CONTINUED

AUSTRALIAN STATIONS

11.30: Guest artists session-Jean Cerchi. 12.30 a.m.: Light and bright. 1.0: Siumber music.

THURSDAY, DECEMBER 8.

8.15 p.m.: The Band Wagon. 8.30: Snapshots of Sport—Mr. Oscar Lawson.

8.45: Your favourite melodies.
9.15: The Double Event.

9.30: Lady Courageous. 9.45: Modes and fashions of the

moment. 9.50: Donular conductors.

10.15: Lady of Millions. 10.30: Houses in our street.

10.45: Sacrifice.

11.0: What Do You Know?
11.20: Charm of the Orient.
11.48: Mr. Lionel Bibby—
Smoke." A sperting talk.
12.15 a.m.: Hits and encores.
12.20: Light and bright.

1.0: Slumber music.

FRIDAY, DECEMBER 9.

8.15 p.m.: the Band Wagon. tra 8.45: Further Adventures of Char-12.0:

SATURDAY, DECEMBER 10.

8.15 p.m.: The Band Wagon. 8.30: Final sporting resume—Mr.

Oscar Lawson, 8.45: Musical moments, 9.20: Melody and mirth with Harry

Learth.

10.0: Feature session, presenting hits of the day.
10.15: Lady of Millions.
10.30: Cupid's Conquests.
11.0: Radio Pie.

11.36: Universal melodies. 12.15 a.m.: Dance session.

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(National Station)

SUNDAY, DECEMBER 4.

ner (soprano) and Walter Kingsley (baritone).

8.40: Daphue Harper (piano).

9.0: Evening service from the Methodist Church, Tempe. Preacher: Rev. S. G. Claughton.

10.40: "Young Ideas." A forum for

young people, conducted by George Ivan Smith.
[1.0: "By-ways in Music," presented by Carl Cotsch.
11.20: Anne Mills (mezzo-soprano).
11.40: The Mastersingers Quartet with G. Vern Barnett at the

STAMMERING

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8.5 p.m.: Dinner music. 9.45: Jay Whidden's "After Dinner

Show."

10.50: "Some Films of the Week"

—a talk by Colin Wills.

11.10: Modern and contemporary composers. Continuation of a series of programmes arranged

by Roy Agnew.
1.35: "News from Europe"—a
wockly letter from W. McMahon

Bell. 11.45: "The Serenaders Trio." 12.5 a.m.: Music.

TUESDAY, DECEMBER 6.

9.2 p.m.: Dinner music.
9.30: "The After Dinner Show."
10.0: From the Newcastle City
Hall: Community singing concert, conducted by Bryson Tay-

lor. 11.20: .20: Ballad concert featuring: Marie Baker (planist), Mervyn Corke (tenor), Alice Cornford (violin), Suzanne Ennis (con-

orranged for broadcasting by

Eastman.

11.45: Legacy.

11.50: Dance rhythms from range.

1.0 a.m.: Slumber music.

SATURDAY, DECEMBER 10.

ASSIGING artist: Jack Lyons (tenor).

10.35: Minna Motz (soprano).

11.10: The ABC Wireless Chorus, conducted by John Antill.

11.89: Francois Stempinski (violinist), with Desmond Tanner at the Jordal or with Desmond Tanner at

the electric organ. 45: "We Await Your Verdict." Written for radio by Ellis Price.

Case No. 38. 12.15 a.m.: "For Your Delight" No. 3—featuring famous songs and their stories.

THURSDAY, DECEMBER 3.

8.5 p.m.: Dinner music. 9,80: "The After Dinner Show." 10.0: The New Note Octet. Leader:

Albert Fischer. 10.30: Ron Williams (baritone). 10.40: Edith Collins (nove

2 Session.

10.40: Edith
pianist).

SYDNEY

11.30: "Varlety." Production: Russell Scott.
12.40 a.m.: Peggy Dunbar with Desmond Tanner at the electric

FRIDAY, DECEMBER 9.

8.0 p.m.: John Barbirolli and his Orchestra: "Merchant of Venice" Suite (Rosse), "Praeludium" (Jarnefelt).

8.20: A programme of Mirrie Hill's songs, presented by Marie Bremner (soprano) and Walter Kingslev (baritone).

FRIDAY, DECEMBER 3.

8.5 p.m.: Dinner music.

8.5 p.m.: Dinner music.

8.6 p.m.: Dinner music.

8.7 p.m.: Dinner music.

SATURDAY, DECEMBER 10.
8.5 p.m.: Dinner music.
10.0: "Music Hall Memories." Production: Russell Scott.
11.0: The Radio Roundsman interviews personalities in the news.
11.20: "Tonight We Dance" with Jim Davidson's ABC Dance Band.

SYDNEY

610 k.c. 491.8 m.

(National Station)

See 3AR programmes.

3AR

MELBOURNE 630 k.c. 476.2 m.

(National Station)

SUNDAY, DECEMBER 4.

7.30 p.m.: The BBC hour-a spe re-broadcast from the Empire station. 35: "Adventures in Music"-

8.35: "Adventures in Music"—presented by Mr. Lindley Evans.
9.0: A talk by Ian Hogbin—"Half a Million Years Hence, What Human Beings Will Look Like."
9.15: The New Note Octet. Leader: Albert Fischer.
9.45: "Mantle of Melody," presented by Harry Bloom's Orchestra, with the ABC Wireless Chorus, with assisting artists.
10.30: "Incognito"—a programme

chorus, with assisting artists.

10.30: "Incognito"—a programme presented by various un-named Australian and overseas artists.

11.0: A talk on "International Affairs."

11.20: "Within These Walls"—a

play by Marjorie McLeod.

MONDAY, DECEMBER 5.

40 p.m.: Sporting session, conducted by Mel Morris.

8.45: Weekly Magazine of Sport, a talk by Victor Richardson.

10.0: ". :e Labours of Hercules"a modern adventure story writ-ten for radio by Max Afford. The Ninth Task: "The Augean Stables.

0.30: Band recital, by the National Military Band, con-ducted by Stephen Yorke.

11.0: A programme of the works of Sir Granville Bantock, presented by the ABC (Brisbanc) Wireless Chorus, conducted by the composer. "Topical

Revue"-this 11.35: week's news in song, sketch and

story. 12.0: "The Voice of Youth"—session conducted by George Ivan

M.Z. DX Chib Representatives

Northland: R. A. Roycreft, 2H.G., 21 Anzac Road, Whangarel. Auckland: F. Newing, 316A., 50 Bannerman Road, Morningside, Mount Albert, Auckland: F. Newing, 316A., 50 Bannerman Road, Morningside, Mount Albert, Auckland, S.W.1.

Valkato: W. Norris, 620A., Christopher St., Tauranga. Povarty Bay: A. Tewers, 165 H.B., 409 Ormond Road, Gisborns.

Hawke's Bay: V. L. King, 119 H.B., 4 Railway Esplanede, Waipukurau. Napior: O. N. Hallett, 143 H.B., 18 Selwyn Road, Napier. Taranaki: A. Maule, 37T., c/o Fire Station, Fatba. Waivarapa: H. Campbell, 542W., 312 Queen Street, Masterton. Waivarapa: H. Campbell, 542W., 21 Lowther St., Wanganui. Manawatu: C. J. Morgan, 143W., 401 Main Street, Falmerston North.

Fotton: J. Bonnett. 437W., Union Street, Fonton. Marton: J. R. Bain, 217W., 97 Princess Street, Marton Junction.

Wollington: H. Wickens, 503W., 92 Endeavour Street, Sumner, Christofurch. Nelson: M. G. Neighbours, SpN., Waimangaroa, Westport, Westland: W. A. Reynolds, 34 Wd., Waitaha, South Southland.

Otago: P. R. King, 143Ot., Tokapali, Oamaru.

Westland: W. A. Reynolds, 34
Wd., Waitaha. South Southland.
Ctago: P. R. King, 143Ot., Tokarahi, Camaru.
Southiand: C. F. Ludlow, 87S.,
101 Robertson Straet, Invercargill.
Tasmania: Miss V. Dowling, 99D.,
Table Cape, Road, Wynward.
South Australia: J. H. Moody,
450, 395 Glen Osmond Road,
Glen Osmond.
West Australia: H. Stephens,
100., c/o Railway Station,
Katanning.
England: L. Orton, 140., Kingsthorpe, Willowbank, Uxbridge.
United States: Irving H. Levy,
910., Box 13, Cherokee Station, Louisville, Kentucky.

2.30 a.m.: "Boys of the Old Brigade," featuring the National Military Band, conducted by Stephen Yorke, in a series of dramatic episodes depicting interesting and stirring events in the history of the British Army. Written for radio by Edmund Barclay. Episode the Fourth: "Revelry by Night."

THESDAY, DECEMBER 6.

The Control of the Old (National Station)

SUNDAY, DECEMBER 4.

7.30 p.m.: "Europe from the Inside"—Mr. W. MacMahon Ball.

8.0: The Optimists' Chorus Singers led by Lawrence Warner in children's songs and choruses.

9.0: Divine service from St. Paul's Cathedral. Sermon: The Archibishop. Organist: Dr. A. E. Floyd.

10.45: Recital by Lionello Cecil (tenor).

12.30 a.m.: "Italian Journey," a recorded feature.

WEDNESDAY, DECEMBER 7.

8.40 p.m.: Sporting session, conducted by Mel Morris.

10.0: "As You Like It," presented by the ABC Light Opera Combustory."

10.30: "The Shorter Working Week"—a dramatisation by C.

11.10: "L ve Marches On!"

7)—a comedictia with very little music by Mark Makeham.
1.30: "The Adventures of Captain Kettle," by J. Cutcliffe Hypo 11.30: Kettle," by J. Cutcliffe Hyne. Adapted for radio by Max Afford. The eighteenth episode: "The

Adapted for radio by Max Afford.
The dighteenth episode: "The
Log of John D. Mitchell."
11.45: "Radio Rendozvous," prosented by Harry Bloom's Tango
Band, compered by Jim Bradiey.
12.20 a.m.: Sonata recital, by
Jascha Spivakovsky (piano) and
Tossy Spivakovsky (vielin).
1.0: "Meditation" music.

THURSDAY, DECEMBER 8.

2.40 p.m.: Sporting session, conducted by Mel Morris. 10.0: From the Sydney Town Hall, Concerto Concert, the Sydney

Sym my Orchestra, conducted by Percy Code, in association with Guila Bustabo (world

with Guila Bustabo (world don Ireland. famous violinist).

2.0: re-broadcast from the Empire station of a talk on "Foreign 9.0 p.m.: A special reproduced pro-Affairs."

12.50 a.m.: "Design for Dancing," presented by Harry Bloom's presented by Harry Bloom's Dance Band. Compered by Jim Brudley.
D: Gordon Ireland presents

Harry Hemsley, the famous English impressionist, in cameos of childhood.

FRIDAY, DECEMBER 9.

2.15 c.m.: Special racing session, conducted by Jim Carroll. 2.40: Sporting session, conducted

by Mel Morris.

10.0: "The Hit Parade" series, presented by Jim Davidson's ABC Dince Band.

10.30: Rec'tal by Al. Hammett (axorphopist) in association with Desmond Tanner, at the clearly over the clearly over the color of the

electric organ.
10.50: The Comedy Harmonists.
11.0: Recital by the Brisbane Ex-

celsior Band.

30: "Comus," an opera by Dr. Arne.

SATURDAY, DECEMBER 10.

8.35 p.m.: Sporting session, conducted by Mel Morris.
9.35: Larry Adler's After Dinner Show.

10.0: Eand recital by the National

Military Band, conducted by Stephen Yorke.

10.30: "Melodies of Schubert."

10.50: An orchestral concert by Melbourne Concert Orchestra, condr ted by Joseph Post. Solo-

condited by Joseph Post. Solo-ist: Paulyne Bindley (soprane).
11.45: A talk on "Contract Bridge" by Mr. Gordon Allard.
12.0: An abridged version of "Migron"—an opera in three acts by Charles Ambroise by Charles Amoronas. Arranged by Gordon Thomas. Arranged by Go Ireland. 1.0 a.m.: "Meditation Music."

Floyd.

10.30: A programme of harmony by The Sundowners' Male Quartet. 10.50: "Fireside and Field Glasses"

—travel letters from a wanderer in the Pacific—Mr. Basil Hall.

1.0: "The Fireside Four"—a light classical programme, presented by Phyllis Batchelor and Ada Summers (two pianos), Joy Tulloh (violin), and John Dickens baritone). baritone).

1.30: "Around the organ with Sankey," conducted by Robert H. Spaven. 11

MONDAY, DECEMBER 5.

aunotations by Kevin Bradley. The second of a series of Wag-nerian operas, "Tannhauser" norian operas, "Tannhauser" (Acts 2 and 3), with the Bayreath Festival Chorus and Orchestra, conducted by Karl Elmendorif.

TUESDAY, DECEMBER 6.

9.30 s.m.: "The after dinner show."
10.0: "Old Cronies," compiled by
Reginald Stonoham.
10.30: "Round the Town"—a review of films and the theatre by

Vance Palmer, 11.15: A novelty instrumental programme by The Two LL's (cello

and melo-piano). 11.30: From the Royal Hall, Foots-

cray, community singing, con-ducted by Will Sampson. 2.0: "Discovered by Chance," compiled and annotated by Gor-

gramme of the Gilbert and Sullivan Opera, "The Gondoliers," or "The King of Barataria" (comis opera in two acts), recorded da-der the direction of Rugart d'Cyly Carte. Conductor; Dr.

d'Cyly Carte, Conductor; Dr. Malcolm Sargent.
11.15: "Music in Many Lands," presented by Rita Miller (soprano) and Raymond Lambert (pianist). Works by Claude Debussy.
11.45: "A Different Sort of Holiday" (1).
12.0: "From the Sublime to the Ridiculous."

THURSDAY, DECEMBER 3.

9.30 p.m.: "The after dinner show." 10.0: The New Note Octot. Leader:

10.30: A programme by the ABC (Melbourne) Wireless Chorus under the direction of George

under the direction of George English.

11.15: "Trading up the Persian Gulf"—Mr. J. M. Strange.

11.30: A novelty instrumental programme by The Two LL's (cello and melo-piano).

11.45: "This Marriage!"—a series of episodes in which two artists make love—and unmake it—to music! The story by C. Tapley Timms, interpreted by Pat Francis and John Fraser (episode 4).

sode 4). 2.15 a.m.: An open-air -concert, featuring massed military bands with the Choir of the Red Army.

FRIDAY, DECEMBER 9.

9.30 p.m.: "Swing is Here."
10.0: "Dead or Alive." An original radio serial of the Royal North-West Mounted Police, written by Edmund Barclay. Episode 7:
"Not so Slow."

10.30: A novelty instrumental programme by The Two LL's.

MELBOURNE

direction of Joseph Post.

11.40: A programme by the Melbourne Concort Orchestra, under the direction of Joseph Post.

11.40: Jay Whidden and his sweet

swing. SATURDAY, DECEMBER 10.

10.0 p.m.: "Spills and Spoils" A musical comedietta of the olden days, written by Zena Moller; lyrics and music by Alf J. Law-

rence. 11.15: "Ireland in Song and Story." presented by Alleen Brooksbank.

11.30: A novelty instrumental session with The Cera Brothers

(Mandolin and guitar).

11.45: "He, She and a Piano" in
"Titbits of This and That."

12.5 a.m.: Dance music by Jim
Davidson's ABC Dance Band.

IT is interesting to note that the chief announcer at the temporary 1-k.w. shortwave station at ary 1-k.w. shortwave station at Addis Ababa is a woman, Signorina Luisa Gasparini. The new transmitter which is under construction, and will be ready in about twelve months, will have an aerial power of 5-k.w. which it will be possible to increase to 25-k.w. to increase to 25-k.w.

OMITTING pirates, the BBC now 45 p.m.: Jay Whidden's after-dinner show.

0.30: "The Shorter Working 31,000,000. The figure is based on Week"—a dramatisation by C. Tapley Timms.

1.15: A programme of international calabrities, with special ional calabrities, with special ional calabrities.

8.40 p.m.: Sporting session, conducted by Mel Morris.
10.0: "All the Fun of the Pharaohs!" Fifth edition of the "Oh, Quate" series. Book and lyrics by Mark Makeham; music by Cecil Fraser.

10.45: Recital by Liouelle Cecil

11.0: "The Good Companions," by
J. B. Priestley, adapted for radio
by James R. Gregson, featuring
Cecil Kellaway as "Jess Oakroyd."

pany. Tap 11.0: A recital of novelty piano 11.15: numbers by Margot Sheridan,