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RUSSIAN BALLET SCHOOL FOR DANCERS

FAMOUS Covent Garden Russian Ballet, now in Australia and due to visit New Zealand next year, brings a unique benefit to the Southern Hemisphere.

News comes to the "Record" that, for two months during the season of the ballet's visit to Sydney, Australia will have a school of ballet equal to the great schools of Europe and America.

Anton Dolin, principal male dancer to the ballet, will open

a studio of Choreographic Art, beginning about December 1, during the ballet's stay in Sydney.

Through Dolin, a principal dancer of Diaghileff Ballet days and a pupil of great teachers like Astafieva, Legat, Cecchetti and Nijinska, Australian dancers will have direct contact with the great tradition of ballet which has descended through the dancers of the famous

Marinsky Theatre and the Russian Imperial Ballet.

The present intention is that Anton Dolin should come to Australia each year for at least two months. He will supervise the work of the school and of the teachers, who are to be brought from Europe.

Dolin, beside being the principal male dancer of the Covent Garden Russian Ballet, is an executive member of the Royal Academy of Dancing, London.

For Diaghileff he danced every ballet in the classical repertoire and created the majority of the roles between 1925-1929.

Dolin is the first Englishman to dance principal roles with Diaghileff.

Aim of the studio is not merely to offer a maximum number of lessons (four per week), but it will embrace lectures by eminent overseas authorities on the ballet and choreographic art.

Apart from group tuition, private individual lessons will

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Something of the mystery of Russia lies behind the photogenic beauty of Russian Ballet danseuse Tamara Grigorieva.

also be given as well as lessons in the arranging and staging of solo and group numbers.

School will be under the business direction of M. Alexander Levitoff in association with Mr. Arthur J. Tait, and it is the

Covent Garden Russian Ballet Company, now in Australia, is due to visit New Zealand early next year. Company has many famous names among its ensemble, best known being Anton Dolin, principal male dancer, an Englishman by birth, and the 19-year-old prima ballerina Irina Baranova.

intention of the directorate to make it the foundation of a permanent school of ballet and choreographic art in Australia.

A limited number of students from the various States and from New Zealand will be accepted. Applications for admittance, and inquiries relative to the school, will be received at 233 Castlereagh Street, Sydney, and should be addressed to "The Studio of Choreographic Art."



Infectious gaiety lies behind the trained agility of the male dancers, Alberto Alonso, Edward Sobichevsky and Narciz Matonuchevsky.

"My husband couldn't believe his eyes!"

Says Mrs. McDermott, of St. John's Wood, England.

"HE SAYS I LOOK TEN YEARS YOUNGER. THIS IS HOW I DID IT"



Photograph of Mrs. McDermott of St. John's Wood, London, England, before using the new Biocel skinfood.



Photograph of Mrs. McDermott showing the amazing change made in a few weeks.

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