

TUESDAY, NOVEMBER 22 CONTINUED

12M

AUCKLAND
1250 k.c. 240 m.

5.0: Light orchestral selections.
5.20: Light vocal selections.
5.40: Light popular selections.
6.0: Young folks' session (Aunt Rose).
6.45: News session.
7.0: Orchestral selections.
7.10: DX Radio Notes and Information: Mr. Andrews.
7.30: Piano selections.
7.45: Reserved.
8.0: Humorous selections.
8.20: Band selections.
8.40: Musical comedies.
9.0: Youth and Beauty: Mr. Lou Taylor.
9.30: Miscellaneous.
10.0: Close down.

2YA

WELLINGTON
570 k.c. 526 m.

6.50: Weather report for aviators and orchardists in the Motueka district. 7.0: Breakfast session. 9.0: Close down.
9.30: Educational session for pupils of the Education Department's Correspondence School.
10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: A talk to women by "Margaret." 11.30: Talk by a representative of St. John Ambulance—"Accidents and Emergencies."
12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Sports results. 3.28: Time signals. Weather report for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results.
5.0: Children's session (Jumbo).
6.0: Dinner music.
7.0: Government and Overseas news (from 2YA).
7.10 (approx.): News and reports.
7.28: Time signals.
7.40: Talk by Motoring Expert—"Summer Motoring."
8.0: Chimes. (R) The London Chamber Orchestra, conducted by A. Bernard, "Ayres for the Theater" (Purcell).
8.10: Keith Falkner (baritone), with Bernard Richards (cello) and John Ticehurst (harpischord): "If Music be the Food of Love," "I Love and I Must" (Purcell).
8.18: Zillah Castle (violin) and Ronald Castle (virginal), "Dances of Our Ancestors."
8.33: (R) The Purcell Singers: "To Thee and to a Maid," "I Gave Her Cakes and I Gave her Ale" (Purcell).
8.37: Edith Penville (flute), "Air and Hornpipe" (Purcell).
8.40: Talk: Mr. F. M. Renner—"Famous Nitrate Ships" (1). (Porter).
9.0: Weather report and station notices.
9.5: (R) Benno Moiseiwitsch (piano), and the London Philharmonic Orchestra, conducted by Walter Goehr, Concerto No. 2 in C Minor, Op. 18, (Rachmaninoff).
9.37: (R) Joseph Hislop (tenor), "To the Children" (Rachmaninoff).
9.40: (R) Beatrice Harrison (cello) with orchestra: "The Nightingale and the Rose" (Rimsky Korsakov), "The Garden of Sleep" (de Lara).
9.46: (R) Don Cossacks Choir: "Aljoscha's Song," "Two Old Wedding Songs" (Gretchaninoff).
9.54: London Philharmonic Orchestra, conducted by Walter Goehr, "Gopak" (Moussorgsky, arr. Liadov).
10.0: Music, mirth and melody, featuring Carson Robison and his Buckaroos.
10.28: Time signals.
11.0: Close down.

2YC

WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

5.0: Light musical programme.
6.0: Close down.

7.0: After dinner music.

8.0: "Calling all Stars." Two hours of light entertainment by popular radio stars, featuring at 8.19 "The Fourth Form at St. Michael's"; at 8.39, a piano-accompanied recital by Charles Magnante; at 9.4, "Motoring" with Harry Tate; and at 9.38, "A Sporting Broadcast" by Gillie Potter. Dance numbers played by Billy Thorburn and his Music.

10.0: In order of appearance: Alan Ehrard (vibraphone), Marie Bremner (soprano), and Henry King and his Orchestra.

10.30: Close down.

3YA

CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: A talk to women by Margaret. 11.10: Talk: Mrs. E. Early, "Fashions."

12.0: Lunch music. 2.0: Recordings. 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results.

5.0: Children's hour (Children's Organiser).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.35: Talk under the auspices of the Canterbury Manufacturers' Association.

8.0: Chimes. (R) "Singapore Spy."

8.26: (R) Albert Sandler and his Orchestra, "Sandler Serenades" (various).

8.35: "William the Conqueror," by George Edwards and Company.

8.48: Popular melodies by "The Troubadors."

9.0: Weather forecast and station notices.

9.5: Talk: Allen Curnow—"Flowers and Tears."

9.20: (R) "Music at Your Fireside," featuring "Una Furtive l'Agrima" (Donizetti) and "Spanish Serenade" (Bizet).

9.34: (R) "Eruption in the Kitchen (Japanese Houseboy)."

9.48: "The Nigger Minstrels."

10.0: "Swingtime"—an hour of dance music by some leading swing bands, with interludes by the Milt Herth Trio.

11.0: Close down.

3YL

CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: Chamber music, featuring Quartet in G Minor, K.478 (Mozart), played by Arthur Schnabel and Mm. Onnou, Prevost and Maas; and at 9.34, Sonata No. 10 in G Major, Op. 96 (Beethoven), played by Fritz Kreisler (violinist) and Franz Rupp (pianist).

10.0: Light entertainment.

10.30: Close down.

4YA

DUNEDIN
790 k.c. 379.5 m.

7.0: Chimes. Breakfast session. 9.0: Close down. 10.0: Recordings. 10.50: A talk to women by "Margaret".

12.0: Lunch music. 1.0: Weather report. 2.0: Recordings. 3.30: Sports results. Classical music. 4.0: Weather and frost forecast. 4.30: Light musical programme. 4.45: Sports results.

5.0: Children's session (Aunt Anita).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

8.0: Chimes. (R) Adalbert Lutter's Grand Dance Orchestra, "Medley of Theatre Hits" (Ralph Bromme).

8.8: (R) Bob Mallin and his guitar, "Cowboy" (Carr).

8.11: (R) Sidney Torch (organ), "In the Still of the Night"

8.14: (R) Howard Jacobs (saxophone) with his Orchestra, "Solitude" (Ellington).

8.17: (R) The Hall Negro Quartet: "Hot Tamale Man", "Honey", "Cotton Needs Pickin'", "Tired o' Livin' in the Country", "Ain't it a Shame".

8.30: "Scenes from the Sporting Past—Old Matches Revived". The Cricket Test, Australia v. England, played at Manchester in July, 1902. A vivid broadcast commentary on an epic cricket test as it would have been heard had radio facilities existed in those days.

9.0: Weather report and station notices.

9.5: The BBC Wireless Military Band: "Sing As We Go" (Parr Davies), "Funeral March of a Marionette" (Gounod).

9.12: (R) Leslie Sarony (comedian): "The School Song" (Evans), "At The Old Pig and Whistle" (Munro).

9.18: (R) Band of the Republican Guard, "Fidello Overture" (Beethoven).

9.26: (R) "Eb and Zeb" (Country Storekeepers).

9.35: (R) The Lang-worth Military Band: "Wien, Bleibt Wien" (Schrammel), "Marche des Petits Pierrots" (Bosc), "Inflammatus" (Stabat Mater) (Rossini), "Marche Lorraine" (Ganne).

9.47: (R) Charlie Kunz (piano), "Charlie Kunz Piano Medley" (D11).

9.54: (R) St. Hilda Colliery Band, "Hiawatha Ballet Music" (Coleridge-Taylor).

10.0: Music, mirth and melody.

11.0: Close down.

4YO

DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: "Sonata Hour," featuring: at 8.0, Handel's Sonata No. 3 in G Major, played by Rene le Roy (flute) and Kathleen Long (piano); and at 8.16, Sonata in A Major, Op. 13 (Faure), played by Alfred Cortot (piano) and Jacques Thibaud (violin).

9.0: Chamber music hour, featuring: at 9.0, Mozart's Quintet in G Minor, played by the Lener String Quartet and d'Oliveira (2nd viola).

10.0: In order of appearance: Albert Sandler Trio (instr.), Jessica Dragonette (soprano), The Three Virtuosos (piano).

10.30: Close down.

THRILLING NEW BEAUTY SECRET

Miracle Method Restores Beauty in Amazingly Easy New Way

REMARKABLE SCIENTIFIC METHOD ENDS DULL, SALLOW, OILY SKIN, UGLY BLEMISHES, SMOOTHS OUT WRINKLES, PROMOTES SKIN BEAUTY THROUGH SKIN HEALTH. RESULTS AMAZE THOUSANDS OF MEN AND WOMEN.

This new, sensational treatment—the discovery of a brilliant French dermatologist and skin specialist—promotes skin beauty by revitalising the processes of Nature. It rejuvenates the skin and complexion—it literally rebuilds it from WITHIN. It helps check the premature ageing action of Nature which occurs in the deeper and underlying layers of the skin—those tissues which are beyond the reach of creams and cosmetics. This new, basic physiological method activates the internal glandular action, thus stimulating the skin to shed the old, dead outer skin cells of pimples, blotches, wrinkles, lines, etc.



Dr. J. du Sebat, Chef de l'Institut de Beaute, Paris. Brilliant French Skin Specialist and Consultant. Originator of the new Internal System of Skin Rejuvenation, making a chemical test in his laboratory.

WATCH BEAUTY RETURN.

Once the outer dead cells are dispelled by the increased activity of the underlying tissues, skin faults are promptly corrected. Wilted skin, large pores, sallowness vanish, and a new skin—clear, youth-like, ageless, satin smooth—

appears. Oily skins are improved, made fresher, more velvet-like. The whole complexion is made finer, more charming, more captivating. This exclusive, new-type corrective skin treatment is already known to over 8,000,000 women AND men as the most perfect way to a perfect skin. Besides activating the internal glands, it supplies the system with rich stores of the precious vitamins—the nutritive elements which strengthen your intestinal organs, giving tone and vigour to your nervous system, resulting in active skin functioning.

AMAZING BENEFITS.

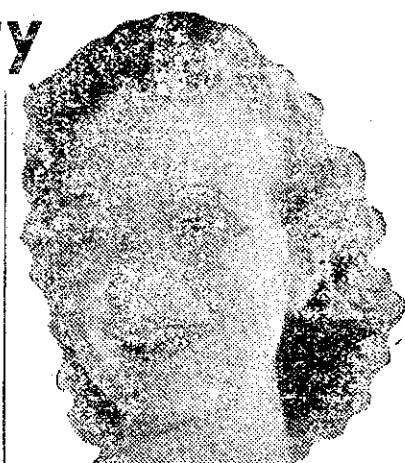
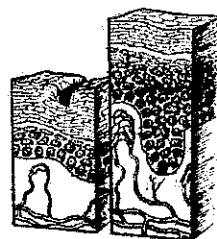
With the true causes of your complexion faults corrected, blemishes, "fag lines," etc., disappear. These results you get from increased glandular action, cellular activity, and the consequent shedding of the old dead, hardened, useless outer skin cells, not from cosmetics, which only cleanse the surface. In fact, beauty treatments are out! Women have found a QUICKER way to Skin Beauty—a scientific method that builds new skin beauty from within. Tests show that over 95% of all skin defects are overcome or greatly improved. Pimples, blackheads, sallowness, etc., yield to the influence of this amazing new method. Even wrinkles—the hardest of all skin faults to master—are 92% smoothed away by this new dry skin rejuvenation treatment.

HER PIMPLY SKIN SCARED MEN AWAY.

I am greatly delighted with your new beauty treatment. It has made a marvellous difference in my skin and complexion. It cleaned my pimples entirely away.—Mrs. H., Palmerston North.

HERE'S SCIENTIFIC PROOF

Section on left shows ageing skin; surface wrinkled, and dry scales peeling off; poor layer of active tissue, cells shrunk to three rows. Section on right shows skin after treatment; surface smooth & firm; rich, active tissue; increased rows of cells, some of which are growing; improved nutrition & therefore skin fresh, clear and youthful.



FINDS SECRET OF REAL SKIN BEAUTY.

My skin was in a very unhealthy condition with lines under the eyes, crows' feet. In fact, my face looked old and worn. In 7 days I noticed a great change, and in 3 weeks the worst wrinkles had almost cleared away. Now I have a nice colour.—Mrs. L.D., Wellington.

FREE TRIAL SAMPLE AND FREE BOOK.

Don't let a poor complexion spoil YOUR romance. Don't let distressing and disfiguring faults rob you of your natural beauty. Send to-day for a Free Trial Sample of the new exclusive treatment and the interesting book written by the famous Specialist. Learn how this scientific, epoch-making method acts to overcome the underlying and physiological causes of poor skin. Let it show you how more than 8,000,000 men and women banished their skin blemishes. Remember, the Trial Sample and Book are FREE, but send 3d stamp to cover cost of packing and postage. Post coupon—there is no obligation. But post TO-NIGHT, as supplies are limited. Lavelle Laboratories, P.O. Box 1050, Auckland.

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Auckland, New Zealand.
I enclose 3d stamps for packing and postage. Please post at once—without obligation—the book by the French Specialist "New Facts About the Complexion," and a Free Sample of this new scientific treatment.

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