Nationals Every Day From the YA Stations and Auxiliaries

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SUNDAY—NOVEMBER 20

AUCKLAND 2YA 650 k.c. 461.3 m.

9.0: Recordings. 11.0: Morning Service from Mt. Eden Congregational Church, Preacher: Rev. Frank de Lisle. Organist: Miss Ella Postles.

12.15: Close down.

1.0: Dinner music. 2.0 Recordings. 3.30: Fantastic dances by Turina (b. Seville, 1882). 3.46: 12.15
Recordings. 4.30: Close down. 1.0:
6.0: Children's Song Service. Dir
7.0: Evening Service from Pitt 2.0:
St. Methodist Church, Preacher:

Rev. E. T. Olds. Organist: Mr. Albert Bryant.

8.15: Recordings.8.30: (R) Willem Mengelberg and his Concertgebouw Orchestra, as Beecham, Bart. "Leonore Overture" No. 1 (Beet- 2.24: Recordings. 3.23: Time sig-

45: (R) Leopold Godowsky Army, Vivian Street).

(pianist): Sonata in E Flat Op. 7.0: Evening Service from Trinity 81A (Beethoven).

Methodist Church, Wellington

Weather report and station

notices. 9.5: "Julius Caesar," by William Shakespeare. Adapted and pro-duced by the NBS. 10.20: Close down.

AUCKLAND 330 k.c. 340.7 m.

(Alternative Station)

6.0: Recordings. 8.30: Oscar Natche (New Zealand baritone): "Pilgrims' Song" (Tschaikowsky), "L'Ebrec" (Apolloni).

"Caprice Viennois," "Humore- (various).

ske," Op. 100, No. 7, "Chanson 8.51: (R) Maartje Offers (contral- 6.0: Recordings.

Louis XIII.", "La Preceuse" to): "Printempts Qui Com- 7.30: Judith Anne and her Uncle (Kreisler).

8.52: Vocal Quartet from "In A Persian Garden' (Lehmann). 9.0: Marcel Moyse and Orchestra,

Flute Concerto in D Major (Moz-9.16: Vladmir Rosing (tenor), 'The Song of the Flea' (Moussorg-

sky). 9.20: Vienna Philharmonic Orchestra, Symphony No. 8 in F Major

(Beethoven). 10.0: Close down.

AUCKLAND 1250 k.c. 240 m.

10 a.m.: Sacred selections. 10.30: Orchesttal selections. 11.0: Concert session.

12.0: Luncheon music. 2.0: tions from the shows and musical comedies. 3.0: Piano selec-3.20: Piano accordion 3.40: Light orchestral sclections. 4.0: Miscellaneous. 4.30: Band selections. 4.45: Hawaiian melodies. 5.0: Organ selections. 5.15: Waltz melodies. 5.36: Birthdays. 5.40: Light orchestral selections. 6.0: Close down.

7.0: Orchestral selections.

7.45: Concert session. 8.0: Scottish session: Mr. J. M.

9.0: Mr. A. J. Sinclair: "How the Tartan came to the Highlands." 10.0: Close down.

WELLINGTON 570 k.c. 526 m.

9.0: Recordings. report for aviators, 10.28: Time signals.

11.0: Morning Service from St. Thomas's Anglican Church, Wellington South. Preacher: Rev. V. Rooke. Organist and Choirmaster: Mr. A. J. Crisp. 12.15 (approx.): Close down.

Weather report for aviators. Dinner session.

"Modern Composers Series" -Frederick Delius (1868-1934): "Paris"-"Ein Nachstuck" (The Song of the Great City), played by the London Philharmonic Orchestra conducted by Sir Thom-

noven).

8.39: (R) Kirsten Flagstad (so prano): "Creation's Hymn," "I (Uncle William, assisted by Love Thee" (Beethoven).

8.45: (R) Leonold Code

1.64: Recordings. 3.28: Time signals. 4.30: Close down.

6.0: Children's Song Service (Uncle William, assisted by children from the City Solution).

Methodist Church, Wellington South. Preacher: Rev. Walter Parker Organist: Miss Lilian Thawley. Choirmaster: Mr. W. McClellan.

8.15 (approx.): Recordings. 8.30: (R) Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini; "Semiramide Overture" (Ross-

ini). (R) Grand Celebrity Ensemble (comprising M. Perras, M. Klose, M. Wittrisch, G. Husch, W. Ludwig, W. Strienz, M. Korjus, H. Jungkurth, and A. Frind). Directed by Bruno Seidler-Winkler, with organ and orchestral accompaniment:

digestion to go on.

weak stomach.

mence" ("The Song of Spring") (Saint Saens), "Connais Tu Le Pays" ("Know'st Thou the Land") (Thomas). 0: Weather report and station

9.0: notices.

10.0: Weather 9.5: (R) Boston Promenade Or-rs, 10.28: Time chestra, "Aida" Ballet Suite Ballet Suite 10.0: Close down, (Verdi)

9.13: (R) Beniamino Gigli (tenor): "Celeste Aida, Forma Divina" ("Heavenly Aida") (Verdi), "M'Apjari" ("Like a Dream") (Flotow).

Pablo Casals (cello): "The Prize Song" (from "The Mastersingers of Nuremberg") (Wagner), "O Star of Eve"

(Wagner), (from "Tannhauser").
9.29: (R) Ludwig Weber (bass) and Herberdt Janssen (barithe and Herberdt Janssen (bari-tone), with Chorus and the London Philharmonic Orchestra, conducted by Sir Thomas Beecham, "Nun Lasst Das Lachen" ("Now Cease Your Laughing") (Wagner). Ludwig Weber (bass) and the London Philharmonic Orchestra, "Hier Sitz Ich Zur Wacht" ("Hagen's Watch-Here Sit I On Guard") (Wagner).

9.37: (R) Grand Symphony Orchestra, "Famous Operettas" Potpourri (from Strauss to Ziehrer) (arr. Robrecht).

9.43: Ninon Vallin (soprano): "Air Des Cartes" ("Card Song"), "Les Tringles Des Sistres Tintaient" ("The Gipsy Song") (Bizet).

9.51: (R) Orchestra of the German Opera Houses, Berlin, Fantasia on the Opera "Tosca" (Puccini).

10.0: Close down.

FIRST DOSE ENDS

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most surely to the fact that the lining of

WELLINGTON 840 k.c. 356.9 m.

John discuss "The Servant Prob-lem."

the 8.30: From New Zealand to England and Back—a programme of a hard music of many lands interband music of many lands interspersed with appropriate vocal

CHRISTCHURCH 720 k.c. 416.4 m.

9.0: Recordings. .0: Morning Service from Church of Christ, Moorhouse Avenue. Preacher: Pastor A. Hinrichsen. Organist: Mr. A. T. Philip. Choirmaster: Mr. H. E. Ames.

12.15: Close down.

1.0: Dinner music. 2.0: Recordings.

3.0: "Aubade"-a concerto for piano and 18 instruments by Conductor: Mr Francis Poulenc—played by the 8.0: Recordings. composer and l'Orchestre des Concerts.

3.22: Recordings. 4.30: Close

5.30: Children's Song Service (Rev. James Robertson, assisted by the Children of Knox Presbyterian Sunday School).

6.15: Recordings.

7.0: Evening Service from St. Andrews Presbyterian Church. Organist and Choirmaster: Mr. Robert Lake.

8.15: Recordings.

2.30: (R) The State Opera Orchestra of Berlin, conducted by Alois Melichar, "Romeo and Juliet" Overture Fantasie Wind."
9.0: "Composers (Tschaikowsky).

8.49: (R) Richard Tauber (tenor):
"The Lover's Pledge," Op. 27,
No. 3, "Dream in the Twilight,"
"Serenade," "Tomorrow," Op. 27, No. 4 (Richard Strauss).

9.0: Weather forecast and station 10.0: Close down. notices.

9.5: Grace Adams East, American Trumpet Virtuoso.

9.21: Cecily Audibert (soprano):
"Twilight," "Tears," "There
"Mong the Willows," "The Vain
Suit" (Brahms).

9.31: (R) Myra Hess (pianiste) and Orchestra, conducted by and Orchestra, conducted by Walter Goehr, Concerto in A Minor, Op. 54 (Schumann). 10.0: Close down,

CHRISTCHURCH 1200 k.c. 250 m.

(Alternative Station)

9.3: A song from Nino Vallin. 9.6: Serenade.

9.10: "The Further Adventures of the Three Musketeers" (episode

9.48: Lullaby. 9.51: Sandler Minuets. 199: Post formere in the contract the contract to the contract

DUNEDIN 790 k.c. 379,5 m.

9.0: Chimes. Recordings.

11.0: Morning Service from Trinity Methodist Church. Preacher: Rev. Basil Metson. Choirmaster: Mr. H. R. Wilson. Organist: Miss E. Hartley.

12.15: Close down.

1.0: Dinner music. 2.0: Record ings. 2.30: Elgar's "Concerto" for violoncello and orchestra, (soloist — Beatrice Harrison). 2.30: Elgar's "Concerto" 2.55: Recordings. 4.30: Close down.

5.30: Children's Song Service (Big Brother Bill).

6.15: Recordings.

6.45: Evening Service from the Salvation Army Citadel. Citadel. Preacher: Adjutant Victor Dick. Conductor: Mr. A. Millard.

8.30: A complete musical presentation of "La Boheme"—an opera in four acts by Glacomo Puccini. in four acts by Gaconnell Principal characters: Rudolfo Marcel (baritone), (tenor), Marcel (baritone), Schaunard (baritone), Colline (bass), Benoit (bass), Mini (soprano), Musetta (soprano). 10.38: Close down.

DUNEDIN 1140 k.c. 263.1 m.

(Alternative Station)

"Wandering With the West

9.0: "Composers at Play"-modern songwriters and successful playwrights presenting their own compositions. 42: "England, My England"—a

pageant of national songs. 9.50: "Rhapsodiana."

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6.0: Recordings. 8.30: "Iolanthe" Overture. 3.37: "Trilby" (Episode 1). 3.43: Horowitz (piano). 8.50: Richard Tauber (tenor). 3.56: Andres Segovia and his gui-

9.30: Boston Promenade Orchestra. 9.39: Joseph Schmidt sings. 9.45: The Canary.

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