## IN THE WAKE OF THE WEEK'S ..BROADCASTS.

HAWKE'S BAY came into its amnouncer, with surprising tured from 4ZB on Saturday nights warmth in his voice, said: at 8 o'clock, is quite a successful "Station 2YH, Hawke's Bay, now takes the

STATION 2YH air for the MAKES first time." ITS DEBUT Opening cere-

of Broadcasting, Hon. F. Jones, Minister of Public Works, Hon. R. Semple, and the Speaker of the House, Hon. W. E. Barnard, were all in the studio, an impressive array of Parliamentary big guns. Director of tary big guns. Director of Broadcasting, Professor James Shelley, spoke to listeners after Mr. Jones and Mr. Barnard; warned local musical talent that it must not expect too many engagements, because it had to compete against world-wide recordings for listeners'

TOUR OF THE can be a given place and trying to give a snap broadcast on the spur of the moment. Station 3ZB realises this and therefore made a very creditable job of its architectural description, the other day, of the Christchurch Anglican Cathedral. Responsible were Te Ari Pitama, announcer, a very wellfavour. Special programme of a light and pleasant nature was given on the opening night, beginning with a lively hand a resident of the started at the main doors and, en route up to the altar, conducted listeners past the various memorals. Responsible were Te Ari Pitama, announcer, a very well-known Christchurch architect, and the Rev. K. Schollar. The radio trio started at the main doors and, en route up to the altar, conducted listeners past the various memorals. band quickstep "Hawke's Bay," composed specially for the occasion. Local talent did make itself heard on the programme in songs by a male quartet and a Hawke's Bay tenor, attractively given. Then fading spoilt the rest of the programme for at least one Wellington listener. "Record" joins in wishing good luck to new station 2YH, Hawke's

Station 4YA broke away from routine the other Sunday night when a studio play was presented; not merely a programme-filler, but the night's entertainment, for it lasted nearly an

AUTHOR
ALONE
AT FAULT

Barker, the story of a legacy in the shape of a tottering business left by an embezzling lawyer to his son who endeavours to rehabilitate it, has been done from other stations so it is fairly well known. rations, so it is fairly well known.
Probably it has not been done
better than Kathleen Falconer's
company inter-

company inter-preted it from 4YA. A wordy play, its success play, its success depended upon the right type of voices, and Miss - Falconer found these. There really wasn't a weakness in the costing, and the ing, and the long play went smoothly from

Kathleen Fal-

start to finish. L-thought the conclusion of the play was inclined to burke the issue and was disappointing considering the quality of what had gene before, but that, of course, was the author's fault, and not the players'. Glad to hear that 4YA is now announcing names of those participating.

WKE'S BAY came into its own last week when NBS most of such specially arranged programmes, "Variety Show" featured from 4ZB on Saturday nights

GOOD PIECE sion. The show consists of re-corded items to which is given the effect of a OF DELUSION

the effect of a continued performance by the introduction of applause between troduction—too late, in fact, for notification of listeners in last week's "Record"—on Thursday evening. The Prime of the effect of a continued performance by the introduction of applause between "turns," and concise descriptions of stage settings and performers' response to the applause. It's all been done before, of course, but "Variety Show" somehow or other that misses the reveal of the reveal day evening. The Prime just misses the usual air of arti-Minister spoke by means of a ficiality. Sitting back in a chair, recording, but Acting Minister from a concert is taking place.

> Composition of radio relav on almost any subject means some hours of preparatory work a fact which the listening public is apt to forget. It is little use taking the mic-

TOUR OF

along rophone



Ari Pitama on the job.

ial pieces which have been given ial pieces which have been given from time to time. They gave a graphic idea of how much of this famous building is due to the generosity of the Canterbury public. Then, providing a suitable background, were the strains of the organ, played by Mr. Foster-Browne, and choir-boys' voices. All Canterbury is interested in the extension and completion of the celebrated building and the broadcast sion and completion of the cele-brated building and the broadcast came at a most opportune time. It is hoped that the script of re-lays of this nature is kept for

duction is along the accepted lines of part narrative, part dram-atisation, and judging by the first instalment, Mr. Thomas and his colleagues are not far behind the standard attained in similar features recorded overseas, and it is certainly a relief to hear good English voices for once. I liked the touch of drama given to that famous incident during the battle of Orakau; when General Cameron instructs Mair, who is his interpreter to endowere the condenses. instructs Mair, who is his interpreter, to endeavour to persuade the beleagured pa to surrender; and when the Maori spokesman flings back his deathless "Ka whawhai tou matou. Ake, Ake, Ake." Mr. Thomas was content to have his Maori announce simply in English that he and his fellow warriors would fight on for ever and ever and ever, but it's stirring just the same. Mr. Thomas hopes to dramatise the lives of 52 famous New Zealanders (next instalment, Henry Williams) and in view of the approach of Centennial year, the idea is sound.

How many times have you heard the word "finalise," or derivations of it, over the air? I've lost count, but that extensive usage does not make the word any more word." It doesn't ex

WORD OF POOR QUALITY

and radio purists—or am I wrong in suspecting that announcers are radio purists?—should be ashamed of themselves for using it. No doubt in time it will be accepted by the in time it will be accepted by the authorities, but at present all authorities shudder violently when they hear it. It annoys me, but perhaps I've a good reason. Some months back I used it in the presence of a determined pedant, and received a rap over the knuckles for doing so. I'm passing the rap on now—and enjoying the act.

Some good jobs of work have been done recently by Kingi Tahiwi, 2ZB's Maori announcer, who in the guise of "2ZB's Ramb-ling Reporter," or something of

WANDERS ROUND THE CITY

that nature, wanders round Wellington and environs with a micr ophone. Some of his re-

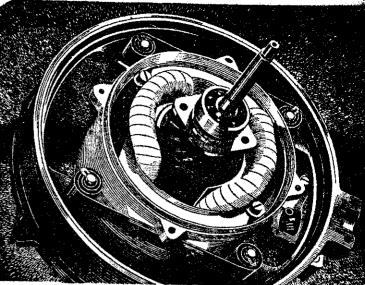
exist

Some of his reporting has not as much news value as it might have, but some is excellent. He covered the opening of the King's Theatre, Wellington, quite capably and I was also interested in his tour of the Exhibition buildings one afternoon last week. It was not an easy broadcast to do have To Market as the control of the Top Market as the control of the Top Market as the control of the control of the Top Market as the control of the control of the Top Market as the control of the week. It was not an easy broad-cast to do, but Mr. Tahiwi made it interesting, and I learned some useful facts about the number of nails used in the building, and the approximate amount of the weekly payroll for the 300-odd men who are working on it.

Although programmes specify that a certain morning talk is for women in particular, it is surprising the number of men who lister I was in a Christchurch busi-

prated building and the broadcast came at a most opportune time. It is hoped that the script of relays of this nature is kept for reference in future.

Heard from 2ZB the other night the first instalment of what the producers hope will be a regular feature. It is called "These Men Served New Zealand," is produced locally by THEY LIVE Charles Thomas and Company, AGAIN and Company, and concerned, ON THEAIR as the title suggests, with the lives of prominent New Zealandors. First on the list was William Mair, that striking figure who rendered such fine service during the world. He listened to the whole of the talk, even to the recipe for the day. "Well, what do you think of that?" he asked me. Thinking it might have been his wife or a friend (and liking it paign against the marauding Hau too), I discreetly said, "Fine." He Haus. The technique of the pro-



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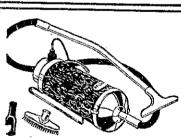
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