

THE HOME FORUM

Hootings, Tootings and Yelpings

GIVE 'em Muck (Wadestown): How glad was I to read that letter "Fun-goid Growth" in your issue of November 15. Every voice raised in rebellion against this "muck" we pay for, and don't want, will perhaps finally kill the poisonous germs distributed through the air.

But why distribute them? Is there a majority crying out for such fare? Surely, if so, the minds and characters of such must be very sub-ordinary. Of course, risque jokes and such-like are easily assimilated by those who are too lazy to think or concentrate, but after a while such amusement must have the effect of blight. Or is there some invisible and sinister mind at work administering dope in order to keep people half asleep, stupid, and thoughtless?

In desperation, I often switch over to shortwave, sometimes only to get another sort of bedlam; hootings and tootings; screechings and whirrings; trumpetings and blowings; besides morsing of every description, to which may be added vicious propaganda from many quarters, till one wonders if it is all really a foretaste of

"Poisonous Germs Distributed Through The Air" . . . Barbara Hutton And Her Millions . . . In Defence Of Rosalie And Her Romances

Hell. However, I must admit, in fairness to those who are doing their best, that we do get some decent, nourishing amusement for mind and soul.

A Suggestion

Mr. X (Wellington): So many listeners are not satisfied with the class of entertainment given them, that I am going to make a suggestion, the adoption of which would enable the authorities to please everybody. The Government has three or four stations in each of the main centres and my suggestion is that each station should put on the air only one class of entertainment—thus I would confine the output of one station to such matter as "Eb and Zeb," "Carson Robison," "Dad and Dave" and other humorous records. Another station might produce crooners and sob-stuff, etc.

Talks would also need to be classified. For example, the same class of listeners do not want Sandy Powell from the same station as "World Affairs" and

those who appreciate Gigli (of whom we do not get enough) do not want to listen to the "Buckaroos." Adopting my suggestion, everyone could get what they want, and nothing more, by turning a knob.

Bricks for Barbara

"Fed-Up" (Te Rau-a-moa): I think most women will agree with "Unsympathetic Reader" about Barbara Hutton. Those

What Do YOU Think About It?

READERS are invited to take advantage of the Home Forum for the expression of their views. Letters, which should be as brief as possible (maximum approximately 200 words), should be addressed to the Home Forum, c/o "Radio Record," Box 1630, Wellington.

millions that cause her so much unhappiness would bring comfort to a few thousand if they were scattered round a bit. I don't know Adela Rogers St. Johns, but you say she is a famous novelist, and I am sure she must be, as no amateur could "get away" with an article written like that. Repetition has its uses, but becomes very monotonous if overdone. Most of the article is devoted to telling us two facts—that Barbara was scared everybody wanted to marry her for her money, and that no decent American would marry her because of it. The rest is excuses for Barbara. Adela Rogers St. Johns is severely handicapped by the poverty of her subject (not in a money sense). She has set herself the difficult task of creating something out of nothing.

"Chipping"

London East End Cockney (Ohinewai): Why do people keep chipping poor little Barbara. She can't help being rich. I bet that if the Southland reader had a chance to be rich he would have very little to say. Barbara Hutton is to be pitied because she was born rich and would never understand hardships of other people. Her time will come when it pleases Almighty God, and not before. I guess she is still helping some poor devil, so why worry about the little rich girl?

Meal Music

Here's Hoping (Hamilton): I would like to issue a protest against the programmes we receive at meal times from the national stations. Surely something can be done about this. During other parts of the day quite good programmes are presented, but for some unknown reason, at meal times we get American jazz music, crooning and so forth. Can we not have a few more organ and accordion pieces, not forgetting the ever popular Comedy Harmonists?

own opinion, but in this case I think you are wrong in what you state. Personally I hope Rosalie lives a long while and has as many farewell appearances as Melba.

"Cheap Sneer"

Rosalie (Wellington): Your paper dropped considerably in my estimation when I noticed in your columns this week, a cheap sneer at a session which in my opinion is one of the most interesting on the air. The session I refer to is "Rosalie and Her Romances" and I might inform you that I am writing now, not only to express my own opinion, but that of a number of friends of mine, who wouldn't miss "Rosalie" for worlds.

Your critic is obviously a male and is naturally not appreciative of the type of entertainment that appeals to women. However, despite his nonchalant dismissal of the session, I for one will continue to listen, because to me "Rosalie" is human and her little "affaires," while harmless, are a happy reminder of those days when we, too, were young.

Humorous

Becky (Te Rau-a-moa): I, too, think "Buying a Gun," one of the best humorous items I have heard over two years—also "Holes." We all like Sandy Powell, too, especially in "Sandy Turns Highwayman." I can't bear Clapham and Dwyer, but we all like "Dad and Dave."

There is something I have often wanted to say about the "Japanese House Boy" and "Eb and Zeb." Why people always bracket these two I can't imagine, as they are not similar in any way. Archie and Frank are in the style of Jeeves and Bertie Wooster, kill off some of the features, I think "Eb and Zeb" are, to my mind, simply foolish.

We are very fond of little plays, especially humorous ones—"Laburnam Row" is one of the best. We are looking forward to hearing more of the "Personal Column," feature is, of course, merely your too.

Weekly Crossword Puzzle

By RICHARD H. TINGLEY

- ACROSS**
- 1—Greek god of war
 - 2—Feculiar
 - 3—Engrossed
 - 12—Mark for omission
 - 13—Plant of bean family
 - 14—Inner colored layer of iris
 - 15—Leave out
 - 16—Shade tree
 - 17—Building for grain storage, etc.
 - 18—A wand
 - 19—Hard external covering
 - 21—Large cask
 - 22—Class of day, poetic
 - 23—Stripping
 - 24—Sub out
 - 26—Notwithstanding
 - 28—Scarier
 - 29—An
 - 30—Askew
 - 31—Incandescent particle
 - 34—Sudden flood in stream
 - 38—Social class
 - 39—Moved swiftly
 - 40—Before
 - 41—A science

L	O	P	S		A	P	T		B	A	L	E
A	U	R	A		L	E	A		E	B	O	N
P	R	O	M	O	T	E	D		S	L	I	D
	P	E	D	A	L	E	D		O	M	E	N
P	R	O		D	R	E	D	G	E			
E	A	S	E		D	I	L	A	T	E	D	
A	V	E	N	G	E		B	E	R	A	T	E
R	E	S	T	O	R	E		S	T	U	N	
	S	A	B	L	E		T	R	O	P	E	
M	E	N	U		H	A	R	B	O	R	E	D
P	A	D	S		W	E	D		E	D	E	N

LAST WEEK'S ANSWER

- 42—Cover with folds of cloth
- 44—Macaw
- 45—Put to flight
- 47—Mischievous child
- 48—Expression of regret
- 49—Female singing voice
- 50—River in Scotland
- 51—Smooth consonant

1	2	3	4		5	6	7		8	9	10	11
12					13				14			
15					16				17			
18					19				20		21	
22					23				24	25		
26					27				28			
					29				30			
31	32	33								35	36	37
38										40		
41					42	43				44		
45					46					48		
49						50				51		
52						53				54		

HOW YOU CAN QUICKLY, SURELY LOSE UGLY FAT

at a GUARANTEED rate of

7lbs. in 14 Days

NO DRUGS—NO EXERCISES—NO STARVING. Thousands of New Zealand women have proved Slimzall the easiest and most certain way of securing a trim and beautiful figure without any harmful effects.

THE MOST MODERATELY PRICED GUARANTEED TREATMENT.

You can have a figure worth a fortune for a moderate cost if you invest in Slimzall—the natural way to slim beauty. Wear more youthful-looking clothes, appear in the smartest gatherings on the beach in the latest style bathing costumes, with full confidence in your figure, after a few weeks' use of Slimzall.

YOU TAKE NO RISKS!

You buy Slimzall under a clear understanding of an honest and genuine money back guarantee if you do not reduce at least 7lbs. in 14 days, so start this week!

SEND P.N. FOR 6/6 TO HARROD'S LABORATORIES, DEPT. R., P.O. BOX 801, AUCKLAND—TO-MORROW!

SLIMZALL

OTHERS HAVE DONE IT!

23lbs. Loss in 5 Weeks.

"I have lost 2in. off hips, 2½in. off bust, and 2in. off waist, all in 5 weeks, without ill-effects."

—Mrs. H. (Auckland).

2 STONE REDUCTION!

"Since taking Slimzall, I have reduced nearly 2 stone, and have never felt better in health."

—Mrs. L.C. (Canterbury).

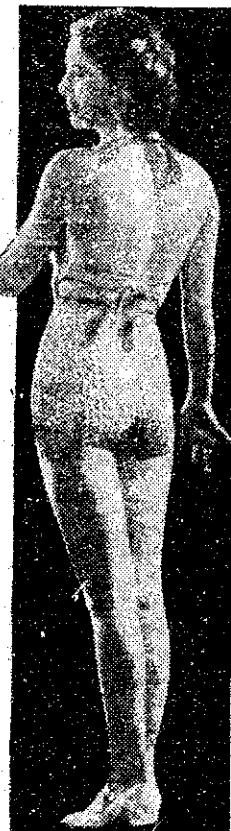
10 LBS. OFF IN TWO WEEKS!

"The first two weeks I lost 10lb., since when the reduction has been more gradual, with absolutely no ill-effect."—Miss N.C. (Masterton).

30-DAY TREATMENT

6/6

Post-Free in Plain Wrapper.



Imagine the thrill of a figure like this! NOW is the time to start the guaranteed Slimzall Treatment!