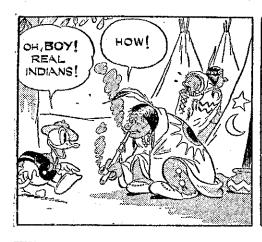
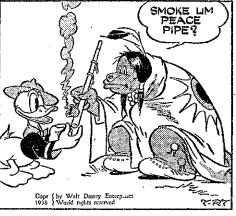
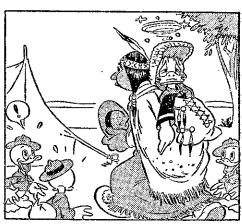
DONALD DUCK

by Walt Disney









Climbed Mast Of Hawke's Bay's Aerial

"Record's" Hawke's Bay Reporter.

NEW NBS station 2YH, Napier, mast in the Southern Hemisphere, is on the air, but at present if not in the world, for the transmerely for testing purposes. Durmitting station is set in a vale and itself at Opapa.

It will be a matter of only a few

Though designed to coverage over the central part of the East Coast of the North Island, 2YH will be powerful enough to be heard practically anywhere in the Dominion. will have the same power as that at Invercardill.

Distinctly modern in every respect is the new transmitting station and the compact stucco buildings with tall, triangular latticed

ing the part week or so it has has hills completely surrounding it, been heard on the air during its This is quite contrary to the actests of the transmission, broad-cepted principle of having the stacasts being made from the station tion on the top of hills or in open country.
Important part of the station is

weeks before the station will be the earthing. From a point direct officially taking over the service ty under the aerial, heavy copper now given by 2ZH, Napier. In fact—are buried under the surface of the ground, the wires radiating outwards for a distance of about 100 yards.

A studio is provided at the station itself, with two turntables available for the recorded programmes and a crystal microphone for announcing. Interior of the station is finished in effective tonings to blend with green, and there is plenty of light, for the building has many windows.

Further building is the residence, tentatively called the "Old Men's Home." It will be occupied by three men—all bachelors.

ambeth Walk St. James

Wellington Debut

WALTER GRAY, manager of Wellington's St. James Theatre, tells the "Record" that he has arranged for a demonstration of the Lambeth Walk to be presented on the stage at his theatre for a week, starting this Friday, November 18.

This rollicking dance, which is sweeping the world, will be demonstrated by Southern Colledge, the well-known Wellington dancing teacher, and his pupils. In addition, of course, there will be the usual attractive St. James film programme.

steel masts set amid open country with a background of green from the surrounding hills. Station has now become a familiar landmark to users of the Napier-Palmerston North main highway.

"Record" reporter's tour of the transmitting station included a trip to view the property from the top of one of the 290ft. high masts.

Bert Bailey Arrives Here

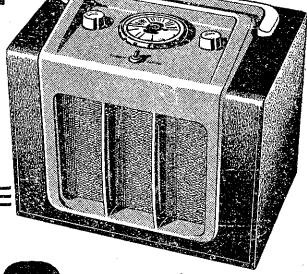
ERT BAILEY, beloved creator of the character of "Dad" in the "Dad Dave" films, can't see much reason for the fuss that has been made about whether these pictures are a bad advertisement for Australia. At one time there was talk of censorship to prevent any more being made, or at least to prevent them leaving the country. Actually all of them have got past the censor without difficulty.

"I've always failed to understand the point of view that these films might give overseas people a wrong idea about Australia and Australians," said "Dad," when interviewed by the "Record" on his arrival in Wellington for a personal appearance tour with the picture "Dad and Dave Come to

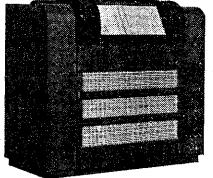
"After ail, these are characters in pictures and plays that are written primarily for the reason why Dad and Dave are so popular in Australia and New Zealand is because, neath all the fun, there is the story of the pioneers who went on to land, and practically cut their farms out of the bush. They endured great hardships and they made good. The interest surrounding characters like that will never die in these countries.

Despite conveniently-placed "If you take the absolute point hoops and a platform mid-way up the mast, the climb calls for strong ment for a country, then they would have to cut out 75 per cent of the pictures of a comedy type View is one that can be had of the pictures of a comedy type from no other broadcast station made overseas."

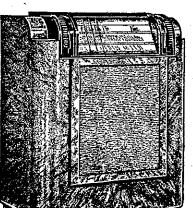
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