Mother Hubbard" (Alfred Wheeler), "Rise with the Sun" (Ivor Worring). 10.0: Music, mirth and melody, featuring Carson Robison and his Buckaroos. 10.28: Time signals. 11.0: Close down.

**2YC**

**WELLINGTON**

849 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme. 6.0: Close down. 7.0: After dinner music. 8.0: Chamber Music Hour, featuring at 8 p.m., Sonata in C Minor, Op. 45 (Greig), played by Rachmaninoff (piano), and Kreisler (violin), and at 8.44 p.m., "Rakastava: The Lover" (Sibelius), played by the Boyd Neel String Orchestra. 9.0: "On with the Show," an hour of popular recordings. 10.0: In order of appearance: Greer Brothers Marimba Orchestra, Sam Carson (baritone), Olly Oakley (banjo). 10.30: Close down.

**3YA**

**CHRISTCHURCH**

720 k.c. 416.4 m.

7.0: Breakfast session. 8.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: A talk to women by Margaret. 11.10: Recordings. 12.0: Lunch music. 2.0: Recordings. 2.30: Talk, prepared by the A.C.E.: "Getting the Best from Your Refrigerator." 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organiser). 6.0: Dinner music. 7.0: Government and overseas news (from 2YA). 7.10: News and reports. 7.50: Sheep survey under the auspices of the Sheep Diseases Investigation Committee. 8.0: Chimes. "The Case of the Mysterious Leader," by George Edwards and Company.

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## THURSDAY, DECEMBER 8

## CONTINUED

8.40: (R) J. H. Squire Celeste Octet, "Good Company" Medley (arr. Willoughby).  
8.52: "Personal Column."  
9.0: Weather forecast and station notices.  
9.5: Talk by Mr. Leicester Webb, "World Affairs."  
9.20: Dance music.  
11.0: Close down.

**3YL** CHRISTCHURCH  
1200 k.c. 250 m.  
(Alternative Station)

5.0: Recordings.  
6.0: Close down.  
7.0: After dinner music.  
8.0: From the shows.  
8.30: Wish Wynne, Cockney impressionist.  
8.40: Sir Harry Lauder, Scottish comedian.  
8.49: Carroll Gibbons and his Boy Friends entertain.

9.1: "To Meet the King" (a play in one act).  
9.10: Sandler Serenades.  
9.19: Two waltz songs.  
9.27: Thistledown.  
9.30: Nicholas Nickleby (Episode 9)—George Edwards production.  
9.43: Fred Hartley and his Quintet with Webster Booth (tenor).  
10.0: Mirthful minutes.  
10.30: Close down.

**4YA** DUNEDIN  
790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.  
9.0: Close down. 10.0: Recordings. 10.15: Devotional service.  
10.50: A talk to women by Margaret.  
12.0: Lunch music. 1.0: Weather forecast. 1.30: Educational ses-

sion (rebroadcast from 2YA).  
2.30: Recordings. 3.30: Sports results. Classical music. 4.0: Weather and frost forecast.  
4.30: Light musical programme.  
4.45: Sports results.

6.0: Dinner music.  
7.0: Government and overseas news (from 2YA).  
7.10 (approx.): News and reports.  
7.30: Gardening talk.  
8.0: Chimes.

(R) Josef Szigeti and the Royal Philharmonic Orchestra, conducted by Bruno Walter, Concerto in D Major, Op. 61 (Beethoven).

8.42 (R) "Man Through the Ages: A Chinese Ruler Rests by the Yellow River." Produced by the NBS.

9.2: Weather report and station notices.

9.7: The London Philharmonic Orchestra, conducted by Sir

Thomas Beecham, "The Tempest" incidental music, Op. 109 (Sibelius).

9.20: The Music Teachers' Association, presents:

Wilfred Kershaw (bass), "Dein Blaus Auge" (Brahms), "Aftenhalt" (Schubert).

9.26: Thelma Gemmell (pianist), "Fileuses Pies le Carante" (Babon), "Carillon" (Liapounov).

9.36: Alfred Walmsley (tenor), "Panis Angelicus" (Franck).

9.40: Ethel Wallace (violin), "The Procession" (Franck).

9.43: G. W. Johnstone (baritone), "The Waters" (Holst), "Creation's Hymn" (Beethoven), "A Love Song" (Brahms), "When Childer Plays" (Davies).

9.51: Rena Thomson and Aimee Champion (two pianos), "Scherzo" (Saint-Saens).

10.0: Music, mirth and melody, featuring at 10.25 p.m., Carson Robison and his Buckaroos.  
11.0: Close down.

**4YO** DUNEDIN  
1140 k.c. 263.1 m.  
(Alternative Station)

5.0: Recordings.  
6.0: Close down.  
7.0: After dinner music.  
8.0: "Radio Cocktail," an hour of merriment and melody.  
9.0: Spanish silhouette.  
9.36: C. B. Cochran presents.  
9.44: Two sketches from "Seeing Stars" and "Swing Along."  
9.52: Ten numbers by Lew Stone and his Band.  
10.0: In order of appearance: Eddie Peabody (banjo), Willy Schneider (baritone), Harold Ramsay (organ).  
10.30: Close down.

## FRIDAY—DECEMBER 9

**1YA** AUCKLAND  
650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service. 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings. 12.0: Lunch music.

2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results.

5.0: Children's session (Cinderella, assisted by Aunt Jean and Nod) with at 5.40 p.m. the recorded feature "David and Dawn in Fairyland": "The Land of the Gold and Silver Fairies" (Episode 2).

6.0: Dinner music.  
7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.  
7.30: Sports talk by Gordon Hutter.  
8.0: Concert programme. "Some New Zealand women poets, with readings from their works," Miss Florence Robinson.

8.30: Owen Jensen (soloist) with the Studio Orchestra, conducted by Harold Baxter, Concerto in A Minor for piano and orchestra (Grieg).

9.0: Weather report and station notices.

9.5: (R) Herbert Janssen (baritone): "Dream in the Twilight," "Night" (Richard Strauss).

9.13: Eda Kersey (violin): "Le Luther de Cremona" (Hubay), "Gavotte" (Mozart).

9.20: Annette Chapman (mezzo-soprano), accompanied by the Studio orchestra: "Sombre Woods" (Lulli), "Danza Danza" (Durante), "Death and the Maiden" (Schubert), "Habanera" (Bizet).

9.32: (R) Grand Symphony Orchestra, Paris, "Suite Algerienne" (Saint Saens).

10.0: Music, mirth and melody—featuring Carson Robison and his Buckaroos.  
11.0: Close down.

**1YX** AUCKLAND  
190 k.c. 340.7 m.  
(Alternative Station)

5.0: Light musical programme.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: "Shanghai."  
8.25: Selections by a concert orchestra.

8.38: Musical comedy gems.  
8.50: South Sea melodies.  
9.0: Among the comedians.  
9.30: Sea shanties and sailors.  
10.0: Light recitals.  
10.30: Close down.

**12M** AUCKLAND  
1250 k.c. 240 m.

5.0: Light orchestral selections.  
5.20: Light vocal selections.

5.40: Light popular selections.  
6.0: Young folks' session (Aunt Molly).

6.45: News, announcements.  
7.0: Orchestral selections.

7.30: Concert session.  
8.30: Operatic selections.

9.0: Hints to women (Miss Kay Goodson).  
9.20: Instrumental.

9.35: Pamela's weekly chat.  
10.0: Close down.

**2YA** WELLINGTON  
570 k.c. 526 m.

6.50: Weather report for aviators and for orchardists in the Motueka district. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators.

10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: A talk to women by Margaret. 12.0: Lunch music.

1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Talk prepared by the A.C.E.: "Getting the best from your refrigerator." Sports results.

3.28: Time signals. 4.0: Sports results.

5.0: Children's session (Andy Man).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.28: Time signals.

7.30: Talk: Mr. J. Reid, "Wellington v. Old Timers."

7.40: Talk by Mr. G. F. Briggs, "Camping in New Zealand."

8.0: Chimes. Carson Robison and his Buckaroos.

8.15: (R) Charlie Kunz (piano with rhythm accept.), "Kunz Revivals No. 4" (various).

8.21: (R) The Voice of Romance (vocal), "I Bring You a Song," medley (various).

8.29: (R) Eddie Peabody and his Dizzy Strings, "Says My Heart" (Lane, Loesser).

8.32: "My Earlier Songs—by Ivor Novello," sung by Edgar Elmes, Olive Groves, Olive Gilbert, Patrick Waddington.

8.40: Lew White (organ) with harp and chorus, "The Bells of St. Mary's" (Furber, Adams).

8.45: (R) Talk: Dr. H. L. Brose, "Electricity in the human body."

9.0: Weather report and station notices.

9.5: (Eb and Zeb) (the country storekeepers).

9.15: A recital by Grace Adams East, American trumpet virtuoso, with Hammond organ accompaniment and violin obligato.

9.31: Band of H.M. Grenadier Guards: "Galatea" Grand March (Miller), "A Princess of Kensington" sel. (German). Band of the Royal Air Force, "Grasshopper's Dance" (Bucalossi).

9.45: Gracie Fields (light vocal): "My Heaven in the Pines" (Campbell, Sigler), "Little Lady Make Believe" (Tobias, Simon).

9.51: Regimental Band of Grenadier Guards, "Siamese Patrol" (Lincke). Band of H.M. Coldstream Guards, "The Rosary" (Nevin). Band of H.M. Welsh Guards, "London Bridge March" (Coates).

10.0: "Rhythm on Record"—a dance programme of new recordings, with a special swing session, compered by Arthur Pearce.

10.28: Time signals.

11.0: Close down.

**2YC** WELLINGTON  
840 k.c. 356.9 m.  
(Alternative Station)

5.0: Light musical programme.  
6.0: Close down.

7.0: After-dinner music.

8.0: "A Night at the Proms"—a continuity programme, devised by Kay Bee.

9.0: Sonata Hour, featuring at 9 p.m.: Sonata in G Minor for Piano and Violin (Schubert), played by Susanne Fischer (piano) and Karl Freund (violin); and at 9.24, Sonata in G Major (Schubert), played by Left Pouishnov (piano).

10.0: Thirty bright minutes.

10.30: Close down.

**3YA** CHRISTCHURCH  
720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: A talk to women by Margaret. 11.10: Talk by Mrs. A. Barrett, "Help for the Home Cook." 11.25: Recordings. 12.0: Lunch music.

2.0: Recordings. 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results.

5.0: Children's hour (Children's organiser).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.35: Talk under the auspices of the Christchurch branch of the National Council of Women: Mrs. F. Dickinson, "My Life in Bagdad."

8.0: Chimes. (R) The Light Opera Orchestra, "The Mikado" Overture (Sullivan).

8.10: Laurence Tibbett (baritone): "Prologue to Pagliacci" (Leoncavallo), "Even Bravest Heart" (Gounod), "Toreador Song" (Bizet).

8.22: Vera Yager, F.T.C.L., L.R.S.M. (pianoforte), "Pictures from Greece" Op. 13 (Farjeon).

8.34: (R) Chauve Souris Company, "Round the Hay Wain," "A Russian Barcarolle" (Varlamoff).

8.41: (R) Joseph Szigeti (violinist): "Roumanian Folk Dances" (Bartok), "Norwegian Song"

**3YL** CHRISTCHURCH  
1200 k.c. 250 m.  
(Alternative Station)

5.0: Recordings.  
6.0: Close down.

7.0: After dinner music.

8.0: The Three Bears—a phantasy

8.9: Mrs. Cohen at the Beach.

8.15: "Sagas of the Seven Seas—Life Boats Away!"—"The See-Adler" (Pt. 2).

8.25: More old songs.

8.33: A warm corner.

8.39: Flanagan and Allen sing.

8.42: The Ants' Antics.

8.45: "Modern Colour Poems," by the Hulbert Brothers.

8.52: "I Only Met Her on Sunday."

8.55: Novelty orchestra.

9.0: "Every Walk of Life—The Clerk" (Pt. 2).

9.13: German stars of opera.

9.38: With the bands.

10.0: Light music.

10.30: Close down.

**4YA** DUNEDIN  
790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.  
9.0: Close down. 10.0: Recordings. 10.15: Devotional service.  
10.50: A talk to women by Margaret. 11.0: A talk by Miss I. Findlay, "Cooking and Recipes."  
12.0: Lunch music.  
1.0: Weather forecast. 2.0: Recordings. 3.15: A talk by the A.C.E., "Holiday Lists." 3.30: Sports results. Classical music.  
4.0: Weather and frost forecast.

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## FRIDAY, DECEMBER 9 . . . . . CONTINUED

4.30: Light musical programme.  
4.45: Sports results.  
5.0: Children's hour (Big Brother Bill), with "The Lollie Kitchen" conducted by Aunt Jean.  
6.0: Dinner music.  
7.0: Government and overseas news (from 2YA).  
7.10 (approx.): News and reports.  
7.45: A talk by Mr. O'Shea, "A review of to-morrow's cricket."  
8.0: Chimes. (R) "Dad and Dave from Snake Gully."

8.15: Primo Scala's Accordion Band, "Command Performance."  
8.18: (R) "An Old Campaigner" (a Japanese Houseboy).  
8.30: "Pinto Pete in Arizona."  
8.43: A talk by Miss Anna Ross, "A Bavarian Holiday."  
9.0: Weather report and station notices.  
9.5: Cyril Whittle's Shanty Party, "Blow the Man Down" (arr. Terry).

9.12: The State Opera Orchestra, Berlin, "The Flying Dutchman" Overture (Wagner).  
9.20: Readings by Professor T. D. Adams, with musical interludes: Defoe's "Robinson Crusoe." Music from Wagner, "Rheingold Prelude"; Brahms, "Symphony No. 2."  
10.0: Dance music by the Savoy Dance Band (from the Savoy Restaurant).  
11.0: Close down.

**4YO DUNEDIN**  
1140 k.c. 263.1 m.  
(Alternative Station)  
5.0: Recordings.  
6.0: Close down.  
7.0: After dinner music.  
8.0: Miscellaneous classical programme.  
9.0: "Darby and Joan" (Episode 1): "Amateur Theatricals."

9.15: "Goldwyn Follies" selection.  
9.22: "Dick Whittington" (a potted pantomime).  
9.34: The inimitable "Bing" croons two new numbers.  
9.40: The Cuban Havana band.  
9.43: "A Running Commentary of a Film Premiere," by Cecil Johnson.  
9.46: "Our Gracie sings."  
9.52: "Irving Berlin Memories."  
10.0: Comedy and light music.  
10.30: Close down.

## SATURDAY—DECEMBER 10

**1YA AUCKLAND**  
650 k.c. 461.3 m.

7.0: Breakfast session, 9.0. Close down, 10.0: Devotional service (Brigadier Suter). 11.0: A talk to women by Margaret. 11.10: Recordings. 12.0: Lunch music.  
1.0: District week-end weather forecast. 2.0: Recordings. 3.14-4.30: Sports results.  
5.0: Children's session (Cinderella).  
6.0: Dinner music.  
7.0: Government and overseas news (from 2YA).  
7.10 (approx.): News and reports.  
8.0: (R) New Mayfair Orchestra, "Gilbert and Sullivan Selection" (Sullivan).  
8.10: The Melody Five (vocal quartet and piano): "Swingin' in a Hammock" (Wendling), "Sweet Genevieve" (Tucker).  
8.18: (R) Light Symphony Orchestra: "The Three Men" Suite (Coates).  
8.30: Fred Frean (baritone): "Cargoes" (Clarke), "The Lilac Tree" (Gartlan), "Duna" (McGill), "From Oberon in Fairyland" (Slater).  
8.42: (R) Symphony Orchestra, conducted by Walter Goehr, "Nights at the Ballet," No. 1 (various).  
8.50: The Melody Five: "Lay My Head Beneath a Rose" (Stanbridge), "The Goslings" (Erledge).  
9.0: Weather report and station notices.  
9.5: (R) Louis Levy and his Orchestra, "Goldwyn Follies" selection (Gershwin).  
9.11: The Zeloso Trio (novelty instrumental and vocal): "One Night of Love" (Schertzing), "Serenade" (arr. Cheesman), "Gipsy Airs" (arr. McLennan), "By the Waters of Minnetonka" (Lieurance).  
9.22: (R) Anton and the Paramount Theatre Orchestra, "Echoes of the Orient" (various).  
9.28: Harry Eldon's Dark Town Minstrels.  
9.40: (R) Felix Mendelssohn's Orchestra, "King Revel" selection.  
9.46: The Zeloso Trio: "Wedding of the Winds" (Deiro), "Chapel Bells" (McHugh), "The Whirlwind" (Krantz), "Love Everlasting" (Frimal).  
9.57: (R) The Artists Orchestra, "Doll and Showman" (Siede).  
10.0: Sports summary.  
10.10: Dance music.  
11.15: Close down.

**1YX AUCKLAND**  
330 k.c. 340.7 m.  
(Alternative Station)  
5.0: Light musical programme.  
6.0: Close down.  
7.0: After dinner music.  
8.0: "The Memory Box of Runjeet Singh" (Episode 15): "The Luck of the Guards."  
8.15: Musical comedy excerpts—vocal and instrumental.  
8.30: Fifteen minutes with Clapham and Dwyer.  
8.45: "Dombey and Son," presented by George Edwards and company.  
9.0: "Radio Melody Cruise."  
10.0: Variety.  
10.30: Close down.

**12M AUCKLAND**  
1250 k.c. 240 m.

1.0: Band selections. 1.20: Vocal gems. 1.40: Light orchestral selections. 2.0: Light vocal selections. 2.20: Piano selections. 3.0: Selections from the shows. 3.40: Hawaiian selections. 4.0: Miscellaneous. 4.30: Piano medleys. 4.45: Organ medleys. 5.0: Light orchestral selections. 5.20: Light vocal selections. 5.40: Light popular selections. 6.0: Young folks' session (Polly Finders).  
6.45: News, announcements.  
7.0: Sports results and comments (Bill Hendry).  
7.30: Orchestral selections.  
8.0: Dance session.  
12.0: Close down.

**2YA WELLINGTON**  
570 k.c. 526 m.

6.50: Weather report for aviators and for orchardists in the Motueka district. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: A talk to women by Margaret. 12.0: Lunch music.  
1.0: Weather report for aviators, week-end forecast, and frost forecast for Canterbury and Otago. 2.0: Light musical programme. 3.0: Sports results. 3.28: Time signals. 4.0: Sports results.  
5.0: Children's session (Uncle Jasper).  
6.0: Dinner music.  
7.0: Government and overseas news.  
7.10 (approx.): News and reports.  
7.28: Time signals.

8.0: Chimes.  
The Royal Wellington Choral Union presents Handel's Oratorio, "The Messiah." Guest Conductor: Colin Muston, L.R.A.M. Soloists: Myra Sawyer (soprano), Molly Atkinson (contralto), Joseph Battersby (tenor), Russell J. Laurensen (bass). The Chorus will be augmented by approximately 140 voices from the Auckland Choral Society (from the Town Hall).  
10.0 (approx.): Sports summary.  
10.10: Old-time dance programme by the 2YA Old-time Dance Orchestra, conducted by Frank Crowther. Compere: Fred W. Barker. Vocalist: Les. Stapp.  
11.30: Close down.

**2YC WELLINGTON**  
840 k.c. 356.9 m.  
(Alternative Station)  
5.0: Light musical programme.  
6.0: Close down.  
7.0: After dinner music.  
8.0: "Ports of Call"—A Visit to Barbary.  
8.30: "Life of Emile Zola" (Chapter 10).  
9.0: Old Time Dance Programme, by the 2YA Old Time Dance Orchestra, conducted by Frank Crowther. Compere: Fred W. Barker. Vocalist: Les. Stapp.  
10.0: Variety and revue.  
10.30: Close down.

**3YA CHRISTCHURCH**  
720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: A talk to women by Margaret. 11.10: Recordings. 12.0: Lunch music.  
1.0: Week-end weather forecast. 2.0: Recordings. 3.30: and 4.30: Sports results.  
5.0: Children's hour (Children's Organiser), with, at 5.45 p.m., "The Story of Robin Hood," Chapter 6: "The Bishop Comes to Dinner."  
6.0: Dinner music.  
7.0: Government and overseas news (from 2YA).  
7.10: News and reports.  
8.0: Chimes. (R) "Homestead on the Rise."  
8.15: (R) "The Fourth Form at St. Percy's."  
8.28: (R) Stuart Robertson (bass): "In Summertime on Breckon" (Peel), "Sea Fever" (Ireland).  
8.35: "Coronets of England"—The Life of Mary Queen of Scots" (Episode 8).  
9.0: Weather report and station notices.

9.5: 3YA Orchestra, conducted by Will Hutchens, Mus.Bac.: "Van-ity Fair" Comedy Overture (Fletcher), "Slavonic Serenade" (Shadwell).  
9.17: The Chatterboxes in an original patter sketch, "Ask Me Another" (Ryan).  
9.29: 3YA Orchestra: "The Student Prince" selection (Romberg).  
9.43: The Chatterboxes in an original patter sketch and song: Patter sketch: "The Old Family Album" (Ryan); Song: "Let George Do It" (Weston and Lee).  
9.53: 3YA Orchestra: Three dances from "Nell Gwynn" (German).  
10.0: Sports summary.  
10.15: Dance music.  
11.15: Close down.

**3YL CHRISTCHURCH**  
1200 k.c. 250 m.  
(Alternative Station)  
5.0: Recordings.  
6.0: Close down.  
7.0: After dinner music.  
8.0: Symphonic programme, featuring: at 8.23 p.m., "La Vie Du Poete" (Charpentier)—a symphonic drama in four acts, performed by the Orchestre Pasdeloup, with soloists and chorus, conducted by Gustave C'arpentier; and at 9.22 p.m., Concerto No. 3 in D Minor, Op. 30 (Rachmaninoff), played by Vladimir Horowitz (pianist), and the London Symphony Orchestra, conducted by Albert Coates.  
10.0: Favourite entertainers.  
10.30: Close down.

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# ZB PROGRAMMES for the WEEK

## Commercial Broadcasts from Five Cities

Alterations and highlights in the programmes of the ZB stations are announced daily as follows: 1ZB at 8 a.m., 11.55 a.m., and 6.30 p.m.; 2ZB at 8.15 a.m., 2 p.m. and 6 p.m.; 3ZB at 8.14 a.m., 1.59 p.m., and 5.59 p.m.; 4ZB at 8.14 a.m., 1.59 p.m. and 5.59 p.m.; 2ZA at 6.15 p.m.

### SUNDAY DECEMBER 4.

#### 1ZB AUCKLAND 1070 k.c. 280.2 m.

6.0: Sunshine tunes. 8.30: Hymns of all Churches. 8.45: Country Church of Hollywood. 9.0: Friendly Road Children's Service. 10.0: Hospital Session with Broady and Stella. 11.0: Friendly Road Devotional Service. 12.0: Luncheon music. 2.0: The Music Book of the Air. 4.0: "Woman's Place in the World"—talk by Mrs. John A. Lee. 4.15: Songs of the open air. 4.45: Organ memories. 5.0: The Diggers' Hour (Rod Talbot). 6.0: Kim's Session—"The House at Pool Corner." 6.15: "Home Folks," with Wade Lane. 6.30: Uncle Tom and his Children's Choir. 7.0: Fred and Maggie Everybody. 7.15: Wide-range presentation. 7.30: Thrills from Great Operas—"Eri Tu," from "Un Ballo in Maschera." 8.0: MAN IN THE STREET. 9.0: Lou Paul's Maori news session. 9.45: Crusade for Social Justice. 10.0: Continental nights. 10.45: Pathways. 11.0: Varieties. 12.0: Close down.

#### 2ZB WELLINGTON 1130 k.c. 265.5 m.

6.0: Happy morning session. 8.30: Hymns of all Churches. 8.45: Uncle Tom's Choir. 9.0: Sports review. 9.15: Popular recordings. 9.30: Band session. 10.0: Robbie's hospital cheerio session. 11.0: The Country Church of Hollywood. 11.15: Popular melodies on wide-range. 11.45: In lighter vein. 12.0: Luncheon music, request session. 2.0: "Everything Different" session. 2.30: Variety

programme. 4.45: "Woman's Place in the World" (Mrs. J. A. Lee). 5.0: Songs and Melodies for the Old Folks. 5.15: Recordings. 5.30: Children's session (Bryan O'Brien). 6.0: Popular recordings. 6.7: Features of the week. 6.15: Recordings. 6.30: "Home Folks." 6.45: Music for the early evening. 7.0: Fred and Maggie Everybody. 7.15: Oriwa's Maori session. 7.30: Thrills from Great Operas. 7.45: Recordings. 8.0: MAN IN THE STREET. 9.0: Orchestral recordings. 9.15: "Tale of Two Cities." 9.45: Relay from Auckland of Social Justice talk. 10.0: Recordings. 10.30: Orchestral recordings. 11.0: New release. 11.30: Meditation music. 11.50: Epilogue. 12.0: Close down.

#### 2ZA PALMERSTON NTH. 1400 k.c. 214.2 m.

6.0: Children's melodies. 6.30: "Count of Monte Christo." 7.0: Mirth Parade. 7.15: Promenade concert. 8.0: MAN IN THE STREET. 9.0: Orchestral selections. 9.15: Harmonies old and new. 9.45: Soft lights and sweet music. 10.0: Close down.

#### 3ZB CHRISTCHURCH 1430 k.c. 209.7 m.

6.0: Popular melodies. 8.0: Uncle Tom's Choir. 8.15: Highlights and weather. 8.16: Recordings. 8.30: Hymns of all Churches. 8.45: Recordings. 8.55: Motorists' session. 9.0: Recordings. 9.15: Sports talk. 9.30: Around the bandstand. 10.0: Hospital session. 11.0: Country Church of Hollywood. 11.30: Rhythm and romance. 11.45: Sports talk ("The Toff"). 12.0: Christchurch request session—Beckenham. 1.59: Highlights. 2.0: Radio Showboat. 3.0: Through a window

pane. 3.30: Theatre echoes. 4.0: Maori session conducted by Te Ari Pitama. 4.45: Mrs. Lee's talk. 5.0: At the console. 5.30: Young people's session (Ken Waterhouse). 5.59: Highlights. 6.30: Features of the week. 6.37: Wade Lane with "Home Folks." 7.0: Fred and Maggie Everybody. 7.30: Thrills from Great Operas "Caro Nome" from "Manon." 8.0: MAN IN THE STREET. 9.0: Recordings. 9.15: "Tale of Two Cities." 9.45: Crusade for Social Justice. 10.0: Melody and rhythm. 11.55: Reverie. 12.0: Close down.

#### 4ZB DUNEDIN 1220 k.c. 245.8 m.

5.0: Morning session. 8.14: Highlights of today's programme. 8.15: Uncle Tom and his Juvenile Choir. 8.30: Weather for week-end motorists. 8.31: Hymns of all Churches. 8.45: Light and bright. 9.0: Sports summary. 9.15: Morning melodies. 9.30: Weather for week-end motorists. 9.31: Around the Rotunda. 9.45: Pep and popularity. 10.15: Hospital session. 11.0: The Country Church of Hollywood. 11.15: Orchestral and otherwise. 11.30: Gems of melody. 11.45: Wide-range at random. 12.0: Listeners' own request session. 2.0: Highlights of this afternoon's programme. 2.1: We present our guest artist. 2.15: Bright and breezy. 2.30: Staff half-hour. 3.0: One hour of variety. 4.0: Wide-range. 4.15: "Woman's Place in the World"—talk by Mrs. J. A. Lee. 4.25: Lyrical and light. 4.45: Music of many lands. 5.15: Rhythmic reveals. 5.30: Children's session. 6.0: Highlights of tonight's programme. 6.1: A musical cocktail. 6.30: Wade Lane with "Home Folks." 6.45: Bands across the sea. 7.0: Fred and Maggie Everybody. 7.15: Wide-range musical programme.

7.30: Thrills from great Operas—"Triumphal March" from "The Queen of Sheba." 7.45: Tunes from the talkies. 8.0: New releases. 8.15: Our evening guest artist. 8.30: Wayside reflections. 8.50: Musical moments. 9.5: Keyboard kapers. 9.15: "Tale of Two Cities." 9.40: Mirth and melody. 10.0: Social Justice talk. 10.15: Wide-range. 10.30: Let's laugh a while. 10.45: Vim and variety. 11.0: The Witching Hour. 11.15: Rhythm and romance. 11.50: Dream boat reverie. 12.0: Close down.

### MONDAY DECEMBER 5.

#### 1ZB AUCKLAND 1070 k.c. 280.2 m.

6.0: Breakfast session. 6.45: News from the Placement Service. 7.30: Weather report. 8.0: Mails and shipping reports. 8.45: AUNT DAISY. 10.0: Anne Stewart on Home Decoration. 10.15: Friendly Road devotions. 10.30: Morning Tea session—The House of Peter MacGregor. 11.0: His Majesty the Baby. 11.15: Christmas gift session. 11.30: Marina talks on women of interest. 12.15: Filmland, with John Batten. 12.30: The Man on the Land. 1.0: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.30: Gran's session. 3.0: Wide-range musical matinee. 3.15: Christmas gift session. 3.52: Weekly women's session. 4.15: Between Ourselves with Arthur Collins. 5.0: Children's Magazine of the Air. 5.30: Question Box. 5.37: Piano time. 5.45: Stamp Man. 6.15: "Laff" Parade. 6.52: Friendly Road Lullaby. 7.0: Fred and Maggie Everybody. 8.0: Do you know your tenors? 8.15: Easy Aces.

8.45: History Behind the Headlines—Town Crier. 9.0: Concert Hall of the Air. 9.30: Forgotten Anniversary—Mozart. 10.0: Going Places with Leon Gotz. 11.0: Dance session. 12.0: Close down.

#### 2ZB WELLINGTON 1130 k.c. 265.5 m.

6.0: Always merry and bright. 6.45: Placement Service. 7.0: Musical moments. 7.30: Weather report and mail notices. 8.15: Highlights from to-day's programme. 8.45: AUNT DAISY. 9.30: Musical hotpot. 10.7: "Hints on Interior Decorating" by Anne Stewart. 10.15: Uncle Scrim. 10.30: Morning Tea session—The House of Peter MacGregor. 11.0: His Majesty the Baby. 11.15: Fashion Travelers (Jane Brown). 11.30: Shopping with Margot. 12.0: Luncheon music. 12.30: The Man on the Land session. 1.30: A few minutes with Eric Bell. 2.0: Recordings. 2.40: Tony's afternoon recipe session. 3.0: Afternoon tea reflections. 3.15: Recordings. 3.22: Romance and history of lace. 3.39: Hollywood today. 3.45: Diggers' hospital session. 4.0: Orchestral cameo. 4.30: Concerted vocal recital. 4.45: Cinema organ recital. 5.0: Children's session. 5.45: Stamp Man. 6.0: Dinner music. 6.45: Down Memory Lane. 7.0: Fred and Maggie Everybody. 7.45: Great Lovers of History. 8.0: Do you know your tenors? 8.15: Easy Aces. 8.30: Recordings. 8.45: "We, the Jury." 9.0: The Concert Hall of the Air. 9.45: Wide-range musical programme. 10.0: Going Places with Leon Gotz. 10.15: Variety programme. 10.30: Placement Service. 11.0: Dance music. 12.0: Lights out.

## NATIONAL STATIONS . . . . . CONTINUED

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#### 4YA DUNEDIN 790 k.c. 379.5 m.

7.0: Chimes. Breakfast session. 9.0: Close down. 10.0: Recordings. 10.50: A talk to women by Margaret. 12.0: Lunch music. 1.0: Weather report. 2.0: Recordings. 3.30: Sports results. Recordings. 4.0: Weather report and station notices. 4.45 Sports results. 5.0: Children's session (Cousin Molly). 6.0: Dinner music. 7.0: Government and overseas news (from 2YA). 7.10 (approx.): News and reports. 7.25: Talk: "The Health Stamp Campaign." 7.35: Talk by Mr. Don Miller, "Cricket Results." 8.0: Chimes. (R) Geraldo and his Paris' selection (Heymann).

8.10: Jean McLay (contralto): "Lilac Spotted Gown" (Wrenford), "Friend o' Mine" (Sanderson).

8.16: The Lang-Worth Concert Orchestra, "Malaguena" (Moszkowski), "The Last Rose of Summer" (Moore), "Tales from the Vienna Woods" (Strauss), "The Merry Wives of Windsor" (Nicola). 8.29: Lex Macdonald (baritone): "The Green Eyed Dragon" (Charles), "The Song of Songs" (Moya), "Man in the Street" (Longstaffe). 8.38: (R) The Charles Brill Orchestra, "Soirees Musicales" (Rossini-Britten). 8.48: Jean McLay (contralto): "The Spinning Wheel" (arr. Stella), "Leezie Lindsay" (arr. Henderson). 8.54: Barnabas von Geczy Orchestra: "Cara Mari" (Zalden), "Pony" (Rizner). 9.0: Weather report and station notices. 9.5: Dance music.

10.0: Sports summary. 10.10: Dance music. 11.15: Close down.

#### 4YO DUNEDIN 1140 k.c. 263.1 m. (Alternative Station)

5.0: Recordings. 6.0: Close down. 7.0: After dinner music. 8.0: "Lorna Doone"—a radio adaptation of R. D. Blackmore's thrilling story. 8.15: "Waltz Time and a Harp." 8.21: The Mills Brothers. 8.27: "Big Broadcast of 1938." 8.30: "Frankenstein"—a thriller, presented by George Edwards and Company. 8.45: Gershwin medley. 8.52: "Sons o' Guns" selection. 9.0: Leaves From the Diary of a Film Fan. 9.30: "Oh! Listen to the Band!" 10.0: Comedy and light music. 10.30: Close down.

## 22A PALMERSTON NTH.

1400 k.c. 214.2 m.

5.45: Gift suggestions.  
6.0: Bright music.  
6.30: "Count of Monte Christo."  
7.0: Thrills from Great Operas.  
7.30: Mystery serial presentation.  
8.15: Air Mail Mystery.  
8.45: The Hit Parade.  
9.30: Feminine reflections with Annette.  
10.0: Close down.

## 32B CHRISTCHURCH

1430 k.c. 209.7 m.

6.0: Popular melodies. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 7.30: Recordings. 8.0: Fashion's Fancies. 8.15: Highlights. 8.16: Text for today. 8.30: School Bell. 8.45: AUNT DAISY. 10.0: It's morning tea time. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 11.0: His Majesty the Baby.  
12.0: Jack Maybury conducting the luncheon session. 12.30: Man on the Land. 1.30: Home and happiness. 2.0: Highlights. 2.1: Recordings. 2.22: Harmony Home. 2.30: Sally's session. 3.0: Music. 3.45: Jack Bremner's dispensary. 4.0: Today's verse. 5.0: Children's session (Gracie and Jacko). 5.45: Stamp Man. 5.59: Highlights.  
6.0: Recordings.  
6.26: Weather.  
7.0: Fred and Maggie Everybody.  
8.0: Do you know your tenors?  
8.15: Easy Aces.  
8.30: Recordings.  
8.45: "The Black Tulip."  
9.0: Concert Hall of the Air.  
10.0: Going Places with Leon Gotz.  
10.15: Swing session.  
10.30: Everybody's melodies.  
11.0: Dancing to Ambrose and Jimmy Dorsey.  
12.0: Close down.

## 42B

DUNEDIN

1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Special shipping report and mails. 7.5: Placement Service announcement. 7.59: Highlights of today's programme. 8.0: Washboard Rhythm. 8.10: Weather and mails. 8.30: Musical programme. 8.45: AUNT DAISY. 9.15: Music. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.0: His Majesty the Baby. 11.15: The gift programme.  
12.0: Luncheon musical programme. 12.30: The man on the Land. Oamaru session. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.30: Jill's afternoon session. 3.0: Recordings. 3.15: Home decoration. 3.30: Musical programme. 4.45: Wide-range musical programme. 5.0: Children's session. 5.30: Stamp Man. 5.59: Highlights of tonight's programme.  
6.3: Musical programme.  
6.22: Reporter of Odd Facts.  
6.30: Special recordings.  
6.32: Weather report.  
7.0: Fred and Maggie Everybody.  
7.15: Musical programme.  
7.30: At home with the hill-billies.  
8.0: Do you know your tenors?  
8.15: Easy Aces.  
8.30: Musical programme.  
8.45: Federal Agent.  
9.0: Concert Hall of the Air.  
9.30: Wide range.  
9.45: Placement Service announcement.  
10.0: Going places with Leon Gotz.  
10.15: Light and bright.  
11.0: Soft lights and sweet music.  
12.0: Lights out.

**TUESDAY**  
DECEMBER 6.

## 12B

AUCKLAND

1070 k.c. 280.2 m.

6.0: Breakfast session. 8.45: Placement Service news. 7.0:

Hospital request session. 7.30: Weather report. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.37: Nutrition talk—Marina. 10.15: Friendly Road devotional service. 10.30: Morning tea session—The House of Peter MacGregor. 11.15: Christmas shoppers' session. 11.30: Marina's book talk.  
12.15: Filmland with John Batten. 1.0: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.0: New Plymouth session. 2.30: Gran's session. 3.0: Wide-range musical matinee. 3.15: Christmas shoppers' session. 4.15: Between Ourselves with Arthur Collins. 4.55: Children's Magazine of the Air. 5.45: Stamp Man. 6.7: Personality recordings.  
6.15: Reporter of odd facts.  
6.52: Friendly Road lullaby.  
7.0: Fred and Maggie Everybody.  
7.15: Lure of the Trail.  
7.45: Tustala—Teller of Tales.  
8.15: Songs of the sea.  
8.45: Sunnyside.  
9.0: Double Event.  
9.30: Wide-range concert.  
10.15: Engagement session.  
10.30: Soft lights and sweet music.  
11.0: Dancing time.  
12.0: Close down.

## 22B

WELLINGTON

1130 k.c. 265.5 m.

6.0: Rise and Shine session. 6.45: Placement Service. 7.30: Weather report and mail notices. 8.15: Highlights from today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.45: Talk on health and beauty by Elizabeth Blane. 10.0: Fashion news. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Charm School of the Air. 11.15: Women's session. 11.30: Shopping with Mar.  
12.0: Luncheon music. 2.0: Recordings. 2.40: Tony's afternoon recipe session. 3.0: Afternoon tea reflections. 3.15: Cooking demonstration, described by Aunt Daisy. 3.30: Hints on card reading. 3.45: Music from films. 4.0: Hawera session. 4.30: Piano recital. 4.45: Selected recordings. 5.0: Children's session. 5.45: Stamp Man.  
6.0: Swing music.  
7.0: Fred and Maggie Everybody.  
7.15: Lure of the Trail.  
7.22: The storyteller.  
7.45: Do You Believe in Ghosts?  
8.15: Songs of the sea.  
8.30: Recordings.  
8.45: Pinto Pete and his Ranch Boys.  
9.0: Double Event.  
9.30: The Roar of the Crowd—Major Segrave.  
9.37: The Question Box.  
9.45: Wide-range musical programme.  
10.0: Music from Far Lands.  
10.15: Irish cameo.  
10.30: Placement Service.  
11.0: Dance music.  
12.0: Lights out.

## 22A

PALMERSTON NTH.

1400 k.c. 214.2 m.

5.45: Gift suggestions programme.  
6.0: Bright music.  
6.30: "Count of Monte Christo."  
7.0: New release session.  
7.30: Another episode of dramatic mystery.  
8.15: Young Farmers' Club session.  
8.45: Humorous interlude.  
9.0: Have you heard this one?  
9.30: Yours and mine.  
10.0: Close down.

## 32B

CHRISTCHURCH

1430 k.c. 209.7 m.

6.0: The Early Birds' farm session.  
7.4: Placement Service report.  
7.14: Weather, mails and shipping.  
8.0: Fashion's Fancies.  
8.15: Highlights. 8.16: Text for today. 8.29: School bell. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: It's morning tea time. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Shopping session.

12.0: Jack Maybury conducting the luncheon session. 12.30: Home and happiness. 1.30: Jack Maybury with "Celebrities on Parade." 2.0: Highlights. 2.1: Recordings. 2.30: Sally's session. 3.15: Recordings. 3.45: Madame Cara. 4.0: Today's verse. 5.0: Children's session (Gracie and Jacko). 5.45: Stamp Man. 5.59: Highlights.  
6.0: Recordings.  
6.26: Weather.  
6.45: Gardeners' session, by Dave Combridge.  
7.0: Fred and Maggie Everybody.  
7.15: Lure of the Trail.  
7.37: The Storyteller.

## 42B

DUNEDIN

1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping and mails. 7.1: Popular recordings. 7.5: Placement Service announcement. 8.0: Musi-

cal comedy for today. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.15: Musical programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.15: Musical programme. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.15: The gift session.

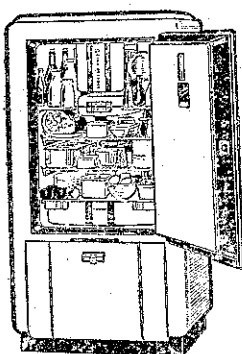
12.0: Luncheon musical programme. 12.45: Balclutha session. 1.0: Weather report. 1.45: Musical programme. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.30: Jill's afternoon

A Slogan that needs no explaining—

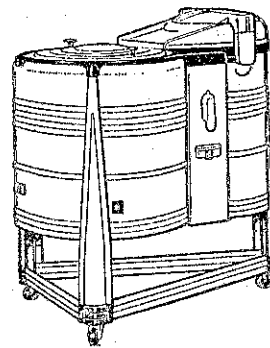
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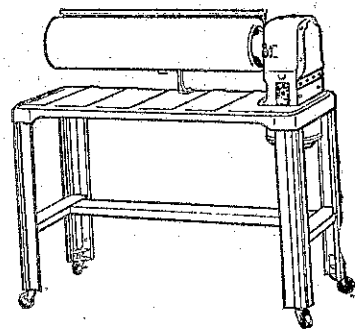
*Electrical Appliances*



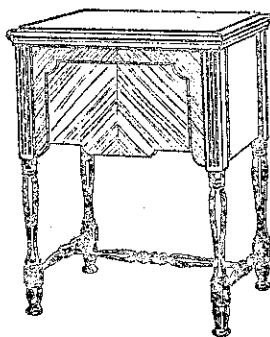
Westinghouse  
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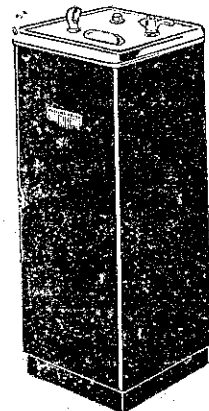
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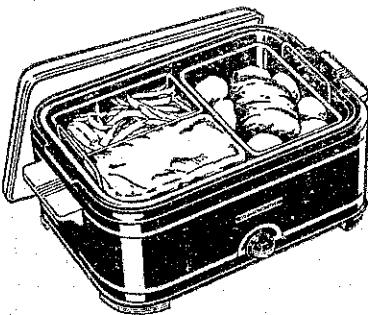
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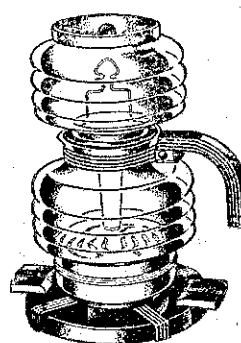
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Cleaners



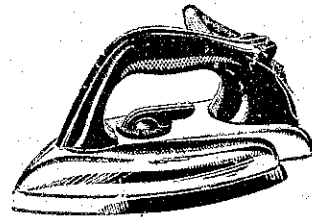
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Fountain and Cooler  
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Factories, etc.



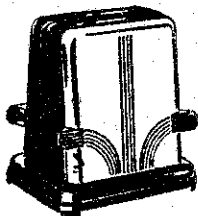
Westinghouse  
Electric Roaster Grill



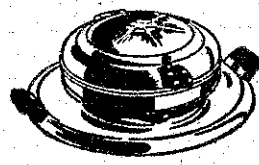
Westinghouse  
Electric Coffee Makers



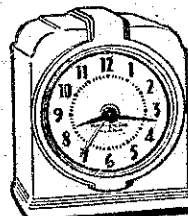
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## WEDNESDAY DECEMBER 7.

### 12B AUCKLAND 1070 k.c. 280.2 m.

6.0: Early morning session. 6.45: Placement Service news. 7.0: Hospital request session. 7.30: Weather. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Anne Stewart on Interior Decoration. 10.15: Friendly Road devotions. 10.30: Morning tea session—The House of Peter MacGregor. 11.7: Music of the moment. 11.15: Christmas gift session. 11.30: Marina on food values. 12.15: Filmland session—John Batten. 1.0: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.0: Pukekohe session. 2.30: Gran's recipe session. 3.0: Wide-range musical matinee. 3.15: Christmas gift session. 4.15: Between ourselves with Arthur Collins. 4.45: Thea's Milestone Club. 5.0: Uncle Tom's children's session. 5.30: Stop Press Johnny and the Kiwi Club. 5.45: Stamp Man. 6.0: Popular vocalists. 6.15: Black Flame of the Amazon. 6.52: Friendly Road Lullaby. 7.0: Deanna Durbin. 7.15: Dream melodies—"Will Ye No Come Back Again?" 7.45: Great Lovers of History. 8.0: Do you know your tenors? 8.15: Easy Aces. 8.45: History behind the headlines. 9.0: Minstrel show. 9.30: Wide-range. 10.30: Swing session with Suzy. 11.0: Dancing time. 12.0: Close down.

### 22B WELLINGTON 1130 k.c. 265.5 m.

6.0: Breakfast session. 6.45: Placement Service. 7.15: Weather report and mail notices. 8.15: Highlights from today's programme. 8.30: Hymns of All Churches. 8.45: AUNT DAISY. 9.30: Bright morning music.

10.72: "Hints on Interior Decorating," by Anne Stewart. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Today and yesterday. 11.15: The women's forum. 11.30: Shopping with Margot. 12.0: Luncheon music. 1.0: Wanganui session. 2.0: Recordings. 2.40: Tony's afternoon recipe session. 3.0: Afternoon tea reflections. 3.15: Recordings. 3.30: Words and music. 3.45: Vocal recordings. 4.0: Masterworks. 4.30: Popular vocal cameo. 4.45: Comedy cameo. 5.0: Children's session. 5.45: Stamp Man. 6.0: Dinner music. 6.15: Black Flame of the Amazon. 6.45: Mr. Handyman. 7.0: Life story of Deanna Durbin. 7.15: Dream melodies—"Lily of Laguna." 7.45: Great Lovers of History. 8.0: Do you know your tenors? 8.15: Easy Aces. 8.30: Recordings. 8.45: Daredevils of Hollywood. 9.0: The Minstrel Show. 9.30: Variety programme. 9.45: Wide-range musical programme. 10.0: Scotch session. 10.37: Broadcast of the Youth Centre—Vocational Branch. 11.0: Dance music. 12.0: Lights out.

### 22A PALMERSTON NTH. 1400 k.c. 214.2 m.

5.45: Christmas gift suggestions. 6.0: Bright music. 6.30: "Count of Monte Christo." 5.45: Music from Far Lands. 7.0: Contrasts. 7.30: Mystery serial. 8.0: Richard Tauber, Richard Himber, Robert Renard on Parade. 9.0: Frivolities. 9.30: Out where the blue regions. 10.0: Close down.

### 32B CHRISTCHURCH 1430 k.c. 209.7 m.

6.0: Sparkling tunes. 7.14: Weather, mails and shipping. 7.15: Recordings. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for today. 8.29: School bell. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Hawaiian reflections. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 11.7: Music of the moment. 12.15: Jack Maybury with "Celebrities on Parade." 1.0: Jack Maybury conducting the luncheon session. 2.0: Highlights. 2.30: Sally's session. 3.45: Teddy Grundy's question box. 4.0: Today's verse. 5.0: The children's session (Gracie and Jacko). 5.45: The Stamp Man. 5.59: Highlights. 6.15: Black Flame of the Amazon. 6.26: Weather report. 6.40: Clarence Hall at the Civic organ. 7.15: Dream melodies—"Marche Militaire." 7.45: Music from the Fur Lands. 8.0: Do you know your tenors? 8.15: Easy Aces. 8.45: Stonehill Prison Mystery. 9.0: Minstrel show. 10.30: Everybody's melodies. 11.0: Dancing to Jim Davidson and Joe Daniels. 12.0: Close down.

### 42B DUNEDIN 1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping and mails, followed by recordings. 7.5: Placement Service announcement. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.17: Musical programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Musical programme. 10.0: Shopping Reporter of the Air. 10.15: Savoy Melodies. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.7: Music of the moment. 11.15: The gift programme.

12.0: Luncheon musical programme. 1.0: Weather report. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.15: Dream music. 2.30: Jill's afternoon session. 3.0: Recordings. 4.45: Wide-range. 5.0: Children's session. 5.30: Stamp Man. 5.59: Highlights of tonight's programme. 6.0: Musical programme. 6.15: Black Flame of the Amazon. 6.30: Musical programme. 7.15: Dream melodies—"Marche Militaire." 7.30: Musical comedy memories. 7.52: The Question Circle. 8.0: Do you know your tenors? 8.15: Easy Aces. 8.30: Studio presentation by a station personality. 8.45: Federal Agent. 9.0: The Minstrel Show. 9.30: Slaps and claps. 9.45: Placement Service announcement. 9.46: Wide-range. 10.0: Let's dance awhile. 10.15: Bordertown Barbecue. 11.0: For men only. 12.0: Lights out.

## THURSDAY DECEMBER 8.

### 12B AUCKLAND 1070 k.c. 280.2 m.

6.0: Breakfast session. 6.45: Placement Service news. 7.0: Hospital request session. 7.30: Weather report. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.15: Friendly Road devotional service. 10.30: Morning tea session—The House of Peter MacGregor. 11.15: Christmas gift session. 11.30: Marina discusses child psychology. 12.15: Filmland session with John Batten. 1.0: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.0: Thames session. 2.30: Gran's recipe session. 3.0: Wide-range musical matinee. 3.15: Christmas gift session. 3.45: New Plymouth session. 4.15: Between ourselves with Arthur Collins. 4.55: Children's Magazine of the Air. 5.5: The Fun Man. 5.37: Piano time. 6.0: Song time. 6.15: Black Flame of the Amazon. 6.30: Pioneers of Progress. 6.52: Friendly Road Lullaby. 7.0: Deanna Durbin. 7.15: Dream melodies—"Invitation to the Waltz." 7.30: Donald Novis sings. 7.45: The story of Gilbert and Sullivan. 8.0: Do you know your tenors? 8.45: Sunnyside. 9.0: Professor Speedee. 9.30: Wide-range. 10.30: Soft lights and sweet music. 11.0: Dancing time. 12.0: Close down.

### 22B WELLINGTON 1130 k.c. 265.5 m.

6.0: Cheery morning session. 6.45: Placement Service. 7.30: Weather report and mail notices. 8.15: Highlights from today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.45: Talk on health and beauty by Elizabeth Blane. 10.0: Fashion news. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Wairarapa session. 11.15: Women's forum. 11.30: Shopping with Margot. 12.0: Luncheon music. 1.30: Lower Hutt session. 2.40: Tony's afternoon recipe session. 3.0: Afternoon tea reflections. 3.15: Cooking demonstration described by Aunt Daisy. 3.30: Hollywood today. 4.0: Cinema organ recital. 4.30: From foreign lands. 5.0: Children's session. 5.30: Radio League. 6.0: Swing music. 6.15: Black Flame of the Amazon. 6.30: The Weekly Film News. 7.0: Life story of Deanna Durbin. 7.15: Dream melodies—"A Pretty Girl is Like a Melody." 7.30: Donald Novis sings. 7.45: Highlights from opera. 8.0: Do you know your tenors?

8.45: "We, the Jury." 9.0: Light orchestral recordings. 9.30: Garden notes. 9.45: Wide-range musical programme. 10.0: Music from Far Lands. 10.15: Special sports session. 10.30: Placement Service. 11.0: Dance music. 12.0: Lights out.

### 22A PALMERSTON NTH. 1400 k.c. 214.2 m.

5.45: Gift suggestion programme. 6.0: Bright music. 6.30: "Count of Monte Christo." 6.45: Music from Far Lands. 7.0: Songs of yesteryear. 7.30: Donald Novis sings. 8.15: Coconut Grove. 8.45: Close harmony. 9.30: Feminine reflections with Annette. 9.45: House of dreams. 10.0: Close down.

### 32B CHRISTCHURCH 1430 k.c. 209.7 m.

6.0: Morning mirth for farmers. 6.45: Market report. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 7.15: Recordings. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for today. 8.29: School bell. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Shopping session. 12.0: Luncheon session conducted by Jack Maybury. 12.30: Home builders. 1.0: Luncheon session (continued). 2.0: Highlights. 2.1: Recordings. 2.22: Harmony Home. 2.30: Sally's session. 3.45: Madame Cara. 4.0: Today's verse. 5.0: Children's session (Gracie and Jacko). 5.30: The Mysterious Pilot. 5.59: Highlights. 6.15: Black Flame of the Amazon. 6.26: Weather. 7.0: Donald Novis. 7.15: Dream melodies—"Silent Night, Holy Night." 7.45: Tavern tunes. 8.0: Do you know your tenors? 8.45: Nelson of Trafalgar. 10.0: Maoriland melodies. 10.30: Everybody's melodies. 11.0: Dance music. 12.0: Close down.

### 42B DUNEDIN 1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Special shipping report and mails. 7.1: Recordings. 7.5: Placement Service announcement. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.15: Selected recordings. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.15: Musical programme. 10.0: Shopping reporter of the air. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.0: Musical programme. 11.15: The gift programme. 12.0: Luncheon programme. 12.15: Mosgiel session. 12.45: Musical programme. 1.30: Oamaru session. 1.59: Highlights of this afternoon's programme. 2.0: Musical programmes. 2.30: Jill's afternoon session. 3.0: Musical programme. 4.45: Wide-range. 5.0: Children's session. 5.30: Nelson of Trafalgar. 5.59: Highlights of tonight's programme. 6.0: Dinner music. 6.15: Black Flame of the Amazon. 6.30: Strange adventures. 6.45: Weather report and musical programme. 7.0: Deanna Durbin. 7.15: Dream melodies—"Silent Night, Holy Night." 7.30: Donald Novis sings. 7.45: Early Otago. 8.0: Do you know your tenors? 8.15: Musical programme. 8.45: Federal Agent. 9.0: Professor Speedee. 9.30: Musical programme. 9.45: Placement Service announcement. 10.0: Let's dance awhile.

10.15: Angler's information session. 10.22: Dance programme. 11.0: Around the Continent. 12.0: Lights out.

## FRIDAY DECEMBER 9.

### 12B AUCKLAND 1070 k.c. 280.2 m.

6.0: Breakfast session. 7.0: Hospital request session. 7.30: Weather report. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Anne Stewart on Home Decoration. 10.15: Friendly Road devotional session. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Session for shoppers. 11.7: Music of the moment. Christmas shoppers' session. 11.30: Marina on First Aid and Home Nursing. 12.15: Filmland with John Batten. 1.30: Happiness club with Dorothy. 2.30: Gran's session. 3.0: Wide-range musical matinee. 3.15: Christmas shoppers' session. 4.15: Between Ourselves with Arthur Collins. 4.55: Children's Magazine of the Air. 5.30: Question box. 5.45: Junior Movie Club with Neddo. 6.15: Black Flame of the Amazon. 6.30: Uncle Tom and Children's Choir. 7.0: Popular airs. 7.15: Romance of Rail. 7.30: Sports review—Bill Meredith. 8.0: Slaps and Claps—Upper Hutt. 8.15: Easy Aces. 8.30: Mirth parade. 8.45: History behind the Headlines—Town Crier. 9.0: One Man's Family—"Paul's Sense of Humour." 9.30: Wide-range. 10.0: Highway happiness—motorists' session. 11.0: Dancing time. 12.0: Close down.

### 22B WELLINGTON 1130 k.c. 265.5 m.

6.0: Up with the larks. 6.45: Placement Service. 7.15: Morning melodies. 7.30: Weather report and mail notices. 8.15: Highlights from today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.7: "Hints on Interior Decorating" by Anne Stewart. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Week-end shoppers' guide. 11.15: Fashion Travellers (Jane Brown). 12.0: Luncheon music. 1.0: Petone session. 2.40: Tony's afternoon recipe session. 3.0: Afternoon tea reflections. 3.30: Island melodies. 3.45: Popular vocal cameo. 4.30: Concerted vocal recital. 4.45: Popular piano artists. 5.0: Children's session. 6.0: Dinner music. 6.15: Black Flame of the Amazon. 6.37: Sports talk. 7.15: Popular airs. 7.30: Romance of Transport. 8.0: Recordings. 8.15: Easy Aces. 8.30: Returned Soldiers' notes. 9.0: One Man's Family—"A Cure for Infatuation." 9.30: Variety programme. 9.45: Wide-range musical programme. 10.37: Broadcast of the Youth Centre—Vocational Branch. 11.0: Dance music. 12.0: Lights out.

### 22A PALMERSTON NTH. 1400 k.c. 214.2 m.

5.45: Gift suggestion programme. 6.0: Early evening music. 6.30: "Count of Monte Christo." 7.0: Friday night shopping melodies. 8.0: Musical comedy hits. 8.30: Meandering with Maurice. 9.0: Request session. 10.0: Close down.

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(B Class Station)

**SUNDAY, DECEMBER 4.**

9.30 p.m.: Excerpts from grand opera.  
9.45: Violins and voices.  
10.0: "Leaves of Memory," with Ellis Price and Company.  
10.30: "The Croonaders."  
10.45: "Wings over the World."  
11.0: News.  
11.5: "Komedie Kapers."  
11.15: Light music.  
11.30: Rod Gainford's musical scrapbook.

**MONDAY, DECEMBER 5.**

9.30 p.m.: Tex Morton's radio round-up.  
10.0: "The Kingsmen."  
10.15: Music.  
10.22: "Musical Bouquet."  
10.30: "Hollywood Spotlight."  
10.45: Music.  
10.55: News.  
11.0: Personalities on parade.

**TUESDAY, DECEMBER 6.**

9.40 p.m.: Music.  
10.22: "Musical Bouquet."  
10.30: "Melody Parade," from the Trocadero with Frank Coughlan's Orchestra, Tex Morton and assisting artists.  
11.30: Canon Hammond and his Radio Latch Key.

**WEDNESDAY, DECEMBER 7.**

10.0 p.m.: "The Kingsmen."  
10.15: Music.  
10.22: "Musical Bouquet."  
10.55: News.  
11.0: Flo Paton (pianiste).  
11.30: "Highway Happiness."

**THURSDAY, DECEMBER 8.**

9.30 p.m.: "Film Fanatic."  
9.45: Music.  
10.7: "Musical Bouquet."  
10.15: Tex Morton's radio round-up.  
10.30: Music.  
10.55: News.  
11.5: Studio sketch by players from "Do You Want to be an Actor?"  
11.20: Variety.

**FRIDAY, DECEMBER 9.**

9.30 p.m.: The Army session, conducted by Capt. X.  
9.45: Today's love songs.  
10.0: "The Musician's Library."  
10.22: "Musical Bouquet."  
10.30: "Australart."  
10.45: Music.  
10.55: News.  
11.0: Vaudeville entertainment from the Assembly Hall.  
11.20: Dance melodies.  
11.30: "Do you Want to be an Actor?"

**SATURDAY, DECEMBER 10.**

9.30 p.m.: Harold Park Box Positions.  
9.45: Wrestling talk at intervals.

**2GB****SYDNEY**

870 k.c. 344.8 m.

(B Class Station)

**SUNDAY, DECEMBER 4.**

8.45 p.m.: Musical moments.  
9.15: Concert under the stars.  
9.45: Mutiny of the Bounty.  
10.15: I Want a Divorce.

10.30: Houses in our street.  
10.45: World-famous tenors.  
11.15: Melody tour.  
11.30: Memoirs of a concert master.  
12.10 a.m.: Organ harmonies.  
12.30: Evensong.

**MONDAY, DECEMBER 5.**

8.15 p.m.: The Band Wagon.  
8.30: Dinner music.  
8.45: Further adventures of Charlie Chan.  
9.0: Star performers.  
9.15: The Double Event.  
9.30: Lady Courageous.  
9.50: Popular conductors.  
10.0: The year's best.  
10.30: Musical moments.  
10.45: Song reminiscences with Jack Lumsdaine.  
11.0: World entertains.  
11.20: Charm of the Orient.  
11.30: Guest artists session—Miss K. Johnson.  
11.45: The joy of living.  
12.30 a.m.: Dance session.  
1.0: Slumber music.

**TUESDAY, DECEMBER 6.**

8.15 p.m.: The Band Wagon.  
8.30: Dinner music.

8.45: Rhythm and romance.  
9.15: Musical interlude.  
9.30: Lady Courageous.  
9.50: Popular conductors.  
10.0: The Radio Rascal and his Protege.  
10.15: Lady of Millions.  
10.30: Houses in our street.  
10.45: Sacrifice.  
11.0: Footlight Echoes.  
11.50: Musical moments.  
12.30 a.m.: New records today.  
1.0: Slumber music.

**WEDNESDAY, DECEMBER 7.**

8.15 p.m.: The Band Wagon.  
8.30: Jack Lumsdaine, the Radio Rascal: "Songs at the Piano."  
8.45: Further Adventures of Charlie Chan.  
9.0: Star performers.  
9.15: The Double Event.  
9.30: Lady Courageous.  
9.45: In an evening garden.  
9.50: Popular conductors.  
10.30: Special presentation.  
10.45: Mr. A. M. Pooley chats at the club.  
11.0: Swing your partner.  
11.20: Charm of the Orient.

(Continued on next page.)

## COMMERCIAL STATIONS . . . CONTINUED

**3ZB****CHRISTCHURCH**

1430 k.c. 209.7 m.

6.0: Morning Mirth. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for today. 8.29: School bell. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Hollywood on the air. 11.7: Music of the moment. 11.30: Shopping guide.  
12.0: Jack Maybury conducting the luncheon session. 1.10: Jack Maybury with "Celebrities on Parade." 1.30: Home builders. 2.0: Highlights. 2.1: Recordings. 2.30: Sally's session. 2.50: Recordings. 4.0: Today's verse. 5.0: Children's session (Gracie and Jacko). 5.15: Alice Through the Looking Glass. 5.45: For men only. 5.59: Highlights.  
6.15: Black Flame of the Amazon. 6.26: Weather. 6.30: Recordings. 6.45: Sports preview. 7.0: Popular airs. 7.15: Romance of Transport. 8.0: Recordings. 8.15: Easy Aces. 8.30: Recordings. 8.40: Diggers' session. 9.0: One Man's Family—"Fanny Has the Last Word." 9.45: Recordings. 10.0: Highway happiness. 11.0: Dance music, featuring Rus Morgan and Guy Lombardo. 12.0: Close down

8.14: Highlights of today's programme. 8.15: Musical programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.15: Recordings. 10.0: The Shopping Reporter of the Air. 10.15: Savoy melodies. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.7: Music of the moment. 11.15: Gift programme. 11.30: Week-end shoppers' guide session.  
12.0: Luncheon musical programme. 12.30: For the man on the land. 1.0: Christmas excursions. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.30: Jill's afternoon session. 3.0: Musical programme. 3.30: Joyce's Hollywood gossip column. 4.45: Wide-range. 5.0: Children's session. 5.59: Highlights of tonight's programme.

6.0: Dinner music.  
6.15: Black Flame of the Amazon. 6.32: Weather report. 7.0: Popular airs. 7.15: Romance of transport. 7.45: Diggers' session. 8.15: Easy Aces. 8.30: Musical programme. 8.45: Federal Agent. 9.0: One Man's Family—"Assault and Battery." 9.30: In town tonight. 9.45: Placement Service announcement. 9.50: Sports session. 10.0: Highway happiness—motorists' session. 10.30: In lighter vein. 10.45: Learn to dance. 11.0: Tap your tootsies. 12.0: Lights out.

### SATURDAY DECEMBER 10.

**1ZB****AUCKLAND**

1070 k.c. 280.2 m.

6.0: Early morning session. 6.45: Placement Service news. 7.30:

Weather report. 8.0: Mails and shipping news. 8.45: AUNT DAISY. 9.30: Leah Taylor's Exercise Club. 10.15: Friendly Road devotions. 10.45: Stories of New Zealand industry—featured by Mrs. Victor Macky.  
12.0: Lunch music—with sports results during the afternoon. 12.30: Motorists' road service. 1.0: John Henry's gardening session. 1.30: Happiness Club with Dorothy. 2.0: Listening after lunch.  
6.0: Sports results—Bill Meredith. 6.22: Pioneers of progress. 6.30: Tarzan. 7.15: Lure of the trail. 7.30: Music from the movies. 8.0: Mirth parade. 8.45: Sunnyside. 9.30: Beauty topics. 10.15: Dance programme. 10.30: Saturday night variety. 11.0: Dancing time. 12.0: Close down

**2ZB****WELLINGTON**

1130 k.c. 265.5 m.

6.0: Sunshine session. 7.0: Synchroisation. 7.30: Weather report. 7.45: Sports talk by Len Aldridge. 8.15: Highlights from today's programme. 8.45: AUNT DAISY. 9.30: Bright morning music. 10.15: Uncle Scrim. 10.30: Bright recordings. 11.30: Shopping with Margot.  
12.0: Younger set session. 12.30: Luncheon music. 1.15: Of interest to men. During the afternoon bright recordings with sports flashes. 3.0: Afternoon tea reflections. 6.0: Sports resume. 6.45: Tarzan. 7.15: The lure of the trail. 7.45: Slaps and claps. 8.0: Mirth parade. 9.30: The Roar of the Crowd—Flying Officer Waghorn. 9.37: Variety programme. 9.45: Wide-range musical programme. 10.15: Special sports session. 11.0: Dance music. 12.0: Lights out.

**2ZA****PALMERSTON NTH.**

1400 k.c. 214.2 m.

5.45: Gift suggestion.  
6.0: Sporting melodies.  
7.0: Popular hits.  
7.30: Music from the movies.  
8.0: Humour.  
8.30: Musical merry-go-round.  
9.0: Dancing time from 2ZA.  
10.0: Close down.

**3ZB****CHRISTCHURCH**

1430 k.c. 209.7 m.

6.0: Recordings. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 7.15: Recordings. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for today. 8.45: AUNT DAISY. 10.15: Reserved. 10.30: Recordings. 11.45: Sally's social session.  
12.0: Luncheon session conducted by Jack Maybury. 12.30: Home builders. 12.45: Jack Maybury with "Celebrities on Parade." 1.15: Luncheon music. 2.0: Music interspersed with sports flashes. 4.0: Today's verse. 4.2: Chiropactic talk. 4.15: Recordings. 5.0: Children's session (Gracie and Jacko). 5.59: Highlights.  
6.0: Recordings. 6.10: Weather. 6.15: Sports summary. 6.30: Recordings. 7.15: Lure of the trail. 8.0: Mirth parade. 8.30: Recordings. 10.0: Dance music. 11.0: Late sporting; dance music. 12.0: Close down

**4ZB****DUNEDIN**

1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Special

shipping and mails report. 7.5: Placement Service announcement. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.15: Musical programme. 8.30: Sports session. 8.45: AUNT DAISY. 9.15: Recordings. 10.45: Reflections. 11.0: Varied and various. 11.15: Gift programme. 11.45: Priscilla's child study chats to parents.

12.0: Luncheon musical programme. 1.0: Weather report. 1.1: Of interest to men. 1.15-5.0: Sports flashes throughout the afternoon. 5.0: Children's session. 5.59: Highlights of tonight's programme.

6.0: Dinner music.  
6.15: Garden Club of the Air. 6.32: Weather report. 6.45: Sports results. 7.0: Mirth and melody. 7.15: Lure of the trail. 8.0: Mirth parade. 8.45: Federal Agent. 9.30: Wide-range. 9.45: Placement Service announcement. 10.0: Gaslight harmonies. 10.15: Musical cocktail. 11.0: Rhythm and romance. 11.15: Dance programme. 12.0: Lights out.

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# AUSTRALIAN STATIONS . . . CONTINUED

11.30: Guest artists session—Miss Jean Cerchi.  
12.20 a.m.: Light and bright.  
1.0: Slumber music.

## THURSDAY, DECEMBER 8.

8.15 p.m.: The Band Wagon.  
8.30: Snapshots of Sport—Mr. Oscar Lawson.  
8.45: Your favourite melodies.  
9.15: The Double Event.  
9.30: Lady Courageous.  
9.45: Modes and fashions of the moment.  
9.50: Popular conductors.  
10.15: Lady of Millions.  
10.30: Houses in our street.  
10.45: Sacrifice.  
11.0: What Do You Know?  
11.20: Charm of the Orient.  
11.45: Mr. Lionel Bibby—"Gun Smoke." A sporting talk.  
12.15 a.m.: Hits and encores.  
12.30: Light and bright.  
1.0: Slumber music.

## FRIDAY, DECEMBER 9.

8.15 p.m.: The Band Wagon.  
8.45: Further Adventures of Charlie Chan.  
9.0: Musical moments.  
9.45: Organ Treasure.  
10.0: Popular varieties.  
10.45: Talk by Mr. A. M. Pooley, "World Personalities."  
11.0: Milestones of melody.  
11.30: The Destiny of the British Empire, presented by Mr. A. G. Eastman.  
11.45: Legacy.  
11.50: Dance rhythms from wide range.  
1.0 a.m.: Slumber music.

## SATURDAY, DECEMBER 10.

8.15 p.m.: The Band Wagon.  
8.30: Final sporting resume—Mr. Oscar Lawson.  
8.45: Musical moments.  
9.30: Melody and mirth with Harry Leath.  
10.0: Feature session, presenting bits of the day.  
10.15: Lady of Millions.  
10.30: Cupid's Conquests.  
11.0: Radio Pie.  
11.30: Universal melodies.  
12.15 a.m.: Dance session.

**2BL** SYDNEY  
740 k.c., 405.4 m.  
(National Station)

## SUNDAY, DECEMBER 4.

8.0 p.m.: John Barbirolli and his Orchestra: "Merchant of Venice" Suite (Rosse), "Praeludium" (Jarnetfelt).  
8.20: A programme of Mirrie Hill's songs, presented by Marie Bremner (soprano) and Walter Kingsley (baritone).  
8.40: Daphne Harper (piano).  
9.0: Evening service from the Methodist Church, Tempe. Preacher: Rev. S. G. Cloughton.  
10.40: "Young Ideas." A forum for young people, conducted by George Ivan Smith.  
11.0: "By-ways in Music," presented by Carl Cotsch.  
11.20: Anne Mills (mezzo-soprano).  
11.40: The Mastersingers Quartet with G. Vern Barnett at the organ.

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## MONDAY, DECEMBER 5.

8.5 p.m.: Dinner music.  
9.45: Jay Whidden's "After Dinner Show."  
10.30: "Some Films of the Week"—a talk by Colin Wills.  
11.10: Modern and contemporary composers. Continuation of a series of programmes arranged by Roy Agnew.  
11.35: "News from Europe"—a weekly letter from W. McMahon Ball.  
11.45: "The Serenaders Trio."  
12.5 a.m.: Music.

## TUESDAY, DECEMBER 6.

9.2 p.m.: Dinner music.  
9.30: "The After Dinner Show."  
10.0: From the Newcastle City Hall: Community singing concert, conducted by Bryson Taylor.  
11.20: Ballad concert featuring: Marie Baker (pianist), Mervyn Corke (tenor), Alice Cornford (violin), Suzanne Ennis (contralto).  
12.0: "Swing is Here" No. 10—arranged for broadcasting by Ellis Blain.

## WEDNESDAY, DECEMBER 7.

8.5 p.m.: Dinner music.  
9.30: "The After Dinner Show."  
10.0: The National Military Band, conducted by Stephen Yorke. Assisting artist: Jack Lyons (tenor).  
10.35: Minna Metz (soprano).  
11.10: The ABC Wireless Chorus, conducted by John Antill.  
11.30: Francois Stempinski (violinist), with Desmond Tanner at the electric organ.  
11.45: "We Await Your Verdict." Written for radio by Ellis Price. Case No. 33.  
12.15 a.m.: "For Your Delight" No. 3—featuring famous songs and their stories.

## THURSDAY, DECEMBER 8.

8.5 p.m.: Dinner music.  
9.30: "The After Dinner Show."  
10.0: The New Note Octet Leader: Albert Fischer.  
10.30: Ron Williams (baritone).  
10.40: Edith Collins (novelty pianist).  
11.30: "Variety." Production: Russell Scott.  
12.15 a.m.: Peggy Dunbar with Desmond Tanner at the electric organ.

## FRIDAY, DECEMBER 9.

8.5 p.m.: Dinner music.  
9.30: "The After Dinner Show."  
10.0: "Celebrity Re-creations"—arranged and presented by Gregory Spencer.  
11.55: Sporting previews.  
SATURDAY, DECEMBER 10.  
8.5 p.m.: Dinner music.  
10.0: "Music Hall Memories." Production: Russell Scott.  
11.0: The Radio Roundman interviews personalities in the news.  
11.20: "Tonight We Dance" with Jim Davidson's ABC Dance Band.

**2FC** SYDNEY  
610 k.c. 491.8 m.  
(National Station)

See 3AR programmes.

**3AR** MELBOURNE  
630 k.c. 476.2 m.  
(National Station)

## SUNDAY, DECEMBER 4.

7.30 p.m.: The BBC hour—a special re-broadcast from the Empire station.  
8.35: "Adventures in Music"—presented by Mr. Lindley Evans.  
9.0: A talk by Ian Hogbin—"Half a Million Years Hence, What Human Beings Will Look Like."  
9.15: The New Note Octet Leader: Albert Fischer.  
9.45: "Mantle of Melody," presented by Harry Bloom's Orchestra, with the ABC Wireless Chorus, with assisting artists.  
10.30: "Incognito"—a programme presented by various unnamed Australian and overseas artists.  
11.0: A talk on "International Affairs."  
11.20: "Within These Walls"—a play by Marjorie McLeod.

## MONDAY, DECEMBER 5.

8.40 p.m.: Sporting session, conducted by Mel Morris.  
8.45: Weekly Magazine of Sport, a talk by Victor Richardson.  
10.0: "The Labours of Hercules"—a modern adventure story written for radio by Max Afford. The Ninth Task: "The Augean Stables."  
10.30: Band recital, by the National Military Band, conducted by Stephen Yorke.  
11.0: A programme of the works of Sir Granville Bantock, presented by the ABC (Brisbane) Wireless Chorus, conducted by the composer.  
11.35: "Topical Revue"—this week's news in song, sketch and story.  
12.0: "The Voice of Youth"—session conducted by George Ivan Smith.

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12.30 a.m.: "Boys of the Old Brigade," featuring the National Military Band, conducted by Stephen Yorke, in a series of dramatic episodes depicting interesting and stirring events in the history of the British Army. Written for radio by Edmund Barclay. Episode the Fourth: "Revelry by Night."

## TUESDAY, DECEMBER 6.

8.40 p.m.: Sporting session, conducted by Mel Morris.  
10.0: "All the Fun of the Pharaohs!" Fifth edition of the "Oh, Quate" series. Book and lyrics by Mark Makeham; music by Cecil Fraser.  
10.45: Recital by Lionello Cecil (tenor).  
11.0: "The Good Companions," by J. B. Priestley, adapted for radio by James R. Gregson, featuring Cecil Kellaway as "Jess Oakroyd."  
12.30 a.m.: "Italian Journey," a recorded feature.

## WEDNESDAY, DECEMBER 7.

8.40 p.m.: Sporting session, conducted by Mel Morris.  
10.0: "As You Like It," presented by the ABC Light Opera Company.  
11.0: A recital of novelty piano numbers by Margot Sheridan.

11.10: "L ve Marches On!" (No. 7)—a comedieta with very little music by Mark Makeham.  
11.30: "The Adventures of Captain Kettle," by J. Cutcliffe Hyne. Adapted for radio by Max Afford. The eighteenth episode: "The Log of John D. Mitchell."  
11.45: "Radio Rendezvous," presented by Harry Bloom's Tango Band, compered by Jim Bradley.  
12.30 a.m.: Sonata recital, by Jascha Spivakovsky (piano) and Tossy Spivakovsky (violin).  
1.0: "Meditation" music.

## THURSDAY, DECEMBER 8.

8.40 p.m.: Sporting session, conducted by Mel Morris.  
10.0: From the Sydney Town Hall, Concerto Concert, the Sydney Symphony Orchestra, conducted by Percy Code, in association with Guila Bustabo (world famous violinist).  
12.0: re-broadcast from the Empire station of a talk on "Foreign Affairs."  
12.30 a.m.: "Design for Dancing," presented by Harry Bloom's Dance Band. Compered by Jim Bradley.  
1.0: Gordon Ireland presents Harry Hensley, the famous English impressionist, in cameos of childhood.

## FRIDAY, DECEMBER 9.

8.15 p.m.: Special racing session, conducted by Jim Carroll.  
8.40: Sporting session, conducted by Mel Morris.  
10.0: "The Hit Parade" series, presented by Jim Davidson's ABC Dance Band.  
10.30: Recital by Al. Hammett (saxophonist) in association with Desmond Tanner, at the electric organ.  
10.50: The Comedy Harmonists.  
11.0: Recital by the Brisbane Excelsior Band.  
11.30: "Comus," an opera by Dr. Arne.

## SATURDAY, DECEMBER 10.

8.35 p.m.: Sporting session, conducted by Mel Morris.  
9.35: Larry Adler's After Dinner Show.  
10.0: Band recital by the National Military Band, conducted by Stephen Yorke.  
10.30: "Melodies of Schubert."  
10.50: An orchestral concert by Melbourne Concert Orchestra, condred by Joseph Post. Soloist: Pauline Bindley (soprano).  
11.45: A talk on "Contract Bridge" by Mr. Gordon Allard.  
12.0: An abridged version of "Migron"—an opera in three acts by Charles Ambroise Thomas. Arranged by Gordon Ireland.  
1.0 a.m.: "Meditation Music."

**3LO** MELBOURNE  
770 k.c. 389.6 m.  
(National Station)

## SUNDAY, DECEMBER 4.

7.30 p.m.: "Europe from the Inside"—Mr. W. MacMahon Ball.  
8.0: The Optimists' Chorus Singers led by Lawrence Warner in children's songs and choruses.  
9.0: Divine service from St. Paul's Cathedral. Sermon: The Archbishop. Organist: Dr. A. E. Floyd.  
10.30: A programme of harmony by The Sundowners' Male Quartet.  
10.50: "Fireside and Field Glasses"—travel letters from a wanderer in the Pacific—Mr. Basil Hall.  
11.0: "The Fireside Four"—a light classical programme, presented by Phyllis Batchelor and Ada Summers (two pianos), Joy Tulloh (violin), and John Dickens (baritone).  
11.30: "Around the organ with Sankey," conducted by Robert H. Spaven.

## MONDAY, DECEMBER 5.

9.45 p.m.: Jay Whidden's after-dinner show.  
10.30: "The Shorter Working Week"—a dramatisation by C. Tapley Timms.  
11.15: A programme of international celebrities, with special

annotations by Kevin Bradley. The second of a series of Wagnerian operas, "Tannhauser" (Acts 2 and 3), with the Bayreuth Festival Chorus and Orchestra, conducted by Karl Elmendorff.

## TUESDAY, DECEMBER 6.

9.30 p.m.: "The after dinner show."  
10.0: "Old Cronies," compiled by Reginald Storcham.  
10.30: "Round the Town"—a review of films and the theatre by Vance Palmer.  
11.15: A novelty instrumental programme by The Two LL's (cello and melo-piano).  
11.30: From the Royal Hall, Footscray, community singing, conducted by Will Sampson.  
12.0: "Discovered by Chance," compiled and annotated by Gordon Ireland.

## WEDNESDAY, DECEMBER 7.

9.0 p.m.: A special reproduced programme of the Gilbert and Sullivan Opera, "The Gondoliers," or "The King of Barataria" (comic opera in two acts), recorded under the direction of Rupert d'Oyly Carte. Conductor: Dr. Malcolm Sargent.  
11.15: "Music in Many Lands," presented by Rita Miller (soprano) and Raymond Lambert (pianist). Works by Claude Debussy.  
11.45: "A Different Sort of Holiday" (1).  
12.0: "From the Sublime to the Ridiculous."

## THURSDAY, DECEMBER 8.

9.30 p.m.: "The after dinner show."  
10.0: The New Note Octet Leader: Albert Fischer.  
10.30: A programme by the ABC (Melbourne) Wireless Chorus under the direction of George English.  
11.15: "Trading up the Persian Gulf"—Mr. J. M. Strange.  
11.30: A novelty instrumental programme by The Two LL's (cello and melo-piano).  
11.45: "This Marriage!"—a series of episodes in which two artists make love—and unmake it—to music! The story by C. Tapley Timms, interpreted by Pat Francis and John Fraser (episode 4).  
12.15 a.m.: An open-air concert, featuring massed military bands with the Choir of the Red Army.

## FRIDAY, DECEMBER 9.

9.30 p.m.: "Swing is Here."  
10.0: "Dead or Alive." An original radio serial of the Royal North-West Mounted Police, written by Edmund Barclay. Episode 7: "Not so Slow."  
10.30: A novelty instrumental programme by The Two LL's.  
11.10: A programme by the Melbourne Concert Orchestra, under the direction of Joseph Post.  
11.40: Jay Whidden and his sweet swing.

## SATURDAY, DECEMBER 10.

10.0 p.m.: "Spills and Spoils" A musical comedieta of the olden days, written by Zena Moiler; lyrics and music by Alf J. Lawrence.  
11.15: "Ireland in Song and Story," presented by Aileen Brooksbank.  
11.30: A novelty instrumental session with The Cera Brothers (Mandolin and guitar).  
11.45: "He, She and a Piano" in "Titbits of This and That."  
12.5 a.m.: Dance music by Jim Davidson's ABC Dance Band.

IT is interesting to note that the chief announcer at the temporary 1-k.w. shortwave station at Addis Ababa is a woman, Signorina Luisa Gasparini. The new transmitter which is under construction, and will be ready in about twelve months, will have an aerial power of 5-k.w. which it will be possible to increase to 25-k.w.

OMITTING pirates, the BBC now estimates that the potential listener audience is approximately 31,000,000. The figure is based on the total number of wireless licences (3,600,800) multiplied by the size of the average household, i.e., 3.6 persons.

# World's Shortwave Programmes

## Broadcasts from Europe, United States and Australia

### Empire Stations

GSD 25.53m., GSE 25.29m., GSF 19.32m., GSO 19.73m., GSI 19.65m.

#### SUNDAY, DECEMBER 4.

8.0 p.m.: Big Ben. "Mayfair," by Reginald Beckwith and Andrew Cruickshank. Programme about the district of London bounded by Oxford Street, Regent Street, Piccadilly, and Park Lane. Production by Leslie Stokes.

8.30: Recital by Harold Williams (Australian baritone).

9.50: Religious service (Church of England), from Derby Cathedral. Address by the Very Rev. P. A. Micklem, D.D., Provost of Derby. Organist, G. H. Heath Gracie.

9.40: Sunday news, weekly newsletter, sports summary, Saturday sport and announcements.

10.15: Close down.

#### MONDAY, DECEMBER 5.

8.0 p.m.: Big Ben. Music hall.

9.0: "Music in Every-day Life" (3). Weekly series of talks by Herbert Howells.

9.15: Recital by Ruth Perry (New Zealand mezzo-soprano).

9.30: Rhythm classics.

9.50: The news and announcements.

10.15: Close down.

#### TUESDAY, DECEMBER 6.

8.0 p.m.: Big Ben. "In Town Tonight." Introducing unusual stories from every walk of life, flashes from the news of the week, and "Standing on the Corner" (interviews with "the man in the street"). Produced by C. F. Meehan.

8.30: BBC Empire Symphony Concerts—4: British composers. BBC Empire Orchestra (augmented); leader, Leonard Hirsch; conductor, Eric Fogg. Albert Sammons (violin).

9.50: The news and announcements.

10.15: Close down.

#### WEDNESDAY, DECEMBER 7.

8.0 p.m.: Big Ben. Welbeck Light Quartet.

8.20: "Canada Speaks." First-hand accounts of life and work in Canada—3: By a wheat-grower from Saskatchewan.

8.35: Chamber Music of Mendelssohn—8. The English Ensemble: Marjorie Hayward (violin); Rebecca Clarke (viola); May Muckle (violin); William Murdoch (piano).

9.10: Oxford v. Cambridge: Commentary on the Inter-University Rugby Union football match, from Twickenham.

9.35: Rae Jenkins's Trio, in programme of synopacted music.

9.50: The news and announcements.

10.15: Close down.

#### THURSDAY, DECEMBER 8.

8.0 p.m.: Big Ben. "World Affairs." Talk by J. L. Brierly, O.B.E., Chichele Professor of International Law in the University of Oxford.

8.15: Theatre music. BBC Empire Orchestra; leader, Leonard Hirsch; conducted by Clifton Hellier.

9.0: "Topical Gazette." Fortnightly review of things at home, presented by Pascoe Thornton.

9.30: Recital by BBC Singers, conductor, Leslie Woodgate. At pianoforte, Berkeley Mason and Ernest Lush.

9.50: The news and announcements.

10.15: Close down.

#### FRIDAY, DECEMBER 9.

8.0 p.m.: Big Ben. "Empire Exchange." Points of view by travellers from the Dominions and Colonies.

8.15: Geraldo and his orchestra.

9.15: "The Godsend." Play by Earle Grey. Production by Howard Rose.

9.40: Next week's programmes.

9.50: The news and announcements.

10.15: Close down.

#### SATURDAY, DECEMBER 10.

8.0 p.m.: Big Ben. "Cards on the Table." Exchange of views on the news of the day, between speakers from different parts of the Empire.

8.20: "Scrapbook for 1938." Scenes, memories, and melodies of thirty-five years ago, presented by Leslie Baily and Charles Brewer. BBC Revue Chorus and BBC Theatre Orchestra, conducted by Mark H. Lubbock.

9.20: BBC theatre organ.

9.40: "London Log."

9.50: The news and announcements.

10.15: Close down.

### Berlin, Germany

Wavelengths: DJA 31.38 m., DJE 19.74 m., DJS 13.99 m., DJQ 19.63 m., DJE 16.82 m.

DJA and DJB for South Asia. DJE, DJS, DJQ for East Asia.

#### SUNDAY, DECEMBER 4.

5.5 p.m.: Call (German, English). German folk song.

5.10: Musical Sunday greetings.

6.50: Greetings to our listeners.

7.0: News and review of the week in English.

7.15: Our German Study Club (English). The microcamera in the service of the biologist.

7.30: Richard Wagner evening. The orchestra of the Breslau Radio Station. Soloists: Lotte Schrader (soprano), Marius Andersen (tenor), Heinrich Blasel (baritone).

1. Prelude to "Lohengrin". 2. Wotan's narrative from "Die Walkure". 3. Blacksmith songs from "Siegfried".

8.15: German Cathedrals: III. Vienna: St. Stephen's Cathedral.

8.45: Trout quintet by Franz Schubert.

9.45: Symphony concert.

11.0: Concert of light music.

12.0: News in English. Greetings to our listeners.

1.15 a.m.: A Sunday evening's programme.

2.15: The Sacrificial Fire, a German folk cantata by Max Scheunemann.

2.45: Brass band.

3.0: Songs by Johannes Brahms.

3.15: Hamburg Cathedral. Radio report of the world famous Christmas market.

3.45: The Prussian State Library.

#### MONDAY, DECEMBER 5.

5.5 p.m.: Call (German, English). German folk song.

5.10: Lively potpourri.

6.50: Greetings to our listeners in Australia.

7.0: News in English.

7.15: Today in Germany (sound pictures).

7.30: Money from the stars (pre-Christmas play).

8.0: "Let us enjoy life." (Variety Hour).

9.0: Brass band.

10.0: Orchestral concert.

11.0: Concert of light music.

12.0: News in English.

#### TUESDAY, DECEMBER 6.

5.5 p.m.: Call (German, English). German folk song.

5.10: Light music.

6.50: Greetings to our listeners in New Zealand.

7.0: News and economic review in English.

7.15: Today in Germany. Sound pictures.

7.30: Little German ABC.

8.0: The most beautiful German folk songs.

8.45: Erich Rohn (violin).

9.15: String trio in G Major by Boccherini.

9.45: Thoughts and things (English).

11.0: Concert of light music.

12.0: News in English.

#### WEDNESDAY, DECEMBER 7.

5.5 p.m.: Call (German, English). German folk song.

5.10: Musical variety hour.

6.50: Greetings to our listeners.

7.0: News and economic review in English.

7.15: Today in Germany. (Sound pictures).

7.30: The Merry Widow. Operetta by Franz Lehar. Presentation of the Vienna Broadcasting Station.

11.0: Concert of light music.

12.0: News in English.

12.55 a.m.: Greetings to our listeners in British India.

1.30: Songs and dances of all peoples. Music from Sweden, Norway, Scotland, Spain, Germany, Hungary, Yugoslavia.

#### THURSDAY, DECEMBER 8.

5.5 p.m.: Call (German, English). German folk song.

5.10: Merry we strike up.

6.50: Greetings to our listeners in Australia.

7.0: News and economic review in English.

7.15: Today in Germany. (Sound pictures).

7.30: Beethoven's piano sonatas: Sonata in A Major op. 101.

7.45: Military Concert.

9.15: Serenade for the violin and viola by Willy Burkhard.

10.0: Selections from operettas.

11.0: Concert of light music.

12.0: News in English.

#### FRIDAY, DECEMBER 9.

5.5 p.m.: Call (German, English). German folk song.

5.10: We strike up.

6.50: Greetings to our listeners in New Zealand.

7.0: News and economic review in English.

7.15: Today in Germany. (Sound pictures).

7.30: Little German ABC.

7.45: Light folk music.

9.0: The highway unites nations and opens the way to trade (English).

9.15: Piano music by Cyril Scott and Richard Winger.

9.45: Light music.

12.0: News in English.

#### SATURDAY, DECEMBER 10.

5.0 p.m.: Call (German, English). German folk song.

5.10: Week-end music.

6.50: Greetings to our listeners.

7.0: News and economic review in English.

7.15: Today in Germany (sound pictures).

7.30: Non-stop.

8.30: German Collegium Musicum: Carl Maria von Weber.

11.0: Concert of light music.

12.0: News in English.

12.55 a.m.: Greetings to our listeners.

### W9XF, Chicago

Wavelength: 49.15 m.

Daily: 5.5-6 p.m.

Tuesday to Saturday: 8-10.50 a.m.

Sunday: 8-9.30 a.m.

Monday: 5-9.50 a.m.

### RNE, Moscow

Wavelength: 25m.

Daily: 3.15 to 4 p.m.

Sunday: 11 p.m.

Monday: 3 a.m.

Wednesday: 11.30 p.m.

Wavelength: 50m.

Monday, Tuesday, Saturday: 9 a.m.

Monday to Saturday (inclusive): 9-11 p.m.

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### VK3ME, Melbourne

Wavelength: 31.5 m.

Monday to Saturday (inclusive): 9-11 p.m.

Monday to Saturday (inclusive): 9-11 p.m.

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## AROUND AND BEHIND THE DIALS

## DX NEWS FROM THE FOUR WINDS

## TARANAKI

ALTHOUGH conditions have not been the best for DX, several good loggings have been made, but, as usual, the members' reports have dropped. Where are all the newer members? Don't forget a few details each month, fellows, so that our notes will continue to flourish.

## Members' Reports.

Miss Cousins (115T.) reports fair conditions with little DX. Has reports away to VK9ML, ZIEWW, W1XAL, TPA4, and OLR4B. Verifies: 2ZH, PCJ, VK2ME and VLR. Not so good this month, 115T., but at least you are showing the others the way to report.

Wray Smart (114T.) has been hard at it this month and consequently has reports away to 2ZH, 2KO, 3LK, 5PL, 2HR, 2CH, 7NT, 2GB, 2KY, KNX, W6LTH, VK9MI, W8XK, W2XE, VPD2, W2XAD, KZRM, V3XAL and LU4DJ. Verifies: back include: YDC, VK2ME, VK-3ME, 2UE, 2UW and ZMBJ. Nice work, O.M., keep it up and you will have a mortgage on the trophy.

George Liddington has been busy on examination work, consequently DX has had to have a rest. However he has found time to report to W1LPV, W2BYP, PK1VY, VK3XJ, WK6FL, W4BPD and K6LEJ. Cards are back from W4EQK, W3JIL, W5AHX and VK4KO. Hope the exam. goes O.K., George, and conditions are still good when you start again.

Bill Quayle (72T.) reports the usual Waverley QRM and little DX. I hope to see a report next month, O.M.

No reports from Opunake, Waitara, Stratford, etc., Where are all these members? Surely you can spare a moment to drop me a line?

The Sec. has had a few new loggings and has reported to PK1GL, ZS6CZ, G5ML, VK3WA, VK4KH,

VK4PL, VK4ZL, SV1CA, VE5JF, VQ4KT, G8IT, and SM5SL. Verifies: back include W2XAD, G18UW, PK2DF, PK2AY, GW2IP, VS2AL, making the verified countries now 71. G18UW lived for two years in Inglewood.

VS2AL was using only 4 watts, GW2IP 10 watts, and G18UW 15 watts.—A. Maule (3H.Q.).

## WAIKATO

A MEETING of the Waikato Branch was held at Tauranga on Monday, October 10. We regret that we were without the attendance of "Doc" and Alf Cox and his Auckland boys. Our Morrinsville members were also absent, nevertheless the meeting was quite successful.

Business was put through in record time, after which all present adjourned to a social at Mrs. Tubbury's home.

Results of the Waikato Branch competitions are:—

## Morris Cup.

C. Taylor, 33 veries.  
W. Hill, 22 veries.  
L. Smith, 12 veries.  
Vic. Goodin, 7 veries.  
F. Clark, 1 veri.

## Wellwisher Cup.

C. Taylor, 172 points.  
W. Hill, 60 points.  
L. Smith, 50 points.  
Y. Goodin, 34 points.  
F. Clark, 4 points.

## President's Cup.

L. Hopkin, 150 points.  
W. Hill, 60 points.  
F. Lorrigan, 18 points.  
Vic. Goodin, 16 points.

## Tackaberry Cup.

L. Hopkins, 7 veries.  
W. Hill, 5 veries.  
Vic. Goodin, 1 veri.  
F. Lorrigan, 1 veri.

The competitions held by the Tauranga sub-branch resulted as follows:—

## Broadcast Cup.

R. Gilbert, with 352 points, 1st. Miniature for best B.C. verification, awarded to F. Lorrigan and R. Gilbert.

## Shortwave Cup.

W. Page, with 434 points, 1st. Miniature for best verification, awarded to W. Page.

—W. Norris (620A.).

## WELLINGTON

THE November meeting of the branch, held on Monday, the 14th, was quite an historic one, a woman member, Miss Shierlaw, late of the Napier branch, stepping into our midst. Fortunately the Best Veri Cup, the Wellington Cup miniature, and the Shortwave Cup had been presented to the winners the month before, leaving the boys cold sober this month and giving them a chance to put on their best behaviour. Miss Shierlaw appears to be a very enthusiastic member, and in view of the fact that she was leading in all the broadcast competitions of the Napier branch, is likely to give our chaps a surprise at the close of our B.C. competitions in December.

Over the period of the last five months I have received the immense total of four reports, not an average of one a month from members. Is this a fair go to the branch? Is it because you don't like

the secretary? Let us have your views or reasons. We realise every Wellington member cannot get along to our meetings, but they can at least write to the branch and let us know their latest loggings, etc. If we cannot get any support from members with notes, the Wellington notes will have to cease. It is up to you, chaps!

The one report received is from Mr. Hamling, who reports broadcast loggings as follows:—6AM, 6IX, 4WK, 2CO, 4AY, 5AN. S.W.: VLR (25.26), CB117S, PCJ2, YDC. Veries:—E.C.: 3HA, 2LF, 3LK, 7LA, 2ZA, 3AK, 3SH, 3BA and CJRC (630 k.c.). S.W.: DZH, DJQ, 2ZB (6.36), PLP, TGWA, ZHP and JVH after 10 months.

Thanks, Harry, you are our tower of strength.

I have sat up and listened to midnight Yanks, which are coming in here about R4-5, QSA3, but have heard nothing new. Veries include WAIM, VUD, 7HO and 5AD.

## N.Z. DX Club Meetings

## HAWKE'S BAY.

In the Club Room, above Wood's Tearooms, Waipukurau, at 7.45 p.m. on Wednesday, December 14.

V. L. KING (119H.B.), Branch Secretary.

## NORTHLAND.

At 21 Anzac Road, Whangarei, at 7.30 p.m. on Monday, December 5.

R. A. ROYCROFT (2H.Q.), Branch Secretary.

## AUCKLAND.

In the Society of Arts Hall, Kitchener Street, at 8 p.m., on Wednesday, December 14.

F. NEWING (316A.), Branch Secretary.

## WELLINGTON.

In the Club Rooms of the 1st Wellington City Rover Crew, 3rd floor "Times" Building, Kelburn Avenue, at 8 p.m. on Monday, December 12.

H. WICKENS (503W.), Branch Secretary.

## WAIKATO.

In Hamilton on Saturday, January 14, 1939.

W. NORRIS (620A.), Branch Secretary.

## SOUTHLAND.

At 166 Mary Street, Invercargill, at 8 p.m. on Saturday, December 3.

C. F. LUDLOW (87S.), Branch Secretary.

The Best Verie of the Month Competition for November, resulted as follows:

H. Wickens, WAIM, 26 points, 1.  
R. Kelly, TGW, 23 points, 2.  
H. Hamling, CJRC, 22 points, 3.  
Progress Result of Tasman Cup. (One month to go.)

R. Boocock 66, 1.  
H. Hamling 28, 2.  
L. Bardsley, 3.

Well, chaps, please let us know before our next meeting on December 12, whether you want our local notes to continue, so that we can decide then whether we turn over a new leaf for the beginning of 1939 or become silent outside of our meeting.—H. Wickens (503W.).

## NELSON

THE American stations are commencing to appear round the broadcast dial early in the evening on this part of the West Coast, giving weak, but clear signals. As for Australian stations there is such a

jumble that it is impossible to log low-powered stations.

A reminder is given to dxers in the Nelson branch that the short-wave and broadcast competitions close on December 31, 1938. All verifications must be forwarded to secretary of the branch. The winners will hold the trophies for twelve months.

I hope to meet a few of the Nelson boys early in December to discuss future competitions and DX in general.

One report to hand comes from 41N. Here are his main loggings and verifications. Reports out: HP5G, G5ML, F3GR, ON4DL, TI2AV, G6WX, PK2AY and SUWIM. Verifies: OLR4B, OLR4A, HCJB, CSW, TI4, RNE, OAR4A, XU8ET and HC1JW.

That's all for this month.—M. G. Neighbours (39N.).

## SOUTHLAND

A VERY enjoyable meeting was held at Winton on November 5. Eight members journeyed from town and three from Nightcaps. One of our country members had forgotten about the meeting and so was left behind. He told me after-

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## Members Loggings.

Bob has back WLAC, KPQ, KPMC, 2XL and VUM on B.C.; on S.W., LA1G.

(Continued on page 39.)

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| A First Course in Wireless (by "Decibel")                | 6/6  |
| Radio Set Builder                                        | 1/2  |
| Beginner's Book of Radio                                 | 1/6  |
| All About Aerials                                        | 1/-  |
| How to Make Allwave 1- and 2-Tube Receivers              | 1/-  |
| 10 Most Popular S.W. Receivers                           | 2/-  |
| How to Build and Operate S.W. Receivers                  | 3/6  |
| S.W. Beginner's Book                                     | 2/-  |
| Radio Upkeep and Repair for Amateurs (by Wits)           | 7/6  |
| Wireless and Gramophone Cabinetmaking                    | 1/9  |
| International Broadcast and Sound Engineer               | 6/6  |
| Battery Book                                             | 9d   |
| S.W. Coil Book                                           | 2/-  |
| And plenty others—write us.                              |      |



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WIRES and CABLES

## Radio Record POSTAL SHOPPING GUIDE

## MEDICAL

**SUPERFLUOUS HAIR:** Remove disfiguring hair with Tryolex Wax. Painless, harmless, removes roots, stops regrowth; 3/9.—Toilette Specialties, Box 944, Wellington.

**SEPTIC Fingers** definitely cured with "Septicide" penetrating, germicidal paint. No dressings. Certain cure, 2/6 posted. Jefferson, Chemist, Khyber Pass, Auckland.

**REDUCE:** Banish fat quickly, safely, by massage with "Slim-form" Reducing Cream. Reduces bust, abdomen, chin, ankles, any part, 3/9.—Toilette Specialties, Box 944, Wellington.

## PHOTOGRAPHY

**PHOTOGRAPHY,** any size film developed and printed, 1/9, workmanship guaranteed. Post to Westminster Films, P.O. Box 1, Newton, Auckland.

**MULLER'S,** BOX 27, NEWTON, AUCKLAND. FREE—to "Record" Readers. A photo album given free with every order for photographic requisites to the value of 12/6. This offer includes Developing and Printing. Write to the Largest Mail Order Photographic Service in New Zealand. Service and Promptness.

## STAMPS

**NEW ZEALAND and Island Stamps** wanted. Highest prices given for all Health issues. The New Zealand Stamp Co., Box 24, Warkworth.

**COLLECTIONS** purchased; N.Z. and Island stamps especially wanted; free price list. Pim & Company, His Majesty's Arcade, Queen Street, Auckland.

## MISCELLANEOUS

**HOROSCOPES** individually calculated. Send birth date, place, time if known. Birth map 2/6; progressed chart 5/-. Vocational questions answered.—Astrology, Box 659, Christchurch.

**A SIMPLE** discovery permanently cures Wrinkles, Sag, etc. Free information personal letter; state age. Janet K. Data, 228 Queen St., Auckland.

**LEARN DANCING** by Post. Three Dances (as taught in Studio), 5/-. Ballroom or Tap. Ruby Sherriff, H.B. Buildings, Newton, Auckland.

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## SPORTING LIFE AND REFEREE

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# A RADIO VISIT TO TROPICAL AMERICA

## Estacion COGF—

### "Voice of the Yumuri Valley"

By ALEX SIMPSON

THIS, the first of a series of articles to be published in the "Record" on the radio stations of Central America, is devoted to a description of the shortwave station owned and operated by Senor Bernabe de la Torre, a young man who is rapidly making a name for himself in Cuban radio circles. The author, a prominent N.Z. DX Club official, owes much of his information to the fact that he reads, writes and speaks Spanish fluently and has many correspondents in Latin America.

SEÑOR BERNABE DE LA TORRE, who constructed and owns COGF, with its longwave station CMGF, has recently constructed the new longwave station CMBQ in Habana. He is now the Technical Director of CMBQ, and his two transmitters in Matanzas are now relaying the programmes of this station.

The special programme which was dedicated over COGF to the N.Z. DX Club on May 29 resulted in a good response in the way of reception reports from club members, although the reception happened to be exceptionally poor.

The home of the de la Torre family faces the beach in Matanzas, from which is derived the address, "Playa (beach), 51," and the name "Matanzas" has its origin in the early struggles which took place at this spot, between the original inhabitants, the "Siboneys," and the Conquistadores.

All correct reports are acknowledged with an attractive verification card, and any used stamps which members may care to enclose will be appreciated.

#### Transmitter Details

AS can be seen from the composite photograph, which shows the transmitter, studio and control room, the transmitter has three main section panels.



Bernabe de la Torre.

ESTACIONES CMGF 1120 K. COGF 11800 K. 25.42  
ECOS DEL VALLE DEL YUMURI  
PROPIETARIO BERNABE DE LA TORRE  
PLAYA 51 - MATANZAS - CUBA

The first one contains the exciter unit of radio frequency with its power supply, over-maintaining an adequate temperature in the crystal. This exciter unit is made up of a 59 tube as oscillator (master oscillator) controlled by crystal; a 59 tube as frequency doubler; a H.F. 100 buffer amplifier, and a H.F. 200 as driver to final stage of class C.

The second panel section contains the final pass or radio frequency class C, which is made up of four T 200 tubes, working in push-pull parallel, with some 2000 watts input. This panel also contains the modulator with its driver, the modulator consisting of four 822 tubes, and the driver of two 845's.

The third panel contains the rectifier and filter for the class C amplifier, modulator, bias rectifiers, overload relays, etc.

The power transformers and modulation transformer are of the oil-submerger type, and are mounted about two feet behind the panel chassis.

The antenna is of the half-wave type, fed by centre line tuned at one-quarter wavelength, and is approximately 60 feet above sea-level.

## FROM THE FOUR WINDS

(Continued from page 38.)

Mew has received 3AK, KGIR, KTRH and Cairo 1. Chas. K. has only two in, 2AY and 4BK. He has also VK2CP on S.W.

Mrs. Dowling also has only two, KGMB and KGU.

Mrs. Brighton is another with two, 5SE and 2PK.

Lloyd is still going strong with the following back, KLS, 6ML, KPMO, 6IX, VUL, 6WB, 4GR, 6GB, KGO, 4RO, 6PM, 4VL, and XENT. He also has a list of S.W.: YDB, PMN, 2RO3, COB2, W3XAL, W2XE, JZJ, TPA2, TPA3, SBG, VK6ME, and RNE.

Bill H. is not doing very much at present. He has back only one in KLS.

Eddy has defaulted this month. See that you have a big list for the next notes, O.M.

Reg. has only two reports back, KPQ and KMOX. Don't forget about the next meeting, O.M.

Jack Mc. has veries back from 3AK, 3SR and 2GB.

Max has one—KFBK. He does most on S.W., and has the following: OLR, VK5BW, W3XAL, W2IXY, KA1BH, W1OM, TG2, GBC, PMN, ORK, COB2 and TPA.

Laurie has 7LA, 2QN, 7EX, 3DV, 2WG, 2KA, 2GF, 2UE and 3UZ. Roy has come to light this month with WMAQ, KFAC and 2BE.

Bob Allan has 5AV, 3SH and 4MB back. You missed a great night at our last meeting, O.M. Try to be at our next one.

Harry E. is another S.W. fiend and has a large list. He has received back: W6CQS, W6OI, W6IKQ, W6LR, W6BKY, ZMBJ, VK2AK, VK2AHJ, VK2NS, VK2AFU, VK2QV, 2ACC, 301, 7JB and VK2BN.

Members, please note that the next meeting is at 8 p.m. on Saturday, December 3, at 166 Mary Street, Invercargill. I want a full muster. Cheerio and best of DX. —C. F. Ludlow (87S.).

LRA "Radio del Estado" on 9685 k.c., is heard regularly in the evenings from 6.30 to 9 p.m., E.S.T. It is on top of LRX "Radio El Mundo," so do not be confused. Correct reports should be addressed to Oficina de Difusion, Palacio de Comunicaciones, Buenos Aires, Argentina.

The University of Antioquia, in Medellin, Colombia, is transmitting

very interesting cultural programmes, with no advertisements, through their own station HJ4ABU on 8653 k.c., right under COJK, with best reception around 8.30 p.m. E.S.T. They request reports, to be sent to Apartado 217, Medellin, Colombia.

R. F. Rubio (DX132 O.), Havana, Cuba.

## CUBA

THIS being our summer season, dxing here has not been what it should, although it could have been worse! During daytime dxing is practically impossible as QRM and QRN is terrific most of the time. At night DX picks up a little and some stations are heard with good signal strength. The 20-metre band shows good dxing with peak reception after midnight when many "hams" are heard providing good signals, specially VK's and KA's.

Hams heard last month were: LU1QA, LU4CZ, HK1EF and HK3LC (both new), HH2E, VK-2ADE, VK2BK, VK2HF, TI2RC and TI2OFR, HI9I, G2AL, G5GS, VE3XX, K6GAS, K6FQF, K6KGA, HR2A, ZL2BE, YN3DG, KA1YL, KA1ME, KA1ZL, W8MRM, W1GEF, W2HD, W6LY, LU5AN.

There is a station on 9275 k.c., using the call ZP8 "Radio Nacional" at Asuncion, Paraguay, South America, testing and requesting reports to be sent to Coronel Martinez, No. 274. It was heard from 8.05 to 8.30 p.m. E.S.T.

YN3DG which was heard as amateur, is the call of a new station using the slogan, "Estacion Gilblan" at Leon, Nicaragua, Central America, on 7130 k.c., heard from 9.15 to 9.30 p.m. and signing off with the paso-doble "El Relicario." Seems to be a commercial station with experimental licence.

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## RUSSIAN BALLET SCHOOL FOR DANCERS

FAMOUS Covent Garden Russian Ballet, now in Australia and due to visit New Zealand next year, brings a unique benefit to the Southern Hemisphere.

News comes to the "Record" that, for two months during the season of the ballet's visit to Sydney, Australia will have a school of ballet equal to the great schools of Europe and America.

Anton Dolin, principal male dancer to the ballet, will open

a studio of Choreographic Art, beginning about December 1, during the ballet's stay in Sydney.

Through Dolin, a principal dancer of Diaghileff Ballet days and a pupil of great teachers like Astafieva, Legat, Cecchetti and Nijinska, Australian dancers will have direct contact with the great tradition of ballet which has descended through the dancers of the famous

Marinsky Theatre and the Russian Imperial Ballet.

The present intention is that Anton Dolin should come to Australia each year for at least two months. He will supervise the work of the school and of the teachers, who are to be brought from Europe.

Dolin, beside being the principal male dancer of the Covent Garden Russian Ballet, is an executive member of the Royal Academy of Dancing, London.

For Diaghileff he danced every ballet in the classical repertoire and created the majority of the roles between 1925-1929.

Dolin is the first Englishman to dance principal roles with Diaghileff.

Aim of the studio is not merely to offer a maximum number of lessons (four per week), but it will embrace lectures by eminent overseas authorities on the ballet and choreographic art.

Apart from group tuition, private individual lessons will  
(Continued right hand col.)



Something of the mystery of Russia lies behind the photogenic beauty of Russian Ballet danseuse Tamara Grigorieva.

also be given as well as lessons in the arranging and staging of solo and group numbers.

School will be under the business direction of M. Alexander Levitoff in association with Mr. Arthur J. Tait, and it is the

Covent Garden Russian Ballet Company, now in Australia, is due to visit New Zealand early next year. Company has many famous names among its ensemble, best known being Anton Dolin, principal male dancer, an Englishman by birth, and the 19-year-old prima ballerina Irina Baranova.

intention of the directorate to make it the foundation of a permanent school of ballet and choreographic art in Australia.

A limited number of students from the various States and from New Zealand will be accepted. Applications for admittance, and inquiries relative to the school, will be received at 233 Castlereagh Street, Sydney, and should be addressed to "The Studio of Choreographic Art."



Infectious gaiety lies behind the trained agility of the male dancers, Alberto Alonso, Edward Sobichevsky and Narciz Matonuchevsky.

## "My husband couldn't believe his eyes!"

Says Mrs. McDermott, of St. John's Wood, England.

"HE SAYS I LOOK TEN YEARS YOUNGER. THIS IS HOW I DID IT"



Photograph of Mrs. McDermott of St. John's Wood, London, England, before using the new Biocel skinfood.



Photograph of Mrs. McDermott showing the amazing change made in a few weeks.

"It seems just like a miracle," were Pat's own words. Only two months ago I had lines and wrinkles on my forehead, around my eyes and mouth—I looked very definitely 'middle-aged'. Today all my friends admire my clear unlined girlish complexion. I tell them all to use Tokalon Biocel Skinfood as I did. Several of them laughed at me until they had tried it for themselves. After seeing the amazing results they

are just as enthusiastic as I am." Use Tokalon Rose Skinfood every night. It contains Biocel, the amazing vital youth element—the discovery of a famous Vienna University Professor. During the day use Crème Tokalon, white colour, to make the skin clear and smooth, free from blackheads and enlarged pores. Successful results guaranteed with Tokalon Skinfoods or money refunded. Obtainable at all Chemists and Stores.

**FREE:** By special arrangement any woman reader of this paper may obtain a deluxe Beauty Outfit containing the new Tokalon skinfood creams (rose for the evening, white for the day). It contains also a special box of Tokalon "Mousse of Cream" Powder and six samples of other shades. Send 6d. in stamps to cover cost of postage, packing and other expenses. Address: Salmond & Spraggon Ltd. (Dept. 90C), Maritime Buildings, Custom House Quay, Wellington, N.Z.

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