TUESDAY, NOVEMBER

7.30: Piano selections.7.45: Organ selections.8.0: Humorous selections. 8.20: Band selections.

8,40: Musical comedy selections.

9.0: Youth and beauty.
9.30: Miscellaneous. 10.0: Close down.

2YA

WELLINGTON 570 k.c. 526 m.

6.50: Weather report for aviate and for orchardists in the Motu-7.0: Breakfast scseka district sion. 9.0; Close down.

9.30: Educational session pupils of the Education Depart-ment's Correspondence School.

10.0: Weather report for aviators. 10.10: Weather report for aviators.
10.10: Devotional service. 1^.25:
Recording. 10.28: Time signals.
10.45: A Talk to Women by
Margaret. 11.30: Talk by a representative of St. John Ambulance Assn., "First Aid Hints."

12.0: Lunch music. 1.0: Weather report for aviators, 2.0: Classical hour. 3.0: Sports results. 3.28: Time signals. Weather report for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results.

5.0: Children's session (Jumbo).

6.0: Dinner music.

7.0: Government and overseas

7.10 (approx.): News and reports. 7.28: Time signals.

7.40: Messrs. A. J. Galpin, Dept. of Agriculture, Palmerston North, and G. S. Robinson, Secretary, Manawatu District Young Farm-ers' Club, "Preparation of the Seed Bed for Sowing of Grass Seed."

deloup with soloist and chorus under the direction of Gustand Charpentier, 'La Vie Du Poete' ("The Life of a Poet.') (Charpentier).

34: Orchester

orchestre de L'Association 7.10: News and reports. 7.35: Book Review: Mr. 7.35: Book Review: Mr. 7.35: Book Review: Mr. 7.36: C h i m e s. (R) "Singapore Spy." 8.26: (R) Alfredo Campoli and his Concert Orchestra, "With the Classics" (various). 8.35: "William the Condes Concerts Lamoureux, under the direction of M. Albert Wolf,

"Scherzo" Valse (Chabrier).
8.40: Talk—Mr. F. M. Renner,
"Famous Nitrate Ships" (No. 2).
9.0: Weather report and station

notices.

9.5: A Pianoforte Recital by Eric Grant, Examiner to the Royal Academy of Music: Chorale Prelude, "Mortify Us By Thy Grace" (arr. Rummel), "Prelude and "Gavotte," from the "English Suite in G Minor No. 3" (Bach), Prelude and Fugue in C Sharp Prelude and Fugue in C Sharp Minor (Bach), Bourree in B Minor, from the "Violin Sonata"

(Bach,arr. Saint-Saens).
9.20: Choir and Orchestra of the
Bach Cantata Club, directed by Kennedy Scott (oboe by Leon Goossens), "Jesu, Joy of Man's Desiring" (Bach).

23: The Philadelphia Orchestra, conducted by Eugene ormandy, Prelude and Fugue in F Minor

Bach orch. by Cailliet). 31: Elisabeth Schumann (so prano), "Bist Du Bei Mir" prano), (Bach).

9.35: The Adolf Busch Chamber Pizzers (musical director and leader Adolf Busch), Suite No. 1

in C Major (Bach). 0.0: Music, mirth and melody, featuring Carson Robison and his Buckaroos

10.28 Time signals. 11.0: Close down.

L. YOGI ALPHA, Box 3856T., G.P.O., Sydney.

WELLINGTON 840 k.c. 356.9 m.

(Alternative Station)

Light musical programme. Close down.

After dinner music

"Variety and Revue," hours of popular recordings, fea-turing: at 8.16 Grock and his

Recordings. 10.30:
Devotional service.
Recordings.
Recordings. 10.45: Recordings.
11.0: A Talk to women by Margaret.
11.10: Talk by Mrs.
E. Early, "Fashions."
11.25: Recordings.

11.25: Recordings.
2.0: Lunch music.
2.0: Recordings. 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results.
0: Children's hour (Children's Organiser). 12.0:

iser). 6.0: Dinner music.

7.0: Government overseas news (from

2YA).

8.35: "William the Conqueror," by George Edwards and Com-

New Light Orchestra, Symphony "Four Cha Valses" Characteristic (Coleridge-Taylor).

Taylor).

Taylor).

Weather forecast and station notices.

Talk, Mr. N. S. Woods, "Books ad 9.0: 9.5: Woods, lib."

"Music At Your 9.20: stra, "Fireside," featuring ndy, "Caro mio ben" and sextet from "Lucia di Lammermoor" (Donizetti).

Mir" 9.34: "Auntie Makes Her Will" (Japanese Houseboy).

Houseboy).

9.47: "The Nigger Minstrels."

10.0: An hour of dance music by the bands of Frank Froeba, Mai Hallett, and Woody Herman.

11.0: Close down.

Christchurch Christenuren 1200 k.c. 250 m. (Alternative Station)

5.0: Recordings. 6.0: Close down.
7.0: After dinner music.

O: After dinner music.
O: Chamber music, featuring at \$.14 p.m., Quartet in E Flat Major (Robert Schumann), played by the Elly Ney Trio, with W a l t e r Trampler (viola); and at 9.36 p.m., Sonata in F M i n o r (Johannes Brahms, Op. 120, No. 1.

AYA

DUNEDIN

Guitar, "Timber" (Emmerich).

8.22: Be') Mallin (vocal) and his Guitar, "Timber" (Emmerich).

8.25: Ivor Moreton and Dave Kaye (piano), "Moreton and Kaye (piano), "Moreton and Kaye (piano), "Moreton and his Buckaroos.

8.41: Carson Robison and his Buckaroos.

8.45: (R) Talk by Mrs. Fester Barham, "The Heart of Australia."

1.0: Weather report. 2.0: Recordings. 3.30: Sports results.

Classical music. 4.0: Weather select and frost forecast. 4.30: Light musical programme. 4.45: Sports results.

Clinidren', session (Aunt Armital)

1.11 N UEL

9.52: (R) The Band of H.M. Cold stream Guards: "The Soloist', Delight" (Godfrey), "March Heroique De Szabady" (Massen et).

10.0: Music, mirth and melody.

11.0: Close down.

11.0: Close down.

1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner musics

7.0: After dinner musics

9.13: (R) Harald with the cold stream Guards: "The Soloist', Delight" (Godfrey), "March Heroique De Szabady" (Massen et).

10.0: Music, mirth and melody.

11.0: Close down.

(Alternative Station)

5.0: Recordings.

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6.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: "Sonata Hour," featuring at 8.25 p.m. Greig's Sonata in C Minor, Op. 45, played by Rachmaninoff (piano), and Kreisler (right)

(violin).

(violin).

O: Chamber music hour, featuring at 9 p.m., Bach's Brandenburg Concerto No. 1 in F Major, played by the Ecole Normale Chamber Orchestra, and at 9.34 Beethoven's Quartet in A Major Op. 18, No. 5 played by the Capet String Quartet.

10.0: In order of appearance: Raymond Baird (saxophone), Lucienne Boyer (soprano), Patricia Rossborough (plane).

10,30: Close down.

turing: at ... Partner in then sketch; at 8.41 fifteen min... of novelty instrumental items; at 9.12 Milton Hayes gives his opinions of America, and at 9.40 Horace Kenney applies for a job on the music-hall stage. Or chestral interfludes by Victor Silvester and his Ballroom Or-chestra. 10.0: Light recital programme, featuring Rawicz and Landaner (piano duo), Willi Schneider (baritone), the Hans Busch Concert Orchestra. 10.30: Close down. 10.30: Close down. 10.31: The Paradise Island Trio, "Across the Sea" (Noble). 10.31: The Paradise Island Trio, "Across the Sea" (Noble). 10.32: Melodies, "The Rose' (organ): "Double or Nothing," "Rosalie" (Porter). YOU TOO, CAN NOW HAVE PERSONAL MAGNETISM!

AT LAST THE AGE-OLD SECRET IS KNOWN STARTLING NEW DISCOVERY NOW REVEALS HOW THIS MYSTERIOUS GIFT CAN DEVELOPED AND USED

Power. It is the key to the innermost secret of successful contact between human beings Tt in the secret between Power. It is the key to the innermost secret of successful contact between human beings. It is the power supreme—the most wonderful force in Nature. Personal Magnetism will make you a fascinating power in social life, a powerful, dynamic, commanding figure in business life. It will make you more success.

in business life. It will make you more popular, more prosperous, more successful than you ever thought possible. Of all the powers possessed by human beings, the greatest is the power to attract and influence others—to make them respect and admire you. This is the power of Personal Magnetism, and it is the characteristic in men and women that is called "charm" or "attractiveness."



SOCIAL SUGGESS

Magnetic men are everywhere welcomed in society among the best classes of people. They are always "desirable," and are always admired and sought after.

WHENCE COMES THIS **UNCANNY POWER?**

Through certain new discoveries you can now quickly awaken your Personal now quickly awaken your Personal Magnetism. Why is it that ONE

men? How is it that ONE woman can bring dozens of men worshipping at her feet? Why is it that some factory feet? Why is it that some fortunate persons seem to be in demand everywhere and go through life surrounded by admiring people, who go out of their way to help them? You marvel at their ability to draw others to them—their calm, sure confidence. What is it? It is not beauty! It is not riches! It is—

VIBRANT, PERSONAL MAGNETISM

It draws, dominates, attracts—in spite of the strongest efforts to resist it. It is so fascinating that people are drawn to you as irresistibly as steel is drawn to a magnet. Yet Personal Magnetism is nothing more or less than the awakening of certain powers lying asleep in all of us. You have it—everyone has it—but not one in ten thousand knows how to use it. "Am amazed at my new power of attraction"—Miss C.M. "Your methods work marvellously"—Miss L.M. "Have improved my position 100 per cent."—Mr. K.D. "Delighted at results"—Mr. A.S. "Everything is coming my way"—Mrs. F.D. "My business associates are astounded at the great improvement in my personality"—Mr. P.C.R. "Impossible for any girl not to improve personality 100 per cent. by following course"—Miss A.M.M., etc. is nothing more or less than the awaken



CONVINCING OTHERS

The dynamic force of Personal Magneinfluences others, wins essent, beliefs, moves stubborn wills, tism person can enter a room and immediately sways beliefs, moves stubborn wills, capture the interest of everyone? Why removes opposition, gains sympathies can ONE man attract the admiration of Everywhere it rushes on to leadership.

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You can at last influence people to do the things you want them to. The key to the thrilling rewards that come from the mighty power of magnetic in the mighty power of magnetic mighty power of mighty power of the mighty power of mighty power of the mighty power of

to the thrilling rewards that come from the mighty power of magnetism is now yours to command and use. Personal Magnetism is more necessary than good looks—more valuable than money. How Magnetism is more necessary than good looks—more valuable than money. How easy to release it! How wonderful its results! Just a simple age-old principle that taps the vast thought and power resources within you and releases the full sweep of your magnetic potentialities. Don't let scepticism keep you from Success, Power, Happiness, Health any longer. Fill in the Coupon and send with 2d stamp for postage, etc., and receive 2d stamp for postage, etc., and receive all the amazing facts—National Society of Applied Psychology, Box 1050,

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