THURSDAY—NOVEMBER 24

1YA

AUCKLAND

650 k.e. 461.3 m. 10.20; Close down.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service. 10.15: Recordings. 11.0: A talk to women by "Margaret." 11.10:

Recordings, 12.0: Lunch music, 12.30: Midwock service relayed from St. 5.49; Light popular a Matthew's Anglican Church. 12.50; Continuation of lurch 2.6. Rows session. music. 2.0: Recordings. 2.50.Classical hour. 3.50: Tells prepared by the A.C.E.: "Preparing Meals for a Crowd." 3.45: Light musical programme, 4.0: Weather report for farmers. 4.30: Sports results.

9: Children's session (Cinde-16.0; Close down.

rella).

6.0: Dinner music. 7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.
7.30: "The Whirligig of Time". 6.50:
Talk: "Art (\$3)—The Place of and Art in Life", Mr. A. E. Thomson.
8.0: (R) "Westward Ho!" (Charles 9.0: Kingsley's novel), by George Ed-

wards and Company. 2.15: (R) "Wandering with the West Wind."

9.5: Talk: "The Cradle of New

Zealand (2): The Original New Zealander", Douglas Cresswell, 9.20: (R) Carlisle St. Stephen's

Irass Band: "Torchlight March" (May), "The Firefy" (Moss).

9.26: (R) Willy Liebe (cornet), "My Lovely Colorado" (Caprice)

(de Luca). 9.30: (R) "Dad and Dave from Snake Gully."

9.43: (R) Regt. Band of H.M.
Royal Horse Guards, "Gallantry"
(Duo d'Amour) (Ketelbey).
9.47: (R) Willy Liebe (cornet),
"Napoli" (Bellstedt).

9.50: (R) Robert Easton (bass):

"Time to Go" (A Shanty Ballad)
(Sanderson), "If Ever I Meet the
Sergeant" (Sterndale Bennett).
56: (R) Regt. Band of H.M.
Royal Horse Guards, "Knights
of the King" (Grand Processional) (Ketelbey).
10.0: "Casa Loma Entertains"—
an hour of dance music by the 817: "Again the Dinwiddie Sub

an hour of dance music by the 8.17: Casa Loma Orchestra, with interludes by Vera Lynn.
11.0: Close down.

AUCKLAND 430 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme. 6.0: Close down.

7.0: After dinner music.8.0: Alfredo Cassella and the Pro

Maggie Teyte (soprano), with Alfred Cortot at the piano.

8.32: Sonata No. 2 in D Minor, Op. 121 for Violin and Piano, played by Yehudi and Hephzibah Menuhin (Schumann),

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9.0: Classical recitals (vecal and instrumental).

10.0: Variety half-hour.

AUCKLAND

5.0: Light orchestral selections. 5.20: Light vocal selections. 5.49: Light popular selections 6.0: Young folks' session (Uncle

7.6: Sports ression: "Bill" Hendry. 7.45: Drama in Cameo: "The King's Privilege." 8.0: Irish selections.

8.30: Western songs. 9.0: Ex-Servicemen's session.

WELLINGTON 570 k.c. 526 m.

Weather report for aviators and orchardists in the Motueka district. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devo-tional service, 10.25: Recordings. West Wind."

2.45: (R) "Wandering with the West Wind."

2.46: (R) "The Fourth Form at St. Percy's."

LOJIC 10.28: Time signals. 10.45: A talk to women by "Margaret."

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12.0: Lunch music. 1.0: Weather report for aristors.

report for aviators.

9.0: Weather report and station 1.30: Educational Session. A talk notices.

by Miss L. E. Vial, Girl Vocaby Miss L. E. Vial, Girl Vocational Guidance Officor, Dunedin, 1.42: "Some Leaders of the Maori People" (2), arranged by Mr. E. Edwards. 1.57: "Travel: Big Game Hunting in East Africa" (2), Mr. G. P. Rayward. 2.15: "The Land of Pyramids" (1), Mr. C. L. Bailey. 30: Classical music. 3.0: Sports results. 3.28: Time signals. Weather forecast for farmers and frost forecast for Canterbury and

frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session for tiny

6.0: Dinner music. 7.0: Government

Government and overseas

7.30: "Who's Who and What's What?"—a ramble in the news by "Coranto." 0: "The Sunshine Show" (melody

and rhythm). 17: "Again the Dinwiddie Sub-

ject" (Japanese Houseboy). 8.31: (R) Brian Lawrence (light vocal), "My Heaven On Earth" (Tobias Baker).

8.34: Charlie Kunz (piano), with rhythm accomaniment), 'Charlie Medley Piano No. D.16" (various).

40: Talk: Mr. H. V. Hodson, Editor of the "Round Table"— "Re-Armament and the Future of 8.40: Talk: Industry."

Weather report and station notices.

Arte Quartet, Quintet for Piano 9.5: A programme by the Apollo and Strings (Bloch).

8.28: Songs of Debussy: "De Greve," "Ballade Des Femmes,"

Martin Cassena and the Froncoices.

9.5: A programme by the Apollo Singers, with interludes by the Keys-Burton-Rodgers Instrumental Trio. The Apollo Singers: 9.5: A programme by the Apollo Singers, with interludes by the Keys-Burton-Rodgers Instrumental Trio. The Apollo Singers: Conductor, H. Temple White; accompanist, Esther Caigou. Part song, "Lift Thine Eyes" (Logan); Sacred chorus, "When Through the Night" (Liszt-Clark) (soloist, Mr. F. W. Morshead); Part songs, "Every Rustling Tree" (Kuhlan), "Song of the Flea" (Moussorgsky).

9.17: Mrs. Alwyn Keys (piano), Olga Burton (violin) and James Rodgers (flute): "Spanish Dance", "Le Petit Berger" (Popp).

(Popp).

9.23: The Apollo Singers: Cantata,
"To the Sons of Art" (Mendelssohn); Folk song, "Bobby Shaftoe" (Whittaker); Humorous
part song, "Much Ado About Nothing (Robinson).

9.33: (R) Quentin M. Maclean (organ), "Casse Noisette Suite" (Tschaikowsky).

9.39: James Rodgers (flute), "Polo-

9.39: James Rodgers (flute), "Polonaise" Op. 43 (Molique).
9.43: The Apollo Singers: Part songs: "The Tide Rises, The Tide Falls" (Carse), "Sylvia" (Speaks); Chorus, "The Martyrs of the Arena" (de Rille).
9.53: The Trio: "Loin du Bal" (Gillet), "By the Waters of Minnetonka" (Lieurance).
10.0: Music, mirth and melody, fea-

10.0: Music, mirth and melody, featuring Carson Robison and his

Buckaroos. 11.0: Close down.

840 k.c. 356.9 m.

(Aliernative Station)

1250 k.c. 240 m. 5.0: Light musical programme. 6.0: Close down.

After dinner music. 5.0: Chamber Music Hour, featuring: at 8.6, Quartet in C Major, Op. 33 No. 3 (Haydn), played by the Pro Arte Quartet; and at \$.20, Piano Quintet in F Minor, Bauer and the Flonzaley Quartet.

9.0: Vandeville and Variety. An hour of light entertainment, featuring: at 9.0, Harry Champion

wellington singing some old favourites; and at 9.34, "The Two Black Crows." of Women. 11.25: Recordings.

10.0: Light recital programme, fea12.0: Lunch music. 2.0: Recordturing Mario Lorenzi (harplat), James McCafferty (baritone), Ven Phillips and his Concert

Band. 10.39: Close down.

CHRISTCHURCH 720 k.c. 416.4 m.

Op. 34 (Brahms), played by Har- 7.0: Breakfast session, 5.0: Close

ings. 2.30: Talk prepared by the A.C.E.: "Preparing Meals for a Crowd." 3.0: Classical music. 4.0: Frost and weather forecast. Light musicul programme. 4.50: Sports results.

Children's hour (Children's Organiser).

6.0: Dinner music.

A TIRED and toxic body results down. 10.0: Recordings. 10.30: system of poisons by drinking raw vegetables and fruit infect cockitis. For free information on How Juice by Margaret. 11.0: Talk under Therapy, write: Modern Dict Frothe auspices of the Christchurch Wellington.



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