

N.Z. RADIO RECORD

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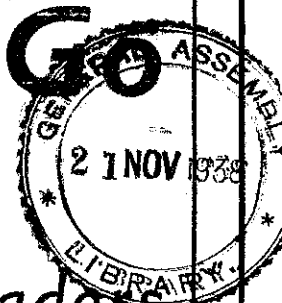
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Hearts of Civilised People Go Out to German Jewry

Messages to "Record" from N.Z.'s Spiritual Leaders



The "Record" is happy to be associated with New Zealand's spiritual leaders, who, on this page today, deplore with all sincerity the tragic persecution of Jews in Nazi Germany. The Jewish community in this country is wholeheartedly thankful to the millions of Gentiles, including thousands of New Zealanders, who have rallied to the aid of their unfortunate fellowmen with all manner of help.

"We Are Deeply Grateful"

THE Chief Rabbi in New Zealand, the Reverend Solomon Katz: We are overwhelmed and distressed beyond measure by the outrages and barbaric cruelties that were recently perpetrated against our people in Germany.

It is now perfectly obvious that the entire Jewish population in that country is doomed to destruction and utter annihilation unless the world democracies come to the rescue, and find for them an asylum and a haven of refuge where they can be rehabilitated to a life of security and peace.

We are deeply grateful for the manifestations of sympathy with our suffering brethren expressed by so many of the leaders and people in English-speaking countries, both in the British Empire and in America.

The Press raised its voice with noble unanimity in condemnation of these inhuman cruelties.

The people of our own Dominion are manifesting a spirit of deep sympathy for our brethren in their time of distress. We are deeply grateful.



THE Primate of the Anglican Church in New Zealand, his Grace Archbishop Averil: I am full of sympathy for the unfortunate Jews who are suffering at the hands of the Nazis.

I regard with abhorrence the way the Jews are being treated in Germany and elsewhere. I think that our own and every other country should do something to make provision and room for Jewish refugees. However, I think, too, that they should be carefully selected.

Everyone will agree that the pogrom is one of the most horrible

happenings that history can chronicle. There is no excuse for the atrocities and bestial attacks made on helpless minorities in Germany.

Presbyterian Sympathy

THE Very Reverend George Budd, Superintendent of Missions and former Moderator of the Presbyterian Church in New Zealand: The Presbyterian Church of New Zealand, in harmony with Christian people throughout the world, sincerely sympathises with the Jewish people who are being subjected to such a severe persecution at the present time.

The history of Jewry is stained with many patches of blood. Through the centuries, trial after trial has fallen on Jewish people in many lands.

It seems incredible that in the twentieth century a civilised nation should allow itself to treat a section of its citizens with barbarity of the type meted out to the Jews in Germany.

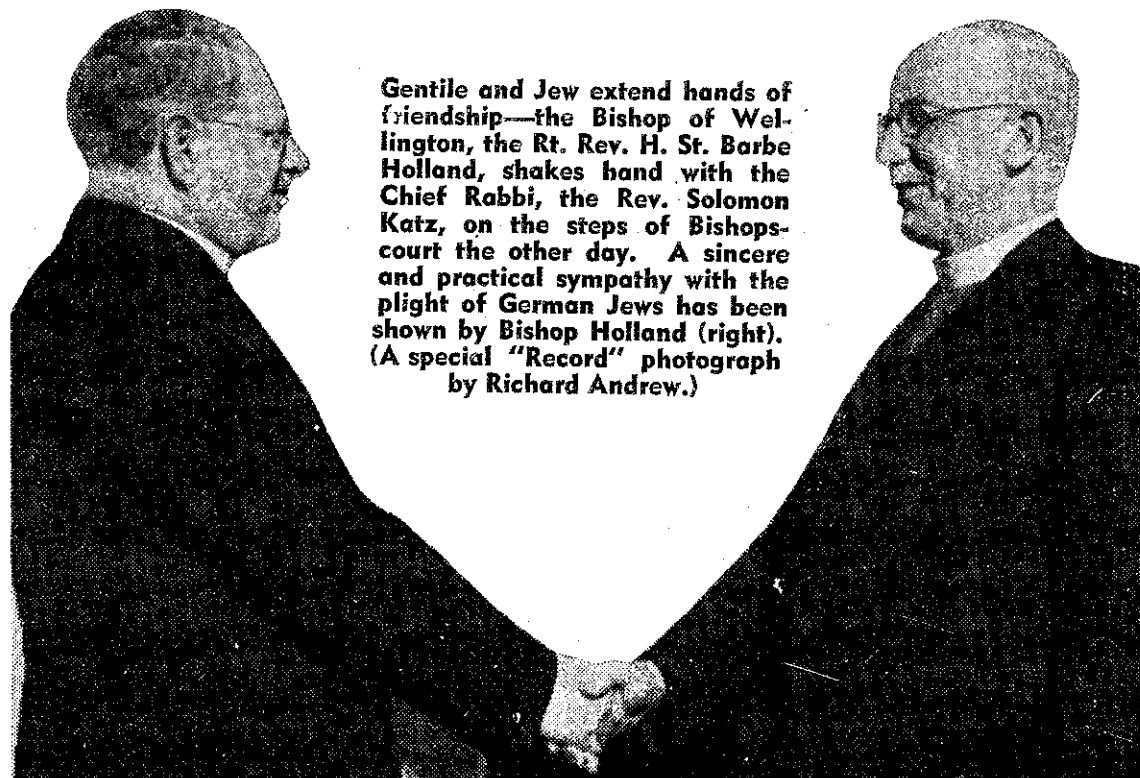
That the rash act of a young man driven to desperation should be revenged by the ruthless slaughter of many, the reckless destruction of property and the tremendous monetary fines imposed, passes belief.

To the oppressed and afflicted Jews the Presbyterian people of New Zealand extend their sincere sympathy and no doubt will share in any practical scheme that will tend to ameliorate the lot of the suffering and distressed Jews in Germany and Central Europe generally, and we assure the members of the Jewish fraternity in New Zealand of our feeling for them.



THE Rev. Percy Paris (Wellington), President of the Methodist Church of New Zealand: The members of

(Turn to page 3.)



Gentile and Jew extend hands of friendship—the Bishop of Wellington, the Rt. Rev. H. St. Barbe Holland, shakes hand with the Chief Rabbi, the Rev. Solomon Katz, on the steps of Bishops-court the other day. A sincere and practical sympathy with the plight of German Jews has been shown by Bishop Holland (right). (A special "Record" photograph by Richard Andrew.)

NZ's SYMPATHY---Continued from Page 1.

the Methodist Church have been filled with horror at the accounts of the persecution of the Jews in Europe. As Christians, we recognise an indebtedness to the Jewish race which we can never repay. From them we derived the Holy Scriptures; and our Lord Jesus Christ was of the Jewish nation. We believe in the equal spiritual worth of all men before God; and it is contrary to the spirit and teaching of Jesus that any people should be persecuted because of racial or religious differences.

The Jews will survive, for it is the testimony of history that the Jew

always stands at the grave of his oppressor.

We join with all people of goodwill in deploring this modern outbreak of hatred and cruelty against this ancient and God-fearing people; we extend to them our sincere sympathy; and pray that a new spirit of justice and peace may soon prevail.

The following resolution was carried unanimously this week at the Methodist Synod of the Wellington District:—

"This Synod expresses the deepest sympathy with the Jewish people in their fiery persecution, and calls upon

the Government to give all possible practical refuge and shelter to the refugees."



THE New Zealand Commissioner of the Salvation Army, Lieutenant-Commissioner F. H. Adams: The Salvation Army, in common with all other Christian bodies, cannot help but deeply sympathise with the Jews of Germany, who are being persecuted and ill-treated in a manner which is almost unbelievable in this twentieth century.

This latest exhibition of "the inhumanity of man to

man" is undoubtedly one of the alarming symptoms of the present day drift away from the God of love as revealed to us in the New Testament. When we consider the immense debt of Christianity to Judaism, it is inconceivable that any Christian could ever favour anti-Semitism.

It was Disraeli, a Jew who was twice Prime Minister of England, who said, "Had it not been for the Jews of Palestine the good tidings of our Lord would have been unknown for ever to the Northern and Western races."

However much we regard the Jews as suffering from the result of that cry, "His blood be on us and our children," we

cannot believe that God has cast away His people, and we are confident that it is the Divine purpose to gather Israel into Christ's Kingdom. This is their day of tribulation, and whatever can be done to assuage their sufferings must be done by Christian people in the spirit of Him who gave Himself a ransom for all.



WE much regret that, at the time of going to press, a reply had not been received from the Rt. Rev. Bishop Brodie on behalf of the Roman Catholic community of New Zealand. Should this message come to hand during the week, it will appear in next week's "Record."

Hot Shots

FRENCH pronunciation of Chamberlain—J'alme Berlin.

HEARD anything of that fiver you lent your next-door neighbour? Yes, he bought a radio with it.

"SELECT homely digs; suit lady or gentleman. Beard optional."—Irish paper.

THIS WEEK'S GREAT THOUGHT.

"MISS — contributed a son."—Concert notice.

NEW 9-hole golf course at Tahuna, Dunedin, charges 1/- per person per round. Some Scottish customers, it is said, have completed nine holes, go back again 4 or 5 holes and so finish the game in far from record time and cost.

"THE bride, who was given away by her satin and tulle embroidered veil."—Wedding report. Presumably motheaten.

HOWLERS.

SOCRATES died from an overdose of wedlock.

The Eskimos are God's frozen people.

The Pilgrim Fathers were: Adam and Eve.

Name the three British health resorts—Epsom Salts, Beecham's Pills and Phosphorine.

A CHRISTCHURCH fisherman, finding a whitebait in a pipi, says, "Obviously we still have much to learn about this mysterious little fish." No doubt, the whitebait wished he'd known a bit more, too.

GOLFER, proceeding to Dunedin to participate in the championships, wrecked his car 25 miles out. When breakdown van arrived he was teeling up his ball in the middle of the road, getting in some hot practice shots.

ANOTHER TOAST-RACK.

A PSYCHOLOGIST says no two people think alike. He should go to a wedding reception to see some of the presents.

"NOISE is responsible for the loss of a great deal of time," says a psychologist.

Burglars won't agree with this.

SO TO SPEAK.

THE golfing holiday is becoming more popular, we learn. That's when husbands get off the chain and stay on the links.

"WHY not a tax on perambulators?" asks a bachelor correspondent.

Because if there were, children would be up in arms.

This World of Ours

Is there salt in their blood that makes him thirst the more he drinks?

* * * Ernest R. Trattner: "Most people are akin to the old theologian who said he was entirely open to conviction, but would like to see anybody who could convince him." * * *

WHILE sorting letters at the Potgietersrust (Transvaal) post office, an official felt a hard cylindrical object in an envelope addressed to: The Reichs-



—St. Louis Post-Dispatch

Successful Operation?

chancellor, Herr Adolf Hitler, Germany.

Cylindrical object was a small-bore rifle cartridge.

Postal authorities have held up the letter—because it was understamped.

* * *

Yo-heave ho!

THE Yacht Club boys are going round just now with their chests out and a manly look on their faces. Sometimes while you are chatting with one he will break off to fling a hand to his brow and look out into the Straits with keen and piercing eyes. All this comes from the speaker at the opening of the Yacht Club last week having said that yachting has a community value because of the vital importance to the Empire in general, and Australia and

New Zealand in particular, of keeping open the sea routes in peace and war. The yacht club boys say they hadn't thought of this before, they just looked on the game more or less as a means to the fine old sport of getting away to a quiet bay and sinking a couple of dozen of malt and hops, and no questions asked because you just sank the bottles in the sea afterwards.

But now they're looking for enemy cruisers to sink.

"Live marines, not dead ones," is the motto of the yachting boys henceforth.

Croak that off

YOUNG Norwegian, in his first term at an American school, was asked to write an essay on "Frogs." He produced the following effusion:

"What a wonderful bird the frog are! When he stand, he sit, almost; when he hop, he fly, almost. He ain't got no sense, hardly; he ain't got no tail, hardly, either. When he sit, he sit on what he ain't got, almost."

* * *

Little Lucy

HAPPY idea of somebody to add a touch of real life to the Centennial Exhibition is to have groups of students from the four teachers' training colleges in New Zealand giving the public an idea of what the teachers study at the colleges. With mouths open, with parched throats and weary limbs, and with that well-known and relentless pain in the small of the back known as exhibitionitis, most of us who have been whooping it along among the butter and turnip exhibits will give a glad cry of joy to come upon these flesh-and-blood artists, these boys and girls doing such practical work in arts and crafts as line-cutting, printing, book-binding and metal wok.

Little Lucy Eyesbright, however, tells us she could

give the public a better treat than that, if only she can persuade the education authorities to let her put on a little show of what SHE studied at Training College. Little Lucy Eyesbright says that she was never much of a one at the college for studying metal-work or the history of the Aztecs or toying with quadratic equations. Little Lucy Eyesbright says she took a hint from wise old Pope and got it early into her pretty

by
JOHN GUTHRIE

blonde head that the proper study of mankind is man.

Little Lucy Eyesbright says a little learning is a dangerous thing and the girl who is bespectacled never got her nectacted.

Irritating

SUING husband Edward for divorce in U.S.A., Mrs. Sarah Sanders explained to the judge, "While he never actually struck me, he would go around slamming his fist against doors and saying, 'I wish it was you.'"

* * * During the making of "Marie Antoinette" in Hollywood, directors ordered that an exact replica of the Versailles Palace should be built, regardless of expense. Research workers discovered that if the replica was exact, only about 500 dancers could be crammed into the Galerie des Glaces. New orders were issued. M.G.M.'s Versailles is twice as large, twice as magnificent, as the original.

Cousin Wildflower

AT a jolly Ukrainian wedding feast in Saskatchewan, reported in the cables last week, a political argument revived a

family feud and the wedding became a brawl in which thirty guests were wounded and the house wrecked, wedding presents being used as weapons. This little fracas recalls the curious wedding of Cousin Wilfred Wildflower some time back when much the same thing happened, Cousin Wildflower himself starting a terrible argument over the respective merits of the Labour Party and the National Party which culminated in the guests seizing the presents and batting them over one another's heads until all the presents were destroyed. Cousin Wildflower was very pleased about this.

"What else was I to do?" Cousin Wildflower said afterwards. "There I was on the verge of being landed for life with 12 toast-racks, 8 electric hot-water jugs, 6 irons, 7 crystal vases and old Aunt Emily de Waldorff's set of antimacassars. I had to get rid of the dashed things somehow. Of course, I got them well insured first."

Only one really regrettable incident occurred, Cousin Wildflower told us. That was when young Arthur ("Toad") Bupple, a nice boy but a bit temperamental, in the heat of the moment thoughtlessly took Aunt Emily de Waldorff's well-known features for an antique gargoyle doorknocker and began biffing into them with the leg of a chair.

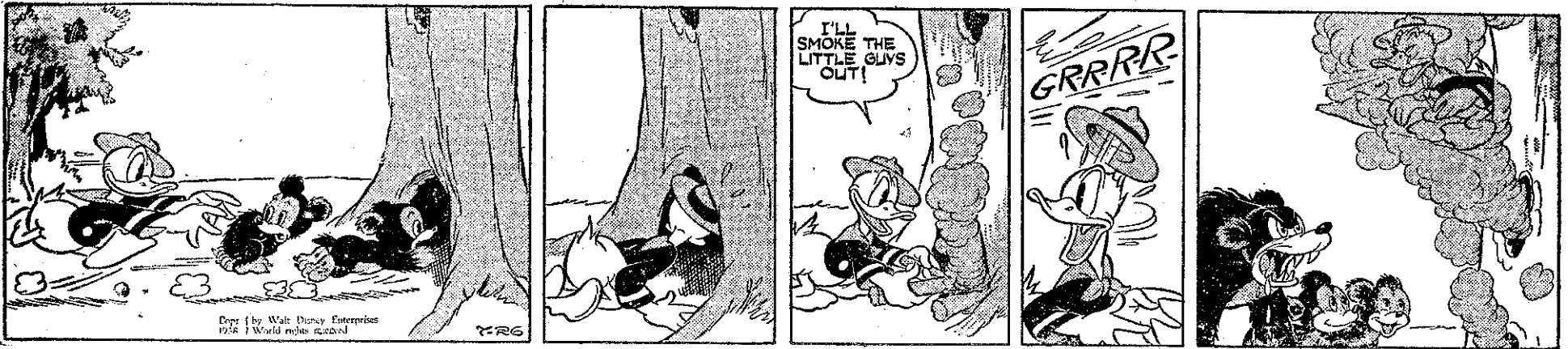
"What are you doing young man?" said Aunt Emily de Waldorff sternly, thus possibly saving her life and causing young Bupple afterwards to sign the pledge.

Cousin Wildflower says it was really quite amusing to see the way young "Toad" Bupple dropped the leg of the chair and made one dive out the window with the piercing shriek:

"My goodness, it's alive!"

DONALD DUCK

by Walt Disney



BRIGHT LIGHTS OF HOLLYWOOD

New Zealand Cinema Man Looks At Californian Night Life

WHEN an American girl going out for the evening is not very certain whether there will be transport home after the party, she pops a

Lavish Revues For N.Z.

London Casino: Carroll's Vanities

GOOD news for Wellington people is Sir Benjamin Fuller's announcement that the spectacular Hollywood Hotel Revue will be a Christmas attraction in the Capital. It will then continue on a tour of the rest of New Zealand.

Nicola, world-famous magician opens a New Zealand tour at Auckland on Saturday next, November 19. He has with him a full company of talented artists.

Sir Ben. told the "Record" the other day that he has been in touch with the famous London Casino Revue and it is probable that this lavishly-produced show will be seen in Australia and New Zealand shortly.

Another world-famous show that New Zealand may see soon is Earl Carroll's Vanities, a production that is as much a part of New York night life as the Ziegfeld Follies were in their day. The Vanities would definitely be the biggest revue company to come here.

dollar or two into her purse before starting forth. That's

"mad money."

A "flat" is not an apartment, neither is it a man or woman slow in the uptake. It is merely a tyre puncture.

If out for an evening's fun in Los Angeles, you decide to do a "pub-crawl," you don't. You go "bar-hopping."

These are a few of the thousand and one graphic American expressions which Mr. J. L. ("Len") Warren, of Paramount Pictures, Wellington, picked up during his recent visit to the film colony.

Travelling in your car in Hollywood, Mr. Warren told the "Record," you come to a "drive-in," with a near-by cafe. You remain in the car, call for anything you fancy from chicken sandwiches to barbecued steak, blow the horn and hand over the cash. A girl attendant collects the money and away you go. She is not paid; she relies solely on tips.

You can go to an open-air theatre in Los Angeles and enjoy the whole show without stepping over the running-board.

Taken by friends on an evening's jaunt, Mr. Warren started with the "Beachcombers"—a shack built in Tahiti style, full of the perfume of the lei flowers.

"In almost every place of entertainment as well as in private homes, dim lighting is used," said Mr. Warren. "In New Zealand the lighting in cabarets, hotels, and restaurants is far too bright."

From the "Beachcombers," Mr. Warren went to a Russian Club. Vodka was the correct drink. In Chinatown he drove round in rickshaws and ate chop-suey.

He went on to a play, "The Drunkard," famous now for six years in Hollywood, presented in an old type of theatre, specially designed for the purpose.

You pay a dollar and sit at tables drinking beer while the show goes on. Refreshments are served by girls in crinolines and men in Dundreary whiskers.

When the curtain falls it comes down with a crash; a bit of scenery comes adrift in the middle of a poignant scene; in fact, it is a wonderful representation of the melodrama of years ago.

"And in spite of the fact that all these places are open night and day and that bar hours are from 6 a.m. until 2 a.m.," said Mr. Warren, "I did not see so much drunkenness as there is in New Zealand."

AS a result of the cinema, the East conceives of England and America as a fantastic lunatic asylum, with mainly criminal lunatics.—Mr. Edward Thompson.

Maori Artist's Work Reproduced

A FEATURE of the Centennial booklet which was recently issued by the Tourist and Publicity Department are colour reproductions of three paintings by Oriwa Haddon, talented Maori artist and 22B announcer.

The three paintings are a futuristic impression of 100 years of progress in New Zealand, the arrival of the canoe Tainui off the North Cape from Hawaiki, and a poster, "New Zealand Invites the World."

Son of the late Rev. Tahupatiki Haddon, who was for years widely known for his missionary work among the Taranaki Maoris, Oriwa Haddon is largely a self-taught



ORIWA HADDON

He has also decorated a church.

artist. He has illustrated books, and was responsible for the fine traditional Maori decorations in the Putiki Church in the Wanganui district.

Some years ago he toured America under the auspices of the Chatauqua organisation. He joined the staff of 22B soon after the station was opened, his appointment being in accordance with the NCB's policy of appointing Maori announcers to the various stations.

From 22B he is best known for his Sunday night session, which has a large following of listeners.

IT is a wrong attitude to life to think that the things that London and other great cities can offer are the best things in the world.—Lord Feversham.

Shakespeare—Radio Ace Master Playwright Of The Air Was An Elizabethan!

SHAKESPEARE remains not only the best, but in some circles certainly the most popular of all our radio playwrights. His claim to the distinction is more apt than might at first seem.

He wrote, at the Globe Theatre, for a medium which in its requirements approximated more nearly to broadcasting than to the theatre as it is understood today. Shakespeare's theatre was a theatre of language; words painted the scene and pictured the action.

The broadcasting studio, too, is a theatre of language; though sound-effects and other mechanical devices have been exploited as embroidery to production, the radio dramatist is slowly coming to realise that the words spoken are the true stuff of the play.

There lies the secret of the scarcity of really good radio playwrights even today, after more than a decade of broadcasting.

Shakespeare, like his radio suc-

cessors, made much use of music. The power of "incidental music" to colour the play, its solvent effect upon the emotions of the audience, were perfectly understood in the theatre up to the days of George Alexander, Herbert Tree and Robert Courtneidge. (To the last-named, New Zealand theatre-goers owe some of their most delightful memories of pre-war Shakespearean productions of the more lavish order.)

In the NBS series of Shakespearean plays, music plays a noble part; and are not the plays themselves word symphonies? Radio has brought fresh triumphs to our prince of playwrights, who has placed at our disposal an entire library of radio dramatic masterpieces ready made.

The best radio dramatist of the future will be found to be the one who knows his Shakespeare as Bunyan knew his Bible and Milton knew the classics.

Admission Charge, One Case Of Fruit

If you want to go to a movie at Rarotonga and haven't any small change handy, you simply take along a case of oranges or bananas. It complicates the cashier's job, but it seems to work out quite happily for both patron and proprietor. . . .

That was only one of the Ripley-esque curiosities observed by Bert Vinsen, New Zealand manager of Columbia Pictures, during a recent island cruise on the Matua. He called at Rarotonga, Fiji, Samoa and Tonga, and though the trip was entirely a holiday, he naturally took an especially keen interest in the motion picture business as conducted in the islands.

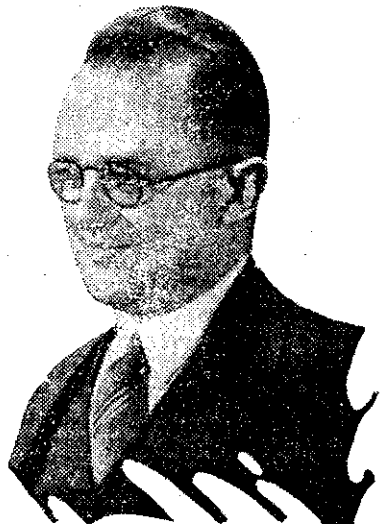
At Rarotonga, Mr. Vinsen was the guest of Willie Brown, uncrowned king of the island, who not only runs several plantations and a thriving export business, but controls the local movie house as well. The cases of bananas and oranges brought along by his native patrons are just as convenient to him as cash.

At Apia, Samoa, Mr. Vinsen found a picturesque cinema constructed almost entirely of lattice work, and as cool as a modern, air-conditioned theatre. The films shown were several years old, but the sound was excellent. Admission

was 1/6 for Europeans, 6d for natives.

While Rarotonga, Fiji and Samoa appeared relatively prosperous, Mr. Vinsen gained the impression that Tonga was only just recovering from the effects of the disastrous hurricane 18 months ago.

A travelling showman with a compact, portable projector would do great business on some of the



BERT VINSEN
He was the guest of Willie Brown.

islands, particularly in the Fiji group, says Mr. Vinsen. And if he was forced to accept cases of fruit as payment for admission, he could set up as an island trader on the side.

Radio Record

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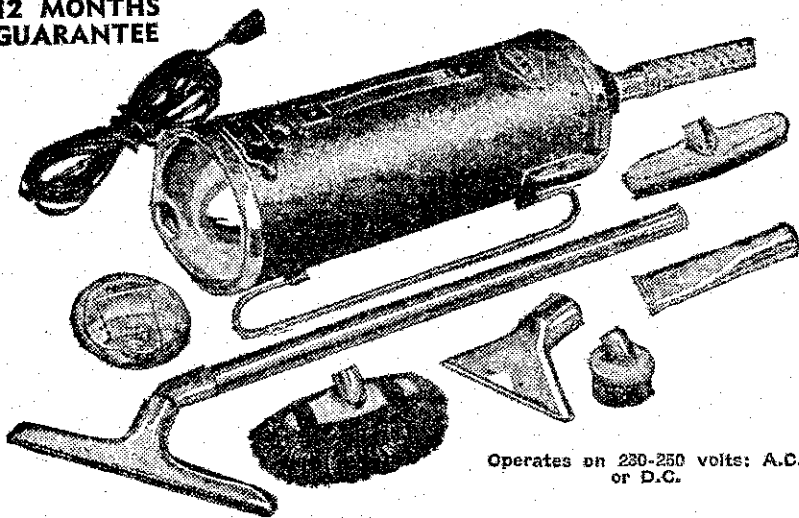
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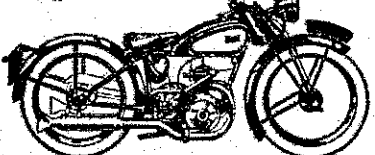
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Royalty Greeted Choir And Composer

Mendelssohn's Hymn Of Praise Wins A King's Approval

THE Saxon city of Leipzig was en fete for the festival in commemoration of the invention of printing in June, 1840. Four hundred years previously Koster of Haarlem was supposed to have used movable type for the first time.

This legend has since been shattered through the findings of a certain A. van der Linde, who in 1871 published his book, "The Haarlem Legend of the Invention of Printing by Koster."

The Germans of the early nineteenth century, in all innocence had their festival, however, and part of the extensive music-making on that occasion was the production for the first time of Mendelssohn's "Hymn of Praise" written expressly for the festival.

The performance took place in Bach's old church of St. Thomas, and later in the same year "The Hymn of Praise" was repeated for the King of Saxony.

On this occasion the King sent for Mendelssohn in the early part of the concert and spoke very

judiciously about music. In the second part of the concert, "The Hymn of Praise" was given, and at its close the King left his seat and walked up to the composer-conductor's desk and warmly congratulated Mendelssohn.

The King mentioned the passages that pleased him most, and, after thanking all the singers, he took his departure, while the whole orchestra and the whole audience, made the very best bows and curtsies they could accomplish.

In "Hymn of Praise," Mendelssohn appears to have been toying with a new construction, seeking to attain a kind of unity for the whole work by making use of a leading musical phrase or motto. He chose for his motto a splendid example, an ancient church mode, the sole function of whose few noble notes was to climb the scale with the slow dignity, the set, upward look of a Parsifal motive.

Under Mr. Frederick Bullock, the Royal Christchurch Musical Society will present "Hymn of Praise" on Wednesday, November 30. This performance will be relayed by 3YA.



They're coming back in April—the Viennese Boys' Choir, which toured New Zealand with such success a few years ago. Negotiations have been proceeding for some time, but the annexing of Austria by Hitler and the fact that the choir's patron is Cardinal Innitzer, who has so strongly resisted the Nazi policy, have complicated arrangements for another world tour. However, Mr. Dan O'Connor has been successful in smoothing away the difficulties, and the choir sails from Europe shortly.

Winning Radio Play Now In Production

2ZB Observes Two Anniversaries

WINNING play in this year's NBS radio play competition, "Endeavour," by Isobel Andrews, is now in course of production at NBS studios.

Play follows the fortunes of a woman pioneer, who comes to New Zealand as a bride, sees her husband killed by Maoris, struggles through to her ambition to own the whole of the fertile valley in which she first settled, looks back on her life as oldest pioneer and guest of honour at the New Zealand Centennial.

Adventures of Robin Hood and his merry men in the Forest of Sherwood are being produced and recorded in 12 episodes for the children's session.

Three sea dramas, "Arctic Rescue" and "Escape of the Calliope," by Taffrail, and "The Whalers," by Martin Renner, of New Zealand, are in preparation.

IN conformity with its policy of adding as many topical touches as possible to programmes, the NCBS pays particular attention to anniversaries, with the result that hardly a week passes without an anniversary programme of some sort. Special musical programmes are usually broadcast from each station.

Last Saturday, November 19, was the anniversary of the unveiling of the Gettysburg Memorial by Abraham Lincoln, and a feature of 2ZB's commemoration was the delivery by Kingi Tahiti of Lincoln's famous oration.

This Thursday, November 24, is another anniversary which is carefully remembered by Americans. It is Thanksgiving Day (always associated in the U.S. with turkeys and cranberry sauce) and again 2ZB is broadcasting a special programme.

20 YEARS AFTER — AND PEACE?

Youth At Armistice Day Concert Challenges Doubts For Future

It might have been a touch of genius that inspired Dorothy Wood to hold the Happiness Club Concert on the night before Armistice Day—fraught with frightening memories for the older generation—to swell the funds of the Plunket Society, the "guardians of the new."

IN spite of armaments race, panic in Europe, and all the harbingers of war, the Happiness Club—and Dorothy, commemorated the agony of remembrance of Armistice Day, 1918, not the careful reiteration of platitudes, but with a splendidly-planned concert in the Auckland Town Hall that raised £208 for the care of New Zealand babies.

There was showmanship, but not charlatanism, and the assembled strength of the Happiness Club packed the big hall.

The whole evening was conceived with artistry and imagination. The artists were young—June Barson, winner of ZB's Deanna Durbin contest; Alan Loveday, 10-year-old genius of the violin, and a string of assistants from IZB's staff, most of whom were too young ever to have taken active part in war.

Gloria Rawlinson, outstanding New Zealand poet, was present on the stage. She wrote a poem specially for the concert.

Its message was significant, and those in front received it with a moment of utter silence.



DOROTHY—Receives congratulations in happiness mood.

before applause, a tribute which is paid not only to artists at their greatest moments—to Pavlova when she had finished the "Swan" dance, to Kreisler when he finally raises bow from strings, and on that same night to Alan Loveday, almost babyish boy of 10, when he completed the difficult passages of a Rondo by Mozart.

Gloria Rawlinson's poem challenged the remembrance of Armistice Day in our time. It is printed here specially for "Record" readers:

"TWENTY YEARS AFTER."

Does she belong here and is she human?
Why is she fettered—who signs her release?
Why is she silent like a dead woman?
Twenty years after—Is this really Peace?
How from the rubble of hate can we raise her?
No farthing pieces of love can avail—
Only the songs of the people that praise her
Girdle the earth—and song cannot fail.

Only from hearts where her song has alighted,
Only the voice of the people united
Can break through the dark zones of hatred again.
Life's yet to become as a circle unbroken
Love's still to be learned and the word spoken
Though twenty years after, is never in vain.

Happiness Club's concert was a success on another point when the Mayor, Sir Ernest Davis, handed over the cheque of £208 to Mrs. J. C. Allan, President of the Auckland branch of the Plunket Society.

Their answer in raising funds for the younger generation was a manifest challenge to the vexed question of Peace. And they maintained the title of Happiness.

Happiness Club, organised and broadcast by Dorothy from IZB every day between 1.30 and 2 p.m. except on Sunday, now has a rising membership of 4700. Dorothy broadcasts letters, words of cheer, and club activities daily.

In May, the Mother's Day concert raised £160 for the endowment of a cot at the Auckland Hospital. In June the club held a charity ball which raised £200 for the Community Sunshine Association in Auckland, and now, in November, £208 has been raised for the Plunket Society—a total of £568!

Sir Ben Fuller Tells The Story of His Life

"A SELF made man who has made a good job of himself." Thus did Mr. Henry Hayward introduce Sir Benjamin Fuller to an audience which filled the Strand Theatre, Auckland, one night last week when Sir Ben kept those in front rippling with laughter as he narrated incidents of his progress from waxworks to vaudeville, from concert appearances in the smallest New Zealand towns to grand opera.

Talk, which was really the story of his life, was given under the auspices of the Auckland Rationalist Association.

In racy style, Sir Benjamin confessed he got his first job at the age of nine as a juvenile pianist to Annie Besant's free-thought lectures.

Each night he earned half a crown. "One night," he said, "a great lady patted me on the head and said I was a clever boy. Well, ever since then I've tried to be a clever boy."

Afterwards, in turn, he was pianist at a "free and easy," baggage boy to a conjuror, bass fiddler in an itinerant band, the "bones" in a nigger minstrel show, and cicerone at a panorama.

And he even worked his passage across the Tasman to New Zealand as a waiter and violin player in a ship's orchestra.

Sir Benjamin urged the study by children of all the cultural arts, particularly music which could be a solace to them all their lives.

"My dead old dad used to shut me in the parlour every evening for an hour and make me practice the piano," Sir Ben said. "But I became so clever with my exercises that I could read a 'Diamond Dick' and do my scales at the same time."



With Southern Colledge, well-known dancing teacher at the microphone, and Bob Pollard, popular ZB announcer at the controls, the broadcasts of the Lambeth Walk from 2ZB last week were a huge success. The main studio was thronged with people anxious to learn this new dance, while thousands of New Zealand listeners consulted the diagrams of the Lambeth Walk published in last week's "Record."

Half Of Famous Quartet On The Air

TWO new radio personalities, Bruce and Kathleen Johnson, half of that famous quartet, the Johnson quadruplets, were heard over 4YA recently. The occasion was the special day given in their honour by the Dunedin Community Sing Committee.

The four youngsters were present and were given a big ovation.

Age v. Youth

Here are the ages of 20 men who play a prominent part in world affairs today:

Chamberlain	69
Mitter	49
Mussolini	55
Daladier	54
Pope Pius XI	81
Malifax	57
Stalin	59
Roosevelt	56
Goebbels	41
Hess	44
Simon	65
Kingsley-Wood	57
More-Belisha	40
Ribbentrop	45
Eden	41
Duff Cooper	48
Ciano	35
Franco	46
Beck	44
Caroi	45

Following this, Bruce and Kathleen gave thanks to the audience.

The youthful speakers did very well, although their father had to help them out in the end. There was a collection for the quadruplets.

Foreign Films For N.Z.?

"Quite Confident They Would Find Support," Says R. L. Grant

"I FEEL quite confident that there is a public in this country for a certain type of foreign-made film," says R. L. Grant, well-known New Zealand film man, who has just returned after a six months' trip abroad to take up an executive position on the exhibition side of the business.

Mr. Grant spent his six months studying film conditions in practically every large capital in the world. One of the subjects that had par-

language shows that production is still largely based on the silent technique. This is particularly true of the action type of picture—and many Continental productions are of that type.

"And think what a lot of stars we know made their debut in foreign pictures—for instance, Charles Boyer, Annabella, and Danielle Darrieux. And as a producer, Rene Clair is the tops. Those people still make foreign films, and they're well worth seeing."

"Foreign films—particularly French ones—are getting a big hold in England, and not just at special theatres. The French are now making a great number of very fine films which compare well with those from anywhere else. They emphasise the value of good direction; and are known as much by who directed them as who stars in them."

Asked whether he thought there would be any censorship difficulty in this country, Mr. Grant said he thought that if proper arrangements could be made to bring out good foreign films, he doubted very much if there would be any such trouble. Admittedly, the French had a slightly different outlook on such a matter as sex, but there was actually no ground for the belief that French films were more risqué than those from anywhere else.



R. L. GRANT

Enthusiastic about the French.

particularly interested him was this question of bringing outstanding Continental films to New Zealand. He was very enthusiastic indeed about a number of pictures which he had seen in Paris, Rome and Berlin—particularly Paris—said Mr. Grant.

"You really don't lose anything from these films being in a foreign language. On the Normandie, for instance, there is a 700-seater theatre which screens pictures practically continuously from midday. Although I don't speak a word of French, I always stayed on and enjoyed the French pictures, and the French people aboard stayed on and saw the English ones."

"There are sub-titles. And after all, in the silent days we were educated to understand films without dialogue. The mere fact that it is easy to follow these foreign films without understanding the

Mr. Grant was particularly impressed with the extremely high artistic quality of short subjects, from Italy and Germany as well as France. But in general, German films would not be much use, as they were chiefly propaganda. There was, of course, some degree of propaganda in all films made to-day anywhere in the world—but most of all in Germany. Actually, it did seem that something was now being done to decrease the amount of propaganda and increase the entertainment, since the Germans were beginning to realise that people had to be attracted into theatres.

"Naturally, a good deal of organisation would be needed to bring outstanding foreign films (particularly the French) to New Zealand," concluded Mr. Grant. "They would need to be tastefully presented and the right people interested. They might have to be shown in specialised theatres, or at Sunday night screenings."

A Picture of Quality



Her Trumpet Takes Her Round The World

As a frail little girl with a future of not much, she was given a trumpet as a health measure.

It was an odd trick of Fate that placed in her hands the instrument which, all the rest of her life, was to mean so much to her.

The trumpet was given to her for a weakness, but she made a strength out of it.

SHE became famous, through her trumpet.

"I found I could express myself with it," Grace Adams East told the "Record." "I had to breathe deeply to play it, my appetite increased, I felt better. Of course, it can be over-done.

"But the trumpet has brought me health, joy and everything in life that is worth while and now it is allowing me to see the world."

In the studios of 2YA the tall, jet-haired, striking lady smiled. She had just toured Australia, touring for the ABC and giving theatre performances. Now she is touring New Zealand under a six-weeks engagement to the NBS. And after that Australia, the East, Africa and London.

She travels, so to speak, on a magic trumpet.

HER trumpet has become famous in the United States. She has played her magic trumpet at the opening of the famous 'Frisco bridge, in White House for President Roosevelt, in the Grand Canyon for the memorial service to Will Rogers, on the steps of the Capitol in Washington at sunrise for the Easter Service.

This last was not so surprising.

The trumpet is famous in the story of the Bible. One Joshua had a famous trumpet and there is a certain Gabriel in the Bible well known for his trumpet.

"I consider myself a Gabrielle," smiled Grace Adams East.

So in Easter Sunday services she played her trumpets, often at nine services a day. She played "The Holy City" and "Hosanna."

When she was asked to play as soloist for the Calvary Church in Washington at the Easter morning sunrise service she gladly accepted.

SHE bought a white tailored outfit to play in, but when the morning came rain was pouring down.

"In the end," she said, "I wore a dollar white rubber cape with an old felt hat; I thought I would be the only one there, playing to myself in the rain."

But when she arrived she found thousands waiting in the rain, and as she played the rain dropped off the end of her trumpet. It is not easy to play a trumpet in the rain.

At the end of the service the sun came out and she played "The Holy City" in the sunshine.

The Crazy City

ONCE her magic trumpet took her to Hollywood, the city of the films. She found it a strange place.

There they paid her expenses for two weeks and then gave her a contract to sign. She read the contract.

"I found I was to have no say about what I was to do. They were going to remodel me and make me another person altogether.

"They were going to make me wear clothes I did not want to wear and play music I did not want to play.

"They didn't want me to be Grace Adams East," she said. "They wanted me to become a hoop-a-doop performer."

They wanted to destroy the character she had spent a lifetime in creating.

She told them to get a little girl of 18 and train her to do what they wanted.

They were rather shocked.

"You are the first who has turned down good money like this," they said.

In A Night Club

BUT Grace Adams knew what she wanted to do with her trumpet. She had proved it an instrument of charm and rare beauty.

She had studied breath control and phrasing so that she played it as a singer would sing. She played German lieder on her trumpet, the colourful music of the French composer Ravel.

Once she went into a negro night club in Southern California to find Ravel. He was working there to get atmosphere. It is rare indeed for a white woman to go into a negro night club, but she had to see Ravel.

She had her written transcription of his Habanera for the trumpet.

"I took it to him trembling," she said.

He went straight to the piano and she played her trumpet to his accompaniment. They worked for two hours. At the end of that time Ravel said:

"That is quite remarkable, Miss East. You play it as I mean it to be played. I don't mean it to be a ditty. It is meant to be ultra-sophisticated."

So Habanera is, says Miss Adams East. It is queer and strange and exciting, like some kind of cheese you've never tasted.

"Rhapsody In Blue"

IN HER concert recitals in the States she includes a technical work written for the trumpet.

"It is expected," she says.

For the piece de resistance at the end she plays George Gershwin's "Rhapsody in Blue."

Again she made the transcription for trumpet from the rhapsody and took it to Gershwin—"one of the few musicians who had all the joys of his success before he died"—selecting the main themes from the work suitable for the trumpet.

"You have succeeded in taking the meat of my work," Gershwin told her, when he heard the transcription.

SHE aims at playing the trumpet as a singer would sing. "I do not believe in the tooting method."

She worked hard, studying German lieder with singing coaches, until she had mastered the art of phrasing.

Now she interprets her German lieder through the instrument. "And if I interpret it as it should be," she says, "I can make it tell a story."

At Grand Canyon

BUT she does not play all German lieder on her trumpet. One piece of hers that she is fond of is "Home On The Range"—the favourite melody of President Roosevelt—and her friend Will Rogers.

Up till his death, says Grace Adams East, Will Rogers was the most-adored man in America.

Once she joined with him in a concert for a vast charitable institution, the McKinley Boys' Home. She played "Home On The Range."

The concert, scheduled for two hours, lasted four hours. Will Rogers, in the middle of making a film, had to leave before the supper. But before he left he donated a personal cheque to the charity of 5 dollars a seat for every seat in the hall.

There were 6000 at the concert; his cheque came to 30,000 dollars.

"He was just full of those tricks," says Grace Adams East.

WHEN they brought his body back from Alaska there was a funeral service at Glendale, suburb of Los Angeles. There was a public ceremony at the Hollywood Bowl.

There was yet another at the Grand Canyon, and that ceremony seemed really to belong to Will Rogers.

On a pinnacle of the Grand Canyon Grace Adams East played her trumpet at the service in memory of Will Rogers. There was snow on the ground. As each slow phrase was played, the seven echoes of the great canyon cut by the Colorado River caught the sound, flung it faint and fainter still, seven times from echo to echo, until the last note died away.

SHE PLAYED "HOME ON THE RANGE."



GRACE ADAMS EAST.—"The trumpet has brought me everything in life that is worth while."

RESULT OF No. 4 "BLUEBIRD" CROSSWORD PUZZLE.

THIS WAS PUBLISHED IN "N.Z. TRUTH," 12th OCTOBER AND "RADIO RECORD," 14th OCTOBER. EIGHT COMPETITORS DIVIDED THE £30 PRIZE MONEY, RECEIVING £3/15/- EACH.

WIN A PRIZE BEFORE CHRISTMAS

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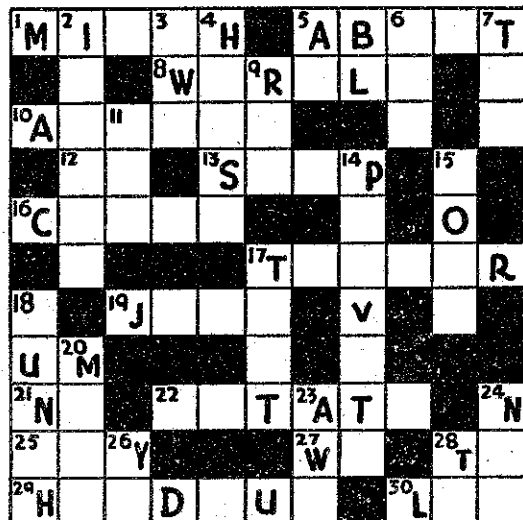
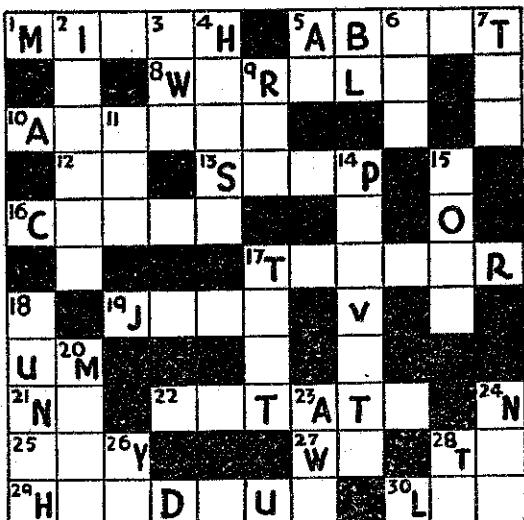
£40 MUST BE WON!

PRIZE MONEY WILL BE PAID BEFORE XMAS.

Entry Fee: One Shilling for One or Two Solutions.

Note: Entry may be sent either by filling in the diagrams or by writing answers to clues on plain paper.

All Words in correct solution found in Chambers' Twentieth Century Dictionary.



CLUES.—Across.

1. Jollity.
5. Head of an Abbey.
8. Chirp.
10. Where bees are kept.
12. Anno Domini (abbrev.).
13. Ooze gently.
16. Dash to pieces.
17. He makes clothes.
19. Jest.
21. Negative.
22. Plant with tuberous roots.
25. Loud sound.
27. Pronoun.
28. In the direction of.
29. Cautious.
30. A cover.

CLUES.—Down.

2. Make known.
3. Scotch for Two.
4. Rough.
5. Prefix.
6. Makes honey.
7. Highest part of anything.
9. Kind of grass.
11. Girl's name.
14. Not public.
15. A stupid fellow.
17. Portable covering.
18. Grind with the teeth.
20. Additional.
23. Pointed instrument.
24. A slight bow.
26. Pronoun.
28. Tonic sol-fa note.

Conditions: The £40 Cash Prize will be paid to the Competitor who sends the correct or nearest correct solution of the puzzle. In the event of two or more competitors being a tie with the correct or nearest correct solution, the prize money will be equally divided. If divided, no competitor shall receive more than one share of the prize money. The full amount of prize money, and a sealed copy of the correct solution, have been deposited with "N.Z. Truth" as a guarantee of good faith, but not so as to involve that paper in the liability of stakeholder or otherwise. Awards of Adjudicator must be accepted as final. **CLOSING DATE.** Entry must be posted not later than Wednesday, 30th November. **ENTRY FEE.** ONE SHILLING for One or Two solutions; by Postal Note, 1/1 if stamps sent. Additional solutions, sixpence each. Result will be advertised in this paper on 16th December.

Address entry to "Bluebird Crosswords," Dept. "R," Box 1589, C.P.O., AUCKLAND, C.I. Herewith my solution(s) of "Bluebird" Crosswords, together with entry fee..... to cover.....solutions.

NAME.....

ADDRESS.....

Choral Society Wins Out

Long And Hard Fight In Dunedin Brings Success At Last

JUST recovering from its 75th anniversary celebrations, the Dunedin Choral Society is today strongly entrenched in public favour.

The oldest society in New Zealand, it may claim having had the hardest struggle for existence. Many times since its inception in 1863 it has been threatened with extinction.

In the earlier days the public was hard to please: performances were given the "bird" in true Victorian fashion, and newspaper critics seemed out to antagonise the society as much as possible.

In October, 1878, the "Creation" was presented, two outstanding artists assisting—Madame Carlotta Tasca, pianist, and Mlle. Rosaly Merz, a soprano of the Grand Opera House, Berlin. This ambitious attempt to win the public's affections was dismissed by the critics as "hash," while the performances of the "big names" were virtually ignored.

Gaining some confidence in 1886 the Society made its only excursion

into light opera, presenting "H.M.S. Pinafore" for one week. Two years later difficult times again loomed large, and until 1914 it was a case of "touch-and-go."

In May of that year the Choral Society disbanded for "the last time," but again came back to life in August—the month of the War.

Mr. Sidney Wolf was appointed conductor and, strangely enough, at this critical period in the world's history the society established itself once and for all.

In 1922 Dr. V. E. Galway assumed control for three years. Dr. Galway was replaced by Mr. James Coombs in 1925, but he returned to lead the choir in 1928, remaining conductor until 1931, when Mr. Alfred Walmsley, present conductor, was appointed.

An enthusiast, musician and vocalist of note, Mr. Walmsley brought the society to the top of the ladder of success. He made of the choir a balanced ensemble, with male and female voices blending perfectly.



CRAZY COLLEGE.—Here are some of the amusing people who are responsible for 2ZB's new feature. They include Reg Morgan, Stan Asquith, Bob Pollard and Peter Whitchurch. Can you identify them?

Talented Young N.Z. Violinist

WELL known in Christchurch prior to their departure for Australia early this year were the Simpson sisters, a clever young musical trio, daughters of F. W. Simpson, who was formerly station director of 3ZB, and is now with a leading Sydney station.

Now, according to private advice received in Wellington this week, Eunice Simpson, who is studying at the New South Wales State Conservatorium of Music, is making remarkable progress, and is considered the most brilliant young violinist at the Conservatorium.

She is studying under the personal care of Florent Hoogstoel, who believes she will develop into New Zealand's Guilo Bustabl.

Guilo Bustabl is the young violinist who was brought from America under contract to the ABC, and whose playing created something of a sensation in Australia.

Eunice Simpson was frequently heard over the air in Christchurch.

Memorial Service For Late Mrs. Ratana

MAORIS in the Taranaki and Wanganui districts lost a good friend when Mrs. Ratana, wife of H. T. Ratana, member for Western Maori, died recently. Station 2ZB's tribute to her memory consisted of a broadcast memorial service specially directed to the Ratana Pa.

The service was conducted (both in Maori and English) by Oriwa Haddon, 2ZB announcer, who is well known to Ratana's followers.

Even the most isolated Maori settlements have radios nowadays, and the Commercial Service's Maori announcers have large followings among their people.

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DAD COMES TO OUR SELECTION FOR A CHANGE

(By GORDON MIRAMS)

DAD was lying down resting in his room at the St. George when I called to interview him—taking it easy after his trip on the Awatea, preparatory to starting a strenuous round of personal appearances with the new Cinesound film "Dad and Dave Come to Town."

For Dad—or Bert Bailey, as I suppose one should call him, though it is hard to think of him as anything but Dad—is not a young man in years. Twenty-six years now he has been playing that role; and except that they're

We discussed television and we discussed film reviewing. He wanted to know about droughts in New Zealand, theatres in New Zealand, whether there was much interest in repertory, how radio was run over here, and what reception from Australia was like.

But that came later. For the first half hour, Dad answered questions and talked about Australian films in general and the "Dad and Dave" characters in particular.

"This character of Dad which I've been laying continuously now for 26 years is a real man to me, not in any way a caricature," said Bert Bailey, looking so much like Dad that you simply couldn't doubt his word. "Steele Rudd, the author, based him on a composite of two or three men he knew, including his own father. Rudd's first books were written about 40 years ago."

"There's a whole lot of humanity in the old chap—he governs his family and he always thinks he's right. He's representative of a general type of man—the fellow who has made good by dogged perseverance. He hasn't had much education, but he's got practical commonsense which is often worth more than a university training."

Auckland-Born

Bert Bailey was born in Auckland, but left New Zealand when only a few months old. He started playing the role of Dad in "On Our Selection" on the Australian stage in 1912. In that year he

characters of Dad and Dave; but if there wasn't some merit in that class of entertainment, how on earth could it have held the public for so long?"

There didn't seem to be much answer to the question when put like that, especially when Dad pointed out, with regard to "On Our Selection," that no film in Australia has ever drawn the public so continuously to the box-office. They keep on reviving it, and it always does big business.

Better Films

For all that, continued Dad, he was sure that Australian pictures were much better now than they

were in the days when "On Our Selection" was filmed. Australian technique and equipment were vastly improved, and their directors and actors had benefited enormously by experience.

Of course, in Australia they still had to watch costs closely. They couldn't spend anything like the amount on a film that Hollywood did. The idea was to make a good picture that would please the public of Australia and New Zealand first, and after that they put it on the overseas market.

"And I must say I'm grateful to the New Zealand public for the support they've given the pictures I've been in," said Dad.

"Do you get much fan mail?" I asked.

"Well, now, that's a funny thing, but do you know that I could count all the fan letters I've received on the fingers of one hand. I don't know whether that means I'm not popular," replied Dad, with the merry twinkle in his eye particularly noticeable.

Having mentioned that it was the ambition of Ken G. Hall,

director of Cinesound Productions Ltd., to make a film in New Zealand, utilising our wonderful scenery and romantic history, Dad branched off on to a wide selection of topics.

When I had arrived in Dad's room I had told him that I only wanted a few minutes of his time for a short interview, because I knew he must be tired after his trip. It was only when I got outside the room again that I realised we had been talking for a full hour.

Dad's parting words were typical of him: "For goodness sake, young man, whatever you do, don't make me sound conceited. I'm only an actor doing his job."

PUZZLE PIE.

In a number of copies of the "Radio Record" of October 28, "Puzzle Pie" No. 273 appeared instead of "Puzzle Pie" No. 269. We regret this error and advise all those competitors who submitted entries for No. 273 that their entries are being counted as entries for this week's puzzle (No. 273).



BERT BAILEY.—And the whiskers are genuine.

not quite so luxuriant, the venerable white whiskers and sweeping moustache which you see on the screen are the same as you would see if you met Dad in the street. They're as genuine as the man himself.

Though Dad's body was taking a rest when I saw him, his mind certainly wasn't. I started by interviewing him; he finished by interviewing me. With that merry twinkle in his eyes that we know so well, he showed quite youthful curiosity on a wide variety of subjects.



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HAIR TO ORDER

Star Prefers To Use Wigs

BINNIE BARNES has cut her hair close to her head, like a little boy's, and now there is no need for her to fuss with elaborate hair-dos. She has a collection of gorgeous wigs which she uses for film work and in private life.

Now she can get home from the studio and be ready for a formal dinner-party within a half-hour, looking resplendent in blonde or black hair, as her mood dictates.

visited New Zealand—but between then and now he hasn't been over here.

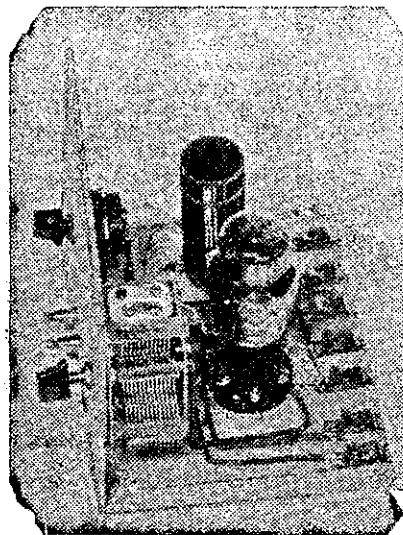
"You'll notice a lot of differences," I suggested.

"Yes, I expect I shall, but the theatres and music-halls were pretty good even in those days," replied Dad. "I've always wanted to come back, and now when I had the chance I was glad to take it and bring my daughter along to show her your country."

"You know," he went on, "a man is extremely fortunate to have been able to get a role like Dad Rudd and hold on to it. As I've grown older, Dad has grown older with me, and it's made no difference to the part. Instead of having to put false whiskers on, as I once did, I now grow them for myself. I don't know of any other part which it has been possible for an actor to handle for such a number of years."

"And not many fellows have a chance to star in pictures at the age of over 65."

"Yes, you do hear some criticism from some people about the



HIKER'S ONE, assembled in CABINET

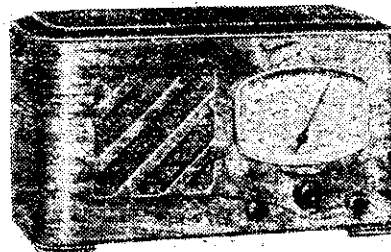
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The Week's RECORDS

THE Russian composer Borodin shared his short and strenuous life between music and chemistry, making his mark in no uncertain fashion on both. He delivered one of his lectures to the medical school at Petrograd on the very day on which he died. He used to say himself that the only times he could spare for composition, were when he was too ill to do his medical work, so that his friends used not to greet him with the customary: "I hope you are well," but rather, "I hope you are ill."

His opera, "Prince Igor," of which he wrote both the libretto and the music, was not quite completed at his death. It was finished by his good friends Rimsky-Korsakov and Glazunov. In the second act of the opera, Prince Igor is a captive in the camp of his enemies, the Polovsti; but a captive who is treated with all the homage due to a valiant and distinguished enemy. The dances are arranged and performed in his presence, and with a view of doing him honour. The Philadelphia Symphony Orchestra under Leopold Stokowsky has recorded these "Dances of the Polovstian Maidens" (H.M.V. DB3232-33). The two records can be strongly recommended to the growing army of Philadelphia Orchestra fans.

Echo from Wales

VERY early in the present century, Sir Edward Elgar was on holiday in Wales, and while there was impressed by the sound of distant singing, in which the cadence of a falling third particularly caught his fancy. From the train of thought thus generated sprang the main tune of his orchestral work, "Introduction and Allegro for Strings" (Op. 47). Later on, a song heard in the valley of the Wye reinforced the Welsh impressions and led to the completion of the work. It was written for a solo quartet (two violins, viola and cello) in conjunction with a string orchestra, and was first performed in March, 1905. Under the baton of Sir Adrian Boult, the strings of the BBC Symphony Orchestra have recorded the work. The string quartet in the new H.M.V. recording is named on the labels of the two discs (H.M.V. DB. 3198-99), the personnel being Paul Beard, Barry Squire, Bernard Shore and Ambrose Gauntlett, a very able team. The three sides occupied by Elgar's piece will give delight to lovers of good orchestral music. On the fourth and spare side the orchestra plays the same composer's "Sospiri" (Op. 70).

One critic has said of this tender little trifle for strings and harp that there is something native about it—both individual and national. Every British listener will immediately respond to its appeal, and acknowledge on hearing it that our great composer was as successful in musical miniatures as he was in the field of the symphony, concerto and oratorio.

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PERSONALITIES .. ON THE AIR ..

WHEN Berlioz met Wallace, the composer of "Maritana," he stumbled upon one of the choicest subjects of "copy" that ever a writer encountered. In his "Evenings in the Orchestra," Berlioz has set out the amazing adventures of this nomadic genius. Berlioz wrote, "He has carried off women, he has fought several duels that turned out badly for his adversaries, and he was a savage—yes, a savage, or pretty nearly one, for six months." This was in New Zealand about a century ago, where Wallace had an astounding adventure with a Maori princess. Both Berlioz and Wallace were probably champion leg-pullers, but composing even a great success like "Maritana" must have seemed tame compared with his travels with his fiddle round the world and the adoration of Maori beauties, among others.

Excerpts from the opera "Maritana" will be featured by 4YA on Sunday, November 27.

GLOBE-TROT AND LEARN Bacon hit the nail on the head when he said: "Travel in the younger sort is a part of education; in the older, a part of experience." As globe-trotting was one of the early ambitions of Colin Bailey, M.A., and he has been enabled to see Great



(S. P. Andrew Photo.)
Colin Bailey has done much travel.

Britain, Denmark, Norway, Sweden, Finland, Russia, Czechoslovakia, Austria and Germany, it is natural he has something worth saying to young New Zealand after five years sojourn abroad. Born in Christchurch, Mr. Bailey is one of our more brilliant New Zealanders who has made a niche for himself and has settled in his native land to give the rising generation the benefit of his unique knowledge.

He regularly broadcasts talks in the 2YA Educational Session and will be heard on Thursday, December 1, on the fascinating subject of "Ancient Egypt, The Land of Pyramids."

IN THE HEART OF THE SUDAN For six months in 1933, Mr. H. W. Milner (a native of "proud" Preston in Lancashire) visited various stations under the Sudan United Mission. This great country with an area more than twenty times as large as that of New Zealand furnishes abundant evidence of

modern British administration in favour of the natives. During Mr. Milner's trip he saw some of the most primitive tribes in the world, and among them certain tribes which still manage to practise the sacrificing of babies to appease their gods. These people need, and are receiving sympa-

Confessions Of People You Know

HAVING just published "A Guest of Life," her ninth novel and a very notable one at that, Miss Nelle Scanlan, well-known New Zealand writer who lives in London, is now visiting New Zealand. She is giving radio talks during her visit. This week the "Record" has secured Miss Scanlan's confessions for its readers.

My eyes are: Blue.
My hair is: Iron grey.
Favourite colours for clothes: Black, white, grey and blue.

My favourite play is: A different one every year.

My favourite motto is: Count your blessings.

My pet aversion is: Radios that go on mumbling all day long.

I could happily spend the rest of my life in: Doing nothing.

My favourite screen star: I haven't one.

What has pleased me most about New Zealand: New Zealand.

What has disappointed me most: Ah!!!

thetic study and consideration from their rulers and the missionaries.

On the subject of the Sudan Mr. Milner is an authority. He will be heard by 2YA listeners in the Educational Session on Thursday, December 1, speaking on "Life in North Africa."

"HAMLET" WERE "REIT ENOOF" There are many variations of the story of the old lady, who, on being taken to

a performance of "Hamlet," complained that it was full of quotations. Here is an old Yorkshire woman's reaction to this classic: "Aye, it were reit enoof," she said, "Ah proply enjoyed bits of it, but there's a lot of it no mover Shakespeare nor what Ah am. Ah've heard my father saying fifty things as comes inter you play, when Ah was nowt but a bairn."

"Hamlet" (quotations and all) will be broadcast from 2YA on Sunday, November 27. The production comes from the NBS studios.

BIRTHPLACE HAS NOW MOVED Walter Widdop's birthplace, an ancient building which has defied the wind

and the rain for centuries, has long since emigrated to America. A millionaire took a fancy to it, had it dismantled and transported to his home town in the States, where it now has been rebuilt. So although Widdop's birthplace was in Yorkshire, it is now in America. The tenor began his career as a clerk with the Bradford Dyers' Association. It was not until his twentieth year that he began to study singing, and after a year he competed successfully in various

festivals. After studying at the London Opera School he made his debut in "Aida" at Leeds.

Walter Widdop, tenor, will be heard at 4YA on Thursday, December 1.

NOVEL AS A SERIAL Ultimately translated into French, German, Italian, Greek and Russian, Mrs. Craik's most successful novel, "John Halifax, Gentleman," is a story of middle-class English life. The hero carried about with him an old Greek testament, in which, after an ancestor's name, was the word "gentleman"—to John a motto, a talisman, a charter, imposing on him truth, honour, fidelity and purity. Mrs. Craik was the daughter of a Non-conformist minister, who, seven years after the appearance of her best-known work, married George Lillie Craik, a partner in the publishing house of Macmillan.

An instalment of a dramatic serial, "John Halifax, Gentleman," played by George Edwards and Company, will be heard from 1YA on Monday, November 28.

PLATONIC LOVE FOR JAZZ "I have sympathy for jazz, but as I never dance, it is merely a platonic love," confided Walter Gieseking, master pianist, a few years ago. He sees in it, however, a danger to folk music of many countries, as it is distributed cheaply by means of records and easily establishes itself among rhythm-loving peoples. Son of a well-known doctor and scientific explorer, the pianist was born in the French city of Lyons. As early

as four years of age he made his first appearance as a pianist in Naples, and a year later he played a varied programme at the 1900 Paris Exhibition. Since those days Gieseking has become the apostle of modern piano music.



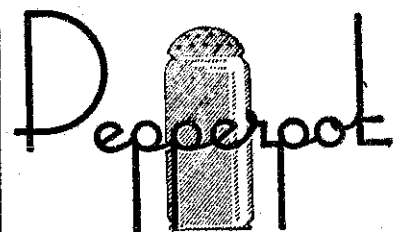
Walter Gieseking has sympathy for jazz.

3YA listeners will hear Walter Gieseking, pianist, on Friday, December 2.

WOMEN IN THE FIELD Two young women cornet soloists, Miss Doreen and Miss June

Church, trained by Bandmaster George Buckley, of the Auckland Artillery Band, will be heard from 1YA on December 1, on the same evening as the American woman trumpeter, Miss Grace Adams East, gives a recital from the studio. Women, it seems, are invading the exclusively masculine fields in music as in the other arts.

Male cornetists will listen to the women players from 1YA on December 1 with keen interest.



PRIZES of one shilling each will be awarded for the best announcers' slips heard by listeners, but entrants must be fair to announcers by leaving words in their right context. Address letters to "Peppermint," C/o "Radio Record," Box 1680, Wellington. Payments are made at the end of each month.

MRS —, bringing in the announcer's morning tea, Station 1ZB, at 7.15, Friday, November 4: "I must be going, I'm all behind today."

AQUATICS.

THE STROLLING PAYMASTER, 2ZB, 6.47 p.m., November 7: "And now we'll take a stroll up the Wanganui River."

NOT CRICKET.

ANNOUNCER, 2YA, 10.3 p.m., November 5: "Woolworths (22 and 30) collapsed against Amalgamated Bricks, the pitch being badly cut up."

NO, THANKS.

JOHNNIE, 1ZB, 5.25 p.m., Wednesday, November 9 (news page of magazine of the air): "The next item is an earthquake."

FAMILIARITY.

ALEC REGAN from 2ZB, 6.35 p.m., November 10: "Ah, there's Kingi smacking my lips."

PERFORMING DEER.

CHILDREN'S session, 2ZB, Thursday, November 10, 5.20 p.m. (the Ranger talking about the deer in Wanganui): "You just clap your hands and they all fly back into the trees."

WELL BRED.

3YA announcer at Christchurch Show, November 11, describing grand parade of cattle: "And here come the dainty little Jerseys—hear them clapping?"

TRUNK MURDER?

PETER, from 4ZB, Children's Session, 5.20 p.m., Thursday, November 10: "... saw a pal taking an old lady's arm across the street."

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IN THE WAKE OF THE WEEK'S ...BROADCASTS...

HAWKE'S BAY came into its own last week when NBS announcer, with surprising warmth in his voice, said: "Station 2YH, Hawke's Bay, now takes the air for the first time."

STATION 2YH MAKES ITS DEBUT Opening ceremony was performed, with little notice of motion—too late, in fact, for notification of listeners in last week's "Record"—on Thursday evening. The Prime Minister spoke by means of a recording, but Acting Minister of Broadcasting, Hon. F. Jones, Minister of Public Works, Hon. R. Semple, and the Speaker of the House, Hon. W. E. Barnard, were all in the studio, an impressive array of Parliamentary big guns. Director of Broadcasting, Professor James Shelley, spoke to listeners after Mr. Jones and Mr. Barnard; warned local musical talent that it must not expect too many engagements, because it had to compete against world-wide recordings for listeners' favour. Special programme of a light and pleasant nature was given on the opening night, beginning with a lively band quickstep "Hawke's Bay," composed specially for the occasion. Local talent did make itself heard on the programme in songs by a male quartet and a Hawke's Bay tenor, attractively given. Then fading spoilt the rest of the programme for at least one Wellington listener. "Record" joins in wishing good luck to new station 2YH, Hawke's Bay.

More neatly put together than most of such specially arranged programmes, "Variety Show" featured from 4ZB on Saturday nights at 8 o'clock, is quite a successful piece of delusion. The show consists of recorded items to which is given the effect of a continued performance by the introduction of applause between "turns," and concise descriptions of stage settings and performers' response to the applause. It's all been done before, of course, but "Variety Show" somehow or other just misses the usual air of artificiality. Sitting back in a chair, one is easily led to believe a relay from a concert is taking place.

Composition of radio relay on almost any subject means some hours of preparatory work—a fact which the listening public is apt to forget. It is little use taking the microphone along to a given place and trying to give a snap broadcast on the spur of the moment. Station 3ZB realises this and therefore made a very creditable job of its architectural description, the other day, of the Christchurch Anglican Cathedral. Responsible were Te Ari Pitama, announcer, a very well-known Christchurch architect, and the Rev. K. Schollar. The radio trio started at the main doors and, en route up to the altar, conducted listeners past the various memor-

GOOD PIECE OF DELUSION

TOUR OF THE CATHEDRAL

WORD OF POOR QUALITY

WANDERS ROUND THE CITY



Ari Pitama on the job.

ial pieces which have been given from time to time. They gave a graphic idea of how much of this famous building is due to the generosity of the Canterbury public. Then, providing a suitable background, were the strains of the organ, played by Mr. Foster-Browne, and choir-boys' voices. All Canterbury is interested in the extension and completion of the celebrated building and the broadcast came at a most opportune time. It is hoped that the script of relays of this nature is kept for reference in future.

Heard from 2ZB the other night the first instalment of what the producers hope will be a regular feature. It is called "These Men Served New Zealand," is produced locally by Charles Thomas and Company, and concerned, as the title suggests, with the lives of prominent New Zealanders. First on the list was William Mair, that striking figure who rendered such fine service during the Waikato wars and in the campaign against the marauding Hau Haus. The technique of the pro-

duction is along the accepted lines of part narrative, part dramatisation, and judging by the first instalment, Mr. Thomas and his colleagues are not far behind the standard attained in similar features recorded overseas, and it is certainly a relief to hear good English voices for once. I liked the touch of drama given to that famous incident during the battle of Orakau; when General Cameron instructs Mair, who is his interpreter, to endeavour to persuade the beleaguered pa to surrender; and when the Maori spokesman flings back his deathless "Ka whawhai tou matou, Ake, Ake, Ake." Mr. Thomas was content to have his Maori announce simply in English that he and his fellow warriors would fight on for ever and ever and ever, but it's stirring just the same. Mr. Thomas hopes to dramatise the lives of 52 famous New Zealanders (next instalment, Henry Williams) and in view of the approach of Centennial year, the idea is sound.

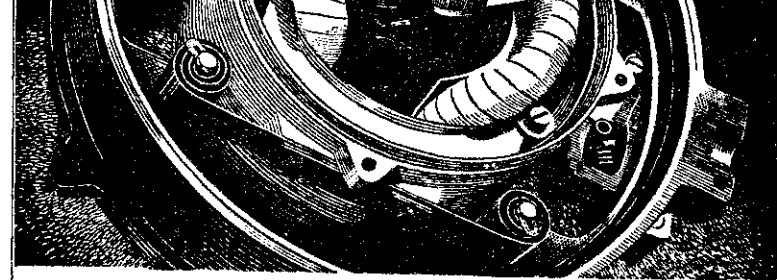
How many times have you heard the word "finalise," or derivations of it, over the air? I've lost count, but that extensive usage does not make the word any more "a word." It just doesn't exist, and radio purists—or am I wrong in suspecting that announcers are radio purists?—should be ashamed of themselves for using it. No doubt in time it will be accepted by the authorities, but at present all authorities shudder violently when they hear it. It annoys me, but perhaps I've a good reason. Some months back I used it in the presence of a determined pedant, and received a rap over the knuckles for doing so. I'm passing the rap on now—and enjoying the act.

Some good jobs of work have been done recently by Kingi Tahiwai, 2ZB's Maori announcer, who in the guise of "2ZB's Rambling Reporter," or something of that nature, wanders round Wellington and environs with a microphone. Some of his reporting has not as much news value as it might have, but some is excellent. He covered the opening of the King's Theatre, Wellington, quite capably and I was also interested in his tour of the Exhibition buildings one afternoon last week. It was not an easy broadcast to do, but Mr. Tahiwai made it interesting, and I learned some useful facts about the number of nails used in the building, and the approximate amount of the weekly payroll for the 300-odd men who are working on it.

Although programmes specify that a certain morning talk is for women in particular, it is surprising the number of men who listen in. I was in a Christchurch business man's office the other day when, promptly at 11 a.m., he said, "Excuse me a moment; listen to this." It was a chat from 3YA by a woman for women. Maybe men are waking up to the idea that women have a flair for radio work, but I could not help suspecting that on this occasion my friend was listening for possible talent that might be of value to him in the business world. He listened to the whole of the talk, even to the recipe for the day. "Well, what do you think of that?" he asked me. Thinking it might have been his wife or a friend (and liking it too), I discreetly said, "Fine." He agreed.

MEN LIKE IT AS WELL

THEY LIVE AGAIN ON THE AIR



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AUTHOR ALONE AT FAULT

Barker, the story of a legacy in the shape of a tottering business left by an embezzling lawyer to his son who endeavours to rehabilitate it, has been done from other stations, so it is fairly well known. Probably it has not been done better than Kathleen Falconer's company interpreted it from 4YA. A wordy play, its success depended upon the right type of voices, and Miss Falconer found these. There really wasn't a weakness in the casting, and the long play went smoothly from start to finish. I thought the conclusion of the play was inclined to burke the issue and was disappointing considering the quality of what had gone before, but that, of course, was the author's fault, and not the players'. Glad to hear that 4YA is now announcing names of those participating.



Kathleen Falconer

TWO years ago two New Zealand girls living in London shifted from a tightly suburban flat in St. John's Wood to something much more exciting and artistic in a mews near Hyde Park. This little flat—like most of those in the mews that honeycomb the West End—had originally been a stable for one of the grand houses in the neighbourhood, and the only means of getting the big pieces of furniture into the flat was through the original opening where the horse-dreed was once brought in or storing.

The carter was one of the most cross-eyed men in London and, when the exertion of hauling in the grand piano was over, he looked more cross-eyed than ever.

Surrounded by all the grime of a long-empty flat, packing cases littered about, their hair untidy and their smocks grey with dust, the two girls suddenly sat down and laughed. Here they were, thousands of miles from home, sitting in a little flat in a London mews, and with a cross-eyed carter pushing up their furniture through a hole in the floor!

It was her own composition, and she called it "The Cross-Eyed Carter."

The other night in Wellington I heard those two girls play that same tune to a well-dressed audience of several hundred.

Betty Blamires no longer had untidy hair, nor was her sister Vivienne in a dusty smock. Betty—for she was the composer—had her dark hair sleek and shining and wore a rich red velvet dress; her sister, Vivienne, was in cool silvery-purple, interesting and serene as a winter's sunset in the Alps.

These two girls were in London for four years, studying hard, meeting people . . . and probably watching the pennies, too. They came back to New Zealand a few weeks ago and the other day they sent me an invitation to a recital.

songs that came from the Appalachian Mountains, from the simple folk there.

The two girls played a sonata for piano and violin. Betty Blamires came back and proved herself a younger edition of Ruth Draper in a scene from the famous play,

FOR nearly two and a half hours these two young New Zealanders, daughters of a Wellington clergyman, entertained a critical audience, and entertained it with the grace and charm of two polished Old World artists.

I don't know enough about music to tell you whether their

should be heard over the air. If I were organising programmes for broadcasting here's a half-hour that I could fix in just as long as it takes me to put this down. . . .

Debussy's Toccata, played by Betty Blamires.

Three Appalachian folk songs sung by Vivienne Blamires.

Scene from "Viceroy Sarah," by Betty Blamires.

Two violin solos, "Hungarian Dance," by Brahms Joachim, and "Berceuse," by Cui, played by Vivienne Blamires.

I looked round for Professor Shelley in the audience that night. He should have been there—he might have changed his policy about not sending our own New Zealanders on a tour of the national broadcasting stations.

Enterprise . . . that's the word that fits these two sisters whose adventures with a cross-eyed carter in London gave them material enough to entertain a big audience in Wellington the other night. They are Betty and Vivienne Blamires, attractively pictured below by Spencer Digby. Read about them in Passing Pageant to-day.



"Viceroy Sarah." She was doddering old Queen Anne and the Duchess of Marlborough at one and the same time, and she drew the two characters with exquisite skill. Vivienne Blamires played some violin solos, including the one I've already mentioned . . . "The Cross-Eyed Carter."

arpeggios were technically right—and you probably wouldn't read this if I did—but I do know that I thoroughly enjoyed the evening's entertainment.

HERE are two girls who should tour New Zealand, who should be seen on the stage in every town in the country, who

BY the way, that's one of the most stupid things I've ever heard. Did you know that, even if you're a local Menuhin or a budding Galli Curci, it is against the policy of the broadcasting people to send you on tour?

But if you're a middling singer from Fern or Pretoria or Little-Puddle-in-the-Marshes and you get an engagement with the NBS your travelling expenses are paid as you move from one station to the other in New Zealand.

The fact that you might be a New Zealander who has studied in London, broadcast over the BBC, played in the Queen's Hall, and eventually come back to your own country to give your own people the benefit of your knowledge and skill is sufficient to earn you scant attention from the people who control broadcasting.

THE other night I dropped into the Majestic Cabaret in Wellington and found several hundred young things thoroughly enjoying themselves to the music of Sammy Lee's band.

The tune?—Yes, the Lambeth Walk.

The Lambeth Walk, which the "Record" feels kind of responsible for putting on the New Zealand entertainment map, is one of the most get-under-your-skin tunes that I've heard in a long time.

I saw "Me and My Girl," the show to which the Lambeth Walk belongs, at London's shabbiest music hall a fortnight



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after it opened. The house had lots of gaps and, apart from the Lambeth Walk, there was nothing to distinguish it from a hundred other musical comedies.

number that had not been considered good enough for broadcasting when the original selection was made.

THE "secret history" of the Lambeth Walk is now coming to light. Like cricket, show business is a game of glorious uncertainty and history will never produce a better example than "Me and My Girl."

It had an undistinguished eight weeks' provincial tour and came to London at the beginning of this year. Lupino Lane, famous comedian and chief backer of the show, didn't realise that he was sitting on a gold-mine, when, after three weeks he put the fatal notice up on the board... "Me and My Girl" will conclude in a week's time."

But a miracle intervened.

A DOUR broad-shouldered Scot with bony, war-scarred features, the BBC's Sir John Reith, stepped in as fairy-god-mother, saving the Lambeth Walk from oblivion.

A broadcast of portions of "Me and My Girl" had been arranged from Broadcasting House, London, four days before the play was due to close. At the last minute it was found

NEXT night the Victoria Palace was crowded with curious people who wanted to find out about the "oi."

From that night business for "Me and My Girl" grew and grew. The show has taken nearly £175,000 to date, has averaged £3000 a week, has broken the record of the Victoria Palace with £4000 for a week, has been produced in Paris and New York and is shortly to be put on the stage in New Zealand and Australia.

Composer of the Lambeth Walk is Noel Gay, whose real name is Maxen Armitage, M.A., trained as a classical musician and today one of the most suc-

by
Trevor Lane

cessful of Britain's light composers. He wrote "King's Horses" and "She Couldn't Say No."

Rayclent

that the broadcast was three and a half minutes short of the allotted time and an SOS was sent to the Victoria Palace for something to fill in the extra time.

It was decided to play the chorus of the Lambeth Walk, a

SUNG and danced in Scandinavia, France, Germany, Italy, the United States and throughout the British Empire, the Lambeth Walk might have become the marching song of allies and enemy alike if the crisis of the other month had brought war. For the first time in history opposing armies

man-made gramophone record grinding out the same tune.

Tenerife is historic as the place where General Franco began the assault that has dragged on wearily for some years now. This important island in the Canary group was under the governorship of Franco, who flew one afternoon to a neighbouring island to attend the funeral of an important official there.

BUT plans had been laid. The funeral over, Franco continued on his way by powerful plane to the mainland of Spain, there to launch his war against the Loyalists. His lieutenants in Tenerife did their work well. With the loss of only one life—a man who was shot down in the sunny plaza on the waterfront one afternoon—Tenerife was taken for Franco.

And since then more than 65,000 men have sail-

ed for Spain to fight for the Nationalist cause.

I WAS interested in lines of sad-looking women queued up in the streets with small boxes in their hands. The British Consul told me later that these were boxes of sweetmeats and cigarettes for their menfolk fighting on the mainland.

"But so much smuggling was going on," he explained, "that the authorities now insist that the boxes be brought to depots and examined before they are finally sealed for dispatch."

Later in a German restaurant in the little town I heard a Ger-

twens' are away in Spain fighting.

German and Italian flags are everywhere... the harbour is full of German and Italian shipping, including one or two warships. We needed a reminder that the place really DID belong to Spain!

In the little boat that took us back to our liner we passed a boatload of bronzed young Nazis, stripped to the waist, and rowing with Prussian precision. We couldn't resist giving them the Nazi salute. They were thrown into confusion and their machine-like movements were hopelessly destroyed. After all, it is a little difficult to keep on rowing and "Heil Hitler" at the same time!

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GLASSONS' 96 LICHFIELD STREET **Christchurch**



It was a dour Scot with bony war-scarred features who saved the Lambeth Walk from oblivion... Sir John Reith, formerly Director-General of the BBC. That's Sir John on the left.

would have marched to the same "Tipperary."

As it is, the Lambeth Walk will remain in Europe's memory as the peace song, the signature tune of the crisis.

BOOK RECORD

There Can Be Snobbishness In Writing Just As In Life

Written For The "Record" By Eric Bradwell

A FAULT I find with many modern novels is an attempt to give their story an air of sophistication by indulging in a particular form of literary and artistic snobbishness which is as irritating as it is insincere.

I am not altogether accusing Marion Ward of this, but it appears to me there are moments in "Banco" when she strives a little too blatantly for effect, and in so doing loses her way.

The reactions of a spirited young girl whose whole life has been spent in the cloistered security of Aunt Caroline, and who suddenly breaks into a somewhat motley stratum of Parisian society, offer scope for some interesting writing that does not materialise.

As an analytical study, "Banco" is not entirely successful; as a superficial story about superficial people it is bright and inconsequential, and can be relied upon to entertain.

I forget how many men Sylvia Sherwood bedded with during the

course of her initiation in the difficult art of successful living, but she snaps her fingers at most of them and calls Banco—if sometimes a trifle unconvincingly.

Miss Ward never really gets beneath the skin of her characters sufficiently well to make them live, and I had a sense of unreality about the peculiar little coterie of people Sylvia Sherwood was thrown among.

Real Insight

There are one or two exceptions, however, and here and there you will find some delightful little cameos, etched in with a sure touch. There is a hard-boiled American journalist you are sure to like, in spite of his crudeness—or maybe because of it. "Banco" is a story that is full of incident, and contains occasional flashes of real insight.

In quite a different category is G. E. Trevelyan's "Theme With Variations." Here is a real and sincere attempt to portray the ordinary emotions of ordinary people, an attempt that succeeds admirably.

Miss Trevelyan brings a depth of experience and a rich understanding of human nature into this vivid and arresting study. "Theme With Variations" is not a book with much plot, and if you like a full-blooded story, packed with incident, I do not for a moment recommend this story—it is quiet, subtle and delicate.

Miss Trevelyan takes as her theme a dissatisfied state of mind, and proceeds to develop it, with variations, through three completely independent groups of characters.

There is something very true about the way these people behave—Sam Smith, the furniture remover, who likes his pint on a Saturday night; Evelyn Dyart Robinson, the schoolgirl who must always remember that she is a Dyart before she is a Robinson; and Frances Jones, who married an elderly dentist and spends her days reading passionate novelettes.

Polished

There is nothing ragged or untidy about the way Miss Trevelyan handles her theme; it is neat, staccato and polished.



When Man Still Walked

HOW, as a young man full of the love of adventure and science, C. Price Comgrove conducted in the early 90's an exploring and scientific party through the then completely unknown territory between Kimberly and Wyndham, North Western Australia, is told in the volume, "Walk About," the Australian Aboriginal term for wandering at will.

The book is divided into three main sections. The first and best portion deals with the early days in the North West. This is of real value and human interest.

The second section covers rambles in Papua and the third deals with a hectic motor trip round the coast of Australia by a motorcar expedition under the command of Wizard Smith, when planning a possible round-Australia race in connection with the Centennial celebrations in 1937.

IN THE AUSTRALIAN BUSH.—C. Price Comgrove, author of "Walk About," used his legs.

All lovers of Australia will appreciate the first part, recalling the peaceful days of the past when a man walked on his own two legs where he wished to go.

The atmosphere of these pages is in amazing contrast with the apparent futility of burning up the roads in a car racing against time.

As a triumph of man and machine, this hectic rush is just fine, but for readability and charm and real atmosphere of life, one prefers the old days.

Well known as a writer and explorer, Mr. Comgrove chats naturally and the volume will take its proper place as a contribution to Australian bibliography.—A.J.H.

"Walk About," by C. Price Comgrove. Our copy from the Publishers, Dents, London.

More Than Story Of Stamps Lively Romance In History Of Growth Of The Post

WHO would have realised that it was the introduction of postal services that brought about the improvement in the roads of the world?

In "Haste, Post, Hastel" George Walker sets about proving this statement. He proves it in such an interesting manner that what at first appeared to be a "heavy historical publication" soon took hold of my interest and I followed the "Post" down the Dover Road, shared the excitements met on that lonely stretch—a stretch where it was necessary, by law, to remove trees, or hedges, from within 20 feet of the highway, and so stop highwaymen from waylaying the "Post" in the dark stretches.

Mr. Walker shows that foreign merchants had established a regular dispatch of letters in 1496, and by 1514 merchants of London—the strangers, chiefly Flemings—had set up a post to the Continent!

1½d A Mile

The "Post" was officially established on January 14, 1583, in the reign of Queen Elizabeth, and part of the proclamation read that: "The post shall receive the sum of three-halfpence per mile when riding on her Majesty's service, and twopence per mile when otherwise engaged";

and "no man riding in post shall ride without a guide, which shall blow his horn as oft as he meeteth company, or passeth through a town, or at the least thrice every mile."

His Plan

Before 1680 anyone who desired to send a letter into the country was compelled either to take it, or send it, to the Post Office, which was then in Lombard Street.

One, William Dockwra, planned to bring Lombard Street near to every part of London, and thus increase the number of letters to be carried.

He had a genius for organisation, and opened up offices where letters might be left and also called for. At the summit of his organisation he had no fewer than 450 places at which letters might be received.

His next innovation was to make a fixed charge, and to make it so reasonable that the post would be widely used.

He took a penny as the normal fee, and thus established a penny post for London—more than 250 years ago!—W.I.

"Haste, Post, Hastel" by George Walker. George Harrap and Co. Ltd., London. Our copy from the publishers.

You'll like the
SHEEN AND LUSTRE
IT WILL GIVE Your
TEETH

LISTERINE TOOTH PASTE
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Sweetens the Breath

1/3 A LARGE TUBE

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LISTERINE Tooth Paste will make you proud of your teeth. The secret combination of cleansers in Listerine Tooth Paste makes your teeth gleam and flash without the slightest harm to the most delicate enamel. Buy a tube to-day.



MISS G. E. TREVELYAN
... Author of "Theme with Variations."

As a quiet little poke at human nature, "Theme With Variations" is rollicking fun, in spite of its underlying vein of tragedy. And it will starile you with its truth.

"Banco," by Marion Ward.
"Theme with Variations," by G. E. Trevelyan. Gollancz, London. Our copies from the publisher.

Reggie Fortune On The Job Again

THERE is a tide in the affairs of most detection-story readers that leads them inevitably to Mr. Fortune. . . That highly-popular, very self-assured, "g"-dropping Scotland Yard medico—a sort of fictional Bernard Spilsbury—is as good as ever in the latest record of his achievements, "This Is Mr. Fortune."

His creator, prolific H. C. Bailey, unlike many of his kind, loses nothing of his power and his logical ingenuity when he forsakes the full-length novel for the short detective story; in fact, he is possibly the best of the bunch in this respect.

In "This Is Mr. Fortune," Mr. Bailey gives us six intriguing mysteries, each solved in Reggie Fortune's own disarming but strictly scientific fashion.—A.R.M.

"This Is Mr. Fortune," by H. C. Bailey. Victor Gollancz Ltd., London. Our copy from the publishers.

Film Record

by
GORDON
MIRAMS



Left: Annabella as she appears in character for her role as a desert stien in 20th Century-Fox's "Suez," also starring Tyrone Power and Loretta Young. Above: A moment of discord from M-G-M's "Hold That Kiss," involving Mickey Rooney and Maureen O'Sullivan. Right: Charles Boyer and Claudette Colbert reach the top of the ladder of distinguished social comedy in Warner's "Tovarich," famous play of Russian exiles in Paris.



Centre: Let's be obvious and describe this picture of Judith Barrett and her dog as "Beauty and the Beast." She's a Paramount starlet. Below: A scene from the Republic picture "Army Girl." Preston Foster and H. B. Warner are the soldiers, Madge Evans the army girl in this well made and unusual picture based on the mechanisation of the American cavalry.



"WHERE DID YOU LEARN TO PLAY SO BEAUTIFULLY?"

"ATWATERS"
COLLEGE OF MUSIC



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"Yes, but I took their MAIL ORDER course. You see, they have a staff of highly-trained teachers that assures one of becoming a proficient pianist in no time."
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ATWATERS HAVE 18 THOROUGHLY COMPETENT TEACHERS ON THEIR STAFF AND THE NUMBER OF PUPILS BEING TRAINED BY THEIR MAIL ORDER COURSES IS INCREASING EACH WEEK.
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Department "R," Fergusson Buildings,
Civic Square, Auckland. CLYDE EMILLE HOWLEY.

SPEAKING CANDIDLY... REVIEWS of the NEW FILMS

Bing Crosby At His Best

["Sing, You Sinners." Paramount. Directed by Wesley Ruggles. Starring Bing Crosby, Fred MacMurray. First release: Wellington, November 25.]

THE other day I had a visit from a Dunedin reader, a Bing Crosby fan of the deepest dye, who took me sternly to task for having said that "Double or Nothing" and "Dr. Rhythm" represented Bing at his best. His complaint was that Bing didn't do nearly enough straight crooning in those pictures.

I'm afraid that fan and I will never agree—but his real grievance is with Crosby himself, who is steadily pursuing a policy of becoming more of an actor and less of a crooner. The success of that policy is strikingly demonstrated

in "Sing, You Sinners," which—disregarding at least one protest from down south—I claim to be the nicest piece of entertainment Bing has ever made.

As it happens, I made a rather interesting experiment with "Sing, You Sinners." I took with me to the preview, under protest, a person who ordinarily holds the opinion that all crooners, and Bing in particular, are one of the lowest forms of animal life. Yet that person thoroughly enjoyed the show.

No Girl For Bing

AND why not? It is a most ingratiating piece of entertainment, with Bing very neatly handling a real character role as the bad boy of an American family, who can never resist the temptation to "swap" everything in sight



ELLEN DREW

"Young and eager."

and furiously gamble the proceeds away. For a change, Bing has no heroine to interest him in this story. That is left to his stalwart big brother, an honest, hard-working fellow (Fred MacMurray), who intends to marry Ellen Drew just as soon as the ne'er-do-well will find a steady job and cease being a drain on the family finances.

Finally, Bing makes good by buying a racehorse, training it himself, and winning a big race. (The horse, by the way, is one of Crosby's own; the race-track on which he performs in a first-class finish is Crosby's own property at Del Mar.)

Family Feeling

THE musical side of "Sing, You Sinners" is logically introduced by a twist in the story, which makes Mother Beebe (Elizabeth Patterson) determined that, having spent her money giving the boys a musical education, they shall sing for their supper. Bing warbles willingly, but Brother Fred resents having to make ends meet as a public entertainer.

Though still a trifle noisy on occasions, MacMurray is quieter and much more likable than usual. His romantic relationship with Ellen Drew is very pleasantly handled. She is a charming newcomer, young and eager.

There's also a very clever small boy, Donald O'Connor, who is the third of the Beebe brothers, and who figures prominently in the comical and musical interludes.

Three scenes stand out—the thrilling finish of the race, the comical sequence in which Bing "swaps" race tickets with Tom Dugan and wins every time, and the rip-roaring fight in the finale.

You may remember "Sing, You Sinners" for these moments or for its music; but I think you are probably most likely to remember it for the real feeling of family life that permeates so much of the footage.

Dorothy Lamour Goes Mexican

["Tropic Holiday." Paramount. Directed by Theodore Reed. Starring Dorothy Lamour, Ray Milland. Just released.]

DOROTHY LAMOUR, having escaped from the crocodiles in "Her Jungle Love"—a matter for rejoicing or regret according to the extent of one's appreciation of Miss Lamour's comely contours—is now to be seen for a change in Spanish dress. But not for a whole picture. That was not to be expected or, should I say, desired. So into "Tropic Holiday" they have obligingly introduced a sequence of a semi-nude Mexican bathing party which enables Miss Lamour to don the familiar sarong.

The story of "Tropic Holiday" need not detain us, being once again the orphan child of the production whom nobody apparently bothered about. But there is plenty of romantic Mexican moonlight, tuneful Mexican music at colourful Mexican fiestas, and a generous helping of Bob Burns and the ample Martha Raye. There's also an amusing little Mexican boy called Bobbie Noya, whose role consists of playing gooseberry to hero and heroine, and a persuasive Mexican tenor, by name Tito Guizar.

Local Colour

IN "Tropic Holiday," Martha Raye looks more than ever like a relief map of Taranaki standing on end; but she's a bit less boisterous than usual, and her bull-fight sequence definitely has its moments—several of them.

By wooing Miss Lamour by moonlight to the sound of Mexican guitars, Ray Milland (a Hollywood script-writer seeking local colour) maintains his cinematic reputation as a young man with a preference for native girls, but adds little to his reputation as an actor. Yet he's a likable fellow, and Miss Lamour, whether in sarong or skirts, is undoubtedly to be preferred to Binnie Barnes, the jealous film star from Hollywood, who turns up in Mexico to spoil the tropic holiday when she becomes suspicious that her boyfriend is laying the local colour on a trifle too thickly.

Best Laugh: Bob Burns walking into the sea for a fake suicide act and being hauled out by a fishing-boat. He describes it by saying he started in "A Star Is Born" and finished up in "Captains Courageous."

Ginger Minus Her Dancing Shoes

["Having Wonderful Time." RKO Radio. Directed by Alfred Santell. Starring Ginger Rogers, Douglas Fairbanks, jun. Just released.]

"HAVING Wonderful Time" should, I feel, have been a much more notable picture than it is.

It is the film version of the play by Arthur Kober which won a prize as the best American comedy of 1937 and packed the theatres for record runs when produced by Marc ("Green Pastures") Connelly. RKO paid a large sum for the screen rights.

Still, it's largely because one knows of the film's eminent origin that there is a sense of disappointment. Otherwise it would be (and in fact, actually is) a modest but agreeable light romance dealing with troubled young love at one of those holiday camps so popular in America.

Whatever happened to the story in process of translation to the screen, its stage origin is still obvious. There are realistic outdoor settings, of course, but the pattern of the story is formal and circumscribed, and dialogue far outweighs action.

Miserable Time

NOBODY can portray the average American girl—quick-witted, well-poised, self-possessed—better than Ginger Rogers. Here, as in "Vivacious Lady," she brings warmth and a delightful sense of

DAD AND DAVE

Came To Town All Right!

THERE'S a happy smile these days on the face of Alec Regan, manager of the Majestic Theatre, Wellington. The Cinesound film "Dad and Dave Come to Town" had its premiere there last week, coupled with the personal appearance of Bert ("Dad") Bailey, and the business registered is bigger than for most of the biggest pictures. It looks like being a three weeks' season in Wellington's largest picture theatre.

This is probably the best business ever done by an Australian film in New Zealand, including even the original "On Our Selection."

intimacy to her romantic moments, as the overworked stenographer who leaves a nagging family and a bumptious fiancé for a fortnight's freedom among the mountains and lakes.

However, her reaction to that great American institution, the summer vacation camp, makes the title "Having Wonderful Time" distinctly ironical. The hearty, back-slapping communal atmosphere suits her about as much as I imagine it would suit me.

The heroine is having a miserable time until she meets Douglas Fairbanks, jun., a penniless law student earning his vacation by working as a waiter at the camp—and even then there are plenty of obstacles in the path of young love, including the problem of marriage without money.

Game For Two

A SIMPLE but appealing entertainment, "Having Wonderful Time" reaches its peak in that delicious incident where the heroine tames the camp Don Juan, who has marked her down as his victim, by insisting on playing backgammon in his cabin until he falls asleep from sheer exhaustion! A few more scenes of that quality, and this would have been easily one of the best romantic comedies of the year.

See if you like Ginger Rogers in comedy-drama, without her dancing shoes. But don't expect too much.

Personal

GEORGE BROWN, formerly of Universal Films, Wellington, has been appointed South Island representative for Amalgamated Theatres, Ltd., and will take up his new position at the State Theatre, Christchurch. This theatre, completely reconditioned, if not rebuilt, is expected to open its doors for business about November 30.

Much Pleasant Ado About Nothing

["The First 100 Years." M.G.M. Directed by Richard Thorpe. Starring Robert Montgomery, Virginia Bruce. First release: Wellington, November 25.]

IN gratifying the current taste for happy endings involving the stork, M-G-M make Virginia Bruce, the heroine of "The First 100 Years," so ignorant of the facts of life that the news of her approaching motherhood is the common property of most characters in the story before she even suspects it herself!

And yet Miss Bruce is no innocent miss but a married woman-of-the-world, so emancipated in her views on sex equality that she not only works for a living and earns far more than her husband (Robert Montgomery), but she also refuses to give up her career and make home for him when he lands a lucrative job which makes him financially independent.

So they decide to part—though in ordinary life probably all that would have been needed to solve the whole problem was for husband and wife to have five minutes' frank discussion. But if they'd done that there wouldn't have been any story at all.

Civilised People

IMPROBABILITIES such as these cloud but by no means extinguish the light entertainment of "The First Hundred Years." The picture has a surface sparkle which makes up a lot for the lack of depth, and the witty dialogue is well spoken.

Also, there is to be noted a welcome departure from the prevailing craziness of screen comedy. When husband and wife have their big bust-up, they don't bite bits out of the furniture or go paddling round bare-footed in the rain. Apart from their refusal to talk things over sensibly and the heroine's lack of obstetrical knowledge, they behave more or less like polite, civilised human beings.

Should Wives Work?

THE acing of Robert Montgomery, Virginia Bruce, Warren William, Allen Dinehart and Binnie Barnes helps immeasurably to make much amusing ado about nothing. It is quite a pleasant change also to find Robert Montgomery appearing as a nice young man who wants to put his feet up on his own mantelpiece, instead of in his familiar role of the caddish, though charming, home-wrecker who only settles down to domesticity under protest in the last reel.

I still can't quite understand what it is M.G.M. see in Miss Bruce to make them give her so many choice roles; but I'm ready to admit she's attractive and competent enough as the self-willed ambitious wife, in spite of her being so obviously in the wrong over this marriage-versus-a-career business.

That last opinion, you'll understand, is the dominant male in me speaking. The producers obviously weren't prepared to commit themselves to a definite answer on the burning question of "should wives work?" So they wriggled out of it by presenting the heroine with an unexpected baby.

But unless the stork was prepared to be more or less constantly on the scene at the Montgomery-Bruce ménage, I'm afraid the probability was likely to crop up again.



J.D.K.Z. DRY GIN

They Tell Me That...

ANNA MAY WONG has always prized her long nails, but she realises that an actress must give all for art's sake!

She did not know that her beloved nails were in danger when she was given the role of a woman surgeon in "King of Chinatown," but the unfeeling director insisted that a manicure operation must be performed, as long nails were not suitable for a physician.

First Serial Queen

WHILE the world paused to pay tribute to the former star when Pearl White died, the passing of Jean Hathaway within a few weeks of that of her successor has gone almost unnoticed.

Jean was the first of the "Serial Queens." She and her husband were the first stars of

Our Special correspondent Jennifer Quentin gives you the latest Hollywood Gossip.

Pascal has a persuasive way with him. There's a legend that when he first approached Shaw he had only a few borrowed shillings, but when he came away he had the option on all Shaw's plays and the loan of another pound!

Goldwyn instead of the Korda film. Soon to go into production, "A Woman Without a Country" will be based on the star's own experience with the immigration authorities.

Return to Sanity

CAROLE LOMBARD has not felt the same about "crazy" comedy since Fredric March socked her in "Nothing Sacred." So it is hardly a surprise to learn that she is taking a serious role in her latest picture, David O. Selznick's

Autry's Contract

SINGING Cowboy Gene Autry has one of the most intricate contracts in Hollywood. He must never be forced to appear in a scene smoking a cigarette or drinking (most of his admirers are juveniles). Each of his pictures must

have at least one close-up of his horse, Champ; and a friend, who once lent him money when he was broke, must appear with him in every picture.

Stokowski-Disney

DEEMS TAYLOR, noted composer, has been signed by Walt Disney to collaborate with Leopold Stokowski in preparation of a full-length musical cartoon in technicolour. The picture is expected to be in production for one and a half or two years.

33 Club Entertains At Luncheon

THE 33 Club of Wellington and the 44 Club of Auckland are practically unique organisations, according to R. L. Grant, former general manager of British Empire Films in New Zealand, who has just returned from a six months' trip abroad. He said he had travelled in practically every country in the world where film business means anything, but nowhere, except Australia, was there anything quite like them. When he had told overseas film men about the clubs they had been enthusiastic to organise something similar.

Mr. Grant gave this information to 33 Club members at a luncheon at which he was one of the guests of honour. The other guest of honour was Bert Bailey, the "Dad" of the "Dad and Dave" films—and "Dad" practically stopped all the normal functions of the Hotel St. George dining-room with his flow of reminiscences and amusing anecdote.

Speaking of the difficulties of the old touring theatrical companies in the Australian backblocks, "Dad" brought his house down by saying that "the only man who got money out of the bush of Australia was Ned Kelly, and the secret had died with him."



Bing Crosby, Elizabeth Patterson and Fred MacMurray in a scene from Paramount's "Sing, You Sinners," to be released this week. Obviously, they've got money on that horse.

the old American Film Company, organised by Allan Dwan in 1908, which originated the screen serial.

"Made For Each Other," now in production.

Without a Country

SIGRID GURIE, the Goldwyn "discovery" seen in "The Adventures of Marco Polo" and "Algiers," was recently refused a



SIGRID GURIE

... Who'll claim her?

passport to travel to England for an Alexander Korda picture.

Immigration authorities could not decide whether Miss Gurie was an American or a Norwegian, because she was born in New York, of Norwegian parents, taken to Norway when she was three and brought up there.

Writing up the incident, newspapers dubbed her as "A Woman Without a Country"—and that will be the name of the film Miss Gurie is now going to make for

Solve This Simple Little Puzzle AND WIN £50 HOLIDAY MONEY

Don't miss this splendid competition! It is just a short and easily worded paragraph about A LIFEBOAT RESCUE, which appeared in a New Zealand daily newspaper some time ago, and has now been put into puzzle form by our artist. The opening words, "THE BOAT..." will tell you what it is all about and the rest of the wording is simple, and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three.

Solve carefully and write your solution IN INK on one side of a sheet of paper. Sign your name and residential address, and post entry to:—

PUZZLE PIE No. 273R,
BOX 950, G.P.O., CHRISTCHURCH.
READ THESE RULES CAREFULLY.

All entries must be postmarked not later than Wednesday, November 30. The Prize of £50 in Cash will be awarded to the competitor whose solution of the paragraph is correct or most nearly correct. In case of ties the prize-money will be divided, but the full amount will be paid.

£50 prize-money is deposited with "Truth" (N.Z.) Ltd. The decision of the Editor of "Puzzle Pie" will be final and legally binding throughout. A postal note for 1/- must accompany each initial entry and 6d. each additional entry. Penny stamps (1/1) accepted if postal note unobtainable. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Results will be published on Friday, December 23.

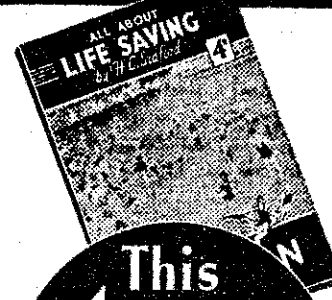
RESULT "PUZZLE PIE" No. 269.

The winning competitor in this contest is:—MRS. P. HARRISON, 62a Upland Road, Kelburn, WELLINGTON. Her solution containing only one error was the most nearly correct one received, and the PRIZE OF £50 IN CASH is therefore awarded to her. Prize-money will be posted on Monday, December 26.

SOLUTION TO "PUZZLE PIE" No. 269.

Paragraph from the "Manawatu Daily Times," March 7, 1910:—"Coming round past the grandstand the second time the crowd on the flat yelled at the jockeys and after going nine furlongs, the pace was increased to a little more than a canter."

DROWNED!



This 4th Book could have SAVED HER LIFE

HIS dear one was taken from the water and laid at his feet BUT HE DID NOT KNOW WHAT TO DO! He could have brought her back to life had he known the simple principles of resuscitation.

Could you resuscitate a loved one?

With summer just ahead you should immediately learn the simple principles of resuscitation. Send for this important booklet, "All About Life-Saving,"—40 pages, profusely illustrated. Mr. H. C. Sidford, examiner for the Royal Life Saving Society and Surf Life Saving Association, was specially engaged to write this booklet. Every man, woman and child should have the vital knowledge it contains. It may enable you to save the life of a loved one this summer.

EVERY PERSON SHOULD KNOW WHAT TO DO

POST NOW!

To "All About Life Saving,"
DEPT. W.,
P.O. BOX 134, WELLINGTON.
I enclose four penny-stamps for the 40-page illustrated booklet, "All About Life-Saving."
Name _____
Address _____



SPORT

by

S. V. McEwen

THE crowned heads of golf were put to rout at the annual national championship tournament held last week in Dunedin. There have not been so many upsets and surprises for years, but that never does any harm. On the other hand, it is all for the good of any game that the honours go around and are not monopolised.

The South African professional, Locke, who celebrated his twenty-first birthday at the week-end, was expected to win the Open championship, and did so with a margin of three strokes.

Anyone who can break a lance successfully with Henry Cotton—and that is what Locke did in the last Irish Open championship—should be capable of winning our Open.

Locke plays with that ease and confidence which are born of travel and consistent play against the best class. He is an accomplished shot-maker, and is not unnerved by big occasions.

I think the best effort in the last round of the Open was A. J. Shaw's bid to overhaul B. J. Smith's lead of six strokes, and Locke's lead of five. Shaw

Top-Notcher



BOBBY LOCKE

An accomplished shot-maker, not unnerved by big occasions.

turned in a 77 in the third round, the worst he has done for a long time; but immediately afterwards fought back with a finished round of two under fours.

This is the true test of a class golfer. Seven times Open champion, Shaw would have taken his place in the world's best class had he decided to travel abroad.

One can sympathise with Hornabrook, the reigning Open champion, who failed even to qualify for match play in the amateur championship. He averaged 80 strokes for the four rounds which is the worst he has done since he reached the top flight of golfers. He never recovered from a bad start. Titles are usually harder to defend than they are to win, but a player of Hornabrook's experience was expected to do better and one can only conclude that his early failure to gain touch rattled him. Those who have struggled

to master the game can appreciate just how things can go wrong if the mental approach is at cross purposes.

Not So Easy

A READER has written in asking why the broadcasting authorities do not broadcast descriptions of important golf matches, especially when such players as Locke visit New Zealand.

The National Broadcasting Service has broadcast important golf matches in former years, but it is not a very satisfactory business as there are numerous technical difficulties to be overcome.

I can speak on this point from personal experience, for one of the most trying relays I ever undertook was a commentary on the test match between the British and New Zealand women's teams at Miramar a few years ago.

The portable transmitter, which has to be carried around in the wake of the announcer, is very heavy, and as the broadcasting troupe is thus less mobile than the gallery, a clear view of all that is taking place is not obtainable.

When a green is completely encircled by spectators, one has to use one's imagination and endeavour to read the reactions of the crowd while the competitors are putting, for a clear vision of the proceedings is impossible.

These are merely the difficulties encountered by the announcer. Technical obstacles also have to be overcome and golf relays have seldom given complete satisfaction.

No doubt the advances made in the science of radio broadcasting will improve the position in time, but at present such broadcasts are unsatisfactory from all points of view.

A New Record

TROTting history was made in New Zealand a few days ago when the Australian pacer, Lawn Derby, became the first standard-bred horse under the Southern Cross to pace a mile in two minutes or better.

With the aid of a pacemaker, Lawn Derby, driven by his veteran trainer W. J. O'Shea, covered a mile from a flying start in 1.59 2-5.

America, the home of the trotting horse, sets its standard for the mile at 2.00, but until November 1938, no breeder in the Southern Hemisphere was able to produce a horse that could go even time. The nearest we ever got to it was 2.00 2-5 which Indianapolis returned in a time test at the New Zealand Cup meeting in 1936.

The thirty-five year period since Ribbonwood startled the light harness world by pacing a mile in 2.09 at Addington in 1903, has seen many changes in the trotting sport. Breeding methods have improved, and the best winning strains in America have been

drawn upon to graft on to our own stout colonial families.

Ribbonwood's record stood for eight years until King Cole paced 2.08 3-5 at Addington in 1911. This time was equalled the following year at Forbury Park by Emmeline. Three years later, in 1915, Country Belle brought the time down to 2.07 1-5 at Addington. In 1916, Adelaide Direct further reduced the record to 2.06 2-5 at Epsom, Auckland, and the next year Our Thorpe knocked one-fifth of a second off that time at Addington.

In 1920, Author Dillon, who had won the New Zealand Cup two years previously, recorded 2.06, also at Addington. Then came the fine Australian Happy Voyage who in 1923 paced a mile in 2.04 1-5 on the grass track at New Brighton, and later returned the same figures on the grass circuit at Epsom.

In November of the following year, Aeron won the Free-for-All at Addington in 2.03 3-5 and this time stood as a record for 10 years until the Australian, Auburn Lad, whom W. McKay brought over at the same time as Walla Walla for a series of races with Harold Logan, reduced the mile figures to 2.02 2-5 in a specially arranged time trial at Addington.



W. McKay.

It was not however, until Indianapolis paced a mile in 2.01 2-5 at Addington in 1935 that we felt that the two-minute mile was really within the compass of New Zealand-bred horses.

The following year, when trained on a stayer's preparation with the object of winning the New Zealand Cup of two miles, Indianapolis failed only by two-fifths of a second to become the first two-minute pacer South of the Equator. Conditions were not quite ideal on the day, the horse having to come his last furlong against a stiff wind.

The merit in Lawn Derby's performance in establishing the new record is that he paces completely free of any of the artificial aids to speed and gait which the hopped pacer usually has.

The world's pacing record for a mile is 1.55, established in America last September by Billy Direct.

The Silly Season

SINCE the New Zealand gelding Catalogue stole a march on the Melbourne Cup field, the majority of writers in the Australian sporting Press have

done everything except give the horse and his rider credit for winning this greatest of all Southern Hemisphere handicaps.

Victory of an outsider is seldom popular with anyone but the book-makers. The saving of faces with lame excuses is a quaint old



A. W. McDONALD

... applied the finishing touches to Catalogue's preparation for the Melbourne Cup.

custom; but the fact remains that Catalogue won and, whatever is said to belittle him on account of his age and appearance will not detract from the merit of his victory.

We had a similar instance in the Dominion a few years ago when a moderate mare named Steeton won the New Zealand Cup. Steeton was ridden by W. Jenkins, a little known rider at the time. None of the field wanted to make the pace, and for the first mile they merely dawdled. Steeton dashed to the front and stayed there, creating one of the biggest surprises in the history of the race. A similar happening assisted Catalogue to win this year's Melbourne Cup. In the light of subsequent events, it appears that Bourbon might have won the Cup had the pace been on all the way; but who can say with any degree of certainty that Catalogue would not have won in any case?

Racing performances are governed by weight and class. Catalogue was one of our best class horses in New Zealand up to a mile and a half, and throughout the past year was asked to carry 9.0 and more in almost every race he contested excepting the Wellington Cup when the handicapper, apparently regarding him as a non-stayer, let him in with 8.3 and had he been better ridden he would have beaten Padishah instead of finishing second.

He won the Winter Cup, of one mile, with 9.10, being the only horse ever to win the race twice. A drop in weight to 8.4 in the Melbourne Cup made him a dangerous horse. It is remarkable what good class horses can do when a little weight is taken off their backs, a further striking illustration of this fact being Arctic King's success in the New Zealand Cup.



W. Jenkins.

She Could Neither Walk Nor Sleep

Arms and Feet Swollen With Rheumatism

Says "Blessed Relief" Came with Kruschen

This woman suffered for many years. Pain sapped her strength until she lost hope of recovery. Many remedies were tried, but nothing broke the grip of her crippling rheumatism. At last her husband persuaded her to try Kruschen Salts. Then see what happened:—
"My arms and feet were swollen with rheumatism," she writes. "I could not walk nor get any sleep. I spent pounds, but nothing did me any lasting good. At first, I refused to take Kruschen Salts. I was so hopeless of ever getting better. I was worn out, and I would have welcomed death. Then my husband persuaded me to try Kruschen. After a fortnight I began to feel better. I perspired, and in six weeks I was doing housework. After taking three bottles of Kruschen, I was able to go for a walk. Now I am free from pain. The swelling has gone, and I feel really well. Please accept my grateful thanks for the blessed relief Kruschen has given me."—(Mrs.) F.W.
Rheumatism is commonly caused by deposits of needle-pointed, flint-hard, uric acid crystals, which lodge in the muscles and joints. Kruschen breaks up these deposits of torturing crystals and converts them into a harmless solution, which is promptly removed through the natural channel—the kidneys. And because Kruschen keeps the inside so regular—so completely free from fermenting waste matter—no such body poisons as uric acid ever get the chance to accumulate again.
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SHE PAYS HOMAGE AT THE SHRINE TO THE FALLEN AT EDINBURGH CASTLE

It is with some trepidation and diffidence that I begin telling you of my little visit to Scotland; partly because I loved it so much, and thought it so beautiful that I know I cannot do justice to it.

But, partly, too, because so many of you know Scotland so well—its rugged, majestic hills; its moors covered with purple heather; its curving roads beside still lakes; its great stone castles and fair estates around which cluster the dwellings and various businesses of the near and distant kinsmen of the Castle's Laird.

One does not easily forget Scotland with its steep valleys and swift rivers; its great old trees, often forming a canopy over the well-kept roads; its fields of barley, just golden and ready for harvest when I saw them; its ancient ruins of abbeys and castles, so rich in legend and familiar through the vivid writings of Sir Walter Scott, which we used to read with such interest when I went to school, but which, alas, seem to hold less fascination for youngsters of today.

Those who know and love their Scotland, cannot fail to be more or less disappointed with my little story, because they will know how much I missed, and how poorly I describe what I did see.

Yet, perhaps they will make excuses for me too; because I had only a few days in Scotland; and most of those had to be spent at the wonderful Empire Exhibition at Glasgow, which was where my immediate duty lay.

The Memorial

I WRITE this within a few days of Armistice Day, so that my first tale must be of the beautiful Scottish National War Memorial in Edinburgh, generally conceded first place among the many noble memorials to that devastating heartbreak, the Great War of 1914 to 1918.

It was a bright, sunny afternoon in the middle of August when we were driven up the winding, hilly street, and through the old part of Edinburgh, past the Market Cross, and along High Street, right up to the old Castle on the top of the Hill.

We saw the cannonball embedded in the wall of a house up there—the Scottish people

will remember that!—and we found a place among the scores of cars to park our own.

I asked if it was some special occasion, as there were such crowds of people, like ourselves, intent on seeing the Castle and the Shrine; but the two gentlemen who were giving their time and energy and experience towards showing us as much as possible of their beautiful country, replied that it was always like that.

Indeed, we found that it was so everywhere, both in England and Scotland. Every place of interest was always crowded so that it seemed to us like a perpetual week-end!

On Castle Hill

WE stood awhile to see the famous view from the Castle Hill; but as it was getting well on towards 4 o'clock, we thought it best to go inside without delay, and crossing the bridge over the moat, entered the courtyard of the old seventh-century Castle.

I am always filled with awe and reverence when I go to historical places; but a lorry full of Seaforth Highlanders rattled so cheerfully past us on their way in to some duty, and they looked so merry and care-free in their plaid trousers, that I came out of my clouds a little.

But even the least reverent-minded of the crowd became stilled and earnest as we all approached the wonderful and

beautiful Memorial. It stands in the central and highest part of the Castle Hill, and forms the north side of the historic Crown Square.

The outside has been made to harmonise with the roughness of the old rubble walls. Its shape is an oblong, and its walls are those of the old barracks, which were not in use after the garrison was removed to Redford Barracks in 1923.

The beautiful entrance porch in the middle of the building is new, and so, of course, is the Shrine, which opens off the Hall of Honour, and corresponds on the back part of the oblong building, to the porch on the front. The stone was brought from Northumberland.

Scots Who Fell

WE went up the wide semi-circular steps of the porch. At the top, as if on guard, are the Lion and the Unicorn, one each side—the Lion holding a shield on which is the Union Jack, while the Unicorn has the St. Andrew's Cross on his.

On the keystone of the arch over the door is carved a winged heart, and over it are the words—"To the Glory of God, and in Memory of Scots who Fell, 1914-1918."

Above this is a very high recess with a beautifully carved arch over the top, and holding a tall and beautiful statue representing the Survival of the Spirit. Above this again

is a shield on which is Royal Lion (the Scottish emblem) and a crown. It is a noble entrance.

Hall of Honour

WE passed through the oaken doors, and came to the Hall of Honour, round which everyone passes, in orderly file, on the way to the climax—the Shrine itself, with the wonderful bronze frieze, which is a record, for future generations, of everybody who was affected by the War, all in battle-kit or working dress, and with their weapons for maiming people, or their bandages and materials for healing them.

Soldiers, sailors, women's services of all kinds, medical services, were all represented, even dogs and horses and camels and donkeys and pigeons—all who took any part at all in the war.

Next week, I shall take you round the walls and windows of the Hall of Honour, and then into the Shrine.

BIG PRIZES FOR BEST CHRISTMAS RECIPES

FUNNY how even in our New Zealand summer, we cling to English Yuletide traditions. And when it comes to Christmas dinner, we may substitute lamb and mint sauce for turkey, but our Christmas pudding and our Christmas cake are almost exact replicas of the puddings and cakes under which English dinner tables will be groaning.

Now, most "Record" home cooks have their own special recipes for Christmas puddings and cakes, and here's some good news. The "Record" is conducting a big Christmas recipe competition, to be judged by Aunt Daisy and "Chef." There will be a prize of Two Guineas for the best Christmas pudding recipe submitted, and Two Guineas for the best Christmas cake recipe. Any recipe may be used by the "Radio Record."

Recipes, which should be addressed "Christmas Recipe Competition," c/o "Radio Record," Box 1680, Wellington, must be sent in before November 25. This competition does not interfere in any way with the "Chef's" weekly competition, in connection with which prizes of 10/6 are awarded weekly for the best recipe submitted.

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All Sorts of GINGERBREADS

AN old English cake, gingerbread is said to have been introduced from France in the reign of Henry IV. In due time, it became a feature of country fairs, where the sellers of this cake were a fraternity of note. Time has not "taken the gilt off the gingerbread" for in many homes it is still a favorite to-day.

asking for more space, to enable me to give you more recipes, and with Christmas so close at hand, I think we will have to do something about it.

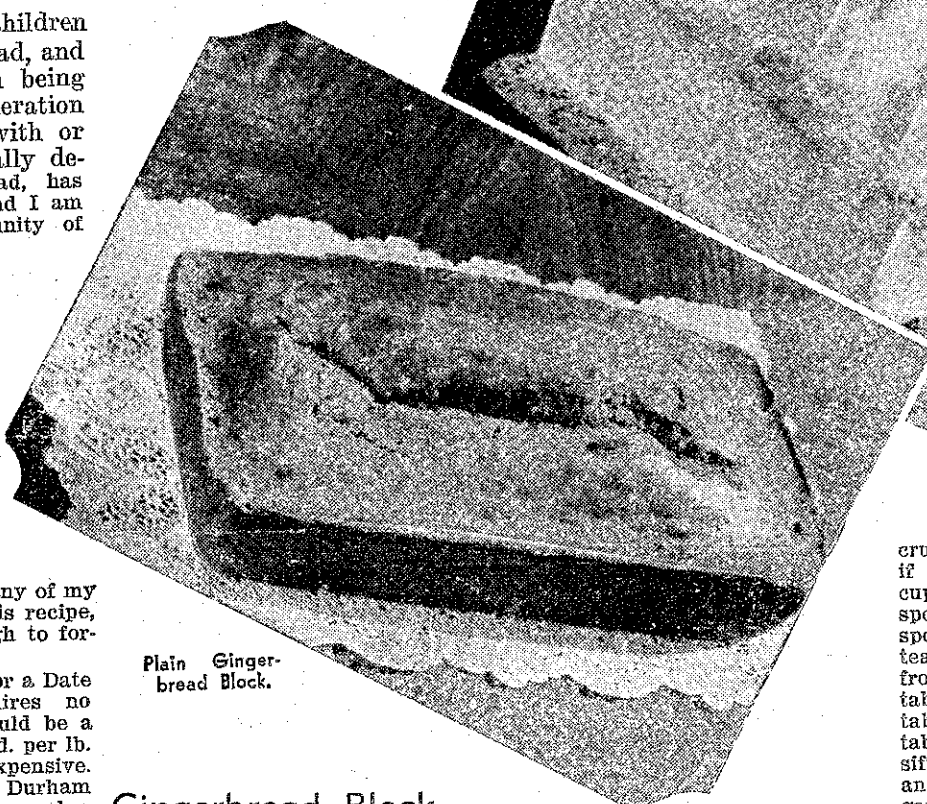
I really want to recommend the creamy rice I told you about last week—this is really delicious and so simply made, and my family have voted it "just the thing" for a sweet with fruit, either stewed or tinned.

I FIND, too, that most children are fond of Gingerbread, and it will probably go on being handed down from generation to generation; made with or without eggs, it is equally delicious. From Gingerbread, has evolved the Gingercake, and I am glad to have the opportunity of passing on an economical and simple recipe of my own under this heading.

A correspondent has asked for the exact method of making an Italian sweet by the name of "Gateau St. Honore." It is composed of sponge fingers, bound with chocolate pralines, whipped cream and cherries, and the whole is covered with the hair of St. Honore, which is made of spun sugar, and looks like the finest spun gold hair. If any of my sister home-cooks have this recipe, would they be good enough to forward it on to me?

The prize this week is for a Date Jam recipe which requires no sugar. This in itself should be a saving, for it's sugar at 3½d. per lb. that makes jam-making expensive. Miss F. Cragg, of 157 Durham Street, Christchurch, is the sender, and for those in search of "something to tide over" until the small fruits become cheaper, this is just the thing.

This week a Gooseberry Chutney recipe is published, and with the advent of gooseberries and strawberries, many delicious recipes have been received. I am always



Plain Gingerbread Block.

Gingerbread Block

THREE level cups flour, 4 teaspoons powdered ginger, pinch of salt, ½ cup treacle, 1 cup hot milk, ½ cup brown sugar, 1 egg, 1 teaspoon carbonate of soda, 2 tablespoons butter.

Sift the flour, ginger, salt, soda and brown sugar into a basin. Melt

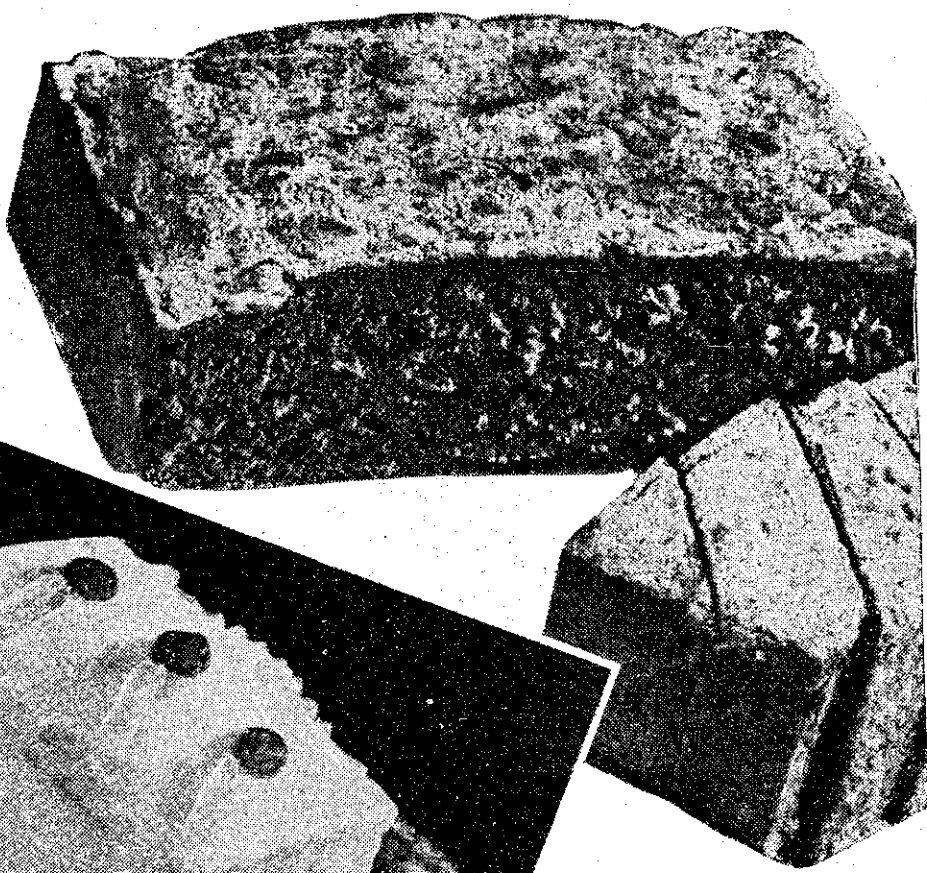
the butter and treacle in the hot milk and add with beaten egg to dry mixture, stirring until smoothly blended. Pour into a buttered shallow slab cake pan or baking dish and bake in a moderately hot oven for 40 to 45 minutes. Turn the cooked mixture on to cake cooler till cold, before storing in an airtight tin, lined with greaseproof paper.

Frosted Pineapple

HALF-CUP butter, ½ cup brown sugar, 2 eggs, ½ cup treacle or golden syrup, ½ cup drained,

crushed pineapple (or crystallised if preferred), ½ cup hot water, 2½ cups flour, pinch of salt, 2 teaspoons powdered ginger, 1 teaspoon powdered cinnamon, 1 level teaspoon carbonate of soda. For frosting: 1 tablespoon butter, 1 tablespoon grated orange rind, 1 tablespoon strained lemon juice, 1 tablespoon hot water, 1½ cups sifted icing sugar, chopped nuts and crystallised pineapple for garnish.

Cream the butter and sugar, gradually add beaten eggs, warmed treacle, crushed pineapple drained free from juice, or chopped crystallised pineapple, then stir in the sifted flour, salt, soda, cinnamon and ginger alternately with the hot water, mixing evenly until smooth. Bake in a buttered cake pan in moderately hot oven for about an hour and turn the cooked mixture on to cake cooler. Cream the butter and grated orange rind, gradually stir in the sifted icing sugar, then strained fruit juice and hot water, beating until smooth. Cover the cold cake with the frosting and decorate with sliced crystallised pineapple and cherries or sprinkle with chopped nuts.



Frosted Pineapple Gingerbread.

by
CHIEF

Lemon Sponge

THREE lemons, 1 pint water, 2 whites of eggs, 1oz. gelatine, ½lb. sugar.

Soak the gelatine in the water. Add the thinly-peeled lemon rind and sugar. Stir over a gentle heat until the gelatine is dissolved, add the lemon juice and strain. Allow to cool, then beat in the stiffly-beaten whites and continue beating until foamy. Pour into a wetted mould. Lemons are cheap now.—Mrs. E.N. (Pio Pio).

Gooseberry Chutney

FOUR pounds green gooseberries, ½lb. raisins, ½lb. sultanas, 1lb. brown sugar, 2oz. whole ginger, 1oz. mustard seed, 1oz. tumeric, 1oz. cayenne pepper, 2 pints vinegar, 2lb. peeled and chopped onions. Cut raisins, and gooseberries, sultanas, onions. Soak mustard seed in vinegar overnight; tie spices in muslin bag. Mix all together and cook gently 1½ hours. Thicken with a dessertspoon flour and tumeric together. Bottle while hot.—Mrs. L.T. (Hastings).

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Box 1680,
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Gingercake

TWO cups flour, 1 cup sugar, 1 cup golden syrup, 1 cup milk, two eggs, 1 teaspoon baking powder, 1 teaspoon carbonate soda, half-pound butter (half good dripping), 1 teaspoon ground ginger.

Mix all dry ingredients together. Mix syrup, milk, eggs and lastly melted butter, then add to dry ingredients and beat well. Pour into a greased and papered meat tin. Bake three-quarters of an hour, gas regulo at four.—"Chef."

Honey Gingerbread

TWO cups flour, 1 large teaspoon baking powder, 1 heaped teaspoon ground ginger, ½ teaspoon salt, sifted together.

Melt ½lb. butter, ½ cup honey, 1 tablespoon sugar, and when cool add 2 well-beaten eggs, and a little milk, then the dry ingredients, with ½ cup sultanas or raisins, ½ cup cherries, a little chopped lemon peel, and preserved ginger. Bake in a well-greased flat tin in a moderate oven.—Miss W. (Kamo).

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Strawberry Foam

ONE ounce gelatine, 1 lemon, $\frac{1}{2}$ pint cold water, $\frac{1}{2}$ lb. strawberries, $\frac{1}{2}$ pints boiling water, $\frac{1}{2}$ lb. sugar, cochineal, whites of 2 eggs. Chop the strawberries, add the sugar and $\frac{1}{2}$ pint hot water. Soak the gelatine in the cold water; pour on 1 pint boiling water, in which the lemon rind has infused, stir over a gentle heat till dissolved, add the strawberries (and cochineal if needed) and the lemon juice (strained). Stand in cool place and when nearly set beat in the stiffly beaten whites of eggs, continue beating until foamy. Pour into a wetted mould, turn out when set and serve with whipped cream. —Mrs. E.N. (Pio Pio).

Yuletide Cake

MAKE this delicious and uncommon cake in November and it will be just right for Christmas. Take 1lb. self-raising flour, $\frac{1}{2}$ lb. butter, $\frac{1}{2}$ lb. castor sugar, 6 eggs, 1lb. currants, $\frac{1}{2}$ lb. sultanas (cut in halves), 2ozs. glace cherries (cut in quarters), 2ozs. sweet almonds (chopped fine), $\frac{1}{2}$ lb. mixed peel (chopped fine), the grated rind of 1 lemon, 2ozs. preserved ginger (cut small), 1 teaspoon mixed spice, a pinch of salt, 2 tablespoons sherry or a little milk.

Prepare the fruit and peel and well line a cake tin. Then put butter in a warm basin and beat with a wooden spoon till light and creamy, add sugar and beat again for 10 minutes. Beat eggs till light and frothy, add to the creamed mixture and beat 10 minutes longer. Gradually add flour sifted with salt and spice, and pour in the sherry or milk. Lastly, stir in fruit, peel, lemon rind and chopped almonds and mix until thoroughly blended, but do not beat again.

Fill cake tin three parts full and bake in a moderate oven 3 to 4

DATE JAM

This Week's Prize Recipe

TAKE 2 cartons of dates, $\frac{1}{2}$ pints water, 1 pint packet jelly (lemon) $\frac{1}{2}$ teaspoon ginger (ground). Stone and cut up dates, place in preserving pan with water, bring to boil and remove froth. Add ginger and put in lemon square, stir until dissolved. Boil about half-hour. This makes 4lb. of delicious jam and no sugar is required. —Miss F.C. (Christchurch).

hours. Test in usual way with warm knitting needle. Remove cake from oven and leave in tin a little while, then turn out on sieve or tray to cool. Coat with almond paste and ice a few days before Christmas. If this cake is wrapped in grease-proof paper and put in a tin it will keep beautifully moist for months and improve in flavour. This must be done before icing. —Mrs. M. (Napier).

Spring Pudding

ONE POUND gooseberries, 2 large apples, 3 thin slices well-buttered wholemeal bread. (Cut off crusts), cup sultanas. Cook apples and gooseberries together until soft, but not broken (sweeten to taste). Line a mould with buttered slices of bread. Pour hot fruit over bread, and cover closely with more buttered bread. Bake slowly in moderate oven 3 hour. —Mrs. L.L. (Hastings).

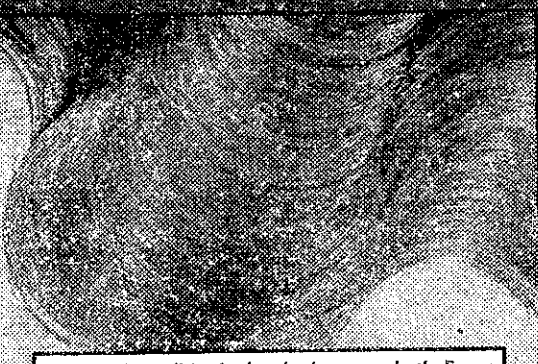
Dutch Asparagus

ONE bunch asparagus, 1oz. butter, 1 tablespoon cream, 2 eggs, rounds of fried bread, salt, pepper, dash of nutmeg.

Cook asparagus until tender in salted water, chop up tender stalks reserving the tips. Place chopped stalks into a pan, add cream and seasonings. Stir until hot, then add sieved hard-boiled yolks. Pile mixture of hot fried bread. Arrange on dish, garnish top with chopped egg whites, edges with parsley. Finish off with asparagus tips. Unusual. —Mrs. L.T. (Hastings).



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is her nice
woolly jumper?**



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hearthrug about your shoulders  or ask your husband to top off his dress

clothes  with his old tweed cap.  Every different type of frock needs its

own type  of Berlei to give the right line. Here for instance, you see the perfect complement

to the evening gown . . . this backless Berlei is long enough to suit your siren elegance. 

Smooth as a husband's excuses — and as flexible — it lies unsuspected, leaving your body

as free, lithe and supple as if you needed no control at all. Only a Berlei could achieve it.

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Aunt Daisy's Mail-Bag

INFORMATION about mending a bathroom basin and preserving wedding veil is sought and given in the following letters from Aunt Daisy's mail-bag this week:—

Dear Aunt Daisy,—Could you please help me with a recipe for mending a bathroom basin. You gave a hint, I think it was from 12B before you went away. My brother is getting married tomorrow week. He has just bought a very nice house, but the basin in the bathroom has a crack in it. I think it was some powder that was to be mixed up.—Phyllis of Westown.

Yes, Phyllis, we did have this question of a cracked bathroom basin crop up before I went away, and several people sent in good, proved methods for repairing it. Here is one reply:

"Dear Aunt Daisy,—I heard you say this morning on the air that a lady had broken her wash basin in the bathroom through something falling on it. If it is not too badly cracked, she could use it for years if she took a strong strip of calico about an inch wide, and spread upon it a thin layer of white lead, made into a paste by mixing a little raw linseed oil with it. Stick it right down the crack, and let it dry for a few days before using the basin. Put it on the outside of the basin. When I was a child, my mother mended a vegetable dish that way, and, would you believe it, we constantly used that dish and washed it in hot water, just the same as the other dishes every day. For years we used that dish—in fact it was in use when I left home—so I think it would be just the thing for a cracked basin, for they are expensive to replace."—(Mrs. O.P. Ngaere.)

"Just Another Link" has written on the same subject from Wanganui. She says:

"We had the same experience as the lady who made the request about the cracked basin. My husband and I had to go hurriedly to a funeral and we left the boys to 'bach.' They dropped the bathroom mirror into the basin. I was in a great state, because a new basin costs over £3. Well, my husband fixed it by using white lead all around the crack; then he put a piece of fine bird wire-netting underneath, fixing it to the ironwork which supports our basin. Then he put a coating of cement all over the netting—it takes a bit of patience, but does the job all right and mine has been done over a year.

"Of course, if the basin is leaking near the plug, I do not know if this would do, but in any case, you must not use the basin for a few days."

And here's still another method from Wanganui, from someone who signs herself 'One of Your Interested Listeners':

"While listening in to your very helpful session this morning, I heard you read a letter in which someone was inquiring how to mend a cracked porcelain basin. I had just had a new basin put in, when that very same week it was cracked again. So, as I was desirous of mending it, I made inquiries how to do this. Here is the recipe I was given: 3d. white lead; 1 small tin goldsize.

"Mix a little of the white lead and goldsize to a thick paste. Spread on a strong piece of white linen, and put this on the outside of the cracked part of the basin. This forms a hard cement-like substance, which prevents the crack from being made worse. If there are any open cracks, fill with paste, and leave to dry."

Wedding Veils

Dear Aunt Daisy,—I heard you asking for a way to keep a wedding veil in good order, and thought I would let you know how I have kept mine good for eight years, and recently lent it to a friend. I have always crumpled it roughly up, and wrapped it in soft paper. This seems to be much better than leaving it folded. When I ironed it out to lend it to my friend, it was as good as new. Hoping this information will be useful.—"A Constant Listener at Karori."

Dear Aunt Daisy,—I have just heard the query for a method of preserving a wedding veil. Put it away in blue paper, but do not fold; lay it on the paper, which must be as large as possible, and roll up, paper and all. As a wedding veil is large, it will have to be turned over down the sides; if a roll of tissue paper is inserted in the fold before rolling, it will be quite all right for years. If it is folded flat it will rot at the folds. It is a good plan to shake it out after a year or so, and re-fold the opposite way.—"Young Wife" at Putaruru.

Here is still another idea for keeping a wedding veil from perishing; and also a splendid method

of preserving berry fruits, which are now coming in fast.

Dear Aunt Daisy,—In reference to your broadcast inviting suggestions for the preservation of wedding veils, may I submit the following which has stood the test for twelve years. The veil has also been on loan to six other brides since being used by me—including one in Australia.

Roll the veil in tissue paper to enable it to fit conveniently into a large mason jar—also deposit orange blossom—and screw lid of jar on tight. Place the jar in a wardrobe or the like away from the light. My veil is as good as new, and is free from attacks of moths and silverfish, etc.

Berry Fruits

The following may also be of service in respect to the preserving of loganberries, strawberries, and raspberries, etc.

Select fresh, firm, dry berries, and put in preserving jars. Add about half a cup of sugar to each jar, and screw on top without rubber ring. (Do not add water.) Place jars in a large saucepan of cold water and bring to the boil—letting simmer until fruit is tender. At the latter stage the jars will be only partly filled—the juice being considerable. Fill jars from outside, which have been similarly treated, and with the aid of rubber rings, screw down lids tightly (must be airtight).

I have adopted the above practice for several years to date, and have not had a failure. The fruit still retains the flavour, and cannot be detected from fresh fruit.—"Another Elizabeth" (Ormondville).

Honeymoon

Dear Aunt Daisy,—The little girl's inquiry about how to spend a honeymoon interested me very much. How very sensible! It only goes to prove that modern girls have more in their heads than pleasure and good times!

This is my advice to her. If they can afford a caravan and a car, have a caravan honeymoon. Go out into God's open spaces, and learn to know each other without anyone intruding on their privacy. The memory of that wonderful aloneness, just they two, would be so very sweet in after years. I do not think that a boy and girl can learn to know each other fully during courtship days, as they are more or less on their best behaviour with each other.

As one who was denied a private honeymoon, I sincerely recommend these two to do this. Perhaps, if we had had such a honeymoon, many of the problems which caused us some heart-burnings, would have been avoided in our married life, through the knowledge of each other's peculiarities and failings. So, little girl, that you have long life and happiness together is my wish for you.

And to you, Aunt Daisy, all good things that matter, and some more.—"Your Maori Listener."

Too Hot An Iron?

Dear Aunt Daisy,—Here is one of your little flower-buds in trouble, and as she cannot listen to your sessions, on account of business, she craves your personal attention. I have two frocks, one petrol blue, and one mustard colour, and not cheap material. Through pressing with a too hot iron on the right side, over brown paper, I have made one or two shiny funny patches. You will, I think, have experienced this, it sometimes happens on the wrong side when you are not using a cloth, and the iron is too hot for the type of material. Now, is there anything I can do about it, or must we just be ruined.—Sincerely, "Christine of Mission Bay."

Poor Christine, how dismayed you must have been when you found that the same thing had happened to both your pretty frocks. I had to consult the Daisy Chain about the matter, and here is a good suggestion from "Miramar":

Dear Aunt Daisy,—Hearing your SOS for the lady who has shiny marks on her frock, I thought perhaps this suggestion might help her. I have removed iron marks in this way.

Get the iron very hot, then wring out a cloth in water, and make it into a pad; hold it on the hot iron for a moment or two, then while it is steaming, lightly dab the shiny patches. Don't have the cloth too wet, or it will make damp patches, and just dab very lightly. I do hope this will help, as it is very distressing to have an accident of this kind.—"Miramar."

PLAN AN IDEAL HOLIDAY

Entries Are Rolling In For Columbia Pictures' "Ideal Holiday" Competition

PITY the poor judges! Whatever the reason for it—warm, fine weather or the approach of Christmas and the holiday season—the fact remains that Columbia Pictures' "Ideal Holiday" competition is attracting a vast amount of interest. Every day entries roll in, and it's becoming increasingly difficult to select the essay which describes concisely and clearly the most attractive holiday. For there are so many fascinating holidays one can spend up and down New Zealand, so many worth-while things to do, so many beautiful things to see. But the competition is approaching its final month; it closes the last week in December. Then comes the task of judging who shall receive the fortnight's free holiday.

THE competition has not been without its interesting and amusing features. Most entrants were content to say it in prose; some wrote what can only be described as prose-verse; some have even told in verse how they would spend an ideal holiday.

And one delightful essay says very simply that "Robinson my neighbour has just informed me he has planned his Christmas

both exceeded the limit of 250 words set in the first place.

Now the purpose of setting some sort of limit to the length of essays was not to confine them rigidly to 250 words, but to ensure that entrants would not spread themselves to the extent of thousands of words.

In future it should be understood that essays should not exceed an approximate limit of 250 to 500 words. But essays will not be disqualified just because they contain,

camp, would be to take full advantage of the beach, to enjoy the sun, and the salt-sea air and the freedom. Next, the numerous bush walks would occupy our attention, pleasant exercise and wonderful views, observation of plant and bird life. Frequently we would go out on one or other of the many launch trips arranged for the benefit of tourists, particularly in the famed Paterson's Inlet region.

At least two trips not yet achieved would have to be undertaken this time—the trip to Mason's Bay, up to the head of Paterson's Inlet by launch, and the walk across the neck to the Bay on the other side of the island; and the ascent of Mt. Anglem. Both these would require a good deal of physical fitness, and would represent no mean achievement. Some deep-sea fishing for blue-cod and the elusive groper, evenings of tennis on the Half-moon Bay courts, revisiting favourite beauty spots, Thule at dusk, Little Glory, and Big Glory for launch picnics, Ulva Island, bird sanctuary, Golden Bay, Horse-shoe Bay—beautiful names and beautiful places. Here is the place, and this is the way we would spend our ideal holiday.

Holiday Essay Competition

HERE is an opportunity to win a FREE two weeks' holiday this summer; all expenses paid.

All you have to do is write an essay of approximately 250 to 500 words on your ideal holiday—how you would spend it, what you would do.

CONDITIONS.

1. There is no entrance fee and no limitation to the number of essays you may enter for the competition.

2. Essays must be written or typed on one side of the paper only.

3. Preliminary prizes of 5/- will be paid each week by Columbia Pictures Proprietary Ltd., for the best essay submitted each week. The grand prize of a free two weeks' holiday will be awarded to the writer of what is judged to be the best essay submitted during the competition.

4. First prize includes:—

(a) Return rail fare to Timaru and Caroline Bay if the winner resides in the South Island, or to Rotorua if the winner resides in the North Island, and accommodation at a leading hotel.

(b) A smart travelling case presented by Nash's Leather Arcade, only address 133-135, Cuba Street, Wellington.

(c) One new season's model "Cutie" bathing suit presented by Lane, Walker, Rudkin Ltd., manufacturers of "Canterbury" woollen goods.

(d) A Siazenger "Match Point" racquet donated by Siazenger (Australia) Pty., Ltd., Sydney.

(e) An Ensign Camera donated by H. E. Perry Ltd., N.Z. Distributors for Selo-chrome Films.

5. Essays winning preliminary prizes will be published in the "Record" each week.

6. All essays must be posted to "Holiday Competition," c/o Columbia Pictures, P.O. Box 180, Wellington.



TWO CHARMING PEOPLE are reunited in "Holiday," Columbia Pictures' new comedy. They are, of course, Cary Grant and Katharine Hepburn.

holiday, and I gloat as I realise that he has unsuspectingly planned mine also.

"How much this news means to me. For two whole weeks I will be able to walk in my garden in the strangely quiet evenings, secure in the knowledge that my reverie will remain unbroken; no Robinson to appear suddenly at the fence for the dual purpose of borrowing some garden tools and airing his one-eyed political views.

"For 14 evenings my telephone will not know the glib voice of Mrs. Robinson divulging to her friends some secret she has probably been entrusted with an hour previously.

And perhaps there's a lot to be said for that sort of holiday.

ONE point in connection with the "Ideal Holiday" competition should be explained. Three correspondents have written in pointing out that the last two winning essays have

say, 507 words.

If such extremely rigid limits were adhered to, the conditions would tend to defeat their own ends.

This week the prize goes to Mr. H. C. Cullen, Ikamatura, West Coast, who describes a very pleasant holiday he once spent on Stewart Island.

Here is Mr. Cullen's idea of a perfect holiday:—

My ideal holiday? To camp once again on Butterfield Bay, Stewart Island, that Mecca of all island campers, about a mile from the township of Halfmoon Bay; well sheltered, with good water, and a splendid bathing beach; altogether an ideal spot.

Such a happy little community we make there, departing at the end of each holiday, only to re-assemble again on some following season. In such a fashion camping out has become an easy and natural means of spending a thoroughly enjoyable holiday, renewing old acquaintances, revisiting old haunts, and seeking out the new.

The first business of our holiday, having settled comfortably into



"U" Certificate

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CHRISTCHURCH
NOVEMBER 25th

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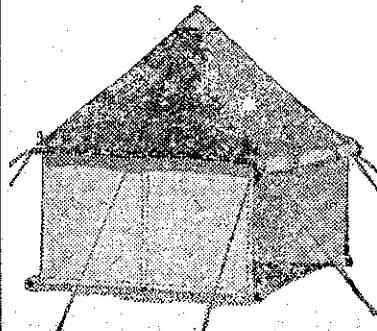
The train cuts the worry out of picnicking.

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THE HOME FORUM

Hootings, Tootings and Yelpings

GIVE 'em Muck (Wadestown): How glad was I to read that letter "Fun-goid Growth" in your issue of November 15. Every voice raised in rebellion against this "muck" we pay for, and don't want, will perhaps finally kill the poisonous germs distributed through the air.

But why distribute them? Is there a majority crying out for such fare? Surely, if so, the minds and characters of such must be very sub-ordinary. Of course, risque jokes and such-like are easily assimilated by those who are too lazy to think or concentrate, but after a while such amusement must have the effect of blight. Or is there some invisible and sinister mind at work administering dope in order to keep people half asleep, stupid, and thoughtless?

In desperation, I often switch over to shortwave, sometimes only to get another sort of bedlam; hootings and tootings; screechings and whirrings; trumpetings and blowings; besides morsing of every description, to which may be added vicious propaganda from many quarters, till one wonders if it is all really a foretaste of

"Poisonous Germs Distributed Through The Air" . . . Barbara Hutton And Her Millions . . . In Defence Of Rosalie And Her Romances

Hell. However, I must admit, in fairness to those who are doing their best, that we do get some decent, nourishing amusement for mind and soul.

A Suggestion

Mr. X (Wellington): So many listeners are not satisfied with the class of entertainment given them, that I am going to make a suggestion, the adoption of which would enable the authorities to please everybody. The Government has three or four stations in each of the main centres and my suggestion is that each station should put on the air only one class of entertainment—thus I would confine the output of one station to such matter as "Eb and Zeb," "Carson Robison," "Dad and Dave" and other humorous records. Another station might produce crooners and sob-stuff, etc.

Talks would also need to be classified. For example, the same class of listeners do not want Sandy Powell from the same station as "World Affairs" and

those who appreciate Gigli (of whom we do not get enough) do not want to listen to the "Buckaroos." Adopting my suggestion, everyone could get what they want, and nothing more, by turning a knob.

Bricks for Barbara

"Fed-Up" (Te Rau-a-moa): I think most women will agree with "Unsympathetic Reader" about Barbara Hutton. Those

What Do YOU Think About It?

READERS are invited to take advantage of the Home Forum for the expression of their views. Letters, which should be as brief as possible (maximum approximately 200 words), should be addressed to the Home Forum, c/o "Radio Record," Box 1630, Wellington.

millions that cause her so much unhappiness would bring comfort to a few thousand if they were scattered round a bit. I don't know Adela Rogers St. Johns, but you say she is a famous novelist, and I am sure she must be, as no amateur could "get away" with an article written like that. Repetition has its uses, but becomes very monotonous if overdone. Most of the article is devoted to telling us two facts—that Barbara was scared everybody wanted to marry her for her money, and that no decent American would marry her because of it. The rest is excuses for Barbara. Adela Rogers St. Johns is severely handicapped by the poverty of her subject (not in a money sense). She has set herself the difficult task of creating something out of nothing.

"Chipping"

London East End Cockney (Ohinewai): Why do people keep chipping poor little Barbara. She can't help being rich. I bet that if the Southland reader had a chance to be rich he would have very little to say. Barbara Hutton is to be pitied because she was born rich and would never understand hardships of other people. Her time will come when it pleases Almighty God, and not before. I guess she is still helping some poor devil, so why worry about the little rich girl?

Meal Music

Here's Hoping (Hamilton): I would like to issue a protest against the programmes we receive at meal times from the national stations. Surely something can be done about this. During other parts of the day quite good programmes are presented, but for some unknown reason, at meal times we get American jazz music, crooning and so forth. Can we not have a few more organ and accordion pieces, not forgetting the ever popular Comedy Harmonists?

own opinion, but in this case I think you are wrong in what you state. Personally I hope Rosalie lives a long while and has as many farewell appearances as Melba.

"Cheap Sneer"

Rosalie (Wellington): Your paper dropped considerably in my estimation when I noticed in your columns this week, a cheap sneer at a session which in my opinion is one of the most interesting on the air. The session I refer to is "Rosalie and Her Romances" and I might inform you that I am writing now, not only to express my own opinion, but that of a number of friends of mine, who wouldn't miss "Rosalie" for worlds.

Your critic is obviously a male and is naturally not appreciative of the type of entertainment that appeals to women. However, despite his nonchalant dismissal of the session, I for one will continue to listen, because to me "Rosalie" is human and her little "affaires," while harmless, are a happy reminder of those days when we, too, were young.

Humorous

Becky (Te Rau-a-moa): I, too, think "Buying a Gun," one of the best humorous items I have heard over two years—also "Holes." We all like Sandy Powell, too, especially in "Sandy Turns Highwayman." I can't bear Clapham and Dwyer, but we all like "Dad and Dave."

There is something I have often wanted to say about the "Japanese House Boy" and "Eb and Zeb." Why people always bracket these two I can't imagine, as they are not similar in any way. Archie and Frank are in the style of Jeeves and Bertie Wooster, kill off some of the features, I think "Eb and Zeb" are, to my mind, simply foolish.

We are very fond of little plays, especially humorous ones—"Laburnam Row" is one of the best. We are looking forward to hearing more of the "Personal Column," feature is, of course, merely your too.

Weekly Crossword Puzzle

By RICHARD H. TINGLEY

- ACROSS**
- 1—Greek god of war
 - 2—Feculiar
 - 3—Engrossed
 - 12—Mark for omission
 - 13—Plant of bean family
 - 14—Inner colored layer of iris
 - 15—Leave out
 - 16—Shade tree
 - 17—Building for grain storage, etc.
 - 18—A wand
 - 19—Hard external covering
 - 21—Large cask
 - 22—Class of day, poetic
 - 23—Stripping
 - 24—Sub out
 - 26—Notwithstanding
 - 28—Scarier
 - 29—An
 - 30—Askew
 - 31—Incandescent particle
 - 34—Sudden flood in stream
 - 38—Social class
 - 39—Moved swiftly
 - 40—Before
 - 41—A science

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LAST WEEK'S ANSWER

- 42—Cover with folds of cloth
- 44—Macaw
- 45—Put to flight
- 47—Mischievous child
- 48—Expression of regret
- 49—Female singing voice
- 50—River in Scotland
- 51—Smooth consonant

- 52—A brewed liquor
- 53—Miss thing aimed at
- 54—Sums up
- 1—Idolised
- 2—Displace
- 3—Cuts off final syllable
- 4—Determined
- 5—Cause to function
- 6—Deceive
- 7—Restrains
- 8—Pass over with friction
- 9—Hindu incarnation
- 10—Read
- 11—One who converts into leather
- 19—Jingled
- 20—Earthy
- 25—Narrow beams of light
- 27—Harbor
- 30—An outer covering
- 31—Egyptian beetle
- 32—Eledge of honor by prisoner
- 33—Shrewd
- 34—One who shapes
- 35—Cured
- 36—Commission
- 37—Annoys
- 43—Be borne
- 46—Rocky pinnacle
- 48—A wing

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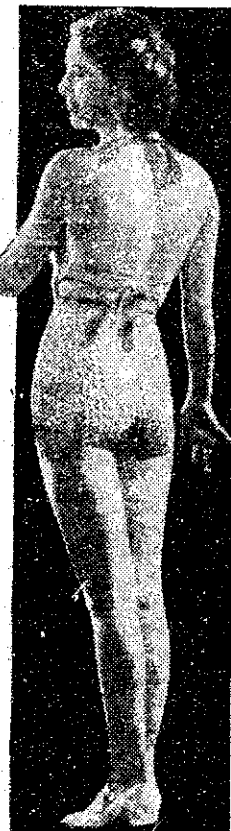
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Record RAPID RADIO GUIDE

Vocal And Instrumental

Sunday, November 27:

Grace Adams East, American trumpet virtuoso, presents her first broadcast from 1YA, at 8.34 p.m.

"The Song Master"—a programme of the favourite songs of Schubert—presented by the Cameo Three from 2YA at 8.36 p.m.

Heinrich Schlusnus, baritone, will be heard from 3YA at 8.34 p.m. in a recorded recital, including songs by Strauss and Schubert.

Monday, November 28:

Some of the most beautiful songs in the world are hymns and some of the most beautiful music is religious music. Hear "Hymns of All Churches" from the four ZB stations at 8.30 a.m.

A programme of Beethoven chamber music from 2YA at 8 p.m.



Jessie Matthews, popular English screen star, who won fame through the film version of J. B. Priestley's "The Good Companions," will be heard from 1YA on Wednesday.

The Lyric Choir, conducted by John T. Leach, presents "Mass in B Flat" from 4YA at 8 p.m.

Hill-billy music covers a wide range, humour, melody, pathos—and quite often—bathos. Hear "At Home with the Hill-billies" from 4ZB at 7.30 p.m.

Tuesday, November 29:

Grace Adams East, American trumpet soloist, from 1YA at 8.13 p.m.

The Orchestre Padeloup, with soloist and chorus under the direction of the composer, presents "La Vie du Poete" ("The Life of a

Poet") by Gustave Charpentier, from 2YA at 8 p.m.

Eric Grant, Examiner to the Royal Academy of Music, presents a pianoforte recital from 2YA at 9.5 p.m.

A session featuring world dances is cloaked by the title "Rendezvous with Rhythm." Hear it from 4ZB at 7.45 p.m.

Wednesday, November 30:

Jessie Matthews, popular English film star, will be heard in two recordings from 1YA at 9.49 p.m.

With the Hon. Peter Fraser as chairman, and assisted by an excellent selection of artists, the St. Andrew's Musical Society will present a St. Andrew's Day programme from 2YA at 8 p.m.

The Royal Christchurch Musical Society, conducted by Frederick Bullock, presents a concert from 3YA at 8 p.m.

Thursday, December 1:

"Smoke Gets in Your Eyes" from "Roberto," is the Dream Melody from 1ZB at 7.15 p.m.

The 3YA Orchestra, conducted by Will Hutchens, Mus.Bac., presents a studio concert, with interludes by the Novelty Duo and the Roosters Concert Party, from 3YA at 9.5 p.m.

Plays

Sunday, November 27:

A presentation of the Shakespearean play, "Hamlet," adapted and produced by the NBS, from 2YA at 9.5 p.m.

Humorous And Dramatic

Sunday, November 27:

A radio dramatisation of one of Charles Dickens' most famous novels, "A Tale of Two Cities" will be broadcast by the four ZB stations at 9.15 p.m.

"Behind the News" a drama of the sea by "Taffrail," produced by the NBS, from 3YA at 9.5 p.m.

Time The-Ayer" to be heard from 1YA at 8.30 p.m.

"Vieja Panama" ("Old Panama")—a continuity presentation by Philip Cross—from 2YA at 9.45 p.m.

"Coronets of England—The Life of Charles II, The Merry Monarch," from 4YA at 9.5 p.m.

Popular morning tea session "The House of Peter MacGregor" is heard from the four ZB stations at 10.30 p.m. from Monday to Friday.

Tuesday, November 29:

A radio dramatisation of Nat Gould's novel "The Double Event" is heard from the four ZB stations at 9 p.m.

"Singapore Spy," a drama of intrigue and espionage in the world's greatest fortress, from 3YA at 8 p.m.

"William the Conqueror" presented by George Edwards and Company from 3YA at 8.35 p.m.

Wednesday, November 30:

"Coronets of England—The Life

Edwards and Company from 4YA at 8 p.m.

A further episode in the radio dramatisation of Alexandre Dumas' great novel, "The Hunchback of Notre Dame" will be heard from 4YA at 9.18 p.m.

Thursday, December 1:

"Westward Ho!" a radio dramatisation of Charles Kingsley's immortal novel, presented by George Edwards and Company from 1YA at 8 p.m.

"The Journey to Panama"—drama in cameo—from 1ZM Manurewa at 7.45 p.m.



Richard Crooks sings the tenor lead at the New York Metropolitan Opera House. Hear him from 1YA on Saturday.

Another complete Inspector Scott feature "The Case of the Moyal Emerald," presented by George Edwards and Company will be heard from 3YA at 8 p.m.

"He clapped his glass to his sightless eye..." Listen to "Nelson of Trafalgar" from 3ZB at 8.45 p.m.

"Cheops Builds a Pyramid" is chapter four of "Man Through the Ages" the historical serial feature written by James J. Donnelly and produced by the NBS. Hear it from 4YA at 8.40 p.m.

HIGHLIGHTS OF THE WEEK

The Cream of the Programmes

Grace Adams East, American trumpet virtuoso, from 1YA at 8.15 p.m.

The Auckland Artillery Band, conducted by Captain George Buckley, presents a studio concert from 1YA at 9.20 p.m.

The Wellington Harmonic Society, conducted by H. Temple White and accompanied by Esther Caigou, present a programme, with popular interludes, from 2YA between 9.5 and 10 p.m.

The 4YA Concert Orchestra, conducted by Gil Dech, presents a studio concert from 4YA at 8 p.m.

Elizabeth Schumann will be heard in two recordings, from 4YA at 9.45 p.m.

Friday, December 2:

Heinrich Schlusnus, famous baritone, will be heard in recordings of songs by Schubert and Schumann from 1YA at 8.43 p.m.

The Port Nicholson Silver Band presents a concert, with popular interludes, from 2YA at 9.15 p.m.

"Neath Italian Skies," a programme featuring songs and melodies of Italy, will be broadcast from 2YC Wellington at 8 p.m.

The Christchurch Melody Four (male voices) present a studio recital from 3YA at 9.23 p.m.

Saturday, December 3:

Grace Adams East, visiting American trumpet soloist, will be heard from 1YA at 8.23 p.m.

Richard Crooks, first American to sing the tenor lead at the New York Metropolitan Opera House, will be heard in two recordings from 1YA at 8.39 p.m.

Monday, November 28:

"Going Places" with Leon Gotz, popular travel session, is heard from the four ZB stations at 10 p.m.

Another thrilling episode in "The Exploits of the Black Moth"—"Spy Mania"—will be broadcast from 1YA at 8 p.m.

"Time and Tide" or "The Bargee's Daughter" is the title of the second episode in the series of old-time melodramas "The Old

of Mary Queen of Scots" from 1YA at 9.5 p.m.

"Cross or Crescent" is the title of chapter 8 of "Into the Light" a serial romance of the Middle Ages produced by the NBS and presented from 2YA at 9.5 p.m.

A further episode in the "Stonehill Prison Mystery" will be broadcast from 3ZB at 8.45 p.m.

"Mittens," an epic of the Turf, presented by George

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RECORD RAPID RADIO GUIDE

Friday, December 2:

"One Man's Family," one of the most popular radio features in America, is broadcast from the four ZB stations at 9 p.m.

Saturday, December 3:

Episode 4 of "The Memory Box of Ranjeet Singh" will be heard from 1YX Auckland at 8 p.m.

Thrills in the jungles and

swamps of South America—

hidden treasure and lurking death. Hear "Black Flame of the Amazon" from the four ZB stations at 6.15 tonight, tomorrow, and again on Friday.

Chapter nine in the serial feature "The Life of Emile Zola" will be broadcast by 2YA at 8.32 p.m.

RECORDINGS

IN THE "A" NATIONAL PROGRAMMES, RECORDINGS ARE INDICATED BY THE LETTER "R" IN PARENTHESES BESIDE THE ITEMS.

Talks

Sunday, November 27:

Mrs. J. A. Lee's popular Sunday talks, "Woman's Place in the World," is heard from 1ZB at 4 p.m., 2ZB and 3ZB at 4.45 p.m., and 4ZB at 4.15 p.m.

Most popular of all Sunday evening sessions is Mr. C. G. Scrimgeour's talk "The Man in the Street," from 1ZB, 2ZB, 3ZB and 2ZA at 8 o'clock.

Monday, November 28:

"A New Zealand Observer in Europe" is the title of the re-



He married a rajah's daughter—Harry Roy, whose band will be in 1YA's dance programme Thursday night.

corded talk by Professor F. L. W. Wood, to be heard from 2YA at 8.40 p.m.

Talk by Professor C. L. Bennet, Professor of English, Dalhousie University, Halifax, Nova Scotia, "New Zealand Finds Itself," from 3YA at 9.5 p.m.

Talk under the auspices of the Territorial Association by Col. Samson, Officer Commanding the Otago Regiment, from 4YA at 7.30 p.m.

Mr. J. T. Paul talks on "World Affairs" from 4YA at 8.40 p.m.

Tuesday, November 29:

A recorded talk by Mrs. Foster, "The Heart of Australia," from 4YA at 8.45 p.m.

Wednesday, November 30:

With the end of the school year fast approaching many parents are faced with the problem of finding suitable positions for their children. The talk "Occupational Opportunities Today" by Mr. G. W. C. Drake, Vocational Guidance Officer at Government Youth Centre, Auckland, should assist in solving the problem. Hear it from 1YA at 7.40 p.m.

Dr. Guy H. Schofield talks on "World Affairs" from 2YC Wellington at 8.30 p.m.

Mr. Ernest Jenner talks on "Cesar Franck" ("Whirligig of Time" series) from 3YA at 7.30 p.m.

Another St. Andrew's Day broadcast is the talk "Sons of St. Andrew," to be given by Rev. W. Allen from 4YA at 8.40 p.m.

Thursday, December 1:

"Marsden Arrives" a recorded talk on the early days of New Zealand by Mr. Douglas Cresswell, from 1YA at 9.5 p.m.

"Who's Who and What's What"—a ramble in the news by "Coranto"—from 2YA at 7.30 p.m.

With speculation rife as to what action the different units of the Commonwealth of British Nations are likely to take in the event of a war involving England the talk by Professor Norman McKenzie, Professor of International Law at the University of Toronto, "Canada in the Commonwealth" should prove of more than usual interest. Hear it from 2YA at 8.40 p.m.

Sit back in your armchair and travel with Dr. A. L. M. Perry "Through Tropical Seas to England's Shores" by listening to the broadcast from 3YA at 9.5 p.m.

Friday, December 2:

What promises to be a very interesting talk, "History, Hero-Worship and the Films," by Dr. Gerda Eichbaum, is to be broadcast from 2YA at 8.40 p.m.

Professor Arnold Wall talks on "The Meaning of Words" from 3YA at 9.5 p.m.

Saturday, December 3:

"The Health Stamp Campaign" is the title and subject of a talk to be given from 4YA at 7.25 p.m.

Dance Music

Monday, November 28:

Dick Colvin and his Music supply the dance programme from 4YA, commencing at 10 p.m.

Tuesday, November 29:

An hour of dance music by the bands of Frank Froeba, Mal Hallett, and Woody Herman, from 3YA at 10 p.m.

Wednesday, November 30:

An hour of dance music by the bands of Horace Heidt and his Brigadiers, Hal Kemp, and Ozzie Nelson, with interludes by Ivor Moreton and Dave Kaye, and Charles Magnante, from 4YA at 10 p.m.

Sammy Lee and his Americans (on relay from the Majestic Cabaret) provide 2YA's dance programme from 10 p.m.

Thursday, December 1:

An hour of dance music by the bands of Harry Roy, Carroll Gibbons, and Felix Mendelssohn, with interludes by Sam Brown and Dorothy Lamour, from 1YA at 10 p.m.

A dance programme of new recordings with special swing session, compered by Arthur Pearce, will be broadcast by 2YA at 10.4 p.m.

The Savoy Dance Band (on relay from the Savoy Restaurant) provide the dance music from 4YA, commencing at 10 p.m.

Opera

Sunday, November 27:

A complete recorded presentation of "Dido and Aeneas," by Henry Purcell, from 1YA at 8.50 p.m.

4YA's programme from 8.30 till 10.5 p.m. will consist entirely of recordings of operatic excerpts. The last hour of the programme is devoted exclusively to excerpts from the operas "The Bohemian Girl" (9.5 to 9.21 p.m.), and "Marta" (9.21 to 10.5 p.m.).

Homecraft

Monday, November 28:

"Good Morning, Everybody!" says Aunt Daisy at 8.45 a.m. from the four ZB stations, from Monday to Friday.

Replacing those two bright personalities, the Radio Twins (Misses Pat and Joan Murphy) from 2ZB at 2.40 p.m. is Miss Tony McKenna, former 2ZB receptionist, conducting "Tony's Afternoon Recipe Session."

Tuesday, November 29:

Mothers! Listen to Marina's nutrition talk from 1ZB at 9.37 a.m.

If you want to know what's new in town, listen to Margot from 2ZB at 11.50 a.m.

Wednesday, November 30:

"Interior Decoration" is the subject of Anne Stewart's talk from 1ZB at 10 a.m. and 2ZB at 10.7 a.m.

Thursday, December 1:

Elizabeth Blane talks on "Health and Beauty" from 2ZB at 9.45 a.m.

Friday, December 2:

Marina talks on "First Aid and Home Nursing" from 1ZB at 11.30 a.m.

"Fashion Travellers," a new session from 2ZB at 11.15 a.m. is conducted by Jane Brown.



Popular sports announcer, Gordon Hutter, gives a sports talk from 1YA on Friday night.

Sports

Monday, November 28:

Running commentary on the Auckland Racing Club's meeting at Ellerslie Racecourse from 1YA at 12 noon.

Tuesday, November 29:

Pauvo Nurmi is the subject of this evening's broadcast of "The Roar of the Crowd," a sporting feature from 2ZB at 9.30.

Wednesday, November 30:

"In the Sports Club"—Mr. Jack Shelley, well-known Wellington golfer, talks on "Golf in America and England" from 3YL Christchurch at 8.10 p.m.

Friday, December 2:

Sports talk by Gordon Hutter from 1YA at 7.30 p.m.

"Wellington versus Old Timers Cricket Match" is the title of Mr. J. Reid's talk from 2YA at 7.45 p.m.

Saturday, December 3:

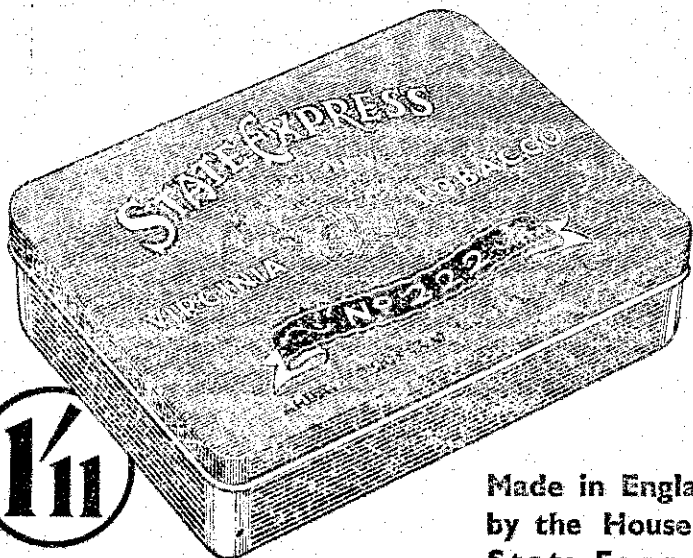
Relay from New Brighton of the New Brighton Trotting Club's Meeting by 3YA at 12 noon.

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SUNDAY—NOVEMBER 27

1YA

AUCKLAND

650 k.c. 461.3 m.

- 9.0: Recordings.
11.0: Morning service from St. Mark's Anglican Church. Preacher: Rev. Percy Houghton. Organist: Mr. A. Pascoe.
12.15: Close down.
1.0: Dinner music.
2.0: Recordings. 3.30: A Group of Chopin Preludes No. 19, 20, 21, 22, 23 and 24, presented by Alfred Cortot. 3.38: Recordings. 4.30: Close down.
6.0: Children's song service.
7.0: Evening service from St. Patrick's Catholic Cathedral. Preacher, Rev. Dr. Buxton; organist, Miss Nell Ormond. Choirmaster, Professor Moor-Karoly.
8.15: Recordings.
8.30: (R) Berlin State Opera Orchestra, "Donna Diana" (Reznicek).
8.34: Grace Adams East, American trumpet virtuoso.
8.50: A complete recorded presentation of the opera "Dido and Aeneas," by Henry Purcell. Characters: Dido (soprano), Belinda (the attendant) (soprano), Sorceress (soprano), Aeneas (tenor).
10.0: Close down.

1YX

AUCKLAND

180 k.c. 340.7 m.

(Alternative Station)

- 3.0: Relay of Anniversary Service from Unitarian Church, Ponsonby Road. Preacher: Rev. Dr. Mitchell.
4.0 (approx.): Close down.
6.0: Recordings.
8.30: A programme of music by world-famed bands.
10.0: Close down.

12M

AUCKLAND

1250 k.c. 240 m.

- 10.0: Sacred selections. 10.30: Orchestral selections. 11.0: Concert session.
12.0: Luncheon music. 2.0: Selections from the shows and musical comedies. 3.0: Organ selections. 3.20: Miscellaneous. 3.40: Popular medley. 4.0: Band selections. 4.20: Popular hits. 4.40: Piano-accordion selections. 5.0: Miscellaneous. 5.30: Birthdays; announcements. 5.40: Light orchestral selections. 6.0: Close down.
7.0: Orchestral selections.
7.45: Concert session.
9.0: Century of ballads.
10.0: Close down.

2YA

WELLINGTON

570 k.c. 526 m.

- 9.0: Recordings. 10.0: Weather report for aviators. 10.28: Time signals.
11.0: Morning service from the Salvation Army Citadel. Preacher: Captain George Thompson.
12.15 (approx.): Close down.
1.0: Weather report for aviators. Dinner session.

2.0: "Modern Composers Series"—Frederick Delius: "On Hearing the First Cuckoo in Spring," "In a Summer Garden," played by the London Symphony Orchestra, conducted by Geoffrey Toye.

2.18: Recordings. 3.28: Time signals.

4.30: Close down.

6.0: Children's song service (Uncle William, assisted by children from Seatoun Presbyterian Church).

7.0: Evening service from St. Andrew's Presbyterian Church: St. Andrew's Day Service. Preacher: Very Rev. Dugald McFarlane, Ex-Moderator of the Church of Scotland. Organist and Choirmaster: Mr. Frank Thomas.

8.30 (approx.): (R) The Philharmonic Orchestra, Berlin, conducted by Wilhelm Furtwangler, "Il Seraglio" Overture (Mozart).

8.36: "The Song Master"—favourite songs of Schubert, presented by the Cameo Three.

8.48: Joan Paton (cellist): "Rondo" (Boccherini), "Sicilienne" (Faure), "Serenata Napoletana" (Szabadi).

9.0: Weather report and station notices.

9.5: "Hamlet" by William Shakespeare. Adapted and produced by the NES.

10.45: Close down.

2YC

WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

- 6.0: Recordings.
7.30: Judith Anne and her Uncle John discuss "Foods and Fads."
8.30: "Metropolitan Meanderings"—a musical slant on the cities of Europe.
9.0: "Nights at the Ballet"—An hour of ballet suites featuring:

at 9.0, "Nutcracker Suite" (Tchaikowsky), played by Leopold Stokowski and the Philadelphia Orchestra; and at 9.35, "Beau Danube" (Strauss), played by the London Philharmonic Orchestra.
10.0: Close down.

3YA

CHRISTCHURCH

720 k.c. 416.4 m.

9.0: Recordings.
11.0: Morning service from St. Matthews' Anglican Church. Preacher, Rev. F. V. Fisher; organist and choirmaster, Mr. A. Wellbrock.
12.15 (approx.): Close down.

1.0: Dinner music.

2.0: Recordings. 3.0: Royal Choral Society and London Symphony Orchestra, present choruses from "Dream of Gerontius" (Elgar). 3.16: Recordings. 3.30: Close down.

5.30: Children's song service (Rev. Wesley Parker, M.A., and the children from the Sydenham Methodist Sunday School).

6.15: Recordings.

7.0: Evening service from Durham St. Methodist Church. Preacher: Rev. Clarence Eaton; organist and choirmaster, Mr. Melville Lawry.

8.15: Recordings.

8.30: (R) London Symphony Orchestra, conducted by Albert Coates, "The Impresario" Overture (Mozart).

8.34: Heinrich Schlusnus (baritone), "Winter Love," "Night Walk" (Strauss); "Exhortation" (Hermann); "Love's Festival" (Weingartner); "The Wanderer to the Moon," "The Youth by the Brook" (Schubert).

8.48: Nancy Estall, L.R.S.M. (cello), with harp accompaniment by H. G. Glazys: "O Love Long Lost" Op. 20, "The Rosebud" Op. 3, "The Shadow" (Schubert); "La Cinquantaine" (Gabriel Marie); "Softly Awakes My Heart" (Saint Saens).

9.0: Weather forecast and station notices.

9.5: "Behind the News," a drama of the sea, by "Taffrail" (Capt. Taprell Doring, D.S.O., F.R. Hist.S., R.N.), Produced by the NBS.

9.44: (R) Toti Dal Monte (soprano): "Lo! Here the Gentle Lark" (Bishop), "Maori Lullaby" (James).

9.52: (R) Leopold Stokowski and the Philadelphia Orchestra: Prelude in B Minor (Bach), "18th Century Dance" (Haydn).

10.0: Close down.

3YL

CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

6.0: Recordings.

8.30: Hungarian Caprice.

8.37: Sea fever.

8.40: "Trilby"—the story of Trilby, the artist's model, and Svengali, master hypnotist (Ep. 2).

8.53: Arthur Meale at the organ.

8.59: Elizabeth Schumann (soprano).

9.5: The Richard Crean Orchestra.

9.11: "The Further Adventures of the Three Musketeers"—a dramatisation "Twenty Years After," by Alexandre Dumas.

9.31: J. H. Squire Celeste Octet.

9.37: At the piano—Eileen Joyce.

9.43: Richard Crooks (tenor).

9.51: Schubert waltzes.

10.0: Close down.

4YA

DUNEDIN

780 k.c. 379.5 m.

9.0: Chimes. Recordings.

11.0: Morning service from Knox Presbyterian Church. Preacher: Rev. D. C. Herron, M.A., M.C. Organist: Mr. C. Roy Spackman.

12.15 (approx.): Close down.

1.0: Dinner music. 2.0: Recordings. 2.30: Music from "Things to Come," by Arthur Bliss. 2.56: Recordings. 4.30: Close down.

5.30: Children's song service (Big Brother Bill).

6.15: Recordings.

6.30: Evening service from Hanover Street Baptist Church. Preacher: Rev. J. Ewen Simpson. Choirmaster: Mr. H. P. Desmouhins. Organist: Miss P. Westland.

7.45: Recordings.

8.30: Operatic Excerpts.

The London Symphony Orchestra, conducted by Sir Henry Wood, "Don Juan Overture" (Mozart).

8.38: Gerhard Hensch (baritone), "The Catalogue Aria" (Mozart).

8.44: Erna Berger and Heinrich Schlusnus, "Give Me Thy Hand O Fairest" (Mozart).

8.47: Heinrich Schlusnus (baritone), "Let Wine Flow" (Mozart).

8.50: Elisabeth Rethberg (soprano), "Scold Me, Dear Masetto" (Batti Batti) (Mozart).

8.54: Heinrich Schlusnus (baritone), "O Come Unto Thy Window" (Mozart).

8.57: Luigi Fort (tenor), "To Her I Love Now Hasten" (Mozart).

9.0: Weather report and station notices.

9.5: English Operas.

"The Bohemian Girl" (Balfe).

The BBC Wireless Orchestra, "Bohemian Girl Overture."

9.13: Light Opera Company, gems from "The Bohemian Girl."

9.21: "Maritana" (Wallace).

The Columbia Symphony Orchestra, "Maritana Overture."

9.29: Miriam Licette (soprano), "Tis the Harp in the Air."

9.32: Grand Opera Company, "The Angelus."

9.35: Miriam Licette and Dennis Noble, "Of Fairy Wand Had I The Power."

9.33: Miriam Licette and chorus, "Pretty Gitana."

9.41: Clara Serena (contralto), "Alas! Those Chimes."

9.44: Clara Serena, Dennis Noble and Heddle Nash, "Turn on Old Time."

9.47: Heddle Nash (tenor), "Yes! Let Me Like a Soldier Fall."

9.50: Dennis Noble (baritone), "In Happy Moments Day by Day."

9.53: Heddle Nash (tenor), "There is a Flower That Bloometh."

9.56: Miriam Licette (soprano), "Scenes That Are Brightest."

9.59: Clara Serena and Miriam Licette, "Sainted Mother."

10.2: Miriam Licette, Heddle Nash, Dennis Noble and chorus, "Finale Act 2: What Mystery?"

10.5: Close down.

4YO

DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

- 6.0: Recordings.
8.30: "Wandering with the West Wind."
9.6: Famous Tauber melodies.
9.12: Presenting all stars (sketch).
9.20: New Mayfair Orchestra, "Toad of Toad Hall" selection.
9.30: "The Vanishing Trick"—a farcical thriller.

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MONDAY—NOVEMBER 28

1YA AUCKLAND
650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Pastor W. Vickery). 10.15: Recordings. 11.0: Talk to Women by Margaret. 11.10: Recordings.
12.0: Running commentary on the Auckland Racing Club's meeting at Ellerslie Racecourse.
2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Talk prepared by the A.C.E.: "What is Home Science?" 3.45: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results.
5.0: Children's session (Cinderella).
6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
7.30: Agricultural Talk: "Farming Problems Answered"—Messrs. W. Alexander and P. W. Smallfield.
8.0: (R) "The Exploits of the Black Moth"—"Spy Mania."

10.0: Music, mirth and melody, featuring Carson Robison and his Buckaroos.
11.0: Close down.

1YX AUCKLAND
380 k.c. 340.7 m.
(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After dinner music.
8.0: Musical comedy selections; light orchestral music and ballads.
9.0: "The Masked Masqueraders."
9.30: Light music and dark mystery at the Cafe Continental.
10.0: Light instrumental and vocal recitals.
10.30: Close down.

12M AUCKLAND
1250 k.c. 240 m.

5.0: Light orchestral selections.
5.20: Light vocal selections.
5.40: Light popular selections.
6.0: Young folks' session (Uncle Raldo).

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.28: Time signals.

8.0: Chimes.

A Beethoven chamber music programme.
Jocelyn Walker (piano), Sonata in G Major Op. 53.

8.22: (R) Kirsten Flagstad (soprano), "Ich Liebe Dich" ("I Love Thee").

8.25: Busch Quartet (Adolf Busch—Gosta Andreasson—Karl Doktor—Hermann Busch). Quartet in F Minor, Op. 95 No. 11.

8.40: (R) Talk, Professor F. L. W. Wood, "A New Zealand Observer in Europe."

9.0: Weather report and station notices.

9.5: "The Case of the Winding Stairway"—a Geo. Edwards production.

9.45: "Vieja Panama" (Old Panama)—a continuity presentation by Philip Cross.

10.0: Dance programme.

10.28: Time signals.

11.0: Close down.

Science?" 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results.

5.0: Children's hour (Children's Organiser).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.35: Talk by Gardening Expert: "Listeners' Problems."

8.0: Chimes. (R) Foden's Motor Works Band: "Down the Mall" March (Belton), "Kenilworth" (Arthur Bliss).

8.12: Claude O'Hagen (baritone): "The Ragged Vagabond" (Randolph), "I Travel the Road" (Thayer).

8.19: (R) Band of H.M. Coldstream Guards, "The Yeoman of the Guard" sel. (Sullivan).

8.28: "Eb and Zeb" (the Country Storekeepers).

8.37: (R) Massed Brass Bands: "Steps of Glory" March Medley. (arr. Winter), "A Sailor's Life" (Cope).

8.49: Claude O'Hagen (baritone): "Hail Caledonia" (Stroud), "Gypsy Love Song" (Herbert).

8.56: (R) Royal Netherlands Military Band, "Officer of the Day" March (Hall).

9.2: 'Two songs from Olga Haley.

9.10: Fred Hartley and his Quintet.

9.15: "Rosalie and Her Romances" (No. 10).

9.45: Light recitals.

10.30: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

7.0: Chimes. Breakfast session. 9.0: Close down. 10.0: Recordings. 10.15: Devotional Service. 10.50: A Talk to Women by Margaret.

12.0: Lunch music. 1.0: Weather forecast. 2.0: Recordings. 3.30: Sports results. Classical music. 4.0: Weather and frost forecast. 4.30: Light musical programme.

5.0: Children's session (Big Brother Bill).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: A talk under the auspices of the Territorial Association of Col. Samson, Officer Commanding the Otago Regiment.



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8.30: (R) "The Old Time The-Ayter"—a series of old-time melodramas. Episode 2: "Time and Tide" or "The Bargee's Daughter."

8.45: (R) "John Halifax—Gentleman." Presented by George Edwards and Company. (Episode 2).

9.0: Weather report and station notices.

9.5: (R) Talk by Rev. John Flynn, O.B.E., "The Mantle of Safety—The Story of the Flying Doctor in Australia."

9.20: The Studio Orchestra, conducted by Harold Baxter, "A Day in Naples" (Byng).

9.27: Hilda Reffell (soprano): "Song of a Nightingale" (Montague Phillips), "Down Vauxhall Way" (Oliver).

9.33: The Studio Orchestra, "Dance of the Hours" (Ponchielli).

9.40: (R) Harold Williams (baritone): "The Skipper of the Mary Jane" (Richards).

9.43: The Studio Orchestra: "Coppelia Ballet Suite" (Delibes).

9.53: Hilda Reffell (soprano): "The Piper From Over the Way" (May Brahe), "A Funny Fellow" (Michael Head).

6.45: News; announcements.
7.0: Orchestral selections.
7.25: Racing review by Mr. J. Shaw.
7.45: The Queen's Necklace.
8.0: Melody session.
8.40: Swing music.
9.0: Concert session.
9.30: Popular hits.
10.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

6.50: Weather report for aviators and orchardists in the Motueka district. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: Talk to women by Margaret.

12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour.

3.0: Talk prepared by the A.C.E.: "What is Home Science?" Sports results. 3.28: Time signals. 4.0: Sports results.

5.0: Children's session (Uncle Tony).

6.0: Dinner music.

2YC WELLINGTON
340 k.c. 356.9 m.
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: "When the Guards are on Parade." A programme of band music with spoken interludes featuring: at 8.10, "The Severn Suite" (Elgar) played by Foden's Motor Works Band; and at 8.30, an epic of the coal-mines, the dramatic sketch "Buried Alive."

9.0: "Ballads by Frederick Weatherley."

10.0: Merry and Bright.

10.30: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional Service. 10.45: Recordings. 11.0: A Talk to Women by Margaret. 11.10: Recordings.

12.0: Lunch music. 2.0: Recordings. 2.30: Talk prepared by the A.C.E.: "What is Home

9.0: Weather forecast and station notices.

9.5: (R) Talk by Professor C. L. Bennet, Professor of English, Dalhousie University, Halifax, Nova Scotia, "New Zealand Finds Itself."

9.20: Bessie Pollard (pianoforte): Sonata in F Major, K. 332 (Mozart).

9.35: (R) Lotte Lehmann (soprano): "To Chloe" (Mozart).

9.38: (R) Lener String Quartet, Quartet in B Flat Major, K. 548 (Mozart).

10.0: Music, mirth and melody, including at 10.30 p.m. Carson Robison and his Buckaroos.

11.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: Dance music by Billy Cotton and his Band.

8.30: "Richelieu, Cardinal or King?"

8.56: "Mascherata" and "Modern Orient."

8.0: Chimes.

The Lyric Choir presents "Mass in B Flat" (Mercadante). Conductor: John T. Leech. Soloists: Dorothy Barron, L.R.S.M., Mrs. Alex. Chisholm, Ray Marshall, John Devereux. Accompanist: Sybil Baker.

8.40: A talk by Mr. J. T. Paul, "World Affairs."

9.0: Weather report and station notices.

9.5: "Coronets of England—The Life of Charles II, the Merry Monarch."

9.31: "Khyber" (story of the North West Frontier).

10.0: A dance programme by Dick Colvin and his music.

11.0: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: Melodies of the moment.

8.15: "Little Women" (Louisa M. Alcott's story).

8.30: Vaudeville on record.

9.0: Daily Theatre memories.

10.0: Comedy and light music.

10.30: Close down.

TUESDAY—NOVEMBER 29

1YA AUCKLAND
650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Rev. E. J. Orange). 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: "A Back-blocks Woman Remembers," by Mrs. Mary Scott. 11.28: Recordings. 12.0: Lunch music.
1.30: Educational Session, relayed from the Teachers' Training College, to be conducted by the following lecturers: "Speaking the King's English," Mr. D. Johns (10th lesson). 1.50: "Music,"

Mr. R. Howie (21st lesson). 2.10: "Grow More Trees," Mr. C. L. Gillies (4th talk).

2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella, assisted by Uncle Dave).

6.0: Dinner Music.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports. 7.30: Talk by the Gardening Expert: "Some Good Perennials."

8.0: (R) "A Good Plan Fails" (Japanese Houseboy).

8.13: Grace Adams East, American trumpet virtuoso.

8.29: "Homestead On the Rise."

8.42: "Eb and Zeb" (the Country Storekeepers).

8.51: Melodies by the Buccaneers of the Pirate Ship Vulture.

9.0: Weather report and station notices.

9.5: (R) Talk by Dr. Kalidas Nag, "English—A Unifying Force in India."

9.20: Dance Music.

11.0: Close down.

1YX AUCKLAND
380 k.c. 340.7 m.
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: Symphony in G Minor, Association des Concerts Lamoureux.

8.25: Henrich Schlusnus (baritone), "Sleep Beloved," "Gracious and Kind Art Thou my Queen" (Brahms).

8.33: Leopold Stokowski and the Philadelphia Orchestra, "Dances of the Palovtsian Maidens" (Borodin-Rimsky Korsakov).

8.50: Emmy Bettendorf (soprano), "It is a Wondrous Sympathy," "How Like a Flower Thou Bloometh" (Liszt).

9.0: Concerto in D Major for violin and orchestra; soloist, Guillermina Suggia. Orchestra conducted by John Barbirolli.

9.30: BBC Chorus, conducted by Leslie Woodgate, "This Have I

Done for my True Love," "Was-sail Song" (Holst).

9.40: Symphony No. 5 in E Minor, Berlin State Opera House Orchestra, conducted by Dr. Leo Bloch (Tschalkowsky).

10.0: Variety.

10.30: Close down.

12M AUCKLAND
1250 k.c. 240 m.

5.0: Light orchestral selections.

5.20: Light vocal selections.

5.40: Light popular selections.

6.0: Young folks' session (Aunt Rose).

6.45: News announcements.

7.0: Orchestral selections.

7.30: Piano selections.
7.45: Organ selections.
8.0: Humorous selections.
8.20: Band selections.
8.40: Musical comedy selections.
9.0: Youth and beauty.
9.30: Miscellaneous.
10.0: Close down.

2YA WELLINGTON

570 k.c. 526 m.

6.50: Weather report for aviators and for orchardists in the Motu-eka district. 7.0: Breakfast session. 9.0: Close down.
9.30: Educational session for pupils of the Education Department's Correspondence School.
10.0: Weather report for aviators. 10.10: Devotional service. 1.25: Recording. 10.28: Time signals. 10.45: A Talk to Women by Margaret. 11.30: Talk by a representative of St. John Ambulance Assn., "First Aid Hints."
12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Sports results. 3.28: Time signals. Weather report for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results.

5.0: Children's session (Jumbo).
6.0: Dinner music.
7.0: Government and overseas news.

7.10 (approx.): News and reports.
7.28: Time signals.

7.40: Messrs. A. J. Galpin, Dept. of Agriculture, Palmerston North, and G. S. Robinson, Secretary, Manawatu District Young Farmers' Club, "Preparation of the Seed Bed for Sowing of Grass Seed."

8.0: Chimes. (R) Orchestre Pasdeloup with soloist and chorus under the direction of Gustave Charpentier, "La Vie Du Poete" ("The Life of a Poet.") (Charpentier).

8.34: Orchestre de L'Association des Concerts Lamoureux, under the direction of M. Albert Wolff, "Scherzo" Valse (Chabrier).

8.40: Talk—Mr. F. M. Renner, "Famous Nitrate Ships" (No. 2).
9.0: Weather report and station notices.

9.5: A Pianoforte Recital by Eric Grant, Examiner to the Royal Academy of Music: Chorale Prelude, "Mortify Us By Thy Grace" (arr. Rummel), "Prelude and Gavotte" from the "English Suite in G Minor No. 3" (Bach), Prelude and Fugue in C Sharp Minor (Bach), Bourree in B Minor, from the "Violin Sonata" (Bach, arr. Saint-Saens).

9.20: Choir and Orchestra of the Bach Cantata Club, directed by Kennedy Scott (oboe by Leon Goossens), "Jesu, Joy of Man's Desiring" (Bach).

9.23: The Philadelphia Orchestra, conducted by Eugene Ormandy, Prelude and Fugue in F Minor (Bach orch. by Cailliet).

9.31: Elisabeth Schumann (soprano), "Bist Du Bei Mir" (Bach).

9.35: The Adolf Busch Chamber Players (musical director and leader Adolf Busch), Suite No. 1 in C Major (Bach).

10.0: Music, mirth and melody, featuring Carson Robison and his Buckaroos.
10.28 Time signals.
11.0: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

5.0: Light musical programme.
6.0: Close down.

7.0: After dinner music

8.0: "Variety and Revue," two hours of popular recordings, featuring: at 8.16 Grock and his Partner in their music-hall sketch; at 8.41 fifteen minutes of novelty instrumental items; at 9.12 Milton Hayes gives his opinions of America, and at 9.40 Horace Kenney applies for a job on the music-hall stage. Orchestral interludes by Victor Silvester and his Ballroom Orchestra.
10.0: Light recital programme, featuring Rawicz and Landauer (piano duo), Willi Schneider (baritone), the Hans Busch Concert Orchestra.
10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down. 10.0: Recordings. 10.30: Devotional service.

10.45: Recordings.
11.0: A Talk to women by Margaret.

11.10: Talk by Mrs. E. Early, "Fashions."
11.25: Recordings.

12.0: Lunch music.

2.0: Recordings. 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results.

5.0: Children's hour (Children's Organiser).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10: News and reports.
7.35: Book Review: Mr. J. H. E. Schroder.

8.0: Chimes. (R) "Singapore Spy."

8.26: (R) Alfredo Campoli and his Concert Orchestra, "With the Classics" (various).

8.35: "William the Conqueror," by George Edwards and Company.

8.48: (R) New Light Symphony Orchestra, "Four Characteristic Valses" (Coleridge-Taylor).

9.0: Weather forecast and station notices.

9.5: Talk, Mr. N. S. Woods, "Books ad lib."

9.20: "Music At Your Fireside," featuring "Caro mio ben" and sextet from "Lucia di Lammermoor" (Donizetti).

9.34: "Auntie Makes Her Will" (Japanese Houseboy).

9.47: "The Nigger Minstrels."

10.0: An hour of dance music by the bands of Frank Froeba, Mai Hallett, and Woody Herman.

11.0: Close down.

3YL Christchurch

1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.

7.0: After dinner music.

8.0: Chamber music, featuring at 8.14 p.m., Quartet in E Flat Major (Robert Schumann), played by the Elly Ney Trio, with Walter Trampler (viola); and at 9.36 p.m., Sonata in F Minor (Johannes Brahms, Op. 120, No. 1.

10.0: Light entertainment
10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7: Chimes. Breakfast session.

9.0: Close down. 10.0: Recordings. 10.15: Devotional service.

10.50: A talk to women by Margaret. 12.0: Lunch music.

1.0: Weather report. 2.0: Recordings. 3.30: Sports results. Classical music. 4.0: Weather and frost forecast. 4.30: Light musical programme. 4.45: Sports results.

5.0: Children's session (Aunt Anita).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

8.0: Chimes. (R) The State Opera Orchestra, Berlin, "When the Little Violets Bloom" (Stolz).

8.10: Gracie Fields (comedianne), "I Love to Whistle" (McHugh).

8.13: The Paradise Island Trio, "Across the Sea" (Noble).

8.16: Mimi Thoma and the Humoresk Melodies, "The Rose" (Kleine).

8.19: Green Brothers Marimba Band, "That Naughty Waltz" (Stanley).

8.22: Bob Mallin (vocal) and his Guitar, "Timber" (Emmerich).

8.25: Ivor Moreton and Dave Kaye (piano), "Moreton and Kaye Medley No. 1"

8.31: Carson Robison and his Buckaroos.

8.45: (R) Talk by Mrs. Foster Barham, "The Heart of Australia."

9.0: Weather report and station notices.

9.5: (R) Massed bands of the Leicester Brass Band Festival, "Once Upon a Time."

9.13: (R) Harold Williams and the BBC Male Chorus, "Ten Green Bottles," "John Peel" (trad.).

9.19: (R) The Polydor Brass Band, "Ghost of the Warrior" (Grossmann).

9.25: (R) "Eb and Zeb" (the Country Storekeepers).

9.34: (R) The Lang-Worth Military Band, "Rakoczy March" (Berlioz), "A Frangosa" (Costa), "Evening Star" ("Tannhauser") (Wagner), "Father of Victory" (Ganne).

9.46: (R) Henry Croudson (organ): "Double or Nothing," "Rosalie" (Porter).

9.52: (R) The Band of H.M. Coldstream Guards: "The Soloist's Delight" (Godfrey), "Marche Heroique De Szabudy" (Massenet).

10.0: Music, mirth and melody.
11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.

7.0: After dinner music.

8.0: "Sonata Hour," featuring at 8.25 p.m. Greig's Sonata in C Minor, Op. 45, played by Rachmaninoff (piano), and Kreisler (violin).

9.0: Chamber music hour, featuring at 9 p.m., Bach's Brandenburg Concerto No. 1 in F Major, played by the Ecole Normale Chamber Orchestra, and at 9.34 Beethoven's Quartet in A Major Op. 18, No. 5 played by the Capet String Quartet.

10.0: In order of appearance: Raymond Baird (saxophone), Lucienne Boyer (soprano), Patricia Rossborough (piano).

10.30: Close down.

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WEDNESDAY—NOVEMBER 30

1YA

AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Rev. E. Hames). 10.15: Recordings. 11.0: Talk to Women by Margaret. 11.10: Recordings. 12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results.

5.0: Children's session (Cinderella, assisted by Peter). 6.0: Dinner music. 7.0: Government and overseas news (from 2YA). 7.10 (approx.): News and reports. 7.40: "Occupational Opportunities Today"—Mr. G. W. C. Drake, Vocational Guidance Officer, Government Youth Centre, Auckland.

8.0: Ina Bosworth (violin) and Leo Whittaker (piano), Sonata No. 14 in B Flat Major (Mozart). 8.22: (R) Lore Fischer (contralto), "Grief," "Voices of the Wood" (Schumann). 8.28: (R) Lener, Roth, Hartmann, Hobday, Draper, Hinchcliffe and Brain, 1st Movement of Septet in E Flat Major for Strings and Wood-Wind (Beethoven). 8.36: (R) Heinrich Rehkemper (baritone): "The Stork's Message," "The Firerider" (Wolf).

8.44: Elly Ney Trio, Adagio and Finale (Allegro) from Trio in B Major, Op. 8 (Brahms). 9.0: Weather report and station notices. 9.5: (R) "Coronets of England—The Life of Mary Queen of Scots." 9.35: (R) Dennis Noble (baritone) with chorus and orchestra, famous Ballads by Frederick Weatherley. 9.43: (R) Otto Dobrindt and his Piano Symphonists: "Rouge Et Noir" (Pretschner), "Will o' the Wisp" (Kuster). 9.49: (R) Jessie Matthews (light vocal), "Say the Word an' It's Yours" (Hoffman), "I Can Wiggle My Ears" (Hoffman). 9.55: (R) London Theatre Orchestra, Revue-dille Memories (Burrrows). 10.0: Music, mirth and melody. Featuring Carson Robison and his Buckaroos. 11.0: Close down.

1YX

AUCKLAND

130 k.c. 340.7 m.
(Alternative Station)

5.0: Light musical programme. 6.0: Close down. 7.0: After dinner music. 8.0: Band programme with spoken interludes.

9.0: Humour and melody. 9.35: "Personal Column." 9.48: The Rotorua Macri Choir. 10.0: Light vocal and instrumental recitals. 10.30: Close down.

12M

AUCKLAND

1250 k.c. 240 m.

5.0: Light orchestral selections. 5.20: Light vocal selections. 5.40: Light popular selections. 6.0: Young folks' session, Aunt Rose. 6.45: News, announcements. 7.0: Orchestral selections. 7.30: Organ selections. 7.45: Cavalcade of Empire. 8.0: Peep into film-land with Billie. 9.0: Miscellaneous. 9.30: Half-hour with Mischa Levitzki and Fritz Kreisler. 10.0: Close down.

2YA

WELLINGTON

570 k.c. 526 m.

6.50: Weather report for aviators and for orchardists in the Motueka district. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: A talk to women by Margaret. 12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Sports results. 3.23: Time signals. Weather forecast for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session (Aunt Molly). 6.0: Dinner music. 7.0: Government and overseas news (from 2YA). 7.10 (approx.): News and reports. 7.28: Time signals. Talk by Gardening Expert: "For the Home Gardener." 8.0: Chimes. A St. Andrew's Day Programme by the St. Andrew's Musical Society. Chairman: Hon. Peter Fraser. Assisting Artists: Combined Pipe Bands, Queen Margaret's Choir, Mr. K. Macaulay (baritone), Mrs. E. Wiltshire (vocalist), Mr. P. Isbister (humorous songs), Presbyterian Orphanage Choir, Reading by Mr. J. B. Thomson. (Relayed from the Town Hall). 9.0: Weather report and station notices. 9.5: "Into the Light" (serial romance of the Middle Ages), produced by the NBS. Chapter 8: "Cross or Crescent." 9.33: "Soldier or Fortune" (Chapter 8), presented by James Raglan and Co. 10.0: Dance music by Sammy Lee and his Americanians. (From the Majestic.) 11.0: Close down.

2YC

WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

5.0: Light musical programme. 6.0: Close down.

3YA

CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: A Talk to women by Margaret. 11.10: Women's session, conducted by Mrs. L. E. Rowlett. 11.30: Recordings. 12.0: Lunch music. 2.0: Recordings. 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organiser) with at 5.45 "The Story of Robin Hood." Chapter 3: "Friar Tuck Pays a Call." 6.0: Dinner music. 7.0: Government and overseas news (from 2YA). 7.10: News and reports. 7.20: Addington stock market reports. 7.30: "The Whirligig of Time." Talk by Mr. Ernest Jenner, "Cesar Franck." 8.0: Chimes. Concert by the Royal Christchurch Musical Society. Conductor: Frederick Bullock. Soloists: Master Oswald Abbott (soprano), Master Robert Dodgson (soprano), Mr. Ernest Rogers (tenor). "Hymn of Praise," Op. 52 (Mendelssohn). 9.15: Weather forecast and station notices. 9.20: Readings by Mr. O. L. Simmance, with music: Serial, "Northanger Abbey," by Jane Austen; "Dissertation upon Roast Pig," by Charles Lamb. Music: Selection from First Movement Septet in E Flat Major, Op. 20 (Beethoven); "Chinese Dance" from "The Nutcracker Suite" (Tchaikowsky), played by Leopold Stokowski and the Philadelphia Orchestra. 9.56: (R) Grand Symphony Orchestra, "Czar and Carpenter" (Lortzing). 10.0: Music, mirth and melody, including at 10.30 p.m., Carson Robison and his Buckaroos. 11.0: Close down.

3YL

CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings. 6.0: Close down. 7.0: After dinner music. 8.0: Talkie Trumps. 8.15: In the Sports Club: Mr. Jack Shelley, well-known Wellington

golfer, speaking on "Golf in America and England." 8.34: Torchlight music. 8.43: Emmy Bettendorf (soprano). 8.52: "Dorfschwalben." 9.0: "Every Walk of Life—The Shop Girl" (Episode 3). 9.13: Music for the dancers. 10.0: Melody. 10.30: Close down.

4YA

DUNEDIN

790 k.c. 379.5 m.

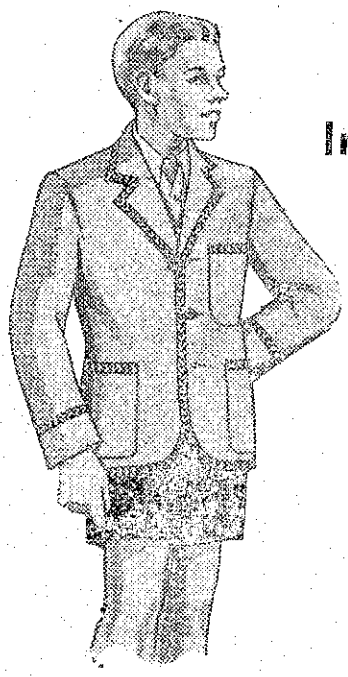
7.0: Chimes. Breakfast session. 9.0: Close down. 10.0: Recordings. 10.15: Devotional service. 10.50: A talk to women by Margaret. 11.0: A talk, "Cooking By Electricity." 12.0: Lunch music. 1.0: Weather report. 2.0: Recordings. 3.15: A talk by the A.C.E.: "Getting the Best From Your Refrigerator." 3.30: Sports results. Classical music. 4.0: Weather and frost forecast. 4.45: Sports results. 5.0: Children's Hour (Big Brother Bill and the Travel Man). 6.0: Dinner music. 7.0: Government and overseas news (from 2YA). 7.10 (approx.): News and reports. 7.30: Motor Expert: "Helpful Hints to Motorists." 8.0: Chimes. (R) "Mittens," presented by George Edwards and Company. 8.15: "The Bold, Bad Buccaneers" (humour and harmony). 8.28: "The Fourth Form at St. Percy's." 8.40: A talk by the Rev. W. Allen Stevely, "Sons of St. Andrew." 9.0: Weather report and station notices. 9.5: Carson Robison and his Buckaroos. 9.18: "The Hunchback of Notre Dame"—a George Edwards serial production. 9.31: "The Masked Masqueraders" (harmony and hilarity). 10.0: An hour of dance music by the bands of Horace Heidt and his Brigadiers, Hal Kemp, and Ozzie Nelson, with interludes by Ivor Moreton and Dave Kaye, and Charles Magnante. 11.0: Close down.

4YO

DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings. 6.0: Close down. 7.0: After dinner music. 8.0: "The Three B's"—Beethoven, Bach and Brahms. An hour of selected classics, featuring: at 8.16: Bach's Toccata and Fugue in D Minor, played by Alfred Sittard (organ). 9.0: "Frae Scotia Hills and Glens"—a programme to commemorate St. Andrew's Day. 10.0: Comedy and light music. 10.30: Close down.



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THURSDAY—DECEMBER 1

1YA

AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional Service. 10.15: Recordings. 11.0: Talk to Women by Margaret. 11.10: Recordings. 12.0: Lunch music. 12.30: Mid-week service from St. Matthew's Anglican Church. 12.50: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Talk, prepared by the A.C.E.: "Care of Food in the Home." 3.45: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella). 6.0: Dinner music. 7.0: Government and overseas news (from 2YA). 7.10 (approx.): News and reports. 7.30: "The Whirligig of Time": Talk: "Art (39)—Artists Who Accept Nature," Mr. A. J. C. Fisher. 8.0: (R) "Westward Ho!" (Charles Kingsley's novel) by George Edwards and Co. 8.15: Grace Adams East, American trumpet virtuoso. 8.31: (R) Light Opera Company, "Memories of Lehar." 8.39: (R) Iija Livschakoff Orchestra, Medley, "The Flower of Hawaii" (Abraham). 8.45: (R) "Fourth Form at St. Percy's." 9.0: Weather report and station notices. 9.5: (R) Talk: Mr. Douglas Cresswell, "Marsden Arrives." 9.20: A Studio concert by the Auckland Artillery Band, conducted by Captain George Buckley. The Band, "Tancredi" Overture (Rossini). 9.28: Cornet duet, accompanied by the Band, "Ida and Dot" (soloists: Misses Doreen and June Churches) (Losey). 9.32: (R) "Dad and Dave from Snake Gully." 9.45: The Band: "Gems of Sullivan" Sel. (Ord-Hume), "The Mill in the Dale" (Cope), "Marital Moments" (Winter). 10.0: An hour of dance music by the bands of Harry Roy, Carroll Gibbons, and Felix Mendelssohn, with interludes by Sam Brown and Dorothy Lamour. 11.0: Close down.

1YX

AUCKLAND

190 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme. 6.0: Close down. 7.0: After-dinner music. 8.0: Quartet No. 77 in C Major, Op. 76, No. 3 (Haydn), presented by the Lener String Quartet. 8.25: Gerard Husch (baritone), in a selection from the "Songs of Yrji Kilpinen." 9.38: Sonata in A Flat Major, Op. 26 (Beethoven), William Kemp. 9.0: Classical recitals. 10.0: Variety. 10.30: Close down.

12M

AUCKLAND

1250 k.c. 240 m.

5.0: Light orchestral selections. 5.20: Light vocal selections. 5.40: Light popular selections. 6.0: Young folks' session (Uncle Will and Cousin Norma). 6.45: News, announcements. 7.0: Sports session: Bill Hendry. 7.45: Drama in Cameo, "The Journey to Panama." 8.0: Concert session. 9.0: Continental dance session. 10.0: Close down.

2YA

WELLINGTON

570 k.c. 526 m.

6.50: Weather report for aviators and for orchardists in the Motueka District. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators.

10.10: Devotional Service. 10.25: Recording. 10.28: Time signals. 10.45: A Talk to Women by Margaret. 12.0: Lunch music. 1.0: Weather report for aviators. 1.30: Educational Session: "The Changing World." 1.42: "Some Leaders of the Maori People" (III), arr. Mr. D. Edwards. 1.57: "Travel: Life in Northern Africa" (I), Mr. H. W. Milner. 2.15: "The Land of Pyramids" (II), Mr. C. L. Bailey. 2.30: Classical programme. 3.0: Sports results. 3.28: Time signals. Weather forecast for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session for Tiny Tots. 6.0: Dinner music. 7.0: Government and overseas news. 7.10 (approx.): News and reports. 7.28: Time signals. 7.30: "Who's Who and What's What?"—a ramble in the news by "Coranto." 7.40: Talk by Book Reviewer, "Current Books." 8.0: Chimes. (R) "The Sunshine Show" (melody and rhythm). 8.17: (R) "Frank's Personal Servant" (Japanese Houseboy). 8.31: Donald Novis (tenor) with Eddie Dunstedler at the organ: "Charmaine," "Angela Mia" ("My Angel") (Rapee Pollack). 8.37: Harry Owens and his Royal Hawaiian Hotel Orchestra, "Down Where the Trade Wind Blows" (Owens). 8.40: (R) Talk: Professor Norman McKenzie, Professor of International Law, University of Toronto, "Canada in the Commonwealth." 9.0: Weather report and station notices. 9.5: A programme by the Wellington Harmonic Society. Conductor: H. Temple White. Accompanist: Esther Caigou. The Harmonic Society: Madrigal: "Sister Awake" (Bateson); Old English ballad: "The Bailiff's Daughter of Islington"; folk song: "The Laird o' Cockpen" (arr. Hugh Robertson); part song for female voices: "The Two Clocks" (Rogers). 9.15: (R) A group of Percy Grainger compositions played by the Minneapolis Symphony Orchestra, conducted by Eugene Ormandy: "Londonderry Air," "Molly on the Shore" Irish Reel, "Country Gardens," "Shepherd's Hey." 9.27: The Harmonic Society: negro spiritual: "Talk About a Child That Do Love Jesus" (William J. Dawson); trio for female voices: "Sound Sleep" (Vaughan Williams); part song: "Vagabonds" (Eaton Fanning). 9.37: (R) Edward Kilenyi (piano): Hungarian Rhapsody No. 15, "Venezia E Napoli No. 1 Gondoliera" (from "Annees de Pelerinage") (Liszt). 9.45: The Harmonic Society: part song: "The Pigtail" (Markham Lee); glee: "The Bells of St. Michael's Tower" (arr. Stewart); chorus: "The Faery Chorus" from "The Immortal Hour" (Rutland Boughton); part song: "Eventide" (H. Temple White). 9.55: (R) The London Philharmonic Orchestra, "Naila" Intermezzo (Delibes). 10.0: Music, mirth and melody, featuring Carson Robison and his Buckaroos. 11.0: Close down.

2YC

WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme. 6.0: Close down. 7.0: After-dinner music. 8.0: Chamber music, featuring at 8 p.m., "Geister Trio," No. 5, in D Major (Beethoven), played by the Concertgebouw Trio, Amsterdam; and at 8.28, Quartet in E Minor (Beethoven), played by the Budapest String Quartet. 9.0: "The Show Is On." An hour of variety, featuring at 9.4 p.m.:

"Sandy Powell Joins the C.I.D."; and at 9.34 p.m.: "Dick Whittington," produced by Our Village Pantomime Co. Orchestral interludes by Teddy Wilson and his Orchestra.

10.0: In order of appearance: Erica Morini (violinist), Lys Gauty (soprano), The Novelty Players (orchestra).

10.30: Close down.

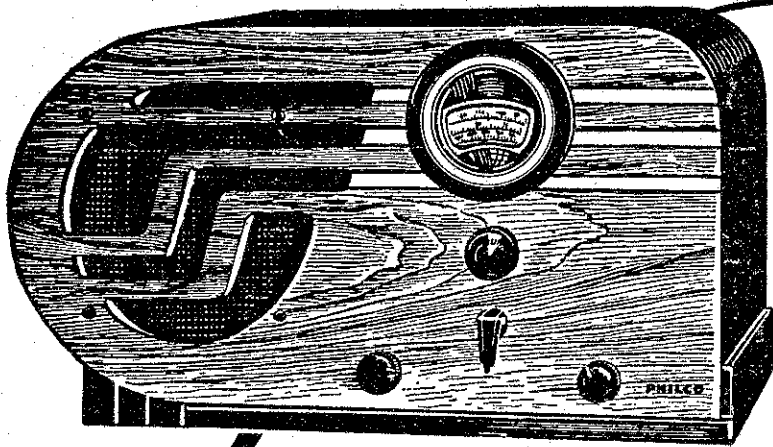
3YA

CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: Talk to women by Margaret. 11.10: Talk under the auspices of the Christchurch

Branch of the National Council of Women. 11.25: Recordings. 12.0: Lunch music. 2.0: Recordings. 2.30: Talk prepared by the A.C.E.: "Care of Food in the Home." 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organiser). 6.0: Dinner music.



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THURSDAY, DECEMBER 1

CONTINUED

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.20: Military Talk.

7.35: Review of the Journal of Agriculture.

8.0: Chimes. (R) "The Case of the Mogal Emerald," by George Edwards and Company.

8.40: (R) J. H. Squire Celeste Octet, "Operatic" (famous operatic melodies) (arr. Squire).

8.48: "Personal Column."

9.0: Weather forecast and station notices.

9.5: Talk: Dr. A. L. M. Perry, "Through Tropical Seas to England's Shores."

9.20: Dance music.

11.0: Close down.

3YL

CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Favourite musical comedies.

8.30: Crazy days.

8.38: The riddle scene.

8.43: Gracie Fields' medley.

8.51: Carroll Gibbons Birthday Party.

9.0: Rawicz and Landauer on two pianos.

9.9: An impression of the play, "Ten-Minute Alibi."

9.18: Maggie Teyte (soprano).

9.24: Echoes of the Orient.

9.30: "Nicholas Nickleby" (Episode 8)—a George Edwards production.

9.43: Musical.

10.0: Merry music.

10.30: Close down.

4YA

DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.

9.0: Close down. 10.0: Recordings.

10.15: Devotional Service.

10.50: A Talk to women by Margaret.

12.0: Lunch music.

1.0: Weather forecast.

1.30: Educational Session (re-broadcast from 2YA).

2.30: Recordings. 3.30: Sports results.

Classical music. 4.0: Weather and frost forecast.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's hour (Big Brother Bill).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: A Gardening Talk.

8.0: Chimes.

4YA Concert Orchestra, conducted by Gil Dech: "Christmas Overture" (Coleridge-Taylor).

8.7: Concerto Grosso in D Op. 6 No. 1 for Strings (Corelli).

8.17: (R) Walter Widdop (tenor): "Love in Her Eyes Sits Playing," "Love Sounds the Alarm" (Handel).

8.25: 4YA Concert Orchestra, "Sinfonia in D" (Frederick the Great).

8.40: "Man Through the Ages"—4: "Cheops Builds a Pyramid." Written by James J. Donnelly, and produced by the NBS.

9.0: Weather report and station notices.

9.5: (R) The Philadelphia Orchestra, conducted by Leopold Stokowski, Symphony No. 5 in E Minor Op. 95 (Dvorak).

9.45: (R) Elisabeth Schumann (soprano): "The Solitary One," "A Dream of Spring" (Schubert).

9.53: (R) The Philadelphia Orchestra, conducted by Leopold Stokowski, "Fete-Dieu A Seville" (Albeniz arr. Stokowski).

10.0: Music, mirth and melody, featuring at 10.21, Carson Robison and his Buckaroos.

11.0: Close down.

4YO

DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "To Wish You a Merry Christmas"—a Yuletide programme.

9.0: Radio play, "Your Mother and Mine"—"Just a Slice of Family Life," by Harry Paul.

10.5: In Order of Appearance: Cedric Sharpe Sextet (instr.), Richard Tauber (tenor), Henry Croudson (organ).

FRIDAY—DECEMBER 2

1YA

AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional Service (Adjutant Lee). 10.15: Recordings. 11.0: Talk to Women by Margaret. 11.10: Recordings.

12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results.

5.0: Children's session (Cinderella, assisted by Aunt Jean and Nod) with at 5.40 the recorded feature "David and Dawn in Fairyland: The Land of the Gold and Silver Fairies" (Episode 1).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Sports talk by Gordon Hunter.

8.0: (R) London Symphony Orchestra, conducted by Sir Hamilton Harty, Symphony in G Minor, No. 95 (Haydn).

8.18: (R) Lula Mysz-Gmeiner (contralto), "Longing for Home" (Wolf); "Sister Fair" (Brahms).

8.26: (R) Royal Opera Orchestra, Covent Garden, "Second Suite of Ancient Dances and Airs" (Respighi).

8.43: (R) Heinrich Schlusnus (baritone): "I'll Not Complain" (Schumann), "The Poet" (Schubert).

8.48: Isobel Langlands (violin): "Sarabande and Allegretto" (Corelli-Kreisler), Minuets 1 and 2 from 6th Sonata (Bach), "Alleluia" (Mozart).

9.0: Weather report and station notices.

9.5: Talk: Mr. A. J. Sinclair, "Tales of the Auld Kirk—The Meenister Himsel."

9.20: Gwenda Weir (soprano): "Erlaf Lake," "Ave Maria," "To Be Sung on the Waters" (Schubert).

9.32: (R) Arthur de Greef and the New Symphony Orchestra, Concerto in G Minor Op. 22 (Saint Saens).

10.0: Music, mirth and melody (recorded), featuring Carson Robison and his Buckaroos.

11.0: Close down.

10.0: Light recitals—instrumental and vocal.

10.30: Close down.

12M

AUCKLAND

1250 k.c. 240 m.

5.0: Light orchestral selections.

5.20: Light vocal selections.

5.40: Light popular selections.

6.0: Young folks session (Aunt Molly).

6.45: News, announcements.

7.1: Orchestral selections.

7.45: Maori selections.

8.0: Tit Bits (Maoriland).

8.20: Concert session.

9.0: Hints to Women: Miss Kay Goodson.

9.20: Instrumental.

9.35: Pamela's weekly chat.

10.0: Close down.

2YA

WELLINGTON

570 k.c. 526 m.

6.50: Weather report for aviators and for orchardists in the Motueka District. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators.

10.10: Devotional Service. 10.25: Recording. 10.28: Time signals.

10.45: A Talk to Women by Margaret.

12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Talk prepared by the A.C.E.: "Care of Food in the Home." Sports results. 3.23: Time signals. Weather forecast for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results.

5.0: Children's session (Andy Man).

6.0: Dinner music.

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.28: Time signals.

7.45: Talk: Mr. J. Reid: "Wellington v. Old Timers Cricket Match."

8.0: Chimes. (R) Carson Robison and his Buckaroos.

8.15: (R) Henry Croudson (organ), "Songs at Eventide" (various).

8.21: (R) Dan Donovan with Charles Enesco and his Quintet, (tenor with string quintet), "Irish Medley" (various).

8.27: (R) Anton and the Paramount Theatre Orchestra, London, "Medley of Paso-Dobles" (various).

3.33: (R) Gracie Fields (light vocal), "There is a Tavern in the Town" (arr. Byrd).

8.36: (R) Ivor Moreton and Dave Kaye (piano duet with string, bass and drums) Moreton and Kaye Medley No. 2 (various).

8.40: (R) Talk: Dr. Gerda Eichbaum, "History, Hero-Worship and the Films."

9.0: Weather report and station notices.

9.5: "Eb and Zeb" (The Country Storekeepers).

9.15: A programme by the Port Nicholson Silver Band.

The Port Nicholson Silver Band, conductor: J. J. Drew: March: "The Trojans" (Myers); Dervish Chorus: "In the Sudan" (Sebek).

9.23: J. O. Bonifant (tenor): "If I Were King" (Campbell Tipton), "Poor Man's Garden" (Kennedy Russell).

9.29: The Band: Cornet solo (soloist: Bandsman W. Kay), "Neath Austral Skies" (Code); novelty, "Ragtime Bass Player" (Lotter).

9.39: (R) Grace Moore (soprano): "What Shall Remain" (based on "The Old Refrain") (Kreisler and Fields).

9.42: The Band: selection, "Show Boat" (Kern).

9.52: J. O. Bonifant (tenor): "Collette" (Edith Harthy), "Kathleen Mavourneen" (Crouch).

9.58: The Band: trombone solo: "Barnacle Bill" (Windsor); march: "The Victory" (Greenwood).

10.4: Dance programme of new recordings with special swing session compered by Arthur Pearce.

10.28: Time signals.

11.0: Close down.

2YC

WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: "Neath Italian Skies"—a programme featuring the songs and melodies of Italy.

9.0: "On Stage"—celebrity concert, featuring Leif Pouishnoff (pianist), Joseph Szigeti (violinist), Toti dal Monte (soprano), Alexander Kipnis (bass).

10.0: Bright and breezy.

10.30: Close down.

3YA

CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional Service. 10.45: Recordings. 11.0: A Talk to Women by Margaret. 11.10: Talk: Miss M. A. Blackmore, "Help for the Home Cook." 11.25: Recordings.

3YL CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: A celebration—for any occasion.

8.11: A home-made ABC.

8.15: "Sagas of the Seven Seas—Life Boats Away!"—"The Seadler" (Pt. 1).

8.24: The Novelty Players.

8.30: The Town Crier.

8.37: Florrie Ford old-time medley.

8.43: Ernest Jones (banjo).

8.49: The Anti-Arson Squad.

8.55: Elsie and Doris Waters with piano.

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1YX

AUCKLAND

380 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: "Shanghai."

8.20: Selections from musical shows.

9.0: Comedy and harmony.

9.40: The Minstrel Show.



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FRIDAY, DECEMBER 2 CONTINUED

9.0: "Every Walk of Life—The Shop Girl" (Episode 4).
9.13: Operatic.
9.38: A band programme.
10.0: Light music.
10.30: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.
9.0: Close down. 10.0: Recordings. 10.15: Devotional Service.
10.50: A Talk to Women by Margaret. 11.0: Talk by Miss I. Findlay, "Cooking and Recipes."

12.0: Lunch music. 1.0: Weather forecast. 2.0: Recordings. 3.15: A Talk by the A.C.E. "Requested Courtesy Hints." 3.30: Sports results. Classical music. 4.0: Weather and frost forecast. 4.30: Light musical programme. 4.45: Sports results.
5.0: Children's hour (Big Brother Bill, with "The Lollie Kitchen" conducted by Aunt Jean).
6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
7.45: A talk by Mr. O'Shea, "A Review of Tomorrow's Cricket."
8.0: Chimes. (R) "Dad and Dave from Snake Gully."

8.15: (R) Albert Lutter's Grand Dance Orchestra, "The Wind Has Given Me a Song" (Brühne).
8.18: (R) "A Watchdog" (Japanese Houseboy).
8.31: "Pinto Pete in Arizona."
8.45: (R) Talk by Dr. H. W. Bayley, "Missiles and Targets."
9.0: Weather report and station notices.
9.5: McKenzie Lang (tenor): "Of A' The Airs" (trad.).
9.8: The London Philharmonic Orchestra, Symphony No. 3 in E Flat (first movement) (Beethoven).
9.20: Readings by Professor T. D. Adams, with musical interludes:

Authors: Thomas Carlyle—Letters; Robert Burns—Poems. music from Beethoven: Fifth Symphony, Ninth Symphony; Schumann: Symphony No. 1.
10.0: Dance music by the Savoy Dance Band (from Savoy Restaurant).
11.0: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.

7.0: After dinner music.
8.0: Miscellaneous classical programme, featuring at 8.6 p.m., "Peer Gynt Suite" (Grieg), played by Leo Stin (organ).
9.0: Revue in rhyme.
9.36: Music from the movies.
9.42: A spot of humour.
9.50: "Noah's Ark"—zoological tunes for children, old and young.
10.0: Comedy and light music.
10.30: Close down.

SATURDAY—DECEMBER 3

1YA AUCKLAND
650 k.c. 461.8 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Rev. J. Laird). 10.15: Recordings. 11.0: Talk to Women by Margaret. 11.10: Recordings.
12.0: Lunch music. 1.0: District week-end weather forecast. 2.0: Recordings. 3.15-4.30: Sports results.
5.0: Children's session (Cinderella).
6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
8.0: (R) Grand Symphony Orchestra, "The Nuremberg Doll" Overture (Adam).
8.8: Phoebe Melrose (soprano): "The Willow" (Goring Thomas), "Home Sweet Home" (Bishop), "Were I the Sunshine" (Chopin), "The Songs My Mother Sang" (Grimshaw).
8.20: (R) Vasa Prihoda (violin), "Serenade" (Drigo-Auer).
8.23: Grace Adams East, American trumpet virtuoso.
8.39: (R) Richard Crooks (tenor): "Open Your Window to the Morn" (Phillips), "If I Should Send a Rose" (Shilkret).
8.45: Vasa Prihoda (violin), "Dance of the Goblins" (Bazzini).
8.48: John Barratt (baritone): "On the Road to Mandalay" (Speaks), "It is Only a Tiny Garden" (Wood), "The Garden of Allah" (Marshall), "Till I Wake" (Amy Woodforde Finden).
9.0: Weather report and station notices.
9.5: Modern dance music.
10.0: Sports summary.
10.10: Continuation of dance music.
11.30: Close down.

1YX AUCKLAND
180 k.c. 340.7 m.
(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: "The Memory Box of Runjeet Singh" (Episode 14).
8.15: Fifteen minutes with Collinson and Dean.
8.30: The Light Opera Company in Excerpts from the Shows.
8.47: "Dombey and Son" (Charles Dickens' story), presented by George Edwards and Company.
9.0: Radio Melody Cruise.

10.0: Variety half-hour.
10.30: Close down.

12M AUCKLAND
1250 k.c. 240 m.

1.0: Band selections. 1.20: Vocal gems. 1.40: Piano selections. 2.0: Piano accordion bands. 2.20: Humorous selections. 2.40: Light popular selections. 3.0: Light orchestral selections. 3.20: Organ medleys. 3.40: Light vocal selections. 4.0: Popular medleys. 4.20: H. Italian selections. 4.40: Western songs. 5.0: Light orchestral selections. 5.20: Light vocal selections. 5.40: Piano medleys.
6.0: Young folks' session (Polly Flinders).
6.45: News, announcements.
7.0: Sporting results and comments, Bill Hendry.
7.30: Orchestral selections.
8.0: Dance sessions: Vocal interludes by Tex Doyle.
12.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

6.50: Weather report for aviators and orchardists in the Motueka district. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: A Talk to Women by Margaret.
12.0: Lunch music.
1.0: Weather report for aviators, week-end forecast, and frost forecast for Canterbury and Otago. 2.0: Light musical programme. 3.0: Sports results. 3.28: Time signals. 4.0: Sports results.
5.0: Children's session (Uncle Jasper).
6.0: Dinner music.
7.0: Government and overseas news.
7.10 (approx.): News and reports.
7.28: Time signals.
8.0: Chimes. "Ports of Call—A Visit to Wales."
8.32: "The Life of Emile Zola" (Chapter 9).
9.0: Weather report and station notices.
9.5: Dance programme.
10.0: Sports summary.
10.10: Continuation of dance programme.
11.15: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Popular classics. A programme of concerted vocal items with instrumental solos.
9.0: Merry and Bright. A light variety programme featuring at 9.13 p.m., songs from Walt Disney's film, "Snow White and the Seven Dwarfs," and at 9.35 p.m., "Faust Gone Barmy."
10.0: Thirty bright minutes.
10.30: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: A Talk to Women by Margaret. 11.10: Recordings. 12.0: Lunch music.
12.0 (approx.): Relay from New Brighton of New Brighton Trotting Club's meeting.
1.0: Week-end weather forecast. 2.0: Recordings. 3.30 and 4.30: Sports results. 5.0: Children's hour (children's organiser).
6.0: Dinner music.
7.10: News and reports.
7.0: Government and overseas news (from 2YA).
8.0: Chimes. (R) "Homestead on the Rise."
8.15: "The Fourth Form at St. Percy's."
8.28: (R) Sandy Macpherson (organ): "In an Old World Garden" (Papper), "L'Peure Bleu" (Spohiansky).
8.35: "Coronets of England—The Life of Mary Queen of Scots" (Episode 7).
9.0: Weather forecast and station notices.
9.5: 3YA Orchestra, conducted by Will Hutchens, Mus.Bac.: "Heart's Desire" Selection (Clutsum), "Cannon off the Cush" (rhythmic novelty) (Engelman).
9.15: The Novelty Duo: (piano and vocal): "Says My Heart" (Lane), "The Folks That Live on the Hill" (Kern).
9.21: 3YA Orchestra, "Robin Hood" Suite (Curzon).
9.34: The Roosters Concert Party (humorous sketch), "The Recruiting Office" (Merriman).
9.42: The Novelty Duo: "On the Sentimental Side" (Monaco), "So Rare" (Herst).
9.50: 3YA Orchestra, "Mystic Beauty" Vell Dance (Finck).

"Manhattan Rhapsody" (Thayer).
10.0: Sports summary.
10.15: Dance music.
11.15: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Symphonic Programme, featuring at 8.17 p.m., Symphony No. 4 in G Major, Op. 38 (Dvorak), played by Czech Philharmonic Orchestra, conducted by Vaclav Talich; and at 9.24 p.m., "Symphonie Espagnole," Op. 21 (Lalo), played by Yehudi Menuhin (violinist) and Paris Symphony Orchestra, conducted by Georges Enesco.
10.0: Favourite entertainers.
10.30: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.
9.0: Close down. 10.0: Recordings. 10.50: A Talk to Women by Margaret.
12.0: Lunch music. 1.0: Weather report. 2.0: Recordings. 3.30: Sports results. Recordings. 4.0: Weather report and station notices. 4.45: Sports results.
5.0: Children's session (Cousin Molly).
6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
7.25: Talk: "The Health Stamp Campaign."
7.35: Talk by Mr. Don Miller, "Cricket Results."
8.0: Chimes. (R) Geraldo and his Orchestra, "On the Avenue" Selection (Berlin).
8.10: James Simpson (tenor): "I Seek For Thee in Every Flower" (Ganz), "At the Mid-hour of Night" (Cowen).
8.16: (R) The London Palladium Orchestra, "The Golden Waltz" (arr. Winter).
8.24: Aileen Young (soprano): "Love Errant" (Goatley), "Arrogant Poppies" (Gibbs), "Spring Voices" (Quilter), "There's a Bowl of Roses" (Stanford).
8.33: Salon Orchestra: "Morgenblatter Waltz" (Strauss), "La Golondrina" (Serradell), "Entracte" (Gillet), "Die Fledermaus" (Strauss).
8.46: James Simpson (tenor): "My Love is Like a Red, Red

Rose" (arr. Lees), "Cam' Ye By, Athol?" (Gow).
8.52: (R) Jack Hlyton and his Orchestra, "I Kiss Your Hand, Madame" (Erwin), "A Room With a View" (Coward).
9.0: Weather report and station notices.
9.5: Dance music.
10.0: Sports summary.
10.10: Dance music.
11.15: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: "Gems of the 80's."
8.6: "Dancing Time, No. 2," played by Reginald Dixon.
8.12: "Stanelli's Stag Party" (sketch).
8.24: Andy Iona and his Islanders.
8.30: "Frankenstein" (thriller), presented by George Edwards and Company.
8.46: "King Revel" selection.
8.52: Impressions by Freddy Dosh.
9.0: Leaves from the diary of a film fan.
9.30: Fall in and follow the band.
10.0: Comedy and light music.
10.30: Close down.

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SUNDAY NOVEMBER 27.

1ZB
AUCKLAND
1070 k.c. 280.2 m.

6.0: Sunshine tunes. 8.30: Hymns of all Churches. 8.45: Country Church of Hollywood. 9.0: Friendly Road Children's Service. 10.0: Hospital Session with Broady and Stella. 11.0: Friendly Road Devotional Service. 12.0: Luncheon music. 2.0: The Music Book of the Air. 4.0: "Woman's Place in the World"—talk by Mrs. John A. Lee. 4.45: Recital at Civic Theatre Organ. 5.0: The Diggers' Hour (Rod Talbot). 6.0: Kim's Session—"The House at Pooh Corner." 6.15: "Home Folks," with Wade Lane. 6.30: Uncle Tom and his Children's Choir. 7.0: Fred and Maggie Everybody. 7.15: Wide-range presentation. 7.30: Thrills from Great Operas—Finale Act 2 of "Aida." 8.0: MAN IN THE STREET. 9.0: Lou Paul's Maori news session. 9.15: "Tale of Two Cities." 9.45: Crusade for Social Justice. 10.0: Continental nights. 11.0: Varieties. 12.0: Close down.

2ZB
WELLINGTON
1130 k.c. 265.5 m.

6.0: Happy morning session. 8.30: Hymns of all Churches. 8.45: Uncle Tom's Choir. 9.0: Sports review. 9.15: Popular recordings. 9.30: Band session. 10.0: Robbie's hospital cheerio session. 11.0: The Country Church of Hollywood. 11.15: Popular melodies on wide-range. 11.45: In lighter vein. 12.0: Luncheon music. 2.0: Wide-range programme. 2.30: Variety programme. 4.45: "Woman's Place in the World" (Mrs. J. A. Lee). 5.0: Songs and Melodies for the Old Folks. 5.15: Recordings. 5.30: Children's session (Bryan O'Brien). 6.0: Popular recordings. 6.7: Features of the week. 6.15: Recordings. 6.30: "Home Folks." 6.45: Music for the early evening. 7.0: Fred and Maggie Everybody. 7.15: Oriwa's Maori session. 7.30: Thrills from Great Operas. 7.45: Recordings. 8.0: MAN IN THE STREET.

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9.0: Orchestral recordings. 9.15: "Tale of Two Cities." 9.45: Relay from Auckland of Social Justice talk. 10.0: Recordings. 10.30: Orchestral recordings. 11.0: New release. 11.30: Meditation music. 11.50: Epilogue. 12.0: Close down.

2ZA
PALMERSTON NTH.
1400 k.c. 214.2 m.

6.0: Childhood memories. 6.30: Count of Monte Cristo. 7.0: Mirth parade. 7.15: Doug. Laurenson presents. 7.30: Melodies you know. 7.45: Quiet music. 8.0: MAN IN THE STREET. 9.0: Clippings from composers. 9.15: Studio presentation. 9.45: Soft lights and sweet music.

3ZB
CHRISTCHURCH
1430 k.c. 209.7 m.

6.0: Popular melodies. 8.0: Uncle Tom's Choir. 8.15: Highlights and weather. 8.16: Recordings. 8.30: Hymns of all Churches. 8.45: Recordings. 8.55: Motorists' session. 9.0: Recordings. 9.15: Sports talk. 9.30: Around the bandstand. 10.0: Hospital session. 11.0: Country Church of Hollywood. 11.30: Rhythm and romance. 11.45: Sports talk. 12.0: Luncheon request session. 1.59: Highlights. 2.0: Radio Showboat. 3.0: Through a window pane. 3.30: Theatre echoes. 4.0: Maori session conducted by Te Ari Pitama. 4.45: Mrs. Lee's talk. 5.0: At the console. 5.30: Young people's session (Ken Waterhouse). 5.59: Highlights. 6.30: Features of the week. 6.37: Wade Lane with "Home Folks." 7.0: Fred and Maggie Everybody. 7.30: Thrills from Great Operas Sextet from "Lucia di Lammermoor." 8.0: MAN IN THE STREET. 9.0: Recordings. 9.15: "Tale of Two Cities." 9.45: Crusade for Social Justice. 10.0: Melody and rhythm. 11.55: Reverie. 12.0: Close down.

4ZB
DUNEDIN
1220 k.c. 245.8 m.

6.0: Morning session. 8.14: Highlights of today's programme. 8.15: Uncle Tom and his Juvenile Choir. 8.30: Weather for week-end motorists. 8.31: Hymns of all Churches. 8.45: Light and bright. 9.0: Sports summary. 9.15: Morning melodies. 9.30: Weather for week-end motorists. 9.31: Around the Rotunda. 9.45: Pep and popularity. 10.15: Hospital session. 11.0: The Country Church of Hollywood. 11.15: Orchestral and otherwise. 11.30: Gems of melody. 11.45: Wide-range at random. 12.0: Listeners' own request session. 2.0: Highlights of this afternoon's programme. 2.1: We present our guest artist. 2.15: Bright and breezy. 2.30: Staff half-hour. 3.0: One hour of variety. 4.0: Wide-range. 4.15: "Woman's Place in the World"

—Talk by Mrs. J. A. Lee. 4.25: Lyrical and light. 4.45: Music of many lands. 5.15: Rhythmic revels. 5.30: Children's session. 6.0: Highlights of tonight's programme. 6.1: A musical cocktail. 6.30: Home folks. 6.43: Bands across the sea. 7.0: Fred and Maggie Everybody. 7.15: Wide-range musical programme. 7.30: Thrills from great Operas—"Dio Possente" from "Faust." 7.45: Tunes from the talkies. 8.0: New releases. 8.15: Our evening guest artist. 8.30: Wayside reflections. 8.50: Musical moments. 9.5: Keyboard kapers. 9.15: "Tale of Two Cities." 9.40: Mirth and melody. 10.0: Social Justice talk. 10.15: Wide-range. 10.30: Let's laugh a while. 10.45: Vim and variety. 11.0: The Witching Hour. 11.15: Rhythm and romance. 11.50: Dream boat reverie. 12.0: Close down.

MONDAY NOVEMBER 28.

1ZB
AUCKLAND
1070 k.c. 280.2 m.

6.0: Breakfast session. 6.45: News from the Placement Service. 7.0: Hospital request session. 7.30: Weather report. 8.0: Mails and shipping reports. 8.45: AUNT DAISY. 10.0: Anne Stewart on Home Decoration. 10.15: Friendly Road devotions. 10.30: Morning Tea session—The House of Peter MacGregor. 11.0: His Majesty the Baby. 11.30: Marina talks on Women of Interest. 12.15: Filmiland, with John Batten. 12.30: The Man on the Land. 1.0: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.30: Gran's session. 3.0: Wide-range musical matinee. 3.52: Weekly women's session. 4.15: Between Ourselves with Arthur Collins. 5.0: Children's Magazine of the Air. 5.30: Question Box. 5.37: Piano time. 5.45: Stamp Man. 6.15: "Laff" Parade. 6.30: Penn Hughes at the Civic Theatre Organ. 6.52: Friendly Road Lullaby. 7.0: Fred and Maggie Everybody. 8.0: Do you know your tenors? 8.15: Easy Aces. 8.45: History Behind the Headlines—Town Crier. 9.0: Concert Hall of the Air. 9.30: Forgotten Anniversaries—Anton Rubenstein (pianist-composer). 10.0: Going Places with Leon Gotz. 11.0: Dance session. 12.0: Close down.

2ZB
WELLINGTON
1130 k.c. 265.5 m.

6.0: Always merry and bright. 6.45: Placement Service. 7.0: Musical moments. 7.30: Weather report and mail notices. 8.15: Highlights from today's programme. 8.45: AUNT DAISY. 9.30: Musical hotpot. 10.7: "Hints on Interior Decorating" by Anne Stewart. 10.15: Uncle

Scrim. 10.30: Morning Tea session—The House of Peter MacGregor. 11.0: "His Majesty the Baby." 11.15: Fashion Travelers (Jane Brown). 11.30: Shopping with Margot. 12.0: Luncheon music. 12.30: The Man on the Land session. A few minutes with Eric Bell. 2.0: Selected recordings. 2.40: Afternoon recipe session (T. McKenna). 3.0: Afternoon tea reflections. 3.15: Recordings. 3.22: Romance and history of lace. 3.30: Hollywood today. 3.45: Vocal recordings. 4.0: Orchestral cameo. 4.30: Concerted vocal recital. 4.45: Cinema organ recital. 5.0: Children's session. 5.45: Stamp Man. 6.0: Dinner music. 6.45: Down Memory Lane. 7.0: Fred and Maggie Everybody. 7.45: Great Lovers of History. 8.0: Do you know your tenors? 8.15: Easy Aces. 8.30: Recordings. 8.45: Dog Heroes. 9.0: The Concert Hall of the Air. 9.45: Wide-range musical programme. 10.0: Going Places with Leon Gotz. 10.15: Variety programme. 10.30: Placement Service. 11.0: Dance music. 12.0: Lights out.

2ZA
PALMERSTON NTH.
1400 k.c. 214.2 m.

6.0: Bright music. 6.30: Count of Monte Cristo. 7.0: Thrills from great operas. 7.15: Favourite melodies. 7.45: Dramatic mystery serial. 8.0: "Scots Wha Ha'e." 8.15: Air Mail Mystery. 8.30: Under Dick's direction. 9.0: Humour hour. 9.30: Feminine reflections with Annette. 10.0: Close down.

3ZB
CHRISTCHURCH
1430 k.c. 209.7 m.

6.0: Popular melodies. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 7.30: Recordings. 8.0: Fashion's Fancies. 8.15: Highlights. 8.16: Text for today. 8.30: School Bell. 8.45: AUNT DAISY. 10.0: It's morning tea time. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 11.0: His Majesty the Baby. 12.0: Jack Maybury conducting the luncheon session. 12.30: Man on the Land. 1.30: Home and happiness. 2.0: Highlights. 2.1: Recordings. 2.22: Harmony Home. 2.30: Sally's session. 3.0: Music. 3.15: Verses and comments by a minor poet. 3.45: Jack Bremner's dispensary. 4.0: Today's verse. 5.0: Children's session (Grace and Jacko). 5.45: Stamp man. 5.59: Highlights. 6.0: Recordings. 6.26: Weather. 7.0: Fred and Maggie Everybody. 8.0: Do you know your tenors? 8.15: Easy Aces. 8.30: Recordings. 9.0: Concert Hall of the Air. 10.0: Going Places with Leon Gotz. 10.15: Swing session. 10.30: Everybody's melodies. 11.0: Cabaret Club. 12.0: Close down.

4ZB
DUNEDIN
1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Special shipping report and mails. 7.5: Placement Service announcement. 7.7: Music. 7.59: Highlights of today's programme. 8.0: Washboard Rhythm. 8.10: Weather and mails. 8.30: Musical programme. 8.45: AUNT DAISY. 9.15: Music. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.0: His Majesty the Baby. 11.15: Musical programme. 12.0: Luncheon musical programme. 12.30: For the man on the Land. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.30: Jill's afternoon session. 3.0: Recordings. 3.30: Musical programme. 4.45: Wide-range musical programme. 5.0: Children's session. 5.30: Stamp Man. 5.59: Highlights of tonight's programme. 6.0: Musical programme. 6.22: Reporter of Odd Facts. 6.30: Special recordings. 6.32: Weather report. 7.0: Fred and Maggie Everybody. 7.15: Musical programme. 7.30: At home with the hill-billies. 8.0: Do you know your tenors? 8.15: Easy Aces. 8.30: Musical programme. 9.0: Concert Hall of the Air. 9.30: Wide range. 9.45: Placement Service announcement. 9.46: Session for dog lovers. 10.0: Going places with Leon Gotz. 10.15: Light and bright. 11.0: Soft lights and sweet music. 12.0: Lights out.

TUESDAY NOVEMBER 29.

1ZB
AUCKLAND
1070 k.c. 280.2 m.

6.0: Breakfast session. 6.45: Placement Service news. 7.0: Hospital request session. 7.30: Weather report. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.37: Nutrition talk—Marina. 10.15: Friendly Road devotional service. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Marina's book talk. 12.15: Filmiland with John Batten. 1.0: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.0: New Plymouth session. 2.30: Gran's session. 3.0: Wide-range musical matinee. 4.15: Between Ourselves with Arthur Collins. 4.55: Children's Magazine of the Air. 5.20: Personality recordings. 5.45: Stamp Man. 6.15: Reporter of odd facts. 6.52: Friendly Road lullaby. 7.0: Fred and Maggie Everybody. 7.15: Lure of the Trail. 7.45: Tusitala—Teller of Tales. 8.0: Singers you know. 8.45: Sunnyside. 9.0: Double Event. 9.30: Pedigree Stakes. 9.45: Wide range. 10.15: Engagement session. 10.30: Soft lights and sweet music. 11.0: Dancing time. 12.0: Close down.

22B

WELLINGTON
1130 k.c. 265.5 m.

6.0: Rise and Shine session. 6.45: Placement Service. 7.30: Weather report and mail notices. 8.15: Highlights from today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.45: Talk on health and beauty by Elizabeth Blane. 10.0: Fashion news. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Charm School of the Air. 11.15: Women's forum. 11.30: Shopping with Margot. 12.0: Luncheon music. 2.0: Recordings. 2.40: Tony's afternoon recipe session. 3.0: Afternoon tea reflections. 3.15: Recordings. 3.30: Hints on card reading. 3.45: Music from films. 4.0: Hawera session. 4.30: Piano recital. 4.45: Selected recordings. 5.0: Children's session. 6.0: Swing music. 7.0: Fred and Maggie Everybody. 7.15: Lure of the Trail. 7.22: The Storyteller. 7.45: Do You Believe in Ghosts? 8.15: Songs of the sea. 8.30: Recordings. 8.45: Pinto Pete and his Ranch Boys. 9.0: Double Event. 9.30: The Rear of the Crowd—Paavo Nurmi. 9.37: The Question Box. 9.45: Wide-range musical programme. 10.0: Music from Far Lands. 10.15: Irish cameo. 10.30: Placement Service. 11.0: Dance music. 12.0: Lights out.

Weather and mails. 8.14: Highlights of today's programme. 8.15: Musical programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.15: Musical programme. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.0: Recordings. 12.0: Luncheon musical programme. 12.45: Our Balclutha session. 1.0: Weather report. 1.45: Musical programme. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.30: Jill's afternoon session. 3.0: Musical programme. 3.30: Hollywood gossip column. 4.45: Wide-range musical programme. 5.0: Children's session. 5.59: Highlights of tonight's programme.

6.0: Recordings. 6.15: Highlights from the operas. 6.30: Musical programme. 6.32: Weather report. 7.0: Fred and Maggie Everybody. 7.15: Lure of the Trail. 7.22: Music. 7.37: Storyteller. 7.45: "Rendezvous with Rhythm" (world dances). 8.15: Singers you know. 9.30: Wide-range. 9.0: The Double Event. 9.30: Musical programme. 9.45: Placement Service announcement. 10.0: A quarter hour of comedy. 10.15: Recordings. 11.0: Supper Club of the Air. 12.0: Lights out.

WEDNESDAY **NOVEMBER 30.**

22A

PALMERSTON NTH.
1400 k.c. 214.2 m.

6.0: After tea time tunes with Doug. 6.30: Count of Monte Cristo. 6.45: Everybody listen. 7.0: Popular recordings. 7.30: Music from the movies. 7.45: Dramatic mystery serial. 8.15: Young Farmers' Club. 8.30: Selected items. 8.45: "Songs My Mother Taught Me, and Songs I Taught My Mother." 9.0: Variety show. 10.0: Close down.

12B

AUCKLAND
1070 k.c. 280.2 m.

6.0: Early morning session. 6.45: Placement Service news. 7.0: Hospital request session. 7.30: Weather. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Anne Stewart on Interior Decoration. 10.15: Friendly Road devotions. 10.30: Morning tea session—The House of Peter MacGregor. 11.7: Melodies of the moment. 11.30: Marina on food values.

12.15: Filmland session—John Batten. 1.0: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.0: Pukekohe session. 2.30: Gran's recipe session. 3.0: Wide-range musical matinee. 3.15: Between ourselves with Arthur Collins. 4.5: Thea's Milestone Club. 5.0: Uncle Tom's children's session. 5.30: Children's Magazine of the Air. 5.45: Stamp Man. 6.0: Popular vocalists. 6.15: Black Flame of the Amazon. 6.52: Friendly Road Lullaby. 7.15: Dream melodies—"Play to Me, Gipsy." 7.45: Great Lovers of History. 8.0: Do you know your tenors? 8.15: Easy Aces. 8.45: History behind the headlines. 9.0: Minstrel show. 9.30: Wide-range concert. 10.30: Swing session with Suzy. 11.0: Dancing time. 12.0: Close down.

32B

CHRISTCHURCH
1430 k.c. 209.7 m.

6.0: The Early Birds' farm session. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 8.0: Fashion's Fancies. 8.15: Highlights. 8.16: Text for today. 8.29: School bell. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: It's morning team time. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Shopping session. 12.0: Jack Maybury conducting the luncheon session. 12.30: Home and happiness. 1.30: Jack Maybury with "Celebrities on Parade." 2.0: Highlights. 2.1: Recordings. 2.30: Sally's session. 3.15: Recordings. 3.45: Madame Cara. 4.0: Today's verse. 5.0: Children's session (Gracie and Jack). 5.45: Stamp Man. 5.59: Highlights. 6.0: Recordings. 6.26: Weather. 6.45: Gardeners' session, by Dave Combridge. 7.0: Fred and Maggie Everybody. 7.15: Lure of the Trail. 7.45: The Storyteller. 8.15: Singers you know. 9.0: The Double Event. 10.30: Everybody's melodies. 11.0: Dance music. 12.0: Close down.

42B

DUNEDIN
1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping and mails. 7.1: Popular recordings. 7.5: Placement Service announcement. 8.0: Musical comedy for today. 8.10:

22B

WELLINGTON
1130 k.c. 265.5 m.

6.0: Breakfast session. 6.45: Placement Service. 7.15: Weather report. 8.15: Highlights from today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Bright morning music. 10.7: "Hints on Interior Decorating" by Anne Stewart. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Today and yesterday. 11.15: The women's forum. 11.30: Shopping with Margot.

12.0: Luncheon music. 1.0: Wanganui session. 2.0: Recordings. 2.40: Tony's afternoon recipe session. 3.0: Afternoon tea reflections. 3.15: Recordings. 3.30: Words and music. 3.45: Diggers hospital session. 4.0: Masterworks. 4.30: Popular vocal cameo. 4.45: Comedy cameo. 5.0: Children's session. 5.45: Stamp Man. 6.0: Dinner music. 6.15: Black Flame of the Amazon. 6.45: Mr. Handyman. 7.0: Recordings. 7.15: Dream melodies—"My Ain Folk." 7.45: Great Lovers of History. 8.0: Do you know your tenors? 8.15: Easy Aces. 8.30: Recordings. 8.45: Daredevils of Hollywood. 9.0: The Minstrel Show. 9.30: Variety programme. 9.45: Wide-range musical programme. 10.0: Scotch session. 10.37: Broadcast of the Youth Centre—Vocational Branch. 11.0: Dance music. 12.0: Lights out.

22A

PALMERSTON NTH.
1400 k.c. 214.2 m.

6.0: Bright music. 6.30: Count of Monte Cristo. 6.45: Music from Far Lands. 7.0: Contrasts. 7.30: Jim Davidson and his ABC Band. 7.45: Dramatic mystery serial. 8.0: Australia entertains. 8.20: Songs of the range. 9.0: Hit parade. 9.30: Hawaiian hospitality. 10.0: Close down.

32B

CHRISTCHURCH
1430 k.c. 209.7 m.

6.0: Sparkling tunes. 7.14: Weather, mails and shipping. 7.15: Recordings. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for today. 8.29: School bell. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Hawaiian reflections. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 11.7: Music of the moment. 12.15: Jack Maybury with "Celebrities on Parade." 1.0: Jack Maybury conducting the luncheon session. 2.0: Highlights. 2.30: Sally's session. 3.45: Teddy Grundy's question box. 4.0: Today's verse. 5.0: The children's session (Gracie and Jack).

and Jack). 5.45: The Stamp Man. 5.59: Highlights. 6.15: Black Flame of the Amazon. 6.26: Weather report. 6.40: Clarence Hall at the Civic organ. 7.15: Dream melodies—"Melody in F." 7.45: Music from the Fur Lands. 8.0: Beau Geste. 8.15: Easy Aces. 8.45: Stonehill Prison Mystery. 9.0: Minstrel show. 10.30: Everybody's melodies. 11.0: Cabaret Club. 12.0: Close down.

42B

DUNEDIN
1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping and mails, followed by recordings. 7.5: Placement Service announcement. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.17: Musical programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Musical programme. 10.0: Shopping Reporter of the Air. 10.15: Savoy Melodies. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.7: Music of the moment. 11.15: Recordings. 12.0: Luncheon musical programme. 1.0: Weather report. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.15: House of Dreams. 2.30: Jill's afternoon session. 3.0: Recordings. 4.45: Wide-range musical programme. 5.0: Children's session. 5.30: Stamp Man. 5.59: Highlights of tonight's programme.

6.0: Musical programme. 6.15: Black Flame of the Amazon. 6.30: Musical programme. 7.15: Dream melodies. 7.30: Musical comedy memories. 7.52: The Question Circle. 8.0: Do you know your tenors? 8.15: Easy Aces. 8.30: Studio presentation by a station personality. 9.0: The Minstrel Show. 9.30: Slaps and claps. 9.45: Placement Service announcement. 9.46: Wide-range. 10.0: Classics without prejudice. 10.15: Bordertown Barbecue. 11.0: For men only. 12.0: Lights out.

THURSDAY **DECEMBER 1.**

12B

AUCKLAND
1070 k.c. 280.2 m.

6.0: Breakfast session. 6.45: Placement Service news. 7.0: Hospital request session. 7.30: Weather report. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.15: Friendly Road devotional service. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Marina discusses child psychology. 12.15: Filmland session with John Batten. 1.0: Lunching with Annette.

Neddo. 1.30: Happiness Club with Dorothy. 2.0: Thames session. 2.30: Gran's recipe session. 3.0: Wide-range musical matinee. 3.45: New Plymouth session. 4.15: Between Ourselves with Arthur Collins. 4.55: Children's Magazine of the Air. 5.37: Piano time. 6.0: Song time. 6.15: Black Flame of the Amazon. 6.30: Pioneers of Progress. 6.52: Friendly Road Lullaby. 7.15: Dream melodies—"Smoke Gets in Your Eyes." 7.30: Donald Novis sings. 7.45: The story of Gilbert and Sullivan.

22B

WELLINGTON
1130 k.c. 265.5 m.

6.0: Cheery morning session. 6.45: Placement Service. 7.30: Weather report and mail notices. 8.15: Highlights from today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.45: Talk on health and beauty by Elizabeth Blane. 10.0: Fashion news. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Wairarapa session. 11.15: Women's forum. 11.30: Shopping with Margot.

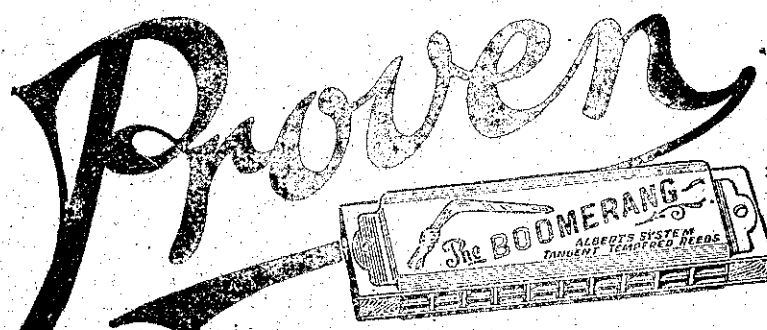
12.0: Luncheon music. 1.0: Lower Hutt session. 2.0: Recordings. 2.40: Tony's afternoon recipe session. 3.0: Afternoon tea reflections. 3.15: Recordings. 3.30: Hollywood today. 3.45: Vocal recordings. 4.0: Cinema organ recital. 4.15: Vocal cameo. 4.30: From foreign lands. 4.45: Selected recordings. 5.0: Children's session. 5.30: Radio League.

6.0: Swing music. 6.15: Black Flame of the Amazon. 6.30: The Weekly Film News. 7.0: Recordings. 7.15: Dream melodies—"Lily of Laguna." 7.30: Donald Novis sings. 7.45: Highlights from opera. 8.0: Do you know your tenors? 8.30: Recordings. 8.45: Dog Heroes. 9.0: Light orchestral recordings. 9.30: Garden notes. 9.45: Wide-range musical programme. 10.0: Music from Far Lands. 10.15: Special sports session. 10.30: Placement Service. 11.0: Dance music. 12.0: Lights out.

22A

PALMERSTON NTH.
1400 k.c. 214.2 m.

6.0: After tea tunes with Doug. 6.30: Count of Monte Cristo. 6.45: Music from Far Lands. 7.0: Gert and Dais, and Jack and Cicely. 7.30: Donald Novis sings. 8.0: Musical Scrapbook. 8.15: Coconut Grove Ambassadors. 8.45: New release session. 9.0: Negro songs and singers. 9.30: Feminine reflections with Annette.



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8.45: House of Dreams.
10.0: Close down.

3ZB CHRISTCHURCH

1430 k.c. 209.7 m.

6.0: Morning mirth for farmers.
6.45: Market report. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 7.15: Recordings. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for today. 8.29: School bell. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Shopping session.
12.0: Luncheon music conducted by Jack Maybury. 12.30: Home builders. 2.0: Highlights. 2.1: Recordings. 2.22: Harmony Home. 2.30: Sally's session. 3.45: Madame Cara. 4.0: Today's verse. 5.0: Children's session (Gracie and Jacko). 5.30: The Mysterious Pilot. 5.59: Highlights.
6.15: Black Flame of the Amazon. 6.26: Weather.
7.0: Donald Novis.
7.15: Dream melodies—"After the Ball."
7.45: Tavern tunes.
8.0: Do you know your tenors?
8.45: Nelson of Trafalgar.
10.0: Maoriland melodies.
10.30: Everybody's melodies.
11.0: Dance music.
12.0: Close down.

4ZB DUNEDIN

1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Special shipping report and mails. 7.1: Recordings. 7.5: Placement Service announcement. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.15: Selected recordings. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.15: Musical programme. 10.0: Shopping reporter of the air. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.0: Musical programme.
12.0: Luncheon programme. 12.15: Mosgiel session. 12.45: Musical programme. 1.30: Oamaru

session. 1.59: Highlights of this afternoon's programme. 2.0: Musical programmes. 2.0: Jill's afternoon session. 3.0: Musical programme. 4.45: Wide-range musical programme. 5.0: Children's session. 5.40: Nelson of Trafalgar. 5.59: Highlights of tonight's programme.

6.0: Dinner music.
6.15: Black Flame of the Amazon.
6.30: Strange adventures.
6.45: Weather report and musical programme.
7.15: Dream melodies.
7.30: Donald Novis sings.
7.45: Early Otago.
8.0: Do you know your tenors?
8.15: Musical programme.
8.45: Dog Heroes.
9.0: Professor Speedee.
9.30: Musical programme.
9.45: Placement Service announcement.
10.15: Angler's information session.
10.22: Dance programme.
10.45: Around the Continent.
11.0: On with the dance.
12.0: Lights out.

FRIDAY DECEMBER 2.

1ZB AUCKLAND

1070 k.c. 280.2 m.

6.0: Breakfast session. 7.0: Hospital request session. 7.30: Weather report. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Anne Stewart on Home Decoration. 10.15: Friendly Road devotional session. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Session for shoppers. 11.7: Melodies of the moment. 11.30: Marina on First Aid and Home Nursing.
12.15: Filmland with John Batten.
1.30: Happiness club with Dorothy. 2.30: Gran's session. 3.0: Wide-range musical matinee. 4.15: Between Ourselves with Arthur Collyns. 4.55: Children's Magazine of the Air. 5.15: Question box. 5.30: Junior Movie Club with Neddo.
6.15: Black Flame of the Amazon.
6.30: Uncle Tom and Children's Choir.
7.0: Tonic session.
7.15: Romance of Rail.
7.30: Sports review—Bill Meredith.
8.0: Slaps and Claps—Upper Hutt.
8.15: Easy Aces.
8.30: Mirth parade.
8.45: History behind the Headlines—Town Crier.
9.0: One Man's Family—"Headlines for the Barbour's."
9.30: Wide-range.
10.0: Highway happiness.
11.0: Dancing time.
12.0: Close down.

2ZB WELLINGTON

1130 k.c. 265.5 m.

6.0: Up with the larks. 6.45: Placement Service. 7.15: Morning melodies. 7.30: Weather report and mail notices. 8.15: Highlights from today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.7: "Hints on Interior Decorating" by Anne Stewart. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Week-end shoppers' guide. 11.15: Fashion Travellers (Jane Brown).
12.0: Luncheon music. 1.0: Petone session. 2.0: Recordings. 2.40: Tony's afternoon recipe session. 3.0: Afternoon tea reflections. 3.15: Recordings. 3.30: Island melodies. 3.45: Popular vocal cameo. 4.0: Orchestral cameo. 4.30: Concerted vocal recital. 4.45: Popular piano artists. 5.0: Children's session.
6.0: Dinner music.
6.15: Black Flame of the Amazon.
6.37: Sports talk.
7.0: Recordings.
7.15: Popular airs.
7.30: Romance of Transport.
8.0: Recordings.
8.15: Easy Aces.
8.30: Returned Soldiers' notes.
9.0: One Man's Family—"A Cure for Infatuation."
9.30: Variety programme.
9.45: Wide-range musical programme.

10.37: Broadcast of the Youth Centre—Vocational Branch.
11.0: Dance music.
12.0: Lights out.

2ZA PALMERSTON NTH.

1400 k.c. 214.2 m.

6.0: Dinner melodies.
6.30: Count of Monte Cristo.
7.0: Friday night shopping music.
7.30: Hill-billy session.
8.0: Songs of the sea.
8.15: Meandering with Maurice.
9.0: Listeners' request session conducted by Dick.
10.0: Close down.

3ZB CHRISTCHURCH

1430 k.c. 209.7 m.

6.0: Morning Mirth. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for today. 8.29: School bell. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Hollywood on the air. 11.7: Music of the moment. 11.30: Shopping guide.
12.0: Jack Maybury conducting the luncheon session. 1.10: Jack Maybury with "Celebrities on Parade." 1.30: Home builders. 2.0: Highlights. 2.1: Recordings. 2.30: Sally's session. 2.50: Recordings. 4.0: Today's verse. 5.0: Children's session (Gracie and Jacko). 5.15: Alice Through the Looking Glass. 5.45: For men only. 5.59: Highlights.
6.15: Black Flame of the Amazon.
6.26: Weather.
6.30: Recordings.
6.45: Sports preview.
7.0: Tonic session.
7.15: Romance of Transport.
8.0: Mirth parade.
8.15: Easy Aces.
8.30: Recordings.
8.40: Diggers' session.
9.0: One Man's Family—"Roberta versus Beth Holly."
9.45: Recordings.
10.0: Highway of happiness.
11.0: Dance music.
12.0: Close down.

4ZB DUNEDIN

1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping report and mails. 7.5: Placement Service announcement. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.15: Musical programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.15: Recordings. 10.0: The Shopping Reporter of the Air. 10.15: Savoy melodies. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.7: Music of the moment. 11.15: Musical programme. 11.30: Week-end shopper's guide session.
12.0: Luncheon musical programme. 12.30: For the man on the land. 1.0: Christmas excursions. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.30: Jill's afternoon session. 3.0: Musical programme. 3.30: Joyce's Hollywood gossip column. 4.45: Wide-range musical programme. 5.0: Children's session. 5.59: Highlights of tonight's programme.
6.0: Dinner music.
6.15: Black Flame of the Amazon.
6.32: Weather report.
7.0: Tonic session.
7.15: Romance of transport.
7.45: Diggers' session.
8.0: Mirth parade.
8.15: Easy Aces.
8.30: Musical programme.
9.0: One Man's Family—"Paul Meets Roberta Larkins."
9.30: In town tonight.
9.45: Placement Service announcement.
9.50: Sports session.
10.0: Highway happiness.
10.30: In lighter vein.
10.45: Learn to dance.
11.0: Tap your tootsies.
12.0: Lights out.

SATURDAY DECEMBER 3.

1ZB AUCKLAND

1070 k.c. 280.2 m.

6.0: Early morning session. 6.45: Placement Service news. 7.30: Weather report. 8.0: Mails and shipping news. 8.45: AUNT DAISY. 9.30: Leah Taylor's Exercise Club. 10.15: Friendly Road devotions. 10.45: Stories of New Zealand industry—featured by Mrs. Victor Macky.
12.0: Lunch music—with sports results during the afternoon. 12.30: Motorists' road service. 1.0: John Henry's gardening session. 1.30: Happiness Club with Dorothy. 2.0: Listening after lunch.
6.0: Sports results—Bill Meredith.
6.22: Pioneers of progress.
6.30: Tarzan.
7.15: Lure of the trail.
7.30: Music from the movies.
8.45: Sunnyside.
9.30: Beauty topics.
9.45: Wide-range musical programme.
10.15: Dance programme.
10.30: Saturday night variety.
11.0: Dancing time.
12.0: Close down.

2ZB WELLINGTON

1130 k.c. 265.5 m.

6.0: Sunshine session. 7.0: Synchromatics. 7.30: Weather report. 7.45: Sports talk by Len Aldridge. 8.15: Highlights from today's programme. 8.45: AUNT DAISY. 9.30: Bright morning music. 10.15: Uncle Scrim. 10.30: Bright recordings. 11.30: Shopping with Margot.
12.0: Younger set session. 12.30: Luncheon music. 1.15: Of interest to men. During the afternoon bright recordings, with sports flashes. 3.0: Afternoon tea reflections. 3.15: Popular recordings.
6.0: Sports resume.
6.45: Tarzan.
7.15: The lure of the trail.
7.45: Slaps and claps.
8.0: Mirth parade.
8.30: Recordings.
9.30: The Roar of the Crowd—Bob Fitzsimmons.
9.37: Variety programme.
9.45: Wide-range musical programme.
10.15: Special sports session.
11.0: Dance music.
12.0: Lights out.

2ZA PALMERSTON NTH.

1400 k.c. 214.2 m.

6.0: Dinner melodies.
6.30: Count of Monte Cristo.
7.0: Popular hits.
7.30: Singers of the past.
8.0: Musical merry-go-round.
8.30: Featuring Richard Tauber, the Comedy Harmonists, and Marek Weber and his Orchestra.
9.0: It's dancing time from 2ZA.
10.0: Close down.

3ZB CHRISTCHURCH

1430 k.c. 209.7 m.

6.0: Recordings. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 7.15: Recordings. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for today. 8.45: AUNT DAISY. 10.15: Reserved. 10.30: Recordings. 11.45: Sally's social session.
12.0: Luncheon session conducted by Jack Maybury. 12.30: Home builders. 12.45: Jack Maybury with "Celebrities on Parade." 1.15: Luncheon session. 2.0: Music interspersed with sports flashes. 4.0: Today's verse. 4.2: Chiropactic talk. 4.15: Recordings. 5.0: Children's session (Gracie and Jacko). 5.59: Highlights.
6.0: Recordings.
6.10: Weather.
6.15: Sports summary.
6.30: Recordings.
7.15: Lure of the trail.
8.30: Recordings.
10.0: Dance music.

11.0: Late sporting; dance music.
12.0: Close down.

4ZB DUNEDIN

1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Special shipping and mails report. 7.5: Placement Service announcement. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.15: Musical programme. 8.30: Sports session. 8.45: AUNT DAISY. 9.15: Recordings. 10.45: Reflections. 11.0: Varied and various. 11.45: Priscilla's child study chats to parents.
12.0: Luncheon musical programme. 1.0: Weather report. 1.1: Of interest to men. 1.15-5.0: Sports flashes throughout the afternoon. 5.0: Children's session. 5.59: Highlights of tonight's programme.
6.0: Dinner music.
6.15: Garden Club of the Air.
6.32: Weather report.
7.15: Lure of the trail.
8.0: Variety show.
9.0: Swing your partner.
9.30: Wide-range.
6.45: Sports results.
7.0: Mirth and melody.
9.45: Placement Service announcement.
10.0: Gaslight harmonies.
10.15: Musical cocktail.
11.0: Rhythm and romance.
11.15: Dance programme.
12.0: Lights out.

It is a wise new move on the part of the BBC to issue instructions to its programme staff that henceforth programme items with foreign titles must be announced in English, wherever possible. Thus, "Marche Hongroise" becomes in the BBC vocabulary "Hungarian March," and "Die Meistersinger" will be called "The Mastersingers." Where an English composer saw fit to give his work a foreign title, as, for instance, Elgar's "Salut d'Amour," this will be retained, as also will titles which do not appear to necessitate translation, such as "La Boheme," which would not look or sound so well as "The Bohemian World."

N.I.M.U.'S NEW MANAGER.

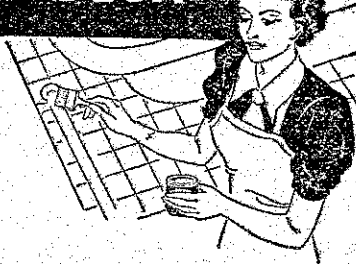


THE recent announcement by the Board of Directors of the N.I.M.U. Insurance Company of the appointment of Mr. N. S. Hunt to the position of General Manager has drawn expressions of approval from a large number of business men. The remarkable growth of the N.I.M.U. Insurance Company along sound financial lines has been one of the high-lights of the insurance world. Mr. Hunt has been connected with the Company almost since its inception in 1923, and has held the office of Secretary since 1933. He has won the confidence of the Directors, Policy Holders and staff alike and with his appointment to the important position of General Manager it may not be long before the N.I.M.U. slogan that they "insure one car in every four in the North Island" may have to be amended to "one car in every three."

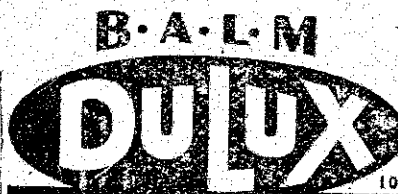
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2UE**SYDNEY**

950 k.c. 316 m.

(B Class Station)

SUNDAY, NOVEMBER 27.

9.30 p.m.: Music.
9.45: Violins and voices.
10.0: "Leaves of Memory," with Ellis Price.
10.30: "The Croonaders."
10.45: Music.
11.0: News.
11.5: "Komedy Kapers."
11.15: Light music.
11.30: Red Gainford's musical scrap-book.

MONDAY, NOVEMBER 28.

9.30 p.m.: Tex Morton's Radio Round Up.
10.0: "The Kingsmen."
10.15: Music.
10.22: "Musical Bouquet."
10.30: "Hollywood Spotlight."
10.45: Music.
10.55: News.
11.0: Music.
11.15: Mr. E. C. S. Marshall, the 2UE Foreign Commentator.
11.30: Music.

TUESDAY, NOVEMBER 29.

9.40 p.m.: Music.
10.22: "Musical Bouquet."
10.30: "Melody Parade."
11.30: Canon Hammond and his Radio Latchkey.

WEDNESDAY, NOVEMBER 30.

10 p.m.: "The Kingsmen."
10.15: Music.
10.22: "Musical Bouquet."
10.55: News.
11.0: Flo Paton, pianist.
11.30: Highway Happiness.

THURSDAY, DECEMBER 1.

9.30 p.m.: "Film Fanatic."
9.45: Music.
10.7: "Musical Bouquet."
10.15: Tex Morton's Radio Round-Up.
10.30: Music.
10.55: News.
11.5: Studio sketch by players from "Do You Want to be an Actor?"
11.20: Variety music.

FRIDAY, DECEMBER 2.

9.30 p.m.: The Army Session, conducted by Captain X.
9.45: Today's Love Songs.
10.0: "The Musician's Library."
10.22: "Musical Bouquet."
10.30: "Australart."
10.45: Music.
10.55: News.
11.0: Paul Robeson and Andy's Southern Serenaders.
11.15: Dance melodies.
11.30: "Do You Want to be an Actor?"

SATURDAY, DECEMBER 3.

10.30 p.m.: Racing results from Muswellbrook and Cessnock, N.S.W.
10.55: News.
11.0: Racing; music.

2GB**SYDNEY**

870 k.c. 344.3 m.

(B Class Station)

MONDAY, NOVEMBER 28.

8.15 p.m.: The band wagon.
8.30: Dinner music.
8.45: Further adventures of Charlie Chan.
9.0: Star performers.
9.15: The Double Event.
9.30: Lady Courageous.

9.50: Popular conductors.
10.0: The year's best.
10.30: Musical moments.
10.45: Song reminiscences with Jack Lumsdaine.
11.0: World entertains.
11.20: Charm of the Orient.
11.30: Guest artists' session—Miss Eileen Boyd (contralto).
12.30 a.m.: Dance session.

TUESDAY, NOVEMBER 29.

8.15 p.m.: The band wagon.
8.30: Dinner music.
8.45: Musical achievements.
9.30: Lad. Courageous.
9.50: Popular conductors.
10.0: The Radio Rascal and his Protege.
10.15: Lady of Millions.
10.30: Houses in our Street.
10.45: Sacrifice.
11.0: Footlight echoes.
11.50: Musical moments.
12.30 a.m.: New records today.

WEDNESDAY, NOVEMBER 30.

8.15 p.m.: The band wagon.
8.30: Jack Lumsdaine, the Radio Rascal.
8.45: Further adventures of Charlie Chan.
9.0: Star performers.
9.15: The Double Event.
9.30: Lady Courageous.
9.45: In an evening garden.
9.50: Popular conductors.
10.30: Special presentation.
10.45: Mr. A. M. Pooley chats at the club.
11.0: Swing your partner.
11.20: Charm of the Orient.
11.30: Guest artists' session—Miss Joyce Atkins (soprano).
12.30 a.m.: Light and bright.

THURSDAY, DECEMBER 1.

8.15 p.m.: The band wagon.
8.30: Snapshots of sport—Mr. Oscar Lawson.
8.45: Your favourite melodies.
9.15: The Double Event.
9.30: Lady Courageous.
9.45: Modes and fashions of the moment.
9.50: Popular conductors.
10.15: Lady of Millions.
10.30: Houses in Our Street.
10.45: Sacrifice.
11.0: What do you know?
11.20: Charm of the Orient.
11.45: Mr. Lionel Bibby, "Gun Smoke"—a sporting talk.
12.15 a.m.: Hits and encores.
12.30: Light and bright.

FRIDAY, DECEMBER 2.

8.15 p.m.: The band wagon.
8.45: Further adventures of Charlie Chan.
9.0: Musical moments.
9.45: Organ treasures.
10.0: Popular varieties.
10.45: Talk by Mr. A. M. Pooley, "World Personalities."
11.0: Milestones of melody.
11.30: The Destiny of the British Empire, presented by Mr. A. G. Eastman.
11.45: Legacy.
11.50: Dance rhythms from wide-range.

SATURDAY, DECEMBER 3.

8.15 p.m.: The band wagon.
8.45: Musical moments.
9.30: Melody and mirth with Harry Dearth.
10.0: Feature session.
10.15: Lady of Millions.
10.30: Cupid's conquests.
11.30: Universal melodies.
12.15 a.m.: Dance session.

2FC**SYDNEY**

610 k.c. 491.3 m.

(National Station)

See 3AR programmes.

2BL**SYDNEY**

740 k.c., 405.4 m.

(National Station)

SUNDAY, NOVEMBER 27.

8.20 p.m.: Lionello Cecil (tenor).
8.35: Lionel Lawson (violinist).
10.40: "Young Ideas"—a forum for young people, conducted by George Ivan Smith.
11.0: The Mastersingers Quartet with Lionel Hickey (violin).

MONDAY, NOVEMBER 28.

8.5 p.m.: Dinner music.
9.45: Jay Whidden's "After Dinner Show."
10.30: "Some Films of the Week"—a talk by Colin Wills.
11.10: James McNamara (bass), with Desmond Tanner at the electric organ.
11.30: Modern and contemporary composers. Continuation of a series of programmes arranged by Roy Agnew: "Sonatina for Cello and Piano" (Bax), Kathleen Tuohy (cello), Olga Krasnik (piano). Alexander Sverjensky (piano): "Cradle Song" (Bax). "Alborado del Graciosa" (Ravel).
12.0: "News from Europe"—a weekly letter from W. McMahon Ball.
12.10 a.m.: "For Your Delight" (No. 2), featuring famous songs and their stories.

TUESDAY, NOVEMBER 29.

8.5 p.m.: Dinner music.
9.30: "The After Dinner Show" (humour and harmony).
10.0: Community singing concert from Mosman Town Hall, conducted by Bryson Taylor.
11.10: The ABC Tango Band.
11.45: A two-piano recital by "The Lorraines."
12.10 a.m.: "Swing Session" No. 9—arranged for broadcasting by Ellis Blain.

WEDNESDAY, NOVEMBER 30.

8.5 p.m.: Dinner music.
9.30: "The After Dinner Show" (humour and harmony).
10.0: From the State Conservatorium of Music: Orchestral concert by the N.S.W. State Conservatorium Orchestra, conducted by Dr. Edgar L. Bainton: "Symphony 104" (Haydn), "Sea Wanderers" (Bantock), "Hebridean Symphony" (Bantock).
11.45: "We Await Your Verdict"—written for radio by Ellis Price. Case No. 32: Crimpton v. Bay Park Theatres Ltd.
12.15 a.m.: Desmond Tanner at the electric organ.

THURSDAY, DECEMBER 1.

8.5 p.m.: Dinner music.
9.30: "The After Dinner Show."
10.0: "The New Note Octet." Leader: Albert Fischer.
10.30: The Harmoniques (novelty quartet)
10.45: Marek Weber and his orchestra, "Tres Jolie—Waltz" (Waldteufel).
11.25: Ballad concert featuring Lanna Lynton (soprano), Douglas Wade-Ferrell (baritone), Ena Woodersen (violin), Violet Semple (contralto).
11.55: Walter Gieseking (pianist): "To Spring," "The Butterfly" (Grieg).
12.0: The National Military Band, conducted by Stephen Yorke: March—"Swing Away" (Cheseman), overture—"Chal Romano" (Gipsy Lad) (Ketelbey), "Valse Poem" (Fibich), xylophone solo—"Snowflakes" (soloist: Lou

Tutschka) (Charrossin), entr'acte—"The Dervish" (Marsden), Oriental interlude—"Kismet" (Markey).

FRIDAY, DECEMBER 2.

8.5 p.m.: Dinner music.
9.30: "The After Dinner Show."
10.0: "Celebrity Re-Creations," arranged and presented by Gregory Spencer.
11.10: "Celebrity Re-Creations."

SATURDAY, DECEMBER 3.

8.5 p.m.: Dinner music.
10.0: "Music Hall Memories." Production: Russell Scott.
11.0: The Radio Roundman interviews personalities in the News.
11.20: The Light Comedy Trio.
11.40: "Dance Night."

3AR**MELBOURNE**

630 k.c. 476.2 m.

(National Station)

SUNDAY, NOVEMBER 27.

8.35 p.m.: "Adventures in Music," presented by Lindley Evans.
9.0: "Science in the News," by Professor W. J. Dakin.
9.20: "The New Note Octet." Leader, Albert Fischer.
9.50: "Mantle of Melody," presented by Harry Bloom's Orchestra, with the ABC Wireless Chorus, with assisting artists.
10.30: "Incognito"—a programme presented by various unnamed Australian and overseas artists.
11.0: "International Affairs," a talk by Dr. W. G. K. Duncan.
11.20: "The Wild Ass's Skin," a dramatisation of Balzac's novel written for radio presentation by Edmund Barclay.

MONDAY, NOVEMBER 28.

8.40 p.m.: Sporting session, conducted by Mel Morris.
10.0: "The Labours of Hercules," a modern adventure story, written for radio by Max Afford. The eighth task: "No Holiday for Hercules."
10.30: Band recital by the National Military Band, conducted by Stephen Yorke.
11.30: "Choral Cavalcade: When the Sergeant-Major's on Parade," featuring songs of the army, presented by the ABC Wireless Chorus, conducted by John Antill.
12.30 a.m.: "The Boys of the Old Brigade," featuring the ABC National Military Band, conducted by Stephen Yorke, in a series of dramatic episodes depicting interesting and stirring events in the history of the British Army. Written for radio by Edmund Barclay. Episode the third: "Cheer, Boys, Cheer."
12.50: "From the Golden Horse-shoe."

TUESDAY, NOVEMBER 29.

8.40 p.m.: Sporting session, conducted by Mel Morris.
10.0: "Hence the Pyramids"—fourth edition of the "Oh, Quate!" series. Book and lyrics by Mark Makeham; music by Cecil Fraser. Presented by a cast of favourite players. Assisted by the Wireless Chorus and Theatre Orchestra, under the direction of Percy Code.
10.45: A talk by Sir Granville Bantock, visiting English composer.
11.0: A programme of winning compositions in the musical association's sesqui-centenary musical competition.

11.30: Orchestral concert by the Studio Symphony Orchestra, conducted by Percy Code.
12.30 a.m.: A talk by the President of the Jewish Women's National Council.
12.40: Dance music by Jim Davidson's ABC Dance Band.

WEDNESDAY, NOVEMBER 30.

8.40 p.m.: Sporting session, conducted by Mel Morris.
10.0: "As You Like It," presented by the ABC Light Opera Company.
11.0: Larry Adler with "Swing Quintet."
11.10: "Love Marches On!" (No. 6), a comedietta with very little music, by Mark Makeham.
11.30: "The Adventures of Captain Kettle," by J. Cutcliffe-Hynde; adapted for radio by Max Afford. The seventeenth episode: "No Passenger List."
11.45: "Tapestry of Song," presented by Harry Bloom's Tango Band.
12.30 a.m.: Sonata recital by Tossy Spivakovsky (violin), and Jascha Spivakovsky (piano).
1.0: Meditation music.

THURSDAY, DECEMBER 1.

8.40 p.m.: Sporting session, conducted by Mel Morris.
10.0: "Further Outlook, Warmer," by H. R. Jeanes.
11.0: Orchestral concert by the Studio Symphony Orchestra, conducted by Percy Code.
12.0: A re-broadcast from the Empire Station of a talk on "Foreign Affairs."
12.15 a.m.: Dance music by Jim Davidson's ABC Dance Band.

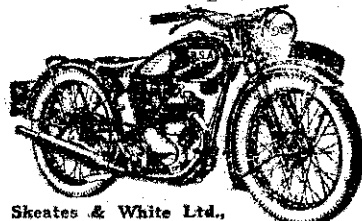
FRIDAY, DECEMBER 2.

8.40 p.m.: Sporting session, conducted by Mel Morris.
10.0: "The Hit Parade" series, presented by Jim Davidson's ABC Dance Band.
10.30: A recital by Al Hammett (saxophone), in association with Desmond Tanner, at the electric organ.
10.50: The Comedy Harmonists.
11.15: Orchestral and choral programme by Tasmanian Studio Orchestra and Wireless Chorus, conducted by Clive Douglas.
12.0: Chamber music by the Victorian String Quartet: Hyman Lenzler (violin), Franz Schieblich (second violin), Mischa Kogan (viola), Mederic Frallon (cello).
12.30 a.m.: "Accent on Swing," presented by Harry Bloom's Dance Band.

(Continued on next page)

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SUNDAY, NOVEMBER 27.

8 p.m.: Big Ben. Plantation Songs. BBC Men's Chorus; conductor, Leslie Woodgate. William Barand (bass). At pianoforte, Ernest Lush.
8.30: Recital by David Carl Taylor (South African violinist).
8.50: Religious service (Church of England) from Concert Hall, Broadcasting House.
9.40: Sunday news, weekly newsletter, sports summary, Saturday sport and announcements.
10.15: Close down.

MONDAY, NOVEMBER 28.

8 p.m.: Big Ben. "Sing-Song." Saturday night entertainment.
9.0: "Music in Everyday Life"—2. Weekly series of talks by Herbert Howells.
9.15: The Austral Trio.
9.50: The news and announcements.
10.15: Close down.

TUESDAY, NOVEMBER 29.

8 p.m.: Big Ben. Excerpts from Light Opera—3.
9.0: "In Town Tonight." Introducing unusual stories from every walk of life, flashes from the news of the week, and "Standing on the Corner" (interviews with "the man in the street"). Produced by C. F. Meehan.
9.30: Organ recital by Aileen Bransden, from Concert Hall, Broadcasting House.
9.50: The news and announcements.
10.15: Close down.

WEDNESDAY, NOVEMBER 30.

8 p.m.: Big Ben. Chamber Music of Mendelssohn—7.
8.30: "Canada Speaks." First-hand accounts of life and work in Canada—2: By a goldminer from Timmins, Northern Ontario.
8.45: "The Twilight Serenaders." Fantasy in music and story.
9.5: Mr. Gillie Potter.
9.15: Scots concert. Philip Malcolm (baritone) and Pipe-Major J. A. Gordon (piper).

9.50: The news and announcements.
10.15: Close down.

THURSDAY, DECEMBER 1.

8 p.m.: Big Ben. "World Affairs." Talk by A. P. Newton, D.Litt.
8.15: Song recital by Norman Allin (bass).
8.40: "Sermons in Stone": Durham Cathedral. Written by John Bentley and H. R. Jukes. Produced by Olive Shapley.
9.20: "The Empire Follies" in "London Calling."
9.50: The news and announcements.
10.15: Close down.

FRIDAY, DECEMBER 2.

8 p.m.: Big Ben. "Empire Exchange." Points of view by travellers from the Dominions and Colonies.
8.15: "I Pagliacci" (Part I.). Opera with words and music by R. Leoncavallo. New English translation by Proctor Gregg. BBC Theatre Chorus and BBC Theatre Orchestra (leader, Tate Gilder); conductor, Stanford Robinson.
9.10: Dance music.
9.40: Next week's programmes.
9.50: The news and announcements.
10.15: Close down.

SATURDAY, DECEMBER 3.

8 p.m.: Big Ben. "Cards on the Table." Exchange of views on the news of the day, between speakers from different parts of the Empire.
8.20: "I Pagliacci" (Part II.). Opera with words and music by R. Leoncavallo.
8.55: "Mugs." A guide to 600 years of swindling, together with some account of the "Mug," "Sucker," or "Cony" himself, and numerous examples of the proper technique for catching him. Compiled by Francis Watson and Francis Dillon. Production by Francis Dillon.
9.25: Harry Evans, in songs at the piano.
9.40: "London Log."
9.50: The news and announcements.
10.15: Close down.

Berlin, Germany

Wavelengths: DJA 31.38 m., DJB 19.74 m., DJS 12.99 m., DJQ 19.63 m., DJE 16.89 m.
DJA and DJB for South Asia.
DJE, DJS, DJQ for East Asia.

SUNDAY, NOVEMBER 27.

5.05 p.m.: Call (German, English), German Folk Song.
5.10: Musical selections.
6.50: Greetings to our listeners.
7.0: News and Economic Review in English.
7.15: Today in Germany. Sound Pictures.
7.45: Light music.
9.0: Trio for violin, cello and piano by Schubert.
11.0: Concert of light music.
12.0: News in English.
12.55 a.m.: Greetings to our listeners in British India.
1.15: Round about Germany: A visit to Berlin (English).
2.30: Modern gramophone records.
7.30: Orchestra concert.
9.15: Brass band.
9.45: In three languages (mixed records).
11.0: Concert of light music.
12.0: News in English.
1.15 a.m.: A Sunday evening programme.

MONDAY, NOVEMBER 28.

5.05 p.m.: Call (German, English), German Folk Song.
5.10: Gay tones.
6.50: Greetings to our listeners in Australia.
7.0: News and Economic Review in English.
7.15: Today in Germany. Sound Pictures.
10.0: Orchestral concert.
11.0: Concert of light music.
12.0: News in English.
1.15 a.m.: German artists: Erna Berger (soprano), from the Berlin State Opera House.

TUESDAY, NOVEMBER 29.

5.05 a.m.: Call (German, English), German Folk Song.
5.10: Light music.
6.50: Greetings to our listeners in New Zealand.
7.0: News and economic review in English.
7.15: Today in Germany. Sound Pictures.
8.45: Solo concert: Conrad Hansen (piano).
9.15: Celtic songs by Duncan Morrison.
9.45: Songs of a hundred years ago.
11.0: Concert of light music.
12.0: News in English.

WEDNESDAY, NOVEMBER 30.

5.05 p.m.: Call (German, English), German Folk Song.
5.10: Musical selections.
6.50: Greetings to our listeners.
7.0: News and Economic Review in English.
7.15: Today in Germany. Sound Pictures.
7.45: Light music.
9.0: Trio for violin, cello and piano by Schubert.
11.0: Concert of light music.
12.0: News in English.
12.55 a.m.: Greetings to our listeners in British India.
1.15: Round about Germany: A visit to Berlin (English).
2.30: Modern gramophone records.

THURSDAY, DECEMBER 1.

5.5 p.m.: Call (German, English), German folk song.
5.10: Music for everybody.
6.50: Greetings to our listeners in Australia.
7.0: News and economic review in English.
7.15: Today in Germany (sound pictures).
7.30: Germany as we saw it.
7.45: Songs by Rudolf Bode. Walter Blanke, baritone, will sing.
8.0: Round about Germany: A little tramp through Berlin (English).
8.30: Music as you wish it.
9.45: The 175th anniversary of the State Porcelain Manufactory (English).
10.0: "Colts in the Clover—The knife-grinder," a musical play by Georg Semper.
11.0: Concert of light music.
12.0: News in English.
1.15 a.m.: Hour of the Young Nation.
1.45: Little Folk Music.

FRIDAY, DECEMBER 2.

5.5 p.m.: Call (German, English), German folk song.
5.10: Variety concert.
6.50: Greetings to our listeners in New Zealand.
7.0: News and economic review in English.
7.15: Today in Germany (sound pictures).
7.30: Little German ABC.
7.45: Famous German bass singers.
8.30: Military concert.

9.45: The merry tonal scale (variety play).
11.0: Concert of light music.
12.0: News in English.

SATURDAY, DECEMBER 3.

5.5 p.m.: Call (German, English), German folk song.
5.10: Week-end concert.
6.50: Greetings to our listeners.
7.0: News and economic review in English.
7.15: Today in Germany (sound pictures).
7.30: From the musical chest.
8.15: German dance music.
10.0: Non-stop.
11.0: Concert of light music.
12.0: News in English.

VK2ME, Sydney

Wavelength: 31.28 m.

Sundays: 6-8 p.m., 10 p.m.-2 a.m.
Tuesdays: 2-4 a.m.

VK3ME, Melbourne

Wavelength: 31.5 m.

Monday to Saturday (inclusive): 9-11 p.m.

VK6ME, Perth

Wavelength: 31.28 m.

Monday to Saturday (inclusive): 9-11 p.m.

W1XAL, Boston

Wavelength: 19.67 m.

Wednesday, Friday: 9.30-11.30 a.m.
Wavelength: 25.45 m.

Tuesday, Thursday, Saturday: 9.30-11.30 a.m., 2-4 p.m.
Sunday: 8-10.30 a.m.

Wavelength: 49.64 m.

Tuesday, Thursday, Saturday: 12 noon-1.45 p.m.

W2XAF, Schenectady

Wavelength: 31.48 m.

Daily: 8 a.m.-4 p.m.

W8XAL, Cincinnati

Wavelength: 49.48 m.

Daily: 10.45 p.m.-7 p.m.

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1.0: "Around the Paris Theatres"—a brief glimpse at La Vie Parisienne. Devised and annotated by Gordon Ireland.

SATURDAY, DECEMBER 3.

8.35 p.m.: Sporting session, conducted by Mel Morris.
9.35: Larry Adler's After Dinner Show, supported by Harry Bloom's Band.
10.0: Band concert by the National Military Band, conducted by Stephen Yorke.
10.30: "Melodies of Schubert."
10.50: Symphony hour, presented by the ABC Symphony Orchestra, conducted by Joseph Post.
12.0: The (Melbourne) Wireless Chorus in a programme of unaccompanied songs.
12.15 a.m.: "Masterpieces of Ballet."
1.0: "Meditation" music.

3LO

MELBOURNE

770 k.c. 389.6 m.

(National Station)

SUNDAY, NOVEMBER 27.

9.0 p.m.: Divine service from Independent Church, Collins Street. Sermon: Rev. A. Penry Evans. Organist: Mr. Frederick Nott.

10.30: A recital of the works of Russian composers, by Alan Eddy (baritone).
10.45: "Via Panama"—"The Albacross."

MONDAY, NOVEMBER 28.

9.45 p.m.: Jay Whidden's after dinner show.
10.30: "Australia's Changing Population" (2)—Mr. W. D. Forsyth.
11.15: A programme of "International Celebrities" with special annotations, by Kevin Bradley. The second of a series of Wagnerian operas—"Tannhauser" (Act 1). Chorus and orchestra of the Bayreuth Festival, conducted by Karl Elmendorff.
12.0: News in English.

TUESDAY, NOVEMBER 29.

9.30 p.m.: "The After Dinner Show."
10.0: "Old Cronies"—compiled by Reginald Stoneham.
10.30: "Round the Town"—a review of films and the theatre by Vance Palmer.
11.15: A light two-piano recital by Rita Hope and Katie Liddle.
11.40: Songs of the open air, presented by Alan Eddy (baritone).
12.0: "Giacomo Puccini, 1858-1924." A memorial programme on the

fourteenth anniversary of the composer's death. Arranged and annotated by Gordon Ireland; compered by Alfred Bristowe.

WEDNESDAY, NOVEMBER 30.

9.0 p.m.: A special reproduced programme of the Gilbert and Sullivan Opera, "The Yeomen of the Guard" or "The Merryman and His Maid"—a comic opera in two acts. Recorded under the direction of Rupert d'Oyly Carte. Conductor: Dr. Malcolm Sargent.
11.15: Recital by Margaret Pirie (contralto).
11.40: From the Melbourne Town Hall: "The Prince and Princess' Coronation Ceremony"—a fairy fantasy, presented by the Mission of St. James and St. John, in co-operation with the Lord Mayor's fund appeal.
12.10 a.m.: The music of Haydn Wood.

THURSDAY, DECEMBER 1.

9.30 p.m.: "The After Dinner Show."
10.0: The New Note Octet. Leader: Albert Fischer.
10.30: Songs of Nature, presented by Alan Eddy (baritone).
11.15: "Those were the Days."—The journal of Mr. Albert le Sosus—Mr. William Tainsh.
11.30: A novelty instrumental session, presented by Lou Toppino (piano-accompaniment).

11.45: "This Marriage!"—a series of episodes in which two artists make love—and unmake it—to music! The story by C. Tapley Timms. Interpreted by Pat Francis and John Fraser.
12.15 a.m.: An open-air concert, featuring Foden's Motor Works Band with Raymond Newell and chorus.

FRIDAY, DECEMBER 2.

9.30 p.m.: "Swing Is Here."
10.0: "Dead or Alive" (original radio serial of the Royal North-West Mounted Police), written by Edmund Barclay. Episode 6: "Over the Arctic Circle."
10.30: A session of harmony with The Wanderers' Quartet.
11.10: From the Hall of Honour, Geelong: Community Singing, conducted by Jack Hayward.
11.40: From the Palais de Danse, St. Kilda: Jay Whidden and his Sweet Swing.

SATURDAY, DECEMBER 3.

10.0 p.m.: "Let's Go Sailing," presented by the Gay Serenaders.
10.20: A light instrumental programme by the Neapolitan Trio.
11.15: Dance music by the Band of the S.S. Mariposa.
11.45: "Non-stop Variety," featuring world-famous variety artists.
12.30 a.m.: Dance music.

COMPLETE DETAILS OF ALL INDIAN RADIO STATIONS

XTJ "The Voice of China," Hankow, is heard very well at 11.30 p.m. N.Z.S.T. This is their second daily transmission. They broadcast each day at 1 and 8 p.m. local time. This second broadcast consists of the following: 11.30 p.m., a musical item followed by an announcement in English by a woman; 11.35 p.m., news in Chinese; 11.40 p.m., news in Japanese; 11.45 p.m., news in English; 11.50 p.m., news in French; 12 mid-night (approx.) closing announcement in English.

This station is also heard on phone immediately before and after the broadcast. Wavelength is 25.66 m. (11,691 k.c.).

A recent veri from India gives schedules of All India radio as follows:—

Delhi M.W., 20 k.w., VUD 836 k.c. (338.6 m.): I. 7 a.m. to 9 m., II. 12 noon-2 p.m., III. 6-11 p.m.

Delhi S.W., 10 k.w., VUB2 9,590 k.c. (31.3 m.): I. 7-9 a.m., II. 12-2 p.m., 4,995 k.c. (60.0 m.): III. 6-11 p.m.

Delhi S.W., 5 k.w., VUD3 15,160 k.c. (19.8 m.): I. 7-9 a.m., II. 12-2 p.m., 9,590 k.c. (31.3 m.): III. 6-11 p.m.

Bombay M.W., 1.5 k.w., VUB 1,231 k.c. (244 m.): I. 8-9 a.m., II. 11.30 a.m.-2 p.m., III. 5.30 p.m.-11 p.m.

Bombay S.W., 10 k.w. VUB2 9,550 k.c. (31.4 m.): I. 8-9 a.m., II. 11.30 a.m.-2 p.m.; 4,905 k.c. (61.1 m.): III. 5.30 p.m.-11 p.m.

Madras M.W., 0.25 k.w. VUM 1,420 k.c. (211.3 m.): 5.30 p.m. to 10.30 p.m.

Madras S.W., 10 k.w. VUM2 4,950 k.c. (60.6 m.): 5.30 p.m. to 10.30 p.m.

Calcutta M.W., 1.5 k.w. VUC 810 k.c. (370 m.): I. 12.36-2.36 p.m., II. 5.6-10.36 p.m.

Calcutta S.W., 10 k.w. VUC2 9,530 k.c. (31.48 m.): I. 12.36-2.36 p.m.; 4,880 k.c. (61.48 m.): II. 5.6-10.36 p.m.

Lahore M.W., 5 k.w. VUL 1,086 k.c. (276.2 m.): 6.30 to 11 p.m.

Lucknow M.W., 5 k.w. VUV 1,022 k.c. (293.5 m.): 6.30 to 11 p.m.

Peshawar M.W., 0.25 k.w. VUP 1,500 k.c. (200.0 m.): 5.30 to 11 p.m.

Under Construction.

Trichinopoly M.W., 5 k.w. VUT 753 k.c. (395.3 m.): From December, 1938.

Dacca M.W., 5 k.w. VUY 1,167 k.c. (257.1 m.): From December, 1938, March, 1939.

Times given are in Indian Standard Time, which is five and a half hours ahead of G.M.T.—R.M. (Auckland).

RKI (7,540 k.c.) was heard around 8 p.m. with a fair signal. Another station believed to be a Russian is being heard on approximately 6,800 k.c. Its signals become audible about 7.30 p.m. and it is still going strong at 2 a.m. Programmes are mostly talks and plays with a little music.

VLR, Melbourne now broadcasts on 11,830 k.c. till 8 p.m. with the call VLR3. I advise all those interested, to log this station before 7 p.m. because at that time London signs-on on the L.F. side and Paris on the H.F. side, making a good "ham" sandwich of VLR3.

Look out for Turkey at the following times when they test:—T.A.G., 9,860 k.c. every Monday around 10 p.m.;—, 19.75 m., every Tuesday around 10 p.m.—R.M. (Auckland).

The following news items were sent by F. Hutchings (DX 538A.) of Auckland:—

SHORTWAVE.

Ankara, Turkey: TOA 15.195 m.c. (19.74 m.), daily, 5.50 a.m. to 10 a.m. New Zealand summer time. TOA 9.465 m.c. (31.70 m.) daily, 11 to 11.30 p.m. New Zealand summer time.

N.Z. DX Club Meetings

HAWKE'S BAY.

In the Club Room, above Wood's Tearooms, Waipukurau, at 7.45 p.m. on Wednesday, November 30.

V. L. KING (119H.B.), Branch Secretary.

NORTHLAND.

At 21 Anzac Road, Whangarei, at 7.30 p.m. on Monday, December 5.

R. A. ROYCROFT (2H.Q.), Branch Secretary.

AUCKLAND.

In the Society of Arts Hall, Kitchener Street, at 8 p.m., on Wednesday, November 30.

F. NEWING (316A.), Branch Secretary.

WELLINGTON.

In the Club Rooms of the 1st Wellington City Rover Crew, 3rd floor "Times" Building, Kelvin Avenue, at 8 p.m. on Monday, December 12.

H. WICKENS (503W.), Branch Secretary.

WAIKATO.

In Hamilton on Saturday, January 14, 1939.

W. NORRIS (620A.), Branch Secretary.

Papua: VIG 7.31 m.c. (41.01 m.) relays broadcast station VK 4 p.m. on Saturdays from 8 to 10 p.m. Luxembourg: Radio Luxembourg will be on the air shortly with a powerful shortwave transmitter.

BROADCAST.

Canada: The CBS's fifth 50 k.w. transmitter will be located on Lulu Island near Vancouver.

Cuba: CMHO (1250 k.c.) 500 watts will be on the air soon.

Mexico: XEQ "Radio Americano," Mexico D.F., will be on the air soon.

Holland: A 125 k.w. station to operate on 722 k.c. will be erected by the Government near Jaarsveld. This will be one of the most modern transmitters in Europe.

"Spartari," the new radio language already in use by many Latin stations, may soon be used universally by shortwave stations and dxers writing foreign countries. Spartari is based on the names of the eight notes of the musical scale. The inventor, Prof. Carlo Spartari of 27-20 25th Avenue, Astoria, N.Y., will gladly furnish information about Spartari, or the Spartari Code Book.

HII5PA definitely will not verify reports, but informed me that the call letters of Haitian stations are not official—just assumed. Amateur stations there have an a l m o s t "free-hand."—L.W.C. (Thames).

I NOW have 96 reports out, including the following which I think might be of interest to readers: 20m, IIT and G15QX verified; out, G12CC (N. Ireland), GW8HL, ZS6H, FA3HT (Algeria), HCLJW, XUSMC,

LUIHI, IJ5AR, NY2AE, OA4AI, YV4AA, F3MN, F8JQ, F8KI, ON4SS, PAOMQ, CT10Z, LAIG (Norway), EF3EA (Iceland).

G15QX wants to hear from New Zealand listeners. He said I was his first SWL from here.

Has anyone else heard EF3EA or other Icelandic stations?

Can anyone tell me the address of NV2DB who was calling NV2DA on Thursday, September 3?—DX (Caversham).

"THE Happy Station QRZ."

Charlie "The Globe Trotter," Hotel Winchester, Box 53, San Francisco, California, U.S.A. would like to exchange QSL cards, views and photos and guarantees to reply to everyone.

THE result of the competition recently held by the VK—N.Z. Club was as follows:—

N.Z. Branch: Charles Peppere, 1st.

VK Branch: Bill Simms, 1st.
—Cyril Alsop (DX103T.),
N.Z. Secretary VK—N.Z. Club.

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N.Z. and Island Stamps wanted. 2d., 6d. Coronations, 2/- and 2/6 doz. Collections bought. N.Z. Stamp Co., Box 24, Warkworth.

APPROVALS sent! Become regular Correspondent; build your set under expert guidance. Pim & Company, His Majesty's Arcade, Queen Street, Auckland.

PLANTS AND SEEDS

ASSORTED Gladioli, 12 named prize bulbs, gorgeous shades of blue, gold, crimson, etc., 6/6 dozen, posted. Griffiths' Nurseries, Mount Eden, Auckland.

ASTERS, Zinnias, Phlox, Stock, Poppies, Marigolds, six large special packets for 2/6, posted. Griffiths' Nurseries, Mount Eden, Auckland.

ANEMONES, Xmas and Summer flowering; special exhibition strains 1/- dozen, 50 for 3/-, 100 for 5/-, Griffiths' Nurseries, Mount Eden, Auckland.

LUPINS, new Continental strains, gorgeous colours, superb mixture, 1/- packet, 300 seeds, 2/6 posted. Griffiths' Nurseries, Mount Eden, Auckland.

NOVELTY Hydrangeas in shades of pinks, crimsons, blues, salmons, etc. 12 different for 15/- posted. Griffiths' Nurseries, Mount Eden, Auckland.

AROMATIC Roses for spring planting, 12 distinct types and colours; strong plants, 13/- posted. Griffiths' Nurseries, Mount Eden, Auckland.

BEGONIAS, double, Pendula and frilled varieties, choice flowering bulbs, 12/- dozen, posted. Griffiths' Nurseries, Mount Eden, Auckland.

FRILLED Sweet Peas, 20 fine shades in well balanced mixture 6d., 1/6 and 2/6 per packet. Griffiths' Nurseries, Mount Eden, Auckland.

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MISCELLANEOUS

HOROSCOPES individually calculated. Send birth date, place, time if known. Birth map 2/6; progressed chart 5/- . Vocational questions answered.—Astrology, Box 659, Christchurch.

A SIMPLE discovery permanently cures Wrinkles, Sag, etc. Free information personal letter; state age. Janet K. Data, 228 Queen St., Auckland.

12 MONTHS' Silver Cleaning. "Perfect Pal" Silver Cloth cleans, polishes. Send 1/-. Box 193R., Te Aro, Wellington.

LEARN DANCING by Post. Three Dances (as taught in Studio), 5/- Ballroom or Tap. Ruby Sherriff H.B. Buildings, Newton, Auckland.

Don't go home without "Wags," the brightest and best children's paper in Australia and New Zealand. Wonderful adventure serials and informative strips and comics. Only 3d.—24 pages—16 in colour.

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SUPERFLUOUS HAIR: Remove disfiguring hair with Tryolex Wax. Ooriless, harmless, removes roots, stops regrowth; 3/9.—Toilette Specialties, Box 944, Wellington.

SEPTIC Fingers definitely cured with "Septocide" penetrating, germicidal paint. No dressings. Certain cure, 2/6 posted. Jefferson, Chemist, Khyber Pass, Auckland.

REDUCE: Banish fat quickly, safely, by massage with "Slim-form" Reducing Cream. Reduces bust, abdomen, chin, ankles, any part, 3/9.—Toilette Specialties, Box 944, Wellington.

CUT OUT WIRE-LESS POLES. GUY WIRES, etc., and use the

NO-MAST AERIAL

Efficient, simple to erect, no poles or guy wires. Equal to the best for overseas and local stations and a definite improvement to short-wave reception. Fasten to your chimney or gable.

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Free Booklet or Free Trial. Single, 43/9. Double, 59/-. BEASLEY APPLIANCE CO., 45 Conduit St., London, W.1. N.Z. Agent: K. W. WHITE, Chemists, 724a, New North Rd., Mt. Albert, Auckland, S.W.2.

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★
Sydney McEwan:
Famous singer
joins priesthood,
gives farewell re-
cital in Glasgow.

Re-enter the Count of Monte Cristo

SO popular was "The Count of Monte Cristo," the recorded feature which was heard some months ago over NCBS stations, that it has been decided to repeat it.

This time 2ZB is featuring the intrepid Count's adventures in the children's session, but there are sure to be many adults who will

Text for Today

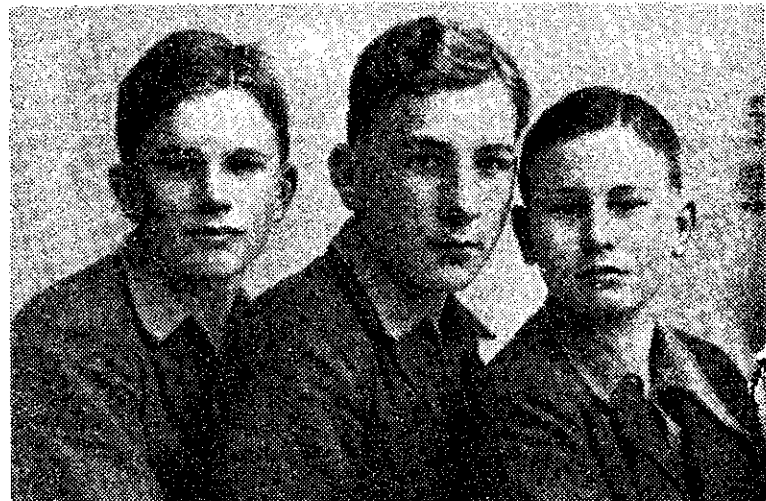
NEW to 3ZB listeners is the "Text for Today" feature, a little early morning philosophy, just about an hour before people leave home for their day's work. The feature started only a week or so ago and already has been favourably commented upon.

Here's a sample: "Little acts of courtesy are the ball-bearings of daily life."

seize the opportunity of renewing acquaintances with Dumas' famous tale.

As listeners who heard it the first time will recall, "The Count of Monte Cristo" is an exceptionally faithful adaptation of the book, though naturally an immense amount of condensation was necessary.

LIFE BEGINS AT FOURTEEN . . .



(Steffano Webb photo.)

RADIO'S YOUNG MEN.—Famous tenor on the other side of this page is leaving radio for good, but this picture shows young hopefuls just beginning. These three boys of Christchurch Boys' High School began their broadcasting careers early by acting a play, written by one of themselves, in the 3YA children's hour. They are A. D. Curnow, L. Hayston (author) and L. J. Fox.

STICK-IT PROTECT LIQUID CEMENT YOUR

All homes suffer from breakages, many of the articles hold great sentimental value. By having a bottle of Wilson's STICK-IT handy you can repair the broken article to its original state. STICK-IT will successfully repair broken glass, china, etc., and will effectively cement wood, iron, leather, glass,

paper, etc. Easy to apply, you will find a use for STICK-IT in your home.

Order No. A.1.

SILK HOSE

Wilson's "Silk Life" for silk hose gives twice the life to your silk stockings. Ladders become less frequent and the stocking loses none of its lustre or quality. Can be used for Silk, Rayon, Artificial Hose. Every mother and daughter will welcome this with open arms.

Order No. A.4.

Wilson's TOOTHACHE CURE . . .

Ugh! Why put up with pain and sleepless nights from that bad tooth? A bottle of Wilson's Toothache Cure will end all that. Just a few drops on a piece of cotton wool and applied to the offending tooth and "All's Well."

Order No. A.2.

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POLISHING PAD

The most wonderful invention of the age. Applied to windows, rain, dust and steam will have no effect on them. They simply remain clear and clean. Also used for keeping motor-car windshields, head-lamps, etc., clear and bright during rain storms, etc. A pad will last a year.

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SHOP BY MAIL

WE GUARANTEE . . . WITH CONFIDENCE

That should you be dissatisfied with any of the goods advertised when you receive them, we will return your money in full. This guarantee covers all goods.

WILSON MANUFACTURING CO.

No Home should be without
WILSON'S

Miracle Cleaner

Removes all kinds of grease and oil spots from every variety of wearing apparel such as coats, pants, vests, etc. A cloth wet with it will clean all grease from door knobs, window sills, etc. For cleaning silver, brass, copper, etc., it cannot be beaten. It is certain death to bed-bugs and the like. Every housewife will find 100 uses for this marvel product. Send for yours today.

Order No. A.7.

WILSON'S SPRAIN AND BRUISE LINIMENT

Sprains and bruises apart from being painful are most annoying. Wilson's Liniment will give the relief desired, is easy to apply and will relieve the most severe bruise or sprain. Keep a bottle handy.

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A packet of British made Serviettes. Pretty colourings. Smart designs. You will find them useful when entertaining. 36 Serviettes in a packet. Given away free to the first 100 orders of 2/- or over in value. These would cost you 1/6 to buy.

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SWEET BREATH...

Taken every morning it makes the breath sweet and clean. The stomach is purified and cleansed, giving a "new life" feeling to help you along with that hard day's work.

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The total price of the goods advertised is 18/3. To anyone wishing to purchase one of each of the articles they will be supplied at the Special Household rate of 14/3 saving you 4/-.

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Our Guarantee Protects You. You can buy by mail with every confidence of a fair deal. Our job is to serve you.

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Being used by hundreds of housewives already, you should use it too. Simple to use and clean to work with. All you require is a damp woollen cloth. Gives a lasting, brilliant shine. Send for your big economical packet today.

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Gives added sparkle to the hair and new life to dead roots. Should be used once a week and the hair will have a lustre and growth of unusual brightness and depth. Elderly ladies and men, young ladies and men will find the use of the hair tonic beneficial if used according to direction. Once used.

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