Hootings, Tootings and Yelpings

G IVE 'em Muck (Wadestown): How glad was I to read that letter "Fungoid Growth" in your issue of November 15. Every voice raised in rebellion against this "muck" we pay for, and don't want, will perhaps finally kill the poisonous germs distributed through the air.

But why distribute them? Is there a majority crying out for such fare? Surely, if so, the minds and characters of such must be very sub-ordinary. Of course, risque jokes and such-like are easily assimilated by those who are too lazy to think or concentrate, but after a while much approximate. while such amusement must have the effect of blight. Or is there some invisible and sinister mind at work adminis-

ACROSS

"Poisonous Germs Distributed Through The Air" . . . Barbara Hutton And Her Millions . . . In Defence Of Rosalie And Her Romances

A Suggestion

Mr. X (Wellington): So many listeners are not satisfied with the class of entertainment is there some invisible and sinister mind at work administering dope in order to keep people half asleep, stupid, and thoughtless?

In desperation, I often switch over to shortwave, sometimes only to get another sort of bedlarings and tootings; blarings and whirrings; sereechings and blowings; sereechings and blowings; trumpetings and blowings; trumpetin given them, that I am going to

Hell. However, I must admit, those who appreciate Gigli (of in fairness to those who are doing their best, that we do get roos." Adopting my suggestion, some decent, nourishing amusement for mind and soul.

The domain of the control of the contro

Bricks for Barbara

"Fed-Up" (Te Rau-a-moa): may
I think most women will agree note.
with "Unsympathetic Reader" I I
in w

What Do YOU Think About It?

READERS are invited to take advantage of the Home Forum for the expression of their views. Letters, which should be as brief as possible (maximum approximately 200 words), should be addressed to the Home Forum, c/o "Radio Re-cord," Box 1680, Wellington.

millions that cause her so much unhappiness would bring com-fort to a few thousand if they were scattered round a bit. I don't know Adela Rogers St. Johns, but you say she is a famous novelist, and I am sure she must be, as no amateur could "get away" with an article written like that. Repetition has its uses, but becomes very monotonous if overdone. Most of the article is devoted to telling us two facts—that Barbara was scared everybody wanted to marry her for her money, and that no decent American would marry be because of money, and that no decent American would marry her because of it. The rest is excuses for Barbara. Adela Rogers St. Johns is severely handicapped by the poverty of her subject (not in a money sense). She has set herself the difficult task of creating something out of nothing.

By RICHARD H. TINGLEY 52-A brewed liquor 53-Miss thing aimed

Weekly Crossword Puzzle

1-Greek god of war	1	0	P	5		À	P	7		3	A	7	F	(
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LAST WEEK'S ANSWER

52—A brewed liquor
53—Miss thing aimed
at
54—Sums up
DOWN
1—Idolised
2—Displace
3—Cuts off final
syllable,
4—Determined
5—Cause to function
6—Deceive
7—Restrains
8—Pass over with
riction
9—Hindu incarnation
10—Read
11—One who converts
into leather
19—Jingled
20—Earthy
25—Narrow beams of
light
27—Harbor
30—An outer covering
31—Egyptian beetle
52—Cledge of honor
by prisoner
33—Shrewd
34—Cne who shapes
35—Curred
36—Commission
37—Annoys
43—Be borne
46—Rocky pinnacle
48—Rocky pinnacle
48—A wing

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"Chipping"

London East End Cockney (Chinewai): Why do people keep chipping poor little Barbara. She can't help being rich. I bet that if the Southland reader had a chance to be rich he would have very little to say. Barbara Hutton is to be pitied because she was born rich and would never understand hardships of other people. stand hardships of other people. Her time will come when it pleases Almighty God, and not before. I guess she is still helping some poor devil, so why worry about the little rich girl?

Meal Music

Here's Hoping (Hamilton): I would like to issue a protest against the programmes we receive at meal times from the national stations. Surely something can be done about this. During other parts of the day quite good programmes are presented, but for some unknown reason, at meal times we get American jazz music, crooning and so forth. Can we not have a few more organ and accordion pieces, not forgetting the ever popular Comedy Harmonists?

"Rosalie"

Michael Conway (Wellington):
Having been a consistent reader of your paper for a considerable time and, I may say, a very satisfied reader, may I be allowed to burst forth into song. I must confess, however, that on this occasion, my song contains what may strike you as a discordant note.

with "Unsympathetic Reader" I have always been interested about Barbara Hutton. Those in what I felt was your very fair criticism regarding radio enterin what I felt was your very fair criticism regarding radio entertainment in particular and world affairs in general. In this week's issue, however, you published a criticism of a feature entitled "Rosalie and her Romances," in which you indicate that this young lady has outlived her usefulness. May I be permitted, most respectfully, of course, to differ from you in this direction. Both my wife and myself have listened to this feature from its commencement and we derive a great deal of enjoyment from doing so. My own impression is that there is so little entertainment which we hear on the radio that can be termed to listen, because to me "Rosalie is human and her little "affaires, while harmless, are a happy reminder of those days when we, too, were young.

Humorous

Becky (Te Rau-a-moa): I, too, think "Buying a Gun," one of the best humorous items I have heard over two years—also "Holes." We all like Sandy Powell, too, especially in "Sandy Turns Highway-man." I can't bear Clapham and Dave."

There is something I have often wanted to say about the "Japanese impression is that there is so little entertainment which we hear on the radio that can be termed "really enjoyable," that I should feel sorry to hear the last of a feature which I consider is excellent entertainment, and from which I have received a great deal of I have received a great deal of Archie and Frank are in the style pleasure. If you really desire to of Jeeves and Bertie Wooster, kill off some of the features, I while "Eb and Zeb" are, to my could supply you with a list—a long mind, simply foolish. list—of those whom I consider have a very prior claim to extinction.

The process of the features are not sminder in the style pleasure. It is not some of the best. We are very food of the best. We have bestlere features to the simply foolish.

own opinion, but in this case I think you are wrong in what you state. Personally I hope Rosalie lives a long while and has as many farewell appearances as Melba.

"Cheap Sneer"

Rosalie (Wellington): Your paper dropped considerably in my estimation when I noticed in your columns this week, a cheap sneer at a session which in my opinion is one of the most interesting on the air. The session I refer to is "Rosalie and Her Romances" and I might inform you that I am writing now, not only to express my own opinion, but that of a number of friends of mine, who wouldn't miss "Rosalie" for worlds. Your critic is obviously a male and is naturally not appreciative of the type of entertainment that appeals to women. However, despite his nonchalant dismissal of the session, I for one will continue to listen, because to me "Rosalie" is human and her little "affaires, while harmless, are a happy reminder of those days when we, too, were young.

list—of those whom I consider We are very fond of little plays, have a very prior claim to especially humorous ones—"Labur-extinction.

I am not overlooking the fact are looking forward to hearing that what you write about this more of the "Personal Column," feature is, of course, merely your too.

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