

IN THE WAKE OF THE WEEK'S ...BROADCASTS...

NEAT piece of "face-lifting" is the remodelled breakfast session of the NBS, a session on which the whole success of the listener's day might depend, if only programme directors realised it. Air of rejuvenation has been given to the session since 2YA began giving programmes re-broadcast by Hawke's Bay. More band recordings can be heard and, instead of second-raters, people like Ambrose and his Band and the Berlin Philharmonic are now on the air. Station 1YA still has its own session and 4YZ Invercargill, re-broadcasts 4YA. In contrast with 2YA, 2ZB's breakfast session has become very dull, but I hear changes are to be made this week to bring back its faded prestige. Chief innovation will be a Breakfast Club, conducted by Reg. Morgan.

When I was a child I went to bed at 8 p.m., no later. My own child now dons pyjamas at 10.15 or so, after he has heard the music, mirth and melody people over the air.

AS SHE IS SPOKE
And what does he get? Let me tell you, by taking a sample from 3YA, although the programme organiser could not help it. His principals wished it on him.

"How-dee forks, this is Carson Robison a-tarkin' ta ya. Guess Ah gatta bust art into a bit o' sentiment tonart. And, Ah guess you'll lark them sarns a bit. Nah, listen to 'em. 'Ere we goooo."
"What does that man mean, Daddy?" asked my child.
"Aw, shucks, kid," said I. "Ya dunno nothin' yet. Ya stick aroun' in the marnin' an' Ah'll spill ya a hot story abaght Mister Robison an' his Bukaroo pals. Gar ta sleep, kid, or I'll put ya on de spart. Take a knock at ya pillah an' quit kiddin'."

My wife remarked: "What on earth are you up to?" And I replied: "My dear, this ya is the kinda stuff the kid's gotta larn fram En Zed Narshonal Starshuns an' darn't ya fergit it. Ah'm garrn ta bring up that kid my own way."

And my dear wife said, getting all infectious, "O.K., big boy. garrt ahead, an' spoil that there kid. Carn't ya spoik de King's English?"

We laughed, and turned off the radio.

Nothing more perfect of its kind has been heard through 3YA's microphone than the work of the American woman trumpet virtuoso, Grace Adams East. And the remarkable part of it is that she can switch from "Killarney" to Ravel's "Bolero" with the greatest of ease. Miss East starting playing the trumpet for her health's sake. It seems to have done her a lot of good, in more ways than one. As with all other instruments the secret lies mainly in constant practice. Wandering through 3YA's studios the other morning I heard her hard at it, going from "Ave Maria" to her own arrangement of the Gershwin "Rhapsody in Blue." There is in her playing a roundness and full-

ness of tone for which countless New Zealand cornetists and others have unsuccessfully striven, although there are one or two exponents in a fairly high rank. Miss East says she is fascinated by Maori music and is eagerly looking forward to her visit to Rotorua. Possibly on her return to America, she will present a number of Maori melodies adapted to the trumpet. Allied with this musical virtuosity is a charming manner, courtesy in the extreme, and a demeanour that makes her the firm friend of just about everybody she meets.

Old world touch of considerable charm in these days of rhythm was given to 2YA's programme last week when several numbers, "Dances of Our Ancestors," were given by Zillah Castle with her violin and Ronald Cas. with his rare Elizabethan instrument, the virginals. Programme included the Minuet of Purcell, the Sarabande of Leclair, the Tam-



Zillah Castle and her brother recaptured the past.

bourine and the Courante of John Christopher Smith, all played with an elegance and charm that seemed to belong almost exclusively to the age that is past.

To do its relay of a massed bands turn-out in Christchurch the other day, Station 3ZB did not have to go far. In fact, for the parade, all it had to do was stay put, as nine bands filed past the station's windows in Cathedral Square before going along to Lancaster Park to give a concert in aid of a fund for new instruments for the Salvation Army Band. Dave Combridge, who conducts the weekly band session for the station, made an excellent job of the commentary and, as the bands passed the studio windows, at three-minute intervals—military, brass and pipes—a description of the uniforms and effects was broadcast by John Bickerdike, the station's youngest announcer. Altogether a very good effort.

PASSED BY THEIR WINDOWS

Listened in with some interest to an unusual relay conducted by 4ZB on a recent Saturday night. The relay was made from the leading city skating rink, was of an account of a hockey match on skates between Otago and Southland. Teams played six a side, ten minute spells, and the game certainly lived up to its reputation of being, next to ice-skating, the fastest game in the world. Mr. Bright, manager of the skating rink, gave part of the running commentary, but I think he found the game too fast to give

a clear description. Bernie McConnell, of 4ZB, handled it later on, and I thought better, but the players shifted position so rapidly that probably even Whang McKenzie would have been somewhat at a loss to keep up with it. Players used a square block of wood, instead of a ball, but as Bernie remarked, "It's fast enough with that." The old complaint of time with the commercials caused the relay to be cut short at an exciting moment.

If the National Broadcasting Service is to acquire any reputation as a news service it will have to be a little smarter than it was the other Sunday morning. I can only speak for 2YA, but from that station at nine o'clock an announcement was made that the road north of Taihape was blocked owing to a military lorry crashing through a bridge over the Houtapu Stream—just that, and nothing more. Probably not half of 1 per cent. of the listeners were interested in the blocking of the road, but the thought immediately arose in all minds: "Was anyone hurt?" This crash turned out to be one of the most tragic in recent months and, as the victims came from all parts of New Zealand, ranging from Dunedin to Dargaville, and doubtless had many friends all over the country, 2YA's lapse in not supplying further information was a serious one.

VITAL NEWS WAS WITHHELD

HAVING heard that a new type of electrical organ was being installed in 1YA's big studio for a special performance on Friday night, I listened in and was agreeably surprised at what I heard. Mendelssohn's "Piano Concerto in G Minor," played by Miss Dora Judson on the piano, and by Albert Bryant at the keyboard of the electric organ. Definitely an experiment, this broadcast was interesting, entertaining and most effective. On the organ was played an adaptation of the orchestral parts. The performance was highly successful, although probably the purist would miss the orchestral colour. In the slow movement, however, the most successful, the organ attained a remarkably good imitation of the string tones. It was a novelty that was not cheap or trashy, and this serious attempt would stand repetition again in the near future.

ELECTRIC ORGAN FROM 1YA

I have always admired the performances given by the Dunedin Returned Soldiers' Choir. It is always entertaining, always worth listening to. Unlike many similar choirs, it knows its limitations, never attempts to over-reach itself. Forty minutes of its last public performance in Dunedin was broadcast by 4YA, and the choir was heard to delightful effect in two contrasting numbers. "A Song of the Northmen," and "Summer's Eve." Voices blended splendidly in the rousing rhythm of the first number which was noteworthy for the quality of the attack. Second number was nicely interpreted, the peacefulness of the title of the part song being well suggested. Of the various solo items broadcast I liked Messrs. C. R. Williamson and Richard Duerdon in "Tenor and Baritone," but their encore number "Passing By," was nearly as good. Pity there wasn't more of the choir broadcast, and it seems a pity 4YA cannot make arrangements to put over the whole of such concerts.

BRIEF BUT MOST EFFECTIVE

Nothing more perfect of its kind has been heard through 3YA's microphone than the work of the American woman trumpet virtuoso, Grace Adams East. And the remarkable part of it is that she can switch from "Killarney" to Ravel's "Bolero" with the greatest of ease. Miss East starting playing the trumpet for her health's sake. It seems to have done her a lot of good, in more ways than one. As with all other instruments the secret lies mainly in constant practice. Wandering through 3YA's studios the other morning I heard her hard at it, going from "Ave Maria" to her own arrangement of the Gershwin "Rhapsody in Blue." There is in her playing a roundness and full-

SECRET OF MUCH PRACTICE

Nothing more perfect of its kind has been heard through 3YA's microphone than the work of the American woman trumpet virtuoso, Grace Adams East. And the remarkable part of it is that she can switch from "Killarney" to Ravel's "Bolero" with the greatest of ease. Miss East starting playing the trumpet for her health's sake. It seems to have done her a lot of good, in more ways than one. As with all other instruments the secret lies mainly in constant practice. Wandering through 3YA's studios the other morning I heard her hard at it, going from "Ave Maria" to her own arrangement of the Gershwin "Rhapsody in Blue." There is in her playing a roundness and full-

FAST GAME; FAST BROADCAST

Listened in with some interest to an unusual relay conducted by 4ZB on a recent Saturday night. The relay was made from the leading city skating rink, was of an account of a hockey match on skates between Otago and Southland. Teams played six a side, ten minute spells, and the game certainly lived up to its reputation of being, next to ice-skating, the fastest game in the world. Mr. Bright, manager of the skating rink, gave part of the running commentary, but I think he found the game too fast to give

DROWNED!

AN OUT LIFE SAVING

This 4th Book could have SAVED HER LIFE

HIS dear one was taken from the water and laid at his feet BUT HE DID NOT KNOW WHAT TO DO! He could have brought her back to life had he known the simple principles of resuscitation.

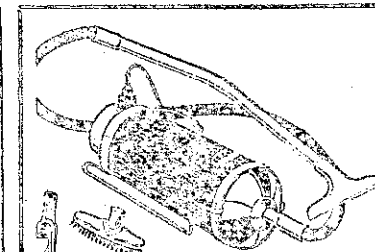
Could you resuscitate a loved one?

With summer just ahead you should immediately learn the simple principles of resuscitation. Send for this important booklet, "All About Life-Saving,"—40 pages, profusely illustrated. Mr. H. C. Sidford, examiner for the Royal Life Saving Society and Surf Life Saving Association, was specially engaged to write this booklet. Every man, woman and child should have the vital knowledge it contains. It may enable you to save the life of a loved one this summer.

EVERY PERSON SHOULD KNOW WHAT TO DO

POST NOW

To "ALL ABOUT LIFE SAVING,"
DEPT. W.,
P.O. BOX 134, WELLINGTON.
I enclose four penny-stamps for the 40-page illustrated booklet, "All About Life-Saving."
Name _____
Address _____



SOLVED!

Here's the answer to "What to give her for Christmas?" Give her a KNIGHT ELECTRIC CLEANER! She'll be more than glad to have one of these FULL SIZE—FULLY EQUIPPED—FULLY GUARANTEED cleaners. Its beautiful Bakelite Case will appeal to her instantly, while its marvellous suction power and efficient motor ensure 100 per cent. effective service over a long period. And the price is only

£7 10/-
THE ELECTRIC

CAMP HOUSE
11R Manners Street, Wellington.

Superfluous Hair
Guaranteed KILLED by
RUSMA
Registered

Consultations Free.
Strictly Confidential.
Moderate Fees.

FLORENCE HULLEN CMD
43-213

Send stamped, addressed envelope for particulars.

WHY I USE NEW VEET



- 1 New 'VEET' ends all unwanted hair in 3 minutes without trouble, mess or bother.
 - 2 New 'VEET' leaves the skin soft, smooth and white, without trace of ugly stubble.
 - 3 New 'VEET' is a dainty white cream—sweetly scented and pleasant to use.
 - 4 New 'VEET' avoids coarse regrowth—unlike the razor which only makes the hair grow faster and thicker. 1/3 and 2/6 at all Chemists and Stores.
- FREE:** By exclusive arrangement every woman reader of this paper can now obtain a special package of NEW VEET ABSOLUTELY FREE. Send 3d. in stamps to cover cost of postage, packing and other expenses. Address: Salmond & Spraggon Ltd. (Dept. 44A), Maritime Buildings, Custom House Quay, Wellington.

Special Purchase
Latest Model
"TEMPIPHOT"
EXPOSURE METERS
CASH PRICE
£3/19/6
Post Paid.

An instrument of the highest precision. Best and most sensitive of all Photocell Meters.

Post your Films to Quillars. Ask for All-Fine-Grain D & P list.

CAMERAS BOUGHT & TRADED.
QUILLARS Photographic Importers
LTD.
CAMERA HOUSE
42 Mercer St., WELLINGTON.

TOO FAT, BUT

You can reduce your weight, store your figure, and regain your former health and activity by a simple home remedy. Send stamp for booklet, "Good News for Stout People."

THE HARRIS OBESITY CURE.
115R Lambton Quay, WELLINGTON.

DISCOVER for yourself the secret of raw vegetable and fruit juice Therapy—through the use of these juices needed to correct stomach ulcers, diabetes, goitre, anaemia, arthritis, kidney trouble, constipation, high blood-pressure—write Modern Diet Products Supply Co., Dept. R., P.O. Box 1574, Wellington.

SLACKERS
MINERS COUGH CURE
EXTRA STRONG
FRESH COALS, CEMENT, BRICKS, etc.