Nationals Every Day

From the YA Stations and Auxiliaries

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SUNDAY—NOVEMBER 27

AUCKLAND

650 k.c. 461.3 m.

9: Recordings. 71.0: Morning service from St.

Mark's Anglican Church
Preacher: Rev. Percy Houghton.
Organist: Mr. A. Pascoe.

12.15: Close down.
Church

Church

Church

Church

Church

Church

1.0: Dinner music.

O: Recordings. 3.30: A Group of 7.0: Chopin Preludes No. 19, 29, 21, 22, 23 and 24, presented by Alfred Cortot. 3.38: Recordings. 4.30: Pr Cortot. Close down.

6.0: Children's song service. O: Evening service from St.
Patrick's Catholic Cathedral.
Preacher, Rev. Dr. Buxton;
organist, Miss Nell Ormend. Choirmaster, Professor Karoly.

8.15: Recordings. 8.30: (R) Berlin State Opera Or-chestra, "Donna Diana" (Rezni-

8.34: Grace Adams East, American trumpet virtuoso.

8.50: A complete recorded presentation of the opera "Dido and ation of the opera "Dido and Aeneas," by Henry Purcell. Characters: Dido (Queen of Carthacters: Dido Sorrano), Belinda acters: Dido (Queen on age) (mezzo-soprano), Belinda (the attendant) (soprano), Sor-soprano), Aeneas

10.0: Close down.

AUCKLAND 380 k.c. 340.7 m.

(Alternative Station)

3.0: Relay of Anniversary Service Ponsonfrom Unitarian Church, Ponson-by Road. Preacher: Rev. Dr. by Roau Mitchell.

Mitchell.
4.0 (approx.); Close down.
6.0: Recordings.
8.30: A programme of music by world-famed bands. 10.0: Close down.

AUCKLAND 1250 k.c. 240 m.

10.0: Sacred selections, 10.30: Or-chestral selections, 11.0: Concert session.

12.0: Luncheon music. 2.0: Selections from the shows and mus-ical comedies. 3.0: Organ selec-tions. 3.20: Miscellaneous. 3.40: Popular medley, 4.0: Band selections. 4.20: Popular hits. 4.40: Piano-accordion selections. 5.0: Miscellaneous. 5.30: Birthdays; announcements. 5.40: Light orchestral selections. 6.0: Close

down. 7.0: Orchestral selections. 7.45: Concert session. 9.0: Century of ballads. 10.0: Close down.

Dinner session.

2YA

WELLINGTON 570 k.c. 526 m.

9.0: Recordings. 10.0: Weather report for aviators. 10.28: Time signals.

signals.
11.0: Morning service from the Salvation Army Citadel. Preacher: Captain George Thompson.
12.15 (approx.): Close down.
1.0: Weather report for aviators.

2.0: "Modern Composers Series"—
Frederick Delius: "On Hearing
the First Cuckoo in Spring," "In
a Summer Garden," played by
the London Symphony Orchestra,
conducted by Geoffrey Toye.
2.18: Recordings. 3.28: Time sigpuls

Church)

Church).

O: Evening Service from St.

Andrew's Presbyterian Church:
St. Andrew's Day Service.

Preacher: Very Rev. Dugald

McFarlane, Ex-Moderator of the
Church of Scotland. Organist
and Choirmaster: Mr. Frank

Thomas. Thomas.

Thomas.

30 (approx.): (R) The Philharmonic Orchestra, Berlin, conducted by Wilhelm Furtwangler.

"Il Seraglio" Overture (Mozart).

36: "The Song Master"—favourite songs of Schubert, presented by the Cames Three.

by the Cameo Three.
8.48: Joan Paton (cellist): "Rondo" (Boccherini), "Sicilienne" (Faure), "Serenata Napelitana"

(Faure), "Serenata Napolitana" (Szambati). D: Weather report and station

notices.
9.5: "Hamlet," by William Shakespear. Adapted and produced
by the NBS.
10.45: Close down.

2YC

WELLINGTON 840 k.c. 356.9 m.

RHEUMATIS

PAINS IN MUSCLES AND JOINTS

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The root cause of rheumatism is to be found in the failure of the kidneys to perform their duty. The kidneys, which should take out every trace of poison

or waste matter from the system, are allowing excess

crystals which settle in joints, causing swelling, stiffness and the agonising pain of rhennatism. The correct treatment must restore the kidneys to their healthy, natural state, so that uric acid is filtered out.

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uric acid to remain and settle all over the body.

(Alternative Station)

6.0: Recordings.
7.20: Judith Anne and her Uncle John discuss "Foods and Fads."
8.30: "Metropolitan Meanderings"

—a musical slant on the cities of Europe.

"Nights at the Ballet"-An 8.48:

haikowsky), played by Leopold Stokowski and the Philadelphia Orchestra; and at 9.35, "Beau Danube" (Strauss), played by London Philharmonic Or-

10.0: Close down.

CHRISTCHURCH 720 k.c. 416.4 m.

9.0: Recordings. 11.0: Morning service from St.
Matthews" Anglican Church.
Preacher, Rev. F. V. Fisher;
organist and choirmaster, Mr. A.

Wellbrock. 12.15 (approx.): Close down. 1.0: Dinner music.

1.0: Dinner music.
2.0: Recordings. 3.0: Royal Choral
Society and London Symphony
Orchestra, present choruses
from "Dream of Gerontins"
(Elgar). 3.16: Recordings. ..30: Close down.

Close down.

S.G: Children's song service (Rev.
Wesley, Parker, M.A., and the
children from the Sydenham
Methodist Sunday School).

6.15: Recordings.

7.0: Evening service from Durham the St., Methodist Church. Preacher: ma Rev. Clarence Eaton; organist 8.53: and choirmaster, Mr. Melville 8.59:

8.15: Recordings.

chestra, conducted by Albert Coates, "The Impressario" Overture (Mozart).

34: Heinrich Schlusnus (baritone), "Winter Love," "Night 9.37: At the piano—Eileen Joyce.

Walk" (Strauss); "Enhortation" 9.43: Richard Crooks (tenor).

(Hermann); "Love's Festival" 9.51: Schubert waltzes.

(Weingariner); "The Wanderer to the Moon," "The Youth by the Brook" (Schubert).

48: Nancy Estall, L.R.S.M.

48: Nancy Estall, L.R.S.M. (cello), with harp accompani-

ment by H. G. Glaysher: "O Love S.57: Luigi Fort (tenor), "To Her Long Lost" Op. 20, "The Rose-bud" Op. 3, "The Shadow" (Schubert); "La Cinquantaine" (Gabriel Marie); "Softly Awakes My Heart" (Saint Saens).

"The Echemian Gir!" (Baife).

Weather forecast and station

notices.
5: "Behind the News," a drama of the sea, by "Taffrail" (Capt. Taprell Dorling, D.S.O., F.R. Hist.S., R.N.) Produced by the Taprell Columbia Symphony Orchestry (Warlace).

MES.
44: (R) Toti Dal Monte (soprano): "Lo! Here the Gentle Lark" (Bishop), "Maori Lullaby" 9.44;

(James).

3.52: (R) Leopold Stokowski and the Philadelphia Orchestra: Prelude in B Minor (Bach), "18th Century Dance" (Haydn).

10.0: Close down.

Angelus."

7.55: Miriam Noble, "0i The Power.

9.33: Miriam "Pretty Gitt 9.41: Clared"

CHRISTCHURCH 1200 k.c. 250 m.

(Alternative Station)

6.0: Recordings.

6.0: Recordings.
8.30: Hungarian Caprice,
8.37: Sea fever.
8.40: "Trilby"—the story of Trilby, the artist's model, and Svengali, master hypnotist (Ep. 2).
8.53: Arthur Meale at the organ.
8.59: Elizabeth Schumann (sopposite)

Lawry.

15: Recordings.

30: (R) London Symphony Orchestra, conducted by Albert Coates, "The Impressario" Over-damatisation "Twenty Years" (Northern Coates).

7. The Richard Crean Orchestra.

9.11: "The Further Adventures of the Three Musketeers" — a dramatisation "Twenty Years".

DUNEDIN 790 k.c. 379.5 m.

Chimes. Recordings. te: Morning service from Knox Presbyterian Church. Preacher: Rev. D. C. Herron, M.A., M.C.

Organist: Mr. C. Roy Spackman. 12.15 (approx): Close down. 1.0: Dinner music. 2.0: Record-

0: Dinner music. 2.0: Recordings. 2.30: Music from "Things to Come," by Arthur Bliss. 2.56: Recordings. 4.30: Close down. 5.30: Children's song service (Big

Brother Bill). 6.15: Recordings.

30: Recordings.
30: Evening service from Hanover Street Baptist Church.
Preacher: Rev. J. Ewen Simpson.
Cholemaster: Mr. H. P. Desmoulins. Organist: Miss P. Westland.

7.45: Recordings. 8.30: Operatic Excerpts

The London Symphony Orchestra, conducted by Sir Henry Wood, "Don Juan Overture" (Mozart).

zart).
8.38: Gerhard Husch (baritone).
"The Catalogue Aria" (Mozart).
8.44: Erua Berger and Heinrich
Schlusnus, "Give Me Thy Hand
O Fairest" (Mozart).
8.47: Heinrich Schlusnus (baritone), "Let Wine Flow" (Mozart).

zart). 50: Elisabeth zart).
50: Elisabeth Rethberg (so-prano), "Scold Me, Dear Ma-setto" (Batti Entti) (Mozart).
54: Heinrich Schlusnus (bari-tone), "O Come Unto Thy Win-

tone), "O Com-dow" (Mozart).

9.5: English Operas.

"The Bohemian Girl" (Baife).

The BBC Wireless Orchestra,

"Bohemian Girl Overture."

from "The Bohemian Girl."
9.21: "Maritana" (Wallace).
The Columbia Symphony Orchestra, "Maritana Overture."
9.29: Miriam Licette (soprano),

"Tis the Harp in the Air."
9.32: Grand Opera Company, "The

35: Miriam Licette and Dennis Noble, "Of Fairy Wand Had I The Power."

The Power."
38: Miriam Licette and chorus,
"Pretty Citana."
41: Clara Serena (contralto),
"Alas! Those Chimes."

9.44: Clara Serena, Dennis Noble and Heddle Nash, "Turn on Old Time."

9.47: Heddle Nash (tenor), "Yes! Let Me Like a Soldier Fall." 9.50: Dennis Noble (baritone), "In Happy Moments Day by Day." 9.53: Heddle Nash (tenor), "There is a Flower That Bloometh." 9.56: Miriam Licette (soprano), (soprano),

"Scenes That Are Brightest."

9.59: Clara Screna and Miriam Licette. "Sainted Mother."

10.2: Miriam Licette, Heddle Nash, Dennis Noble and chorus, "Finale Act 2: What Mystery."

10.5: Close down.

DUNEDIN 1140 k.c. 263.1 m.

(Alternative Station)

30: "Wandering with the West Wind."

9.6: Famous Tauber melodies.
9.12: Presenting all stars (sketch).
9.20: New Mayfair Orchestra,
"Toad of Toad Hall" selection.
9.30: "The Vanishing Trick"—a
farcical thriller.

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