

Any Time You're Lambeth Way,

Any Evening, Any Day,

You'll Find Us All

London's latest dance sensation will soon be sweeping New Zealand . . . listen in to the ZB stations this week and follow the chart on this page . . . learn the Lambeth Walk now!

Doin' The Lambeth Walk, Oi!

EARLY this year a plague struck London. It began in a music hall near Victoria Station, spread its insidious tentacles along Victoria Street, through Parliament Square, down Whitehall, back to Piccadilly and then ran riot in the West End.

Actually it was quite a pleasant kind of malady and it went under the name of the Lambeth Walk.

Today the Lambeth Walk is the craze of a crazy world. To-day in England it's being played in every restaurant and dance hall, whether in Park Lane or Whitechapel, Paris has a version of it, America has taken to it as it hasn't taken to an English dance in 20 years or more, while it has now struck Australia and is sweeping the Commonwealth.

The Lambeth Walk is one of the most tuneful numbers in London's most successful musical comedy, "Me and My Girl." Lupino Lane, the comedy hero, plays the part of a Lambeth coster who suddenly discovers that he is heir to an earldom. His efforts to fit into his new surroundings and the

party where he tries to mix butchers and barrowmen with duchesses and earls is one of the funniest in the show.

And it is at this party that the Lambeth Walk is played and danced—watched with amusement at first by the aristocracy, then with interest. Finally the whole company cavorts about the stage in the fascinating mazes of the Lambeth Walk.

The other evening at the London Coliseum the King and Queen watched the Lambeth Walk given as a huge finale at the annual Royal Variety Performance. And so the National Commercial Broadcasting Service, co-operating with the "Record," is out to make the country Lambeth Walk-conscious.

Lambeth Walk Broadcasts From All ZB Stations

HERE are the times of the Lambeth Walk broadcasts from all New Zealand commercial stations this week. Be sure to tune in and follow the chart on this page.

WEDNESDAY, NOVEMBER 16.

1ZB, Auckland	9.45 p.m.
2ZB, Wellington	9.45 p.m.
3ZB, Christchurch	9.45 p.m.
4ZB, Dunedin	9.45 p.m.
2ZA, Palmerston North	9.45 p.m.

FRIDAY, NOVEMBER 18.

Same five stations 9.45 p.m.

SATURDAY, NOVEMBER 19.

Four ZB stations during dance session.

The ZB stations, always on the look-out to bring new ideas to their listeners, are presenting the Lambeth Walk over the air this Wednesday, November 16, at 9.45 p.m. For the benefit of those people who have not then been able to buy their copies of the "Record" and follow this chart, all the commercial stations, including 2ZA, Palmerston North, will repeat the Lambeth Walk for a quar-

ter of an hour on Friday evening, November 18. The music will also be played several times during the dance session from the ZB stations on Saturday evening.

Follow This . . . You'll Soon Know It

THE "Record" is considerably indebted to Mr. Southern Colledge, the well-known Wellington dancing teacher, for the following description of the Lambeth Walk, also for the assistance he gave our artist in the drawing of the figures.

Mr. Colledge has been teaching the Lambeth Walk to his pupils for some time—one of the few Australian and New Zealand dancing teachers who really knows the dance.

Gentleman and lady stand about three feet apart.
Both facing Line of Dance (L.O.D.)
Gentleman starts Left Foot (L.F.)
Lady starts Right Foot (R.F.)

(1) THE WALK:

Walk forward 8 Lambeth Walks along the room (still apart), using a rolling "cockney" or "tough guy" walk. Swing arms with thumbs up all the time. On the 8th step man turns slightly to right to face lady 4 bars

(2) THE CIRCLE:

Man and lady now link left arms and strut round in a circle to left, taking 8 Lambeth Walks. Man turns on 7 and 8 to face L.O.D. Lady pausing on 7 and 8 to face L.O.D. 4 bars

(3) THE ROCKS:

Lady links left arm in man's right arm. Man starts L.F., Lady R.F. 3 Lambeth Walks forward along L.O.D. counting 1, 2, 3. Man transfers weight back to R.F. (Lady L.F.), count . . . "and" Man transfers weight forward to L.F. (Lady R.F.), count 4; 3 Lambeth Walks forward (Man R.L.R., Lady

L.R.L.), count 1, 2, 3. Man transfers weight back to L.F. (Lady R.F.), count "and" Man transfers weight forward to R.F. (Lady L.F.), count 4 . . . 4 bars

(4) THE PROMENADE:

Unlink arms, then—Man steps to side with L.F. facing L.O.D., count 1. Cross R.F. over L.F., still facing L.O.D., count 2. Step to side with L.F. still facing L.O.D., count 3. Close R.F. to L.F. and turn to face partner (still apart); slap both hands on the legs, just above the knees, and at the same time bend slightly forward. Count 4. 3 Lambeth Walks towards partner, man commencing L.F., Lady R.F. Count 1, 2, 3. Man closes R.F. to L.F. (Lady L.F. to R.F.), and at the same time touch the forehead with one hand and shout "Oi." Count 4 4 bars
The Lady's steps are exactly the opposite. Total bars . . . 16
Both Lady and Gentleman turn to face L.O.D. and, still slightly apart, continue from the beginning.

