

DROWNED!

ALL ABOUT LIFE SAVING
by H. C. Sidford

This 4th Book could have SAVED HER LIFE

HIS dear one was taken from the water and laid at his feet BUT HE DID NOT KNOW WHAT TO DO! He could have brought her back to life had he known the simple principles of resuscitation. Could you resuscitate a loved one?

With summer just ahead you should immediately learn the simple principles of resuscitation. Send for this important booklet, "All About Life-Saving,"—40 pages, profusely illustrated. Mr. H. C. Sidford, examiner for the Royal Life Saving Society and Surf Life Saving Association, was specially engaged to write this booklet. Every man, woman and child should have the vital knowledge it contains. It may enable you to save the life of a loved one this summer.

EVERY PERSON SHOULD KNOW WHAT TO DO

POST NOW!

To "ALL ABOUT LIFE SAVING,"
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I enclose four penny-stamps for the 40-page illustrated booklet, "All About Life-Saving."
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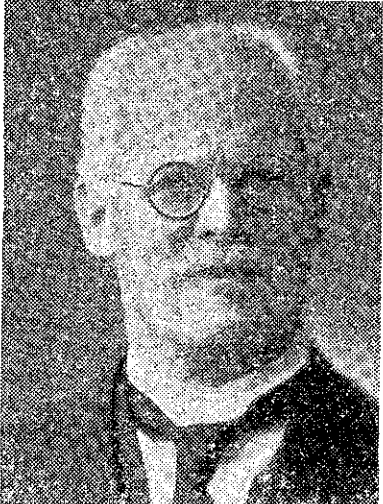
PERSONALITIES .. ON THE AIR ..

MUSICAL inspiration was evoked in various ways by great composers. Mozart could compose as he rested his cue at billiards. Rossini swilled champagne before he sat down to compose. Beethoven used to run about bareheaded to inspire his music, and not infrequently he doused himself with cold water. Cimarosa liked gabbling, chattering friends about him when composing, whilst Zingarelli went down on his knees, missal in hand. More than once, Gounod imitated him. Modern composers are very different, of course.

4YA listeners will hear an illustrated talk, "How the Composer Works," by the well-known composer-pianist, Felix Swinstead on Monday, November 21.

USES BOTH SPADE AND PEN

More than half a century ago an Australian boy cherished an ambition to become a cab-driver. He ultimately entered the ministry of the Baptist Church, acted as editor of "The Southern Baptist" in South Australia for seven years, and all through life he has made history, and latterly international affairs, subjects of study. Today the Rev. William Swift Rollings finds time to wield



(S. P. Andrew photo)
Rev. W. S. Rollings wanted to be a cab-driver.

both the spade and the pen. The first gives him exercise and fresh air, while writing keeps his mind active. Mr. Rollings published in 1915 a volume of war stories called "The Great Assize," which had a good "press" in England, and won high praise in the "British Weekly" from the one-time grand old man of the Baptist Church, the Rev. John Clifford. Mr. Rollings has held pastorates in various parts of Australia and New Zealand and is an ex-president of the Baptist Union of South Australia and New Zealand.

On Monday, November 21, the Rev. W. S. Rollings will give a talk at 2YA on "The New Czechoslovakia."

NOBODY EVER LOVED HIM

Stephen Gwynn declares that Oliver Goldsmith was never in love. He says: "Nowhere in Goldsmith's writings is there any trace that he knew modest women, except as fussy housewives or marriageable young persons whose sole thought was to get married. There is not even the trace of a tradition that he was ever in love with one. Steele was not a discreet or decorous liver, but he had learnt enough to write of a woman 'To love her was a liberal education.' That is the

education Goldsmith lacked, yet no man was by nature ever more fitted to receive it. . . . No woman ever helped him to find himself; no woman ever lightened his hardships by sharing them, even for a while."

Professor T. D. Adams will present readings from the works of Oliver Goldsmith at 4YA on Friday, November 25.

Confessions Of People You Know

FAMOUS American lady trumpeter Grace Adams East, now touring New Zealand for the NBS, gives her confessions this week to "Record" recs.

My eyes are: Green.
My hair is: Black.
Favourite colours for clothes: Black, white, green, gold.

My favourite play is: Barretts of Wimpole Street.
In my friends I look for the qualities of: Sincerity and loyalty.

My favourite novels are: "Gone With the Wind" and "Pageant."

My favourite screen star is: Ronald Colman.

What has pleased me most about New Zealand: Friendly reception and lovely scenery.

What has disappointed me most: Weather, but that is temporary!

TEACHING THE YOUNG IDEA

With unflagging enthusiasm, T. J. Young, B.A., L.T.C.L., has given his life to moulding the musical taste of New Zealand youth. Born in Winton, Southland, Mr. Young is an old Waitaki High School boy, and from this famous school he went on to the University of Otago and Knox College, Dunedin. A practical musician from his earliest years, he played his first piano concerto when only 14 years at the Oamaru Opera House. He acted as pianist for his old school orchestra and was later chapel organist at Knox College. He graduated B.A. in 1924 and from 1930 was music specialist at Walkiwi School, Invercargill. He was appointed lecturer in music at the Wellington Training College in 1936, and at 2YA he has dealt with the musical side of the weekly educational sessions. He has a pronounced flair for choral work and his College Choral Society recently produced Bach's "Peasant Cantata."

T. J. Young is heard in 2YA's Educational Session on Thursday, November 17.

MUSIC FOR A NOTED PLAY

One of England's youngest conductors, Herbert Menges, first got his hand in as a director of an orchestra by conducting a body of amateur string players which he had brought together in Brighton. A number of distinguished concerts have now been given there under Menges, who has, since those early days, conducted his first Royal Philharmonic Society concert, almost always a gateway to high musical adventure. He composed the incidental music for Gordon Daviot's successful play, "Richard of Bordeaux," seen in Wellington's Repertory Theatre season two years ago.

1YA listeners will hear Gwen Ffrangcon-Davies and instrumental Septet in a Suite

from "Incidental Music to Richard of Bordeaux," under the composer on Sunday afternoon, November 20.

BAGPIPES BY THE CZECHS

Many people regard the bagpipes as purely a Scottish custom, but really, of course, Scotland has no monopoly of the pipes. The Greeks had a name for them, Nero played them (he would!), Chaucer and Shakespeare mention them as English, and, in fact, almost every part of Europe has had them, though the Scots, who took them up comparatively late, have kept them up longer than most. One place where they survive is Czechoslovakia! As Mark Twain once said, that might account for almost anything—will the really great, the near-great, and the never-can-be-great authorities on world affairs please note for future broadcast talks?

3YA listeners will hear a concert by the Timaru Highland Pipe Band on November 26.

VIENNESE IS ANTI-SWING

Swing music is played out. That is the view of Marek Weber, the Viennese waltz maestro. As evidence of the "swing away from swing," Weber points out that even dress designers and fashion "couturiers" have recognised that the reign of swing is beginning to totter under its



MAREK WEBER says the reign of swing is over.

"giving" sceptre. "They are making Viennese waltz gowns now," he says proudly. "Did you ever hear of a 'Big Apple' dress?" All that is very well in its way, of course, but call it what you like, ragtime, jazz, or swing, this particular brand of syncopated music doesn't die—it just bobs up smiling under a new name.

1YA listeners will hear Marek Weber and His Orchestra on Thursday, November 24.

SOUVENIRS OF BROWNING

At the Baylor University in the Texas city of Waco (Imericik composers, here's they have a collection of Browning souvenirs. A single letter in the museum is from Florence Nightingale to the poet. She was nursing Professor Jowett, and she tells Browning that, despite the fact that the invalid is anxious to have him call, she believes it will be better for her patient if Browning postpones his visit several days. Jowett's true fame does not appear to have reached Baylor, because in the Bulletin of this unique museum is a sentence referring to the great Oxford professor as "being connected with Balliol College."

On Wednesday, November 23, Professor F. Sinclair will present a talk on Robert Browning at 3YA in the "Whirligig of Time" Series.



PRIZES of one shilling each will be awarded for the best announcers' slips heard by listeners, but entrants must be fair to announcers by leaving words in their right context. Address letters to "Peppermint," C/o "Radio Record," Box 1680, Wellington. Payments are made at the end of each month.

AUNT DAISY, 2ZB, 9.14

One morning recently, advertising a washing machine: "—for you country people. They will send a man out; in fact, lend you one for a week."

ALL-IN.

GORDON HUTTER describing a wrestling match, 1YA, October 31, 9.30 p.m.: "O'Shocker has his leg through the rope and the referee will have to break it."

MOBILE.

"RADIO TWINS," 2ZB, 2.55 p.m., Wednesday, November 2: "We saw grocer's shops walking down the street, and in their windows were . . ."

FASHION.

"JILL," 4ZB, November 3, child-ren's session: "A little girl came up to the studio, and she was wearing such a sweet little pink jumper and a blue scooter."

INSOBRIETY?

"NEDDO," 1ZB, 5.55 p.m., Thurs-day, October 3: "Well I see that the clock is rolling around."

UNCOMFORTABLE.

AUNT DAISY, 9.13 a.m., Friday, November 4: "Some people bake it, standing in a dish of water."

ALL-IN BOXING.

GORDON HUTTER, 1YA, 9.15 p.m., November 7, describing boxing match: "They go to the referee's hold."

NIGHT AND DAY.

KEN WATERHOUSE, Children's Session, 3ZB, November 6: "The adder's wife was sitting in the sun bathing herself in the moonlight."

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