

RADIO N.Z. RECORD

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Nice People, the Japanese!

Italian Secret Service Agent Strips Away Smiling Mask From Face of Ruling Caste

- Behind the smiling mask and outward politeness of the ruling Japanese military caste lies a mind at once ruthless and terrible.
- He wears Western garments, drives Western cars, makes Western guns... and still has his Eastern mind.
- He is a barbarian devoid of morality playing with tools of annihilation.
- He has suites of modern offices in Manchukuo, where clients of all nations can buy girls, one or 100.
- After the conquest of China he aims at the conquest of India, Australia and New Zealand.
- He calls himself the Son of the Gods, he sees Japan becoming the greatest Empire on earth.

THIS is the damning indictment of Japanese Imperialism by an Italian, Amleto Vespa, once in the Secret Service of Japan.

He is still a loyal Fascist and ardent admirer of Mussolini. He was once an ardent admirer of the Japanese.

But in his "Secret Agent of Japan," just off the presses of Victor Gollancz, London, he strips away the sham mask of civilisation from the ruling caste of Japan and shows the grim features of truth.

"I, who had thought the Japanese chivalrous and noble," says Vespa, "was face to face with the frightful reality."

BORN in Aquila, Italy, in 1888, Amleto Vespa, at the age of 22, found his way into the ranks of the revolutionary army of Mexico's General Francisco Madero.

He left Mexico in 1912, and travelled America, Australia, and China as a journalist.

Four years later he was employed by the Intelligence Service of the Allied Powers in China because of his expert knowledge of that country.

In 1920 Vespa joined the service of Chang Tso-lin to become a real power in the backstage politics of Manchuria.

To this end he changed his nationality from Italian to Chinese. After Marshal Chang's assassination in 1928, Author Vespa turned to commercial undertakings in Manchuria until he fell under the dominance of the Japanese in their conquest of 1932.

By the simple method of threatening the safety of his family, Vespa was blackmailed into the service of Japan as a secret agent, a unique position from which to view the "colonising" methods, the venality and the viciousness of his new masters.

Believing him absolutely in their power, his Japanese masters frankly talked to him of their future plans.

THE whole Orient, the Japanese Secret Service leader told Vespa, is our sphere of influence and must fall under our control.

Korea, Manchuria, Mongolia and before long China and Siberia as

far as Irkutsk will all form one single Empire, the Empire of Japan, governed by our great Emperor; the only Emperor who can truly be called heavenly, since he is a descendant of the Sun Goddess and all the Japanese are sons of gods.

The Japanese are the only divine people on earth; that is the reason why they never try to mix with other people. Our culture is sacred, and likewise sacred is everything Japanese.

We have no intention of imparting our civilisation to the people whom we have conquered or shall conquer. They will simply disappear.

The Koreans will be eaten by vices; the Chinese will be the victims of opium and other narcotics; the Russians will be ruined by vodka. They will all be annihilated.

The second phase, said the Secret Service leader, calls for the conquest of India and of all the islands in the Pacific; also Siberia as far as the Ural region.

"DO NOT SMILE AT THESE DECLARATIONS," HE SAID. "THE GODS DO NOT LIE. THE DESTINY OF JAPAN HAS BEEN OUTLINED BY THE GODS. NOTHING CAN STOP JAPAN FROM BECOMING THE GREATEST EMPIRE ON EARTH."

No wonder then that Vespa says the nations of the world are committing a most terrible mistake in dealing with the Japanese as though they were a civilised people; that is a grievous error, and one likely to prove catastrophic in its consequences.

Only when Japan has shaken off its barbarian institutions and got rid of the inhuman military clique that rules it, from the Emperor down, says Vespa, will it be entitled to take its place among civilised nations.

It is a horrible thing to contemplate these hordes of barbarians (Turn over page.)

Len Warren, popular Paramount film man in New Zealand, is seen here with the new Hollywood star, Olympe Bradna. (Remember her in "Stolen Heaven"?) Len Warren returned the other week from America where he hobnobbed with film and radio stars.



Hot Shots

WOULD you like to know how to make a nice peach cordial this summer? Get a new pillion-seat for the motor-bike.

BAGPIPES, says a researcher, have been played since 8000 B.C. Long enough, surely.

STATISTICS show that nearly fifty per cent. of N.Z. wealth is owned by women. Curious then, how our wife simply hasn't a thing to wear.

LUCKY DAYS.

For dining out *Chewsdag*.
For marriages *Wednesday*.
For bottle parties *Thirstday*.
For fish suppers *Frydday*.
For sheer devilment *Satyrday*.

IT is said that an Ontario man who recently won 150,000 dollars in an Irish sweepstake has been showered with congratulatory messages from a wide area. Win and the world wins with you, lose and you lose alone.

"THE passing of the years sometimes brings embonpoint—one cannot fight this," says a writer. No, it's just a waist of time.

A NEW arrival suddenly disappeared from a New Zealand boarding-house. It is presumed that he rose early in the morning without having made himself familiar with the idiosyncrasies of the bathheater.

BORROWING money, says a magistrate, is the same as borrowing trouble. Except that it's easy to borrow trouble.

THIEVES made off with many personal articles at a country garden fete recently. Considerable disappointment was felt when it was discovered that a would-be soprano had not lost her voice.

COST of dying has doubled, says a church paper in Christchurch. Few people, however, are putting it off on this account.

MOST significant feature of the R.A.F. long distance record, in our opinion, is that it proves conclusively that New Zealand is within bombing distance of Tierra del Fuego. And vice versa.

"ENDEAVOURS are being made again to lead us into traps," declared Herr Hitler at Munich. If only we knew the right sort of cheese.

A MARCUS SHOW GIRL?

"THE woman has usually been described as a brunette, usually dressed in a black hat, veil and black gloves."—News report.

THE Dionne quintuplets have had their adenoids and tonsils removed. Next health precaution, it is understood, will be the fitting of five pretty little gas masks.

NICE PEOPLE, THE JAPANESE!--- Cont. from Page 1.

armed with modern implements of destruction, running wild and playing havoc among peaceful, defenceless people.

"I, who had thought that the Japanese were chivalrous, that they were a noble and generous people, now saw that this had been a mirage and it had vanished into nothingness. I was face to face with the frightful reality.

"THE WOLF HAD SHED HIS SHEEPSKIN; THE MASK HAD FALLEN, REVEALING THE JAPANESE AS THEY REALLY ARE; A SAVAGE PEOPLE, CRUEL AND WITHOUT FEELING.

"A people totally devoid of morality, diabolically indifferent to the sufferings of others; a people that undertook the destruction and annihilation of millions of human beings without one atom of compunction, a horde of barbarians whom the world had helped to arm. "And their incredible arrogance in calling themselves "Sons of the Gods!"

VESPA talked with another Japanese State official who told him frankly of their aims in the East.

"We have conquered Manchuria by force of arms," he told Vespa, "and all the prattle of the League

creasing its Army and Navy to the point where it would be able to impose its will on the world and expand its empire in the way it planned.

"Once Japan controls China we can go after Siberia, Indo-China, the Philippines, India, New Zealand and Australia, whenever we wish. Without China, the Japanese will have to retire to their island and live on fish."

IN Harbin, Vespa found the monopoly which controlled the importation of Japanese girls. It had opened its offices in an 11-room suite on Torgovaya Street. There was a director, a vice-director, a secretary and some 20 employees.

The offices were at the disposal of everybody without any distinction of race or nationality. One could leave an order for 100 girls or for one only. One could order girls for the Mahiyai, or high-class prostitute establishments; or for the ordinary Jaroya of the common people; or geishas for the cafes, cabarets, and so on.

The entrance to the Monopoly offices is guarded by Japanese gendarmes. As a prospective customer enters, he is received by a neatly-dressed secretary who leads him to one of the several rooms, elegantly furnished in semi-European style.

Here the client expresses his wishes as to how many girls he wants, and for what kind of establishment. He is then taken to a large room where he is shown

large albums containing photographs and descriptive notes of the girls, such as: virgin or not, tall or short, thin or fat, education, accomplishments, singing, playing, dancing, etc.

Once the selections have been made the bargaining begins, and goes until an agreement is arrived at as to price and duration of contract. This done, the client pays 25 per cent. on account.

Fifteen to 20 days later the client receives notice from a bank that the girls have arrived and are ready to be delivered upon payment of the 75 per cent. balance.

From that moment on the girls are the absolute and indisputable property of the contract-holder who can do anything he wishes with them and exploit them as he sees fit.

AT the same time money—money—is the god of the Japanese. Corruption flourishes

among Japanese officials. Vespa tells of the method.

Nikolai Nikolaevich Yaghi, a Japanese who had "embraced" the orthodox religion, and who was the first "high adviser" to the Central Police Bureau, paid 50,000 dollars to the Japanese Military Mission for the privilege of holding his job.

In two years' time Yaghi was the owner of several valuable properties and had over 300,000 dollars in the bank.

The job that brought in the most money to its holder was that of "high adviser" to the Criminal Police. A Japanese named Eguchi who occupied that post for three years, amassed a vast fortune.

The whole book gives point to a remark by Iris Wilkinson, well-known New Zealand writer, that New Zealand is more concerned with what happens in the East than in Europe.

This World of Ours

JAPAN

Will Be Good

JAPAN, ally of the Reich, will take part in the first round of the coming battle over Germany's colonies, according to reliable information of Cavalcade, Britain's shrewd news-magazine. Japan early next year will hand back the Caroline and Marshall Islands in the Pacific, given her at Versailles. The "handing-back" principle being established, Britain, France and Belgium will be invited to follow suit.

is not going to make us give it up. Why should the world raise so much fuss over Manchuria? Bunch of fools. What are they going to say when we occupy China, Siberia, the Philippines, Indo-China?

"They will see . . . they will see how Japan will surprise them . . . a nice surprise for everybody; for Russia . . . for America . . . for France . . . for Holland . . . and for our dear old Lady England. There is going to be plenty to do for the League of Nations . . . it will have its hands full sending Commissions of Investigation to all those countries which we are going to occupy!"

A United China, 10 years from now, said the official, would not buy a dollar's worth of Japanese goods. . . . The Chinese manufacture everything . . . everything . . . from toys to guns and munitions.

Ten years from now China would be producing everything which Japan sells to her now; not only that, but she would be selling Japan her products, she would compete with Japan with her cheapest of cheap labour, who are paid even less than the miserable wages paid to Japanese operatives.

"If Japan does not decide to adopt military dictatorship," the Japanese official told Vespa, "to shoot hundreds of idealists, pacifists, dangerous idiotic agitators . . . our country is lost. We must conquer China now. Each year that goes by is making the task more difficult, and if we wait too long it will become impossible."

Only by controlling the natural resources of China could Japan execute its vast programme of in-

PUNNING shoes returned with thanks.—(Signed) Messrs. Hitler and Mussolini.

Official quarters in Berlin deny that the eclipse of the moon over Africa last week was a practice black-out preliminary to the eclipse of the Empire over which the sun never sets.

George Bernard Shaw: "There is no such thing as a white man on the face of the earth. The Chinese call us 'pink' very properly."

Epitaph

WHEN Eduard Benes opened his mail the morning after resigning the Presidency of the Republic he had helped to create he found this epitaph from an American sympathiser:

I am Czechoslovakia.
I was reborn of the Treaty of Versailles; but I laid the foundations for my civilisation



—Le Canard Enchaîné.
"Damme, Sir! After their blasted peace there's nothing to read in the papers!"

centuries before the Hapsburgs sat upon the throne.

I chose to align myself with democracy because I saw therein the guaranty of my aims. My constitution was formulated to the furtherance of freedom.

My great error was in standing for democracy, rather than joining Fascism. I gambled upon the sanctity of treaties and won obliteration from the map of Europe.

I WAS Czechoslovakia.

Keen on his job

CASE has just come before the Chicago Courts, in which Leon A. Mitchell sued Commonwealth Edison Company for 5,000 dollars. He complains that two years ago Charles Kelly, Commonwealth Edison's official greeter, shook hands with such enthusiasm that he broke one of Mitchell's fingers.

Sweet Alice

ALICE ALCARTA, 3-year-old Holstein cow from Hamilton, Ontario, gave 22,227 pounds of milk and 816 pounds of butter in 306 days, and this made a world record, reported last week's cables.

Specially interviewed for this page, Alice proved to be a home-loving type of girl who spent most of her life in the country and had never seen a talkie.

Asked whether producing 816 pounds of butter in 306 days was not a bit of a strain, Alice said it was up to a girl to squeeze every ounce out of herself in these trying times.

Asked whether she thought girls should go in for breaking records, Alice said if a girl neither drank nor smoked and retired to rest early she need not be afraid of over-strain.

Making 2700 Lives

AMATEUR pugilist Holgar Rorstrom wants to be Canada's official hangman. Death of executioner Arthur Ellis has sent him after the job.

For two years "Red" Rorstrom has been official exterminator of his home town's stray cats. Applying for late-hangman-in-chief Ellis's post, offers as recommendation that he has killed 300 cats.

Cousin Hobnail

STATED by the police to have been discovered walking along the street at five minutes to two on Sunday morning with a City Council lantern under his arm a man, aged 23, told the constable who asked him where he had obtained it and why, that he did not like its glare and therefore took it. This recalls the strange case of Cousin

Hobnail, the well-known artist, who in his early years before the fatal malady of Art had him fast in its grip, was drafted by an anxious family into the office of a big steel magnate. The magnate, during Cousin Hobnail's tenure of office as junior, lost an eye one Saturday evening. For some hours no one knew where it had gone until at last at about 15 minutes to three next morning a smart constable discovered Hobnail carrying his employer's eyeball round in his pocket.

Asked by the constable where he had obtained it and why,

by
JOHN GUTHRIE

Cousin Hobnail replied that he did not like its glare.

The family made strong representations to the magnate to overlook the offence, but he said Hobnail must go. A man, said the magnate, who took things that did not belong to him was no use in the office, setting indeed a bad example to others on the staff.

What, No Chimes!

LAUGHING merrily when the NBS announcer said that The Enemy had just landed at Petone, Wellington, the people of the rest of New Zealand said they were not like Americans, not they. When they heard the booming of guns over the microphone, one or two even sneered a bit and said it wasn't very well produced, was it, and really it was a pity they hadn't got that chap Orson Welles on the job, seeing he had made such a good fist of the landing of the Martians.

However, when the well-known voice of the announcer said: "We are interrupting our broadcast of the landing of The Enemy one moment for listeners to stand by, please, for the 8 o'clock chimes," people began to think, by Heaven, it had the ring of truth about it after all; and when the chimes didn't chime (because a bomb had just dropped in and destroyed the clock) listeners knew then that they were in for it with a vengeance.

Home Hints

CARD which eliminates all letter-writing has been devised by stout English gossip-writer, Marquis of Donegal. It runs as follows. All one has to do is cross out the words that are not needed:—

Date as per For address, etc., post mark: see telephone book.

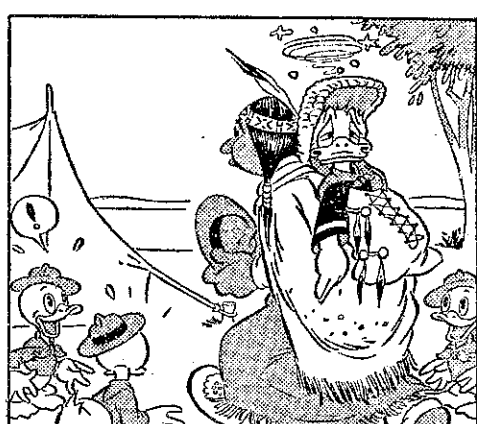
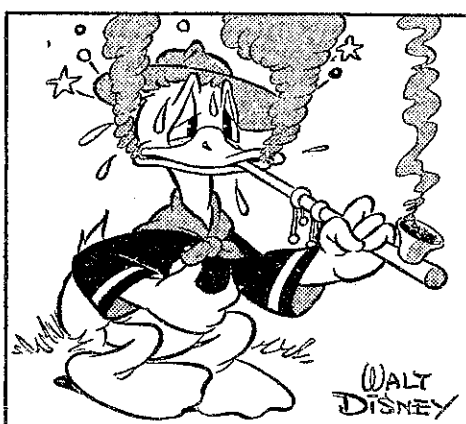
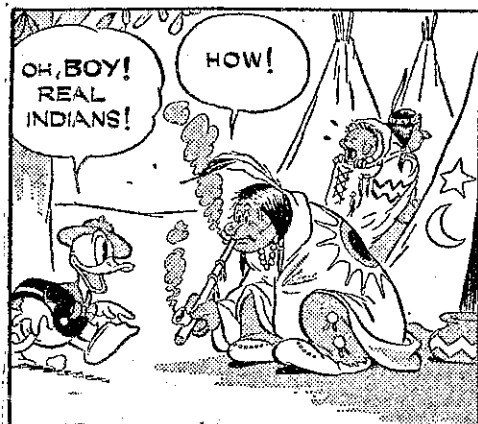
Thanks for your letter, note, postcard, invitation, telegram, message of . . . your esteemed favour of the . . . -t, ult, duly to hand and contents noted, dealt with, ignored. I have great pleasure in accepting it, I regret that I am unable to accept your . . . invitation owing to breakdown of car, illness, inclemency of weather, lack of inclination, no suitable clothes, previous subsequent more attractive engagement. Will you come to breakfast, lunch, tea, cocktails, dinner, dance, supper, wedding, play bridge, tennis, bowls, golf, ping-pong, sail, fly at . . . a.m., p.m., on . . . the . . . ? I will write more fully when I can find time, a stamp, my cheque book, a satisfactory reply to your question, suggestion, demand, threat. Will you meet me, pick me up, will meet you at . . . a.m., p.m., at home, the office, the club, . . . Restaurant, . . . Hotel, . . . the Girl-Friend's. I wish to apologise for my most unseemly behaviour last night, afternoon, yesterday morning, owing to carelessness, lack of time, bad memory, excessive inebriation, bad temper, headache, over-tiredness, I send you flowers, kisses, love, kind regards, best wishes, fruit, a parcel, a pearl necklace, the bird.

YES NO
Sign here:

Of course the simplest method is to cross out everything except "Yes" or "No" and mail it without a stamp.

DONALD DUCK

by Walt Disney



Climbed Mast Of Hawke's Bay's Aerial

"Record's" Hawke's Bay Reporter.

NEW NBS station 2YH, Napier, is on the air, but at present merely for testing purposes. During the past week or so it has been heard on the air during its tests of the transmission, broadcasts being made from the station itself at Opapa.

It will be a matter of only a few weeks before the station will be officially taking over the service now given by 2ZH, Napier.

Though designed to give coverage over the central part of the East Coast of the North Island, 2YH will be powerful enough to be heard practically anywhere in the Dominion. It will have the same power as that at Invercargill.

Distinctly modern in every respect is the new transmitting station and the compact stucco buildings with tall, triangular latticed

mast in the Southern Hemisphere, if not in the world, for the transmitting station is set in a vale and has hills completely surrounding it. This is quite contrary to the accepted principle of having the station on the top of hills or in open country.

Important part of the station is the earthing. From a point directly under the aerial, heavy copper wires—about nine miles of them, in fact—are buried under the surface of the ground, the wires radiating outwards for a distance of about 100 yards.

A studio is provided at the station itself, with two turntables available for the recorded programmes and a crystal microphone for announcing. Interior of the station is finished in effective tonings to blend with green, and there is plenty of light, for the building has many windows.

Further building is the residence, tentatively called the "Old Men's Home." It will be occupied by three men—all bachelors.

Bert Bailey Arrives Here

BERT BAILEY, beloved creator of the character of "Dad" in the "Dad and Dave" films, can't see much reason for the fuss that has been made about whether these pictures are a bad advertisement for Australia. At one time there was talk of censorship to prevent any more being made, or at least to prevent them leaving the country. Actually all of them have got past the censor without difficulty.

"I've always failed to understand the point of view that these films might give overseas people a wrong idea about Australia and Australians," said "Dad," when interviewed by the "Record" on his arrival in Wellington for a personal appearance tour with the picture "Dad and Dave Come to Town."

"After all, these are characters in pictures and plays that are written primarily for entertainment. It seems to me the reason why Dad and Dave are so popular in Australia and New Zealand is because, beneath all the fun, there is the story of the pioneers who went on to land, and practically cut their farms out of the bush. They endured great hardships and they made good. The interest surrounding characters like that will never die in these countries."

"If you take the absolute point of view that a film is an advertisement for a country, then they would have to cut out 75 per cent of the pictures of a comedy type made overseas."

Lambeth Walk At St. James Wellington Debut

WALTER GRAY, manager of Wellington's St. James Theatre, tells the "Record" that he has arranged for a demonstration of the Lambeth Walk to be presented on the stage at his theatre for a week, starting this Friday, November 18.

This rollicking dance, which is sweeping the world, will be demonstrated by Southern Colledge, the well-known Wellington dancing teacher, and his pupils. In addition, of course, there will be the usual attractive St. James film programme.

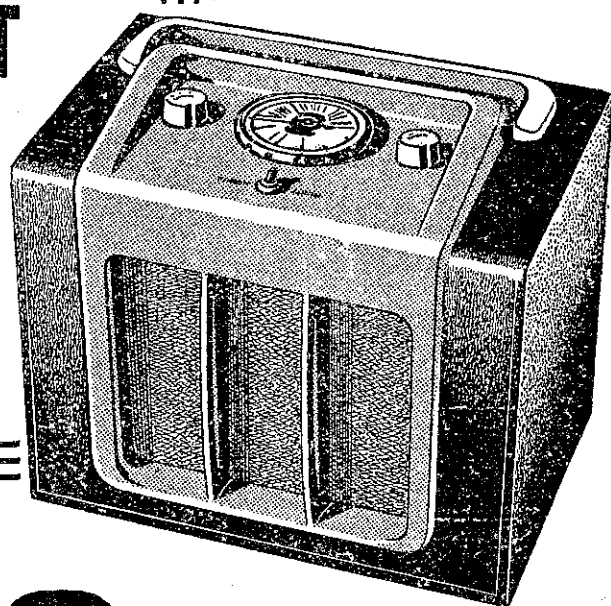
steel masts set amid open country with a background of green from the surrounding hills. Station has now become a familiar landmark to users of the Napier-Palmerston North main highway.

"Record" reporter's tour of the transmitting station included a trip to view the property from the top of one of the 290ft. high masts.

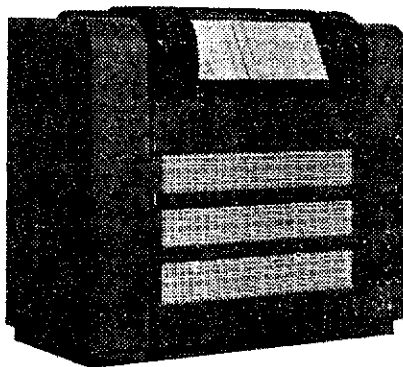
Despite conveniently-placed hoops and a platform mid-way up the mast, the climb calls for strong arms and endurance.

View is one that can be had from no other broadcast station

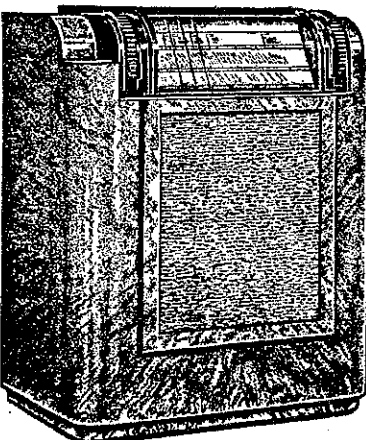
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Youngest R.A.F. Instructor Flying Officer Ian D. Strachan Is Son Of NCBS Executive

THE Commercial Broadcasting Service has a close, and practical, association, with aviation. The Controller, Mr. C. G. Scrimgeour, was formerly a keen flying man, and is a past-captain of the Auckland Aero Club. "Beau" Sheil, of course, is known internationally, owing to his association with the late Sir Charles Kingsford Smith. Several of the ZB announcers are qualified pilots, and one has the distinction of having been "grounded" in Sydney for flying under the Sydney harbour bridge.

AND now advice has been received by L. E. Strachan, National production officer for the service, that his son, Flying Officer Ian D. Strachan, has achieved the distinction of being appointed an instructor for the Royal Air Force, in England. Flying Officer Strachan, who has just turned 21 years of age, is the youngest instructor in the Royal Air Force. He was specially selected for training as an instructor on the completion of his flying course, being classed as an exceptional pilot. During his training he broke three Air Force Training School records.

He was one of the batch of New Zealand trainees selected for the Royal Air Force in 1937, and arrived in England in September, 1937.

Flying Officer Strachan is an ex-pupil of Wellington College, where he was prominent in all forms of sport. In 1932 he won the junior welterweight boxing championship. In 1933 he won the junior swimming championship, and in 1934 the senior swimming championship. He was also a member of the college first fifteen. After leaving school he con-



Flying Officer STRACHAN
Three Air Force Training
School records.

tinued to take an active interest in sport, and for a time, played in the senior grade Ponake football team.

Among his treasured possessions is an autographed jersey of All Black Jack Griffiths, who took a keen interest in the promising young footballer.

12B Man Is To Broadcast From Berlin

BBROADCASTS on Berlin short-wave are to be given by Colin Moore, former 12B breakfast session announcer, who sailed last May with Michael Hutt, on Count Von Luckner's yacht "Seeteufel."

Two German newspapers have arranged to handle articles by him, and the Berlin Shortwave station DGX will give him three months on contract for broadcasts to South Africa, U.S.A., Canada, Australia and New Zealand, with nightly broadcasts to South America.

He can now speak German with hardly any accent, but this will not affect his broadcasting as all of it will be in English.

U.F.A. Films, of Berlin, have contracted him to write and do the English commentary of the film taken during the "Seeteufel's" voyage.

He is to stay in the Count's home while in Berlin and when finished with the radio and film work, Hans Osterich, the U.F.A. film-man who is on the "Seeteufel" and the Count and Countess and Colin Moore are going for a vacation in Vienna, and the Swiss Alps.

He has received 30 or 40 letters from listeners in New Zealand, and dozens of letters from Sydney all addressed to "Herr Colin Moore, secretary to Count Von Luckner."

He expects to return to New Zealand in about fourteen months and is arranging to travel through U.S.A. so he can have a look at the radio over there.

One of the brightest sparks among the 12B announcing staff, Colin Moore was educated at Wanganui College and was signalled at 12B for his versatility over the air, and for his success in bringing many interesting visitors to the 12B microphone.

Told Them They Would Listen And Like It

LIMELIGHT shines on Johnny Foster, Canadian boxer who broadcast in Dunedin from 4ZB. He gave a bracket of vocal numbers.

He capitalised his broadcast by announcing himself as Canada's Bing Crosby; told listeners they would listen and like it!

He later attracted considerable attention by giving a series of impromptu shadow-sparring exhibitions in Princes Street, until the traffic became congested and had to be moved on.

Taking a hint from urchins celebrating Guy Fawkes' Day, Johnny was next seen trundling through the central thoroughfares a barrow containing an effigy of his prospective opponent!

As they say in Canada, Johnny has "got what it takes."

Love Walks In At 2ZB

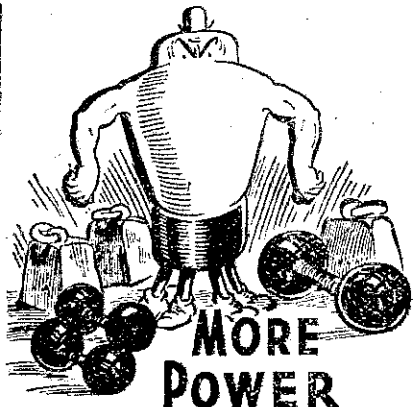
ROMANCE, it would appear, burgeons vigorously in the atmosphere of commercial broadcasting. Within the last two weeks K. W. Kilpatrick, national programme director of the NCBS, and acting station-director at 2ZB, has had three presentations to attend to, all of them occasioned by the impending marriage of members of 2ZB's staff.

First was in honour of Miss Gwen Stewart, of the general office staff; then came a broadcast presentation to Phil Shone, popular 2ZB announcer, who is marrying Miss Joan Anderson, of 2ZB's programme department; and finally another broadcast presentation to Peter Whitchurch, also of the announcing staff, whose marriage will take place in the near future.

Family Safety First.

THE man who works on the axiom "business is business" when building up his estate should act on the same line when making provision for his family's welfare after his death. The choice of an executor and trustee should be dictated by considerations of business and not by sentiment. The Public Trust Office was instituted over sixty years ago for the express purpose of undertaking the administration of estates.

The Public Trustee



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Lambton Quay,
Wellington, C.I.

DOCTORS agree that raw vegetables and fruits are one of the finest sources of many valuable mineral salts and health-giving vitamins so necessary for building and maintaining good health. For full particulars of how to obtain raw vegetable and fruit juices, write: Modern Diet Products Supply Co., P.O. Box 1574, Wellington.

PROM CONCERTS IN NEW ZEALAND

Audience Will Smoke At Ease While It Listens To The Great Masters

FAIR-HAIRED conductor Leon de Mauny, of the Wellington Symphony Orchestra, faced with the fact that money must be raised to keep the orchestra going, since each symphony orchestra costs £130, last week announced that New Zealand should have a promenade concert on the lines of the famous "Proms," conducted by Sir Henry Wood in the Queen's Hall, London.

On November 19, in Wellington, interested students of the more English than the English movement in New Zealand will be able to watch the reaction to this idea.

In the big Town Hall of Wellington, people will be permitted to stand on the ground floor for 1/6, in loose, comfortable clothes, smoking as they listen to the orchestra.

For 2/6, people will be able to take seats upstairs in the dress circle.

Apart from those in the row of chairs round the sides of the hall, the audience downstairs will stand. "People smoke in the hall as they watch wrestling," said Conductor de Mauny to the "Record." "There is no reason why they should not be allowed to smoke as they listen to music."

"If the people upstairs wish, they can get pass checks to come downstairs."

"On the ground floor there will be a centre-piece of palms and flowers, in place of the Queen's Hall fountain."

"If the first 'Prom' is a success, three will be given next year. The first one will not be broadcast."



Leon de Mauny.

"I have had the idea for 'Proms' in mind for some time," Conductor de Mauny said to the "Record." "We decided to make it this year, because of the state of the funds."

Vivid description of scenes at the London "Proms" was given the "Record" by radio talker and musician Valerie C. Corliss.

On the last of her four visits to England in 1931, she had a seat in the balcony, looked down into the huge pool in the centre of the floor below.

"It was ring with green chairs. I could see the goldfish and the waterlilies, and the flat leaves of the palms. It was cool and lovely in hot August. It made you imagine perfume and coolness floating up."

"Famous composers would be there in the balcony. Dame Ethel Smythe and Arnold Bax—and on the floor below a quaint mixture of artists in odd clothes, ordinary people and Londoners."

"Coloured lights in the water and the coloured frocks of the women made a vivid kaleidoscope below."

"Enthusiasm when Sir Henry Wood appeared was tumultuous. Bowler hats would be waved on walking sticks and English 'bravos' would come from everywhere."

"The whole audience was keyed up after this to a high pitch of artistic sensitivity for the music."

Women famous on the stage, screen and in society in New York, who are followers of Dr. Benjamin Gayelord Hauser's fruit and vegetable juice cocktails, gathered recently in New York to hear Dr. Hauser speak on "Eat and Grow Beautiful." Dr. Hauser claimed Miss June Lang, the lovely 20th Century-Fox star, as the most radiantly beautiful young star in Hollywood this year. Miss Lang consistently follows Dr. Hauser's diet and drinks vegetable and fruit juice cocktails daily.

Procure at once a **HEALTHY MINE** Juice Extractor for making these delicious health cocktails. For full particulars, write Modern Diet Products Supply Co., P.O. Box 1574, Wellington.



BAND OF STARS

HELPING in a big way to put over the sensation-popular Lambeth Walk in New Zealand is Sammy Lee, well-known leader of the Americana-dians dance band at Wellington's Majestic Cabaret.

Sammy and his band are featuring the Lambeth Walk nightly, and if you live in Wellington and follow the "Record" instructions how to do this popular dance, go along to the Majestic and try it out to the strains of this snappy combination.

You've heard the Americana-dians over 2YA. Let us introduce them to you individually:

Sammy Lee is the man behind this band, the leader and the chap who looks after the drums.

Robbie Reid is the first trumpet player—the man who hits those high notes—and he's also second trombone and bass.

Sammy Lee Playing Lambeth Walk, Too

Pete McMurray is the "hot" man—second trumpet and third saxophone.

Neil Thurgate is third trumpet and first saxophone. He's an arranger too, as are all the members of this talented combination.

Bill Arestad is the first trombone.

Stan Grant is versatile—he's the tenor saxophonist, plays the clarinet and is a vocalist too.

Dall Davies is the bass fiddle, plays the trombone and sings.

Len Hawkins plays the piano—and how he plays the

piano!—and he's also an arranger.

Joy Rovelle—blonde, young and everything the modern young dance band vocalist should be—is heard singing some snappy numbers.

"I hope everybody will come along and try the Lambeth Walk," said Sammy Lee to the "Record." "It's simple and it can look very effective."

"And I'd like to take this chance too of thanking all those good people all over New Zealand who have listened to our broadcasts and sent me the most encouraging letters. I hope they've all heard the request items they've asked for."

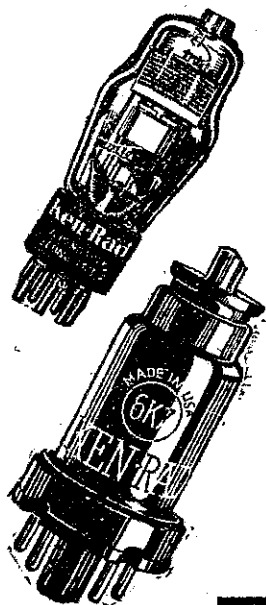
Next time you're at the Majestic or tuned in to 2YA, listen specially for the band's specialities—"Bugle Call Rag," "Tiger Rag," "Caravan" and "Don't Mean A Thing." And listen too, of course, for the Lambeth Walk.

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DEPENDABLE LONG LIFE

DEALERS ALL OVER NEW ZEALAND.

New NCBS Feature Commences Soon

A NEW radio feature which should make keen philatelists of many young New Zealanders, commences from the four main commercial stations next Monday. It is called "The Stamp Man," and will be heard from 5.45 to 6 p.m. on Mondays, Tuesdays and Wednesdays.

"The Stamp Man" is Al Sperry, well-known American philatelist, who has been broadcasting for many years in the United States. His stamp album before him, he simply sits down before a microphone and chats pleasantly about unusual and interesting stamps in his collection.

He makes no claim to be an expert announcer; indeed, he rambles away discursively without notes, but his knowledge of stamps is claimed to be second to none in America, and he certainly fills every minute of his 15-minute talks with interesting facts.

"The Stamp Man" gave his first talks from a small American broadcasting station several years ago. He became so popular that he was soon broadcasting from a chain of small stations, and eventually from the NBC blue network.

His talks have been officially approved and endorsed by countless parents' associations, school committees and similar organisations in America.

He invites listeners to join his International Stamp Club, members being forwarded a list of members in countries all over the world, with whom they can correspond and exchange stamps.

2ZB First With The News

DURING the recent crisis in Europe radio kept pace with the daily newspapers in informing the people of New Zealand of the swift march of events, and some momen-

Sermon Against The "Record"

ARTICLE on child fears published by the "Record" was basis of a sermon given by lay-preacher Mr. J. W. Buchanan, at Ngaio Methodist Church on a recent Sunday.

Article contained a statement that "the unhealthy fear of hell" did not seem to exist among children today.

Commented Preacher Buchanan: "This statement did not appear in a Russian, an Italian or a German paper, but in a New Zealand paper, the 'Radio Record.' If there were more fear of hell today the world would be in a better state."

Asked last week by the "Record" if he believed in hell-fire, Mr. Buchanan said: "Yes, undoubtedly."

tous announcements even scooped the papers.

2ZB achieved a minor scoop last week. The station was first in New Zealand with the news that the three. R.A.F. Vickers Wellesley bombers had broken the long distance record.

The early announcement was made possible through co-operation with station 2GB, Sydney.

When Impeccable BBC Men Blunder

"Record's" London Reporter.

IMPECCABLE urbanity of BBC announcers gives sharp surprise to moments when they lapse into "howlers."

"You have just heard the Bath-room Orchestra from Pump," said one announcer, at the end of a concert from the Pumproom, Bath.

Another, describing a volcanic eruption, said in a deeply serious tone: "A large area of lager is rapidly overcoming the village."

Describing changes in the equipment of London's mobile police, one announcer remarked recently: "Arrangements have been made for the London police to change their combinations this winter."

In the musical session, the Offenbach work, "Orpheus in the Underworld" was announced as "Orpheus in the Underground" and the former conductor of the BBC Military Band, B. Walton O'Donnell, was referred to as Wee Bolton O'Donnell.

During one of the Empire programmes the announcer apologised, in the small hours of the morning, for having failed to make a preliminary announcement at the opening of the broadcast. The lapse, he said, was due to "partaking of excessive sleep."

Another time the announcer told listeners he was unable to play the last record in a gramophone recital, he had just sat on it.

At the end of a recital the following apology occurred: "Excuse me, I have got so wrapped up in this that I have gone on seven minutes over my time."

To do well in the English singing world today money and influence are needed. The best can usually win through, but it seems the average musician needs something more than ability. He needs an . . .

OLD SCHOOL TIE IN THE ARTS .. By E. R. Baker

At least that is what I inferred when Mrs. Harold Cordery, well-known young Christchurch soprano recently home from England, gave me some of her impressions.

But she had many other things to talk about first.

Along with most New Zealanders visiting England these modern days, she was amazed at the advances in television. Even today the average resident of the Dominion has the idea that visual radio is in its cradle stage.

It's not. Mrs. Cordery considers it just about 95 per cent. perfect!

AND it's all so simple! It is just like sitting in a small picture theatre, makes excellent home entertainment. The apparatus has nothing elaborate about it, so far as outward appearances go.

There is a casing to all intents and purposes the same as the console of a big wireless set. You lift the lid and, presto! there is a mirror, reflecting the horizontal screen. And you regulate it just as you would an ordinary radio set.

MRS. CORDERY was given this demonstration at the home of the composer, Evelyn Sharpe, whose husband is general manager of the big firm of Cramer. And the play she saw by television was "Who Killed Cock Robin?"

Composer's Home

One of Mrs. Cordery's teachers was Dorothy Helmrich, who toured the New Zealand stations not so long ago; later she took lessons from Evelyn Sharpe, singing, at the composer's London home, some of Miss Sharpe's own compositions, in ballad form, quaintly phrased and set to the words of poems.

NEWS of many New Zealand singers, who are making their mark comes from Mrs. Cordery. Hubert Carter is doing well and Stan. Morgan, usually known as Wainwright Morgan, is second accompanist at the Douglas Webber School of Dramatic Art. He wrote the music for the "Laughing Cavalier," a West End success.

Then there is Nancy Bowden, taking lessons from Dorothy

AND here's some advice for New Zealand singers seeking overseas fame:

"You must be very good before you can hope to gain any recognition in London," Mrs. Cordery told me. "In fact you must have influence and a lot of money.

"It seems that there is such a thing as 'the old school tie' even in the arts. There are dozens and dozens of fine singers, all worthy of a place, but the musical market is glutted with them.

"Before trying their luck in England, New Zealanders should work up as far as possible in musical knowledge and technique in the Dominion. Only then are they ready for



Mrs. Harold Cordery, young Christchurch soprano, takes a smiling look at England and the arts.

the attention of the big masters overseas and the subsequent acquisition of the finish that is necessary before anything like an engagement can be hoped for.

"And private teachers, it strikes me, are to be preferred to the schools, for they can give the individual attention. That, of course, costs money."

Good Voices

NO really good New Zealand singers, however, need despair. Voices heard here are every bit as good as those in any other country, Mrs. Cordery says.

But they lack the culture and the finish that can be acquired only by hearing the great artists in their own settings.

Besides, there is the inducement, when in touch with great musicians, to put the best foot forward and to emulate the technique of the stars. To see the great plays, too, helps in appreciation of the finer points of concert work.

THIS young Christchurch artist regards singing, as far as she is concerned, purely as a hobby, confesses that she would not like to have to earn her living by it. The professional singer's life appears too exacting for her tastes.

However, she sings because she loves it and delights in giving pleasure to people who like to hear her. And, after all, that is the sum and substance of all art—amateur or professional.

AS most New Zealanders do, after a trip abroad, Mrs. Cordery feels that in many things the Dominion is miles behind.

It seems a small matter in the big scheme of things, but she mentioned particularly the allowances made for the com-

fort and freedom of theatre patrons.

She was amazed, on entering a theatre to hear Florence Austral and Tudor Davies in "Cavalleria Rusticana," to find the place full of smoke. Pipes, cigars and cigarettes were in full blast, and just about every woman in the audience was cigarettng.

She wondered just how the singers fared when the curtain rose, allowing a billow of blue haze to float on to the stage from the audience. Artists, however, didn't seem to mind.

And there are very few theatres in London where one cannot smoke.

Then again, a patron merely has to give an order when going in and refreshments arrive during an interval. It is an unusual theatre that doesn't sport a bar.

One wonders what New Zealand would say if an enterprising theatre manager rigged up a cocktail counter and a beer engine in his foyer!

THOUGH she brings back vivid and delightful memories of London, there is one Mrs. Cordery will never forget.

During an interval in a West End theatre, she rose to look at somebody or other, forgot that her seat was one of the tip-up variety, sat down again—hard on the floor.

Says Mrs. Cordery: "The woman next to me laughed for about ten minutes. I thought she would never stop."

Solve This Simple Little Puzzle AND WIN £50 HOLIDAY MONEY

Don't miss this splendid competition! It is just a short and easily-worded paragraph about A SUICIDE RING, which appeared in a New Zealand daily newspaper some time ago, and has now been put into puzzle form by our artist. The opening words, "ON THE FINGER . . ." will tell you what it is all about, and the rest of the wording is simple, and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three.

Solve carefully and write your solution IN INK on one side of a sheet of paper. Sign your name and residential address, and post entry to:—

PUZZLE PIE NO. 270R.,
BOX 950, G.P.O., CHRISTCHURCH.
READ THESE RULES CAREFULLY.

All entries must be postmarked not later than Wednesday, November 23.

The Prize of £50 in Cash will be awarded to the competitor whose solution of the paragraph is correct or most nearly correct. In case of ties the prize-money will be divided, but the full amount will be paid.

£50 prize-money is deposited with "Truth" (N.Z.) Ltd. The decision of the Editor of "Puzzle Pie" will be final and legally binding throughout. A postal note for 1/- must accompany each initial entry and 6d. each additional entry. Penny stamps (1/1) accepted if postal note unobtainable. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Results will be published on Friday, December 2.



RESULT "PUZZLE PIE" NO. 268.

The winning competitor in this contest is:—MR. B. COX, 343 Hereford Street, CHRISTCHURCH. His solution, containing only one error, was the most nearly correct one received, and the PRIZE OF £50 IN CASH is therefore awarded to him. Prize-money will be posted on Monday, December 19.

SOLUTION TO "PUZZLE PIE" NO. 268.

Paragraph from the "Evening Star," July 18 1900:—"Rivers of blood still ran here, there, and everywhere. Headless, limbless bodies could be seen lying in all directions, and many dead had dropped into the river."

Any Time You're Lambeth Way,

Any Evening, Any Day,

You'll Find Us All

London's latest dance sensation will soon be sweeping New Zealand . . . listen in to the ZB stations this week and follow the chart on this page . . . learn the Lambeth Walk now!

Doin' The Lambeth Walk, Oi!

EARLY this year a plague struck London. It began in a music hall near Victoria Station, spread its insidious tentacles along Victoria Street, through Parliament Square, down Whitehall, back to Piccadilly and then ran riot in the West End.

Actually it was quite a pleasant kind of malady and it went under the name of the Lambeth Walk.

Today the Lambeth Walk is the craze of a crazy world. To-day in England it's being played in every restaurant and dance hall, whether in Park Lane or Whitechapel, Paris has a version of it, America has taken to it as it hasn't taken to an English dance in 20 years or more, while it has now struck Australia and is sweeping the Commonwealth.

The Lambeth Walk is one of the most tuneful numbers in London's most successful musical comedy, "Me and My Girl." Lupino Lane, the comedy hero, plays the part of a Lambeth coster who suddenly discovers that he is heir to an earldom. His efforts to fit into his new surroundings and the

party where he tries to mix butchers and barrowmen with duchesses and earls is one of the funniest in the show.

And it is at this party that the Lambeth Walk is played and danced—watched with amusement at first by the aristocracy, then with interest. Finally the whole company cavorts about the stage in the fascinating mazes of the Lambeth Walk.

The other evening at the London Coliseum the King and Queen watched the Lambeth Walk given as a huge finale at the annual Royal Variety Performance. And so the National Commercial Broadcasting Service, co-operating with the "Record," is out to make the country Lambeth Walk-conscious.

The ZB stations, always on the look-out to bring new ideas to their listeners, are presenting the Lambeth Walk over the air this Wednesday, November 16, at 9.45 p.m. For the benefit of those people who have not then been able to buy their copies of the "Record" and follow this chart, all the commercial stations, including 2ZA, Palmerston North, will repeat the Lambeth Walk for a quar-

ter of an hour on Friday evening, November 18. The music will also be played several times during the dance session from the ZB stations on Saturday evening.

Lambeth Walk Broadcasts From All ZB Stations

HERE are the times of the Lambeth Walk broadcasts from all New Zealand commercial stations this week. Be sure to tune in and follow the chart on this page.

WEDNESDAY, NOVEMBER 16.

1ZB, Auckland	9.45 p.m.
2ZB, Wellington	9.45 p.m.
3ZB, Christchurch	9.45 p.m.
4ZB, Dunedin	9.45 p.m.
2ZA, Palmerston North	9.45 p.m.

FRIDAY, NOVEMBER 18.

Same five stations 9.45 p.m.

SATURDAY, NOVEMBER 19.

Four ZB stations during dance session.

Follow This . . . You'll Soon Know It

THE "Record" is considerably indebted to Mr. Southern Colledge, the well-known Wellington dancing teacher, for the following description of the Lambeth Walk, also for the assistance he gave our artist in the drawing of the figures.

Mr. Colledge has been teaching the Lambeth Walk to his pupils for some time—one of the few Australian and New Zealand dancing teachers who really knows the dance.

Gentleman and lady stand about three feet apart.

Both facing Line of Dance (L.O.D.)

Gentleman starts Left Foot (L.F.)

Lady starts Right Foot (R.F.)

(1) THE WALK:

Walk forward 8 Lambeth Walks along the room (still apart), using a rolling "cockney" or "tough guy" walk. Swing arms with thumbs up all the time. On the 8th step man turns slightly to right to face lady 4 bars

(2) THE CIRCLE:

Man and lady now link left arms and strut round in a circle to left, taking 8 Lambeth Walks. Man turns on 7 and 8 to face L.O.D. Lady pausing on 7 and 8 to face L.O.D. 4 bars

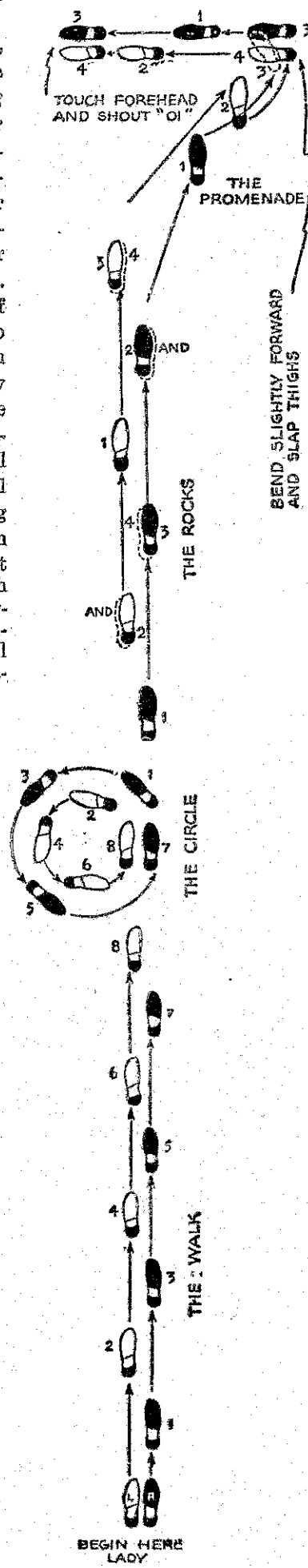
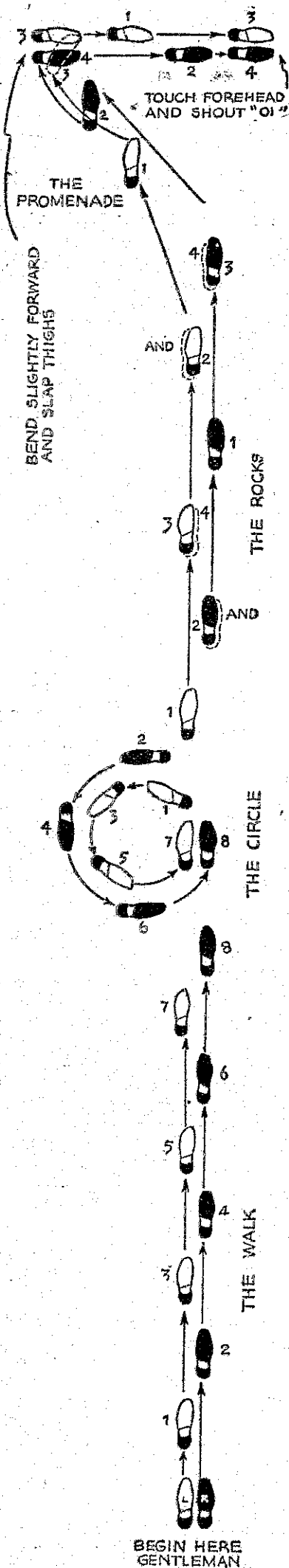
(3) THE ROCKS:

Lady links left arm in man's right arm. Man starts L.F., Lady R.F. 3 Lambeth Walks forward along L.O.D. counting 1, 2, 3. Man transfers weight back to R.F. (Lady L.F.), count . . . "and" Man transfers weight forward to L.F. (Lady R.F.), count 4; 3 Lambeth Walks forward (Man R.L.R., Lady

L.R.L.), count 1, 2, 3. Man transfers weight back to L.F. (Lady R.F.), count "and" Man transfers weight forward to R.F. (Lady L.F.), count 4 . . . 4 bars

(4) THE PROMENADE:

Unlink arms, then—Man steps to side with L.F. facing L.O.D., count 1. Cross R.F. over L.F., still facing L.O.D., count 2. Step to side with L.F. still facing L.O.D., count 3. Close R.F. to L.F. and turn to face partner (still apart); slap both hands on the legs, just above the knees, and at the same time bend slightly forward. Count 4. 3 Lambeth Walks towards partner, man commencing L.F., Lady R.F. Count 1, 2, 3. Man closes R.F. to L.F. (Lady L.F. to R.F.), and at the same time touch the forehead with one hand and shout "Oi." Count 4 4 bars
The Lady's steps are exactly the opposite. Total bars . . . 16
Both Lady and Gentleman turn to face L.O.D. and, still slightly apart, continue from the beginning.



DROWNED!

ALL ABOUT LIFE SAVING
by H. C. Sidford

This 4th Book could have SAVED HER LIFE

HIS dear one was taken from the water and laid at his feet BUT HE DID NOT KNOW WHAT TO DO! He could have brought her back to life had he known the simple principles of resuscitation. Could you resuscitate a loved one?

With summer just ahead you should immediately learn the simple principles of resuscitation. Send for this important booklet, "All About Life-Saving,"—40 pages, profusely illustrated. Mr. H. C. Sidford, examiner for the Royal Life Saving Society and Surf Life Saving Association, was specially engaged to write this booklet. Every man, woman and child should have the vital knowledge it contains. It may enable you to save the life of a loved one this summer.

EVERY PERSON SHOULD KNOW WHAT TO DO

POST NOW!

To "ALL ABOUT LIFE SAVING,"
DEPT. W.,
P.O. Box 134, WELLINGTON.
I enclose four penny-stamps for the 40-page illustrated booklet, "All About Life-Saving."
Name _____
Address _____

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NOW STA-BLOND CONTAINS ENOUGH FOR 2 SHAMPOOS

"Have you tried Sta-blond Wave-Set yet? It doesn't leave the hair sticky, dries quickly and actually lightens fair hair."

STAY FAIR WITH STA-BLOND

DISCOVER for yourself the secret of raw vegetable and fruit juice Therapy—through the use of these juices needed to correct stomach ulcers, diabetes, goitre, anaemia, arthritis, kidney trouble, constipation, high blood-pressure—write Modern Diet Products Supply Co., P.O. Box 1574, Wellington.

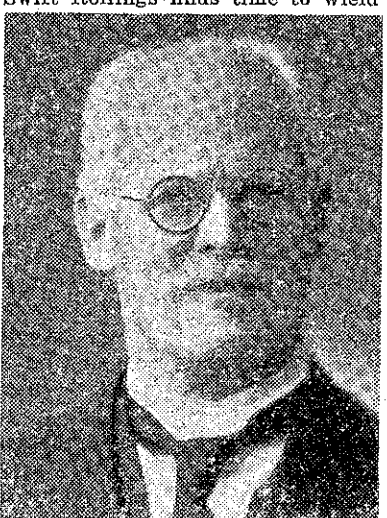
PERSONALITIES .. ON THE AIR ..

MUSICAL inspiration was evoked in various ways by great composers. Mozart could compose as he rested his cue at billiards. Rossini swilled champagne before he sat down to compose. Beethoven used to run about bareheaded to inspire his music, and not infrequently he doused himself with cold water. Cimarosa liked gabbling, chattering friends about him when composing, whilst Zingarelli went down on his knees, missal in hand. More than once, Gounod imitated him. Modern composers are very different, of course.

4YA listeners will hear an illustrated talk, "How the Composer Works," by the well-known composer-pianist, Felix Swinstead on Monday, November 21.

USES BOTH SPADE AND PEN

More than half a century ago an Australian boy cherished an ambition to become a cab-driver. He ultimately entered the ministry of the Baptist Church, acted as editor of "The Southern Baptist" in South Australia for seven years, and all through life he has made history, and latterly international affairs, subjects of study. Today the Rev. William Swift Rollings finds time to wield



(S. P. Andrew photo)
Rev. W. S. Rollings wanted to be a cab-driver.

both the spade and the pen. The first gives him exercise and fresh air, while writing keeps his mind active. Mr. Rollings published in 1915 a volume of war stories called "The Great Assize," which had a good "press" in England, and won high praise in the "British Weekly" from the one-time grand old man of the Baptist Church, the Rev. John Clifford. Mr. Rollings has held pastorates in various parts of Australia and New Zealand and is an ex-president of the Baptist Union of South Australia and New Zealand.

On Monday, November 21, the Rev. W. S. Rollings will give a talk at 2YA on "The New Czechoslovakia."

NOBODY EVER LOVED HIM

Stephen Gwynn declares that Oliver Goldsmith was never in love. He says: "Nowhere in Goldsmith's writings is there any trace that he knew modest women, except as fussy housewives or marriageable young persons whose sole thought was to get married. There is not even the trace of a tradition that he was ever in love with one. Steele was not a discreet or decorous liver, but he had learnt enough to write of a woman 'To love her was a liberal education.' That is the

education Goldsmith lacked, yet no man was by nature ever more fitted to receive it. . . . No woman ever helped him to find himself; no woman ever lightened his hardships by sharing them, even for a while."

Professor T. D. Adams will present readings from the works of Oliver Goldsmith at 4YA on Friday, November 25.

Confessions Of People You Know

FAMOUS American lady trumpeter Grace Adams East, now touring New Zealand for the NBS, gives her confessions this week to "Record" recs.

My eyes are: Green.
My hair is: Black.
Favourite colours for clothes: Black, white, green, gold.

My favourite play is: Barretts of Wimpole Street.
In my friends I look for the qualities of: Sincerity and loyalty.

My favourite novels are: "Gone With the Wind" and "Pageant."

My favourite screen star is: Ronald Colman.

What has pleased me most about New Zealand: Friendly reception and lovely scenery.

What has disappointed me most: Weather, but that is temporary!

TEACHING THE YOUNG IDEA

With unflinching enthusiasm, T. J. Young, B.A., L.T.C.L., has given his life to moulding the musical taste of New Zealand youth. Born in Winton, Southland, Mr. Young is an old Waitaki High School boy, and from this famous school he went on to the University of Otago and Knox College, Dunedin. A practical musician from his earliest years, he played his first piano concerto when only 14 years at the Oamaru Opera House. He acted as pianist for his old school orchestra and was later chapel organist at Knox College. He graduated B.A. in 1924 and from 1930 was music specialist at Walkiwi School, Invercargill. He was appointed lecturer in music at the Wellington Training College in 1936, and at 2YA he has dealt with the musical side of the weekly educational sessions. He has a pronounced flair for choral work and his College Choral Society recently produced Bach's "Peasant Cantata."

T. J. Young is heard in 2YA's Educational Session on Thursday, November 17.

MUSIC FOR A NOTED PLAY

One of England's youngest conductors, Herbert Menges, first got his hand in as a director of an orchestra by conducting a body of amateur string players which he had brought together in Brighton. A number of distinguished concerts have now been given there under Menges, who has, since those early days, conducted his first Royal Philharmonic Society concert, almost always a gateway to high musical adventure. He composed the incidental music for Gordon Daviot's successful play, "Richard of Bordeaux," seen in Wellington's Repertory Theatre season two years ago.

1YA listeners will hear Gwen Ffrangcon-Davies and instrumental Septet in a Suite

from "Incidental Music to Richard of Bordeaux," under the composer on Sunday afternoon, November 20.

BAGPIPES BY THE CZECHS

Many people regard the bagpipes as purely a Scottish custom, but really, of course, Scotland has no monopoly of the pipes. The Greeks had a name for them, Nero played them (he would!), Chaucer and Shakespeare mention them as English, and, in fact, almost every part of Europe has had them, though the Scots, who took them up comparatively late, have kept them up longer than most. One place where they survive is Czechoslovakia! As Mark Twain once said, that might account for almost anything—will the really great, the near-great, and the never-can-be-great authorities on world affairs please note for future broadcast talks?

3YA listeners will hear a concert by the Timaru Highland Pipe Band on November 26.

VIENNESE IS ANTI-SWING

Swing music is played out. That is the view of Marek Weber, the Viennese waltz maestro. As evidence of the "swing away from swing," Weber points out that even dress designers and fashion "couturiers" have recognised that the reign of swing is beginning to totter under its



MAREK WEBER says the reign of swing is over.

"giving" sceptre. "They are making Viennese waltz gowns now," he says proudly. "Did you ever hear of a 'Big Apple' dress?" All that is very well in its way, of course, but call it what you like, ragtime, jazz, or swing, this particular brand of syncopated music doesn't die—it just bobs up smiling under a new name.

1YA listeners will hear Marek Weber and His Orchestra on Thursday, November 24.

SOUVENIRS OF BROWNING

At the Baylor University in the Texas city of Waco (Imericik composers, here's they have a collection of Browning souvenirs. A single letter in the museum is from Florence Nightingale to the poet. She was nursing Professor Jowett, and she tells Browning that, despite the fact that the invalid is anxious to have him call, she believes it will be better for her patient if Browning postpones his visit several days. Jowett's true fame does not appear to have reached Baylor, because in the Bulletin of this unique museum is a sentence referring to the great Oxford professor as "being connected with Balliol College."

On Wednesday, November 23, Professor F. Sinclair will present a talk on Robert Browning at 3YA in the "Whirligig of Time" Series.



PRIZES of one shilling each will be awarded for the best announcers' slips heard by listeners, but entrants must be fair to announcers by leaving words in their right context. Address letters to "Peppermint," C/o "Radio Record," Box 1680, Wellington. Payments are made at the end of each month.

AUNT DAISY, 2ZB, 9.14

One morning recently, advertising a washing machine: "—for you country people. They will send a man out; in fact, lend you one for a week."

ALL-IN.

GORDON HUTTER describing a wrestling match, 1YA, October 31, 9.30 p.m.: "O'Shocker has his leg through the rope and the referee will have to break it."

MOBILE.

"RADIO TWINS," 2ZB, 2.55 p.m., Wednesday, November 2: "We saw grocer's shops walking down the street, and in their windows were . . ."

FASHION.

"JILL," 4ZB, November 3, child-ren's session: "A little girl came up to the studio, and she was wearing such a sweet little pink jumper and a blue scooter."

INSOBRIETY?

"NEDDO," 1ZB, 5.55 p.m., Thurs-day, October 3: "Well I see that the clock is rolling around."

UNCOMFORTABLE.

AUNT DAISY, 9.13 a.m., Friday, November 4: "Some people bake it, standing in a dish of water."

ALL-IN BOXING.

GORDON HUTTER, 1YA, 9.15 p.m., November 7, describing boxing match: "They go to the referee's hold."

NIGHT AND DAY.

KEN WATERHOUSE, Children's Session, 3ZB, November 6: "The adder's wife was sitting in the sun bathing herself in the moonlight."

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THE ELECTRIC

LAMPHOUSE

11R Manners Street, Wellington.

IN THE WAKE OF THE WEEK'S ...BROADCASTS...

Radio has been the accepted form of home entertainment in New Zealand for so long now that it can be said to be well past its infancy. Therefore, when, in 1938, SHOULD BE one hears a TOTALLY scratched or SCRATCHED cracked record clicking its way over the air, there is room for complaint. Station 3YA was the transgressor on November 7 when, at just on 11 p.m., a Clapham and Dwyer sketch developed an attack of the itch for the first hundred or so words. Obviously records bearing any fault should go into the dustbin; when "aired" they take listeners back to the days when any old thing would do so long as it was a demonstration of the wonders of wireless.

The programmes broadcast by that enterprising little Wellington station 2YD, have, in my opinion, a high entertainment value, but I would like to see the end of Rosalie and Her Romances, a half-hour feature which has been going I don't know how long. As the title suggests, it is concerned with the love affairs of a young woman—flapper would be a more correct term—by the name of Rosalie. And Rosalie, who, in my opinion, is typical of everything that is undesirable in the modern flapper, waltzes happily from love affair to love affair. Her life is a succession of vapid young Percys, Berties and Georges, gallants who help out their incoherent expressions of adoration with recordings of popular songs. It's all rather pointless and the sooner Rosalie is knocked on the head and dispatched for good the better.

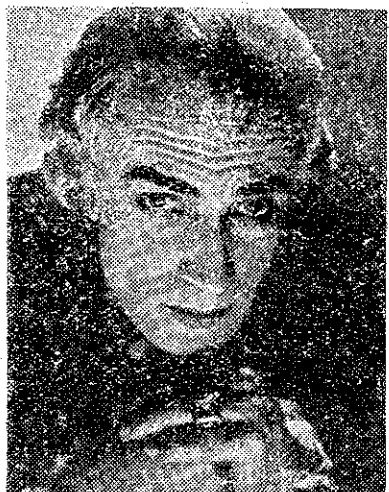
Until the last two years November 5 in Dunedin went by much as any other day. But in the last two years the day has become more important and bonfires, fireworks, and more "beggars" are the rule. This year one of the biggest chain of bonfires ever lighted in Dunedin dotted the hills and vacant sites elsewhere. Station 4ZB, up to the minute as usual, carried out a description of these from the top of the Post Office, and the description was good enough to send me outside on a tour of inspection, which was worth while. Commentator began "Dunedin's on fire," then apparently recalling the American Martian sensation, hastily added "or it seems to be, from here!" Relay carried a sensational note when two fire-engines howled past, the sensitive "mike" carrying the siren wails as far as the radio waves reached.

One may be a good radio announcer from one point of view, it seems, unsatisfactory from another. Last week I criticised the radio delivery of "The Toff" from 3ZB. This week I have to praise what he delivered. For listeners to 3ZB, although warned that his forecast could not by any stretch of the imagination, be taken as gospel, were given some remarkable indications of form by The Toff. This expert, while obviously needing a great amount of training and experience to become a radio announcer, "had them well taped," and listeners who took his words at their value did not go far wrong.

HE WAS GOOD IN OTHER WAYS

Listened to Olga Krasnik's piano recital from 1YA on Sunday of last week and enjoyed it immensely. This little lady is the pianist with the J. C. Williamson Company which has played "Balalaika" and the "Desert Song" to New Zealand audiences during the last month or so. A pupil of Laurence Godfrey Smith, Sydney, Olga Krasnik showed herself to be equally at home playing Bach and Scarlatti, and in the more romantic numbers by modern Spanish composer Albeniz. This was a fair test of her versatility, for the numbers she played so well called for entirely different treatment. Although booked to give another 15-minute recital from 1YA, she will be unable to fulfil this engagement because the company leaves sooner than was intended.

I wonder if as many people have gone mad trying to solve the riddle of what causes a particular tune to become a craze, as in trying to solve the mystery of perpetual motion. Nearly every Sunday for weeks past "The Light House Shines Across the Bay" has been asked for in 4ZB's request session. It's not a bad number—umpteenth hundred listeners can't be wrong—yet



Conrad Veidt's lighthouse still shines.

I fail entirely to see what it has about it to demand such frequent repetition. It cannot be Conrad Veidt's voice, for that is hardly a 100 per cent. winner; the sentiment, tune and words are all right, but no better than a thousand other songs one could name; the general presentation is really little more than fairish. Yet, there it is, it is a popular favourite beyond any argument, and I'd like to know just why. It is not by any means a new song. It first made its appearance several years ago in a talkie "F.P.I." and apparently did not create any sort of a sensation then. Well then, why now?

Some issues ago the "Record" had minor faults to find with a presentation, over 3YA, by the Ashburton Silver Band. This band has now improved out of sight, perhaps showing once again that a little gentle and well-meant criticism is thoroughly good for the soul. When the band was heard the other Monday evening, it was plain that its members were shaping better than they had ever done and the credit must go largely to the conductor, Lieut. W. H. Osborne, formerly conductor of the Timaru Municipal Band. Mr. Osborne is a stickler for precision of attack and release and is making an excellent fist of this band which is centred exactly halfway between Christchurch and Timaru.

I rather imagine if a radio star popularity poll were ever conducted in this country—and why not?—Frank Crumit would be well up among the headlines. Frank's lively and always tuneful numbers have a wide appeal; not hard to understand. His songs are based on more or less familiar incidents, every one has a complete story to tell. They aren't just a pretty-pretty arrangement of words, almost meaningless. Crumit may not be a Tauber when it comes to voice, but he puts his songs across effectively, and other shortcomings are overlooked. Most of his songs are good fare for "stag" parties, also eminently suitable for any gathering seeking vocal entertainment, for they have an ice-breaking swing. I have just heard, from 4ZM, a new record, "Nellie is the Nitwit of the Networks." Remarks hold good. Song on the reverse—I missed the title—is more serious, and I thought not up to standard. Maybe further acquaintance is needed.

Listening to the NBS dramatic presentation "The Raider Emden" from 2YA on November 9—the anniversary of the destruction of that damaging marauder of the sea—I was frankly disappointed. Too much time was wasted on trivial details of "sighting a ship which proved to be the good ship 'Yacka Hicka,' laden with mustard and cress, bound for Timbuctoo," and not enough time allotted to the obvious opportunities of telling of the more adventurous days of that raider. One bad slip made—unless my hearing tricked me—was a reference by a German to "when the Emden got our range" instead of "When the Sydney, etc." It was unfortunate that so much time was taken in recounting the dozen and one ships met and destroyed, and the epic voyage of the boats' crews back to Germany had to be passed over in few words. "Taffrail" has done better!

TO SAY THAT O. L. Simmance, of Christchurch, who has introduced to 3YA some fascinating readings with music, "has a beautiful voice" is true. But more than that. He knows just how to use it in bringing out the fine points of the characters he is speaking about. This speaker is something of a "find." He has not been on the air very long but has already a large following of those who welcome the spoken word, even if there is a regular feast of music on the same programme. May he be heard more often.

If the poet was right and imitation is the sincerest form of flattery, I doubt very much if Will Hay and his scholars, the originators of those delightful "Fourth Form at St. Michael's" records, would be so heavily flattered to hear the Australian imitation "Fourth Form at St. Percy's," now prominent on 4YA's Thursday night programme. The feature follows Will Hay's original gift to humour too closely to be really appreciated by most listeners. But the quality of the performances falls miles below that given by Hay and company. Sheer impertinence, the strongest point of the "St. Percy's" blitherings, is not humour, and the company, to my mind at any rate, is not capable of putting across with the requisite naturalness and skill such rare flashes of original humour that the sketches have.

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RADIO BATTERIES THE WORLD'S BEST BATTERIES

HENNESSY

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★
WITHIN the sound of the Hutt River's peaceful afternoon song, velvet lawn beneath our feet, canopies of tender spring green over our heads, I talked to Constance Morice at Mrs. Knox Gilmer's country home the other day.

English mails had brought to us both the personal and more tangible side of last month's crisis . . . even in the peaceful New Zealand sunshine we found it easy to conjure up the curious, oppressive atmosphere that hangs over Europe.

★
DR. MORICE, abroad for some months now, was in a little vessel off the west coast of lonely Skye when the crisis reached its climax. He knew nothing of the swift moves of Europe's rulers . . . a tiny radio set in a crofter's cottage on the Scottish coast gave him his first inkling of the tragedy of the situation. Back in Edinburgh he found the city in darkness, little huddled groups in Princes Street reading the latest bulletins by the aid of shaded torchlights.

Chamberlain's sincerity and single-mindedness was the one topic for talk. The immediate danger passed like a bad dream.

A fortnight later Dr. Morice was back in London, found the people querulous and critical, impatient of their Prime Minister's gallant move, inclin-



ed to believe that he had "let them down."

In a letter to his family in Wellington Dr. Morice was equally impatient of this type of person who, saved from the ghastly horrors of air raids and poison gas, indulges in an hysterical outburst of jubila-

It isn't so important that our ideals are found to be right or wrong, but it is most important that we HAVE ideals, that we look ahead with our own little hopes and plans to an Empire—to a world—where peace and goodwill mean more than just words on a Christmas card.

★
ONE still feels so dazed and bewildered and so ashamed of our country that one finds it difficult to write about the situation.

"We Socialists always denounced the Government's policy of drift and of running away from dictators—also the

One of the finest plays I have seen in my life plays its note on this very theme.

"Idiot's Delight" came to London at the precise moment of the Austrian coup. Never had a play been more topical; in fact, but for the very tragedy of the whole thing, one might have been pardoned for imagining that Hitler collaborated in the most colossal publicity stunt in history!

★
"IDIOT'S DELIGHT" introduces a group of little people washed together by chance and the closing of a frontier . . . the English honeymooners who hoped to enjoy a holiday on skis; the young French pacifist fresh from a conference against war; the old German scientist who will perhaps cure cancer and win the Nobel Prize if only they will let him carry his inoculated rats to Zurich; the American hooper with his sextet of chattering American chorus girls, traveling from hard times in Bucharest to perhaps better times (and audiences) at Geneva; the flamboyant Russian who is the mistress of an armament manufacturer; the Italian officer who does his watchdog job on the frontier, but wants no more wars because he remembers the last; the pleasant, simple waiter who is doomed to be the

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tion only to attack, a fortnight later, the very man whose sacrifices and personal bravery had made peace possible.

"Sometimes," he wrote, "it makes one ashamed of the British race."

★
"ASHAMED of the British race."

Yes, there's the tragedy of a whole Empire in that little phrase, but how often, how very often do we hear it nowadays!

Have we ceased to be great? Are the stamina and tradition and courage of our nation just so many pricked balloons?

How true are the words of Viscount Grey: "A man fails to be great because he has ceased to care—or may never have cared—for anything greater than himself."

★
PRIDE in one's country and one's heritage is more than a matter of politics, more than daily food and clothes and shelter, more than the books we read and the people we know.

THE other day I had a letter from an English woman for whom I have the greatest respect. She's Marjorie Pease, 73 years old, and an ardent Socialist. For years she has been associated with the British Labour movement, for years she has fought for better housing conditions, better schools; a more liberal educational system.

She loves England with a love that amounts almost to fanaticism. She has all the vigour of a woman half her age. Her weather-beaten face and shrewd kindly eyes in a cottage doorway have been welcomed by hundreds of penniless people whom she has never failed to help in a practical, down-to-earth way.

And this is where I want to stress the importance of ideals. In her letter she condemns Chamberlain . . . maybe I don't agree with her . . . but she loves England and humanity . . . her ideals are directed toward the same end as Chamberlain's: She wants to save the peoples of the earth.

I'll quote from her letter . . .

way they belittled the League. But we never dreamed we should find ourselves in the state we now are.

"Thank God for Chamberlain!" I say curse him for landing us in such a shameful position.

"There is a very strong feeling in the country among Conservatives as well as others that Hitler's triumph does not mean peace, and we have certainly not got honour!"

"We now await Chamberlain's deal over Spain—I suppose he'll hand over Spain to Mussolini, and that is why he refuses to call Parliament till after this is accomplished."

"Of course, none of us wants war and we would not have had war if our Government had had a strong policy and worked with Russia. It is all terribly depressing."

★
THE fiendish vengeance which dictators seem intent on wreaking on this old world of ours is pitiful when we look for a moment at the inevitability of the whole thing—the ease with which the you's and me's and the Smiths-next-door will all be dragged into a bloody massacre which none of us wants.

inevitable conscript, whether in the Austria-Hungary of his youth or in the Italian Empire that owns him in middle-age.

★
AND there they all are, caught in a small Alpine hotel on the borders of Italy, Austria, Switzerland. They are travellers from anywhere to nowhere—nowhere that is safe, anyway.

Europe is drugged with false enthusiasms and the war planes from the base in the valley below the hotel are having a full-dress rehearsal.

Suddenly the whirring bombers fly north, and none who watches from the windows of the hotel knows that this time they mean abominable business . . . for declarations of war are things of the past. He who strikes first and quickly can count a few thousand extra dead on the credit side.

★
SOME lines stick in my memory. The German professor (Deutschland Ueber Science), splendidly played by

Franklin Dyall, is soliloquising on the horrors of war to Harry Van, the cheerful American dance man, a part that gave Raymond Massey his finest role on the London stage.

"Ah, the tragedy of it all, the futility, the stupidity," he says. "I give my life to saving humanity and war obliterates, by the crudest means, that which I struggle to build up."

"Yes," says Harry Van (the little man, the you's and me's of the world). "It's a fair b——, isn't it? Have a drink?"



OR the shrill girlies of the dancing troupe, who have watched the French Communist dragged off after a virulent outburst against the Italian soldiers.

They ask Harry Van, "Say, what are they goin' to do to that little guy?"

Harry Van: "Well, I guess they're goin' to bump him off for openin' his mouth too loud."

The girlies: "Aw, gee, and those Italian officers seemed such nice boys, too."



YOU see the point the playwright—America's brilliant Robert Sherwood—is trying to make?

cope with it . . . just as our minds recoil in amazement and horror at the thought of being blown to pieces at our office desks, our workshop benches, our kitchen sinks.

And yet that's war.

"Idiot's Delight" should be shown in every country in the world—and it should be compulsory for everyone to go and see it.



THERE was another thoughtful play that I saw in London that impressed me tremendously . . . its theme wasn't war, but something that has concerned mankind for just as long—the theory of time and recurrence.

It was called "I Have Been Here Before," and the author was J. B. Priestley. It got its title from those lovely lines of Rosetti's—do you remember them. . . .

*I have been here before
But when or how I cannot
tell;*

*I know the grass beyond the
door*

*The sweet keen smell,
The sighing sound, the lights
around the shore.*

That play stayed in my mind for days and weeks. It developed the idea that time and our lives move in cycles, but that,

We had nothing to say to each other after the show as we walked through the little streets of Soho toward Piccadilly.

"Funny thing," I said to her finally, "but the last time a show affected me like that was in New Zealand—and again we were together. 'Cavalcade'—do you remember?—and

by
**Trevor
Lane**

we walked along Courtenay Place in Wellington in utter silence."

"I remember," said Margaret. "You put me in a taxi and I don't think we even said good-night to each other."



OF all the plays I saw in London, "I Have Been Here Before" was the only one that struck me as suitable for a repertory production in New Zealand—and then it would

need some very careful casting.

Now I'm delighted to see that the Wellington Repertory Theatre is putting it on this month with W. S. Waughop—one of the most capable and theatre-minded producers in this country—in charge of the production.



WHEN I left London a few months ago the West End's most successful play, "Balalaika," was just concluding its eighteen-months' season.

But all London was asking: Where is the man who financed the production?

He had given a big party for the cast a week or so after the show opened, disappeared the same night, and had not been seen or heard of since.

The public's curiosity was shared by Scotland Yard which had a warrant out for the arrest of Stanley Grove Spiro on the grounds of fraud.



"BALALAIKA"—and you'll be interested in this little story if you've seen the New Zealand production lately—was not a

success when it opened at the Adelphi Theatre, London, nearly two years ago.

Receipts were poor for the first week and it was decided to give the play one more week and, if things didn't improve, take it off. Business picked up miraculously in the second week and it was then that the snow's backer, Spiro, gave his party.

And it was after that party that he vanished into thin air.

"Balalaika" became one of the hits of London. It was moved from the Adelphi to the most famous theatre in the West End—His Majesty's in 623 Haymarket. It ran there for a year to crowded houses.



THE profits piled up—£50,000 and more—but still Spiro didn't turn up to claim the money.

But the other week he made his first London appearance in a long time—at the Old Bailey on fifteen charges of conspiring to defraud. Banking accounts for Spiro's concerns showed a turnover of just under £600,000. He was told that he was the head of a society of men who were nothing more nor less than a band of commercial brigands.

"Well, this is the end," he was told by the Recorder.

And Spiro walked out of the Old Bailey on an autumn afternoon to face the prospect of eight years' penal servitude.

He told the court, "I was interested in a very successful play, 'Balalaika,' from which I had hoped to make about £50,000. But during my absence from England all my rights, and those of my wife somehow disappeared."

Passing Pageant

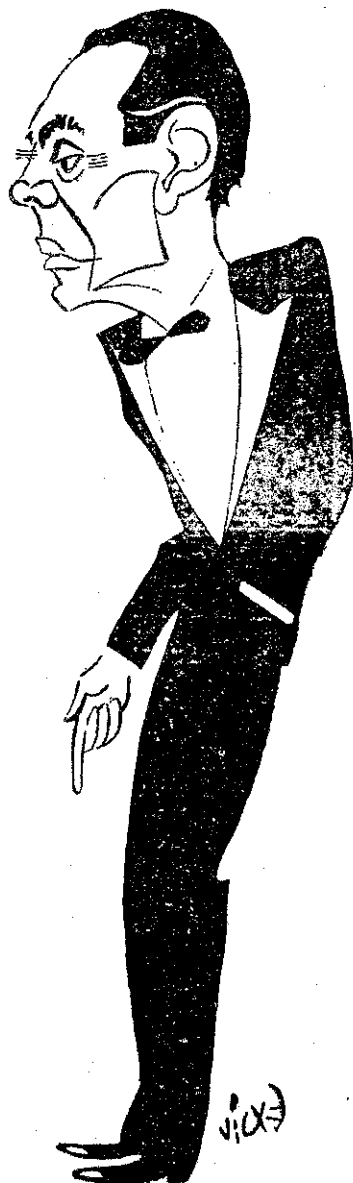
He portrays the simple people of life—and he bumps them up against stark tragedy in the form of a merciless European war. Their minds can't

by conscious effort, we can escape out of the grooves into which the fates have thrust us.



I WENT to the Priestley play with Margaret Macpherson—she is well-known in New Zealand as a writer. That day Margaret had had a book published in London and the party was hers—a sort of celebration.

The young Russian aristocrat (it turned out finally that she came from Nebraska) and Harry Van, American hooper, were the two "little people" who sang "Onward, Christian Soldiers," as the bombs fell about them in the final tragic act of "Idiot's Delight." Here are clever caricatures of Tamara Geva and Raymond Massey as they appeared in the London production, described by Trevor Lane in *Passing Pageant* today.



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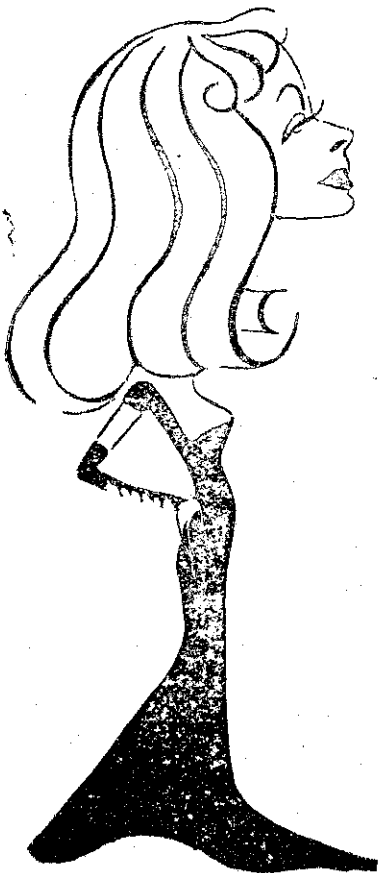
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He Frightened Americans Out Of Their Wits

23-Year-Old Orson Welles Is The "Golden Boy" Of The American Theatre

- At Princeton, New Jersey, a man screamed imputently, "The world's coming to an end, and I have a lot to do..."
- At St. Louis three inebriates promptly fell on their knees and prayed for 20 minutes.
- Thousands of people ran into city parks screaming with terror, wet handkerchiefs and towels wrapped round their faces to counter Martian gas...
- Never in the history of the U.S., said observers, had such a wave of panic swept the continent...
- And all because a bright young man by the name of Orson Welles added a few too many realistic touches to a radio production of H. G. Wells's scientific fantasy "The War of the Worlds." To Orson Welles, rising young American actor-producer, must go whatever credit there is for that most amazing panic.

WHO is Orson Welles? The other week was probably the first time New Zealanders had heard of

him, but in the U.S. and to a certain extent in England he is already, at the age of 23, a well-known figure in the American theatre.

In the 25 years prior to 1937 only four art, experimental or repertory theatres had survived adolescence in New York—the Theatre Guild, the Provincetown Playhouse, the Civic Repertory Theatre (leading light, Eva Le Gallienne) and the Group Theatre (leading light, Clifford Odets).

But, in 1937, a new repertory company, styling itself the Mercury Theatre, became famous overnight through a spectacular production of "Julius Caesar." Shakespeare's five-act drama was transformed into a fast-moving, one-act melodrama, wa performed on a bare stage in modern dress, given a modern meaning, and was a tremendous success.

Moving spirit in the production was 22-year-old Orson Welles, who directed the play, and played Brutus in a blue serge suit.

Next plays the Mercury Theatre produced were "The Cradle Will Rock," a bare-stage strike play, and Dekker's bawdy "Shoemaker's Holiday."

Then negotiations were commenced with Shaw for his "Heartbreak House" (Shaw's first cable inquired tersely "Who are you?" and, finally cabling permission, he announced vaguely that "terms would not be too unreasonable").

"Heartbreak House" also did well, and put the final seal of success, artistic and financial, on the Mercury Theatre.

George Orson Welles is the son of Richard Head Welles, a concert pianist and inventor, whose chief contribution to science was a mechanical dish-washer and a collapsible picnic set, which the U.S. Government bought in large quantities for the American expeditionary force, and which, according to Orson, "contributed greatly to the horror of the war."

At the age of 12, Orson staged his first production of "Julius Caesar" at a boys' school, and at 16 he set out on a painting tour of Ireland, ending up by acting in Dublin at the Gate, the Peacock and the famous Abbey Theatre.

With Cornell

BACK in America he was taken on tour by Katharine Cornell, who placed him in such roles as Mercutio in "Romeo and Juliet" and Marchbanks in "Candida." Soon after this he linked up with John Houseman, another young producer.

Houseman and Welles took over a negro unit of actors, and produced "Macbeth" as a jungle melodrama, with great success. Then Welles and Houseman launched the Mercury Theatre.

Meanwhile, Orson Welles had got

a start in radio, which still brings him more money than the theatre, netting him over 1000 dollars a week on an average.

Off-stage, Welles, who has a big, booming voice and a boyish giggle, plays lead with just as much verve as he plays lead on stage.

His rise to fortune has enabled him to indulge in little luxuries for which he is becoming famous, including a tremendous Lincoln town car and chauffeur. He lives 20 miles out of New York in a select little district where he has for neighbours Katharine Cornell and Dorothy Thompson (Mrs. Sinclair Lewis).

Welles, who is thick-set, with a round moon face, is troubled with asthma and flat feet.

At the Mercury, Houseman looks after the business end, while Welles attends to stagecraft and cutting and rewriting. In the latter department he is pretty drastic, and has even been known to help out "Julius Caesar" with lines from "Coriolanus."

A Mercury actor, asked when rehearsals on one of the season's classics would be commenced,

Orson Welles.

answered: "When Orson has finished writing it."

Future Plans

THIS coming season Welles plans several ambitious productions, including "Five Kings," a double-header omnibus, telescoping five of Shakespeare's chronicle plays. He also hopes to do a real mystery play, a real farce, a British pantomime, a fast revue and a Mozart opera.

After that, the sky seems the limit. His latest escapade, the radio adaptation of Wells's "War of the Worlds," which so panicked the United States, will probably serve only to increase his reputation.



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Above: Andrea Leeds and Joel McCrea, young lovers of Universal's "Youth Takes a Fling." Below: Ronald Colman, as Francois Villon, and Frances Dee, as Katherine de Vaucelles, in an early scene from Paramount's spectacular Frank Lloyd production "If I Were King." Basil Rathbone portrays Louis XI.



Above: Deanna Durbin's authorship of a very intimate diary supplies much of the humour in "That Certain Age," her fourth—and best—Universal picture. It is to be released this week, and is reviewed on the next page. Left: Humphrey Bogart lays down the law in his character for Warner's "Crime School," in which the "Dead End Kids" appear again. Below: Ann Miller, Mischa Auer and Lionel Barrymore in the Frank Capra-Columbia production "You Can't Take It With You."



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SPEAKING CANDIDLY... REVIEWS of the NEW FILMS

Deanna Durbin At That Certain Age

["That Certain Age." Universal. Directed by Edward Ludwig. Starring Deanna Durbin, Melvyn Douglas, Jackie Cooper. First release: Wellington, November 17.]

IN my time I have had some pretty nasty things to say about the way Hollywood makes pictures, and I shall probably continue to find reasons to say them. But there is at present one special aspect of Hollywood production which earns my unqualified admiration. That is the way they are handling Deanna Durbin and other young players at the age that used to be known as "awkward."

Life on the screen once used to come to an almost full stop at the age of 12 (when child prodigies usually sank into oblivion), and then it began again about 20, with love in full bloom. It has taken

the movie industry a long time to realise that there is an age between, and that youngsters in their 'teens are extremely interesting and entertaining folk. Once having made this discovery, however, Hollywood has shown surprisingly good sense and good taste in exploiting it. From the comedy and drama of adolescence have come some of the most honestly attractive films of the past year or so, and some of the most refreshingly natural performances. The best to date is Deanna Durbin's new picture, "That Certain Age."

Tender Plant

FRANKLY, I don't know how they do it—make each Deanna Durbin picture better than the last. Allowing for all the loving care which Universal Studios naturally lavish on their most valuable asset, there must eventually come a point beyond which it is impossible to go. When I saw "100 Men and a Girl" and "Mad About Music," I thought the peak had been reached. Now I know that it wasn't.

Perhaps the explanation is that Universal are letting Deanna's pictures grow up with her. In "Mad About Music," we saw the first budding of innocent young love for the 15-year-old star. In "That Certain Age," the bud has opened further; but Producer Joe Pasternak, the chief gardener who tends the precious cinematic plant, has seen to it that there is no forcing.

He has forestalled any suggestion of precocity by treating Miss Durbin's romantic burgeoning as a subject for very wholesome laughter. Young Lochinvar is there, to be sure, ready, perhaps, in two or three pictures to carry Deanna off to the altar; but at the moment the main emphasis is on old Lochinvar.

The really serious object of Deanna's passionate yearnings—which the audience never takes seriously—is a man at least twice her age. She has what I believe is technically known as a "crush" on Melvyn Douglas.

Perfectly Written

WHAT shall I praise most—the acting, the direction, or the story? The story, I think, because it represents one of the finest examples of script-writing to have come out of Hollywood.

You will applaud Deanna's performance for its intelligence and light-hearted charm, you will be enthusiastic about Melvyn Douglas and the others, and about Director Edward Ludwig's expert handling of brilliantly-conceived situations—but without those situations in the first place you would not have much.

If you're interested—and you should be—the man responsible is Bruce Manning, who wrote the screenplay of "That Certain Age" from an original story by F. Hugh Herbert (that name sounds familiar!) Manning has taken a simple, featherweight plot about a young girl's infatuation for a man of the world, and with Ludwig's deft assistance has turned it into a comedy as lively as a cricket and as fresh as a spring breeze.

—And The Music?

BUT I refuse to give the outline of this story. What's the use when the treatment is of far more importance than the actual plot?

There can be few worse fates for any adult actor than having to appear with a child star, especially one of Deanna Durbin's calibre; but

Aunt Daisy As Guest Critic Impressions Of Durbin Picture

THIS week, Gordon Mirams has invited Aunt Daisy to be his "guest critic" and give her impressions of the new Deanna Durbin picture, "That Certain Age." Aunt Daisy met Deanna while she was in Hollywood, and this is what she has to say about her and the picture:—

"Charming, that's the word for the whole picture—just charming. I enjoyed it immensely. And it was Deanna to the life. She's exactly the same off the screen as on. Those little mannerisms—the way she runs upstairs, the decided way she talks—they're all exactly her own. She's just a very natural, very sweet high school girl, with no nonsense about her, and not in the least difficult to manage.

"There was a rumour when I was in Hollywood that she was going to be put in a 'love-dovey' story. I was glad to see in the picture that the rumour was quite unfounded. I thought they handled her schoolgirl romance most judiciously. Delightful.

"The scene I enjoyed most? Well, of course, I was very amused when Deanna and Melvyn Douglas were on the tandem singing my song 'Daisy Bell.' But it was all most enjoyable. I can't speak too highly of it."

Melvyn Douglas more than manages to hold his own, as the hero-worshipped foreign correspondent, Vincent Bullitt.

Jackie Cooper, though not getting any handsomer as he grows older, makes a natural, likable boy—the lad who had "replaced" Lord Byron in Alice's affections until that fellow Bullitt came

RKO for a trifling sum. Among those unwanted screen plays was "The Awful Truth." Among them also was "Holiday," which now comes to the screen again as a gem of entertainment for intelligent audiences.

Few plays can have had a more interesting history than Philip Barry's "Holiday." It was an artistic triumph and a box-office success on the New York stage in 1928. In 1930, it was made as a film, with Ann Harding, Mary Astor and the late Robert Ames in the leading roles, and will probably be remembered as an outstanding success of the early talkie era. Now it stars Katharine Hepburn, Cary Grant and Doris Nolan; and third time looks like being just as lucky.

Rank Heresy

IN "Holiday," the playwright enunciates, with a pronounced but ingratiating radical accent, the thesis that riches do not ensure happiness—in fact, very possibly the opposite. His hero (Cary Grant) is a young man of a most independent turn of mind and no material wealth who falls in love with the purse-proud daughter (Doris Nolan) of an incredibly rich family, whom he has met during a vacation. From the moment Johnny Case enters the massive portals of the Seton mansion, his immortal soul is in danger. He finds he is expected to marry a tradition of money-grubbing as well as a bride—when all the time his social philosophy is that people should take a holiday from work and discover what life is all about while they are still young enough to enjoy it. To his fiancée this is sheer nonsense: to her Tory banking father (Henry Kolker) it is rank, dangerous heresy.

In this predicament, the hero finds sympathy and understanding from Linda, his fiancée's repressed but attractive sister (Katharine Hepburn). She, too, is a rebel at heart—and she loves Johnny from the moment she meets him, but is, of course, too loyal to do anything about it until the final scene. Then Johnny sets off on his holiday—and Linda goes with him.

Too Much Money

THIS triumph over Mammon would be rather more striking if the hero did not wait to take his holiday away from it all until he has managed to scrape together a tidy little fortune by shrewd dealing on the Stock Exchange.

It is also rather hard to expect us common wage-earners

to shed a tear over the plight of people so filthy rich that they live in a house the size of the National Art Gallery and just don't know how to spend their money.

Yet if the philosophy of "Holiday" is half-baked, the interpretation of it is brilliantly done. Recently branded as "box-office poison" by the New York Independent Theatre Owners' Association, Katharine Hepburn seems likely to hurl the insult back in their teeth with the most appealing, most sympathetic performance she has ever given.

Still Improving

CARY GRANT's improvement as an actor continues to be impressive. It seems only a very short while ago that he was self-conscious and awkward in almost every part he touched; then came "The Awful Truth"; and now

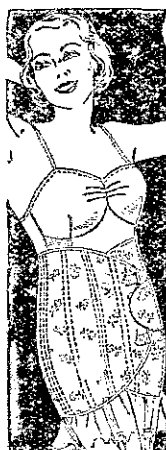
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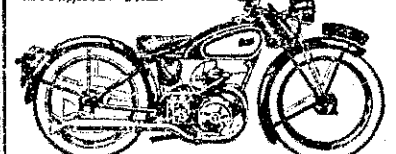
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Third Time Is Still Lucky For 'Holiday'

["Holiday." Columbia. Directed by George Cukor. Starring Katharine Hepburn, Cary Grant. First release: Christchurch, November 13.]

A LUCKY horseshoe should be the trademark of Columbia Studios. Some time ago, the company acquired a batch of discarded scripts from

They Tell Me That

SAM GOLDWYN runs Alexander Korda close as the man who is always having bright ideas. Latest is to star Gary Cooper as Hans Andersen, in a screen life of the Danish fairy-tale writer entitled, "A Stranger at Home." Gary will have two Scandinavian leading ladies, Sigrid Gurie and Zorina (the ballet dancer seen in "Goldwyn Follies").

Marlene for France

MARLENE DIETRICH has just had an offer to appear in a French film. She has been offered more money to act in this picture than any other star has yet been paid for acting in a French film. A sum of 20,000 dollars has been guaranteed as her salary for this picture, which is to be based on night life in the Montmartre. Versions are to be made of it in every language.

Glamour for Bette

BETTE DAVIS will be "glamorised" on the screen for the first time in three years in her next picture, "Dark Victory." She will wear 27 different gowns while portraying the role of a girl who has only 10 months to live.

Script Contest

HOW would you like to have to write a script of "Gone With the Wind" just for fun? For the past three months the motion picture scenario class at Columbia University has been working on a contest adapting the Margaret Mitchell

Our Special Correspondent, Jennifer Quentin, Gives You The Latest Hollywood Gossip

book to the screen. They selected the winner by comparing the students' script with the actual shooting script prepared by Sidney Howard. The one that came closest to it was written by Hilda Korthauer, a New York girl. Howard was so impressed with her excellent adaptation that he sent her an autographed copy of his original script and an invitation to be his guest at the New York premiere.

Now, why don't they hold a similar contest to pick the cast of "Gone With the Wind"—and stick to it!

Change of Country

AS soon as Cary Grant has finished work in "Gunga Din" he's going to England to settle his affairs there, and when he comes back to America he's going to take out his first papers toward becoming an American citizen. Cary feels he makes his money here, his home is in this country and Hollywood has given him his career. Come to think of it—he's one of the few English players who has ever thought about becoming an American citizen.

Blue Hair!

LAATEST fad in Hollywood is for tinted hair. I had heard that it was very smart for blondes—but hadn't seen many of Hollywood's own glamour girls going in for it until Joan Bennett showed up at a

party the other night, wearing a pale blue frock, and with her blonde locks tinted the exact blue shade, piled high on her head, with a little blue bow nestling in the curls. It wouldn't suit everyone—but Joan carried it off well.

Gable Worried

CLARK GABLE is wearing a worried frown just now. Everyone is congratulating him on having won the plum role of Rhett Butler in "Gone With the Wind," but Gable is not sure that he does not envy Norma Shearer, who resigned from the picture gracefully.

The trouble is that Margaret Mitchell's best-seller means so much to so many people that he is afraid that he may not be able to live up to their expectations and interpret the character as they have pictured it in their minds.

"Frankly, I don't see how any actor can win with this role," he told a friend the other day, "and I'm uneasy."

Star to Retire

GLADYS SWARTHOUT, the pocket prima donna, has decided that she, too, will only make one more picture before taking up music and singing to the exclusion of all other work. No new story has yet been scheduled for Gladys, but whenever it is finished, she is going on a protracted world tour which will include a tour of England, the Continent and Australia.

Fans would be advised not to take too much notice of stars' determination to retire, for it often seems that the lure of the arc lights and celluloid is too much for them and they return after a time.

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SPEAKING CANDIDLY

(Continued from Opposite Page.)

"Holiday" to mark him as one of the screen's most competent young leading men. He plays Johnny Case with happy-go-lucky abandon and whimsy, but with underlying sincerity.

For Academy Honours

THE most significant role in the whole film, however, and the best-acted, is that played by Lew Ayres, as the disillusioned Seton son, who shares Linda's revolt against the worship of wealth and family, but has not the moral stamina to take a stand against his father's domination. This role is remarkable, not because of the way it was written—actually Ayres was given less to say and do than almost anybody in the cast—but because of the way Ayres has so unobtrusively elaborated it.

Here and now, I nominate Lew Ayres's performance in "Holiday" as a certainty for the Academy award for the best supporting performance of 1938.

Man v. Mountain In "Challenge"

[“The Challenge.” London Films-United Artists. Directed by Milton Rosmer. Starring Luis Trenker, Robert Douglas. Just released.]

HAVING never climbed anything much higher than a tree to look at the Prince of Wales in my school-days, I hardly feel qualified to express any expert opinion on the mountaineering sequences of "The Challenge." Yet it is easy to understand that this climbing sport has a peculiar fascination; and one does not need to have a head for heights

to find much of this picture, which is based on the first ascent of the Matterhorn in 1865, extraordinarily thrilling.

Really, it is two films in one—the genuine climbing drama of man against mountain, made in the Alps



LEW AYRES
"Holiday" puts him in the running as an Academy winner.

by Luis Trenker (himself once a guide); and the artificial melodrama which has been grafted on to the central stem.

Drop To Death

WITH the annoying habit of critics who look up the facts. I am able to inform you that, although the film makes no bones about taking liberties with detail, much of the story is authentic—the rivalry between the Italian and English parties starting from different sides of the Matterhorn, the race to the summit, the triumph of Edward Whymper and his party, and the tragedy which followed swiftly when the descent began.

It is a breath-stopping moment when the foot of one of the climbers slips and he spins into space and, falling, plucks off three of the others like ripe fruit. For one sickening second, they hang suspended and then the rope snaps—and the camera follows the four bodies as they drop 4000 feet in less time than it takes to write this. Dummies, of course. Yes, but 73 years ago they weren't dummies.

Before And After

WHAT goes before the climb and what follows after the tragedy seems uncommonly tame by comparison; even though the producers have gone to great lengths to embroider the plot with a heroine (Joan Gardner), and also make much ado about the antagonism between Whymper and the Italian guide Carrel, and the accusation that Whymper cut the rope (which, in the film, almost results in a Swiss lynching party).

Actually (said he, knowingly) it was not Whymper, but one of the Swiss guides, Peter Taugwalder, who was accused of cutting the rope to save his own neck.

Rugged Strength

IT may seem strange that, as an ardent non-mountaineer of many years' standing, I should have found the mountaineering scenes of "The Challenge" by far the best. But there it is, and I doubt if my reaction will be in any way unique. For no artificial devices of plot-structure can lessen the thrilling realism of the photography, which takes the onlooker in imagination on to those beetling crags, desperately seeking for footholds, pitting nerve and puny human strength against the majesty of Nature.

And nothing can obscure the stark grandeur of the Matterhorn itself, towering cloud-swept, black and bare against the sky. It is symbolic somehow of all that is best in the picture; and something of the mountain's rugged strength is embodied in the performance of Luis Trenker, as Carrel.

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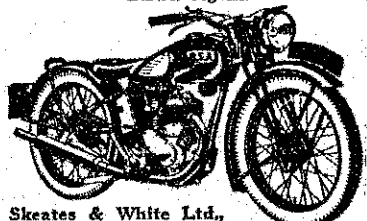
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SPORT

by



THE much-debated question of junior tennis in New Zealand is again in the melting pot through the failure of the New Zealand Council's scheme to send a youths' team to Australia during the approaching summer.

The Council has been the target for years for brick-bats from all and sundry in its attitude towards junior players and their advancement in the game.

One cannot overlook the fact, however, that the juniors themselves have not done much to assist their own cause. The present impasse provides a good example.

The four players who were chosen were asked to find £15 towards their own expenses. Obviously there has been organised opposition to influence these boys in their decision not to accept the Council's invitation unless all their expenses are paid.

Spoon-feeding of sporting stars is a growing vice, and I suppose it is useless fighting

against the spirit of the times in which we live. From my experience, juniors in most forms of sport seek just as many privileges as the seniors receive; but they are prepared to give little in return.

A few hours a week of solid practice to improve their play and make them worthy of such privileges becomes a burden. It is typical of the juvenile outlook these days. The plum has to be well coated with sugar before they will look at it.

The Tennis Council would be justified in completely dropping its activities on junior tennis for the time being, and await the day when the juniors get down to serious business and prove themselves worthy, by the standard of their play, of further recognition.

To neglect the chance of Australian experience, and a month's good holiday thrown in, for a paltry £15 says little for the enthusiasm of those who received the invitation.

Practical Progress

WHEN Jackson Scholz, American Olympic sprinter, was in New Zealand a decade ago he told me that he considered New Zealand's athletes only needed training and coaching along the right lines to take a prominent place in world athletics.

We have proved often enough that we can produce sufficient natural talent, but lack of class competition, due to our isolation, has always kept a restraining hand on our progress.

Now we are definitely getting somewhere. The controlling body of athletics in South Canterbury has arranged for a summer school for athletes at Timaru in the week between Christmas and New Year, when the services of the American coach, A. L. Fitch, will be available to all who seek his advice and help.

Nothing has ever been attempted on this scale before. Fitch is one of America's most accomplished athletes and his work in New Zealand last season is already bearing fruit.

Through him, the very latest methods in training and the mechanics of field games become available to our athletes, and nothing but good can result from such a scheme. It now rests with the athletes themselves to support the school wholeheartedly.

It is passing strange that the initiative in this desirable movement has been undertaken by a country centre.

N.Z. Hope

IT is not comforting to know that at the present time five world's boxing titles are held by three negroes—Joe Louis, John Henry Lewis, and Henry Armstrong. The search for a "white hope" continues apace, but meanwhile Harlem kicks up its heels in joyous arrogance and scoffs at the white man's impotence.

Since the day in July, 1928, when Gene Tunney battered lion-hearted Tom Heeney into a state of insensibility in a New York arena, New Zealanders have nursed few hopes of a fighter from these shores following in the footsteps of immortal Bob Fitzsimmons. However, such an event may even yet come to pass.

According to Charlie Lucas, now visiting America for Australian Stadiums Ltd., New Zealander Maurice Strickland has more boxing ability than most of the heavyweights over there and Lucas declares that if Strickland would cut loose and fight as he can fight, he would be sure to get places.



Lucas says the only heavy-weight of any class is John Henry Lewis, who would make Joe Louis look anything but a champion. The heavyweights are the worst lot on record, but the middle-weight division is strong. Meanwhile, Strickland is tied to a promoter, and one-man promotion is said to be the cause of the decline in big boxing in America.

Not a Living

I HAVE often heard discussions on the amount of money earned by players under the Rugby League code which so many people delight in terming "the professional code of Rugby."

A Sydney newspaper recently published the distribution of bonuses made by the various League Clubs in Sydney for the season just closed. Highest rate was £52 to first grade players in



An artist's impression of the New Zealand boxer Maurice Strickland.

the Canterbury-Bankstown Club, winners of the premiership.

This is the only payment the players received during the season, and it averages out at £3 4s. 8d. per game. The record paid in the hey-day of the game in Sydney was a bonus of £98 paid by South Sydney, averaging £6 per match.

From this it can be gathered that no player could possibly live on the game without some other means of livelihood.

★ **A. L. FITCH, U.S.A. Olympic star, whose coaching is expected to have an important influence in improving the standard of athletics in New Zealand.** ★

The League draws huge attendances in Sydney—much bigger than the Union code. On a comparative basis, the money which the New Zealand League Clubs have available for distribution to their players must be considerably smaller.

The question arises, should a player be branded a professional for receiving a pound or two for playing with his club on a Saturday afternoon?

I think we would get keener and better play, and much more enthusiasm on the part of the players, if the Rugby Union adopted the same policy and spent a little more of its huge resources on the men who make it for them, rather than concentrate their favours on the few lucky enough to be chosen in an All Black XV.

Still Very Fit

A RECENT caller at this office was Mr. P. J. ("Paddy") Hannan, one of the most accomplished oarsmen ever produced in New Zealand. Paddy did not look his 54 years; he has not aged a day in the last ten years and appears fit enough to regain the New Zealand professional sculling championship which he relinquished many years ago.

Hannan's rowing career is an interesting one. He did not compete until he had passed his 27th birthday, had 30 match-races, and was beaten in three. He was the oldest rowing champion in the world when he retired. At one time he was entitled to claim the world title, but with his accustomed modesty, he did not do so; he preferred to win it in competition, if possible.

The circumstances surrounding the title at this stage are worth recalling.

Ernie Barry defeated Felton for the title and was then challenged by Dick Arnst. Unable to travel, Barry forfeited the title and Darcy Hadfield met Arnst to take the title from him. Hadfield was then beaten by Jim Paddon, who thereupon retired.

The title should have automatically reverted to Hadfield, but Australians began to push the claims of their champion McDevitt. Eventually it was decided that Hannan and Hadfield should meet in New Zealand, and Major Goodsell and McDevitt in Australia, the winners to meet for the title.

Hannan defeated Hadfield, at Tauranga in 1925, and Goodsell beat McDevitt. Hannan and Goodsell met in Australia and the New Zealander suffered his third defeat in match races. This win gave Goodsell undisputed championship honours, but on a point of procedure the title should have gone to Hannan when he defeated Hadfield at Tauranga.

Now residing at Picton, Paddy finds time to paddle a skiff on the harbour. He considers the young rowers do not do sufficient training, and that all clubs should include a "rowing machine" in their equipment so that training will not be broken during rough weather.

RESULT of No. 4 "BLUEBIRD" CROSSWORD COMPETITION.

Printers' errors in the previous results advertised in the October 14th issue gave solution No. 1, across—as being "Gowan" and 26 across as "Toe." Correct results and prize winners are advertised below

The correct solution was: Across—1, Gown; 5, Hammer; 9, Piece; 10, East; 11, Candy; 12, Alt; 13, Bucket; 14, Elise; 16, March; 19, Revenue; 21, Ski; 22, Eats; 25, Laird; 26, Too; 27, Sob; 28, Rum; 29, Pew; 30, Get Down—2, Opal; 3, Winter; 4, Ned; 5, He; 6, Merchant; 7, Mask; 8, Essence; 11, Capul; 13, Be; 15, Lariat; 16, Meadow; 17, Rust; 18, As; 20, Verse; 23, Loot; 24, War.

Eight competitors sent a correct solution, and divide the £30 prize-money, receiving £3/15/- each. Winners are: Mr. D. Copland, Weston, Otago; Miss M. Crawshaw, Anderson's Bay, Dunedin; Miss Joyce Dawson, 107a Riccarton Road, Christchurch; Miss Edridge, 10 Repton St., Merivale, Christchurch; Mr. T. Henery, 26 Ranfurly St., Palmerston North; Mr. H. S. Walker, 70a Symonds St., Auckland; Mrs. J. Ward, 42 Mount Smart Road, Royal Oak, Auckland; Mrs. A. Wilson, 43 Cranley St., Tainui, Dunedin.

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YES! I'll stop drifting.
YES! I'll study and succeed!
YES! Here's my chance—now,
through the I.C.S., whose training has put thousands of average men into big jobs—and kept them there.

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Show-Card Writing	Drafting (any branch)
Commercial Illustration	Aeroplane Engineer
Fashion Drawing	Ground Eng. License
Journalism	Motor Engineer
Short Story Writing	Diesel Engineer
General Education	Civil Engineer
A.M.I.C.E.	Surveying
A.M.I.E.E.	Municipal Engineer
A.M.I.M.E.	Steam Certificates
Shorthand-Typing	Window Display
Chemistry (Analytical)	Mechanical Engineer
Business Management	Foundry Work
Plumbing	Mining (Coal, Gold)
Air Conditioning	Electrical Engineer
Sheet Metal Work	Elc. Power & Light.
Office Training	ing
Station Bookkeeping	Wiring License
Carpentry	Farming (all branches)
Quantity Estimating	Farm Bookkeeping
Pressmaking	Refrigeration
	Professional exams.

(Underline your subject above—if not on list write it here.)

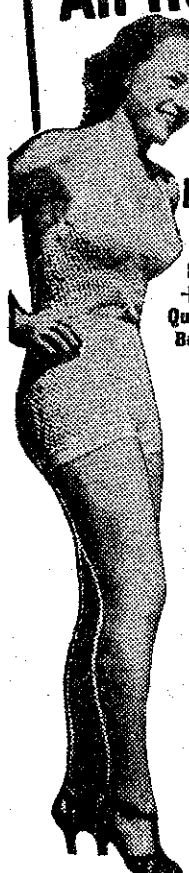
Enquiries cost only a 1d. Post Now!

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Was THIN and RUNDOWN All Her Life...

YET SHE GAINED 20 LBS. NERVES and HEADACHES VANISHED ALMOST AT ONCE!



Like Thousands of Others She Found the 12 Minerals + 6 Vitamins + Food Iodine in "VIKELP" Quickest Way to Add Pounds, Build New Strength and Energy

Read her actual letter...

"It is with great pleasure that I write to you to tell you of the marvelous change in my health since I started taking 'VIKELP'."

"All my life I have been underweight and easily run-down, and after a very serious motor accident I found it impossible to regain my strength. For several years I was in a very bad state. I had advice from several Doctors both in England and the United States. I spent a large amount of money in medicine including Thyroid, but without result. I had almost decided that I should never feel well again when I read of 'VIKELP'. I got a tin thinking I would give it a trial and was amazed to find a change almost at once. I became less nervous, my headaches disappeared, and altogether I have become a totally different person. Where my bones used to stand out I have firm flesh, and after this of 'VIKELP' I have gained 20 lbs.

"...I recently met a friend... and she was astonished at the change in me."—C. P., Brussels. 99 times out of 100 these dangerous run-down conditions are caused by lack of sufficient Minerals, Vitamins and Food Iodine in the system. "VIKELP" made from an amazing Pacific Ocean plant, not only contains all the 6 vitally important vitamins A, B1, B2, C, D and E, but is the world's richest source of all the 12 essential life-giving minerals (iron, copper, calcium, phosphorus, magnesium, sulphur, potassium, manganese, etc.) and Food Iodine. With these precious elements you quickly normalise your glands, build rich red blood, new energy, strength and add lbs. of firm flesh.

MAKE THIS TEST

Even if you are skinny, weak, run-down, nervous, can't sleep and if even the best foods fail to build up your weight, strength and energy, try "VIKELP" tablets, for 10 days. If you don't feel better, sleep better, eat better, have stronger nerves and add at least 5 lbs. of good solid flesh the first 10 days, the trial is free. Your own doctor will approve this way. "VIKELP" costs but little. Obtainable everywhere.

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AUNT DAISY

brings you the

WEEKLY CHEER BUDGET



SHE BIDS ADIEU TO FRIENDLY COUNTRY AND PEOPLE OF NORWAY

WHEN I left off last week, we had just had breakfast at the lovely guest house at Breifonn, with the snow and icefields gleaming in the morning light.

After a little walk of exploration, we started off in big open cars, over a very hilly zigzag road, between banks covered several feet thick with frozen snow, glittering and beautiful in the sunshine.

We passed a great stone which marked the place where a postman had once been buried in the snow, as he journeyed along. Nobody could hear him blowing his horn! But he managed to get himself out, after some hours, and deliver the mail.

Soon we saw what seemed to be white smoke or steam coming from round the corner of a very high mountain; but when we got near, we found it was really clouds of spray from a great waterfall, which dropped down in three huge leaps from a tremendous height.

The drivers put down their heads, and drove the cars through the mist as fast as possible; and then pulled up while everybody took photographs of this remarkable and beautiful spot.

AT noon, we had coffee and biscuits at a fine big tourist hotel at Odda; then started off on perhaps the loveliest part of the drive—along the

the time we reached Aalvik—a very charming little country town with old houses and gardens. Next came another pretty drive to Nordheimsand, where we had a hasty meal before beginning the last lap of our trip to Bergen.

THE bus, this time, seemed a little elderly; and soon we had a flat tyre, and the driver, and several of the passengers got out (in the pouring rain) to change it.

They all got sopping wet, but were quite unperturbed—the whole drive was a good lesson in the art of taking everything calmly and serenely; for no one got worried or nervous over the right-angled turns and the narrow bridges, and the overhanging rocks, and the backing and manoeuvring necessary in passing other big buses and lorries. There were frequent heavy showers, but that didn't exasperate them either!

At one place, a very sweet woman and her family of four small children had to alight. The driver took about 5 minutes to find the change and fix up the fare, and they all stood in the pouring rain quite calmly,

umbrella over the baby, and trudged off up a hill quite happily, the father carrying the big bag on his back.

Prosperity

THE road then became a switchback, but through less rugged country, and without any of those precipices overhanging swiftly-flowing, rock-filled rivers, which had made the first part of our trip so exciting.

We saw, instead, neat and prosperous farmhouses and well-tilled fields, in many of which were the now familiar frame-works covered with the drying hay. Everywhere one got the impression of thrift and tidiness and prosperity; and the roads are kept in splendid order, for the traffic is very heavy.

It was still daylight, when at a quarter past 22 we reached the fine city of Bergen, which is the second city of Norway, and the place from which tremendous crowds of tourists start for all the famous fiords of the West Coast.

DIFFERENT lines of steamers bring a regular stream of visitors from Newcastle-on-Tyne, from Rotterdam, and Hamburg, from Copenhagen, and even from New York. Bergen is a very old city, in fact it was founded in 1070—but it is quite up to date in every way, with very wide, clean streets, and big, handsome buildings, and lots of huge hotels.

Since this was the height of the tourist season, however, the hotels were all quite full; and when our bus put us and our luggage down at the hotel at which we were booked in advance (as we fondly hoped!) we went in to the lobby, only to be met by a distracted clerk, who protested that every nook and corner of the house had already been overflowing before our telegram arrived; and that he had been obliged to book rooms for us at a nearby pension.

He seemed so distracted that we assured him we didn't mind in the least; and set off in a taxi to the pension.

"No Room!"

THIS was on the third floor of a huge building; and we went up in a rather slow lift, accompanied by our taxi man, who kindly looked after our luggage.

But, alas! the smart maid who answered the bell shook her head, said "No Room," and called her mistress, who

spoke English well, and almost wept as she explained that she had expected us at midday; and had since let our room!

Even her drawing-room had had beds made up in it, for Bergen was in the middle of the tourist harvest.

We began to despair, and to picture ourselves spending the rest of the night walking about the wide, cobble-stoned streets. Stone is so plentiful and durable that both Stavanger and Bergen use cobblestones for many of the streets. However, the landlady very kindly offered to give us her private room—a comfortable bed-sitting room—and to make up an extra bed on a divan.

She was as good as her word, and in no time we were safely ensconced among all her cherished knick-knacks, with a tray of much-needed supper—hot milk and many kinds of "smorbrod," besides stewed prunes and apples and so on.

Time For Bed

BY this time it was getting on for midnight, and we had reluctantly to give up the idea of going up the funicular railway to the summit of a high hill, where there is a popular restaurant—very famous indeed.

Next morning, there was only time for a little walk around the city, before our ship sailed. The shops were very good indeed, and displayed some delightful curios—tiny wooden ships, and other models in wood; beautiful jewellery in gold and silver filigree; lovely embroidery, besides fashionable frocks and hats, and furs.

But our old friend, the "Vega" was due to sail for England at 11 o'clock, so we had to resign ourselves to leaving all the many beauties of the interesting and fascinating country of Norway; and to assure our kind host, Consul Bjelland, of our deep gratitude for a wonderful week, and of a very warm welcome in New Zealand for himself and his family, when he can spare the time to come.



beautiful Hardanger Fiord—so wide and so still, with the high, snow-clad mountains reflected in the blue water.

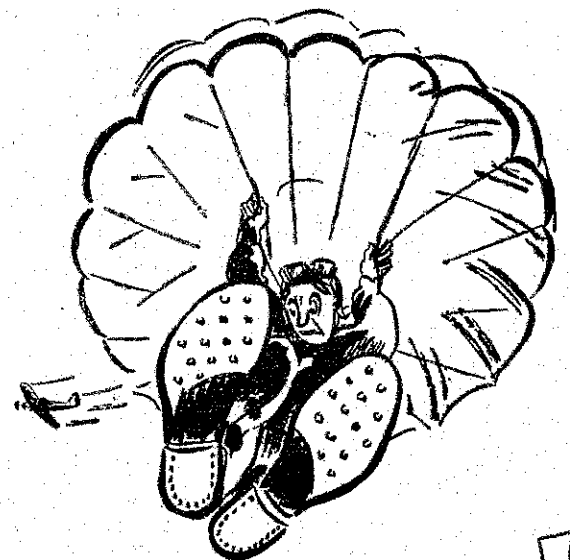
The next stage of our journey was by ship, still farther up the Hardanger Fiord to Aalvik. On this little trip, we passed a big German liner which was on a cruise all through the Norwegian Fiords. I was told that there are frequent cruises to Norway, and Sweden, from England as well as Germany.

It was about 16 o'clock by

FAREWELL TO NORWAY.—Barbara and Aunt Daisy on the yacht of Consul Bjelland before they say good-bye to a fascinating country.

together with the old grandfather who had come on foot to meet them, and who had no overcoat—just an ordinary working suit with a white shirt (put on back to front!)

When they were all thoroughly wet, they put up their



4 THOUSAND FEET!

We're talking about altitude, of course—not feet with boots on. Our sole idea being to draw your attention to the all-important fact that Bell Tea is grown only at very high altitudes. Tropical mountain gardens at 4000 feet and over give you a stronger tea possessing more vitality and stored-up flavour. That is why Bell Tea goes twice as far as cheaper teas, and so actually costs you less in the long run.



BELL TEA

Puts vitality into your teapot



ONLY the bud and the two first leaves of the shoot are used in Bell Tea. Picking is a job for experts: great care is exercised to ensure that no stalk or coarse material reaches the factory.

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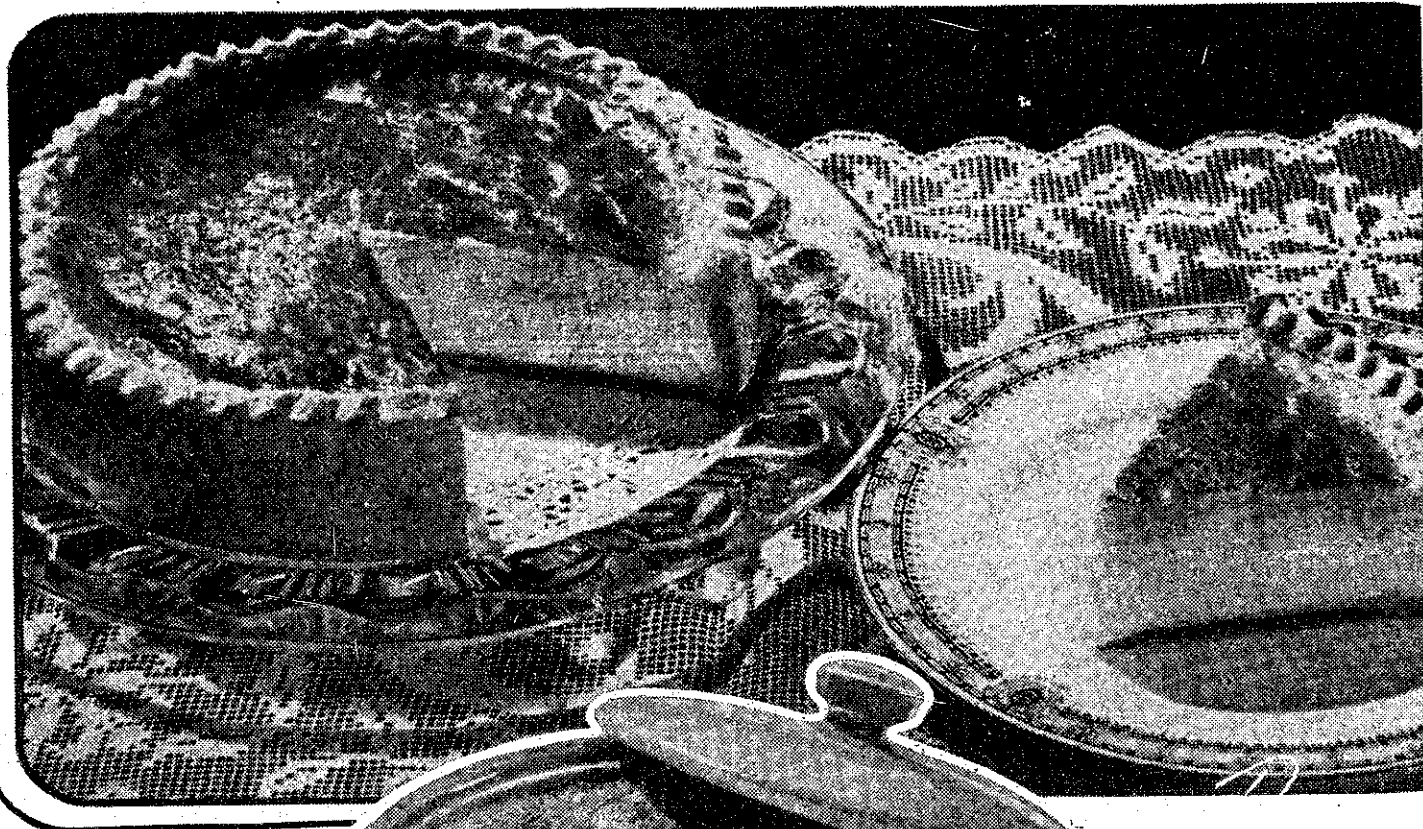
CUSTARDS

CUSTARDS are a form of food adaptable for any occasion and are suited to almost every digestion. With eggs and milk as a base, they possess a marked nutritive value as invalid diet.

The secret of success in making custards—steamed, baked or boiled—lies in cooking the mixture below boiling point, to prevent coagulation of the egg albumen. A perfectly baked or steamed custard is smooth, firm and jelly-like in consistency, retaining its shape when cut, and does not become watery with standing.

"BOILED" CUSTARDS should not be heated to boiling point, and are best stirred over slowly boiling water until the mixture smoothly coats the spoon, then removed immediately from the heat. Starch in the form of cornflour, arrowroot, rice flour or plain flour may be cooked in the boiling milk before adding the beaten eggs.

CUSTARD TARTS are best baked at a high temperature to set the rim and start the lower pastry crust cooking before the liquid custard soaks into it. Then use a lower temperature to complete the baking of the pastry and ensure a smooth, firmly set filling. Quick baking throughout causes the custard to separate, toughen and become watery. The pastry should be carefully and loosely fitted into the pan to avoid stretching and consequent shrinkage of the pastry, or formation of air bubbles under the crust. Air bubbles cause blisters or "buckling" in baking, allowing the custard to escape into the pan.



In the issue of September 2, I mentioned that if custards are made of milk which has been scalded and allowed to cool, they will not turn to whey, no matter how long cooked, and even if they boil. If you use fresh milk, take care it is not too hot before adding your eggs and other ingredients, or else the mixture will be too stringy.

The prize this week is for a real spring dish recipe—Fried Chicken and Corn Fritters—and this has been sent in by Mrs. M. M. Lees, Taitua Street, Taumarunui. This is a great American dish, and very popular at this time of the year.

It's gooseberry time again, so here's a delicious spring pudding recipe, and one of my Napier sister home-cooks has sent in this simple, delicious rice cream. Simmer until soft and creamy 1 pint milk, 2 ounces ground rice, 1 ounce each of sugar and butter, and a piece of lemon rind, then pour over your stewed fruit, and serve hot or cold. This cream will be found very useful for your rhubarb or gooseberries, or, in fact, any of the small fruits which are now coming into season.

Custard Tart

SIX oz. good short pastry, 1 cup hot milk, 1 tablespoon sugar, pinch of salt, ½ teaspoon vanilla essence, 2 eggs, grated nutmeg.

Line a deep tart plate loosely with pastry, pressing it well into shape without stretching. Beat the eggs, add salt, sugar and vanilla and gradually add the hot milk. Pour the hot custard into the cold pastry shell, sprinkle surface with grated nutmeg and bake in a hot oven (temperature 400 degrees Fahr.) for 10 minutes, then reduce heat of oven to 325 degrees Fahr., and bake for a further 30 minutes until the custard is firmly set and lightly brown.

Custard Cream

TWO dessertspoons powdered gelatine, 4 tablespoons cold water, 2 dessertspoons sugar, 2 eggs, 1 cup milk, ½ cup cream, ½ teaspoon vanilla essence, ½ lb. soft pack prunes, water, sugar as required, small piece lemon rind.

Wash and soak the prunes in sufficient water to cover, then place softened prunes with the water and yellow lemon rind in saucepan and simmer until tender. Sweeten with sugar, simmer for few minutes and leave until cold. Remove lemon rind before serving, draining the prunes from the juice if required for garnishing. Moisten the gelatine with 4 tablespoons cold water in a cup or basin. Mix egg yolks with sugar in basin or upper portion of double saucepan, gradually add milk, then stir with wooden spoon over boiling water until custard coats spoon and remove from heat. Stir gelatine over boiling water until dissolved and gradually stir it into cooled custard. Whisk egg whites to stiff froth, add to custard and when quite cold, stir in the cream and vanilla. Pour into wet moulds until firmly set, then turn the creams on to serving dishes and garnish with prepared prunes.

Gooseberry Cake

HALF cup butter, 1 cup brown sugar, 4 teaspoons cold water, 1 teaspoon soda, 2 eggs, 2 cups wholemeal flour, 1 cup stewed gooseberries, 1 teaspoon cinnamon, ½ teaspoon mixed spice.

Cream butter and sugar together, add beaten yolks, gooseberries and water alternately with soda, spices and flour well mixed. Beat thoroughly, fold in beaten whites and bake in greased tin, moderate oven about 45 minutes. When cold, ice with butter icing flavoured with rum essence.—Mrs. E. J. (Motueka).

Creamed Asparagus

ONE bunch asparagus, cook in boiling salted water, drain well. Melt 2ozs. butter, and add 1

oz. flour, blend well and stir in 1 pint milk, and 3ozs. grated cheese. Cook for a few minutes, add 1 dessertspoon of onion juice, 2 well beaten eggs, seasoning to taste. Stir over a low heat, to cook cheese and egg. Turn into well-buttered dish, putting alternate layers of the sauce and asparagus. Bake in moderate oven 10 minutes. New and delicious.—Mrs. L.T. (Hastings).

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DELICIOUS
BIRTHDAY
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Junket is always a favourite... but Junket made with BIRTHDAY RENCO is the most appetite-provoking dish imaginable! Cool, nourishing and delicious, BIRTHDAY RENCO for Junket is in easy-to-prepare liquid form and sets quickly and smoothly. Milk is life—and what better way of serving it than as Junket made with flavoured BIRTHDAY RENCO.

RENCO

In six tempting flavours—Raspberry, Passionfruit, Greengage, Vanilla, Orange and Lemon. 10d. bottle makes 8 pints. At all grocers.

BIG PRIZES FOR BEST CHRISTMAS RECIPES

FUNNY how even in our New Zealand summer, we cling to English Yuletide traditions. And when it comes to Christmas dinner, we may substitute lamb and mint sauce for turkey, but our Christmas pudding and our Christmas cake are almost exact replicas of the puddings and cakes under which English dinner tables will be groaning.

Now, most "Record" home cooks have their own special recipes for Christmas puddings and cakes, and here's some good news. The "Record" is conducting a big Christmas recipe competition, to be judged by Aunt Daisy and "Chef." There will be a prize of Two Guineas for the best Christmas pudding recipe submitted, and Two Guineas for the best Christmas cake recipe.

Recipes, which should be addressed "Christmas Recipe Competition," c/o "Radio Record," Box 1680, Wellington, must be sent in before November 25. This competition does not interfere in any way with the "Chef's" weekly competition, in connection with which prizes of 10/6 are awarded weekly for the best recipe submitted.

AUNT
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Don't even write a letter. Just address an envelope to yourself, put on a penny stamp—then enclose it in another envelope addressed to 'Aunt Daisy Recipes,' Hansell Laboratories Ltd., Dept. 1, P.O. Box 199, Masterton.

You will receive by return mail a series of splendid recipes by Aunt Daisy, also a series of new recipes by another leading cookery authority.

Send To-day for these
FREE RECIPES

Christmas Cake

ONE AND A QUARTER lbs. butter, 1lb. sugar, 1½lbs. flour, 12 eggs, 1lb. currants, 1lb. raisins, 1 lb. sultanas, ½lb. peel, 4ozs. of cherries, 4ozs. ground almonds, 2 tablespoons glycerine, 2 tablespoons brandy, 1 nutmeg (grated), 1 teaspoon cinnamon, pinch salt, bottle ginger ale.

Cut up fruit very fine and soak all night in ginger ale (a 6d. bottle for the amount of fruit will do). Cream the butter and sugar, add eggs well beaten, little by little, not to have the mixture curdle, beat well. Then add flour and spices, fruit and lastly the glycerine and brandy.

Note:—Do not dry the fruit after it has been soaking in the ginger ale.

This cake requires 4½ hours cooking. For an electric oven 400, bottom element low, when range comes down to 300 put top element on for a while. For a gas oven, the same time for cooking, shelf three ledges from the top all the time. Regulo at four for an hour, then down to two for the remainder of the time.

PRIZE RECIPE

Fried Chicken, Corn Fritters

AS a number of people have young roosters to be killed at this time of the year I am sending a recipe for a delicious and unusual dish. Cut a young plump chicken into pieces and roll in flour seasoned with salt and pepper. Heat 2 tablespoons of butter in a pan, fry the chicken quickly till it browns, then reduce heat and simmer gently for ½-hour.

Mix the contents of one tin of sweet corn with ½-teaspoon of baking powder, 1 well beaten egg, salt and paprika. Stir in enough grated breadcrumbs to absorb the moisture and beat well. Drop tablespoonfuls of the mixture into a pan of heated butter and fry golden brown. Drain on paper.

Lift the chicken on to a hot dish, add a tablespoon of flour to the butter in the pan, cook a few minutes and add a cup of vegetable water if available, boil up and pour over the chicken. Surround dish with the fritters.

I have made the same dish with a young rabbit which, while not as delicate in flavour as chicken, is equally delicious.—Mrs. M.M.L. (Taurunui).

Macaroon Custard

THREE dessertspoons powdered gelatine, ½ cup cold water, ½ cup sugar, 3 eggs, 2½ cups milk, ½ cup cream, 6 macaroons, ½ teaspoon vanilla, 6 drained cherries, whipped cream.

Mix the egg yolks and sugar, gradually add milk and stir over boiling water until custard coats the spoon, and remove from heat. Moisten gelatine with cold water and dissolve over boiling water, then stir into custard. Whisk egg whites to stiff froth, and add, with the vanilla and crushed macaroons to custard. When cold, add the cream and pour the mixture into wet moulds. Leave until firmly set, then unmould and serve on glass dishes garnished with cherries and whipped cream.

Ham Custard

HAIF-POUND good short pastry, 1 to 1½lb. ham, 3 eggs, salt and pepper to taste, 1½ pints milk.

Line a pastry dish with pastry. Beat eggs, add milk, ham cut up finely, salt and pepper. Pour into pie dish, bake in slow oven 1 to 1½ hours or until pastry is cooked and custard set. Leave until quite cold and serve with salad.—Mrs. F.C. (Auckland).

Of vital importance to Bright Young Things and Matrons too!

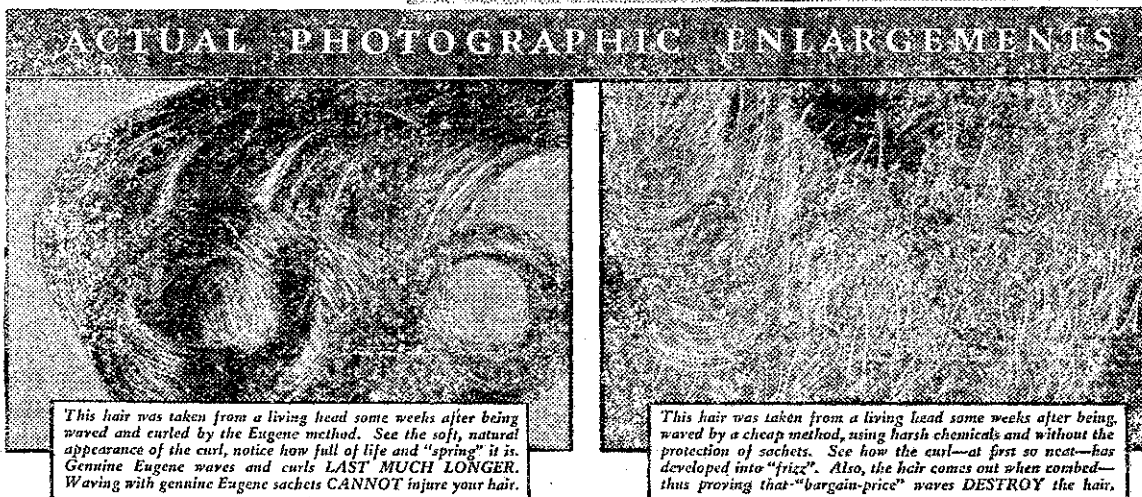


Doris Weston,
Warner Bros. Player.

Two essentials for a really good permanent wave are: the Eugene permanent waving machine—which supplies even, controlled heat to your hair—and Eugene Sachets.



The special patented Eugene pad is perforated, so that when the envelope is moistened with Waving Lotion, and heat applied, the steam that is generated comes through the perforations onto the hair. Only impregnated steam—not even the gentle Eugene Lotion—touches the hair. Whereas in other methods harsh chemicals are applied directly to the hair. A Eugene Wave is safest. Look for the Eugene emblem—a sign of a perfect permanent wave.



This hair was taken from a living head some weeks after being waved and curled by the Eugene method. See the soft, natural appearance of the curl, notice how full of life and "spring" it is. Genuine Eugene waves and curls LAST MUCH LONGER. Waving with genuine Eugene sachets CANNOT injure your hair.

This hair was taken from a living head some weeks after being waved by a cheap method, using harsh chemicals and without the protection of sachets. See how the curl—at first so neat—has developed into "frizz". Also, the hair comes out when combed—thus proving that "bargain-price" waves DESTROY the hair.



Well-groomed hair is every woman's greatest beauty asset, and—waved by Eugene—it grows lovelier with the years.

Only the Eugene method can wave long hair successfully, and wave on the top of the head. Special provision is made for white and grey hair. And... whatever your colouring... your genuine Eugene Permanent Wave means from six to nine months of lustrous, natural-looking waves and curls.

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HOLIDAY TIME IS HERE

Fortnight's Free Holiday Offered To "Record" Readers
By Columbia Pictures Pty., Ltd.

HOLIDAY time is approaching fast. It will be only a few weeks, in fact, before school holidays and Christmas and the hot summer months will be upon us. This year it appears that bumper business will be done at beaches and pleasure resorts all over New Zealand. Rail, sea and air services are already heavily booked; one seaside hotel not many miles from Auckland has even announced that already it has been completely booked out for Christmas and the New Year. The moral, of course, is that you should start right now planning your holidays.

NEW ZEALAND is a country of yachts and boats. The disposition of our long, narrow, sea-girt country and our dependence, in varying degree, on water transport, probably accounts for this, but whatever the reason, the fact remains that we are remarkably "boat conscious."

The popularity of boating in the main centres of the Dominion is, of course, mainly dependent on the facilities available. Yachting is popular in Wellington, but not nearly so popular as in Auckland, where the Hauraki Gulf offers to Auckland yachtsmen a cruising ground without parallel anywhere in the world.

That must be the perfect holiday for many people—a week or two spent on a leisurely cruise round the Hauraki Gulf. It is a holiday which can be recommended to those who have never tried it.

So far, entrants in Columbia Pictures' "Ideal Holiday" competition have not had very much to say about what we might call aquatic holidays, but why not consider it this summer?

Holiday Essays

ENTRIES for Columbia Pictures' competition continue to pour in, and the judge's task is becoming increasingly difficult.

It is not only that the number of entries is increasing every week, the standard is improving as well.

This week's prize goes to A. S. Hely, 40 Te Awe Awe Street, Palmerston North, whose essay is a nicely-balanced combination of style and facts.

Here is what Mr. Hely has to say about his ideal holiday:—

To passengers sitting in the comfort of the north-bound express as it breasts the long climb that lies between the plains of the Manawatu and the deserts of Wairarapa, where the lonely winds whisper through the tussock grass, and Ruapehu stands white and calm under the frosty sky, Ohingaiti is just another wayside station, a blur of red brown buildings, of red and green lights. To motorists in their super-stream-lined cars, roaring through on their way from the commercial offices of Wellington to the fishing lodges of Taupo, Ohingaiti is but another of New Zealand's architectural mediocrities—hotel, post office, general store and the ubiquitous service station—set down aimlessly in the centre of a long, white dusty road and imprisoned by the bleak majesty of burnt and tortured hills. To me, however, Ohingaiti is the spot for a perfect fortnight's holiday.

A few feet away from the white road, through the tangle of dusty scrub where in the spring the kowhai's gold makes a blaze of colour and the starry faced clematis drifts across the ti-tree bushes, one comes with startling suddenness to the sheer cliff edge and gazes down past clinging ferns, stunted mountain flax and the feathery spray of leaping cascades to where, two hundred feet below, the Rangitikei River flows in wide and lazy sweeps between its canyon walls. On the river flat where green sward slopes to silvery sand I would raise my tent "a sail above an oar" and for two weeks I would swim in the cool green pools where the willows rustle softly in the breeze and the sunshine filters through the pattern of the leaves like golden dust; I would climb the soaring cliffs and broken hills past startled sheep and stiff-legged moun-

tain yearlings who gaze with red-eyed suspicion at the intruder before, snorting, they wheel and lumber away, till at last, I reached the windswept ridge from which, looking north, one can see Ruapehu standing up white and clear in the sunshine and, looking south, one can see through the tangle of hills and valleys and purple haze, the rolling plains of the coast and the blue green shine of the Tasman; I would canoe upstream past racing shallows and calm deep stretches where the willow fronds droop to the water and kingfishers dive like spears of purple flame, dropping back to the camp in the evening when the river lies black and still in the shadow of its canyon walls and the moon rises over the shoulder of the Ruahines.

Under the blazing arc-lamps at Nuremberg Hitler may arouse the passions of the Nazis, the fears of the world; under a Mediterranean moon, swift shapes may be bearing death and destruction to a Spanish town; in the great cities of the world may be unemployment, sickness, uncertainty; at Rotorua the gay crowds may celebrate the New Year while Maoris without conviction commercialise the culture of their ancestors; but at Ohingaiti the sun shines, the river murmurs over its gravel bars, the trees whisper in the breeze, and all is calm and peace.

Holiday Essay Competition

HERE is an opportunity to win a FREE two weeks' holiday this summer; all expenses paid.

All you have to do is write an essay of approximately 250 words on your ideal holiday—how you would spend it, what you would do.

CONDITIONS.

1. There is no entrance fee and no limitation to the number of essays you may enter for the competition.

2. Essays must be written or typed on one side of the paper only.

3. Preliminary prizes of 5/- will be paid each week by Columbia Pictures Proprietary Ltd., for the best essay submitted each week. The grand prize of a free two weeks' holiday will be awarded to the writer of what is judged to be the best essay submitted during the competition.

4. First prize includes:—

(a) Return rail fare to Timaru and Caroline Bay if the winner resides in the South Island, or to Rotorua if the winner resides in the North Island, and accommodation at a leading hotel.

(b) A smart travelling case presented by Nash's Leather Arcade, only address 133-135; Cuba Street, Wellington.

(c) One new season's model "Cutie" bathing suit presented by Lane, Walker, Rudkin Ltd., manufacturers of "Canterbury" woollen goods.

(d) A Slazenger "Match Point" racquet donated by Slazenger (Australia) Pty., Ltd., Sydney.

(e) An Ensign Camera donated by H. E. Perry Ltd., N.Z. Distributors for Selo-chrome Films.

5. Essays winning preliminary prizes will be published in the "Record" each week.

6. All essays must be posted to "Holiday Competition," c/o Columbia Pictures, P.O. Box 180, Wellington.



THAT HOLIDAY SPIRIT. Here are Cary Grant and Katharine Hepburn, stars of the Columbia comedy, "Holiday."



(Approved for Universal Exhibition.)

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AFTER BABY CAME

Mother Put On Weight

Tells How She Got Back to Normal

"Before having my baby," writes a young mother, "I weighed 10 stone. Afterwards—to my great dismay—I weighed 12st. 7lb., and gradually increased to 13st. 1lb. Then I read of Kruschen Salts (six weeks ago), and I decided to try them, at the same time dispensing with sugar, potatoes and white bread.

"To my great joy, when I weighed last Wednesday, it went 12st. 11lb. I feel so jubilant in the thought that if I keep on with this, I shall regain my normal weight, and once again be able to go in for the sports and pastimes I had to discard owing to being sensitive about my fatness. I feel I have a lot of pleasure and happiness in store."—(Mrs.) L.B.

There are six vital mineral salts in Kruschen. These salts combat the cause of fat by assisting the internal organs to perform their functions properly—to throw off each day those waste products and poisons which, if allowed to accumulate, will be converted by the body's chemistry into fatty tissue.

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Kruschen Salts do not reduce you overnight—like so many products claim to do. But, taken regularly, over a period of time—with a modified diet and gentle exercise, half a teaspoonful in a glass of hot water every morning before breakfast will take away unhealthy flesh and restore your figure to its normal weight.

Kruschen Salts is obtainable at all Chemists and Stores at 2/3 per bottle.

AUNT DAISY'S MAIL-BAG

A RANDOM dip into Aunt Daisy's mail-bag for this week brought to light the following letters:—

Dear Aunt Daisy,—Could you please tell me an inexpensive way to spend a honeymoon? I want to have one; but do not wish to have an expensive one, as I would far rather use the extra money for little extravagances during the first year of married life; and for trifles in the home, which otherwise one would not bother about. I think this will give me far more happiness than spending a lot of money on an expensive honeymoon, and then not having very much, except just weekly wages, to carry on with. If you could tell me the very least we could spend on a honeymoon (I don't mean skimping) I would be very much obliged.

It was good to hear that you arrived back safe and sound; and of the marvellous time you had. I would love to travel too, and one day I mean to.

I trust you will find time to answer my little problem soon.—Yours sincerely, "BLUE EYES" (Auckland).

Well, you certainly have the right idea, "Blue Eyes." You will get plenty of fun and happiness out of a kind of "picnic honeymoon"; and it won't seem nearly such a contrast to come back to ordinary everyday work afterwards, if you still have a small nest-egg to provide for those little "extras" which have a knack of suggesting themselves when we first start a home of our own.

Perhaps some kind friend would lend you a small car—one of those which are economical to run; and then you could go off into the country and stay at motor camps, taking with you plenty of tinned food, and cheese and such things, and buying bread and butter on your way. One good meal a day at a hotel or accommodation house wouldn't cost very much, and the rest is a picnic.

At some camps there are little shacks for hire; and there are always rivers and beaches for bathing in. The Chateau in National Park has very reasonable camping accommodation, with beds and hot water and stoves for drying your clothes which may get wet while climbing or roaming in the bush.

At Mount Egmont, too, there are good houses for camping in. Even without a car, you could go to these places by the ordinary service bus. Waitomo is another fine place for a holiday, with plenty of pretty bush walks, and cheap accommodation houses, as well as the lovely hotel. Rotorua, too, can be managed quite cheaply, and it has good motor-camps.

What about bicycling, if you can't get hold of a car? While at home, I was very much interested to see the hundreds of cyclists contentedly careering along the country roads on Saturdays and Sundays and any holidays.

I was generally on a bus, myself, and these intrepid cyclists would calmly thread their way in and out among the thousands of cars and charabancs and buses, chattering cheerfully among themselves, and very often with a side-car attached to these "push-bikes."

Every mile or so there would be tea-gardens, or stalls with ice-cream and light refreshments, for sale; and the many strips of "common" and other grassy spots, and the forests, would be full of happy picnickers.

Another suggestion is to go to the Government Tourist Agency in Queen Street, and ask them to map out a little tour in the North or South Island, costing just what you wish to spend. I have done this myself, and found them simply splendid.

They know all kinds of out-of-the-way places, and can arrange service-car bookings and accommodation for you, so that all you do is to hand your tickets to the drivers and hotel-keepers, and you find everything has been reserved for you—no trouble at all.

Do write again, "Blue Eyes," and tell me what you decide upon.

A Yellowed Shawl

Dear Aunt Daisy,—Well, it is indeed good to be able to write to you again, for your most valuable advice, which I know you don't mind giving, if it is in your power to do so. Could you please help me with what to me seems a very hard problem? You see, I have a beautiful baby's shawl, but it is

now going a yellow or cream colour, and seeing that otherwise it is quite in order, I was wondering if you could advise me how it could be whitened. It is not knitted, but one of those crepe woollen ones. My husband also has a white woollen cardigan; would the same methods whiten that? I hope sincerely that it will not be asking too much of you.—"ONE OF THE LINKS TO THE DAISY CHAIN" (Lower Hutt).

I asked over the air for an answer to your problem, and, as usual, the "Daisy Chain" ran true to form. Whenever I appeal for help in this way, there are always two or three answers forthcoming at once. It is wonderful to know that I can rely on such a fine body of women as we have in the "Daisy Chain," which has branches even in Australia and England. From "Lum Jun" at Breaker Bay, comes the following suggestion:—

Weigh the shawl, and for each pound of wool, allow 2 pounds of powdered chalk. Mix with cold water to a paste, and knead the shawl in it well. Rinse in cold water, and dry. This bleaches wool thoroughly, and does not harm it.

Then from Taumarunui comes another idea. This is what "D.C." wrote to me:—"Dear Aunt Daisy,—I heard you ask for a recipe to whiten a shawl. Well, if the garment hasn't been washed, the best thing to do is to wrap it up in a cloth sprinkled well with powdered magnesia, leave until you want to use it. Then just unwrap and shake well, and when you have finished with it, wrap it up again with more magnesia."

I do hope you will find one of these successful.

of the boiler. Some people place paper or cloth between the jars, to keep them apart; and a wooden or wire rack on the bottom of the boiler—or even thin slats of wood—anything to keep them just raised from the bottom.

Have sufficient water in the boiler to come three parts up the jars. Cover the boiler, so that the steam is kept in. Bring to the boil, and keep at boiling point for three hours. Then take out one jar at a time, overflow with boiling water, adjust the NEW rubber ring and screw down tightly at once.

The oven method is much easier than the boiler, really, for you can do a few jars at a time, just whenever you may have finished cooking and the oven is still warm, but not hot. See that the jars do not touch each other, or the sides of the oven; and arrange them on the baking sheet, which should be placed on the second rack from the bottom of the oven.

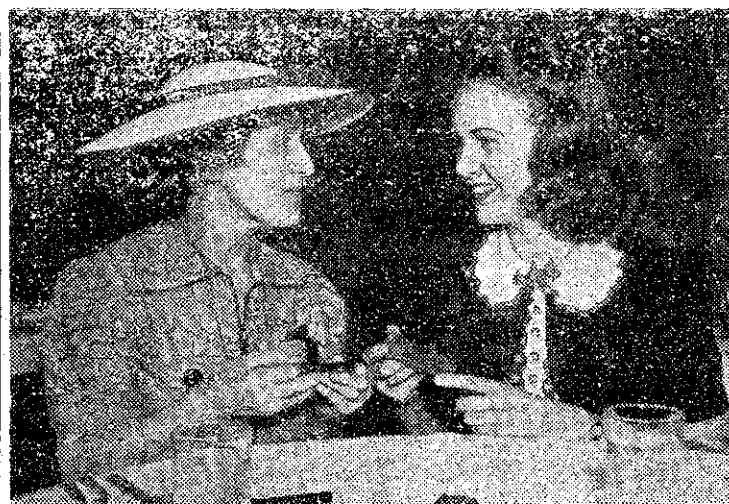
The time will be the same, three hours, counting from the time boiling point is reached. Then overflow with boiling water, and screw down in the usual way. Non-acid vegetables are supposed to be hard to preserve; but that is only because people do not keep them at boiling point for the necessary three hours.

Very little gas, or power, or fuel, is necessary to maintain the temperature, when once it has reached the 212 degrees.

Verdigris Again

Dear Aunt Daisy,—Can you please tell me how to take long-standing verdigris off a porcelain

Send For Aunt Daisy And Deanna



This delightful study of Aunt Daisy and Deanna Durbin taken in Hollywood excited much attention when it was reproduced in the "Record" some months ago. Now we are pleased to be able to announce that this photograph, eight inches by six, on glossy paper, is available to all readers on receipt of 1/1 in postal notes or stamps. Address your request to "Aunt Daisy Photograph," care "Radio Record," Box 1680, Wellington.

Preserving Asparagus

Dear Aunt Daisy,—Just a note with a small request, but first of all, it is quite like old times to hear your cheery voice once again. Needless to say, you must have had a good time, and I am looking forward to hearing your talks of all your wonderful experiences.

I wonder if you could give me a recipe for preserving asparagus for winter use? Kindest regards.—Mrs. C.G.S. (Kakanui.)

Thank you very much for your nice little letter. Here is a recipe for preserving asparagus, which won a prize in a big canning competition held at the Chicago Exhibition a little while ago.

Wash some choice stalks of asparagus in cold water, thoroughly. (Dirt carries bacteria.) It is a good plan to wash them in a wide sieve or colander, so that the tender tips are not damaged by the force of the water running over them. Then pack them firmly in your jars, with the tips upwards.

Add one teaspoon of salt, and fill the jars with boiling water. Put the lids lightly on, but do not screw down. Pack the jars in the boiler (or kerosene tin cut lengthwise), being careful that they do not touch one another, or the sides or bottom

bath, and also off a calphont. I should be most grateful if you could do so.—"BETTY OF WELLINGTON."

Yes, I can understand how anxious you must be for both the bath and the calphont. I suppose you have moved into another house or flat, where they have been rather neglected. Try making a paste of whitening and lemon juice; rub this all over the calphont, and leave to dry for a while.

Afterwards wash off with hot soapy water to which you have added a few drops of ammonia. This is absolutely splendid treatment for verdigris on both, but I would advise you to leave it longer on the bath—even for 24 hours—at any rate until you need to use the bath again.

I feel fairly certain that you will find it successful, and I hope that you will soon be able to write and let me know the result.

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LOOK FOR THESE SYMPTOMS OF GALLSTONES

Gallstones may show themselves in a variety of ways—but the following are the most common:—
During the early stages of catarrh, which often precedes the formation of the stones, there is usually general ill-health, with perhaps indigestion, a sallow skin and occasional attacks of biliousness. In some cases a gallstone patient has a vague, uneasy feeling beneath the margin of the ribs on the right side of the body. The stones may lie for years in the gall bladder and yet give no trouble, but are always likely to become aggravated during digestion—especially so when a meal that has contained too much fat is taken. In this case the condition is often taken for a form of dyspepsia. In some cases a gradual increasing jaundice may develop, until the skin becomes almost a dark olive brown, while loss of weight is also noticeable.

How Gallstones Are Formed

Gallstones are formed by solid material which is deposited from the bile or lining membrane of the gall bladder. They invariably take several years to form and the cause has been traced in numerous cases to catarrhal conditions or an inflamed condition of the bile ducts and gall bladder. It has been found that gallstones take a heavier toll of people who lead a sedentary life, who over-eat and who do not take a sufficient amount of exercise.

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"... how really wonderful your treatment for gallstones is. Have not had any more severe attacks and am quite free from the nasty pains." — Mrs. E. G., Auckland.
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ADELA ROGERS ST. JOHNS

writes for the "RECORD"
the true, "behind-the-head-
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Barbara Hutton, Countess Haugwitz - Reventlow

In this, the last instalment of the life story of Barbara Hutton, Adela Rogers St. Johns tells of the tragic events which led to the separation between Barbara Hutton and her second husband, the Danish Count Kurt Haugwitz-Reventlow.

There have been several developments since this story was written, but Miss St. Johns reveals everything which was relevant to the first court proceedings in London.

And what does the future hold for Barbara Hutton? After her two so unhappy experiences of marriage, will she ever find happiness? Will her great wealth for ever remain a barrier to romance? Miss St. Johns does not attempt to answer these questions.

THE reason for Barbara's living abroad was the fact, impossible as it may sound, that she actually believed that her death would be welcome to her own country, that the dislike that had somehow grown up around her would make people glad if she died. I tell you, it hurt very much to see her, sitting there so very white and still, so very small—she only weighed ninety pounds then and she is just five feet tall—still looking so frail and ill, and see by her eyes that she believed that.

She got better and the baby grew strong and fine and the Haugwitz-Reventlows lived in their stately house in London and built up around themselves some very good friends. I know that Barbara took the greatest pains always to see that the Count was regarded as the head of the house. Everything was referred to him.

So Tactful

She was so very charming with him, so tactful, that I was really amazed.

Count Haugwitz-Reventlow said to me, "We shall spend part of the year in Denmark, that is my place and I have obligations there. But

"Are you coming back to America?" I asked them, and I noticed that Barbara waited and let her husband answer.

"My wife wishes to bring up her son as a—Yankee," he said. "If Barbara wants to go home—and home to her is America—we will go. I have discovered that she loves America very much."

Yet within a year of that time, within a year of the time they said those things to me, Barbara Hutton did come to America—only to leave it forever. She didn't come home as she planned then. She didn't bring her son home to see the land where his forefathers lived and the great fortune that with one day he was made. She came to give up her American citizenship.

That news, when it appeared in the papers, shocked me beyond belief. I simply couldn't believe it, remembering all the things she had said to me, how she had told me that she was homesick for America, how there had been tears in her eyes when I told her she was wrong, we had wanted her to get well, we were glad she was happy and had her lovely baby boy—remembering all these things I simply didn't know how to accept such news.

It was, lots of people said, to escape American taxes. More and more she was investing her money—very little of which is now in the Woolworth concerns—in European bonds.

But I couldn't believe that it was money that made Barbara give up America.

"I do not say for one minute that I don't love a great many things that money can do for you. I would be a liar if I said that," Barbara Hutton said. "I love my beautiful things—I love to travel—but all my life I have had a dream that the time would come when I wouldn't have a penny. That dream has been so vivid that I honestly—actually—knew just how it would feel. And a great deal of money carries many burdens and fears and temptations and obligations. If you are not very wise, you can make awful mistakes with too much money."

No, I couldn't believe that it was money. And I knew positively that Barbara had meant to come home, hoped to come home, and that she had even made plans to have someone handle her return to this country with her son.

Fateful Gesture

Two things happened the day she made that fateful gesture of signing away her American rights.

It was a grave and serious mistake from the standpoint of the world's judgment of her. And it was the beginning of the end of her marriage.

No one behind the scenes in London seems to take very seriously the theory of another man—the "gentleman from London" whom the Count, according to court testimony, threatened to "shoot like a dog."

Yet the separation of these two did not come as a great surprise to their friends.

Barbara accused him in court of threats, she said that it was differences over the education and upbringing of their son that brought about the end of their happiness.

But I think it is easy, it seems simple, to know what happened. Because you can't stop being an American girl, independent of thought and action, and become a foreign wife just by signing a piece of paper.

IT is no secret that Count Kurt Haugwitz-Reventlow was not popular with Barbara's friends, as a whole. They thought him too cold and too severe, and they said that he lacked utterly a sense of humour.

One young English matron of title said to me:

"I don't see how Barbara puts up with his domineering ways. He wants to run everything. And he isn't any fun. I don't suppose that's a crime, but it's not a very good basis for a happy marriage. He's probably a very fine man, but he is also a dreadful wet blanket."

But these two faced, in marriage, a great problem.

The money was Barbara's. The money that paid for the magnificent home in London, the money that bought luxuries, that cared for little Lance.

The millions given away, the millions spent to help others, to give a helping hand to Barbara's own father, who has been hit like many other people by the depressions and recessions.



WINTER SPORTS.—Barbara Hutton is an enthusiastic if not very proficient skier. Here she is snapped—on the Nursery Slope at St. Moritz. (She was Countess Haugwitz-Reventlow at the time.)

And her husband is a proud land because they don't pay any attention to me."

That is what she said, and meant. So already her heart-break had made her feel that it didn't matter very much what she did about America. We didn't love her anyway. So, if it became a question, if she was advised, to give up the mere formality of citizenship, to become a Dane, to arrange matters so that her husband could control everything, probably she could do it without too much pain. Already she had made the real break and she still believes we made it.

Barbara loves gaiety and laughter. Cousin Jimmy Donahue is probably the person in the world she likes best, because he's so gay and amusing. Her father is a man of great wit and charm.

Her Own Way

And Barbara, of course, has been pretty used to having her own way. Who was there to tell her she couldn't? Who was there to stop her when she was sixteen and wanted her own establishment? What could you do to stop a girl with all that money?

Fortunately, Barbara was naturally kind and gentle. But, it is also beyond question that for the first 22 years of her life she had always had her own way about practically everything.

Slowly and carefully, she was being weaned away from America. There had never been any marriage settlement upon Count Haugwitz-Reventlow. What private arrangements he and his wife may have had were not known to the public nor even to her own family.

But a year ago—two years ago even—it became apparent that Barbara's money was being taken out of this country, being invested in foreign securities and in the foreign market.

And the man who was controlling her investments to a large degree, who was more and more taking over the handling of her vast wealth and her financial matters was her husband, the Danish Count.

Now no one knows what actually happened to this seemingly happy marriage—why it blew up in such a violent fashion, filling the courts and the papers with almost unbelievable tales of threats and testimony that shocked every American.

But I do know this. There is just one thing in the world that could turn Barbara Hutton in five minutes from a devoted and loving wife to a cold, ruthless young fury. And that is any possible idea that her husband was trying to gain control of her fortune and that therefore he might possibly have married her for her money.

It might not be true. It might be that—let us say—the Count really wished to serve her, that he wished to relieve her of all responsibility, that he considered himself better able to take care of such matters for his still young girl wife.

It might be, also, that his love for her has led him to believe that he knows better than she does how their lives should be governed. He is older, more experienced, he comes of a fine old feudal house. It is quite possible that in every way he believed he was doing only what in the end was best for the lovely, spoiled dollar princess.

I don't know.

All women know how those things can happen. A marriage reaches a certain place—there is trouble—quarrels—differences about the child—about friends—and two honest people try to reconcile their differences.

Then possibly there seems to be one thing that constantly makes trouble. A mother-in-law. A group of friends. Money. Anything. And one persons tries to make the sacrifice that will save love and marriage.

And then—perhaps she gives in. I remember well a time when I thought Barbara Hutton was just a nuisance. She seemed to me to stand for everything I most disliked. I didn't know her and I didn't understand her and I thought she ought to be making better use of her time and money and position.

Why She Left

"I left America because I couldn't stand people disliking me so much and always thinking the worst of me. I am living in Eng-

land because they don't pay any attention to me."

That is what she said, and meant. So already her heart-break had made her feel that it didn't matter very much what she did about America. We didn't love her anyway. So, if it became a question, if she was advised, to give up the mere formality of citizenship, to become a Dane, to arrange matters so that her husband could control everything, probably she could do it without too much pain. Already she had made the real break and she still believes we made it.

We tossed her out a long time ago, the way she saw it.

So, if it seemed the wise thing for peace, for saving her marriage, for a smoother working of her life, what difference did it make if she signed a little piece of paper and became—a woman without a country.

Her one idea was to keep her marriage safe if she could.

Also, it is probable that she really felt that she needed help in bringing up her son. From the moment of his birth this girl was obsessed with a great desire to bring her son up well, and I think she felt a little helpless about it.

THAT was and is her main concern. The job is bringing up her son. And I think she felt—in fact, I know—that when I talked to her she felt deeply that her husband would be of great assistance to her in this "job" as she called it.

But once let her have the faintest idea that anyone was interested only in her money, that control of that money and of her son would be taken from her, not for love, not for devotion, but for anything that had to do with money alone, and it would hit at the deepest wound in her nature.

Her One Fear

From childhood on that has been her one fear and her greatest unhappiness—that no man would marry her except for her money.

She has, in this case, as usual refused to say anything except what was actually said in court. It has never been her habit to talk, nor to explain things—and that has in most instances been a mistake.

If long ago she could have realised that her money made her a public figure, and established for herself some sort of public relations counsel, someone to advise her about her publicity and about how and when to talk, she would have been much better off.

There are certain true stories that are more thrilling and much more unbelievable than anything that a mere fiction writer can conceive. The life story of Barbara Hutton is like that. If you started to write a novel about an American golden girl, a millionairess, you couldn't possibly write anything more sensational than all the things that have actually happened to Barbara Hutton—you couldn't find a cast more amazing than Phil Plant and the boy from Yale and Prince Alexis Mdivani and the Count Kurt Haugwitz-Reventlow.

Incredible

You couldn't find a more incredible heroine than this girl, who, at twelve, became one of the world's richest women, who at sixteen took her life into her own hands and became the Broadway play-girl, and now has been married and divorced, married and separated.

The next act in the drama has not yet been written. From London comes word that in spite of the unhappiness of both Barbara and the Count there is no possibility of a reconciliation.

But just what will happen to Barbara now? Where does she go from here?

When she was twelve, the little Woolworth five-and-ten-cent store heiress inherited over 26,000,000 dollars.

To-day, when she is 26, that fortune probably amounts to 40,000,000 dollars—for Barbara has given away millions, and made settlements upon Alexis

Mdivani and others which have brought down the grand total.

She is still a very young woman and she is more attractive to-day by far than she ever was before. Since her illness, she has taken great care of her health and she is slim now and that means a great deal in her life.

There can't be any question that much that happened to Barbara came about in part from her loathing of being fat. Like her mother, who also had difficulty about weight all her life, Babs was naturally fat—a fat little girl, a plump girl when she first made her appearance in the world.

And how she hated it! It seemed to convince her that she couldn't be attractive.

BUT she is so now—and she has at last learned to wear clothes. When she was a debutante not all her money could

make Barbara Hutton smart. Today she is one of the smartest women in Europe—and is indeed becoming famous for her clothes.

Life and Living

She has learned a great deal about life and living in these past years and the shyness and the wild gauche child of ten years ago no longer exists. The Countess Haugwitz-Reventlow is a lady of charm, polish, culture and great poise.

She was in love with Kurt Haugwitz-Reventlow, as she never was with Mdivani. If that love has ceased to be I know that she must be desperately unhappy, and if she made the unpopular move of sacrificing her own country for his.

The saga of the five-and-ten-cent store heiress goes on—to

more chapters yet to be lived.

Will she, at last, fulfill her ambitions and spend her time in travelling and exploring?

Will she be content to live alone in a foreign land, with only her son for company? What will be the revelations when a divorce suit is brought and tried? And will Barbara Hutton, who is certainly too young to stay single the rest of her life, when and if she marries again, find another titled foreigner, or will she at last marry an American?

It continues to be one of the great stories of Americana—part of our amazing national history, but I don't think we should forget that in Barbara's mind at least she gave up America because it first gave her up.

(This concludes Miss St. Johns's story of the life of Barbara Hutton.)

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The Incredible

You couldn't find a more incredible heroine than this girl, who, at twelve, became one of the world's richest women, who at sixteen took her life into her own hands and became the Broadway play-girl, and now has been married and divorced, married and separated.

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THE HOME FORUM

Simpson and His Famous Donkey

J. BEEVER (Ngaruawahia): In the "Record" of October 8 last year you published an article by Robin Hyde on the subject of the painting by Sapper Moore-Jones of "Simpson and the Donkey." While turning up some old papers recently I came upon a copy of an Auckland paper dated November 4, 1915, and in the pictorial section was a photograph which would appear to have been the one used as the "model" for the famous painting.

I have it before me as I write, and on comparing it with the black and white reproduction of the painting there is no doubt that this photograph was used in the making of the painting. There are only two main differences, both apparently having been introduced to improve the picture artistically; first, the soldier in the photograph is upright, his head is not lying back; secondly, the background is of desert and bushy scrub, while that of the painting is of a narrow,

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New Clue In Moore-Jones Mystery? . . . Why Not Special Legislation For Tourist Resorts? . . . NBS And Handling Of Election Results

dangerous path. Otherwise in many of the smallest details of arrangement the similarity is remarkable.

I do not know whether this will be of any value in the so-called "mystery." The main points in question were first the model from which the picture was made, secondly, the identity of the donkey's owner, and third, the reason for Simpson being called Murphy. The information above may shed some light on the first question. As to the second, it is difficult to tell from the reproduced photos and paintings whether the faces are the same or not, but they appear to be different. The third question was settled by Robin Hyde. The caption under the photograph may be of interest in this connection. Here it is: "Murphy" the Donkey: An animal that did good work in carrying wounded soldiers at Gallipoli. Unfortunately the owner of the donkey (on the right) has since been killed in action."

Bouquet

Radio (Henderson): I read the letter from "Listener," Hamilton ("Record" October 28), regarding the splendid handling of election results by the Commercial stations on October 15. May I put in a good word for the way the NBS announcer at 2YA handled the situation? As one

article "Too-Many-Thou-Shall-Nots" would not convey, to strangers, the correct "whys and wherefores" of the question. Many people here do not yet realise that the new idea is to eliminate or render impossible the existence of this adipose and wealthy-to-be-waited-upon class indigenous to New Zealand. In such circumstances how can we arrange that visitors of such a class be treated differently from our own? Undoubtedly this tourist traffic could be made truly advantageous. What about importing the whole outfit necessary

What Do YOU Think About It?

READERS are invited to take advantage of the Home Forum for the expression of their views. Letters, which should be as brief as possible (maximum approximately 200 words), should be addressed to the Home Forum, c/o "Radio Record," Box 1630, Wellington.

from the continent of Europe—deft waiters, cabarets, casinos and all—and making special laws for the territory concerned?

Boys' Books

Mother (Kati Kati): If both "Father" and "Another Father" (whose letters appeared in recent issues of the "Record") want to know of a modern boy's school story which I feel sure would appeal to all types of boys, I can heartily recommend "The Hill," by H. A. Vachell. There is nothing of the priggishness of "Eric" in the characters, and, what is a common mistake in so many stories for young people, no moral is pointed (young people will pick it out for themselves if there is one). What is more, it is a school story that grown-ups, too, can enjoy.

"S.O.S."

Lowestoft (Westport): Living in an isolated district as I do, the wireless is a very important part of my daily life. My husband goes away a great deal and I am alone sometimes for weeks. Owing to locality and possibly limitations on the set, only main A stations are available. Often the B stations cannot be heard and no auxiliaries except Wellington. Therefore, you can understand when I tell you the programmes are eagerly scanned for pleasures in store for the week. I love plays better than anything else and Monday night is always 1YA night, as it is play night there. I've enjoyed "Grand Hotel" and would not willingly miss one episode, and I thoroughly enjoyed "S.O.S." the Scottish play, and was immensely intrigued at it, as Lowestoft, where one of the characters was supposed to hail from, is my home town, and I wondered if the author knew the place well. I would like those responsible for the little play to know that it was listened to with delight by at least one lonely person on the wild West Coast.

"Thou-shalt-nots"

Suggestion (Wadestown): In your issue of November 4, the

man's voice singing a he-man's song with some melody in it instead of the tuneless noise at present fired at us. If allowed to continue at the present progressive rate, the young people of the present generation will begin to think it is the only music. Why don't we imitate Germany in barring jazzy stuff. It is only savage music. I have heard less offensive music from conk shells and tom-toms in New Guinea and the South Seas Islands. Jazz has truly been dubbed as a fungoid growth on civilisation. At the present rate of increase it looks like developing into a deadly cancer.

Happiness Club

H.C. Member (Nelson): Just a few lines to say how grateful the country members of the Happiness Club are going to be to be able to read of club activities in the "Record." We have been getting the "Record" for years and always enjoy it . . . it is bigger and better in lots of ways, and I do hope the club paragraph will be a big one also! I hope some day you will publish a photo of Dorothy that is really like her. We have seen so very many different faces all labelled "Dorothy" and would like to see one that is really like her, as we have never seen her in person. We enjoy Aunt Daisy's page and wish it could be two pages at least—rather greedy aren't we? With every good wish and many thanks for the promise of the club news.

"Fungoid Growth"

Cayley (Pio Pio): For the last two years I have been trying to find words suitable to express my feelings in a more or less polite way as to the horrible cacophony, which masquerades in New Zealand radio programmes under the name of "music." Particularly

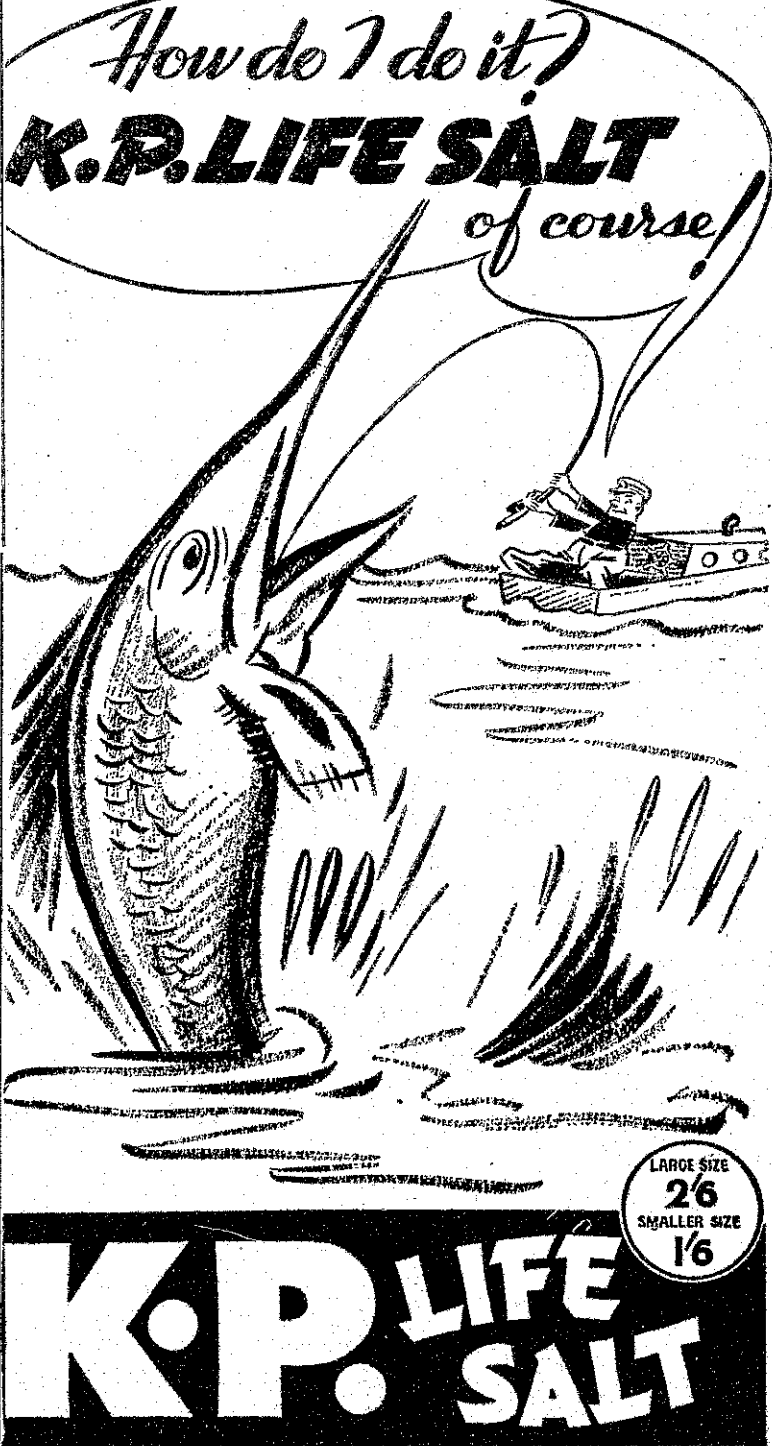
Crossword Puzzle

THE solution to last week's crossword puzzle will appear in the next issue of the "Record," together with another puzzle.

obnoxious is this music before 9 a.m. By the time a man has had breakfast, if he has had an hour or more of it, he leaves home ready to knock off the head of his best friend. Possibly the effect of this insidious poison is responsible for the numerous strikes all over the country.

It is quite a treat to hear a he-

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Record RAPID RADIO GUIDE

Instrumental And Vocal Recitals

Sunday, November 20:

Kirsten Flagstad (soprano) will be heard in two recordings from 1YA at 8.39 p.m.

"Hymns of All Churches," a beautiful session that caters for all creeds and casts, is heard from the four ZB stations, at 8.30 a.m.

Fritz Kreisler (composer-violinist) will be heard in a recorded recital of some of his own compositions, from 1YX Auckland at 8.38 p.m.

Beniamino Gigli, world's leading operatic tenor and a film star since his appearance in "Forget Me Not," will be heard in two recordings from 2YA at 9.13 p.m.

"From New Zealand to England and Back"—a programme of band music of many lands, interspersed with appropriate vocal items—from 2YC Wellington at 8.30 p.m.



GRACE MOORE, popular with radio listeners and filmgoers, will be heard from 1YA on Wednesday.

Popular film star and opera singer Richard Tauber will be heard in a recorded recital from 3YA at 8.49 p.m.

Grace Adams East, American trumpet soloist, presents her first broadcast from 3YA, at 9.5 p.m.

A concert in aid of the Children's Health Camps will be broadcast by 3ZB between 8 and 10 p.m.

"Composers at Play"—modern songwriters and successful playwrights presenting their own compositions—from 4YO Dunedin at 9 p.m.

Monday, November 21:

Peter Dawson, popular English bass-baritone, will be heard in two recordings from 1YA at 9.55 p.m.

The 2YA String Orchestra, conducted by Leon de Mauny, will be heard in a selection of tuneful numbers, including "Ave Maria," from 2YA between 8 and 8.30 p.m.

Grace Adams East, American trumpet soloist, from 3YA, at 8.44 p.m.

Judging from the title listeners are in for some good music in the session "Do You Know Your Tenors?" to be broadcast from 3ZB at 8 p.m.

Tuesday, November 22:

"Old Salts" gather round the radio at 8.15 p.m. when 1ZB broadcasts "Songs of the Sea."

Along with mouth-organ music, piano-acordion music has become very popular of recent times. Alan Williamson will be heard in piano-acordion recitals from 1YA at 8 and 8.54 p.m.

World renowned choral combination, the Don Cossacks Choir, will be heard in a recorded recital from 2YA at 9.45 p.m.

"Calling All Stars"—two hours of light entertainment by popular radio stars, from 2YC Wellington at 8 p.m.

recital of songs by Debussy, from 1YX Auckland at 8.28 p.m.

Popular American radio star Donald Novis is heard in a session from 2ZB at 7.30 p.m.

The Apollo Singers, conducted by H. Temple White, will present a programme from 2YA between 9 and 10 p.m. Interludes will be provided by the Keys-Burton-Rodgers Instrumental Trio.

Here's the golden wine—but in this case the wine's melody. Hear "Tavern Tunes" from 3ZB at 7.45 p.m.

The London Symphony Orchestra presents a recorded programme of modern composers' works, with interludes, between 8 and 10 p.m. from 4YA.

Friday, November 25:

Uncle Tom and his Children's Choir will be heard from 1ZB at 6.30 p.m.

tion of Alexandre Dumas' famous novel, "Twenty Years After," from 3YL Christchurch at 9.15 p.m.

Monday, November 21:

Proving exceedingly popular in the morning sessions is the feature "The House of Peter MacGregor" heard from the four ZB stations at 10.30 this morning, and the next four mornings.

This week's instalment of the recorded serial feature, "The Exploits of the Black Moth," is entitled "Surprise for Smithe." Hear it from 1YA at 8 p.m.

"A Woman's Honour," or "Love Reborn," is the title of the first episode of "The Old Time The-Ayter," a series of old-time melodramas, to be broadcast from 1YA at 8.32 p.m.

George Edwards and Company present episode 1 of "John Halifax

"Coronets of England—The Life of Mary, Queen of Scots," from 1YA at 9.5 p.m.

For the romantically-inclined—and who isn't—the feature, "Great Lovers of History" should make good listening. Hear it from 2ZB at 7.45 p.m.

Listeners who enjoy tales of frowning keeps, armoured knights and jousts, will enjoy the serial romance of the Middle Ages, "Into the Light," produced by the NBS. Chapter 7, "The Wide, Wide World," will be broadcast from 2YA at 9.5 p.m.

"Mittens," an epic of the Turf, presented by George Edwards and Company, from 4YA at 8 p.m.

Thursday, November 24:

"Westward Ho!" a dramatisation of Charles Kingsley's immortal story, presented by George Edwards and Company, from 1YA at 8 p.m.

"The Story of Gilbert and Sullivan" from 1ZB at 7.45 p.m.

HIGHLIGHTS OF THE WEEK

The Cream of the Programmes

According to the title it will suit all tastes—hear "Everybody's Melodies" from 4ZB at 10.30 p.m.

Wednesday, November 23:

Jazzed-up they call it "Rubinesque" but it's really Rubinstein's "Melody in F." Hear it in the session "Dream Melodies" from 1ZB at 7.15 p.m.

Grace Moore, opera singer and film star, will be heard in two recordings from 1YA at 9.52 p.m.

"The Blue Danube," songs and stories from the River of Romance, from 2YA at 8.28 p.m.

Grace Adams East, American trumpet soloist, from 3YA at 8.40 p.m.

Lotte Lehmann (soprano) will be heard in a recorded recital from 3YA at 9.14 p.m.

Yowsah das all—but it sure am populah. Heah de "Minstrel Show" from 3ZB at 9 p.m.

Reminiscent of the days when they really held barbecues in the West is the programme "Border-town Barbecue" from 4ZB at 10 p.m.

Thursday, November 24:

Maggie Teyte (soprano), with Alfred Cortot at the piano, in a

A recording of Walt Disney's Silly Symphony "The Grasshopper and the Ants," from 2YA at 8.30 p.m.

Conchita Supervia (soprano) will be heard in a recorded recital from 3YA at 8.11 p.m.

Saturday, November 26:

"Music from the Movies" from 1ZB at 7.30 p.m.

Erk's Male Chorus and William Turner's Ladies' Choir present a choral concert from 2YC Wellington at 8 p.m.

The Timaru Highland Pipe Band presents a concert, with interludes, from 3YA between 9 and 10 p.m.

"Gaslight Harmonies" from 4ZB at 9.45 p.m.

Humorous and Dramatic Features

Sunday, November 20:

One of the greatest of all stories, Charles Dickens' "Tale of Two Cities," will be presented from 1ZB, 2ZB and 4ZB at 9.15 p.m., and from 3ZB at 10 p.m.

"The Further Adventures of the Three Musketeers," a dramatisa-

tion of the famous novel by Mrs. Craik, from 1YA at 8.45 p.m.

"Richelieu, Cardinal or King?" a dramatic presentation from 3YL Christchurch at 8.30 p.m.

"Coronets of England—The Life of Charles II, The Merry Monarch" will be heard from 4YA at 9.5 p.m.

"Little Women," a dramatisation of Louisa M. Alcott's story, from 4YO Dunedin at 8.15 p.m.

Tuesday, November 22:

Nervous? Well, if you're not, listen in to the feature "Do You Believe in Ghosts?" from 2ZB at 7.45 p.m.

"William the Conqueror," presented by George Edwards and Company, from 3YA at 8.35 p.m.

"The Double Event," a gripping drama of the Turf by Nat Gould, is heard from the four ZB stations at 9 p.m.

Wednesday, November 23:

Hidden treasure and lurking death make "The Black Flame of the Amazon" a thrilling feature. It's broadcast from the four ZB stations at 6.15 p.m. to-day and Thursday and Friday.



A keen student of international affairs, Mr. H. V. Hodson talks on "Re-armament and the Future of Trade" from 2YA on Thursday.

"The King's Privilege"—drama in cameo—from 1ZM Manurewa at 7.45 p.m.

"Personal Column"—drama from the agony column of a newspaper—from 3YA at 8.48 p.m.

"Nicholas Nickleby," produced by George Edwards, from 3YL Christchurch at 9.30 p.m.

"Man Through the Ages—History on a Clay Tile," an historical panoramic serial written by James J. Donnelly and produced by the NBS, will be broadcast from 4YA at 8.41 p.m.

"The Memory Box of Runjeet Singh—Beside the Shalimar" from 4YO Dunedin at 8.15 p.m.

Many tales are told of the heroism of animals, particularly dogs. "Dog Heroes" is broadcast from 4ZB at 8.45 p.m.

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RECORD RAPID RADIO GUIDE

Friday, November 25:

Funny? Well, listen to it and see for yourself! "The Mirth Parade" from 2ZB at 8 p.m.

"Every Walk of Life—The Shop Girl" (Episode 2) from 3YL Christchurch at 9 p.m.

One of the most popular radio features in U.S.A. and one which is proving just as popular in New Zealand is "One Man's Family." Hear it from the four ZB stations at 9 p.m.

Saturday, November 26:

"Dombey and Son," a dramatisation of Charles Dickens' story, presented by George Edwards and Company, from 1YX Auckland at 8.45 p.m.

"Tarzan," a dramatisation of Edgar Rice Burroughs' famous story, from 2ZB at 6.45 p.m.

"Ports of Call—A Visit to Greece," from 2YA at 8 p.m.

"Coronets of England—The Life of Mary Queen of Scots" (episode 6), from 3YA at 8.35 p.m.

Mr. Leicester Webb talks on "World Affairs" from 3YA at 9.5 p.m.

Friday, November 25:

Mr. Cecil Sweet Allen talks on "Negro Emancipation" from 2YA at 8.40 p.m.

Sports and Sporting

Tuesday, November 22:

"Scenes from the Sporting Past—Old Matches Revived." The cricket Test, Australia v. England, played at Manchester in July, 1902. A vivid broadcast commentary on an epic cricket test as it would have been heard had radio facilities existed in those days, from 4YA at 8.30 p.m.

Wednesday, November 23:

"In the Sports Club." An interview of interest to sportsmen, introducing Mr. Alec McDonald, N.Z. 1905 Rugby representative, prominent coach and co-manager of the 1938 All Blacks, from 3YL Christchurch at 8.15 p.m.

Friday, November 25:

Sports talk by Gordon Hutter from 1YA at 7.30 p.m.

Saturday, November 26:

Running commentary on the second day's racing of Forbury Park Trotting Club's meeting at Forbury Park from 4YA at 12.30 p.m.

Dance Music

Monday, November 21:

Dick Colvin and his music will present a programme of dance music from 4YA at 10 p.m.

Tuesday, November 22:

"Swingtime"—an hour of dance music by some leading swing bands, with interludes by the Milt Herth Trio, from 3YA at 10 p.m.

Wednesday, November 23:

Sammy Lee and his Americanadians (on relay from the Majestic Cabaret) supply the dance programme from 2YA, commencing at 10 p.m.

An hour of dance music by the bands of Larry Clinton, Tommy Dorsey and Benny Goodman, with interludes by Dan I. Nov. and Brian Lawrence, from 4YA at 10 p.m.

Thursday, November 24:

"Casa Loma Entertains"—an hour of dance music by the Casa Loma Orchestra, with interludes by Vera Lynn, from 1YA at 10 p.m.

Friday, November 25:

The Savoy Dance Band, on relay from the Savoy Restaurant, provides the dance programme from 4YA, commencing at 10 p.m.

Plays

Sunday, November 20:

"Julius Caesar," by William Shakespeare, adapted and produced by the NBS, will be presented from 1YA, at 9.5 p.m.

Opera

Sunday, November 20:

"Vesta la Gubba" from "I Pagliacci" is the opera excerpt chosen for tonight's presentation of "Thrills from Great Operas" from 1ZB at 7.30.

A complete musical presentation of "La Boheme"—an opera in four acts by Giacomo Puccini—from 4YA, at 8.30 p.m.

Talks

Sunday, November 20:

For a programme of soft music and homespun philosophy, listen to Wade Lane's session "Home Folks" from 1ZB at 3.15, 2ZB at 6.30, 3ZB at 6.37 and 4ZB at 6.30 p.m.

One of the most popular radio features in New Zealand is surely "The Man in the Street" session. Hear it from 1ZB, 2ZB, and 2ZA, at 8 p.m.

Monday, November 21:

Just back from a world tour, Aunt Daisy, in between giving recipes, tells of her experiences abroad, in her session from the four ZB stations at 8.45 this morning and all other mornings except Sunday.

John Batten, brother of the world-famous aviatrix, Jean Batten, and recently returned from Hollywood, conducts the "Filmland" session from 1ZB at 12.15 p.m.

Now that Germany, Poland and Hungary have occupied the strips of territory ceded to them by Czechoslovakia it will be interesting to hear about the "new" Czechoslovakia. The Rev. W. S. Rollings has chosen this as the subject of his talk from 2YA at 8.40 p.m.

Popular among general listeners, too, the "Down Memory Lane" session for men in Public Works Camps is broadcast from 2ZB at 6.45 p.m.

Seldom does one think of the work that has gone into a particular composition, while listening to it. Felix Swinstead (composer-pianist) presents the composer in a new light in his illustrated talk, "How the Composer Works," from 4YA at 8.16 p.m.

Mr. J. T. Paul is the speaker on that ever-interesting subject "World Affairs," from 4YA at 8.40 p.m.

Tuesday, November 22:

Mr. L. K. Munro talks on "World Affairs" from 1YA at 9.5 p.m. DX radio notes and information from Mr. Andrews from 1ZM Manurewa at 7.10 p.m.

Wednesday, November 23:

Dr. Guy H. Scholefield, Parliamentary Librarian, talks on "World Affairs," from 2YA at 8.40 p.m.

Thursday, November 24:

The second of Douglas Cresswell's talks on "The Cradle of New Zealand" is entitled "The Original New Zealander." Hear it from 1YA at 9.5 p.m.

"Who's Who and What's What"—A ramble in the news by "Coranto"—from 2YA at 7.30 p.m.

At no time since the World War of 1914-18 has public interest in the arming of the British nation reached such a peak. The vital subject of "Re-armament and the Future of Trade" will be discussed by Mr. H. V. Hodson, editor of the "Round Table," from 2YA at 8.40 p.m.

Of interest to farmers is the talk to be given by Messrs. J. Gallagher and H. Bedford, under the auspices of the New Zealand Federation of Young Farmers' Clubs, on "Some Comparisons Between Farming in the North and South Islands," from 3YA at 7.35 p.m.



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SUNDAY—NOVEMBER 20

1YAAUCKLAND
650 k.c. 461.3 m.

- 9.0: Recordings.
11.0: Morning Service from Mt. Eden Congregational Church. Preacher: Rev. Frank de Lisle. Organist: Miss Ella Postles.
12.15: Close down.
1.0: Dinner music. 2.0: Recordings. 3.30: Fantastic dances by Turina (b. Seville, 1882). 3.45: Recordings. 4.30: Close down.
6.0: Children's Song Service.
7.0: Evening Service from Pitt St. Methodist Church. Preacher: Rev. E. T. Olds. Organist: Mr. Albert Bryant.
8.15: Recordings.
8.30: (R) Willem Mengelberg and his Concertgebouw Orchestra, "Leonore Overture" No. 1 (Beethoven).
8.39: (R) Kirsten Flagstad (soprano): "Creation's Hymn," "I Love Thee" (Beethoven).
8.45: (R) Leopold Godowsky (pianist): Sonata in E Flat Op. 81A (Beethoven).
9.0: Weather report and station notices.
9.5: "Julius Caesar," by William Shakespeare. Adapted and produced by the NBS.
10.20: Close down.

1YXAUCKLAND
330 k.c. 340.7 m.
(Alternative Station)

- 6.0: Recordings.
8.30: Oscar Natche (New Zealand baritone): "Pilgrims' Song" (Tschalkowsky), "L'Ebreco" (Apolloni).
8.38: Fritz Kreisler (violinist): "Caprice Viennois," "Humoreske," Op. 100, No. 7, "Chanson Louis XIII," "La Preceuse" (Kreisler).
8.52: Vocal Quartet from "In A Persian Garden" (Lehmann).
9.0: Marcel Moyse and Orchestra, Flute Concerto in D Major (Mozart).
9.16: Vladimir Rosing (tenor), "The Song of the Flea" (Moussorgsky).
9.20: Vienna Philharmonic Orchestra, Symphony No. 8 in F Major (Beethoven).
10.0: Close down.

12MAUCKLAND
1250 k.c. 240 m.

- 10 a.m.: Sacred selections. 10.30: Orchestral selections. 11.0: Concert session.
12.0: Luncheon music. 2.0: Selections from the shows and musical comedies. 3.0: Piano selections. 3.20: Piano accordion music. 3.40: Light orchestral selections. 4.0: Miscellaneous. 4.30: Band selections. 4.45: Hawaiian melodies. 5.0: Organ selections. 5.15: Waltz melodies. 5.30: Birthdays. 5.40: Light orchestral selections. 6.0: Close down.
7.0: Orchestral selections.
7.45: Concert session.
8.0: Scottish session: Mr. J. M. Deas.
9.0: Mr. A. J. Sinclair: "How the Tartan came to the Highlands."
10.0: Close down.

2YAWELLINGTON
570 k.c. 526 m.

- 9.0: Recordings. 10.0: Weather report for aviators. 10.28: Time signals.
11.0: Morning Service from St. Thomas's Anglican Church, Wellington South. Preacher: Rev. C. V. Rooke. Organist and Choirmaster: Mr. A. J. Crisp.
12.15 (approx.): Close down.
1.0: Weather report for aviators. Dinner session.
2.0: "Modern Composers Series"—Frederick Delius (1863-1934): "Paris"—"Ein Nachstück" (The Song of the Great City), played by the London Philharmonic Orchestra conducted by Sir Thomas Beecham, Bart.
2.24: Recordings. 3.23: Time signals. 4.30: Close down.
6.0: Children's Song Service (Uncle William, assisted by children from the City Salvation Army, Vivian Street).
7.0: Evening Service from Trinity Methodist Church, Wellington South. Preacher: Rev. Walter Parker. Organist: Miss Lillian Thawley. Choirmaster: Mr. W. McClellan.
8.15 (approx.): Recordings.
8.30: (R) Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini: "Semiramide Overture" (Rossini).
8.43: (R) Grand Celebrity Ensemble (comprising M. Perras, M. Klose, M. Wittrisch, G. Husch, W. Ludwig, W. Strienz, M. Korjus, H. Jungkurth, and A. Frind). Directed by Bruno Seidler-Winkler, with organ and orchestral accompaniment: "From Opera to Operetta" (various).
8.51: (R) Maartje Offers (contralto): "Printemps Qui Com-

mence" ("The Song of Spring") (Saint Saens), "Connais Tu Le Pays" ("Know'st Thou the Land") (Thomas).

9.0: Weather report and station notices.

9.5: (R) Boston Promenade Orchestra, "Aida" Ballet Suite (Verdi).

9.13: (R) Beniamino Gigli (tenor): "Celeste Aida, Forma Divina" ("Heavenly Aida") (Verdi), "M'Apjari" ("Like a Dream") (Flotow).

9.21: (R) Pablo Casals (cello): "The Prize Song" (from "The Mastersingers of Nuremberg") (Wagner), "O Star of Eve" (from "Tannhauser").

9.29: (R) Ludwig Weber (bass) and Herberdt Janssen (baritone), with Chorus and the London Philharmonic Orchestra, conducted by Sir Thomas Beecham, "Nun Lasst Das Lachen" ("Now Cease Your Laughing") (Wagner). Ludwig Weber (bass) and the London Philharmonic Orchestra, "Hier Sitz Ich Zur Wacht" ("Hagen's Watch—Here Sit I On Guard") (Wagner).

9.37: (R) Grand Symphony Orchestra, "Famous Operettas" Potpourri (from Strauss to Ziehrer) (arr. Robrecht).

9.43: Ninon Vallin (soprano): "Air Des Cartes" ("Card Song"), "Les Tringles Des Sistes Tintant" ("The Gypsy Song") (Bizet).

9.51: (R) Orchestra of the German Opera Houses, Berlin, Fantasia on the Opera "Tosca" (Puccini).

10.0: Close down.

2YCWELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

- 6.0: Recordings.
7.30: Judith Anne and her Uncle

John discuss "The Servant Problem."

8.30: From New Zealand to England and Back—a programme of band music of many lands interspersed with appropriate vocal items.

10.0: Close down.

3YACHRISTCHURCH
720 k.c. 416.4 m.

- 9.0: Recordings.
11.0: Morning Service from Church of Christ, Moorhouse Avenue. Preacher: Pastor A. Hinrichsen. Organist: Mr. A. T. Philip. Choirmaster: Mr. H. E. Ames.
12.15: Close down.

1.0: Dinner music. 2.0: Recordings.

3.0: "Aubade"—a concerto for piano and 18 instruments by Francis Poulenc—played by the composer and l'Orchestre des Concerts.

3.22: Recordings. 4.30: Close down.

5.30: Children's Song Service (Rev. James Robertson, assisted by the Children of Knox Presbyterian Sunday School).

6.15: Recordings.

7.0: Evening Service from St. Andrews Presbyterian Church. Organist and Choirmaster: Mr. Robert Lake.

8.15: Recordings.

8.30: (R) The State Opera Orchestra of Berlin, conducted by Alois Melichar, "Romeo and Juliet" Overture Fantasie (Tschalkowsky).

8.49: (R) Richard Tauber (tenor): "The Lover's Pledge," Op. 27, No. 3, "Dream in the Twilight," "Serenade," "Tomorrow," Op. 27, No. 4 (Richard Strauss).

9.0: Weather forecast and station notices.

9.5: Grace Adams East, American Trumpet Virtuoso.

9.21: Cecily Audibert (soprano): "Twilight," "Tears," "There 'Mong the Willows," "The Vain Suit" (Brahms).

9.31: (R) Myra Hess (pianiste) and Orchestra, conducted by Walter Goehr, Concerto in A Minor, Op. 54 (Schumann).

10.0: Close down.

3YLCHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

- 6.0: Recordings.
8.30: "Ioianthe" Overture.
8.37: "Tribby" (Episode 1).
8.43: Horowitz (piano).
8.50: Richard Tauber (tenor).
8.56: Andres Segovia and his guitar.
9.3: A song from Nino Vallin.
9.6: Serenade.
9.10: "The Further Adventures of the Three Musketeers" (episode 10).
9.30: Boston Promenade Orchestra.
9.39: Joseph Schmidt sings.
9.45: The Canary.
9.48: Lullaby.
9.51: Sandler Minuets.
10.0: Close down.

4YADUNEDIN
790 k.c. 379.5 m.

- 9.0: Chimes. Recordings.
11.0: Morning Service from Trinity Methodist Church. Preacher: Rev. Basil Metson. Choirmaster: Mr. H. R. Wilson. Organist: Miss E. Hartley.
12.15: Close down.

1.0: Dinner music. 2.0: Recordings. 2.30: Elgar's "Concerto" for violoncello and orchestra, (soloist—Beatrice Harrison). 2.55: Recordings. 4.30: Close down.

5.30: Children's Song Service (Big Brother Bill).

6.15: Recordings.
6.45: Evening Service from the Salvation Army Citadel. Preacher: Adjutant Victor Dick. Conductor: Mr. A. Millard.

8.0: Recordings.
8.30: A complete musical presentation of "La Boheme"—an opera in four acts by Giacomo Puccini. Principal characters: Rudolfo (tenor), Marcel (baritone), Schaunard (baritone), Colline (bass), Benoit (bass), Mimi (soprano), Musetta (soprano).
10.38: Close down.

4YODUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

- 6.0: Recordings.
8.30: "Wandering With the West Wind."
9.0: "Composers at Play"—modern songwriters and successful playwrights presenting their own compositions.
9.42: "England, My England"—a pageant of national songs.
9.50: "Rhapsodiana."
10.0: Close down.

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MONDAY—NOVEMBER 21

1YA

AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional Service, conducted by Adjutant Sansom. 10.15: Recordings. 11.0: A Talk to Women by "Margaret." 11.10: Recordings. 12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Talk prepared by the A.C.E.: "Appreciating Family Feeling." 3.45: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella). 6.0: Dinner music. 7.0: Government and overseas news (from 2YA). 7.10 (approx.): News and reports. 7.30: Agricultural talk: "Haymaking"—Mr. A. Y. Montgomery. 8.0: (R) "The Exploits of the Black Moth"—"Surprise for Smithers." 8.32: (R) "The Old Time Theatre"—Episode 1: "A Woman's Honour" or "Love Reborn." A series of old-time melodramas. 8.45: (R) "John Halifax—Gentleman" (episode 1)—a dramatisa-

1YX

AUCKLAND

350 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme. 6.0: Close down. 7.0: After dinner music. 8.0: Musical comedy selections. Light orchestral music and ballads. 9.0: "The Masked Masqueraders." 9.30: Light Music and Dark Mystery at the "Cafe Continental." 9.45: The Band of His Majesty's Coldstream Guards. 10.0: Light recitals. 10.30: Close down.

12M

AUCKLAND

1250 k.c. 240 m.

5.0: Light orchestral selections. 5.20: Light vocal selections. 5.40: Light popular selections. 6.0: Young folks' session (Uncle Raldo). 6.45: News session. 7.0: Orchestral selections. 7.15: Garden talk. 7.45: The Queen's Necklace. 8.0: Melody session. 8.40: Swing music.

7.30: Rebroadcast from the League of Nations Shortwave Station at Geneva. 8.0: Chimes.

The 2YA String Orchestra, conducted by Leon de Mauny: Concerto for Strings (Vivaldi). 8.10: (R) Rauta Waara (soprano): "The First Kiss," "The Maiden Came Back From the Trysting Place" (Sibelius).

8.15: The Orchestra: "Canzonetta," "Romance" (Sibelius).

8.25: (R) Gerhard Husch (baritone): "Retrospect," "Will o' the Wisp" (Schubert).

8.30: The Orchestra: "Ave Maria" (Schubert), "Irish Tune from County Derry" (Grainger).

8.40: Talk: Rev. W. S. Rollings, "The New Czechoslovakia."

9.0: Weather report and station notices.

9.5: "The Case of the Curious Document"—a presentation by George Edwards and Company.

9.45: Louis Levy and the Gaumont British Symphony: "Music from the Movies" March (Levy), "Shall We Dance" film selection (Gershwin). Louis Levy and his orchestra, "Sailing Along" film selection.

10.0: Dance programme.

10.28: Time signals.

11.0: Close down.

Light musical programme. 4.30: Sports results.

5.0: Children's hour (Children's Organiser).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.35: Talk by Gardening Expert: "Rhododendrons."

8.0: Chimes. (R) Royal Belgian Guards Band, "Sans Peur" (Prevost).

(R) La Garde Republicaine Band of France, "Carmen" Entracte (Bizet).

8.10: (R) Peter Dawson (bass-baritone): "Bells and Hobbies" (Gleeson), "Song of Australia" (Linger).

8.16: (R) Band of H.M. Coldstream Guards, "The Quaker Girl" selection (Monckton).

8.25: (R) "Eb and Zeb" (Country Storekeepers).

8.34: (R) Grand Massed Brass Bands, "Round the Camp Fire" Fantasia (Maynard).

8.40: (R) Peter Dawson (bass-baritone): "The Gay Highway" (Drummond).

8.44: Grace Adams East, American Trumpet Virtuoso.

9.0: Weather forecast and station notices.

4YA

DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session. 9.0: Close down. 10.0: Recordings. 10.15: Devotional Service. 10.50: A talk to Women by "Margaret."

12.0: Lunch music. 1.0: Weather forecast. 2.0: Recordings. 3.30: Sports results. Classical music. 4.0: Weather and frost forecast. 4.30: Light musical programme.

5.0: Children's session (Big Brother Bill).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

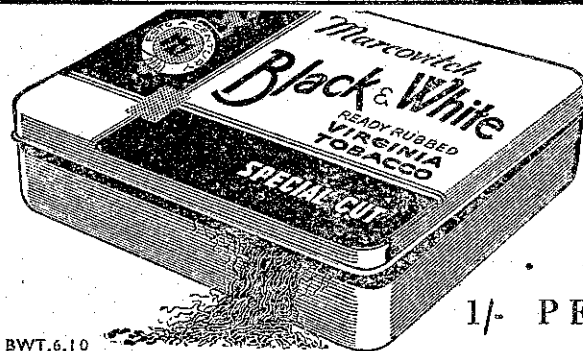
7.10 (approx.): News and reports.

7.30: Talk to Young Farmers Clubs, arranged by the Department of Agriculture.

8.0: Chimes. Prisca Instrumental Quartet, "Cherry Ripe" (arr. Bridge), "In Kinem Kühlen Grunde" (arr. Kassmayer), "Molly on the Shore" (arr. Grainger).

8.10: Maria Olcsewska (contralto), "None But the Weary Heart" (Tchaikowsky), "Devotion" (Schumann).

8.16: Felix Swinstead (composer-pianist): an illustrated talk, "How the Composer Works."



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tion of the famous novel by Mrs. Craik, presented by George Edwards and Company.

9.0: Weather report and station notices.

9.5: Eileen Courtenay (soprano): "Mifanwy" (Foster), "Sweet and Low" (Iris Mason, Mus.Bac.), "You Are My Darling" (Russian tradit.), "Song of the Smugglers" (Phillips).

9.20: The Studio Orchestra, conducted by Harold Baxter, "Marinarella"—Overture (Fucik).

9.27: John O'Malley (tenor): "Thank God for a Garden" (Teresa del Riego), "Bird Songs at Eventide" (Coates).

9.33: The Studio Orchestra: "Punch and Judy Ballet" (O'Neill).

9.39: John O'Malley (tenor): "Passing By" (Edward Purcell), "Gipsy Moon" (Borganoff).

9.45: The Studio Orchestra, Suite "In a Fairy Realm" (Ketelbey).

9.55: (R) Peter Dawson (bass-baritone): "Deep Sea Mariner," "McPherson's Farewell" (McCall).

10.0: Music, mirth and melody, featuring Carson Robison and his Buckaroos.

11.0: Close down.

9.0: Concert session.

9.30: Popular hits.

10.0: Close down.

2YA

WELLINGTON

570 k.c. 526 m.

6.50: Weather report for aviators, and orchardists in the Motueka District. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional Service. 10.25: Recording. 10.28: Time signals. 10.45: A talk to Women by "Margaret."

12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Talk prepared by the A.C.E.: "Appreciating Family Feeling." Sports results.

3.28: Time signals. Weather forecast for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results.

5.0: Children's session (Uncle Tony).

6.0: Dinner music.

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.28: Time signals.

2YG

WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: Band music by the National Military Band and the Cairns Citizens Band.

9.0: Gems from light opera.

10.0: A happy half-hour.

10.30: Close down.

3YA

CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional Service. 10.45: Recordings. 11.0: A Talk to Women by "Margaret." 11.10: Recordings.

12.0: Lunch music. 2.0: Recordings. 2.30: Talk prepared by the A.C.E.: "Appreciating Family Feeling." 3.0: Classical music. 4.0: Frost and weather forecast.

9.5: Talk: Denis Glover, "Randolph Ponder and his Remarkable Cat."

9.20: Gladys Vincent (violin), Francis Bate (cello) and Ernest Jenner (pianoforte), Trio in B Minor (Lalo).

9.44: (R) Heinri Temianka (violin), Sonata No. 1 in E Major (Pugnani).

10.0: Music, mirth and melody, including at 10.30 p.m., Carson Robison and his Buckaroos.

11.0: Close down.

3YL

CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: Dance music by Horace Heidt and his Brigadiers.

8.30: "Richelieu, Cardinal or King?"

8.58: Lovely Vienna.

9.4: Marta Eggerth (soprano).

9.10: The music box.

9.15: Rosalie and Her Romances.

9.45: Light recitals.

10.30: Close down.

8.40: A talk by Mr. J. T. Paul, "World Affairs."

9.0: Weather report and station notices.

9.5: "Coronets of England—The Life of Charles II, The Merry Monarch."

9.37: "Khyber" (story of the North-West Frontier).

10.0: A dance programme by Dick Colvin and his Music.

11.0: Close down.

4YO

DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: Melodies of the moment.

8.15: "Little Women" (Louisa M. Alcott's famous story), episode 10.

8.30: Vaudeville on record.

9.0: Cavalcade of famous artists.

9.16: Albert Brau (saxophone).

9.22: Len Phillips and his Novelty Orchestra.

9.30: Favourite compositions by Rudolf Friml.

10.0: Comedy and light music.

10.30: Close down.

TUESDAY—NOVEMBER 22

1YA

AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service, conducted by Rev. W. Bower Black. 10.15: Recordings. 11.0: Talk to women by "Margaret." 11.10: (R) Talk by Mrs. Mary Scott, "A Back-blocks Woman Remembers." 11.28: Recordings.

12.0: Lunch music.

1.30: Educational session, relayed from the Teachers' Training College, to be conducted by the following lecturers: "Speaking the

King's English", Mr. D. Johns (9th lesson. 1.50: "Music", Mr. R. Howie (20th lesson). 2.10: "Grow More Trees", Mr. G. L. Gillies (3rd talk).

2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results.

5.0: Children's session (Cinderella assisted by Uncle Dave).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Talk by the Gardening Expert: "Citrus Fertilising and Fertilisers."

8.0: Alan Williamson (piano accordion): "Loganola" (Bruce), "Lullaby of Broadway" (Rosas).

8.7: (R) "An Old Campaigner" (Japanese Houseboy).

8.20: (R) "The Homestead on the Rise."

8.33: (R) "Eb and Zeb" (The Country Storekeepers).

8.42: (R) Melodies by the Buccaneers of the Pirate Ship Vulture.

8.54: Alan Williamson (piano accordion): "Gipsy Love" (Sarabate), "Beautiful Days" (Deiro).

9.0: Weather report and station notices.

9.5: Talk, "World Affairs" by Mr. L. K. Munro.

9.20: Dance music.

11.0: Close down.

1YX

AUCKLAND

350 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: Berlin Philharmonic Orchestra, conducted by Wilhelm Furtwangler, Symphony No. 5 in C Minor, Op. 67 (Beethoven).

8.55: Elisabeth Rethberg (soprano) and Coenraad Bos (pianist) in a

group of songs from the "Italian Song Book" (Wolf).

9.3: Hubermann (violinist) and the Vienna Philharmonic Orchestra, conducted by Dobrowen, Concerto in G Major (Mozart).

9.30: Vladimir Rosing (tenor): "Cavatine de Vladimir" (Borodin), "Do Not Depart" (Rachmaninoff).

9.34: Helen Pignari, Lydia Schavelson and Lucette Descaves, with orchestral accompaniment, conducted by Gustave Bret, Concerto in C Major for three pianos and orchestra (Bach).

10.0: Variety.

10.30: Close down.

TUESDAY, NOVEMBER 22 CONTINUED

12M

AUCKLAND
1250 k.c. 240 m.

- 5.0: Light orchestral selections.
5.20: Light vocal selections.
5.40: Light popular selections.
6.0: Young folks' session (Aunt Rose).
6.45: News session.
7.0: Orchestral selections.
7.10: DX Radio Notes and Information: Mr. Andrews.
7.30: Piano selections.
7.45: Reserved.
8.0: Humorous selections.
8.20: Band selections.
8.40: Musical comedies.
9.0: Youth and Beauty: Mr. Lou Taylor.
9.30: Miscellaneous.
10.0: Close down.

2YA

WELLINGTON
570 k.c. 526 m.

- 6.50: Weather report for aviators and orchardists in the Motueka district. 7.0: Breakfast session.
9.0: Close down.
9.30: Educational session for pupils of the Education Department's Correspondence School.
10.0: Weather report for aviators.
10.10: Devotional service. 10.25: Recording. 10.28: Time signals.
10.45: A talk to women by "Margaret." 11.30: Talk by a representative of St. John Ambulance—"Accidents and Emergencies."
12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Sports results. 3.28: Time signals. Weather report for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results.
5.0: Children's session (Jumbo).
6.0: Dinner music.
7.0: Government and Overseas news (from 2YA).
7.10 (approx.): News and reports.
7.28: Time signals.
7.40: Talk by Motoring Expert—"Summer Motoring."
8.0: Chimes. (R) The London Chamber Orchestra, conducted by A. Bernard, "Ayres for the Theater" (Purcell).
8.10: Keith Falkner (baritone), with Bernard Richards (cello) and John Ticehurst (harpischord): "If Music be the Food of Love," "I Love and I Must" (Purcell).
8.18: Zillah Castle (violin) and Ronald Castle (virginal), "Dances of Our Ancestors."
8.33: (R) The Purcell Singers: "To Thee and to a Maid," "I Gave Her Cakes and I Gave her Ale" (Purcell).
8.37: Edith Penville (flute), "Air and Hornpipe" (Purcell).
8.40: Talk: Mr. F. M. Renner—"Famous Nitrate Ships" (1). (Porter).
9.0: Weather report and station notices.
9.5: (R) Benno Moiseiwitsch (piano), and the London Philharmonic Orchestra, conducted by Walter Goehr, Concerto No. 2 in C Minor, Op. 18, (Rachmaninoff).
9.37: (R) Joseph Hislop (tenor), "To the Children" (Rachmaninoff).
9.40: (R) Beatrice Harrison (cello) with orchestra: "The Nightingale and the Rose" (Rimsky Korsakov), "The Garden of Sleep" (de Lara).
9.46: (R) Don Cossacks Choir: "Aljoscha's Song," "Two Old Wedding Songs" (Gretchaninoff).
9.54: London Philharmonic Orchestra, conducted by Walter Goehr, "Gopak" (Moussorgsky, arr. Liadov).
10.0: Music, mirth and melody, featuring Carson Robison and his Buckaroos.
10.28: Time signals.
11.0: Close down.

2YC

WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

- 5.0: Light musical programme.
6.0: Close down.

7.0: After dinner music.

8.0: "Calling all Stars." Two hours of light entertainment by popular radio stars, featuring at 8.19 "The Fourth Form at St. Michael's"; at 8.39, a piano-accompanied recital by Charles Magnante; at 9.4, "Motoring" with Harry Tate; and at 9.38, "A Sporting Broadcast" by Gillie Potter. Dance numbers played by Billy Thorburn and his Music.

10.0: In order of appearance: Alan Ehrard (vibraphone), Marie Bremner (soprano), and Henry King and his Orchestra.

10.30: Close down.

3YA

CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: A talk to women by Margaret. 11.10: Talk: Mrs. E. Early, "Fashions."

12.0: Lunch music. 2.0: Recordings. 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results.

5.0: Children's hour (Children's Organiser).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.35: Talk under the auspices of the Canterbury Manufacturers' Association.

8.0: Chimes. (R) "Singapore Spy." 8.26: (R) Albert Sandler and his Orchestra, "Sandler Serenades" (various).

8.35: "William the Conqueror," by George Edwards and Company.

8.48: Popular melodies by "The Troubadors."

9.0: Weather forecast and station notices.

9.5: Talk: Allen Curnow—"Flowers and Tears."

9.20: (R) "Music at Your Fireside," featuring "Una Furtive l'Agrima" (Donizetti) and "Spanish Serenade" (Bizet).

9.34: (R) "Eruption in the Kitchen (Japanese Houseboy)."

9.48: "The Nigger Minstrels."

10.0: "Swingtime"—an hour of dance music by some leading swing bands, with interludes by the Milt Herth Trio.

11.0: Close down.

3YL

CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: Chamber music, featuring Quartet in G Minor, K.478 (Mozart), played by Arthur Schnabel and Mm. Onnou, Prevost and Maas; and at 9.34, Sonata No. 10 in G Major, Op. 96 (Beethoven), played by Fritz Kreisler (violinist) and Franz Rupp (pianist).

10.0: Light entertainment.

10.30: Close down.

4YA

DUNEDIN
790 k.c. 379.5 m.

7.0: Chimes. Breakfast session. 9.0: Close down. 10.0: Recordings. 10.50: A talk to women by "Margaret".

12.0: Lunch music. 1.0: Weather report. 2.0: Recordings. 3.30: Sports results. Classical music. 4.0: Weather and frost forecast. 4.30: Light musical programme. 4.45: Sports results.

5.0: Children's session (Aunt Anita).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

8.0: Chimes. (R) Adalbert Lutter's Grand Dance Orchestra, "Medley of Theatre Hits" (Ralph Bromme).

8.8: (R) Bob Mallin and his guitar, "Cowboy" (Carr).

8.11: (R) Sidney Torch (organ), "In the Still of the Night"

8.14: (R) Howard Jacobs (saxophone) with his Orchestra, "Solitude" (Ellington).

8.17: (R) The Hall Negro Quartet: "Hot Tamale Man", "Honey", "Cotton Needs Pickin'", "Tired o' Livin' in the Country", "Ain't it a Shame".

8.30: "Scenes from the Sporting Past—Old Matches Revived". The Cricket Test, Australia v. England, played at Manchester in July, 1902. A vivid broadcast commentary on an epic cricket test as it would have been heard had radio facilities existed in those days.

9.0: Weather report and station notices.

9.5: The BBC Wireless Military Band: "Sing As We Go" (Parr Davies), "Funeral March of a Marionette" (Gounod).

9.12: (R) Leslie Sarony (comedian): "The School Song" (Evans), "At The Old Pig and Whistle" (Munro).

9.18: (R) Band of the Republican Guard, "Fidello Overture" (Beethoven).

9.26: (R) "Eb and Zeb" (Country Storekeepers).

9.35: (R) The Lang-worth Military Band: "Wien, Bleibt Wien" (Schrammel), "Marche des Petits Pierrots" (Bosc), "Inflammatus" (Stabat Mater) (Rossini), "Marche Lorraine" (Ganne).

9.47: (R) Charlie Kunz (piano), "Charlie Kunz Piano Medley" (Dill).

9.54: (R) St. Hilda Colliery Band, "Hiawatha Ballet Music" (Coleridge-Taylor).

10.0: Music, mirth and melody.

11.0: Close down.

4YO

DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: "Sonata Hour," featuring: at 8.0, Handel's Sonata No. 3 in G Major, played by Rene le Roy (flute) and Kathleen Long (piano); and at 8.16, Sonata in A Major, Op. 13 (Faure), played by Alfred Cortot (piano) and Jacques Thibaud (violin).

9.0: Chamber music hour, featuring: at 9.0, Mozart's Quintet in G Minor, played by the Lener String Quartet and d'Oliveira (2nd viola).

10.0: In order of appearance: Albert Sandler Trio (instr.), Jessica Dragonette (soprano), The Three Virtuosos (piano).

10.30: Close down.

THRILLING NEW BEAUTY SECRET

Miracle Method Restores Beauty in Amazingly Easy New Way

REMARKABLE SCIENTIFIC METHOD ENDS DULL, SALLOW, OILY SKIN, UGLY BLEMISHES, SMOOTHS OUT WRINKLES, PROMOTES SKIN BEAUTY THROUGH SKIN HEALTH. RESULTS AMAZE THOUSANDS OF MEN AND WOMEN.

This new, sensational treatment—the discovery of a brilliant French dermatologist and skin specialist—promotes skin beauty by revitalising the processes of Nature. It rejuvenates the skin and complexion—it literally rebuilds it from WITHIN. It helps check the premature ageing action of Nature which occurs in the deeper and underlying layers of the skin—those tissues which are beyond the reach of creams and cosmetics. This new, basic physiological method activates the internal glandular action, thus stimulating the skin to shed the old, dead outer skin cells of pimples, blotches, wrinkles, lines, etc.



Dr. J. du Sebat, Chef de l'Institut de Beaute, Paris. Brilliant French Skin Specialist and Consultant. Originator of the new Internal System of Skin Rejuvenation, making a chemical test in his laboratory.

WATCH BEAUTY RETURN.

Once the outer dead cells are dispelled by the increased activity of the underlying tissues, skin faults are promptly corrected. Wilted skin, large pores, sallowness vanish, and a new skin—clear, youth-like, ageless, satin smooth—

appears. Oily skins are improved, made fresher, more velvet-like. The whole complexion is made finer, more charming, more captivating. This exclusive, new-type corrective skin treatment is already known to over 8,000,000 women AND men as the most perfect way to a perfect skin. Besides activating the internal glands, it supplies the system with rich stores of the precious vitamins—the nutritive elements which strengthen your intestinal organs, giving tone and vigour to your nervous system, resulting in active skin functioning.

AMAZING BENEFITS.

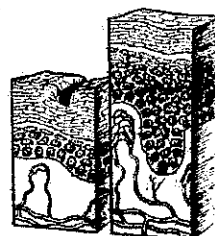
With the true causes of your complexion faults corrected, blemishes, "fag lines," etc., disappear. These results you get from increased glandular action, cellular activity, and the consequent shedding of the old dead, hardened, useless outer skin cells, not from cosmetics, which only cleanse the surface. In fact, beauty treatments are out! Women have found a QUICKER way to Skin Beauty—a scientific method that builds new skin beauty from within. Tests show that over 95% of all skin defects are overcome or greatly improved. Pimples, blackheads, sallowness, etc., yield to the influence of this amazing new method. Even wrinkles—the hardest of all skin faults to master—are 92% smoothed away by this new dry skin rejuvenation treatment.

HER PIMPLY SKIN SCARED MEN AWAY.

I am greatly delighted with your new beauty treatment. It has made a marvellous difference in my skin and complexion. It cleaned my pimples entirely away.—Mrs. H., Palmerston North.

HERE'S SCIENTIFIC PROOF

Section on left shows ageing skin; surface wrinkled, and dry scales peeling off; poor layer of active tissue, cells shrunk to three rows. Section on right shows skin after treatment; surface smooth & firm; rich, active tissue; increased rows of cells, some of which are growing; improved nutrition & therefore skin fresh, clear and youthful.



FINDS SECRET OF REAL SKIN BEAUTY.

My skin was in a very unhealthy condition with lines under the eyes, crows' feet. In fact, my face looked old and worn. In 7 days I noticed a great change, and in 3 weeks the worst wrinkles had almost cleared away. Now I have a nice colour.—Mrs. L.D., Wellington.

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Don't let a poor complexion spoil YOUR romance. Don't let distressing and disfiguring faults rob you of your natural beauty. Send to-day for a Free Trial Sample of the new exclusive treatment and the interesting book written by the famous Specialist. Learn how this scientific, epoch-making method acts to overcome the underlying and physiological causes of poor skin. Let it show you how more than 8,000,000 men and women banished their skin blemishes. Remember, the Trial Sample and Book are FREE, but send 3d stamp to cover cost of packing and postage. Post coupon—there is no obligation. But post TO-NIGHT, as supplies are limited. Lavelle Laboratories, P.O. Box 1050, Auckland.

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I enclose 3d stamps for packing and postage. Please post at once—without obligation—the book by the French Specialist "New Facts About the Complexion," and a Free Sample of this new scientific treatment.

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a little more but worth it!

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FINE CUT TOBACCO

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WEDNESDAY—NOVEMBER 23

1YA

AUCKLAND

650 k.c. 461.3 m.

- 7.0: Breakfast session. 9.0: Close down. 10.0: Devotional Service conducted by Rev J. Grocott. 10.15: Recordings. 11.0: A talk to Women by "Margaret." 11.10: Recordings.
- 12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results.
- 5.0: Children's session (Cinderella assisted by Peter).
- 6.0: Dinner music.
- 7.0: Government and overseas news (from 2YA).
- 7.10 (approx.): News and reports.
- 7.30: Book review.
- 8.0: (R) Joseph Szigeti (violin), Sonata in G Major (Tartini). (R) International String Quartet, String Quartet No. 6 (Matthew Locke).
- 8.27: Myrtle Chote (mezzo-soprano): "Morgan Le Fag" (Granville Bantock), "O, Could I But Express In Song" (L. Malashkin), "Like to the Damask Rose" (Edward Elgar), "When Childer Plays" (H. Walford Davies).
- 8.39: Phyllis Bloy and Evelyn Prime (two pianos), "Fantaisies Tableaux" (Rachmaninoff).
- 9.0: Weather report and station notices.

9.5: (R) "Coronets of England—The Life of Mary Queen of Scots."

9.35: (R) Light Symphony Orchestra: "Strauss Polkas" (Strauss), "Offenbach Can-Can" (Offenbach).

9.43: (R) Willi Schneider (baritone): "Down in the Lobau" (Strecker).

9.46: (R) Ambrose and his Orchestra: "The Night Ride" (Phillips), "Hide and Seek" (Comer).

9.52: (R) Grace Moore (soprano): "Learn How to Lose," "Stars In My Eyes" (Kreisler-Fields).

10.0: Music, mirth, and melody, featuring Carson Robison and his Buckaroos.

11.0: Close down.

1YX

AUCKLAND

180 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: An hour with some famous bands (spoken interludes by Jimmy O'Dea and Harry O'Donovan).

9.0: Gems from Light Opera and Musical Comedy.

9.35: "Personal Column."

9.48: Twelve minutes with Flanagan and Allen.

10.0: Instrumental and vocal recitals.

10.30: Close down.

12M

AUCKLAND

1250 k.c. 240 m.

- 5.0: Light orchestral selections. 5.20: Light vocal selections. 5.40: Light popular selections. 6.0: Young folks' session (Aunt Rose).
- 6.45: News session. 7.0: Orchestral selections. 7.30: Organ selections. 7.45: Cavalcade of Empire. 8.0: Peep into Filmiland, "Billie." 9.0: Miscellaneous. 9.30: Half-hour with Eileen Joyce and Lawrence Tibbett. 10.0: Close down.

2YA

WELLINGTON

570 k.c. 526 m.

- 6.50: Weather report for aviators and for orchardists in the Motueka District. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional Service. 10.25: Recording. 10.28: Time signals. 10.45: A Talk to Women by "Margaret."
- 12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Sports results. 3.28: Time signals. Weather forecast for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results.
- 5.0: Children's session (Aunt Molly).
- 6.0: Dinner music.
- 7.0: Government and overseas news.
- 7.10 (approx.): News and reports.
- 7.28: Time signals. Talk by Gardening Expert: "For the Home Gardener."
- 8.0: Chimes. (R) Debroy Somers Band, "Down the Mall" March (Belton).
- 8.5: The Orpheus Sextette (vocal), "Happy Days" (Harry), "Water Lilies" (Linders).
- 8.11: (R) Grand Symphony Orchestra, "Champagne Galop" (Lumbye).
- 8.14: (R) Peter Dawson (bass-baritone), "Full Sail" (Graves-Buck).
- 8.17: (R) Grand Symphony Orchestra, "Champagne Bubbles" Waltz Intermezzo (Kochmann-Schmidt).
- 8.20: Orpheus Sextette (vocal): "The Oars Are Plashing" (Geibel), "A Celtic Lullaby" (trad.).
- 8.25: (R) Mantovani and his Tipica Orchestra, "Ragamuffin" Polka (Rixner).
- 8.28: "The Blue Danube" (songs and stories).
- 8.40: Talk: Dr. Guy H. Scholefield, "World Affairs."
- 9.0: Weather report and station notices.
- 9.5: "Into the Light" (serial romance of the Middle Ages) produced by the NBS. Chapter 7: "The Wide, Wide World."
- 9.35: (R) "Soldier of Fortune" (Chapt. 7) presented by James Raglan and Company.
- 10.0: Dance music by Sammy Lee and his Americanadians (from the Majestic Cabaret).
- 11.2: Close down.

7.28: Time signals.

Talk by Gardening Expert: "For the Home Gardener."

8.0: Chimes. (R) Debroy Somers Band, "Down the Mall" March (Belton).

8.5: The Orpheus Sextette (vocal), "Happy Days" (Harry), "Water Lilies" (Linders).

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9.5: "Into the Light" (serial romance of the Middle Ages) produced by the NBS. Chapter 7: "The Wide, Wide World."

9.35: (R) "Soldier of Fortune" (Chapt. 7) presented by James Raglan and Company.

10.0: Dance music by Sammy Lee and his Americanadians (from the Majestic Cabaret).

11.2: Close down.

2YC

WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: Miscellaneous classical programme, featuring: at 8.0, Fantasia and Fugue in G Minor (Bach), played by Albert Schweitzer (organ).

8.40: Symphonic programme, featuring: Compositions by Johannes Brahms (1833-1897); at 9.0, Symphony No. 4 in E Minor, Op. 98, played by the BBC Symphony Orchestra, conducted by Bruno Walter.

10.0: In lighter vein.

10.30: Close down.

3YA

CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional Service. 10.45: Recordings. 11.0: A Talk to Women by "Margaret." 11.10: Women's session conducted by Mrs. L. E. Rowlatt. 11.30: Recordings.

12.0: Lunch music. 2.0: Recordings. 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results.

5.0: Children's hour (Children's Organiser).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.20: Addington Stock Market Reports.

7.30: "The Whirligig of Time": Talk by Professor F. Sinclair, "Robert Browning."

8 p.m.: Chimes. Readings by Mr. O. L. Simmance, with music: "Northanger Abbey" by Jane Austen, an extract from Wordsworth's "Guide to the Lakes" and Wordsworth's "Ode to the Pass of Kirkstone" (Humphrey Milford). Music: Capet String Quartet, Menuetto from Quartet in C Major (Mozart), Jacques Thibaud (violin) and Pablo Casals (cello) with orchestra, Andante from Double Concerto in A Minor (Brahms).

8.35: (R) Heinrich Schlusnus (baritone) with orchestra, "The Drummer Boy" (Mahler).

8.40: Grace Adams East, American trumpet virtuoso.

9.0: Weather forecast and station notices.

9.5: Relay of Laurian Club's concert at the Radiant Hall. Assisting artist, Mr. Len Barnes (baritone).

Quintet, "Arensky." Orchestra, conducted by Fred Page, Charterhouse Suite for Strings (Vaughan Williams).

10.0: Music, mirth and melody, including at 10.30 p.m., Carson Robison and his Buckaroos.

11.0: Close down.

11.0: Close down.

11.0: Close down.

11.0: Close down.

11.0: Close down.

11.0: Close down.

11.0: Close down.

11.0: Close down.

11.0: Close down.

11.0: Close down.

Introducing Mr. Alec McDonald, New Zealand 1905 Rugby representative, prominent coach and co-manager of the 1938 All Blacks.

8.28: Cinderella—a phantasy.

8.41: Our Village Pantomime.

8.50: Herbert Kuster Piano Orchestra.

9.0: "Every Walk of Life—The Shop Girl" (Episode 1).

9.13: Dance time.

10.0: Light music.

10.30: Close down.

4YA

DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session. 9.0: Close down. 10.0: Recordings. 10.15: Devotional Service. 10.50: A Talk to Women by "Margaret." 11.0: A talk. "Cooking by Electricity."

12.0: Lunch music. 1.0: Weather forecast. 2.0: Recordings. 3.15: A talk by the A.C.E.: "Care of Food in the Home." 3.30: Sports results. Classical music. 4.30: Light musical programme. 4.45: Sports results.

5.0: Children's hour (Big Brother Bill and the Travel Man).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.25: A talk by Mr. R. McKenzie: "Tomorrow's Trots at Forbury Park."

7.35: A Book Talk.

8.0: Chimes. (R) "Mittens" (an epic of the Turf) presented by George Edwards and Company.

8.15: The Bold Bad Buccaneers (humour and harmony).

8.28: "The Fourth Form at St. Percy's."

8.40: (R) Talk by Douglas Cresswell, "In the Shearing Shed."

9.0: Weather report and station notices.

9.5: Carson Robison and his Buckaroos.

9.18: "The Hunchback of Notre Dame."—A George Edwards serial production.

9.31: "The Masked Masqueraders" (harmony and hilarity).

10.0: An hour of dance music by the bands of Larry Clinton, Tommy Dirsey and Benny Goodman, with interludes by Dan Donovan and Brian Lawrence.

11.0: Close down.

11.0: Close down.

11.0: Close down.

11.0: Close down.

11.0: Close down.

11.0: Close down.

11.0: Close down.

11.0: Close down.



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THURSDAY—NOVEMBER 24

1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service. 10.15: Recordings. 11.0: A talk to women by "Margaret." 11.10: Recordings. 12.0: Lunch music. 12.30: Mid-week service relayed from St. Matthew's Anglican Church. 12.50: Continuation of lunch music. 2.0: Recordings. 2.30: Classical hour. 3.30: Talk prepared by the A.C.E.: "Preparing Meals for a Crowd." 3.45: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella). 6.0: Dinner music. 7.0: Government and overseas news (from 2YA). 7.10 (approx.): News and reports. 7.30: "The Whirligig of Time." Talk: "Art (33)—The Place of Art in Life," Mr. A. B. Thomson. 8.0: (R) "Westward Ho!" (Charles Kingsley's novel), by George Edwards and Company. 8.15: (R) "Wandering with the West Wind." 8.45: (R) "The Fourth Form at St. Percy's." 9.0: Weather report and station notices. 9.5: Talk: "The Cradle of New Zealand (2): The Original New Zealander," Douglas Crosswell. 9.20: (R) Carlisle St. Stephen's Brass Band: "Torchlight March" (May). "The Firefly" (Moss). 9.25: (R) Willy Liebe (cornet), "My Lovely Colorado" (Caprice) (de Luca). 9.30: (R) "Dad and Dave from Snake Gully." 9.43: (R) Regt. Band of H.M. Royal Horse Guards, "Gallantry" (Duo d'Amour) (Ketelbey). 9.47: (R) Willy Liebe (cornet), "Napoli" (Bellstedt). 9.50: (R) Robert Easton (bass): "Time to Go" (A Shanty Ballad) (Sanderson). "If Ever I Meet the Sergeant" (Sterndale Bennett). 9.55: (R) Regt. Band of H.M. Royal Horse Guards, "Knights of the King" (Grand Processional) (Ketelbey). 10.0: "Casa Loma Entertains"—an hour of dance music by the Casa Loma Orchestra, with interludes by Vera Lynn. 11.0: Close down.

1YX AUCKLAND

430 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme. 6.0: Close down. 7.0: After dinner music. 8.0: Alfredo Cassella and the Pro Arte Quartet, Quintet for Piano and Strings (Bloch). 8.28: Songs of Debussy: "De Greve," "Ballade des Femmes," Maggie Teyte (soprano), with Alfred Cortot at the piano. 8.32: Sonata No. 2 in D Minor, Op. 121 for Violin and Piano, played by Yehudi and Hephzibah Menuhin (Schumann).

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9.0: Classical recitals (vocal and instrumental). 10.3: Variety half-hour. 10.30: Close down.

12M AUCKLAND

1250 k.c. 240 m.

5.0: Light orchestral selections. 5.20: Light vocal selections. 5.40: Light popular selections. 6.0: Young folks' session (Uncle Doug). 6.45: News session. 7.0: Sports session: "B.H.I." Hendry. 7.45: Drama in Cameo: "The King's Privilege." 8.0: Irish selections. 8.30: Western songs. 9.0: Ex-Servicemen's session. 10.0: Close down.

2YA WELLINGTON

570 k.c. 526 m.

6.50: Weather report for aviators and orchardists in the Motueka district. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recordings. 10.28: Time signals. 10.45: A talk to women by "Margaret." 12.0: Lunch music. 1.0: Weather report for aviators. 1.30: Educational Session. A talk by Miss L. E. Vial, Girl Vocational Guidance Officer, Dunedin. 1.42: "Some Leaders of the Maori People" (2), arranged by Mr. E. Edwards. 1.57: "Travel: Big Game Hunting in East Africa" (2), Mr. G. P. Rayward. 2.15: "The Land of Pyramids" (1), Mr. C. L. Bailey. 2.30: Classical music. 3.0: Sports results. 3.28: Time signals. Weather forecast for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session for tiny tots. 6.0: Dinner music. 7.0: Government and overseas news. 7.10 (approx.): News and reports. 7.28: Time signals. 7.30: "Who's Who and What's What?"—a ramble in the news by "Coranto." 8.0: "The Sunshine Show" (melody and rhythm). 8.17: "Again the Dinwiddie Subject" (Japanese Houseboy). 8.31: (R) Brian Lawrence (light vocal), "My Heaven on Earth" (Tobias Baker). 8.34: Charlie Kunz (piano), with rhythm accompaniment, "Charlie Piano Medley No. D.16" (various). 8.40: Talk: Mr. H. V. Hodson, Editor of the "Round Table"—"Re-Armament and the Future of Industry." 9.0: Weather report and station notices. 9.5: A programme by the Apollo Singers, with interludes by the Keys-Burton-Rodgers Instrumental Trio. The Apollo Singers: Conductor, H. Temple White; accompanist, Esther Caigou. Part song, "Lift Thine Eyes" (Logan); Sacred chorus, "When Through the Night" (Liszt-Clark) (soloist, Mr. F. W. Morshead); Part songs, "Every Rustling Tree" (Kuhlan), "Song of the Flea" (Moussorgsky). 9.17: Mrs. Alwyn Keys (piano), Olga Burton (violin) and James Rodgers (flute): "Spanish Dance", "Le Petit Berger" (Popp). 9.23: The Apollo Singers: Cantata, "To the Sons of Art" (Mendelssohn); Folk song, "Bobby Shaftoe" (Whittaker); Humorous part song, "Much Ado About Nothing" (Robinson). 9.33: (R) Quentin M. Maclean (organ), "Casse Noisette Suite" (Tchaikowsky). 9.39: James Rodgers (flute), "Polonaise" Op. 43 (Molique). 9.43: The Apollo Singers: Part songs: "The Tide Rises, The Tide Falls" (Carson), "Sylvia" (Speaks); Chorus, "The Martyrs of the Arena" (de Rille). 9.53: The Trio: "Loin du Bal" (Gillet), "By the Waters of Minnetonka" (Lieurance). 10.0: Music, mirth and melody, featuring Carson Robison and his Buckaroos. 11.0: Close down.

2YC WELLINGTON

540 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme. 6.0: Close down. 7.0: After dinner music. 8.0: Chamber Music Hour, featuring: at 8.0, Quartet in C Major, Op. 33 No. 3 (Haydn), played by the Pro Arte Quartet; and at 8.30, Piano Quintet in F Minor, Op. 31 (Brahms), played by Harold Bauer and the Monzaley Quartet. 9.0: Vaudeville and Variety. An hour of light entertainment, featuring: at 9.0, Harry Champion

singing some old favourites; and at 9.34, "The Two Black Crows." 10.0: Light recital programme, featuring Mario Lorenzi (harpist), James McCafferty (baritone), Van Phillips and his Concert Band. 10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

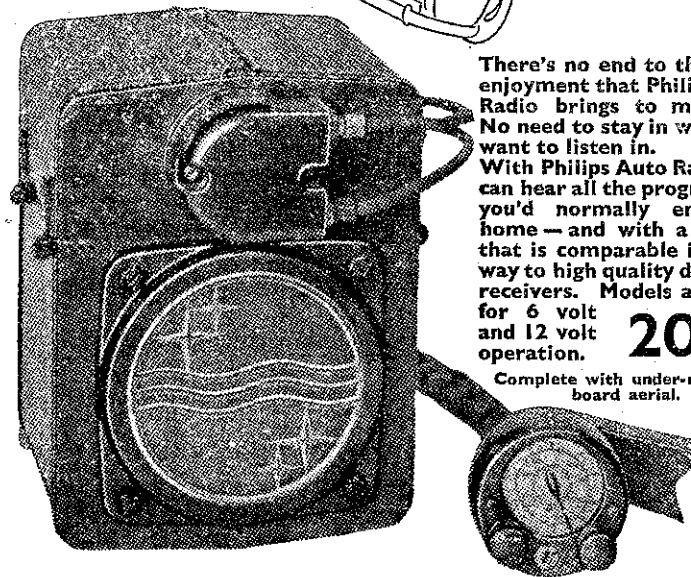
7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: A talk to women by Margaret. 11.0: Talk under the auspices of the Christchurch

Branch of the National Council of Women. 11.25: Recordings. 12.0: Lunch music. 2.0: Recordings. 2.30: Talk prepared by the A.C.E.: "Preparing Meals for a Crowd." 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organiser). 6.0: Dinner music.

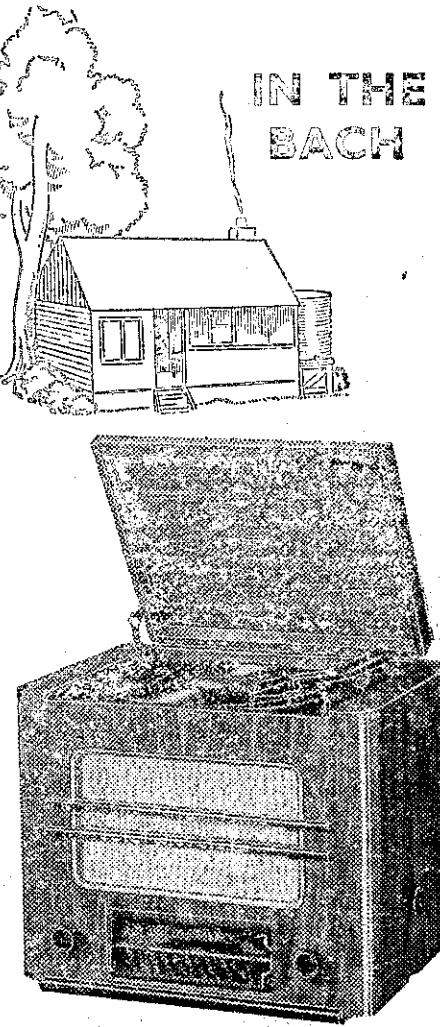
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THURSDAY, NOVEMBER 24 . . . CONTINUED

7.0: Government and overseas news.

7.10: News and reports.

7.35: Talk, under the auspices of the New Zealand Federation of Young Farmers' Clubs, by Messrs. J. Gallagher and H. Bedford (Darfield Young Farmers' Club): "Some Comparisons Between Farming in the North and South Islands."

8.0: Chimes. (R) "The Case of the Locked Door" by George Edwards and Company.

8.40: (R) J. H. Squire Celeste Octet, "Everybody's Melodies" (arr. Squire).

8.48: (R) "Personal Column."

9.0: Weather forecast and station notices.

9.5: Talk: Mr. Leicester Webb—"World Affairs."

9.20: Dance music.

11.0: Close down.

3YL

CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: Popular German Operetta.

8.30: "A Trip to Brighton."

8.39: Raymonde and his Band of Banjos.

8.44: "Mrs. Feather on the Telephone."

8.50: Jack Hulbert sings.

8.57: Raie da Costa Ensemble.

9.3: Elsie and Doris Waters, entertain.

9.14: Jack Buchanan song medley.

9.22: The bands that matter.

9.30: Nicholas Nickelby (episode 7), a George Edwards production.

9.43: In Sunny Hawaii.

10.0: Mirthful minutes.

10.30: Close down.

4YA

DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast programme.

9.0: Close down. 10.0: Recordings. 10.15: Devotional service. 10.50: A talk to women by "Margaret."

12.0: Lunch music.

12.30: Running commentaries on the racing at the Forbury Park Trotting Club's meeting at Forbury Park.

1.0: Weather forecast.

1.30: Educational session (see 2YA).

2.30: Recordings. 3.30: Sports results. Classical music. 4.0: Weather and frost forecast. 4.30: Light musical programme. 4.45: Sports results.

5.0: Children's hour (Big Brother Bill).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Gardening talk.

8.0: Chimes.

A modern composers recorded programme by the London Symphony Orchestra.

The Orchestra, conducted by Robert Kajanus, Symphony No. 3 in C Major, Op. 52 (Sibelius).

8.34: Herbert Janssen (baritone): "Dream in the Twilight", "The Night" (R. Strauss).

8.41: "Man Through the Ages—History on a Clay Tile", written by James J. Donnelly, and produced by the NBS.

9.0: Weather report and station notices.

9.5: Frederick Riddle and the London Symphony Orchestra, conducted by the composer, for Concerto-Viola and Orchestra (William Walton).

9.29: Miliza Korjus (soprano): "The Maidens of Cadiz" (Delibes), "The Little Maids" (Chopin).

9.37: Arthur Rubinstein (piano): Prelude in A Minor (Debussy), "Forlane" (Le Tombeau de Couperin) (Ravel).

9.45: The Orchestra, conducted by Albert Coates, "Tills Merry Pranks" (R. Strauss).

10.0: Music, mirth and melody, featuring at 10.30 Carson Robison and his Buckaroos.

11.0: Close down.

4YO

DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: "Old musical comedy gems."

8.8: The Andrew Sisters.

8.15: "The Memory Box of Runjeet Singh—Beside the Shalimar."

8.30: Dixon Hits No. 22.

8.36: Rex Cavalcade of 1937.

8.42: Hildegarde Looks Back.

2.48: Stanley Holloway entertains.

3.52: Troise and his Mandoliers.

9.0: "Lives of Famous Women—Florence Nightingale."

9.15: A visit to Uncle Sam.

10.9: In order of appearance: Jesse Crawford (organ), Jeannette Macdonald (soprano), Gerald and his Gaucho Orchestra.

10.30: Close down.

FRIDAY—NOVEMBER 25

1YA

AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service conducted by Rev. A. J. Grigg. 10.15: Recordings. 11.0: A talk to women by "Margaret." 11.10: Recordings.

12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: Weather re-

port for farmers. 4.30: Sports results.

5.0: Children's session (Cinderella assisted by Aunt Jean and Nod, with, at 5.40, the recorded feature "David and Dawn in Fairyland: The Land of the Flag Fairies," (Ep. 5).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Sports talk by Gordon Hutter.

8.0: (R) The Orchestra of the State Opera House, Berlin, Symphony No. 39 in E Flat (Mozart).

8.20: (R) Kirsten Flagstad (soprano), "Ah! Perfido" Op. 65 (Beethoven).

8.34: Dora Judson (solo pianist) with Albert Bryant at the organ, presents: Concerto in G Minor Op. 25 for Piano and Orchestra (Mendelssohn). Orchestral accompaniment transcribed and played on the Everitt Electric Organ.

9.0: Weather report and station notices.

9.5: (R) Talk, Miss E. M. Wright, "In a Chinese Dairy."

9.20: Vincent Asprey (violin): Air from Concerto in A Minor (Goldmark), "Rondo" (Hummel-Van

Reuter), "The Lark" (Glinka-Auer).

9.32: (R) Charles Panzera (baritone): "Nocturne" (Fauré), "Chanson de la Nuit Durable" (de Severac).

9.40: (R) Madrid Symphony Orchestra, Suite "Iberia" (Albeniz).

10.0: Music, mirth and melody, featuring Carson Robison and his Buckaroos.

11.0: Close down.

1YX

AUCKLAND

830 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: "Shanghai"—serial of the China Seas.

8.27: The Kentucky Minstrels.

8.45: Vocal gems.

9.0: Variety.

10.0: Instrumental and vocal recitals.

10.30: Close down.

12M

AUCKLAND

1250 k.c. 240 m.

5.0: Light orchestral selections.

5.20: Light vocal selections.

5.40: Light popular selections.

6.0: Young folks' session (Uncle Doug).

6.45: News session.

7.0: Orchestral selections.

7.30: Racing review: Mr. J. Shaw.

7.50: Miscellaneous.

8.0: Concert session.

8.30: Operatic selections.

9.0: Hints to women: Miss Kay Goodson.

9.20: Instrumental.

9.35: Pamela's weekly chat.

10.0: Close down.

2YA

WELLINGTON

570 k.c. 526 m.

6.50: Weather report for aviators and for orchardists in the Motueka district. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators.

10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: A talk to women by "Margaret."

12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Talk prepared by the A.C.E.: "Preparing meals for a crowd." Sports results. 3.28: Time signals. Weather forecast for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results.

5.0: Children's session (Andy Man).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.28: Time signals.

8.0: Chimes. Carson Robison and his Buckaroos.

8.15 (R): Al Rollington (organ), "Irving Berlin Memories" (Berlin).

8.21: (R) Kenny Baker (light vocal), "Lost and Found" (Tomlin).

8.24: (R) Roy Smeck and his serenaders: "Little Lady Make Believe" (Simon-Tobias), "Cathedral in the Pines" (Kenny).

8.30: (R) Walt Disney's Silly Symphony, "The Grasshopper and the Ants."

8.33: (R) Billy Reid and his accordion band: "My Heaven in the Pines" (Campbell-Sigler-Conrad), "The Sweetest Sweetheart of All" (Messini-Parr Davies).

8.40: Talk: Mr. Cecil Sweet Allen, "Negro Emancipation."

9.0: Weather report and station notices.

9.5: "Eb and Zeb" (Country Storekeepers).

9.15: (R) Grand Massed Bands, conducted by Henry Geehl, "On the Quarter Deck" march (Alford). (R) Wingate's Temperance Band, conducted by Harold Moss, "Honour and Glory," tone poem (Bath).

9.24: Lexie McDonald (contralto): "When e'er a Snowflake Leaves the Sky" (Lehmann), "A Soft Day" (Stanford).

9.30: (R) Grand Massed Brass Bands at the Leicester Brass Band Festival, 1936, conducted by C. A. Anderson, Leicester, "Minstrel Memories" (No. 2) (Rimmer). (R) Foden's Motor Works Band, "A Hunting Medley" (arr. Mortimer), (solo cornetist, Harry Mortimer), "The Whistler and his Dog" (Pryor). "Baa Baa Black Sheep" (Campbell).

9.45: Lexie McDonald (contralto), "A Mood" (Travers), "I Have Twelve Oxen" (Ireland).

9.51: (R) Wingate's Temperance Band: Minuet in G (Beethoven), "The Piper's Wedding" (Kennedy-Thayne). Grand Massed Bands, conducted by Henry Geehl, "Belphegor March" (Bryant).

10.0: Programme of new dance recordings, composed by Arthur Pearce.

10.28: Time signals.

11.0: Close down.

12.0: Time signals.

1.0: Close down.

2.0: After dinner music.

3.0: "Schubertiana," a programme of compositions by the great Viennese melodist, Franz Schubert (1797-1828).

9.0: "Sonata Hour," featuring: at 9.0, Sonata in A Major (Franck).

10.0: Close down.

11.0: After dinner music.

12.0: "Schubertiana," a programme of compositions by the great Viennese melodist, Franz Schubert (1797-1828).

9.0: "Sonata Hour," featuring: at 9.0, Sonata in A Major (Franck).

10.0: Close down.

11.0: After dinner music.

A Musical Event . . . from

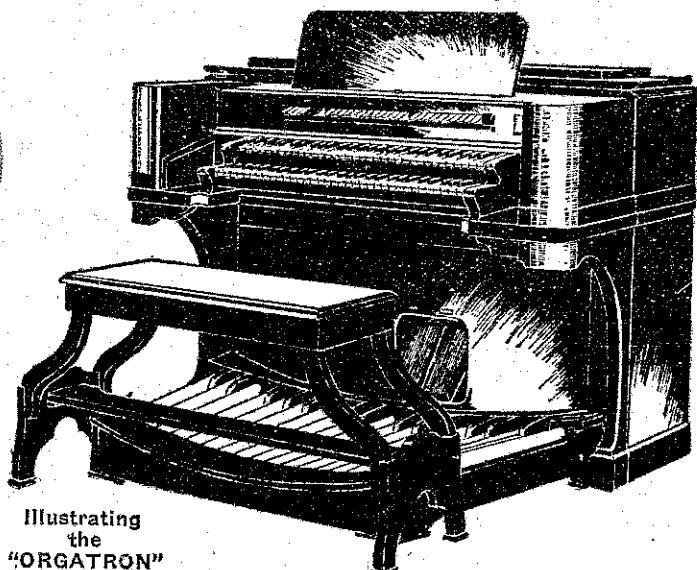
1YA FRIDAY, NOVEMBER 25, AT 8.30 P.M.

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FRIDAY, NOVEMBER 25 . . . CONTINUED

for piano and violin, played by Alfred Cortot and Jacques Thibaud; and at 9.44, Trio for Piano, Oboe and Bassoon (Poulenc), played by Francois Poulenc, M. Lamorlette and G. Dherin.

10.0: In merry mood.

10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: A talk to women by Margaret. 11.10: Talk: Mrs. A. Barrett: "Help for the Home Cook." 11.25: Recordings.

12.0: Lunch music. 2.0: Recordings. 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results.

5.0: Children's hour (Children's Organiser).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

8.0: Chimes. (R) Berlin State Opera House Orchestra, conducted by Joseph Rosenstock, "Benvenuto Cellini," overture (Berlioz).

8.11: (R) Conchita Supervia (soprano recital): "So Sweet is

She" (Dolmetsch), "Should He Upbraid" (Bishop), "O, No, John" (Sharp), "A Lesson with the Fan" (D'Hardelot).

8.23: (R) Arthur Rubinstein (piano-forte recital): "Navarra," "Triana," "Sevilla" (Albeniz).

8.35: Rex Harrison (baritone): "Sun Above Me" (Pergolesi), "Lithuanian Song" (Chopin), "None but an Aching Heart" (Tschalkowsky), "Roam as I May" (Bononcini).

8.48: (R) Vasa Prihoda (violin): "Souvenir" (Drdla), "Waltzer" (Prihoda), "Serenade, Op. 6" (Toselli), "Gavotte" (Burmester).

9.0: Weather forecast and station notices.

9.5: (R) Talk: Professor Arnold Wall, "The Meaning of Words" (No. 7).

9.15: 3YA Orchestra, conducted by Will Hutchens, Mus.Bac.: "Jolly Robbers" Overture (Suppe), "Old Vienna Air" (Drdla).

9.24: Mrs. Tristram Willcox (contralto): "The Songs My Mother Sang" (Grimshaw), "My Treasure" (Trevalsa), "Homeland" (Drummond).

9.34: 3YA Orchestra: "As You Like It" Suite (Quilter).

9.44: (R) Francis Russell (tenor): "I'll Sing Three Songs of Araby" (Clay), "My Dreams" (Tosti).

9.53: 3YA Orchestra: "An Evening in Toledo" (Schmeling).

10.0: Music, mirth and melody, including at 10.30 p.m. Carson Robison and his Buckaroos.

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: Ray Ventura and his Orchestra.

8.10: Mlle. Josephine Baker and the Comedy Harmonists.

8.16: Sagas of the Seven Seas: Lifeboats Away—The Story of the "Otaki."

8.25: Waltz memories from Vienna.

8.28: Gillie Potter tells "The Truth About Society."

8.37: An old-time minstrel show.

8.53: Don Rico and his Gipsy Girls Orchestra.

9.0: "Every Walk of Life—The Shop Girl" (episode 2).

9.13: Popular operatic airs.

9.38: Band programme.

10.0: Melody.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.

9.0: Close down. 10.0: Record-

9.5: Stuart Robertson and Male Chorus: "Vikings and his ings. 10.15: Devotional Service. 10.50: A talk to women by "Margaret." 11.0: A talk by Miss I. Findlay, "Cooking and Recipes."

12.0: Lunch music. 1.0: Weather forecast. 2.0: Recordings. 3.15: A talk by the A.C.E.: "How Good a Housekeeper Are You?" 3.30: Sports results. Classical music.

4.0: Weather and frost forecast.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's hour (Big Brother Bill, with The Lollie Kitchen, conducted by Aunt Jean).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.25: A talk by Mr. R. McKenzie, "To-morrow's Trots at Forbury Park."

7.45: A talk by Mr. O'Shea, "A Review of Tomorrow's Cricket."

8.0: Chimes. (R) "Dad and Dave from Snake Gully."

8.15: (R) Patricia Rossborough (piano), "Going Greek," selection.

8.18: "Dr Dinwiddie on a Win" (Japanese Houseboy).

8.30: "Pinto Pete in Arizona."

8.45: (R) Talk by Dr. H. W. Bayley, "Food and Fuel."

9.0: Weather report and station notices.

Dinah," "Some Folks Like to Sigh" (Trad).

9.11: The Ecole Normale Chamber Orchestra, Brandenburg Concerto No. 3 (1st movement) (Bach).

9.20: Readings by Professor T. D. Adams, with musical interludes: Author, Oliver Goldsmith—excerpts from "The Vicar of Wakefield," "Deserted Village," "Citizen of the World," "She Stoops to Conquer," "Retaliation." Music from Handel, "Largo"; Gounod, "Faust" Ballet Music; Bach, Passacaglia in C Minor.

10.0: Dance music by the Savoy Dance Band (from the Savoy Restaurant).

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: Miscellaneous classical programme.

9.0: Revue in rhyme.

9.36: Eddie Peabody and his Dizzy Strings.

9.42: "A Fruity Melodrama—Only A Mill Girl."

9.50: "Brewster's Millions."

10.0: Comedy and light music.

10.30: Close down.

SATURDAY—NOVEMBER 26

1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session.

9.0: Relay from the Concert Chamber of the Town Hall—Proceedings at the first Auckland wool sale.

10.0: Devotional Service, conducted by Pastor J. Gordon-Smith. 10.15: Recordings. 11.0: Talk to Women by "Margaret." 11.10: Recordings.

12.0: Running commentary on the Auckland Racing Club's meeting at Ellerslie Racecourse.

1.0: District week-end weather forecast. 2.0: Recordings. 3.15 and 4.30: Sports results.

5.0: Children's session (Cinderella).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.44: (R) Playlet: "This Reception Business." The fourth of a series of plays presented to assist listeners in the correct use and treatment of their radio sets.

8.0: The Euterpe Trio (soprano, flute and piano): Aria: "Caro Nome" (Verdi), Piccolo: "Oriole Polka" (Widdifield). Soprano: "Rose Softly Blooming" (Spohr), Piano: "Serenade" (Moszkowski), Scena: "Mad Scene" (Donizetti).

8.20: (R) Orchestra Raymonde, Four dances from "Merrie England" (Edward German).

8.26: Haydn Murray (violin): "Minuet" (Porpora-Kreisler), "Chanson Meditation" (Cottet), "Tempo di Minuetto" (Pugnani-Kreisler).

8.38: Les O'Leary (baritone): "The Arrow and the Song"

(Balfé), "Ships of Arcady" (Michael Head), "Angels Guard Thee" (Godard), "Beloved, It Is Morn" (Aylward).

8.50: (R) Symphony Orchestra, conducted by Walter Goehr, "Nights at the Ballet No. 2" (various).

9.0: Weather report and station notices.

9.5: (R) Debroy Somers Band, "This England"—a Coronation toast.

9.13: (R) Light Opera Company "Hit the Deck" vocal gems (Youmans).

9.21: (R) Rawicz and Landauer (piano duo), "Old Favourites."

9.27: (R) Effie Atherton, Bertha Willmott, Bobbie Comber and Coy's "Cinderella"—a burlesque pantomime (Wallace).

9.35: (R) Roy Smeck and his Serenaders: "Remember Me" (Warren and Dublin), "Moonlight on the Highway" (Sherman).

9.41: (R) Elsie and Doris Waters (comediennes), "Darts" (Waters).

9.44: (R) Reginald Dixon (organ), "Dixon Request Medley."

9.50: (R) Light Opera Company, "Music in the Air"—vocal gems (Hammerstein-Kern).

10.0: Sports summary.

10.10: Dance music.

11.15: Close down.

1YX AUCKLAND

530 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: "The Memory Box of Runjeet Singh—Private Lawrence."

8.15: Songs of the sea.

8.30: Paul Whiteman and his Orchestra.

8.45: "Dombey and Son" (Charles Dickens's story) presented by George Edwards and Company.

9.0: Radio melody cruise.

10.0: Variety.

10.30: Close down.

12M AUCKLAND

1250 k.c. 240 m.

1 p.m.: Band selections. 1.20: Vocal gems. 1.40: Piano-accompaniment selections. 2.0: Piano selections. 2.20: Light popular selections. 2.40: Organ selections. 3.0: Miscellaneous selections. 3.20: Light orchestral selections. 3.40: Humorous selections. 4.0: Instrumental selections. 4.20: Western songs. 4.40: Popular medleys. 5.0: Light orchestral selections. 5.20: Light vocal selections. 5.40: Light popular selections.

6.0: Young folks' session (Polly Flinders).

6.45: News session.

7.0: Sports results: "Bill" Hendry.

7.30: Race review: Mr. J. Shaw.

7.50: Orchestral selections.

8.0: Dance session.

9.20: Race acceptances: Mr. J. Shaw.

9.40: Dance session (continued).

12.0: Close down.

2YA WELLINGTON

570 k.c. 526 m.

6.50: Weather report for aviators and for orchardists in the Motueka District. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators.

10.10: Devotional Service. 10.25: Recording. 10.28: Time sig-

nals. 10.45: A Talk to Women by "Margaret."

12.0: Lunch music. 1.0: Weather report for aviators, week-end forecast, and frost forecast for Canterbury and Otago. 2.0: Light musical programme. 3.0: Sports results. 3.28: Time signals. 4.0: Sports results.

5.0: Children's session (Uncle Jasper).

6.0: Dinner music.

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.28: Time signals.

8.0: Chimes. "Ports of Call—A Visit to Greece."

8.32: "The Life of Emile Zola" (Chapter 8).

9.0: Weather report and station notices.

9.5: Dance programme.

10.0: Sports summary.

10.10: Continuation of dance programme.

11.15: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: Choral concert by Erk's Male Chorus and William Turner's Ladies' Choir.

9.0: "Variety Show." An hour of variety, featuring, at 9.4, a radio burlesque by The Happiness Boys; and at 9.46, Gracie Fields singing two popular songs of the day. Orchestral interludes by Jack Hylton and his Orchestra.

10.0: Thirty bright minutes. 10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional Service. 10.45: Recordings. 11.0: A Talk to Women by "Margaret." 11.10: Recordings.

12.0: Lunch music. 2.0: Recordings. 3.30 and 4.30: Sports results.

5.0: Children's hour (Children's Organiser).

6.0: Dinner music.

7 p.m.: Government and overseas news (from 2YA).

7.10: News and reports.

8 p.m.: Chimes. (R) "Homestead on the Rise."

(Continued on next page.)

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ZB PROGRAMMES for the WEEK

Commercial Broadcasts from Five Cities

Alterations and highlights in the programmes of the ZB stations are announced daily as follows: 1ZB at 8 a.m., 11.55 a.m., and 6.30 p.m.; 2ZB at 8.15 a.m., 2 p.m., and 6 p.m.; 3ZB at 8.14 a.m., 1.59 p.m., and 5.59 p.m.; 4ZB at 8.14 a.m., 1.59 p.m. and 5.59 p.m.; 2ZA at 6.15 p.m.

SUNDAY NOVEMBER 20.

1ZB AUCKLAND 1070 k.c. 230.2 m.

6.0: Sunshine tunes. 8.30: Hymns of all Churches. 8.45: Country Church of Hollywood. 9.0: Friendly Road Children's Service. 10.0: Hospital Session with Broady and Stella. 11.0: Friendly Road Devotional Service. 12.0: Luncheon music. 2.0: The Music Book of the Air. 4.0: "Woman's Place in the World"—talk by Mrs. John A. Lee. 4.45: Recital at Civic Theatre Organ. 5.0: The Diggers' Hour (Rod Talbot). 6.0: Kim's Session—"The House at Pooh Corner." 6.15: "Home Folks," with Wade Lane. 7.0: Fred and Maggie Everybody. 7.15: Wide-range presentation. 7.30: Thrills from Great Operas—"Vesti la Gubba" from "Pagliacci." 8.0: MAN IN THE STREET. 9.0: Lou Paul's Maori news session. 9.15: "Tale of Two Cities." 9.45: Crusade for Social Justice. 10.0: Continental nights.

10.30: Pathways.
11.0: Varieties.
12.0: Close down.

2ZB WELLINGTON 1130 k.c. 265.5 m.

6.0: Happy morning session. 8.30: Hymns of all Churches. 8.45: Uncle Tom's Choir. 9.0: Sports review. 9.15: Popular recordings. 10.0: Robbie's hospital cheerio session. 11.0: The Country Church of Hollywood. 11.15: Popular melodies on wide-range. 11.45: In lighter vein. 12.0: Luncheon music. 2.0: Wide-range programme. 2.30: Variety programme. 4.0: Selected recordings. 4.30: Cinema organ recital. 4.45: "Woman's Place in the World" (Mrs. J. A. Lee). 5.0: Songs and Melodies for the Old Folks. 5.15: Selected recordings. 5.30: Children's session (Bryan O'Brien). 6.0: Popular recordings. 6.7: Features of the week. 6.15: Recordings. 6.30: "Home Folks." 6.45: Music for the early evening. 7.0: Fred and Maggie Everybody. 7.15: Oriwa's Maori session. 7.30: Thrills from Great Operas. 7.45: Recordings. 8.0: MAN IN THE STREET. 9.0: Orchestral recordings.

9.15: "Tale of Two Cities."
9.45: Relay from Auckland of Social Justice talk.
10.0: Ships and the sea.
11.30: Meditation music.
11.30: Epilogue.
12.0: Close down.

2ZA PALMERSTON NTH. 1400 k.c. 214.2 m.

6 p.m.: Songs for the Little Folk. 6.30: After teatime music. 7.0: The Mirth Parade. 7.15: Doug. Laurensen presents. 7.30: Harmonies old and new. 7.45: Quiet music. 8.0: MAN IN THE STREET. 9.0: Clippings from Composers. 9.15: Studio presentation by Friend John. 9.30: Famous choral selections. 9.45: House of Dreams. 10.0: Close down.

3ZB CHRISTCHURCH 1430 k.c. 209.7 m.

6.0: Popular melodies. 8.0: Uncle Tom's Choir. 8.15: Highlights and weather. 8.16: Recordings. 8.30: Hymns of all Churches. 8.45: Recordings. 8.55: Motorists'

session. 9.0: Recordings. 9.15: Sports talk. 9.30: Around the bandstand. 10.0: Hospital session. 11.0: Country Church of Hollywood. 11.30: Rythm and romance. 1.59: Highlights. 2.0: Radio Showboat. 3.0: Through a window pane. 3.30: Theatre echoes. 4.0: Maori session conducted by Te Ari Pitama. 4.45: Mrs. Lee's talk. 5.0: At the console. 5.30: Young people's session. 5.59: Highlights. 6.30: Features of the week. 6.37: Wade Lane with "Home Folks." 7.0: Fred and Maggie Everybody. 7.30: Thrills from Great Operas—"Triumphal March" from "Queen of Sheba." 8.0-10.0: 3ZB Concert in aid of Children's Health Camps. 10.0: "Tale of Two Cities." 10.30: Melody and rhythm. 11.55: Reverie. 12.0: Close down.

4ZB DUNEDIN 1220 k.c. 245.8 m.

6.0: Morning session. 8.14: Highlights of today's programme. 8.15: Uncle Tom and his Juvenile Choir. 8.30: Weather for week-end motorists. 8.31: Hymns

of all Churches. 8.45: Musical programme. 9.15: Sports session. 9.30: Weather for week-end motorists. 9.31: Around the Rotunda. 10.0: Pep and popularity. 10.30: From our record library. 10.45: A musical miscellany. 11.0: The Country Church of Hollywood. 11.15: Orchestral and otherwise. 11.30: Gems of melody. 11.45: Wide-range at random. 12.0: Listeners' own request session. 1.59: Highlights of this afternoon's programme. 2.0: We present our guest artist. 2.30: Staff half-hour. 3.0: Magazine of melody. 4.15: "Woman's Place in the World"—Talk by Mrs. J. A. Lee. 4.30: Musical programme. 4.45: Music of many lands. 5.15: Rhythmic revels. 5.30: Children's session (Uncle Percy). 5.59: Highlights of tonight's programme. 6.0: Tunes for the tea table. 6.30: Home folks. 6.45: Recordings. 7.0: Fred and Maggie Everybody. 7.15: With wide-range. 7.30: Thrills from great Operas—"Dost Thou Know That Fair Hand" from "Carmen." 7.45: Tunes from the talkies. 7.50: New releases. 8.15: Our evening guest artist. 8.30: Wayside reflections. 8.50: Musical moments. 9.15: "Tale of Two Cities."

NATIONAL STATIONS CONTINUED

8.15: (R) "The Fourth Form at St. Percy's."
8.27: (R) Terence Casey (organ): Selection of Wilfred Sander-son's songs.
8.35: "Coronets of England—The Life of Mary Queen of Scots." (Episode 6).
9.0: Weather forecast and station notices.
9.5: Concert by the Timaru Highland Pipe Band.
The Band: "Colonel Robertson" Quickstep (Pipe Major Beattie), "Mid-Lothian Pipe Band" March (Pipe Major Beattie), "Land o' the Leal" Slow Air. (arr. Morrison), "Battle of Tamia" March (McDonald), "Thorn Den" Strathspey (Bowman), "Mrs. McLeod of Raasay" Reel (trad.).
9.13: (R) Alexander MacGregor (baritone): "Scots Wha' Hae" (trad.), "The Piper o' Dundee" (trad.).
9.19: The Band: "Haughs of Cromdale" March (trad., arr. Mackay), "Badge of Scotland" March (trad., arr. Mackay), "Maids of Morven" Slow Air, "Mrs. McDougall" Quickstep, "Aspin Bank" Strathspey, "Deil Among the Tailors" Reel (trad.).
9.28: (R) Bloss Herron (soprano): "Ca' the Yowes to the Knowes" (trad.), "There Grows a Bonnie Brier Bush" (trad.).
9.34: The Band: "Bonawe Highlanders" Quickstep (Bowman), "I Love the Highland" Gaelic air (Kilberry), "Atholl and Breadalbane Highlanders Gathering" March (Kilberry), "Lady Loudon" Strathspey (trad.), "Jock Wilson" Reel (McLennan).
9.44: (R) McKenzie Lang (tenor): "Jessie, the Flower of Dunblane," "O' A' the Airts the Win' Can Blaw" (Moffatt).
9.50: The Band: "President Ranken" Quickstep (Sutherland), "Wearing of the Green" Slow air. "Glens of Meldroch" Quick-

step, "Drum Solo" (Morrison), "Captain Oldfield" Quickstep (McDonald), "Jesu, Lover of My Soul" Hymn (arr. Morrison).
10.0: Sports summary.
10.15: Dance music.
11.15: Close down.

3YL CHRISTCHURCH 1200 k.c. 250 m. (Alternative Station)

5.0: Recordings.
6.0: Close down.

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7.0: After dinner music.
8.0: Symphonic programme, featuring: at 8.13, Military Symphony No. 11 in G Major (Haydn), played by the Berlin Grand Symphony Orchestra, conducted by Professor Hans Knappertsbusch; and at 9.30, Concerto in F Major, K.459 (Mozart) played by Artur Schnabel (piano-forte) and the London Symphony Orchestra, conducted by Dr. Malcolm Sargent.
10.0: Favourite entertainers.
10.30: Close down.

4YA DUNEDIN 790 k.c. 379.5 m.

7.0: Chimes. Breakfast session. 9.0: Close down. 10.0: Recordings. 10.50: A Talk to Women by "Margaret." 12.0: Lunch music.
12.30: Running commentaries on the second day's racing of the Forbury Park Trotting Club's Meeting at Forbury Park.
1.0: Weather report. 2.0: Recordings. 3.30: Sports results. Recordings. 4.45: Sports results. 5.0: Children's session (Cousin Molly).
6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports. 7.25: Talk: "The Health Stamp Campaign."
7.35: Talk by Mr. Don Miller: "Cricket Results."
8.0: Chimes. (R) The Boston Promenade Orchestra: "Española Rhapsodie" (Chabrier), "Le Coq D'Or"—Bridal cortege (Rimsky Korsakov).
8.11: (R) Iris Wakelin (contralto), "Corisande" (Sanderson), "Irish Lullaby" (Needham).
8.17: (R) The Light Symphony Orchestra, "Springtime Suite" (Coates).

8.29: (R) R. Duerdon (baritone): "Keep on Keeping On" (Long-staffe), "Son of Mine" (Wallace), "The Old Blue Boar" (Tate).
8.38: (R) Ambrose and his Orchestra, "When Day Is Done" (Katscher), "Falling Leaves" (Carr).
8.46: (R) Iris Wakelin (contralto), "Speak To Me Of Love" (Lenoir), "When You Come Home" (Squire).
8.52: (R) The Boston Promenade Orchestra, "Aida"—Ballet suite (Verdi).
9.0: Weather report and station notices.
9.5: Dance music.
10.0: Sports summary.
10.10: Dance music.
11.30: Close down.

4YO DUNEDIN 1140 k.c. 263.1 m. (Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: "Stars over Broadway" selection.
8.3: Non-stop variety.
8.15: "Follow the Fleet" selection.
8.20: "The Rocky Mountaineers."
8.24: Harry Hemsley entertains.
8.27: Rudy Vallee and his Connecticut Yankees.
8.30: "Frankenstein" (thriller), presented by George Edwards and Company.
8.45: Kurt Engel (xylophone).
8.52: The Mills Brothers.
9.0: "Leaves from the Diary of a Film Fan."
9.30: Band programme with spoken and instrumental interludes.
10.0: Comedy and light music.
10.30: Close down.

9.40: Popular potpourri.
10.0: Wide-range programme.
10.30: Comicalities and frivolities.
10.45: Vim and variety.
11.0: The Witching Hour.
11.15: Rhythm and romance.
11.50: Dream boat reverie.
12.0: Close down.

MONDAY NOVEMBER 21.

12B AUCKLAND 1070 k.c. 280.2 m.

6.0: Breakfast session. 6.45: News from the Placement Service.
7.0: Hospital request session.
7.30: Weather report. 8.0: Mails and shipping reports. 8.45: AUNT DAISY. 10.0: Anne Stewart on Home Decoration. 10.15: Friendly Road devotions. 10.30: Morning Tea session—The House of Peter MacGregor. 11.0: His Majesty the Baby. 11.30: Marina talks on Women of Interest.
12.15: Filmland, with John Batten. 12.30: The Man on the Land. 1.0: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.30: Gran's session. 3.15: Over the tea cups. 3.52: Weekly women's session. 4.15: Between Ourselves with Arthur Collins. 5.0: Children's Magazine of the Air. 5.15: Question Box. 5.37: Piano time.
6.15: "Laff" Parade.
6.30: Penn Hughes at the Civic Theatre Organ.
6.52: Friendly Road Lullaby.
7.0: Fred and Maggie Everybody. 8.0: Do you know your tenors? 8.15: Easy Aces.
8.45: History Behind the Headlines—Town Crier.
9.0: Concert Hall of the Air.
9.30: Forgotten Anniversary—Henry Purcell.
10.0: Going Places with Leon Gotz. 11.0: Dance session.
12.0: Close down.

22B WELLINGTON 1130 k.c. 265.5 m.

6.0: Always merry and bright. 6.45: Placement Service. 7.0: Musical moments. 7.30: Weather report and mail notices. 8.15: Highlights from today's programme. 8.45: AUNT DAISY. 9.30: Musical hotpot. 10.7: "Hints on Interior Decorating," by Anne Stewart. 10.15: Uncle Scrim. 10.30: Morning Tea session—The House of Peter MacGregor. 11.0: His Majesty the Baby. 11.30: Shopping with Margot.
12.0: Luncheon music. 12.30: The Man on the Land session. 2.0: Selected recordings. 2.40: Pat and Joan, the Radio Twins. 3.0: The world dances. 3.22: Romance and history of lace. 3.30: Piano time. 3.45: Hollywood today. 4.0: Orchestral cameo. 4.30: Concerted vocal recital. 4.45: Cinema organ recital. 5.0: Children's session.
6.0: Dinner music.
6.45: Down Memory Lane.
7.0: Fred and Maggie Everybody. 7.45: Great Lovers of History. 8.0: Beau Geste. 8.15: Easy Aces.
8.30: Wide-range musical programme.
8.45: Dog Heroes.
9.0: The Concert Hall of the Air.
10.0: Going Places with Leon Gotz. 10.15: Variety programme.
10.30: Placement Service.
11.0: Dance music.
12.0: Lights out.

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22A PALMERSTON NTH. 1400 k.c. 214.2 m.

6 p.m.: Dinner music.
6.30: Light orchestral recordings.
7.0: Thrills from great operas.
7.15: Favourite melodies.
7.30: Irish cameo.
8.30: Under Dick's direction.
9.30: Feminine reflections with Annette.
9.45: Good-night melodies.
10.0: Close down.

32B CHRISTCHURCH 1430 k.c. 209.7 m

6.0: Popular melodies. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 7.30: Recordings. 8.0: Fashion's Fancies. 8.15: Highlights. 8.30: School Bell. 8.45: AUNT DAISY. 10.0: It's morning tea time. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 11.0: His Majesty the Baby.
12.0: Jack Maybury conducting the luncheon session. 12.30: Man on the Land. 1.30: Home and happiness. 2.0: Highlights. 2.1: Recordings. 2.22: Harmony Home. 2.30: Sally's session. 3.0: The Family Doctor. 3.45: Jack Bremner's dispensary. 4.0: Today's verse. 5.0: Children's session (Gracie and Jacko). 5.45: Stamp man. 5.59: Highlights.
6.0: Recordings.
6.26: Weather.
7.0: Fred and Maggie Everybody. 8.0: Do you know your tenors? 8.15: Easy Aces.
8.30: Recordings.
9.0: Concert Hall of the Air.
10.0: Going Places with Leon Gotz. 10.15: Swing session.
10.30: Everybody's melodies.
11.0: Cabaret Club.
12.0: Close down.

42B DUNEDIN 1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Special shipping report and mails. 7.5: Placement Service announcement. 7.7: Music. 7.59: Highlights of today's programme. 8.0: Washboard Rhythm. 8.10: Weather and mails. 8.30: Musical programme. 8.45: AUNT DAISY. 9.15: Music. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.0: His Majesty the Baby. 11.15: Musical programme.
12.0: Wide-range musical programme. 12.15: Luncheon musical programme. 12.30: For the man on the Land. 1.0: Christmas excursion. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.30: Afternoon session. 3.0: Recordings. 3.15: Home decoration. 3.30: Musical programme. 4.45: Wide-range musical programme. 5.0: Children's session. 5.30: Stamp Man. 5.59: Highlights of tonight's programme.
6.0: Musical programme. 6.22: Reporter of Odd Facts. 6.30: Special recordings. 6.32: Weather report.
7.0: Fred and Maggie Everybody. 7.15: Musical programme.
8.15: Easy Aces.
8.30: With wide-range.
9.0: Concert Hall of the Air.
9.30: Musical programme.
9.45: Placement Service announcement.
9.46: The height of humour.
10.0: Going places with Leon Gotz. 10.15: Light and bright.
11.0: Soft lights and sweet music.
12.0: Lights out.

TUESDAY NOVEMBER 22.

12B AUCKLAND 1070 k.c. 280.2 m.

6.0: Breakfast session. 6.45: Placement Service news. 7.0: Hospital request session. 7.30: Weather report. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT

DAISY. 9.37: Nutrition talk —Marina. 10.15: Friendly Road devotional service. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Marina's book talk.
12.15: Filmland with John Batten. 1.0: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.0: New Plymouth session. 2.30: Gran's session. 3.15: Over the tea cups. 4.15: Between Ourselves with Arthur Collins. 4.55: Children's Magazine of the Air. 5.20: Personality recordings. 5.30: Maori Legends with Tio.

6.15: Reporter of odd facts. 6.52: Friendly Road lullaby.
7.0: Fred and Maggie Everybody. 7.15: Lure of the Trail. 7.45: Tusitala—Teller of Tales. 8.15: Songs of the sea. 8.45: Sunnyside.
9.0: Double Event.
9.30: Pedigree Stakes.
10.15: Engagement session.
10.30: Soft lights and sweet music. 11.0: Dancing time.
12.0: Close down.

22B WELLINGTON 1130 k.c. 265.5 m.

6.0: Rise and Shine session. 6.45: Placement Service. 7.30: Weather report and mail notices. 8.15: Highlights from today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.45: Talk on health and beauty by Elizabeth Blane. 10.0: Fashion news. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Charm School of the Air. 11.15: Women's forum. 11.30: Shopping with Margot.
12.0: Luncheon music. 2.0: Selected recordings. 2.40: Pat and Joan, the Radio Twins. 3.0: The world dances. 3.15: Afternoon tea reflections. 3.30: Hints on card reading. 3.45: Music from films. 4.0: Hawera session. 4.30: Piano recital. 4.45: Selected recordings. 5.0: Children's session.
6.0: win m"
7.0: Fred and Maggie Everybody. 7.15: Lure of the Trail. 7.22: The Storyteller. 7.45: Do You Believe in Ghosts? 8.15: Singers you know.
8.30: Wide-range musical programme.
8.45: Pinto Pete and his Ranch Boys.
9.0: Double Event.
9.30: The Roar of the Crowd—Billy Duncan.
9.37: The Question Box.
10.0: Music from Far Lands. 10.15: Irish cameo.
10.30: Placement Service.
11.0: Dance music.
12.0: Lights out.

22A PALMERSTON NTH. 1400 k.c. 214.2 m.

6 p.m.: Dinner music with Doug. 6.30: Everybody listen. 7.0: Selections we know. 7.30: Special new release session. 8.0: Songs from the cowboys. 8.30: Humour and selected items. 9.0: Mystery session. 9.45: Sleepy tunes.
10.0: Close down.

32B CHRISTCHURCH 1430 k.c. 209.7 m.

6.0: The Early Birds' farm session. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 8.0: Fashion's Fancies. 8.15: Highlights. 8.29: School bell. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: It's morning tea time. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Shopping session.
12.0: Jack Maybury conducting the luncheon session. 12.30: Home and happiness. 1.30: Jack Maybury with "Celebrities on Parade." 2.0: Highlights. 2.30: Sally's session. 3.0: The Family Doctor. 3.15: Recordings. 3.45: Madame Cara. 4.0: Today's verse. 5.0: Children's session (Gracie and Jacko). 5.45: Stamp Man. 5.59: Highlights.
6.0: Recordings.

6.26: Weather. 6.45: Gardeners' session, by Dave Combridge.
7.0: Fred and Maggie Everybody. 7.15: Lure of the Trail. 7.45: The Storyteller. 8.15: Songs of the sea. 8.45: Music. 9.0: The Double Event. 10.30: Everybody's melodies. 11.0: Dance music.
12.0: Close down.

42B DUNEDIN 1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping and mails. 7.1: Popular recordings. 7.5: Placement Service announcement. 8.0: Musical comedy for today. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.15: Musical programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.15: Musical programme. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.0: Recordings.
12.0: Wide-range musical programme. 12.45: Our Balclutha session. 1.0: Weather report. 1.45: Musical programme. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.30: Afternoon session. 3.0: Musical programme. 4.45: Wide-range musical programme. 5.0: Children's session. 5.30: Stamp Man. 5.59: Highlights of tonight's programme.
6.0: Recordings.
6.15: Highlights from the operas. 6.30: Musical programme. 6.32: Weather report.
7.0: Fred and Maggie Everybody. 7.15: Lure of the Trail. 7.22: Music. 7.37: Storyteller. 7.45: Music. 8.15: Songs of the sea. 8.30: Recordings.
9.0: The Double Event. 9.30: Musical programme. 9.45: Placement Service announcement.
9.46: Musical programme.
10.0: A quarter hour of comedy. 10.15: Recordings.
11.0: Supper Club of the Air.
12.0: Lights out.

WEDNESDAY NOVEMBER 23.

12B AUCKLAND 1070 k.c. 280.2 m.

6.0: Early morning session. 6.45: Placement Service news. 7.0:

Hospital request session. 7.30: Weather. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.37: Marina's fashion session. 10.0: Anne Stewart on Interior Decoration. 10.15: Friendly Road devotions. 10.30: Morning tea session—The House of Peter MacGregor. 11.7: Melodies of the moment. 11.30: Marina on food values.

12.15: Filmland session—John Batten. 1.0: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.0: Pukukohi session. 2.30: Gran's recipe session. 3.15: Over the tea cups. 4.15: Between ourselves with Arthur Collins. 4.45: Thea's Milestone Club. 5.0: Uncle Tom's children's session. 5.30: Children's Magazine of the Air. 6.0: Popular vocalists.

6.15: Black Flame of the Amazon. 6.52: Friendly Road Lullaby. 7.15: Dream melodies—"Melody in R."
7.45: Great Lovers of History. 8.0: Do you know your tenors? 8.15: Easy Aces. 8.45: History behind the headlines. 9.0: Minstrel show. 10.30: Swing session with Suzy. 11.0: Dancing time.
12.0: Close down.

22B WELLINGTON 1130 k.c. 265.5 m.

6.0: Breakfast session. 6.45: Placement Service. 7.15: Weather report. 8.15: Highlights from today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Bright morning music. 10.7: "Hints on Interior Decorating," by Anne Stewart. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Today and yesterday. 11.15: The women's forum. 11.30: Shopping with Margot.
12.0: Luncheon music. 1.0: Wanganui session. 2.0: Selected recordings. 2.40: Pat and Joan, the Radio Twins. 3.0: The world dances. 3.15: Afternoon tea reflection. 3.30: Words and music. 3.45: Diggers hospital session. 4.0: Masterworks. 4.30: Popular vocal cameo. 4.45: Comedy cameo. 5.0: Children's session.
6.0: Dinner music.
6.15: Black Flame of the Amazon. 6.45: Mr. Handyman. 7.0: Recordings. 7.15: Dream melodies—"My Ain Folk."
7.45: Great Lovers of History. 8.0: Beau Geste. 8.15: Easy Aces. 8.30: Wide-range musical programme.
8.45: Jaredevils of Hollywood.



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9.0: The Minstrel Show.
9.30: Variety programme
10.0: Scotch session.
10.37: Broadcast of the Youth Centre—Vocational Branch.
11.0: Dance music.
12.0: Lights out.

22A PALMERSTON NTH.

1400 k.c. 214.2 m.

6 p.m.: Dinner-time tunes.
6.30: Melodies for after dinner.
6.45: Music from Far Lands.
7.0: Joe Bund and his Bravour Dance Band.
7.30: Australia entertains.
8.15: Of Interest to Farmers—Young Farmers' Club Session.
8.45: Music from the movies.
9.0: Hawaiian paradise.
9.45: Slumber melodies.
10.0: Close down.

32B CHRISTCHURCH

1430 k.c. 209.7 m.

6.0: Sparkling tunes. 7.14: Weather, mails and shipping. 7.15: Recordings. 8.0: Fashion's fancies. 8.15: Highlights. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Hawaiian reflections. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor.
12.0: Luncheon session. 2.0: Highlights. 2.30: Sally's session. 3.0: The Family Doctor. 3.45: Question box. 4.0: Today's verse. 5.0: The children's session. 5.45: The Stamp Man. 5.59: Highlights.
6.15: Black Flame of the Amazon.
6.40: Clarence Hall at the Civic organ.
7.15: Dream melodies.
7.45: Music of the furlands.
8.0: Beau Geste.
8.15: Easy Aces.
8.45: Radio play.
9.0: Minstrel show.
10.30: Everybody's melodies.
11.0: Cabaret Club.
12.0: Close down.

42B DUNEDIN

1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping and mails, followed by recordings. 7.5: Placement Service announcement. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.17: Musical programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Musical programme. 10.0: Shopping Reporter of the Air. 10.15: Savoy Melodies. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.0: Music of the moment. 11.15: Recordings.
12.0: Wide-range musical programme. 12.15: Luncheon musical programme. 1.0: Weather report. 1.1: Christmas excursion. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.15: House of Dreams. 2.30: Afternoon session. 3.0: Recordings. 4.45: Wide-range musical programme. 5.0: Children's session. 5.30: Stamp Man. 5.59: Highlights of tonight's programme.
6.0: Musical programme.

5.15: Black Flame of the Amazon.
6.30: Musical programme.
6.45: Melodies for Your Maladies.
7.15: Dream melodies—"Oriental Serenade."
7.52: The Question Circle
8.0: Beau Geste.
8.15: Easy Aces.
8.30: Musical programme.
9.0: The Minstrel Show.
9.30: Recordings.
9.45: Placement Service announcement.
10.0: Bordertown Barbecue.
11.0: For men only.
12.0: Lights out.

THURSDAY NOVEMBER 24.

12B AUCKLAND

1070 k.c. 280.2 m.

6.0: Breakfast session. 6.45: Placement Service news. 7.0: Hospital request session. 7.30: Weather report. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.15: Friendly Road devotional service. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Marina's fashion parade.
12.15: Filmland session—John Batten. 1.0: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.0: Thames session. 2.30: Gran's recipe session. 3.15: Over the tea cups. 3.45: New Plymouth session. 4.15: Between Ourselves with Arthur Collyns. 4.55: Children's Magazine of the Air. 5.37: Piano time.
6.0: Song time.
6.15: Black Flame of the Amazon.
6.30: Pioneers of Progress.
6.52: Friendly Road Lullaby.
7.15: Dream melodies—"After the Ball."
7.30: Donald Novis sings.
7.45: The story of Gilbert and Sullivan.
8.0: Do you know your tenors?
8.45: Sunnyside.
9.0: Professor Speedee.
10.30: Soft lights and sweet music.
11.0: Dancing time.
12.0: Close down.

22B WELLINGTON

1130 k.c. 265.5 m.

6.0: Cheery morning session. 6.45: Placement Service. 7.30: Weather report and mail notices. 8.15: Highlights from today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.45: Talk on health and beauty by Elizabeth Blane. 10.0: Fashion news. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Wairarapa session. 11.15: Women's forum. 11.30: Shopping with Margot.
12.0: Luncheon music. 1.0: Lower Hutt session. 2.0: Selected recordings. 2.40: Pat and Joan, the Radio Twins. 3.0: The world dances. 3.15: Afternoon tea reflections. 3.30: Piano time. 3.45: Hollywood today. 4.0: Cinema organ recital. 4.15: Vocal cameo. 4.30: From foreign lands. 4.45: Selected recordings. 5.0: Children's session. 5.30: Radio League.

6.0: Swing music.
6.15: Black Flame of the Amazon.
6.30: The Weekly Film News.
7.0: Bright recordings.
7.15: Dream melodies—"Lily of Laguna."
7.30: Donald Novis sings.
7.45: Highlights from opera.
8.0: Beau Geste.
8.30: Wide-range musical programme.
8.45: Dog Heroes.
9.0: Professor Speedee.
9.30: Garden notes.
10.0: Music from Far Lands.
10.15: Special sports session.
10.30: Placement Service.
11.0: Dance music.
12.0: Lights out.

22A PALMERSTON NTH.

1400 k.c. 214.2 m.

6 p.m.: Dinner music with Doug.
6.30: Light orchestral recordings.
6.45: Music from Far Lands.
7.0: Swing session.
7.30: Donald Novis Sings.
7.45: Musical scrapbook.
8.15: Coconut Grove Ambassadors.
8.30: Wait and listen.
9.0: Variety show.
9.30: Feminine Reflections with Annette.
9.45: Tunes for night time.
10.0: Close down.

32B CHRISTCHURCH

1430 k.c. 209.7 m.

6.0: Morning mirth for farmers.
6.45: Market report. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 7.15: Recordings. 8.0: Fashion's fancies. 8.15: Highlights. 8.29: School bell. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Shopping session.
12.0: Luncheon music conducted by Jack Maybury. 12.30: Home builders. 2.0: Highlights. 2.1: Recordings. 2.22: Harmony Home. 2.30: Sally's session. 3.0: The Family Doctor. 3.45: Madame Cara. 4.0: Today's verse. 5.0: Children's session (Gracie and Jacko). 5.30: The Mysterious Pilot. 5.45: Stamp Man. 5.59: Highlights.
6.15: Black Flame of the Amazon.
6.26: Weather.
7.0: Donald Novis.
7.15: Dream melodies—"The Blind Ploughman."
7.45: Tavern tunes.
8.0: Do you know your tenors?
8.45: Nelson at Trafalgar.
10.0: Maori land melodies.
10.30: Everybody's melodies.
11.0: Dance music.
12.0: Close down.

42B DUNEDIN

1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Special shipping report and mails. 7.1: Recordings. 7.5: Placement Service announcement. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.15: Selected recordings. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.15: Musical programme. 10.0: Shopping reporter of the air. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.0: Musical programme.
12.0: Wide-range musical programme. 12.15: Mosgiel session. 12.45: Musical programme. 1.0: Christmas excursion. 1.30: Camaru session. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.30: Afternoon session. 3.0: Musical programme. 4.45: Wide-range musical programme. 5.0: Children's session. 5.40: Nelson at Trafalgar. 5.59: Highlights of tonight's programme.
6.0: Dinner music.
6.15: Black Flame of the Amazon.
6.30: Strange adventures.
6.45: Weather report and musical programme.
7.15: Dream melodies—"The Blind Ploughman."
7.30: Donald Novis sings.
7.45: Early Otago.
8.0: Beau Geste.
8.15: Musical programme.
8.45: Dog Heroes.

9.0: Professor Speedee.
9.30: Musical programme.
9.45: Placement Service announcement.
9.46: Musical programme.
10.15: Angler's information session.
10.22: Dance programme.
10.45: Around the Continent.
11.0: On with the dance.
12.0: Lights out.

FRIDAY NOVEMBER 25.

12B AUCKLAND

1070 k.c. 280.2 m.

6.0: Breakfast session. 7.0: Hospital request session. 7.30: Weather report. 8.0: Mails and shipping reports. 8.30: Hymns of all Church. 8.45: AUNT DAISY. 9.37: Marina's fashion session. 10.0: Anne Stewart on Home Decoration. 10.15 Friendly Road devotional session. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Session for shoppers. 11.7: Melodies of the moment. 11.30: Marina on First Aid and Home Nursing.
12.15: Filmland with John Batten. 1.30: Happiness club with Dorothy. 2.30: Gran's session. 3.15: Over the tea cups. 4.15: Between ourselves with Arthur Collyns. 4.55: Children's Magazine of the Air. 5.15: Question box. 5.30: Junior Movie Club with Neddo.
6.15: Black Flame of the Amazon.
6.30: Uncle Tom and Children's Choir.
7.0: Popular airs.
7.15: Romance of Rail.
7.30: Sports review—Bill Meredith.
8.0: Slaps and Claps—Upper Hutt.
8.15: Easy Aces.
8.30: Mirth parade.
8.45: History behind the Headlines—Town Crier.
9.0: One Man's Family—"Jack has an Evening Out."
9.30: Pedigree Stakes.
10.0: Highway happiness.
11.0: Dancing time.
12.0: Close down.

22B WELLINGTON

1130 k.c. 265.5 m.

6.0: Up with the larks. 6.45: Placement Service. 7.15: Morning melodies. 7.30: Weather report and mail notices. 8.15: Highlights from today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.7: "Hints on Interior Decorating" by Anne Stewart. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Week-end shoppers' guide. 11.30: Shopping with Margot.
12.0: Luncheon music. 1.0: Petone session. 2.0: Selected recordings. 2.40: Pat and Joan, the Radio Twins. 3.0: The world dances. 3.15: Afternoon tea reflection. 3.30: Island melodies. 3.45: Popular vocal cameo. 4.0: Orchestral recital. 4.45: Popular piano artists. 5.0: Children's session.
6.0: Dinner music.
6.15: Black Flame of the Amazon.
6.37: Sports talk.
7.15: Soothing strains.
7.30: Romance of Transport.
8.0: Mirth parade.
8.15: Easy Aces.
8.30: Returned Soldiers' notes.
9.0: One Man's Family—"What's Happening to Claudia."
9.30: Variety programme.
10.37: Broadcast of the Youth Centre—Vocational Branch.
11.0: Dance music.
12.0: Lights out.

22A PALMERSTON NTH.

1400 k.c. 214.2 m.

6 p.m.: Dinner melodies.
6.15: Friday night shopping music.
6.45: Harmonies of the East.
7.0: Melodies we know.
7.30: Hill-billy session.
8.15: Meandering with Maurice.
9.0: Listeners request session conducted by Dick.
10.0: Close down.

32B CHRISTCHURCH

1430 k.c. 209.7 m.

6.0: Morning Mirth. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 8.0: Fashion's fancies. 8.15: Highlights. 8.29: School bell. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Hollywood on the air. 11.30: Shopping guide.
12.0: Jack Maybury conducting the luncheon session. 1.10: Jack Maybury with "Celebrities on Parade." 1.30: Home builders. 2.0: Highlights. 2.1: Recordings. 2.30: Sally's session. 2.50: Recordings. 3.0: The Family Doctor. 4.0: Today's verse. 5.0: Children's session (Gracie and Jacko). 5.15: Alice Through the Looking Glass. 5.45 For men only. 5.59: Highlights.
6.15: Black Flame of the Amazon.
6.26: Weather.
6.30: Recordings.
6.45: Sports preview.
7.0: Popular airs.
7.15: Romance of Transport
8.0: Mirth parade.
8.15: Easy Aces.
8.30: Recordings.
8.45: Diggers' session.
9.0: One Man's Family—"Three Months Between."
9.45: Recordings.
10.0: Highway of happiness.
10.30: Hear this!
11.0: Dance music.
12.0: Close down.

42B DUNEDIN

1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping report and mails. 7.5: Placement Service announcement. 8.10: Weather and mails. 8.15: Highlights of today's programme. 8.16: Musical programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.15: Recordings. 10.0: The Shopping Reporter of the Air. 10.15: Savoy melodies. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.0: Music of the moment. 11.15: Musical programme. 11.30: Week-end shopper's guide session.
12.0: Wide-range musical programme. 12.15: Luncheon musical programme. 12.30: For the man on the land. 1.0: Weather report. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.30: Afternoon session. 3.0: Musical programme. 4.45: Wide-range musical programme. 5.0: Children's session. 5.59: Highlights of tonight's programme.
6.0: Dinner music.
6.15: Black Flame of the Amazon.
6.32: Weather report.
7.0: Popular airs.
7.15: Railways programme.
7.45: Diggers' session.
8.0: Mirth parade.
8.15: Easy Aces.
8.30: Musical programme.
9.0: One Man's Family—"Results of a Hit on the Jaw."
9.30: In town tonight.
9.45: Placement Service announcement.
9.50: Sports session.
10.0: Highway happiness.
10.30: In lighter vein.
10.45: Learn to dance.
11.0: Tap your tootsies.
12.0: Lights out.

SATURDAY NOVEMBER 26.

12B AUCKLAND

1070 k.c. 280.2 m.

6.0: Early morning session. 6.45: Placement Service news. 7.30: Weather report. 8.0: Mails and shipping news. 8.45: AUNT DAISY. 9.30: Leah Taylor's Exercise Club. 10.15: Friendly Road devotions. 10.45: Stories of New Zealand industry—featured by Mrs. Victor Macky.

(Continued on next page.)

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3AR

MELBOURNE
630 k.c. 476.2 m.
(National Station)

SUNDAY, NOVEMBER 20.

- 8.35 p.m.: "Adventures in Music," presented by Lindley Evans.
9.0: "Our National Debt—Our Debt to Britain," Walter Murdoch.
9.15: A programme by the New Note Octet. Leader: Albert Fischer.
9.45: An orchestral and choral programme of the compositions by Sir Granville Bantock (eminent English composer-conductor), presented by ABC Symphony Orchestra and ABC (Melbourne) Wireless Chorus, conducted by Sir Granville Bantock.
10.30: "Incognito" a programme presented by various unnamed overseas and Australian artists.
11.20: "Red Sky at Morning"—a play by Dymphna Cusack.

MONDAY, NOVEMBER 21.

- 8.45 p.m.: Sporting session, conducted by Mel Morris.
10.0: "The Labours of Hercules," a modern adventure story written for radio by Max Afford. The Seventh Task: "The Riddle of Cerberus."
10.30: The National Military Band.
11.30: Choral Cavalcade, presented by the ABC Wireless Chorus, "Caravanning," featuring songs of the open road.
12.0: "Modern and Contemporary Composers"—one of a series of programmes arranged by Roy Agnew.
12.30 a.m.: "Boys of the Old Brigade," featuring the ABC National Military Band, conducted by Stephen Yorke, in a series of dramatic episodes depicting interesting and stirring events in the history of the British Army.

TUESDAY, NOVEMBER 22.

- 8.45 p.m.: Sporting session, conducted by Mel Morris.
10.0: "Drop Me A Lion"—a cannibalistic carousal—third edition of the "Oh, Quate" series. Book and lyrics by Mark Makeham; music by Cecil Fraser.
11.0: The Studio Symphony Orchestra in association with Guila Bustabo, world famous violinist.
12.15 a.m.: The Sydney Instrumental Trio.
12.45: "An English Garland."

WEDNESDAY, NOVEMBER 23.

- 8.45 p.m.: Sporting session, conducted by Mel Morris.
10.0: "As You Like It," presented by the ABC Light Opera Company.
11.10: "Love Marches On!" (No. 5)—a comedietta with very little music, by Mark Makeham.
11.30: "The Adventures of Captain Kettle," by J. Cutcliffe-Hyne. Adapted for radio by Max Afford. The sixteenth episode: "The Strange Schooner."
11.45: "Moments in Melody," presented by Harry Bloom's Dance Band, compered by Jim Bradley.
12.30 a.m.: Sonata recital by Jascha Spivakovsky (piano) and Tossy Spivakovsky, (violin).
1.0: "Meditation" music.

THURSDAY, NOVEMBER 24.

- 8.45 p.m.: Sporting session, conducted by Mel Morris.
10.0: "Beware the Gods"—a sea fantasy by George Dunning-Gribble.
10.50: Symphony hour by the ABC Symphony Orchestra, conducted by Joseph Post.
12.15 a.m.: "Recipes in Rhythm," presented by Harry Bloom's Dance Band; compered by Jim Bradley.
12.45: "Love Duets," from the Operas of Verdi. Arranged and annotated by Gordon Ireland.

FRIDAY, NOVEMBER 25.

- 8.45 p.m.: Sporting session, conducted by Mel Morris.
10.0: "The Hit Parade" series No. 3, presented by Jim Davidson's ABC Dance Band.
10.30: Paul Kain (tenor), in association with Desmond Tanner at the electric organ.
11.15: A programme by the ABC (Adelaide) Studio Orchestra, conducted by William Cade.
11.45: "Two Harmonious Sisters," (voice and verse).

SATURDAY, NOVEMBER 26.

- 8.35 p.m.: Sporting session, conducted by Mel Morris.
9.35: Larry Adler's after dinner show, supported by Harry Bloom's Dance Band.
10.0: Band concert by National Military Band, conducted by Stephen Yorke.
10.30: "Melodies of Schubert."
10.45: The Studio Symphony Orchestra, conducted by Percy Code.
12.0: Masterpieces of ballet.
12.45 a.m.: "Meditation" music.

2FC**SYDNEY**

610 k.c. 491.8 m.

(National Station)

See 3AR Programmes.

3LO**MELBOURNE**

770 k.c. 389.0 m.

(National Station)

SUNDAY, NOVEMBER 20.

- 8.0 p.m.: The Optimists Chorus Singers, led by Lawrence Warner in children's songs and choruses.
8.25: Leopold Stokowski and the Philadelphia Symphony Orchestra, "Dance of the Seven Veils" (Strauss).

- 8.36: The Boyd Neel String Orchestra, "Serenata Notturmo" (Mozart). Alexander Kipnis (bass), "The Sign Post" (Schubert). Wilhelm Backhaus (piano), Ballade in G Minor (Brahms). Elisabeth Schumann (soprano), "Snowdrops," "The Hazel Tree" (Schumann). The Boyd Neel String Orchestra, Romance in C for Strings, Op. 42 (Sibelius).
9.0: Divine Service from St. Paul's Cathedral. Sermon, The Archbishop. Organist, Dr. A. E. Floyd.
10.30: A piano recital by Vera Bradford.
10.45: "Reminiscences of Burma—The Albatross."
11.0: Harry Bloom's Tango Band, "Soft Lights and Sweet Music."
11.30: "Around the Organ with Sankey," conducted by Robert H. Spaven.

MONDAY, NOVEMBER 21.

- 9.45 p.m.: Jay Whidden's after-dinner show.
10.30: "Australia's Changing Population" (1) Mr. W. D. Forsyth.
11.15: A programme of International celebrities, with special annotations by Kevin Bradley. The first of a series of Wagnerian operas, "Parsifal."

TUESDAY, NOVEMBER 22.

- 9.30 p.m.: The after-dinner show (humour and harmony).
10.0: "Old Cronies," compiled by Reginald Stoneham.
10.30: "Round the Town," a review of films and the theatre by Vance Palmer.
11.15: A Brass Band recital by the Brunswick City Band.
11.45: Abridged version of "Richard II," by William Shakespeare.

WEDNESDAY, NOVEMBER 23.

- 9.0 p.m.: A special reproduced programme of the Gilbert and Sullivan Opera "H.M.S. Pinafore."

or "The Lass That Loved a Sailor" (comic opera in two acts). Recorded under the direction of Rupert D'Oyly Carte.

- 11.15: "Music From Many Lands" (No. 5), presented by Rita Miller (soprano), and Raymond Lambert (pianist).
11.45: A cello recital by David Sisserman.
12.0: A light orchestral concert by the New Light Symphony Orchestra, with the Salon Group, conducted by Nathaniel Silkret.

THURSDAY, NOVEMBER 24.

- 9.30 p.m.: The after-dinner show (humour and harmony).
10.0: The New Note Octet. Leader, Albert Fischer.
10.30: A programme by the ABC (Melbourne) Wireless Chorus, under the direction of George English.
11.30: A novelty programme by William King (xylophone).
11.45: "This Marriage"—a series of episodes in which two artists make love—and unmake it—to music. The story by C. Tapley Timms, interpreted by Pat Francis and John Fraser.
12.15 a.m.: An open-air concert featuring the Band of the Royal Air Force, and Stuart Robertson and chorus.

FRIDAY, NOVEMBER 25.

- 9.30 p.m.: "Swing is Here."
10.0: "Dead or Alive" (radio serial of the Royal North West Mounted Police), written by Edmund Barclay.
11.40: Jay Whidden and his sweet swing.

SATURDAY, NOVEMBER 26.

- 10.0 p.m.: Old time dance night, by The Oldtimers' Dance Orchestra. Master of Ceremonies, Robert H. Spaven; at the piano, Mrs. R. Campbell.

(Continued on next page.)

COMMERCIAL STATIONS CONTINUED

- 12.0: Lunch music—with sports results during the afternoon.
12.30: Motorists' road service. 1.0: John Henry's gardening session. 1.30: Happiness Club with Dorothy.
2.0: Listening after lunch. 3.15: Over the tea cups.
6.0: Sports results—Bill Meredith.
6.22: Pioneers of progress.
6.30: Tarzan.
7.15: Lure of the trail.
7.30: Music from the movies.
8.45: Sunnyside.
9.30: Beauty topics.
10.15: Pascoe dance programme.
11.0: Dancing time.
12.0: Close down.

2ZB

WELLINGTON
1130 k.c. 265.5 m.

- 6.0: Sunshine session. 7.0: Synchromatics. 7.30: Weather re-

port. 7.45: Sports talk by Len Aldridge. 8.15: Highlights from today's programme. 8.45: AUNT DAISY. 9.30: Bright morning music. 10.15: Uncle Scrim. 10.30: Bright recordings. 11.30: Shopping with Margot.

- 12.0: Younger set session.
12.30: Luncheon music. 1.15: Of interest to men. During the afternoon bright recordings, with sports flashes.
3.0: The world dances. 3.15: Afternoon tea reflection.
6.0: Sports resume.
6.45: Tarzan.
7.15: The lure of the trail.
7.45: Slaps and claps.
8.30: Wide-range musical programme.
9.30: The Roar of the Crowd—Pat O'Hara Wood.
9.37: Variety programme.
10.15: Special sports session.
11.0: Dance music.
12.0: Lights out.

2ZA PALMERSTON NTH.
1400 k.c. 214.2 m.

- 6 p.m.: Dinner melodies.
6.30: Humour session.
7.0: Music from the movies.
7.30: Singers of the past.
8.0: Melodies from 1918-1922.

- 8.30: Musical merry-go-round.
9.0: Dick's dance session.
10.0: Close down.

3ZB

CHRISTCHURCH
1430 k.c. 209.7 m.

- 6.0: Recordings. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 7.15: Recordings. 8.0: Fashion's fancies. 8.45: AUNT DAISY. 10.15: Reserved. 10.30: Recordings. 11.45: Sally's social session.
12.0: Luncheon session conducted by Jack Maybury. 12.30: Home builders. 12.45: Jack Maybury with "Celebrities on Parade."
1.15: Luncheon session. 2.0: Music interspersed with sports flashes. 4.0: Today's verse. 4.2: Chiropactic talk. 4.15: Recordings. 5.0: Children's session (Gracie and Jacko). 5.59: Highlights.
6.0: Recordings.
6.10: Weather.
6.15: Sports summary.
6.30: Recordings.
7.15: Lure of the trail.
8.30: Recordings.
9.0: Professor Speedee.
9.30: Recordings.
10.0: Dance music.
10.30: Cavalcade of the air.

- 11.0: Late sporting; dance music.
12.0: Close down.

4ZB

DUNEDIN
1220 k.c. 245.8 m.

- 6.0: Morning session. 6.45: Farmers' weather report. 7.0: Special shipping and mails report. 7.5: Placement Service announcement. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.15: Musical programme. 9.30: Sports session. 8.45: AUNT DAISY. 9.15: Recordings. 10.45: Reflections. 11.0: Varied and various. 11.45: Priscilla's child study chats to parents.
12.0: Luncheon musical programme. 1.0: Weather report. 1.1: Of interest to men. 1.15-5.0: Sports flashes throughout the afternoon. 5.0: Children's session. 5.59: Highlights of tonight's programme.
6.0: Dinner music.
6.15: Garden Club of the Air.
6.32: Weather report.
6.45: Complete sports results.
7.0: Music.
7.15: Lure of the trail.
8.0: Musical programme.
9.44: Placement Service announcement.

- 9.45: Gaslight harmonies.
10.0: Recordings.
11.0: Rhythm and romance.
11.15: Dance programme.
12.0: Lights out.

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GSC, GSD, GSE, GSF, GSO, GSP.
Wavelengths: 31.32 m., 25.53 m.,
25.28 m., 19.82 m., 19.76 m., 19.60 m.,

SUNDAY, NOVEMBER 20.

8 p.m.: Big Ben. "The South Sea Bubble." Feature programme.
8.30: Recital of music for two pianofortes. Edith Gunthorpe and Cecil Baumer.
8.50: Religious Service from St. Martin-in-the-Fields, London.
9.40: Sunday news, weekly newsletter, sports summary, Saturday sport, and announcements.
10.15: Close down.

MONDAY, NOVEMBER 21.

8 p.m.: Big Ben. Music Hall.
9.0: "Music in Everyday Life"—1. Talk by Herbert Howells.
9.15: Recital by Janet Powell (soprano) and Ralph Downes (organ).
9.50: The news and announcements.
10.15: Close down.

TUESDAY, NOVEMBER 22.

8 p.m.: Big Ben. "In Town Tonight."
8.30: BBC Empire Symphony Concerts—3.
9.50: The news and announcements.
10.15: Close down.

WEDNESDAY, NOVEMBER 23.

8 p.m.: Big Ben. "Hugh the Drover" (Part I). Opera by R. Vaughan Williams.
9.0: Talk: "Canada Speaks"—1.
9.15: Chamber music of Mendelssohn—6. The Bronkhurst Trio.
9.50: The news and announcements.
10.15: Close down.

THURSDAY, NOVEMBER 24.

8 p.m.: Big Ben. Talk: "World Affairs."
8.15: BBC Empire Orchestra. Hubert Carta (New Zealand tenor).
9.20: "Topical Gazette."
9.50: The news and announcements.
10.15: Close down.

FRIDAY, NOVEMBER 25.

8 p.m.: Big Ben. "Hugh the Drover" (Part II).
8.50: "Empire Exchange."
9.5: Dance music.
9.40: Next week's programmes.
9.50: The news and announcements.
10.15: Close down.

SATURDAY, NOVEMBER 26.

8 p.m.: Big Ben. Discussion: "Cards on the Table."

8.20: "The Thin Red Line." Chronicles of Famous Regiments—2: The Royal Scots.
9.20: Recital by Ellis Keeler (baritone).
9.40: "London Log."
9.50: The news and announcements.
10.15: Close down.

Berlin, Germany

Wavelengths: DJA 31.38 m., DJB 19.74 m., DJS 13.99 m., DJQ 19.63 m., DJE 16.89 m.

DJA and DJB for South Asia.
DJE, DJS, DJQ for East Asia.

SUNDAY, NOVEMBER 20.

5.05 p.m.: Call (German, English), German Folk Song.
5.10: Sunday concert.
6.50: Greetings to our listeners.
7.0: News and Review of the Week in English.
7.15: Our German Study Club (English).
7.30: The land of the forefathers. Special broadcast for Australia in commemoration of the landing of the first German pioneers in Port Adelaide a hundred years ago.
8.0: "There is a mower, his name is Death." Songs and poems appropriate to the Sunday of the Dead.
8.45: Shakespeare-cycle of the GSS: II. King Lear.
9.45: Symphony concert.
11.0: Concert of light music.
12.0: News in English.
1.15 a.m.: A Sunday evening programme.
2.15: Brass-chamber music.
2.45: Symphony concert.

MONDAY, NOVEMBER 21.

5.05 p.m.: Call (German, English), German Folk Song.
5.10: Variety music.
6.50: Greetings to our listeners in Australia.
7.0: News and Economic Review in English.
7.15: Today in Germany. Sound Pictures.
8.15: Songs by Oskar Wappenschmitt.
8.30: Orchestral concert.
11.0: Concert of light music.
12.0: News in English.

TUESDAY, NOVEMBER 22.

5.05 p.m.: Call (German, English), German Folk Song.
5.10: We strike up.
6.50: Greetings to our listeners in New Zealand.
7.0: News and economic review in English.
7.15: Today in Germany. Sound Pictures.

7.45: Solo concert: Fred Drissen, baritone.
8.15: The Hitler Youth Sings.
9.45: Thoughts and things (English).
10.0: Light music.
12.0: News in English.

WEDNESDAY, NOVEMBER 23.

5.05 p.m.: Call (German, English), German Folk Song.
5.10: Musical assortment.
6.50: Greetings to our listeners.
7.0: News and economic review in English.
7.15: Today in Germany. Sound Pictures.
7.45: Modern German Light Music.
8.45: Music from across the frontier.
9.0: Song without words.
10.0: All kinds of folk dances.
11.0: Concert of light music.
12.0: News in English.
12.55 a.m.: Greetings to our listeners in British India.
1.45: Little Folk Music.
3.0: The kaleidoscope of opera.

THURSDAY, NOVEMBER 24.

5.05 p.m.: Call (German, English), German Folk Song.
5.10: Music for everybody.
6.50: Greetings to our listeners in Australia.
7.0: News and economic review in English.
7.15: Today in Germany. Sound Pictures.
7.30: The kaleidoscope of opera.
8.30: Trio for two violins and viola by Wolfgang von Bartels.
8.45: Little Folk Music.
9.0: Songs from Goethe covering three centuries.
10.0: Melodious trip through Germany.
11.0: Concert of light music.
12.0: News in English.

FRIDAY, NOVEMBER 25.

5.05 p.m.: Call (German, English), German Folk Song.
5.10: Concert of light music.
6.50: Greetings to our listeners in New Zealand.
7.0: News and economic review in English.
7.15: Today in Germany. Sound Pictures.
7.45: Army concert.
8.45: Concert of light music.
9.15: Modern piano music.
11.0: Concert of light music.
12.0: News in English.

SATURDAY, NOVEMBER 26.

5.05 p.m.: Call (German, English), German Folk Song.
5.10: Weekend music.
6.50: Greetings to our listeners.
7.0: News and economic review in English.

7.15: Today in Germany. Sound Pictures.
7.30: The English pianist, John Hunt, plays.
8.0: Dance music.
8.30: Non-stop.
10.15: Dance music.
11.0: Concert of light music.
12.0: News in English.

VK2ME, Sydney

Wavelength: 31.28 m.

Sundays: 5.30-7.30 p.m., 9.30 p.m.-1.30 p.m.
Mondays: 2.30-4.30 a.m.

VK3ME, Melbourne

Wavelength: 31.5 m.

Monday to Saturday (inclusive): 9 p.m.-12 midnight.

VK6ME, Perth

Wavelength: 31.28 m.

Monday to Saturday (inclusive): 9-11 p.m.

VPD2, VPD3, Suva

Wavelengths: 31.43 m., 34.38 m.
Daily: 10.30 p.m.-12 midnight.

12RO, Rome

Wavelength: 31.13 m.

Daily: 5.40-10.30 a.m.
Tuesday, Thursday, Saturday: 11 a.m.-12.30 p.m.
Wednesday, Friday, Sunday: 11 a.m.-12.45 p.m.

Wavelengths: 25.40 m.
Weekdays: 4.30-10.30 a.m., 11.45 p.m.-3.30 a.m.
Sundays: 4.30-10.30 a.m., 11.45 p.m.-2 a.m.

RNE, Moscow

Wavelength: 25 m.

Daily: 8-11 a.m.
Sunday, Monday, Wednesday, Friday: 3.15-3.45 p.m.
Sundays: 11 p.m.-4 a.m.
Monday, Wednesday: 11 p.m.-12 midnight.
Tuesday, Friday: 1.30-2 p.m.

ZBW, Hong Kong

Wavelength: 19.75 m.

Daily: 9 p.m.-3 a.m., 4.30-6.15 p.m.

HBO, HBJ, Geneva

Wavelengths: 20.64 m., 26.30 m.
Sundays: 10.30-11.15 a.m., 12 noon-1.30 p.m.

Special broadcast for Australia and New Zealand on Mondays: HBO at 7 p.m., HBJ at 7.30 p.m.

Paris-Mondial, France

TPB3 (16.84 m.): 1.30 to 3 a.m. for East and Far East.

TPB6 (19.83 m.): 11 a.m. to 1.15 p.m. for South America.

TPB7 (25.24 m.): 1.30 to 4 p.m. for North and Central America.

TPB11 (31.41 m.): 3.15 to 10 a.m., and 6 to 9 p.m. for Africa and East Mediterranean.

TPA2 (19.68 m.): 10 p.m. to 3 a.m. for East and Far East.

TPA3 (25.24 m.): 3.15 to 10 a.m. and 6 to 9 p.m. for Africa.

TPA4 (25.60 m.): 11 a.m. to 1.15 p.m. and 1.30 to 4 p.m. for America.

Prague, Czech.

Wavelengths: OLR2A, 49.92 m.; OLR2B, 49.75 m.; OLR3A, 31.41 m.; OLR4A, 25.34 m.; OLR4B, 25.51 m.; OLR5A, 19.70 m.; OLR5B, 19.58 m.; OKIMPT, 58.31 m.

Transmission I, for North America. Tuesday, Wednesday, Thursday, Friday, Saturday, 12.55 to 3.55 p.m., over OLR4A and OLR4B, or OLR5A and OLR5B.

Transmission II, for South America.

Monday, 10.55 a.m. to 1.55 p.m., over OLR4A and OLR4B, or OLR5A and OLR5B.

Transmission III, for Europe.

Daily, 6.55 to 9.30 a.m., over OLR4A and OLR4B.
Tuesday, Wednesday, 9.40 to 10.10 a.m., over OLR3A.
Thursday, Friday, 9.40 to 10.10 a.m., over OLR2A and OLR2B.
Saturday, 9.40 to 10.10 a.m., over OKIMPT.

ZHP, Singapore

Wavelength: 30.96 m.

Monday to Saturday: 9.40 p.m.-2.40 a.m.
Wednesday: 5.40-6.40 p.m.
Saturday: 5.25-6.40 p.m.
Sunday: 3.40-6.10 p.m., 10.25 or 10.40 p.m. to 2.40 a.m.

VUC, Calcutta

Wavelength: 49.07 m.

Daily: 2.30 a.m.-5 p.m., 8.10-3.0 p.m.
Sundays: 12.30 a.m.-5 p.m.

HAS3, Budapest

Wavelength: 19.52 m.

Mondays: 2-3 a.m.

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SYDNEY

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(National Station)

SUNDAY, NOVEMBER 20.

10.40 p.m.: "Young Ideas"—a forum for young people, conducted by George Ivan Smith.
11.0: Grace Wilkinson (contralto).
11.15: Daphne Harpur (pianist).
11.30: The Mastersingers Quartet, with G. Vern Barnett at the organ.

MONDAY, NOVEMBER 21.

9.45 p.m.: Jay Whidden's After Dinner Show.
10.30: "Some Films of the Week"—a talk by Colin Wills.
11.10: Nora Williamson (violinist).

11.25: Allan Grieg Eddy (baritone).

11.45: A two-pianoforte recital by Maisie Reid and Katie Cornford.
12.5 a.m.: Al Hammett (saxophone) with Desmond Tanner at the electric organ.

TUESDAY, NOVEMBER 22.

8.5 p.m.: Dinner music.
9.30: "The After Dinner Show" (humour and harmony).
10.0: Community Singing Concert, conducted by Bryson Taylor.
11.10: "The Light Comedy Trio."
11.45: "Swing is Here"—arranged for broadcasting by Ellis Blain.
12.15 a.m.: "News from Europe"—a weekly letter from W. McMahon Ball.

WEDNESDAY, NOVEMBER 23.

8.5 p.m.: Dinner music.
9.30: "The After Dinner Show."
10.0: Gulla Bustabo (violinist).

10.30: Allan Grieg Eddy (baritone).

11.10: The Studio Concert Orchestra, conducted by Percy Code.
11.45: "We Await Your Verdict," written for radio by Ellis Price; production: Charles Wheeler.

12.15 a.m.: Desmond Tanner at the electric organ, presenting a novelty programme.

THURSDAY, NOVEMBER 24.

8.5 p.m.: Dinner music.
9.30: "The After Dinner Show" (humour and harmony).
10.0: "The New Note Octet," led by Albert Fischer.
10.30: Senia Chostiakoff (tenor).
11.25: Allan Grieg Eddy (baritone).
12.0: "The National Military Band," conducted by Stephen Yorke.

FRIDAY, NOVEMBER 25.

8.5 p.m.: Dinner music.
9.30: "The After Dinner Show" (humour and harmony).
10.0: "Celebrity Re-creations," arranged and presented by Gregory Spencer.

SATURDAY, NOVEMBER 26.

8.5 p.m.: Dinner music.
10.0: "Music Hall Memories"; production: Russell Scott.
11.0: The Radio Roundman interviews personalities in the news.
11.30: "Tonight we Dance," with Jim Davidson's ABC Dance Band.

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AROUND AND BEHIND THE DIALS

N.Z. AIR FORCE WANTS YOUNG RADIO TECHNICIANS

WHILE the Royal New Zealand Air Force has had an excellent response to the recent drive for 5000 recruits for the civil reserve of the Air Force, and the standard of applicant has been satisfactorily high, it is understood that there are still vacancies in the technical trades section, particularly for radio technicians.

In regard to the radio branch of the reserve, the Air Force is looking for young men between the ages of 18 and 25 years (though specially qualified candidates may be accepted up to the age of 35 years), who have had a certain amount of training and are anxious to improve themselves.

Operators who are capable of sending and receiving at a limited speed are given every opportunity to study and improve their standard, and are given valuable training in various branches of radio.

A number of young men for the radio section of the Air Force will be required in the near future.

From the Mailbag

DX2HQ. (Frankton) writes that he has received a verification from a station on 14,443 k.c., the identity of which had dxters puzzled recently. He gives the following details:—address: Estado Espanol, Gobierno Civil de Malaga, Departamento de Radio, Malaga, National Spain; frequencies: 14,443 k.c. and 7220 k.c.; power: 750 watts; Zep. aerial; schedule: 13 to 14 and 19 to 23.15 GMT on 7220 k.c., 23.30 to 0.15 and 0.15 to 1.15 GMT on 14,443 k.c.

CARDS back since my last notes are VS7GJ (Ceylon), FT4AG (Tunis), XUSET (China), OAX4J (Peru), VE5BJ (Canada), and a second card from EAJ43 (Canary Islands), this time for a report sent to EH2.

FT4AG states that it is very rarely that Tunis receives reports from New Zealand. He also operates FT4AA, and FT4AN. I reported all three stations.

VS7GJ says he will not 9SL unless an IRC is enclosed with reports.

VE5BJ will appreciate reports. He apologises for his card being a bit old-fashioned as it was printed in 1924. This "ham" has had considerable radio experience and was in the Canadian Corps of Signals during the Great War.—"Night Flight" (Rakaia).

WE are informed by DX240W (Wellington) that Radio Ankara, Turkey is now transmitting on 9.46 m.c. till 9 a.m. on Saturday, Sunday and Monday, and on 15.195 m.c. from about 11 p.m. nightly.

THE following list of frequencies of 20 metre stations was sent in by DX259MC (Christchurch):—

Argentina:

14075 k.c.—LU5AN.
14405 k.c.—LU4RH.
14180 k.c.—LU4CE.
14090 k.c.—LU1QA.

Barbados:

14140 k.c.—VP6MY.

Canal Zone:

NY2AE on 14210 k.c.

Costa Rica:

14080 k.c.—TI2RC.

China:

XU8RB on 14080 k.c.

Dominican Republic:

HI8N on 14095 k.c.
HI9I on 14060 k.c.

Cuba:

CO2EY on 14210 k.c.

France:

14145 k.c.—F200.

England:

14040 k.c.—G5RV.
14060 k.c.—G8MX.
14030 k.c.—G2MF.
14110 k.c.—G2PU.

Hawaii:

14250 k.c.—K6OQE.
14280 k.c.—K6KGA.
14370 k.c.—K6GAS.
14215 k.c.—K6GQF.

Japan:

14410 k.c.—J5CC.
14070 k.c.—J2NG.
14080 k.c.—J2ML.
14040 k.c.—J2CR.

Java:

14140 k.c.—PK2WL.

Philippine Island:

14310 k.c.—KA1YL.
14260 k.c.—KA1ME.
14145 k.c.—KA1BH.
14140 k.c.—KA1MG.

Pitcairn Islands:

14352 k.c.—VR6AY.

South Africa:

14280 k.c.—ZS1AX.
14100 k.c.—ZS3F.

Venezuela:

14404 k.c.—YV1AP.
14000 k.c.—YV1AQ.
14050 k.c.—YV4AB.

Ecuador:

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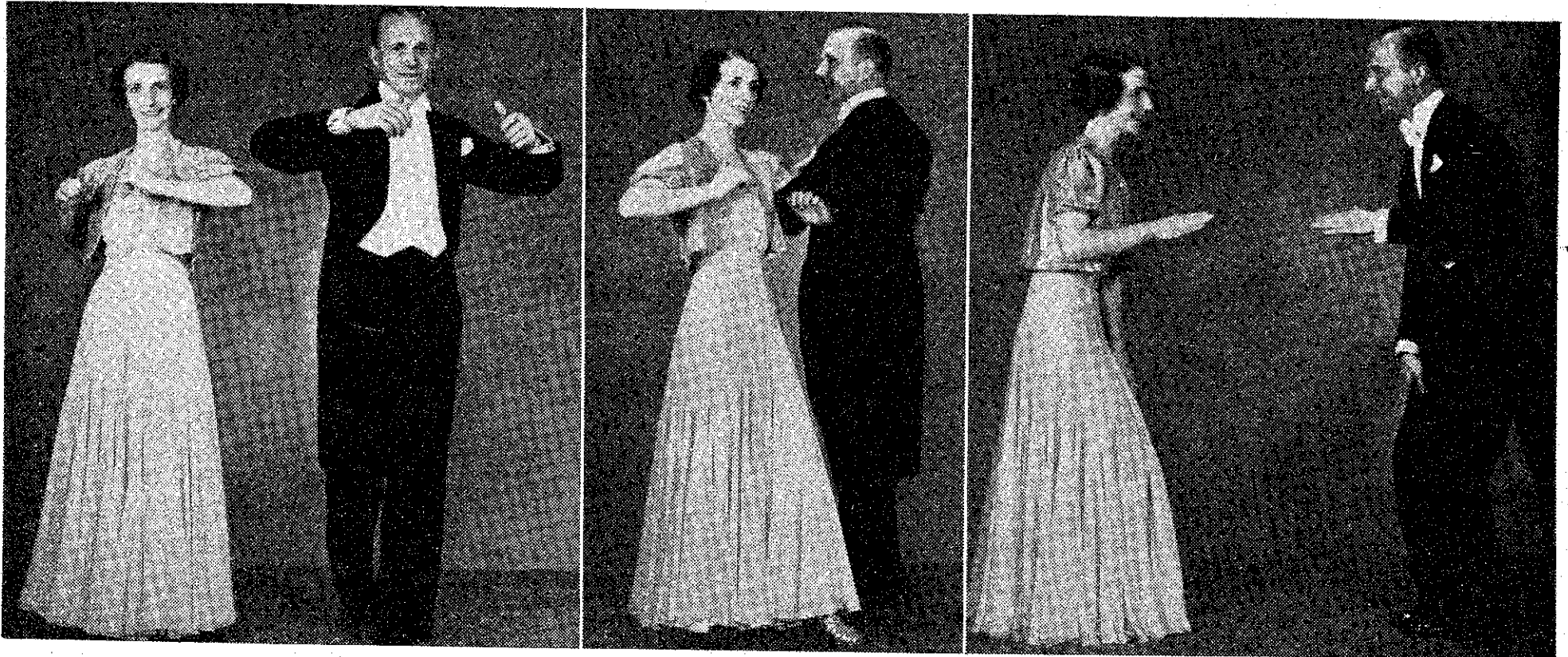
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Follow the steps yourself from the diagrams and description on page 7.

