

PROM CONCERTS IN NEW ZEALAND

Audience Will Smoke At Ease While It Listens To The Great Masters

FAIR-HAIRED conductor Leon de Mauny, of the Wellington Symphony Orchestra, faced with the fact that money must be raised to keep the orchestra going, since each symphony orchestra costs £130, last week announced that New Zealand should have a promenade concert on the lines of the famous "Proms," conducted by Sir Henry Wood in the Queen's Hall, London.

On November 19, in Wellington, interested students of the more English than the English movement in New Zealand will be able to watch the reaction to this idea.

In the big Town Hall of Wellington, people will be permitted to stand on the ground floor for 1/6, in loose, comfortable clothes, smoking as they listen to the orchestra.

For 2/6, people will be able to take seats upstairs in the dress circle.

Apart from those in the row of chairs round the sides of the hall, the audience downstairs will stand. "People smoke in the hall as they watch wrestling," said Conductor de Mauny to the "Record." "There is no reason why they should not be allowed to smoke as they listen to music."

"If the people upstairs wish, they can get pass checks to come downstairs."

"On the ground floor there will be a centre-piece of palms and flowers, in place of the Queen's Hall fountain."

"If the first 'Prom' is a success, three will be given next year. The first one will not be broadcast."



Leon de Mauny.

"I have had the idea for 'Proms' in mind for some time," Conductor de Mauny said to the "Record." "We decided to make it this year, because of the state of the funds."

Vivid description of scenes at the London "Proms" was given the "Record" by radio talker and musician Valerie C. Corliss.

On the last of her four visits to England in 1931, she had a seat in the balcony, looked down into the huge pool in the centre of the floor below.

"It was ring with green chairs. I could see the goldfish and the waterlilies, and the flat leaves of the palms. It was cool and lovely in hot August. It made you imagine perfume and coolness floating up."

"Famous composers would be there in the balcony. Dame Ethel Smythe and Arnold Bax—and on the floor below a quaint mixture of artists in odd clothes, ordinary people and Londoners."

"Coloured lights in the water and the coloured frocks of the women made a vivid kaleidoscope below."

"Enthusiasm when Sir Henry Wood appeared was tumultuous. Bowler hats would be waved on walking sticks and English 'bravos' would come from everywhere."

"The whole audience was keyed up after this to a high pitch of artistic sensitivity for the music."

Women famous on the stage, screen and in society in New York, who are followers of Dr. Benjamin Gayelord Hauser's fruit and vegetable juice cocktails, gathered recently in New York to hear Dr. Hauser speak on "Eat and Grow Beautiful." Dr. Hauser claimed Miss June Lang, the lovely 20th Century-Fox star, as the most radiantly beautiful young star in Hollywood this year. Miss Lang consistently follows Dr. Hauser's diet and drinks vegetable and fruit juice cocktails daily.

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BAND OF STARS

STAR OF BANDS

HELPING in a big way to put over the sensation-popular Lambeth Walk in New Zealand is Sammy Lee, well-known leader of the Americana-dians dance band at Wellington's Majestic Cabaret.

Sammy and his band are featuring the Lambeth Walk nightly, and if you live in Wellington and follow the "Record" instructions how to do this popular dance, go along to the Majestic and try it out to the strains of this snappy combination.

You've heard the Americana-dians over 2YA. Let us introduce them to you individually:

Sammy Lee is the man behind this band, the leader and the chap who looks after the drums.

Robbie Reid is the first trumpet player—the man who hits those high notes—and he's also second trombone and bass.

Sammy Lee Playing Lambeth Walk, Too

Pete McMurray is the "hot" man—second trumpet and third saxophone.

Neil Thurgate is third trumpet and first saxophone. He's an arranger too, as are all the members of this talented combination.

Bill Arestad is the first trombone.

Stan Grant is versatile—he's the tenor saxophonist, plays the clarinet and is a vocalist too.

Dall Davies is the bass fiddle, plays the trombone and sings.

Len Hawkins plays the piano—and how he plays the

piano!—and he's also an arranger.

Joy Rovelie—blonde, young and everything the modern young dance band vocalist should be—is heard singing some snappy numbers.

"I hope everybody will come along and try the Lambeth Walk," said Sammy Lee to the "Record." "It's simple and it can look very effective."

"And I'd like to take this chance too of thanking all those good people all over New Zealand who have listened to our broadcasts and sent me the most encouraging letters. I hope they've all heard the request items they've asked for."

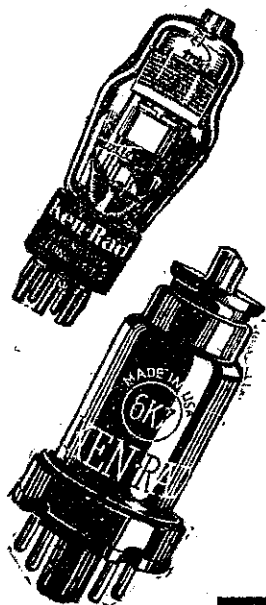
Next time you're at the Majestic or tuned in to 2YA, listen specially for the band's specialities—"Bugle Call Rag," "Tiger Rag," "Caravan" and "Don't Mean A Thing." And listen too, of course, for the Lambeth Walk.

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New NCBS Feature Commences Soon

A NEW radio feature which should make keen philatelists of many young New Zealanders, commences from the four main commercial stations next Monday. It is called "The Stamp Man," and will be heard from 5.45 to 6 p.m. on Mondays, Tuesdays and Wednesdays.

"The Stamp Man" is Al Sperry, well-known American philatelist, who has been broadcasting for many years in the United States. His stamp album before him, he simply sits down before a microphone and chats pleasantly about unusual and interesting stamps in his collection.

He makes no claim to be an expert announcer; indeed, he rambles away discursively without notes, but his knowledge of stamps is claimed to be second to none in America, and he certainly fills every minute of his 15-minute talks with interesting facts.

"The Stamp Man" gave his first talks from a small American broadcasting station several years ago. He became so popular that he was soon broadcasting from a chain of small stations, and eventually from the NBC blue network.

His talks have been officially approved and endorsed by countless parents' associations, school committees and similar organisations in America.

He invites listeners to join his International Stamp Club, members being forwarded a list of members in countries all over the world, with whom they can correspond and exchange stamps.

2ZB First With The News

DURING the recent crisis in Europe radio kept pace with the daily newspapers in informing the people of New Zealand of the swift march of events, and some momen-

Sermon Against The "Record"

ARTICLE on child fears published by the "Record" was basis of a sermon given by lay-preacher Mr. J. W. Buchanan, at Ngaio Methodist Church on a recent Sunday.

Article contained a statement that "the unhealthy fear of hell" did not seem to exist among children today.

Commented Preacher Buchanan: "This statement did not appear in a Russian, an Italian or a German paper, but in a New Zealand paper, the 'Radio Record.' If there were more fear of hell today the world would be in a better state."

Asked last week by the "Record" if he believed in hell-fire, Mr. Buchanan said: "Yes, undoubtedly."

tous announcements even scooped the papers.

2ZB achieved a minor scoop last week. The station was first in New Zealand with the news that the three R.A.F. Vickers Wellesley bombers had broken the long distance record.

The early announcement was made possible through co-operation with station 2GB, Sydney.

When Impeccable BBC Men Blunder

"Record's" London Reporter.

IMPECCABLE urbanity of BBC announcers gives sharp surprise to moments when they lapse into "howlers."

"You have just heard the Bath-room Orchestra from Pump," said one announcer, at the end of a concert from the Pumproom, Bath.

Another, describing a volcanic eruption, said in a deeply serious tone: "A large area of lager is rapidly overcoming the village."

Describing changes in the equipment of London's mobile police, one announcer remarked recently: "Arrangements have been made for the London police to change their combinations this winter."

In the musical session, the Offenbach work, "Orpheus in the Underworld" was announced as "Orpheus in the Underground" and the former conductor of the BBC Military Band, B. Walton O'Donnell, was referred to as Wee Bolton O'Donnell.

During one of the Empire programmes the announcer apologised, in the small hours of the morning, for having failed to make a preliminary announcement at the opening of the broadcast. The lapse, he said, was due to "partaking of excessive sleep."

Another time the announcer told listeners he was unable to play the last record in a gramophone recital, he had just sat on it.

At the end of a recital the following apology occurred: "Excuse me, I have got so wrapped up in this that I have gone on seven minutes over my time."