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IN THIS WEEK'S ISSUE

Special Features

THIS WEEK'S SPECIAL
ARTICLE—Air Terror Over
England, by Trevor Lane .. 6

SYDNEY MEANT FILM WORK
—Lady Patricia Stanhope
Interviewed, by Joan Donne 9

PALMING IT OFF—By Anne
Hope 11

WHEN SONGSTERS MEET—
Interview With Madame
Zelanda 13

PORTRAIT OF AN ELDERLY
TORY—Nat Gould Was
Different, by Wilton Baird . 14

SHE REFUSED £10,000—
Danielle Darrieux's Career 18

HE WAS STILL JUST
TIBBETT — Interview by
Trevor Lane 20

MRS. TIBBETT TALKS TO
JANE RAE BURN 23

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Regular Features

POPEYE THE SAILOR 2

WAKE OF THE WEEK'S
BROADCASTS 6

PERSONALITIES ON THE
AIR 16

AROUND THE STUDIOS ... 27

MUSIC OF THE WEEK, by
Schlerzo 34

THE FILM RECORD, by
Gordon Mirams 35

MAINLY ABOUT FOOD,—By
CHEF 41

PROGRAMME SECTION 47

ROUND AND BEHIND THE
DIALS 69

THIS WORLD OF OURS 75

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R.R.

This Week's Special Article

Air Terror Startles England from Dreams of Peace

HITLER marches on Vienna! It was with that memorable Friday afternoon announcement, leaping at London from the front pages of every newspaper, that the British Government's policy toward the civilian population changed.

Until then we had known that there were factories manufacturing gas masks, that Paris had prepared its underground for the reception of the people in case of raids, that German houses were equipped with special air raid chambers. But in England—"this England that never did and never shall lie at the foot of a proud conqueror"—these precautions seemed rather quaint and unnecessary.

In less than a day the Government's policy of "tell 'em nothing" changed with such vigour that the man in the street found himself peering anxiously skyward for enemy planes that might be already on the way!

"Britain Must Be Prepared—YOU Must Be Prepared." So said the posters in every Underground. The possibility of air raids became the talk at every tea table. The newspapers, which had been inclined to tone down the reports of the horrible massacres in Barcelona and Shanghai, now began to print them in all their ghastly detail. What was happening in Spain and China could happen in

THIS article, written by Trevor Lane, describes the swift creation in England of a volunteer air raid patrol, one million strong. Mr. Lane was a member of the Paddington unit of the A.R.P. during his stay in London.

London and Bournemouth.

Within a few days the A.R.P.—Air Raid Precautions—had come into being. A hundred thousand recruits were wanted in London, a million in England. I joined the A.R.P. in Paddington and

found myself in a company several thousand strong—and more than half of them were women.

Paddington was proud to be the first district in London to organise an experimental "black out." Every volunteer was on the job that night—I'll never forget the eerie aspect of Praed Street, dirty, well-lighted, noisy Praed Street as the sirens sounded their mournful "lights out." Coloured signs faded, lights disappeared from windows, cars switched off their headlights. And with the darkness a strange silence fell, too.

Several houses in Westbourne Grove had been marked off as "victims." In them were people supposedly suffering from gas, old women petrified by the noise of falling bombs, children caught under debris. The whole thing was gruesome, but marvellously organised. Volunteers, looking rather ridiculous in their gas masks, dashed up and down stairs, bringing out victims and placing them in waiting ambulances. Houses had to be "decontaminated"—freed of poisonous gases—stretchers had to be rigged up, broken windows patched.

In the streets, searchlights streaked the sky, picking up the "enemy" planes, anti-aircraft guns

(Continued on page 25.)

In the Wake of the Week's Broadcasts

After a lapse of six weeks 4YA featured a studio play last Monday night. "The Antidote to Crime," written by Frank Cochrane and Cyril Roberts, and produced by Miss Anita Winkel, re-

**NOT VERY GOOD
BUT
WELCOME**

involved round the efforts of crooks to gain control of a mechanical invention which could recall from the ether the sounds of every happening and the echoes of every spoken word through the centuries. The play was interesting, though rarely as exciting as the plot might sound. A large cast took the parts well and a medley of sound effects was cleverly reproduced. Altogether, the presentation was a welcome change from recorded plays which have been favourites with 4YA for so long.

The well-known Dunedin patter comedians, Reno and White, had 15 minutes' freedom of the air from 4YA the other Wednesday night. This pair are as good at the patter game as anyone

**THEIR PATTERN
WAS
BELOW PAR**

and I enjoyed their smart repartee thoroughly. They wasted no time, and crammed as much as possible into their turn. So much for praise. When it comes to the actual dialogue I cannot be so complimentary. The gags were either old or obscure, and would probably have been given "the bird" in a concert hall. Reno and White have been heard in far happier episodes in the past, and I hope next time they broadcast they bring up their dialogue to the standard of their delivery.

I did not grudge one penny of my radio licence fee when Mr. Victor C. Peters, just back in Christchurch after a trip overseas, chatted from 3YA recently on "Pageants and Personalities

**FULL MARKS
FOR A
BRIGHT TALK**

Abroad." It was the best thing I have heard for many a day—fresh, witty, a little too jointed, but above all, "meaty" to a degree. Here is a prize tit-bit:—"What will Christchurch do for accommodation when Dr. Malcolm Sargent comes here to conduct? Obviously engage King Edward Barracks. All the sergeants go there!" And this was the conclusion of Mr. Peters's series of fascinating anecdotes: "A great singer, athlete, and gentleman was the other day refused admittance to a certain

'Scrim' is 'Scrim' and Broadcasting Wouldn't be the Same Without Him

'Record' Interview with Prime Minister

THERE'S no one in the country who can do Mr. Scrimgeour's job as he is doing it." So said the Prime Minister (Rt. Hon M. J. Savage) in a personal interview with the "Record" this week.

"Don't ask me for reasons—I couldn't give them. All I know is that 'Scrim' is 'Scrim,' and the Commercial Broadcasting Service in this country wouldn't be the same without him. I don't know another man in the length and breadth of New Zealand who could as capably handle this important and intricate service.

"'Scrim' has a radio personality and an appeal to the great bulk of the public that is unique in the Dominion."

London hotel. But, you see, ladies and gentlemen, Paul Robeson has a dark skin. . . Good-night, everybody!" Give me 20 minutes of this sort of thing and you can have a whole six months of the dull and studied perfection of too many New Zealand radio speakers!



Well-publicised serial, "Beau Geste," latest plum for the New Zealand Commercials, appear to be creating a good deal of interest among listeners, and from the evidence of the early

"BEAU GESTE" to be as popular as
IS "The Dark Invader"
WORTH TRIAL was. Personally, as

one who was enthusiastic over the cunning "surprise technique" in P. C. Wren's book, I was disappointed that this element has been almost destroyed in the radio version. Still, you can't have everything, and there is no doubt that the novel has been cleverly adapted. Too early yet to judge the real worth of the feature, it is not too late to advise listeners to give it a trial.



Another serial likely to please a large block of listeners is the Nationals' "Grand Hotel," which started a couple of weeks ago at 2YD and is now coming over also from 1YA Auckland.

Whereas "Beau Geste" has been liberally, and probably wisely, adapted for radio, the

Vicki Baum story is adapted no more than a raw egg is prepared by hot water for a picnic. It is condensed, but in essence unaltered. The result is a lack of continuity that will probably make it difficult for listeners who have not first read the book to follow the sequence—in the earlier episodes anyway. However, those who do keep up acquaintance with "best-sellers" may, for that very reason, enjoy the radio version all the more. And everyone, I think, will have to admit that the NBS have done here a fine job of acting. They have cunningly gone to the "Grand Hotel" film for a lead, so

that you almost believe you hear the Barrymores speaking and the intonation of Garbo. The woman who takes the role of Grusinskya, by the way, is giving a really memorable performance, however imitative of the great Swede. Secretary Flammchen is another who is outstanding. All in all, this is a serial worth following. A Warning: Like "Coronets of England," it has the fault of over-loud incidental music, so it's a good idea to pull your armchair close to the set and be ready to switch down. And a Tip: Sound effects men, you have here just what you want for the sound of a machine-gun—hear the typewriter battering in episode 3, if I remember aright!



A fisherman myself, I tuned in eagerly to 4YA the other Friday night to hear what Murray Fastier thought about the "Ocean Fishing Off the Otago Coast." He had interesting things to

GOOD BAIT clearly that trawl-
FOR ing or line-fishing
RADIO FISHERS is not the holiday

picnic that landlubbers sometimes imagine. On Mr. Fastier's expedition, they had some trouble with sharks, one nuge proper losing his body to a sea-pirate even while he was still fighting on the fisherman's line. Ordinarily, catches are so bad when sharks are about that the boats move on to a new ground. Mr. Fastier's talk was good bait for radio fishers, even though he made the mistake of speaking too fast.



Last week was rather poor in now features for radio listeners—one of those barren periods that happen every now and then for no apparent reason, like an epidemic of measles.

TIBBETT THE Most interesting
PRIZE broadcast was
OF THE WEEK probably the Lawrence Tibbett welcome relayed by

2ZB on Tuesday night. Unfortunately, Wellington weather was not so polite as Wellington people, and

in the worst storm for years the commercials' national hook-up broke down. Only Auckland and Wellington heard the welcome, and were grateful for unusually straight speeches. Tibbett himself impressed listeners by his clear-spoken and intelligent remarks—he sounded a man of ease and much honesty.



Whether "Sally" of 3ZB was too near or too far from the "mike" one recent Thursday night, I cannot say. All I know was it was impossible to hear what she was talking about so merrily.

WHAT WAS This announcer
WRONG has a crisp
WITH "SALLY"? hearty style which
is easy to hear, but
occasionally she
seems to let her subject run away with her. A trifle less speed and a trifle more coherence would improve her broadcasts.

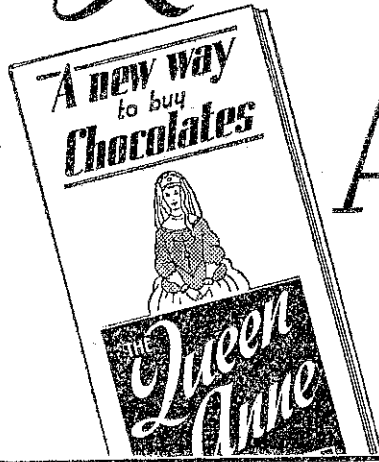


And now it is quite time I voiced the feeling of hundreds of Wellington listeners in pleading for the publication of 2YD programmes. This friendly and moderate little station puts over

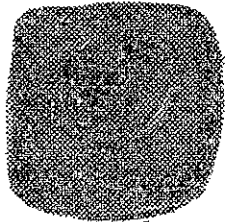
WELLINGTON'S excellent recorded
LUCKY material, and often
PACKET STATION takes National serials before the

main stations. I know its programmes are to a large extent impromptu, but surely we could be told about its serial features and the few others that are fixed beforehand. Last week I went to great trouble and static getting "Singapore Spy" from 3YA Christchurch, only to discover a little later that 2YD had started the spy drama some weeks before. This sort of experience gives one the same feeling as buying an exclusive tie somewhere and then the next day seeing it in a job lot at a chain store window at quarter the price! I really cannot see why 2YD should be such a lucky packet station. After all, 12M's secrets have been laid bare—the Wellington baby carries much better material.

Queen Anne announces

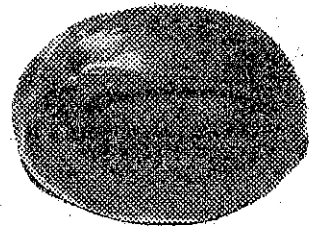


A NEW WAY to Buy Chocolates...

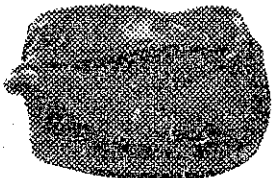


**BUTTERSCOTCH
CARAMEL**

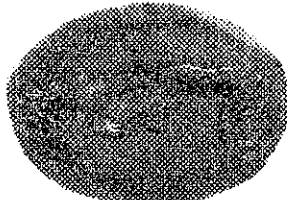
Here are just a few of the many varieties of Queen Anne Chocolates illustrated and named in the new Buying Guide — which is packed in every box. You can distinguish your favourites by the markings on top, and then order your own personal assortments without difficulty.



PINEAPPLE CRUSH



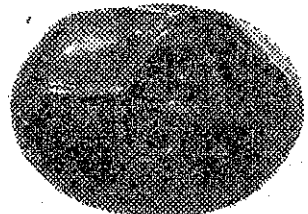
DUCHESS
Vanilla Flavoured Caramel



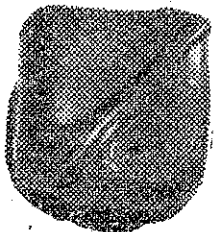
**STRAWBERRY
CREAM**



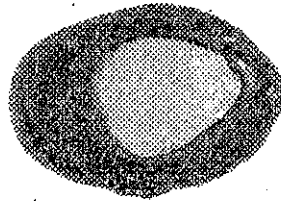
NOUGAT GINGER



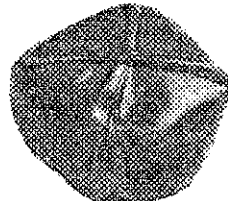
GLOUCESTER
Whole Brazil Nut
in Cream



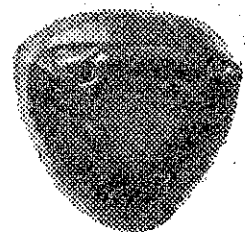
OXFORD
Chocolate Flavoured Caramel



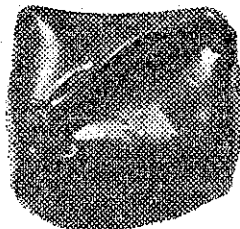
**ALMOND
TOPS**



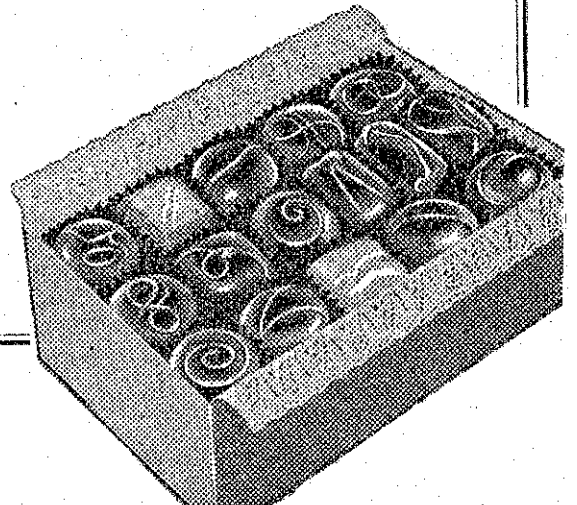
KENT
Roasted Brazils
in Caramel



**LEMON
CREAM**



ALMOND CHIPS
Crushed Almonds in Toffee



IN 2-LB., 1½-LB., 1-LB. AND ½-LB. BOXES: ALSO IN YOUR OWN PERSONAL ASSORTMENT AT QUEEN ANNE AND ADAMS BRUCE SHOPS AND HIGH-CLASS CONFECTIONERS.

Society to-day does its tap of work as willingly as anyone—and likes it.



Towards the end of the year Lady Patricia Stanhope (pictured here) is to marry Lieutenant Ian McDonald of the Royal Australian Navy.



Lady Patricia Stanhope Interviewed by JOAN DONNE

MR. HALL was impressed, too. He asked her to take a test, had her smeared with yellow make-up and gave her a line to speak with large-eyed George Wallace.

Thereupon he signed her up as an "extra" in the cast of "Leave It To George," the new Australian comedy which opened in Wellington last week.

Then it was that Lady Patricia discovered there is more in film-acting than looking sweet for the cameras. She worked hard—long hours of waiting about and doing the same thing over and over again, arriving on the set as early as 6.30 o'clock in the morning if the spirit moved the director to start shooting so soon—and at the end of it all found herself just the glimpse of a Person standing behind Gwen Munro in one of the scenes.

"Tiring?" she said in an interview last week in Wellington. "It certainly was tiring. Just standing and waiting." She smiled at the recollection. "And in the film now, you have to be very quick of eye to catch even a shadow of me, for the merest second."

ALL in all, though, Lady Patrick found the work interesting, and when the Cinesound film was finished she branched off into a similar line—mannequin for David Jones, the big Sydney department store.

It was the time of the spring fashion shows, when the larger firms employ some score of girls. As well as appearing at special viewings, they display the frocks all through the day. In David Jones, one floor is given up to the new spring goods, and the mannequins, working in relays of three and four, move informally among the people.

Also very tiring work. . . .

Nevertheless, the job of mannequin finds plenty of applicants, said Lady Patricia. The girls are better paid than they are in London or Paris, although in Sydney most of them are taken on only at the two changes of season, when the big fashion shows are held. It is not all-the-year-round work, and so is popular with Sydney society girls.

Some attend a school for mannequins, recently started by an Australian woman and very successful. Here they are taught deportment, the various styles of walking—quick for tweeds, languorous for evening frocks and so on—and the principles of make-up and physical culture. The school is not like an ordinary dancing school, but is more of a club with rooms attractive and (Continued on page 25).



**SYDNEY
A JOB
AND
MEANT
AS A
A MANNEQUIN—
A DIAMOND
RING**

TIME
was
when
the

English aristocracy sat back in plush chairs and had only to lift a lily white finger to have a dozen servants carry out their smallest behests.

It is different nowadays.

YOUNG aristocrats aren't so keen on sitting back and letting life go by. They walk out and grapple with it, conquer it mostly.

Society to-day does its tap of work as willingly as anyone—and likes it.

One of the most recent of New Zealand blue bloods to join the ranks of the workers is Lady Patricia Stanhope, daughter of the Earl of Chesterfield, and Mrs. R. Moataa Doughty, of Wellington, who has just returned home from Sydney with a diamond ring on her fourth finger, marriage ahead and experience as a film extra and a mannequin behind.

This earl's daughter, dark and charming, with slim figure and quiet assurance of manner, actually went to Sydney for a six months' holiday, but a reporter on the "Daily Telegraph" was struck by her good looks and introduced her as a possible film player to Ken Hall, director of Cinesound studios at Bondi.

Stay IN AUCKLAND

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the City's Finest Hotels



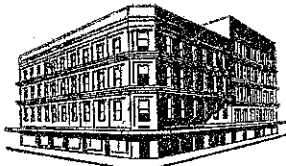
THE GRAND

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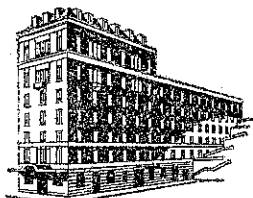
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The City's most modern hotel and Auckland's headquarters for commercial men. Its situation in Queen Street, next to C.P.O., overseas wharves, tram termini, and principal shopping area, gives the Waverley a pre-eminent position in the heart of the City. 120 rooms. Tariff: Bed and Breakfast from 12/6 day. Telegrams: "Waverland," Auckland.



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Hotel Auckland.

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New Zealand's largest hotel with 200 comfortable bedrooms and all appointments. In Queen Street, the heart of the city. Tariff: Bed and Breakfast from 9/6 day. Telegrams: "Hoteland," Auckland.

RETAIN THIS LIST FOR FUTURE REFERENCE.

OPERATIC

NEW SOCIETY FOR CHRISTCHURCH

SINCE Christchurch last had an operatic society all to itself, much water has flown under the Avon bridges. Now attention is being focused on light opera again by the formation of a new amateur operatic society.

The ground-work — choosing of chorus, voices, casting — and all the routine matters that have to be decided, is in the hands of a keen committee.

Applications for performing membership have poured in to the musical director, Mr. Len Barnes. And in Len Barnes, who is a well-known radio baritone, the society will have an ex-

SCHOOL RADIOS

RADIO sets for all schools and homes in the country for the reception of lectures is the suggestion of Professor Shelley (Director of Broadcasting) to the Government. This was announced by the Prime Minister, the Rt. Hon. M. J. Savage, when speaking to Christchurch residents and pupils the other day. The suggestion, the Prime Minister said, interested him very much. The Government proposed to develop the conservatorium or school of music in conjunction with the broadcasting service. There was no reason, said Mr. Savage, why young Dr. Malcolm Sargents should not be produced in New Zealand.

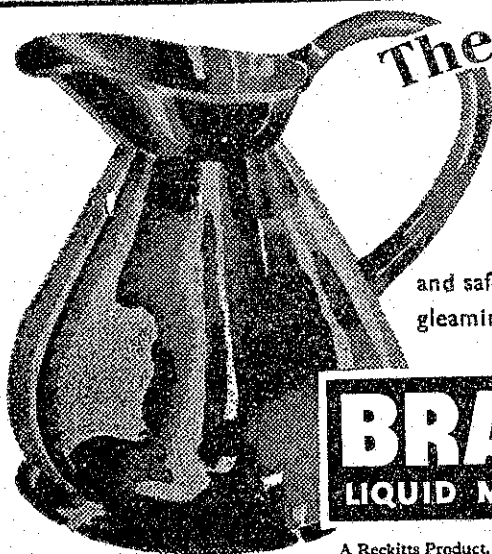
cellent director—capable and ever willing to help and to teach—but no nonsense, please.

His career has many highlights. A good many years ago he stood outside the door of the Christchurch Cathedral tower, waiting to have his voice tried. He became a boy chorister, and then a lay-clerk in the choir, but after a few years' choir work, business took him to a job in a Wellington film exchange.

The outside world appealed, and he found himself studying music in San Francisco, and earning his living by singing. He did broadcast in the States in 1919, when radio, even in America, was in its comparative infancy. London was the next port of call, for further study, operatic and concert platform work and an engagement with the BBC.

Home again to New Zealand in 1923, and since then he has sung for practically every choral society from Auckland to Dunedin, and conducted countless musical bodies. For some time he was station director of IYA, and, for four years, conducted the IYA broadcasting choir.

Associated with him in the new society will be two highly experienced hands—Stan Lawson, producer, and Miss Ray Powell, training the ballet. The first production? The ever-green "Belle of New York," in the St. James' Theatre, Christchurch, at the end of October.



The quality polish

To give your brass a richer quality—all you need is a little Brasso and a soft cloth. Swiftly and safely this quality polish sets brass gleaming—and keeps it bright.

BRASSO
LIQUID METAL POLISH

A Reckitts Product. Made in New Zealand.



Palming It Off . . .

Mother Meddles with the Mysteries of Psychic Science

by
ANNE HOPE

MY mother has been for years a firm believer in card-reading, palmistry, pschiatry, clairvoyance, telepathy, television, technicolour and everything else she cannot understand.

Her faith dated from the afternoon tea party, where a tea-cup-reading friend prophesied for her "disappointment, very close, connected with something yellow." Mother went home to find her bed of yellow tulips specially imported from Holland were perversely budding into scarlet. From that moment, psychically speaking, she never looked back!

She often quotes, as further evidence of unseen powers, the Case of the Astrological Handbook. It appears she had been vainly searching drapery shops for weeks in order to find matching material for a blouse for her new blue skirt. Then, one day, long after she had given up in disgust, she was making a dozen pounds of chutney in the kitchen and idly going through the cook's store of light literature at the back of the cutlery drawer. There she came upon the Handbook, and, naturally, turned up her own birthday to see what the stars had to say about her.

TO her delight, the stars had been more than obliging and had mapped out her whole year's work for her, explaining clearly at what dates to buy and sell, and plant and transplant, and sew and take a holiday. Moreover, it so happened that this very day was specially mentioned as "propitious for shopping!"

My mother wasted no time. She turned the gas low under the chutney, pulled on a hat and hurried down the street. In her own words: "It was remarkable. In the very first shop I came to I saw the exact stuff I had been wanting! So there must be something in it!"

When I pointed out the pleasure of finding a yard or so of material for a blouse was hardly sufficient compensation for the loss of twelve pounds of chutney—which had burnt to solid charcoal in her absence—my mother waved me airily aside. "It was my own fault," she confessed. "The Handbook distinctly says for that day, 'any creative work unlikely to be successful.'"

And from that day forward, the hopeful woman has been guided by the Handbook in her housekeeping. Fortunately, she has an incorrigible habit of losing things which often robs her of it for days on end, and leaves her to her own initiative.

NEVERTHELESS, I will say it for mother that she is not in the least bigoted in her psychical inquiries. She never cares what star she hitches, so long as it is mystic. When she visited me last week, and forgot her Handbook, she soon consoled herself for the bereavement by



. . . Mother at the fortune-teller's is a mass of leading answers.

making an appointment with a clairvoyant card-and-palm-reader in a suitably murky street.

I had to take her to the house. She was dressed weirdly in her oldest clothes ("you don't want to make it too easy for them"), but spent the walk in clearing her mind ("it's no use if you are not in sympathy with them").

"Wait outside, Anne. Don't let them see you," she hissed excitedly, and I peeped from a hedge to see her taken into a dark and grimy house by an old, bent man with a beard.

IN the fourth of a series, Anne Hope describes the spiritual nature of her ancestry and some meanderings into posterity . . .

ACCORDING to mother, the fortune-teller was wonderful. She told mother everything, from all the illness and doubts she had suffered in youth to the colour of her seven children's eyes. "Exact-

ly" exclaimed mother jubilantly. "She even knew about Joe's squint."

"Did she say he wore spectacles?" I asked.

"As a matter of fact, she thought Mary had the squint," replied mother casually. "But don't you think it's wonderful how they see it, Anne? She couldn't possibly have known who I was!"

I brought out my usual complaint that mother at the fortune-teller's is a mass of leading answers. "Oh no," she said eagerly, coming over all cunning, "I was careful not to give away a thing. She tried to find out if I was a widow, but I could see she was digging for something, so I just said 'N-no,' reluctantly like that, without any elaboration at all. She said then she could see a separation, she thought, and it might be divorce possibly."

"What did you do?"

"Naturally, I was a little annoyed," admitted mother. "and I told her it was absurd."

"Was she knocked back?"

"Not a bit. She had a closer look at my hand then,

(Continued on page 67.)



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54



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Ballet's Forgotten Man To Open Cafe

FOLLOWING the success of Colonel de Basil's Monte Carlo Russian Ballet in New Zealand and Australia in 1936-37, another season of Russian ballet has been arranged for Australia this year. It will open at the end of September with the largest ballet company yet to have toured the Commonwealth. Directors will be Victor Dandre and German Sevastionov, and the outstanding dancers will include Nina Baronova, Tatiana Raibouchinska, Lichine, Shabelovsky, Paul Petreff and Jasinsky.

This company has just played a season at Covent Garden, London, where lately the involved politics of ballet management have reached a climax.

Last winter the Monte Carlo ballet split into two rival organisations—one under the name World-Art, Inc., which was supported by the famous choreographer, Leonide Massine, and the other under the leadership of de Basil himself and Prince Serge Obelensky. The de Basil group possessed a great deal of scenery and the right to produce the most important ballets in the repertory.

For a time the two factions glowered at each other, but some six months ago they made up differences, and it was announced that a super-ballet company, including the talent of each group, would make its debut at Covent Garden in June. However, while the super-ballet was preparing, Colonel de Basil, who had not personally signed any agreement, flatly denied that any merger had taken place. He asserted he did not speak English and had not understood what the World-Art Company had proposed.

His statement resulted in the prompt attempt of World-Art to sue him, but they found he no longer owned the scenery and production rights of the de Basil Ballet, but had sold them to a new organisation, Education Ballets, Ltd.

So World-Art turned to sue Education Ballets, which countered by hastily opening a season of ballet at Covent Garden with the original de Basil Ballet's choreographer, David Lichine, as director. At the same time World-Art announced it would open across the street at Drury Lane, with Massine in charge.

Meantime, Colonel Wassily de Basil, forgotten, went off to Paris with the intention of opening a restaurant.

"THE opportunity of chatting with a man of the quality of Sergei Rachmaninoff is something one would loath to miss. Greatness is written all over him, from the clever wrinkled eyes and the humorous, sensitive lips to the long, powerful fingers which he uses with such attractive laziness when he speaks."—Patrick Murphy, in the "Daily Mail."

WOODS' GREAT PEPPERMINT CURE
For Influenza Colds.

AS A CHILD SHE TRILLED TO THE BIRDS . . .

When Songsters Meet . . .

Madame Zelanda
and Friend

By Emile



... "He perched on my finger, while I sang to him."

IT did not seem at all odd that Madame Zelanda, coloratura soprano who arrived in New Zealand last week for a two months' tour with the NBS, should be so fond of birds.

Petite and dark, with quick-fluttering eyelids, she had rather the appearance of a small bird herself. And then there is her voice itself, soft, trilling, rising in song like the voice of a lark.

"When I am not in the limelight," she told me, "I go to the bush."

She has made a habit of this since she was a child in Dunedin. Since the age of three, in fact. . . .

She Went Adventuring

AT the age of three, accompanied by her six-year-old brother, the young Zelanda went adventuring in the bush of the peninsula to find her friends, the birds. The two infants wandered there all day, the boy searching for rabbits, the small sister for birds with which she could hold her child conversations. Night and the mist came down. The two wandered on till they came to a creek, the boy carrying his small sister across.

"We're lost," said the boy.

"He insists to this day," Madame told me, "that I replied, 'Damn it, I'm not going to be lost here.'"

THE young girl was to have many adventures since then.

She was to study at St. Philomena's College Convent of Mercy in Dunedin, and later to go to the New South Wales Conservatorium of Music. After Sydney, she went to Italy, there to study under the famous Professor Benedetto Morasco, of Palermo Conservatorium, in Sicily, where she graduated as a prima donna. Later she went to Milan and became a pupil of the late Maestro Manlio Bavagnoli, who visited Australia some years ago for the Imperial grand opera season and who has brought before the operatic public of Italy a number of famous prima donnas.

"IS it still necessary to go abroad like this for study?" I asked her. "Could our young singers have their training complete to-day in Australia?"

She shook her head.

"For the learning of languages, yes, Australia is a good place. And it is most necessary for the student of singing to be able to speak several languages fluently.

"Australia to-day is a nation. Many languages are being spoken in the street. Just before I left 16,000 refugees from Europe had arrived, every boat is crowded with them now.

"And every day one sees in the newspapers: Wanted, pupils for German, Italian or French."

THE student of singing could learn languages there, but as for learning singing—"for the emission of the voice," as Madame put it—there is no place better than Europe.

In Australia, she said emphatically, they do not properly know the art of singing. Young New Zealand students should go to the Continent, to Italy. Of course, even there they should be careful to see they are taught by teachers on the right lines. Even there one can find teachers who can ruin a voice.

At the conservatorium in Sydney, said Madame, there is, of course, a trained director from London.

But the conservatorium allows any teachers to hire rooms there and teach, which no government should allow.

"If I liked I could hire a room there and become a teacher. What control can the director have over what anyone is allowed to teach? It is a wrong principle."

Apprenticed For Voice

IN Italy, on the other hand, the conservatoriums were run by the State, and every student who passed the audition test was apprenticed under a State professor. The student got his tuition free, and the parents had only to pay for his music and his keep.

It was in this manner that Zelanda had her early Italian training. She was given an audition in the Rome Conservatorium, she was apprenticed to singing and put into a class. The Italian Government paid for this training, in spite of the fact that she was a New Zealand singer.

"I was the only British artist ever to enter the conservatorium that way."

FROM Rome she went on to Palermo to the Conservatorium and the University, but found she was too advanced for the classes there, so she went to Professor Morasco.

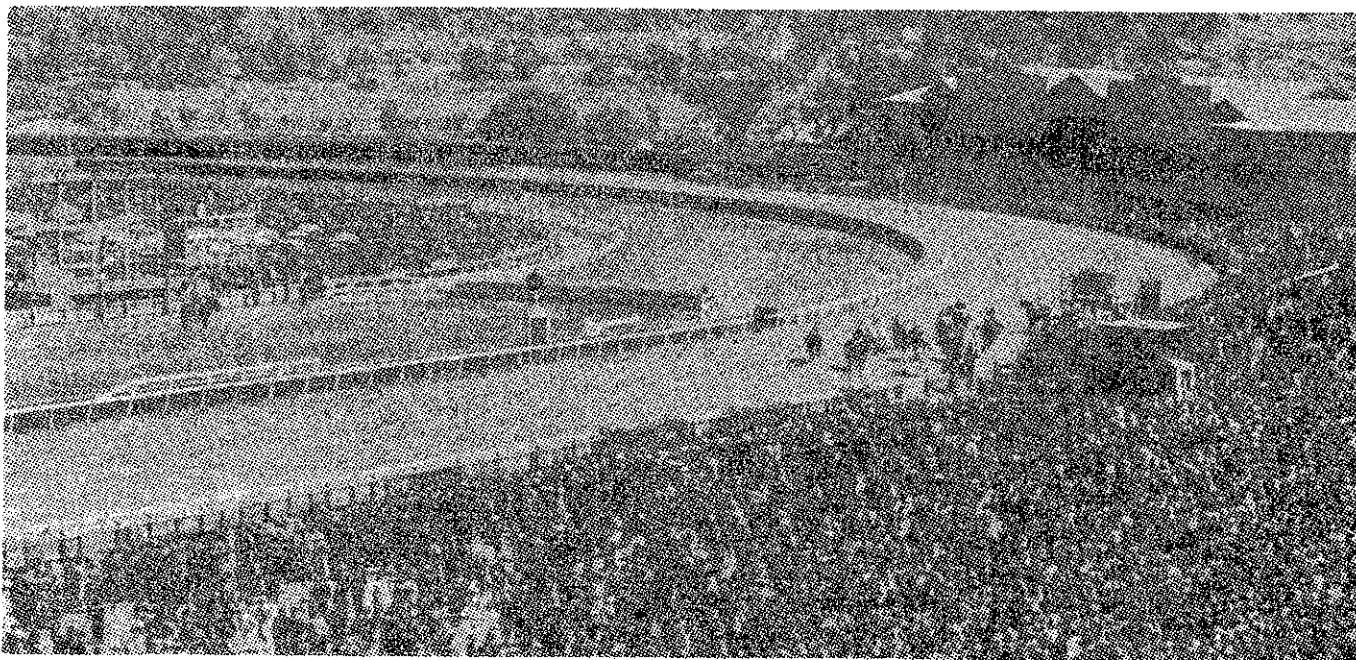
"I had to pay dearly for that. It was not given free by the State.

"That is how it is done in Italy, and until they do this in Australia they will never advance in singing and in music generally. They are a wonderful people, but I have told them this often.

"I hope when you have your own conservatorium here you will have the Italian system of apprenticing pupils

(Continued on page 63.)

PORTRAIT OF AN



His Villains Throve On The Lovely Melbourne Cup Course

"HERE he is," said the lady who showed me his portrait. "He is not anything like what I had imagined." I stared at the picture of the late Mr. Nathaniel Gould with interest.

I quite agreed. Goodness knows what one had expected. The portrait of a gentleman in corduroys, perhaps, with a straw behind his ear, sitting on a rough-hewn table writing by the light of a stable lantern.

Or perhaps the portrait of a gentleman with a stout red face illuminated by a lighted cigar, with the band on it, and wearing a suit of checks visible a good four furlongs away.

Jolly Vicar's Sidesman

WHAT I saw instead was the portrait of a benign elderly gentleman with the air of a jolly vicar's sidesman. Silver locks curled round in a fringe to the bald, high dome of the forehead. There was a flowing moustache under the long, well-shaped nose, dark, well-shaped eyebrows above the pleasant eyes.

The gentleman was corpulent, but comfortably and not grossly so. He wore a butterfly collar and a smart bow tie. Well-starched cuffs gleamed from the ends of the sleeves of his coat of quiet and good cloth. The waistcoat and coat were amply filled by the elderly gentleman's form.

He sat at an old-fashioned writing table that had delicately curved and designed legs. On the third finger of the left hand he wore a ring.

You felt immediately on making the acquaintance of the portrait that you were in the presence of a gentleman, somewhat of the old school, who knew, however, precisely what was what; who was very particular about conduct and manners and the social rules of paying one's debts, and yet had an eye to a "flutter on a horse" or to a pretty face.

THIS is the quaint tale of how Nathaniel ("Nat") Gould, famous turf writer, turns out to have been no horsey man in bright checks with a straw behind his ear, but an Englishman of the old school, faithful in every detail to the code of an elderly Tory. Nat Gould's first novel, "The Double Event," has been revived after a lapse of forty years, and adapted to radio. It is now being heard from the four Commercial stations in New Zealand.

THIS, then, was Mr. Nat. Gould. This was the man who had taken some good hours out of one's life when at the age of ten the discovery had been made of a pile of

fascinating paper-backed novels of horse-racing, and villainy of the deepest dye and true love of the purest shade, with virtue ever triumphant in the end over the forces of darkness. So that, for hours on end, one had sat in a locked room reading the tales as voraciously as possible before someone came in and said: "You shouldn't read trash!"

Trash?—It May Have Been

TRASH? Well, from the lofty watch-tower of pure literature it may have been trash. But if there is more exciting reading for a youngster, with heroes ever fighting more manfully against vice and crime, I have never read it.

And now, when much that was called literature forty years ago has gone to oblivion, Nat. Gould has remounted his magic steed, has entered for the Radio Stakes and, to-day, at all the Commercial stations in New Zealand, goes on the air as hot favourite.

"Double Event," the first novel he wrote of all his 130 books, has been dramatised in Australia for the air in serial form. Though he wrote long before radio was thought of, his work was just made for the air.

It takes a modern medium like radio to keep up with the tempo of beating hoofs and heroes who are always just one jump ahead of the villainous villain.

THE story is just what one expects it to be, just like all the other stories that thrilled the millions of Nat. Gould's readers.

Caloola is a fiery Australian colt with a temper quick as his pace. The fortunes of nobly-born Jack Drayton, who has mysteriously left England for Australia to safeguard the honoured family name, rest on Caloola's ability to win the Caulfield Cup and the Melbourne Cup, the "Double Event."

He is engaged to sweet Ruth Kingdon, an Australian

ELDERLY TORY

By
Wilton Baird

girl, daughter of a wealthy and jovial bookie.

But there is dirty work afoot. Inspired by Spider Fletcher, a trainer whom Drayton has dismissed, Lil Fletcher, his wife, ensnares Pusher Wells, Drayton's jockey. Villainy looms up!

SO far, the story, but what I wanted was the story behind the story. What was he like, this estimable elderly gentleman with the benevolence of a vicar's sidesman and the twinkle in his eye. What was the inner nature of the man?

He was born, so the encyclopedias said, in Manchester in 1857. He lived in Australia from 1884-1895, working on Brisbane and Sydney newspapers. He died in 1919.

THERE was not much to be learned from the encyclopedias. Then, at last, I found what I wanted in a volume "The Magic of Sport," in the rich storehouse of New Zealand's Turnbull Library. Here was the man's life; here was—in cold print—the man himself.

Gradually one could build up the picture of him, divine his fondness for the old English virtue of "good form," discover the rigid line he drew between good and evil, and understand his love for the countryside and horses that run hard and honest.

"It will be a bad day for England," says this elderly gentleman, in the tone of one making the port quiver as he thumps on the table, "when sports decay and maudlin sentimentality obtains the upper hand."

Educated By a Lady

HE was the son of a tea merchant, and he was educated by a Miss Mellor, an estimable lady with ringlets, who wore a crinoline. "It took some time," he says, "to get round the ladies in those days."

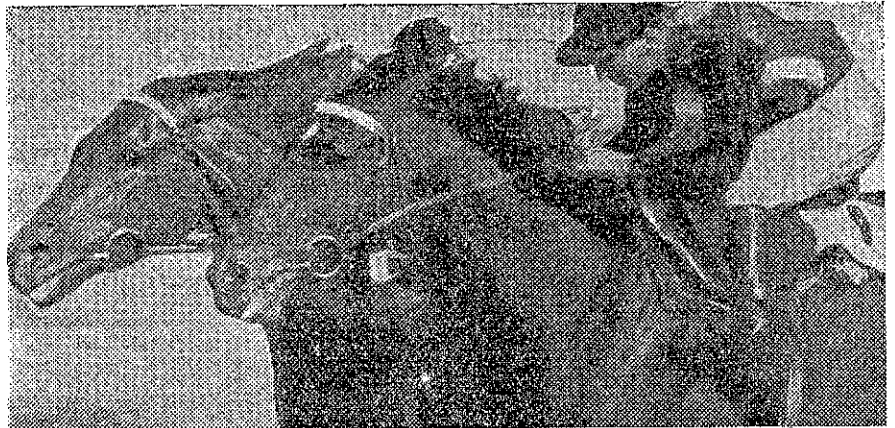
At first the young Nat. was himself apprenticed to the tea trade at 5/- a week. He soon tired of that and went farming in Derbyshire, at Pilsbury Grange, the home of his Uncle George.

There he learned to love the open air, the green pastures, the murmuring waters of the river Dwe, the smell of earth, the cheerful neighing of horses.

ONE learns, too, how he came to be the man who untiringly wrote 130 novels. "I loved work," he says, telling of that time. "Sloth was not in my vocabulary. The horses knew me and I was fond of them."

He learned to know horses on the farm and dealers at the Derbyshire Horse Fairs, when there was much shouting and bargaining, and dark-looking gipsy fellows brought in droves of horses.

But farming was too slow a method of progress in this world for Nat. Gould. He came back to Manchester, went into the



... But the right horse always won in the finish.

tea trade again, until one day he saw an advertisement.

Wanted: A pupil, by the editor of an old-established weekly paper.

The young Nat. dived headlong into journalism and for his first job was sent to report a Foreign Bible Society meeting.

One can imagine the slow twitch of a smile under the flowing whiskers of the elderly gentleman as he solemnly records this fact, so curiously incongruous with his subsequent career.

Tired of Village Journalism

AFTER six years he wearied of village journalism in England and sailed by the Orient Line for Australia. After a few years he joined the Sydney "Referee," was put in charge of the Turf Department, and wrote the "Referee's" racing article under the name of "Verax."

In his first article he tipped Acme, The Queen and Vespasia for the Sydney Summer Cup. They finished in this order: Vespasia, The Queen, and Acme.

HE went to a race meeting and backed every winner in six races. Writing of this meeting, he drops this pearl of worldly wisdom:

"There is nothing like backing a winner at a good price to beat a hot favourite to make the memory clear years afterwards."

He left Sydney for Bathurst, and then the editor of the "Referee" asked him for a story of six or seven chapters. He began it under the title, "With The Tide." (It was later published under the name of "Double Event.") The editor said: "It is a good story. Make it longer."

"When I sat down," Nat. Gould remarks, "I had no plot mapped out, no characters dotted down, no lines on which to work. After hesitating, I commenced somehow in the following strain: 'Nobody knew exactly who or what Jack Marston was' . . . and I am quite sure I did not when I made him my first hero." (Cont. on page 45.)



... And true love in the end was triumphant.

PERSONALITIES

ON THE AIR

CABLED news of the death of M. Constantin Stanislavsky, founder of the Moscow Art Theatre, may not at first seem of much interest to New Zealand radio listeners. Nevertheless, it was through a member of Stanislavsky's company that we are able to hear the recorded art of the incomparable Chauve Souris, Company. The late M. Nitka Balieff, producer and compere of the company, used to devise a cabaret entertainment once every year for the amusement of Stanislavsky's company and their friends. The same Chauve Souris entertains us to this day. M. Stanislavsky from his early manhood devoted all his thought, time and his material wealth to the study of dramatic art. He began in the barn of his father's house, progressed to having his own theatre and company. Ultimately, he stormed not barns, but world theatres.

AUSTRALIAN ON CRICKET OVERS

The great Australian cricket veteran, W. A. Oldfield, recently put his views on an eight-ball over before the Advisory County Cricket Committee at Lords. Said Oldfield: "I have had considerable experience over several years of the eight-ball over in Australia, and am definitely in favour of its retention and its adoption in English cricket. Not only has it proved the means of saving considerable time between overs, but I consider it has been of material assistance, particularly to



W. A. OLDFIELD

... In argument at Lords.

the medium-pace and spin bowlers, in the development of their plans, made possible by reason of the longer overs. To such types of bowlers, possessing as

Russian 'Cellist Speaks English



GREGOR PIATIGORSKI

"... I am truly delightful."

GREGOR PIATIGORSKI, Russian 'cellist, has but little English and occasionally is tricked into quaint versions of the tongue.

About six years ago he played at a President's Reception in Washington, and a friend drilled him beforehand in his response to the official speech of thanks for his performance. Said the friend: "All you need to do is to say: 'Mr. President, and ladies and gentlemen, I am truly delighted,' and then sit down."

What the 'cellist actually said was: "Mr. President, and ladies and gentlemen, I am truly delightful."

3YA listeners will hear Gregor Piattigorski, 'cellist, on Sunday afternoon, August 21.

they do a variety of deliveries, these two extra balls are of importance, as they may be instrumental in bringing about the downfall of a batsman for which their early deliveries have paved the way. On the other hand it is claimed that the longer over entails too much strain on the fast bowler, but I have seen no evidence of this."

During the coming fifth and final cricket Test, listeners will hear W. A. Oldfield's commentary on each day's play through the NBS stations. First commentary will be broadcast on Sunday, August 21, at 9.10 a.m.

PROFESSOR AND THE LEAGUE

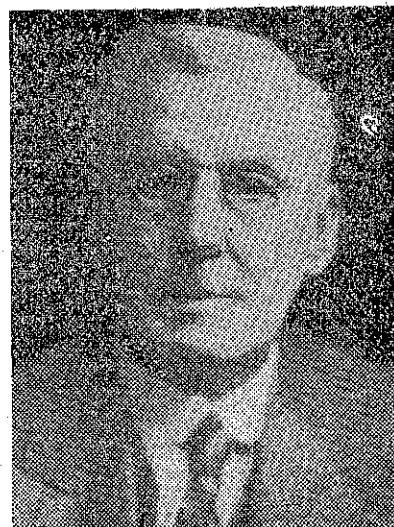
Training as an historian is but one of the qualifications of Professor F. L. W.

Wood, for his talks on world affairs from 2YA. The professor is a native of Sydney, where he was educated first at the Grammar School, then at the university. He next went to England to study at Balliol College, Oxford, where he became acting-lecturer in history. His appointments before coming to Victoria College University as lecturer in history in 1935, included a period as sixth form master at the famous Repton School, and, on his return to Australia, lecturer in history at Sydney University from 1930 to 1934. On a trip to England last year, Professor Wood for a short period was temporary collaborator on the Secretariat of the League of Nations at Geneva. He saw something of Europe, visiting Paris, Berlin, and Brussels.

2YA listeners will hear a talk from Professor F. L. W. Wood on "The League of Nations at Work," on Monday, August 22.

NIGHT GALLOP TO INDEPENDENCE

Ever since Longfellow published his "Tales of a Wayside Inn" in 1863, such stories have been widely popular, particularly in the old days at "penny readings" and similar entertainments. The story of Paul Revere (1725-1818) was among the favourites of its kind. Born at Boston, Mass, Revere was originally a silversmith but became a soldier and a protagonist of American independence. He took a leading part in the destruction of tea in Boston Harbour, December 16, 1773, and is memorable



J. M. CLARK

... Makes Paul Revere ride again.

for his exploit of April, 1775, when he rode out by night to give warning of the advance of the British troops on Concord. This ride made him a national hero—the ensuing skirmish marked the

beginning of the War of Independence.

A play by Edmund Barclay, "Paul Revere's Ride," will be presented at 1YA on Monday, August 22, by J. M. Clark and Players.

JOHN BUNYAN AND HIS FATAL RIDE

In this month 250 years ago, John Bunyan rode through a storm to plead with a father on behalf of a prodigal son. He was successful in his mission, but the rough ride gave him a chill and he died at Snow Hill, London, on August 31, 1688. Bunyan's literary masterpiece, "Pilgrim's Progress," was printed in all its early editions in the cheapest style. It was, in Macaulay's words, "meant for the cottage and the servants' hall. . . . It is, perhaps, the only book about which, after a lapse of 100 years, the educated minority has come over to the opinion of the common people."

In commemoration of the 250th anniversary of the death of John Bunyan, a reading from "Pilgrim's Progress" will be given by Professor T. D. Adams at 4YA on Friday, August 26.

ADVENTURES IN ARTISTRY

Apparently the spirit of adventure is still very much alive in the West of England, if we can judge by Percy Heming, F.R.A.M., baritone, native of Bristol. He welcomes experience with open arms—of whatever kind it may be. Since the war he has sung on the music halls, at Covent Garden under Sir Thomas Beecham, as Schober in "Lilac Time," and with Leslie Henson's "Primrose" Company. He toured the United States and Canada for two seasons with the "Beggar's Opera" Company. He toured South Africa and adjudicated at Nairobi. All his life he has studied with unusual thoroughness. His last teachers were Sir George Henschel and Sir George's sister in Dresden, Frau Professor Grosse.

4YA listeners will hear Percy Heming, baritone, on Sunday afternoon, August 21.

SHE IS HAPPY IN BACH OR IN REVUE

Esther Coleman studied the piano at an early age, then became engrossed in the organ, eventually decided her real forte was her voice. She made a successful debut at Wigmore Hall, the home of smaller classical concerts in London, but she believed something different was needed to establish a name. So for a year she sang unaccompanied songs all over the country. In her hundreds of BBC recitals she was sometimes featured in a programme of Bach, and at others in revue. She has established an independent reputation as a singer of popular songs under the name of Diana Clare.

3YA listeners will hear Esther Coleman, contralto, on Sunday afternoon, August 21.

CONSTANDUROS OF THE BUGGINSES

Petite and versatile entertainer, Mabel Constanduros, of the Bugginses, has recently published her first novel, "Poison Flower," a comedy with social complications. She is one of the four daughters of Richard Tilling, J.P., managing director of a famous transport firm; and lived nearly all her life, before her marriage, on Sydenham Hill. Miss Constanduros has a charming and well-trained singing voice; her natural speaking voice, when she is

A Peter Dawson Of Germany



HEINRICH SCHLUSNUS
... Ignores musical snobbery.

NAME often seen in broadcast programmes is that of Heinrich Schlusnus, one of the most versatile of baritones. Not only is he a permanent member of the Berlin State Opera, but he is internationally regarded as an unrivalled lieder singer. He is a kind of German Peter Dayson, and any Schlusnus recorded item is an example of finished artistry and rich vocal quality.

By the way, practically all Schlusnus's songs from Italian and French opera are sung in German, presumably in the first place for German consumption. English singers who use English translations of Italian opera songs for English consumption are scorned by many critics—by Schlusnus never. Can musical snobbery account for this?

1YA listeners will hear Heinrich Schlusnus on Friday, August 26.

not impersonating "Mrs. Buggins," "Gramma," "Emma," "Aggie," or any other of her Cockney characters, is also delightful—soft, low and musical.

Mabel Constanduros, comedienne, will be heard in 1YA's music, mirth, and melody session on Monday, August 22.

JOE CORRIE ON BOBBIE BURNS

Joe Corrie, the author-actor, was once a miner. To his pen we owe over forty one-act plays, seven full-length plays, three books of verse, and innumerable short stories. Now he has brought Robert Burns to the microphone in a play which takes in the years 1784 to 1787, perhaps the most important in the poet's life. Some of Corrie's short stories have been published in Russian and Yiddish. His one-act plays are frequently broadcast by French players from Radio-Paris, and one of his full-length mining plays had a short run at Leipzig.

Violet and Joe Corrie will be heard in a humorous sketch in 2YA's music, mirth and melody session on Tuesday, August 23.

DANCE BAND IN ONE ORGAN

Reginald Dixon's position as organist at the Tower Ballroom, Blackpool, is unique in that his is the only unit organ in the country that is regularly used not only as a recital instrument, but to provide music for dancing and relieving the orchestra. Why the idea has not spread beyond Blackpool may be that organists of the Dixon order are too few—it takes no mean organist to supplant a full dance orchestra successfully. Away from the console, Dixon finds relaxation in photography and golf.

3YA listeners will hear Reginald Dixon, organist, on Saturday, August 27.

WHO WAS FIRST SIR ROGER DE COVERLEY?

The hypothetical baronet of Addison's "Spectator," Sir Roger de Coverley, was supposed to live at Cowley, or Coverley, near Oxford (now famous for its motor-car works). Allegedly, the original of this famous character was Sir John Pakington, fourth baronet, Tory politician, who was first identified with Addison's creation in 1783. There was, however, very little resemblance beyond the fact that both were baronets. Pakington was only 39 when the "Spectator" first appeared in 1711: Sir Roger was 55. Pakington had been twice married; Sir Roger was a bachelor. Pakington was an energetic politician; Sir Roger visited London only occasionally. Addison tells us Sir Roger's great-grandfather invented the famous country dance named after him.

At 3YA on Tuesday, August 23, the New Mayfair Orchestra will play "Sir Roger de Coverley" (Daykins).

A MASTER OF MASTERS

Leading 'cellists of the day owe much to Julius Klengel, German 'cellist-virtuoso and teacher, who, until his death in November, 1933, was engaged at Leipzig Conservatoire. Among the pupils of this master of the masters was Guilhermina Suggia. Of the compositions for 'cello, chamber music and orchestra the maestro composed, we in New Zealand know very little, but we have a few choice specimens of his recorded art in the NBS library.

4YA listeners to the dinner music session on Thursday, August 25, will hear Julius Klengel, 'cellist.

BEST QUARTET IN THE WORLD

Asked to name the two quartets which more than any others, have contributed to the modern revival of interest in chamber music, one would unhesitatingly pick out the Lener and the Flonzaley. The Flonzaley, alas, is disbanded. At its institution, the four players vowed never to appear as soloists nor to have any truck with performances other than those of the Flonzaley Quartet itself. After nearly a quarter of a century the vow had to be forsworn, and one of the finest groups of string players ever banded together ceased to exist. Its existence was made possible in this utilitarian world by the patronage of Edouard de Coppet, of New York.

Listeners to 1YA will hear the Flonzaley String Quartet on Wednesday, August 24, in the sonata hour.

I FIND that bigamists make the best gardeners.—A North-Country Priestson Governor.



Danielle Darrieux is Hollywood's newest million-dollar glamour girl. At the age of 21 this Parisian actress has the world at her feet—including an offer of £10,000 for a few brief appearances before the microphone. But she won't be heard on the air.



New Zealand picturegoers will soon get their first glimpse of Danielle Darrieux in the New Universal film, "The Rage of Paris." She became a sensation with a tragic role in the French film, "Mayerling," but Hollywood is said to have remodelled her, emphasising the glamour and making her a comedienne.

She Refused

NOT many people—even the biggest stars of stage, screen or radio—would care to turn down £10,000 just for making a few appearances before the microphone.

Danielle Darrieux, the French star of the New Universal film, "The Rage of Paris," did it recently when offered that sum by an American radio station for a four-weeks' contract.

The offer was made to her just before she left America to return to France after finishing work on "The Rage of Paris," her five-year contract with Universal stipulating that she shall make pictures in America and France alternately throughout the period of the contract.

Explaining why she had turned down £10,000, Danielle Darrieux said: "It's not a matter of 'rejecting' a radio offer. The fact is that the time question alone prevents me from considering it."

"Yet, apart from that, it is not wise that I should be heard over the air before my first American-made film has actually reached the screen. I believe my voice, and anything I had to say over the air, would have far more significance and be much more appreciated after audiences had made their first personal contact with me on the screen. At least they would then have a little first-hand knowledge and sight of the person to whom they would be listening. However, that is quite out of the question, as my contract demands that I leave America immediately at the conclusion of every production in this country, and that similarly I return to America from France immediately my French

£10,000

film is completed. In fact, for the next five years my life will be a constant tripping backward and forward between Paris and Hollywood. That allows no time whatever to interest myself in broadcasting work. Whatever, if any, leisure hours I am able to snatch will be devoted to rest and exercise."

Danielle Darrieux will not return to Hollywood till December; but already she has the satisfaction of knowing that her first Universal film, "The Rage of Paris," is a success. This must be equally heartening to the studio, which gambled a mil-

lion dollars on it. Other American studios are now seeking to borrow the star, yet when Universal signed her up to a five-year contract a year ago—on the strength of a screen test from Paris, but without having seen her in person—the studio was criticised for taking possibly the longest bet in screen history. Danielle did not then speak more than a few words of English. To-day she speaks English fluently, though with a delightful Parisian accent.

Slim, bronze-haired, with a variety of expressions which is one of her greatest charms, Danielle Darrieux has won a remarkable reputation on the Continent, with starring roles in 24 films—comedies, musicals and romances. But it wasn't till she appeared with Charles Boyer in the prize-winning French film, "Mayerling," that Hollywood took notice of her. Danielle was on holiday with her husband (Henri Decoin, a Parisian journalist whom she married four years ago at the age of 17) when her chance in "Mayerling" came. Charles Boyer wired M. Decoin asking whether he thought that Danielle had progressed far enough to attempt the role of (Continued on page 63.)



CHEQUE FOR FREE FLYING TUITION.—Mr. L. W. Swan (left), secretary of the Auckland Aero Club, receives a cheque from Mr. E. F. G. Sharp, of the DOMINION AIRCRAFT CLUB, for the FREE FLYING TUITION of Mr. I. C. Kirk, of Herne Bay, Auckland (right). This is the FIRST FREE SCHOLARSHIP to be awarded by the Club. A second one has been nominated and a third selection was made on the 17th of this month.

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He Had Reason To Strut —But He Was Still Just TIBBETT



Above is a delightfully informal study of Lawrence Tibbett speaking at the Wellington Travel Club's reception the other evening. Beside him is the Mayor (Mr. T. C. A. Hislop), whom Mr. Tibbett alluded to several times as the Lord Mayor. The famous singer said that, in peddling his wares round the world he felt that he was serving a good cause . . . he missed his home and his family, but he looked forward to seeing something of this country's mountains and lakes which were so excellently advertised in the United States.

WHEN Lily Pons was in London a month or two ago she had some harsh things to say about movie producers who insisted on surrounding top-rank opera stars with a posse of comedians to build up the box-office appeal.

"I can sing," she said, "and I can make comedy if necessary. I do not need a lot of grimacing men to help me act. Ca

When this candid camera study of three of the guests at the Wellington reception was shown to George Dillon (right) he said, "Well, I guess we look like Lawrence Tibbett's bodyguard—three strong silent G-men." Actually, from left to right, they are: Mr. Fred Daniels, well-known Sydney film and radio man, Mr. Robert Kerridge, popular Gisborne business man and an important figure in the film world, and Mr. George M. Dillon, New Zealand manager for Warner Brothers' films.

Lawrence Tibbett's Bodyguard





On this page to-day are some candid camera studies of well-known people snapped at the Wellington Travel Club's big reception to Lawrence Tibbett. They are the work of RICHARD ANDREW. The article published here is an exclusive interview with Mr. Tibbett by TREVOR LANE.

c'est cheap," she concluded in that delicious mixture of French and English that befits a girl who was born in Cannes.

The other evening when I met Lawrence Tibbett I asked him what he thought, and he was inclined to agree. But with reservations, for Tibbett has, perhaps, a greater sympathy with the great god Commerce which makes motion pictures, keeps hundreds of thousands of people in jobs and builds Box Office Appeal.

He had just finished his first New Zealand concert. The applause of a huge Wellington audience was still ringing in his ears—applause the like of which I haven't heard in Wellington since Dr. Malcolm Sargent gave his memorable performances in the same hall. Everyone would have gladly forgiven him if he had strutted a little for hadn't he conquered yet another country?

But Tibbett was just Tibbett, a charming fellow with the grace and good manners of the cosmopolitan artist. I suggested that perhaps he'd rather leave the interview till the next day.

"No," he said, "let me speak my piece right now. I'm not tired. To-morrow I've got all sorts of things to do—a reception and an appointment with your Lord Mayor. . . ."

"You honour Mr. Hislop," I said. "He's not the LORD Mayor. There ain't no such thing in New Zealand."

Lawrence Tibbett looked worried. "Well, I've been calling him the Lord Mayor all along. Do you think I've made a bad break?"

"Not at all. I think the Mayor should be rather flattered."

The conversation turned to musical talkies and their future.

"I think they've got a tremendous future," said Lawrence Tibbett. "The surface has only been scratched. I'm not suggesting that Hollywood should keep on turning out films about the poor struggling singer who strikes fame when the star falls over and sprains her ankle, but real musical films with perhaps an operatic theme and famous Metropolitan and Covent Garden stars.

"Opera isn't as formidable as people are inclined to think. You don't need to be a highbrow to appreciate it. The time is coming when movie producers will be sufficiently educated to believe in opera as a vehicle for films.



Everything merry and bright was the answer when this snapshot of Lawrence Tibbett and Wellington's Mayoress (Mrs. T. C. A. Hislop) was taken at the Travel Club's reception the other evening. Mr. Tibbett danced with the Mayoress during the party and the Mayor partnered Mrs. Tibbett.

"By that I don't mean one or two arias sandwiched in between a lot of boop-oop-a-doop crazy comedy, but the real thing, dignified and satisfying."

I asked him about his own plans for the future. After the New Zealand tour, he goes back to America for a concert tour, then a season at the Metropolitan Opera in New York, and, next spring, possibly, Europe and the famous Florence Festival. "There's something fine about singing in the famous opera houses of the old world—Vienna, Berlin, Rome, Paris. . . ."

"I heard Lily Pons singing at the Paris Opera a month or two ago," I said. "'Don Giovanni' was the opera—not a very good one—but the little prima donna was splendid."

"She's a great girl with a wonderful voice. I believe her European season has been a terrific success."

"Well, the Opera House in Paris was packed the night I was there. And she looked so at home among her own people. A day or two later I went in just at dusk to La Madeleine and there, beside the big altar, with its huge candles, was a little figure in a black costume, singing magnificently, and unaccompanied. Lily Pons—singing for the sheer joy of singing, and no one gaping or intruding. Men and women were devoutly kneeling beside the little side altars, the priests went to and fro on silent feet—it was something that I will remember for ever, that evening in the Paris dusk."

(Continued on next page).

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Grand Opera In Modern Dress

"FAUST" in modern dress may sound fantastic, but it ran a week in Birmingham in 1926, as a bold experiment on the part of the local Grand Opera Society.

One critic tells us that "Faust" sang his serenade leaning against a garden table and clad in a lounge suit. Margaret did what looked like crochet-work during the passage when normally she spins. Siebel wore plus-fours. Mephistopheles might have been a stock-broker.

In the Kermesse scene, his Satanic Majesty paid for drinks all round with a "five"; for all we know, it might have been a forged note.

These diversions apart, the production had points deserving the attention of professional producers. The rejuvenation episode of the first act did away with the usual retreat into a dark corner to change a wig and get rid of a cloak. The curtain fell on a "Faust" still looking like a learned doctor, but obviously feeling new life in his body.

By his changed appearance in the Kermesse scene, one surmised that, during the interim, he had been to his hair-dresser and his tailor. He had dressed for the part of youth, which was a natural thing for a man to do.

Of course, any judgment on such a production is bound to be more or less biased through contact with the unusual. The older hands probably felt some incongruity between the dressing of the opera and the style of the music. Not that there is anything mediaeval in the idiom of Gounod's music. But "Faust" belongs to the land of make-believe, and those who listen to broadcasts of this and other operas would not be happy if they saw people in the studio in modern, often slovenly, dress throwing themselves about in the effort to reach something in art.

(Continued from previous page.)

Lawrence Tibbett was enthusiastic about his Australian audiences—and his first New Zealand one. "Taken all in all, you find better audiences in Australia than in many other parts of the world. They know what they like and they let you know—and that's meat and drink to the artist."

"I wouldn't say that the Australians were better educated as an audience—the Viennese are probably the best-educated and the most sensitive musical critics in the world—but your people have a fresh enthusiasm which means a great deal."

"I've heard about the spontaneity of Australian and New Zealand audiences from many people—from Heifetz and Galli Curci and Paderewski—and now I'm getting a taste of it."

The interview was over. We walked through the deserted hall with Mrs. Tibbett, wonderfully dressed in a mink coat which reached almost to her feet. Lawrence Tibbett looked the complete opera star in his cape and top hat.

In the lobby were some autograph hunters. Tibbett obliged.

But outside the main doors was a tremendous crowd. Mr. and Mrs. Tibbett paused a moment in bewildered surprise. "Three cheers for Lawrence Tibbett," called a man in the crowd.

To Understand A Man Fully Meet His Wife—

**Mrs. Tibbett
Talks to
Jane
Raeburn**

SOME famous playwright once said, whether in bitterness or sincerity I do not know, that before you can understand a man fully you must first see his wife.

That remark came strongly to my mind last week when I met Mrs. Lawrence Tibbett, charming wife of the world's greatest baritone. I have never spoken to Tibbett himself, or even seen him outside a picture-house, yet I am sure that I caught as accurate an impression of the man's personality in my brief interview as have many others who saw him face to face.

Not that Mrs. Tibbett is at all the sort of person who would lose her individuality in anyone else. Rather, she has the poise and nameless graces of the woman who stands very firmly on her own feet.

All the same, I believed I could see clearly in this very tall, very slim brunette with the friendly eyes and the amusing American neatness of speech, something of her husband's candid outlook, his balance, unusual in a great artist, and the generosity and breadth of his interests.

THIS couple share most things, I imagine, not only the luxuries and pleasures that fame can bring, but also without rancour its numberless obligations and its merciless toll upon nerve and energy.

FOR fame is no easy matter, whatever the envious might have you think. I asked Mrs. Tibbett what it felt like to be the wife of an "Idol of Millions."

"If you want to be settled, and have a home and comfort and your children round you," she said, "then my advice is: Don't marry an artist."

"Last time we were home in New York, we spent four and a half months there. Generally it is less. You do get tired sometimes of always living out of suitcases."

Fortunately, Mrs. Tibbett is by temperament and environment peculiarly adaptable to this sort of thing. "All my life I have been a traveller," she told me. "My parents used to spend half their time in Europe, half in America. There isn't much I haven't seen in either of those continents. I love travelling—the stimulation of meeting people, adjusting to different conditions."

"My idea is we are all too ready to slip into easy habit, into seeing the same friends and the same places, so that we can relax and let ourselves go, not bothering. When you travel, you just have to keep alert."

And she added—as if I could not see how the wanderlust had got her—"I know how, if you get the chance, you

"If you want to be settled . . . then my advice is: Don't marry an artist."



Mrs. Lawrence Tibbett with her husband's pianist, Stewart Wille. "I prayed for calm weather on the Tasman and I panick regularly on bumpy air journeys," says the famous singer's wife.

do want to settle down. Once I had to stay two years in California, not in one place, mind, but up and down the West Coast. And, at the end of two years, I thought, if I didn't get out of that place soon I'd go mad!"

I laughed at her. "We can't all afford to feel that way."

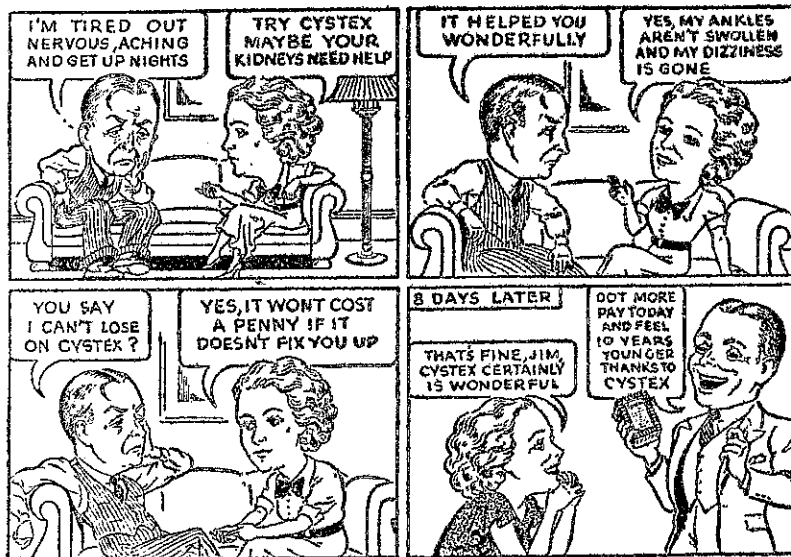
Mrs. Tibbett admitted it with her easy smile. She confided that, globe-trotter as she is, she still has a lurking terror of sea and air. She prayed for calm weather on the Tasman, dreads Cook Strait even, and regularly panicks on bump air journeys. "Mentally. I'm a bad sailor; physically I'm never ill."

AT that, she turned the conversation from the thought of terrified travel. I asked about entertaining, because if you read any American gossip papers, you will know that the name of Mrs. Lawrence Tibbett stands high on the list of New York hostesses. "Yes, I've had to do plenty of it," she agreed. "I love it, but, of course, there's an art in it, just as there's an art in acting or singing."

"My rule is leave your guests alone. Introduce them, open a topic of conversation, and let them argue it out. People like to go to a place where they will be allowed to please themselves. So often when you are getting into a really interesting talk, along comes the hostess with: 'Oh, I do want you to meet so-and-so!' The result is when you go home you find you've said nothing else, but 'How do you do?' and 'Yes, I do like your country,' and so on."

"Naturally when Mr. Tibbett is in New York, we entertain friends of several different circles—the Metropolitan group, the musical circles, the society crowd, our own particular friends. But I never bother to separate them—each group (Continued on page 25.)

Nervous, Weak, Get Up Nights? Kidneys Must Clean Out Acids



There is nothing that can make you feel older and more rundown than Kidney and Bladder disorders caused by poisons and acids in your body during Colds, Poisons in your Kidneys and Urinary System cause you to suffer from one or more of the following dangerous and energy destroying ailments: Getting up Nights, Excess Acidity, Nervousness, Leg Pains, Dizziness, frequent Headaches, Lumbago, Rheumatism, Swollen Ankles, Dark Circles under the Eyes, Dry, Muddy Skin, Physical Weakness, Loss of Energy, and Burning, Itching Passages.

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wrote: "I suffered for seven years with terrible pains in my back. I could not do any work because my back was so sore and I couldn't hold my water. I got Cystex and found such pleasant and constant results with the first bottle I continued the treatment, now I have had no backache for 12 months." And Mrs. M. E. Barnes, Graceburn Avenue, Carnegie, C.E.S., wrote: "Two members of my family used Cystex with wonderful results. The first one had had kidney trouble nearly all her life, but the first bottle of Cystex gave wonderful relief, and after a month's treatment she was quite a new being and working. The other was very bad with the Kidneys, but after one large bottle the trouble was all gone, thanks to Cystex."

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ANNOUNCER 1ZB, August 10, 7.15 a.m. (after record, "I'm Bubbling Over" had been played): "Don't let indigestion ruin your health!"

Honk (hic!)

ANNOUNCER, 3ZR Greymouth, 7.57 a.m., August 3: "The magistrates are getting mighty tough on motorists found with a car under the influence of liquor."

Many a Slip.

"GRAN," 1ZB, 3 p.m., August 10: (Advertising furniture) "Young brides, if you're getting married. . ."

THE BLIND MAN

DURING the last three weeks,

Peter the blind man, who is to be found, and heard, alongside Gordon Hutter at every boxing and wrestling match held in the Auckland Town Hall, has been the victim of two accidents.

First he was struck by a tram and injured, but, fortunately, not seriously.

After three days in bed he was about again, only to be knocked down by a motor car. This time he was in bed for almost a week, but this did not prevent him from being at his usual place alongside the sports commentator just outside the ring.

His quaint interjections and comments are enjoyed by listeners throughout New Zealand and Australia. Letters are often received at 1YA from Australian listeners asking for information about the sightless but cheerful man.

Peter has not missed a wrestling match for four years.

The Penetrating Eye.

ANNOUNCER, 1ZB, relaying "Vagabond King," 7.47 p.m., August 5: "There goes Mrs.—. She has pink flowers on her corsets."

Intellect.

GORDON HUTTER, wrestling match, 1YA, July 30: "He landed in a sitting position and nearly knocked all his brains out."

Yes, Doesn't It!

GRAN, 1ZB, 9.3 a.m., August 11: "It is 11th August 1939—how the time flies."

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The Choice of the Critical

Air Terror Startles England

(Continued from page 6.)

rat-tatted into the night. Newsboys appeared with posters, "War Declared!" And then came the long, low wail of the "All clear" siren. It was almost too realistic.

Within a week or two England had become thoroughly roused to the menace of air raids. I was staying with some friends at their country house in Sussex. At afternoon tea one day I was told to help myself to a cigarette. The box was unopened and I began to tear off the cellophane wrapping. "Oh, don't tear it," said my hostess. "I'm saving all those wrappings."

"Whatever for?" I asked.

"In case of air raids," she said. "Cellophane glued over the windows will prevent splinters from flying about."

That is typical of the whole of the English people to-day. Even the veriest yokel, buried in the tiniest village, is being given his air raid instructions, shown how to don a gas mask.

In the West End of London the big stores are devoting whole floors to displays of modern bombs and methods for keeping out of their way.

I saw two old ladies of 70 or more putting on gas masks and walking into chambers filled with poisonous gases. I saw school children studying charts showing the speed of bombing planes and the flying distances from London of the Continental capitals.

I saw a display of photographs showing the damage done to London during air raids in the last war—a hole knocked in the National Gallery, a veranda dislodged from a theatre in the Aldwych, some windows smashed in a hotel in Soho. And next to these were pictures of the results of modern air raids—skyscraper tenements ripped and shattered in Valencia, trams and cars buried under tons of debris in Shanghai, women and children in horrible huddled heaps in the streets of Barcelona.

It was impossible to compare the raids of 1916-17 with to-day's.

Before I left London, forms had been sent to every householder in Padding-

ton asking how many gas masks were required for the house, and instructions were being issued.

The Government had completed its scheme for the digging of trenches in Hyde Park, trenches big enough to accommodate 200,000 of London's West End population.

At a reception in London in May, I had the privilege of talking to Mr. Malcolm MacDonald, the new Colonial Secretary. I asked him whether this swift preparation meant that we were in immediate danger.

"Not at all," he said, "but the English character is such that the average Englishman almost needs a bomb under him before he can be persuaded into action of this kind. And this air-raid publicity and activity of the past few weeks is the bomb, as it were. The country must take these precautions seriously."

Meet Tibbett's Wife

(Continued from page 23.)

seems so interested in meeting the other. Bring them together and they find their own enjoyment if they are allowed!"

ANOTHER branch of Mrs. Tibbett's obligations as a famous singer's wife is her duty to charity. She explained the system on which much of the funds for New York's charity work is raised—a system not altogether impossible of adaption in New Zealand.

The scheme is very simple. An organiser buys up the Metropolitan Opera House, guaranteeing a full house, for any opera which she prefers. She then arranges among her friends, who work in teams, to sell tickets in their various districts. These tickets are sold at perhaps one-quarter or one-third above the usual price. Everything that is taken above the guarantee is handed over to charity. The Metropolitan artists are not affected because they are engaged on contract for so many performances. A performance is still a performance—charity or not. "People know they will have to give to charity some time," explained Mrs. Tibbett. "They find it convenient to give and at the same time have some enjoyment for their giving. The guarantor hardly ever has to pay the Metropolitan management—her main contribution is the vast amount of organising for these concerts.

"Picture-houses are also bought up in the same way, for the previews of outstanding films."

BUT even Mrs. Tibbett, energetic and willing as she is, admits that however stimulating to be a globe-trotting artist's wife, it is also exhausting sometimes beyond the endurance of human nerves.

That is why she likes New York—"not only because I was born there and because it is so huge, so glorious and exciting, but also because it is the most impersonal city in the world. A place that can be desperately cruel, but a refuge as well, where you can shut

your door on everyone and be alone in the midst of the millions."

Maybe most of us don't realise how much it means to the people in the limelight of publicity to be able to sneak away from it now and then! The Tibbetts have a farm in Connecticut where they go when things get too hectic.

"It's wonderful for Mr. Tibbett," said his wife. "The strain under which those men live is terrific. There is not only his own singing, but his interest in music as a whole. He likes his finger in every musical pie. I have known him eleven years, been married for nearly seven, and I have always been amazed by watching him among people. He is like a sponge, sucking from them whatever they have to give. But what does it matter? He returns it on the stage, redoubled."

Yes, Lawrence Tibbett has an admirer as well as a helpmate in his wife. You don't meet many like them—so famous, so feted, and yet so unaffectedly careless of glamour. Two artists perhaps, but two real people, too!

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Lady Patricia Stanhope

(Continued from page 9.)

STRANGELY enough, one thing on which Lady Patricia was not prepared to be dogmatic was the fashions themselves. Mannequins, one discovers, are never very fond of discussing this topic. They see too many frocks of elaborate and advanced styles to be confident of gauging popular trends very much more quickly than anyone else. Besides, Lady Patricia is not so interested lately in mannequining as a job—she's preparing a trousseau for her marriage toward the end of the year to Lieutenant Ian McDonald, R.A.N., of H.M.A.S. Voyager.

Assuredly, this attractive young society leader spent a crowded six months in the New South Wales capital! To have stormed the defences of two closely-guarded professions, and to have captured also the heart of a young naval officer—that is success indeed, as most of us would like it in our own lives.

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News By Radio

WIRELESS OUTWITTED THE STORM

NATIONAL Broadcasting Service got the South Island newspapers out of a hole last week when the heavy storm put telephone and telegraph communications between the two islands out of action. The broadcasting service distributed a summary of cables, news and Press Association messages.

Within 20 minutes of the scheduled broadcast, advice was received in Christchurch by urgent telegram from

"MY LORD MAYOR"

"MY Lord Mayor, ladies and gentlemen..." said the famous singer Lawrence Tibbett more than once in his speech of thanks in reply to the welcome given him by Wellington's Mayor (Mr. T. C. Hislop) on behalf of the Wellington Travel Club last week.

Every Wellington person looked distinctly pleased.

Lord Mayors, however, are few and far between. The Mayors of London, York and Dublin have long had the prefix of "lord," in London's case from 1540.

It has been conferred in Britain in the closing years of the 19th century by letters patent on Birmingham, Liverpool, Manchester, Bristol, Sheffield, Leeds, Cardiff, Bradford, Newcastle-on-Tyne, Belfast and Cork. In 1910 it was granted to Norwich; and in 1920 to Nottingham, Leicester, Stoke-on-Trent and Portsmouth.

The title of "right honourable" is a distinction conferred only upon the lord mayors of London, York, Belfast, Melbourne, Sydney and Adelaide, and upon the lord provosts of Edinburgh and Glasgow.

the United Press Association in Wellington to have a staff of men on duty at a station where 2YC, Wellington, could be heard clearly.

The staff of 3YA made a receiving room available. At 10.30 p.m., 2YC, closing down on its regular schedule, announced that the messages would be broadcast at 10.40. Reporters noted the summary which was later telegraphed to the West Coast and the south.

To give a reasonable news service from the South Island to northern newspaper readers, a digest of news collected in the south during the afternoon and evening was prepared by a Press Association agent in Christchurch and broadcast by 3YA at the end of the day's programme.

I DO not believe in the probability of anything very much worse than mustard gas being produced.--Prof. J. B. S. Haldane.

WOODS' GREAT PEPPERMINT CURE
For Bronchial Coughs, Colds, Influenza,

AROUND THE STUDIOS.

VOICE OF NEW ZEALAND

Prime Minister's Plans—New Broadcasting and Short Wave Centre—Competitions In Wellington—Ranfurly Shield Broadcasts—News From All The Stations

"TENDERS for the new broadcasting centre in Wellington will be called any day now," said the Prime Minister (Rt. Hon. M. J. Savage) in a special interview with the "Record" this week. "The plans merely require the approval of Cabinet for the work to go ahead.

"The building, which will be thoroughly modern, will be on the old museum site behind Parliament Buildings, and it will have ample space for expansion in various branches of broadcasting and cultural development."

QUESTIONED about a shortwave station for New Zealand, the Prime Minister said that provision was being made in the new Wellington broadcasting centre for a shortwave station, but this was not likely to come into being for some little time.

"But I am certain now as I was when I came into office nearly three years ago, that New Zealand's voice should be heard in the outside world," said Mr. Savage. "We have a High Commissioner in London and trade commissioners in other parts of the world who tell about our produce, our scenic attractions and the work of the Government and people. Well, a shortwave station will supplement the good work that these men are doing."

In reply to a question, Mr. Savage said that he did not think it necessary to take any active steps to combat the propaganda that was being broadcast on shortwave by European countries.

FRESH from a most successful tour as accompanist for Alexander Kipnis, Mr. Noel Newson is back at his Christchurch piano and the concert stage of his home town. His work had gained him hosts of admirers before he ever heard of the great basso, but his recent experience has meant that shade of extra polish that places a pianist in the very first flight. He will be heard from 3YA in a studio piano-forte recital on August 21. Miss Vera Martin, contralto, is on the programme the same evening.

A FEATURE of the 2YA programmes for the week ending August 27 will be the relay from

the Town Hall of the Wellington Competitions Society's grand opera contest. Competitors will be heard over the air on August 24, 25 and 26, and the finalists in this section at 8 p.m. on August 27.

mann's "Sonata for Cello and Piano, Op. 40." Leon Boellmann, composer and organist, entered a musical college in Paris while still very young, and after obtaining various honours at his school he was appointed chief organist at the Church of St. Vincent de Paul, Paris. Boellmann's output for the or-



Exhibition
by
**RICHARD
ANDREW** ★

At Wellington's D.I.C. this week is an exhibition of English and Continental camera studies taken by Richard Andrew during his trip abroad. Here is one of the pictures from the exhibition—Lucille Lisle, famous English stage star, photographed in her dressing room during the London run of A. A. Milne's play "Anthony and Anna."



Brilliant Dunedin vocalist and well-known music teacher, Mr. John T. Leech is apparently as popular in Wellington as he is in his home town. For the second year in succession he has been appointed judge of the vocal music at the Wellington Competitions Society's annual festival. Mr. Leech has a reputation as a judge of music and for fairness.

'Cello And Piano

BEGINNING the usual Monday night Chamber Music hour from 2YA, Nancy Estall ('cello), and Bessie Pollard (piano), two talented Christchurch musicians, will perform Boell-

gan was not large, but its quality is so good that it has secured a permanent place among musical masterpieces

Clashed

CHURCH people who go in for modern dancing in their own homes look forward to the music transmitted by the Bailey-Marsden Dance Orchestra at the Winter Garden. Scheduled for broadcast by 3YA on August 20 was the Winter Garden Band, but items have clashed, for, on that night, the main station will be engaged with a rebroadcast of the fifth cricket Test, Australia v. England. Station 3YL will take over the dance.

Children's Party

STATION 4ZM held a somewhat different relay last Saturday morning, when a children's party staged in the State Theatre in conjunction with a Jane Withers picture was broadcast. A special picture programme was arranged to support the Jane Withers attraction, but in addition a community sing was held, led by vocalists James MacFarlane and Jack Roberts.

For Motorists

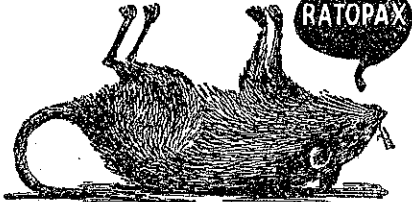
YET another new feature has appeared on 4ZB's Friday night programme, at 10.15. This is the motorists'

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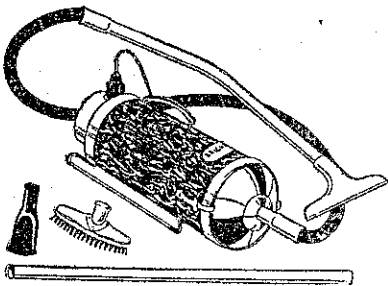
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session, conducted by Len Bates. Mr. Bates plans to deal with general car topics and to outline also trips and excursions likely to be enjoyed by motorists. Mr. Bates is an enthusiastic motorist himself, and has just returned from a long trip in which he visited all the commercial stations.

Maori Highlights

A **DISTINCT** novelty as well as good entertainment, and in particular of great interest to Maori listeners, is Lou Paul's session on Sunday afternoon from 1ZB. Lou, the only Maori

ing ceremony, which will be carried out with due pomp and ceremony but, listeners may hope, with the speeches limited as to time. Only visiting royalty and reporters really know the utter boredom that is the result of heavy speeches.

Immune

Do singers ever get the 'flu—the measles? Naturally. And so a number of 3YA's artists have been unable to appear lately, owing to bouts of these distressing complaints. Messrs Eb. and Zeb., the Japanese Houseboy, and Mr. Robison and his Bukaroos, do

Prime Minister Forecasts More Commercial Radio Stations

New Service for Provincial Centres?

"THE very nature of the commercial broadcasting service in New Zealand means that it cannot and must not stand still, and extension is very likely in the future," said the Prime Minister (Rt. Hon. M. J. Savage) in reply to a question by the "Record" regarding the building of commercial radio stations in the provincial centres. But Mr. Savage would not say when this extension was likely, nor would he name any specific towns.

"It has been amply proved that there is a big place in New Zealand for commercial broadcasting, and expansion will take place. The Government has been criticised for pushing forward both its radio and its public works policies, but both are works that must go forward—and they will go forward."

member of the station staff, presents news items in his native tongue, and then sings Maori songs. He is assisted by a talented band of four Maori singers and instrumentalists.

not come to Christchurch, except in recordings. How singularly unfortunate then it is that they are immune!

Maori Home

RESIDENCE of the first Maori King, and headquarters of General Cameron during the Maori Wars of 1863, Ngarnawahia, in the south of the Auckland province, has had a colourful history. To-day the town is largely Maori in atmosphere, and an attraction is the annual Maori sports day. Next Wednesday, at 8.42, Mrs. Maurice Hurst will be heard in a recorded talk from 4YA, "Ngarnawahia: Past and Present."

Male Voices

FOR many years Christchurch has had its Male Voice Choir which presents traditional and modern part-songs in fine musical style. Under the conductorship of Dr. J. C. Bradshaw, this choir is one of the best in the city, but it lacks, nowadays, the attraction of the Cathedral boy choristers. However, it is a big factor in "musiculture" in Christchurch and brings to its aud-

Music Recitals

ILLUSTRATED music recitals by Mr. Felix Swinstead are listed at national stations as follows: "Mood in Music," from 1YA on August 5; "How the Composer Works," from 4YA on November 24; and "The Left Hand in Piano Playing," from 3YA on November 13. Mr. Swinstead is visiting New Zealand for the Associated Board of the Royal School of Music (R.A.M. and R.C.M.).

New Guise

ONCE it was called the Christchurch Winter Show; now it has the more dignified and comprehensive title of the "New Zealand Industries Fair"—that combination of town and country effort which will open in Christchurch on August 6. Station 3YL Christchurch will give listeners the news of the open-

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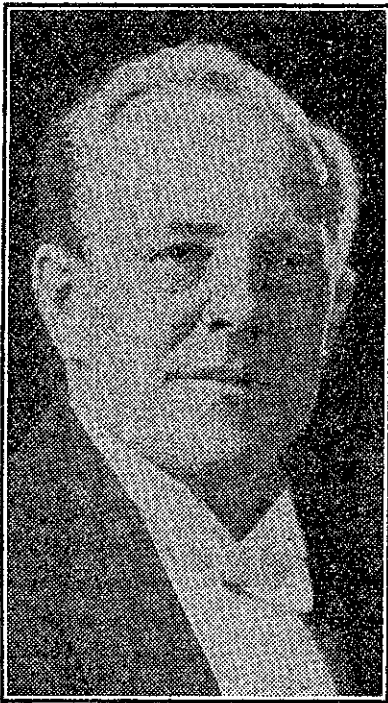
lences the works of the world's greatest composers. Station 3YA will broadcast the choir's concert on August 10.

Listeners On Holiday

DAUGHTERS of one of the best-known band conductors in New Zealand, R. J. Estall, of Woolston Band, Christchurch, Nancy and Eva Estall are coming up to Auckland from the "city of frosts" next week on holiday for an engagement at 1YA. Nancy is the 'cellist and Eva the pianist. They will be heard in Richard Strauss's Sonata for 'Cello and Piano.

Children's "Sings"

BELOVED of all the young who listen to 4YA's children's sessions is Big Brother Bill, and Big Brother Bill is as devoted to his vast army of ad-



JOHN T. LEECH.

... Dunedin singer will judge the local music at the Wellington Competitions Society's annual festival.

mirers as they to him. Every year he holds a community sing in the main Town Hall, Dunedin, and 3000 excited boys and girls roll along without fail. This year B.B.B. is going one better, and during the school vacation he will conduct two sings, the first next Monday and the second on August 22. Both of these sings will be broadcast by 4YA from 12.15.

3YA Readings Now

THE NBS is gradually extending its reading sessions and now Mr. O. L. Simmance is to begin one of these sessions on Wednesday evenings from 8 to 8.30 p.m. The first of these readings with musical interludes will be given on August 24, with readings from Jane Austin's "Northanger Abbey" and the W. W. Jacob short story "Alf's Dream."

Depleted

THIS last couple of weeks colds, influenza and measles have taken heavy toll of 12B's staff. Several days last week the staff was so sadly depleted, several typists and receptionists being on the sick list, that three of the

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Solid Leather—Usually 12/-
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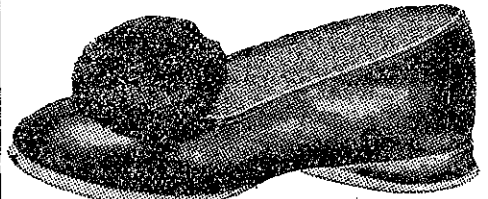
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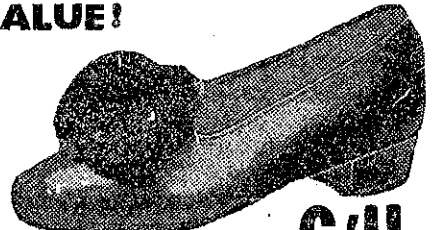
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SEND TO-DAY FOR BOOKLET.

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male announcing staff had to be detailed to answer telephones. So should you happen to 'phone the station and, instead of hearing a sweet voice say "Good morning, this is station 1ZB," you hear a deep male voice come in with "Hello," you will know what is wrong.

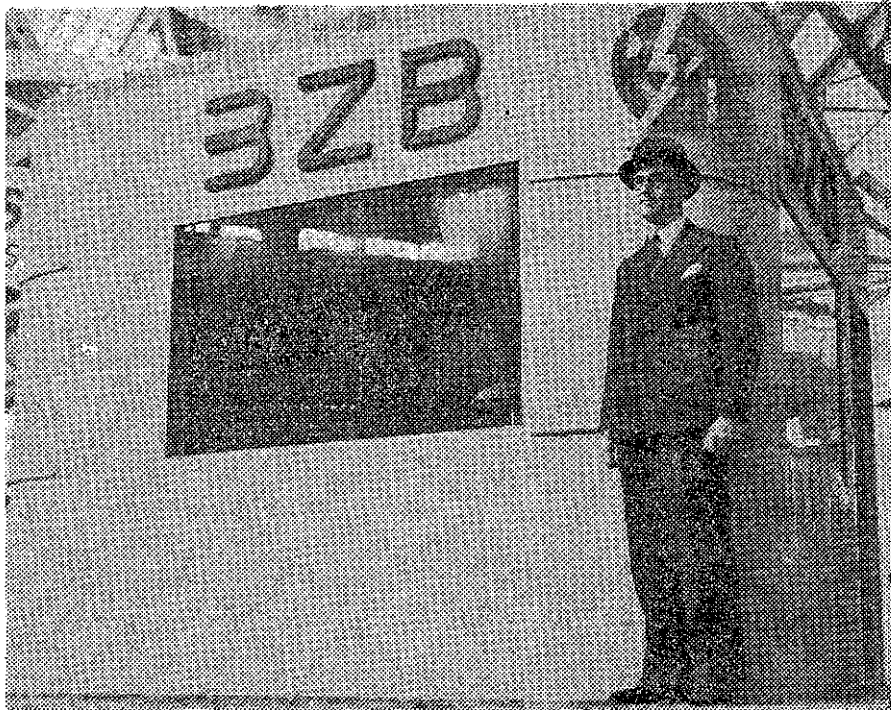
Boy And The Job

TALKS of grave importance to parents are those called "Juvenile and the Job" by Mr. Ralph Winterbourn, of the staff of Canterbury College from 3YA. The first is being given on Tuesday, August 16, and the second on Aug-

sole selector for Auckland, and an ex-hockey All Black.

Young Men's Band

MOST members of the Ashburton Silver Band, under Lieutenant W. H. Osborne, are young men whose concentrated effort should yet make the band one of the best in the Dominion. Recent broadcast from 3YA showed many notable improvements in the band's work, and conductors and bandmen have written congratulations from many parts of the Dominion. It was proposed recently to record in Welling-



ON SHOW.

... Station 3ZB's working exhibit at the New Zealand Industries Fair, Christchurch. The station director (Mr. Stewart Duff) is "on guard."

ust 25. Mr. Winterbourn has recently returned from a visit to America and England, where he studied the latest trends of vocational guidance, particularly the new methods of fitting the child for his work in life from a very early age. All parents anxious for the futures of their children will find much to interest them in this outline of modern methods.

Northern Sports

AFTER a couple of months without any racing broadcasts in Auckland, the new season will be ushered in next Saturday when Gordon Hutter, 1YA's sports announcer, will be the commentator at the Pakuranga Hunt Club's meeting on Ellerslie Racecourse. As 1YA will be engaged covering this meeting, 12M will handle the big hockey match in which the Indian team is playing at Eden Park. The hockey description will be given by Eric Watts,

ton some of the band's broadcast items, but adverse atmospheric conditions made it impossible. Next broadcast by Ashburton will be on November 7.

Radio College

COLLEGE where microphone technique is taught is flourishing in Auckland at present, almost fifty students are taking a course. There is great interest in broadcasting these days. In charge are two well-known radio artists.

Ex-Opera Star

OFTEN featured from 1YA's studio, Dawn Harding, mezzo-soprano, well remembered as one of the stars of J. C. Williamson's Gilbert and Sullivan Opera Company, which toured Australia and New Zealand, sang a lieder programme last week. She has a voice of quality, and also the artistic equip-

Greatest "VALUE" PARK DRIVE "It Lasts Longer"
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ment so necessary for an adequate interpretation of Brahm's vocal numbers. In private life she is the wife of the well-known Auckland surgeon, Dr. Chisholm McDowell.

Charity "Sings"

THE time has come when the Dunedin Community Sing Committee holds its special appeal days. The first of these, held on Friday, August 12, was the Plunket Day appeal, at which the raising of £800 during the period of the sing was aimed. On September 9 an appeal will be launched on behalf of the unfortunate orphans and students in China; £4 will educate, keep and clothe one child for 12 months. Later on appeals will be made for the St. John Ambulance Association and the Johnson quadruplets.

Pedigree Stakes

NEW "stunt" session—one that is expected to surpass even the "Laugh of the Week" competition in entertainment value—is shortly to be presented from 1ZB. It will bear the label of "Pedigree Stakes," and the intention is to present it twice weekly in the form of a mythical relay from the "Ups and Downs Racecourse," with noises in the background making a good illusion. The idea is for listeners to send in as their entry, a pedigree. For instance—"Lazybones" . . . By Leadswinger—Spittoon Philosopher. That is the idea.

Three prizes will be offered each week. Fifty per cent. of the proceeds—each entry must be accompanied by 6d.—are to be devoted to prize-money, and the other half to deserving sports bodies. An impartial committee will be appointed to choose prize-winners and to allocate funds to the respective sports bodies.

Earlier Time

LISTENERS who have become used to tuning-in to 4YA at 9.20 p.m. on a Thursday to enjoy the "Masterpieces of Music" dissertations, should take notice that next week the time of the session has been advanced to 9.5. The relaying of a ball-by-ball description of the first day's play in the fifth cricket Test at 9.30 has made the change in time necessary. Dr. Galway will be in charge, and he will discuss "Chaconne in D Minor," by Bach.

In Sydney

WINNER of last year's "Sun" aria Competition, Albert Chappell, Christchurch, is now a Shell Show artist in Sydney. He was heard in "Radio Pie" from 2GB Sydney on August 13, and the same night was featured at the Sydney Tivoli at the other end of the town. This meant broadcasting in full make-up to enable him to catch a taxi and answer his call just on the tick. He is reported to be sailing soon for England.



Figures of Success.

THE service of the Public Trust Office has been thoroughly tested by all sections of the community throughout the Dominion—and the result is a remarkable expression of confidence shown in the deposit of wills at the rate of 5,000 a year. The value of estates under administration has risen from £8,000,000 in 1911, to £60,000,000 in 1937.

The Public Trustee

4/1.

£20 TO BE WON in this most interesting Competition

All you have to do is to write a title or titles for the accompanying sketch and forward on plain paper with your name and address and number of competition.

A minimum entry fee of a shilling postal note will be charged for either one or two titles.

You may send in as many entries as you wish, but sixpence will be charged for each entry in excess of two. Please do not send stamps.

For the most appropriate title a cash prize of £15 will be paid, with £3 for second, and £2 for third.

If the number of entries warrants it, the prize money will be increased from time to time.

A prominent citizen of Christchurch will be selected each week to act as judge in this



competition, so you may rest assured of getting a fair deal. The decision of the judge will be final and binding.

Send your entries to—

**SKETCH TITLE COMPETITION No. 1,
P.O. Box 377,
CHRISTCHURCH.**

The names of the prize winners of Competition No. 1 will be published in the "Radio Record" on September 2. Entries for Competition No. 1 must reach Christchurch not later than August 24. Prize money has been lodged with the "Radio Record" as a guarantee of good faith, but not so as to involve that paper in the liability of stakeholder or otherwise.

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How It Is Done

SINCE Cushla de Lange has been singing to the full orchestral accompaniment of wide-range recordings from 1ZB on Tuesday evenings, many listeners have 'phoned the station to ask what orchestra is playing, and, if it is really wide range that is being used as the accompaniment, how she

HE WAS ANNOYED

A TASMANIAN dairy farmer has a grievance against 1YA, simply because the station failed to broadcast the 7 o'clock chimes on a recent morning. This was due to a mechanical fault, and, although it was the first time ever that the familiar chimes were not sounded, the dairy farmer living at Launceston noticed their absence.

In fact, he was annoyed.

Apparently he uses the station as a timepiece and proceeds to milk the cows as soon as he hears the chimes—at 5.30 a.m., Tasmanian time.

He wrote a letter to the director of 1YA complaining that the chimes were not broadcast on that particular morning, and added that he went on reading after an early breakfast waiting for those chimes.

"But they did not come through and I was nearly an hour late going out to do the milking!" he said.

1YA will have to be careful in future!

succeeds in keeping such good time with the music. This is how it is done. The singer listens through earphones to the accompaniment, and, of course, sings into the microphone, the technician leads in the voice and handles the orchestral recording to give a proper balance. Shortly it is hoped to bring two other well-known station personalities, Lou Paul and The Wanderer, to sing with wide range.

"Benno" And "Betty"

THE former "Benno" and "Betty" pair of 2ZB, Frank Bennett and Miss Iris Mason, are both evidently winning many listeners at station 2KO Newcastle, Australia. "Benno" announces before breakfast and sings request numbers between 8 a.m. and 8.10 a.m. on Mondays, Wednesdays and Fridays. The other morning mail and 'phone requests totalled 82. "Betty," organist to the Savoy Theatre, is heard in request sessions over 2KO every Monday and Wednesday evenings at 6 o'clock.

Play Time

PLEASING variety is promised in recent play productions of the NBS, soon to be heard from the main National stations. Pure comedy of the light and irresponsible kind will be heard in "Mrs. Grundy Comes to Tea," a tale of old ladies and scandals that is rich in laughter. Contrasting with this is "My Life With Ernest Rule," a true crime story in play form, based on the tale of one of the wives of a notorious English poisoner who had the habit of making love to his wives while he was giving them the potions. The third production, "Mary, Mary,

Quite Contrary," is one of the brilliant modern comedies of St. John Irvine, the famous English author, who writes this time about love in an English vicarage. The visit of an actress to a quiet village gives him scope for some of his wit and philosophy.

To Eat

SPRING is coming, and with it a change from the meals of winter to the fresh delights that only spring can offer. Advice on what to eat during spring will be given by next Wednesday's A.C.E. talk from 4YA, when "Spring Menus for Spring Days" will be discussed. Incidentally, on Friday, the conductor of the A.C.E. session will tell listeners that "Courtesy Counts."

Otago Old Boys

ONE of the major functions of the forthcoming seventy-fifth anniversary celebrations of the Otago Boys' High School will be the historical gathering on Monday next. At this gathering old boys of the school, including one pupil who attended in the foundation year, 1863, will mingle with boys of to-day. There will be parades of pupils of various decades, duxes of the past, and of fathers and sons. Brief welcoming addresses will be given by the Mayor (Mr. A. H. Allen),



ALBERT CHAPPELL.





... Young Christchurch singer succeeds in Sydney, plans soon to leave for England.

the rector (Mr. H. P. Kildson), the present life-governor of the school (Mr. E. E. Webster), and others. An historical review will be delivered by the president of the Old Boys' Society (Mr. W. R. Brugh). Old boys in various parts of New Zealand, unable to be present at the festivities, can tune-in to 4YA at 11 a.m. on Monday.



Through Drama





THE use of drama for public utility purposes is increasing. Recently the NBS has put on plays dealing with deafness and its prevention and treatment, and with the need for better artificial lighting and the means of obtaining it. Now it's going into the Road Safety campaign. Mr. W. Graeme Holder, the well-known dramatist whose work has been a feature of NBS programmes, has written two short plays for the Transport Department,



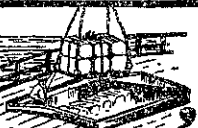
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MUSIC OF THE WEEK

*There is no art without life,
There is no life without growth,
There is no growth without change,
There is no change without contra-
versy.—Frank Rutter.*

IT seems curious that sopranos engaged by the NBS should generally lack tonal power. In recent weeks I have heard several whose range and command of volume not even the witchery of radio could flatter. And last week even Madame Margherita Zelanda revealed a curious lack in her recitals from 2YC. Power in soprano singing after all does not necessarily mean leather-lunged effort. But it does mean that a soprano can produce as the occasion demands a note of some volume, controlled and effected in a way to grip her listeners—the sort of note that lifted half the audience from their seats when Lina Palinghi, in New Zealand half a dozen years ago with the Williamson opera company, took the top note in “Caro Nome.” Such singing had the quality of inspiration. Though New Zealand may take decades to produce a singer as good as Palinghi, something of her gift is necessary if a soprano is to be remembered.

To be just, that was about the only fault I could find with Madame Zelanda's recitals, though I did have a suspicion once or twice about her breath control. But her clear conception of the melodic line and its delivery in a delightfully fresh voice of pure tone made her songs pleasant. And I cannot commend too highly her excellent enunciation, even if much of it was

wasted on the sundry adventurings of butterflies and elves.

THE lack of robustness in all registers, demonstrated by Miss Audrey Holdgate's singing of Verdi's “A Fors E Lui,” from *RLA*, soon made it evident that she had not the bel canto style. Consequently, though her attempt was not hopeless, it was not inspired. And I still believe that Miss Holdgate, like many of her kin, would exploit her talents more suitably by the choice of songs not so much to her taste, which is relatively unimportant, as to her voice, which is all-important.

MISS MEDA PAINE (to harp on the soprano motif) did suit her voice by the choice of the Kashmiri love song “On Jhelum River,” in a recital from 4YA. But there was no disguise of a tendency to harshness on some of her notes. Nevertheless, her enunciation

BY “SCHERZO”

was good and the lower and middle registers were well-formed. In the upper register, she was not quite as good. But the recital was interesting and the accompaniment splendid.

SOME fine 'cello work was a feature of Mignan's “A l'Heure Ensoleillée,” played by Hamilton Dickson's string orchestra from 2YC last Wednesday. Whoever the cellist was, he or she played well and dominated, in a comparison of technique, the violins. In spite of the strictly tuneful reading by the conductor, the violins often failed him by a thinness of tone. And more polish is needed there before the orchestra develops to a sound combination.

I CRITICISED the Woolston Brass Band a week or two ago for its attempt at Tschukowsky's “Pathétique.” Last week, the band tackled the “William Tell” overture and the work was coloured infinitely better than the symphonic movement. But there were still weaknesses, the worst a tendency by the cornets to untunefulness and a muddy note-texture. In the storm section, the tempo was fine, rousing excitement. But the cornets were again at fault with a suspicious “peepiness,” and the counterpoint which followed was not clearly developed in the second melody. More form to the work was generally needed, though there were sections capitally done. Another work played by the band was the “Southland March,” apparently, if my understanding of the announcer was correct, a work played for the first time and the fruit of honest labour by a Mr. Trussell. At any rate it was dedicated to some Masterton man. The band gave it a lively rendering, exploiting its

tunefulness and “marchability” with skill.

IF my newspaper reading is precise, Miss Therle Oswin, who gave a recital from 2YC last week, has had the benefit of a good deal of English training. Her choice of Parry's “Shulbrede” tunes indicated an acquaintance with lesser-known works. But I cannot truthfully say that my interest degenerated from the well-bred; the tunes, simple enough in all conscience, were scarcely gripping and Miss Oswin's playing at the start lacked the necessary unity to be fully convincing. Later she came into her own much better, and her pedalling in “Bogies and Sprites that Gambol by Nights” was uniformly good. I regret, however, that even the introduction of the “Three Blind Mice” tune failed to rouse me.

CIRCUMSTANCES over which I had no control—which is about the politest way I can talk of static—made my reception of the Christchurch Male Voice Choir's concert anything but satisfactory, though the noise cleared during the time I heard Miss Holdgate in her grand opera number. From what I heard of the choir, I judged it to be a capable, well-balanced body, very good in the softer passages, but not quite so convincing in full voice. More than likely, however, the fault was the radio's, for Dr. Bradshaw's choirs have the general merit of soundness.

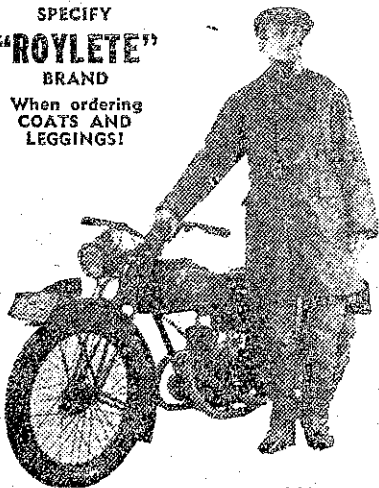
MY criticism of six numbers played by an instrumental trio from 2YC last Thursday was consistently of the violin playing by Miss Olga Burton. Five of the six numbers were by Popper, and the other was Drlia's “Serenade.” Mr. J. Rodgers, the flautist, improved from an indifferent start, though in the top notes of the “Serenade” he occasionally came pretty close to a squeak. And Miss Lalla Vondersloot was capable throughout, though the piano was coming through too heavily at times, particularly from the left hand. But Miss Burton's bowing was consistently uncertain, and the furriness of her note in piano passages was almost as bad as the quaver at the same time. In the “Serenade” her pitch was not precise, and the tone was often too shrill. The trio combined well enough, and its best moments were good.

COLERIDGE-TAYLOR'S “Ballade in C Minor” for violin, opens in dirge-like style, and its heavy air requires a deal of concentration for correct playing. Lapses in concentration were, I think, the chief fault of Miss Ethel Wallace when she essayed the work from 4YA. Consequently, there were times when she wandered from pitch. Otherwise, her bowing was firm and her technique not without its splendid moments.

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Film Record—by Gordon Murray

For Your Collection

*"The Perfect Specimen"**Should Please
Connoisseurs of
Madcap Comedy*

["The Perfect Specimen." Warner Bros. Directed by Michael Curtiz. Starring Errol Flynn and Joan Blondell, with Hugh Herbert, Edward Everett Horton, Dick Foran, Beverley Roberts, May Robson and Allen Jenkins. To be released in Wellington August 19.]



A Good Pet.

IN "The Perfect Specimen," Errol Flynn puts aside his cloak and sword and steps into his first modern comedy. Well fitted physically for his role of a godlike young man, Flynn acts with enthusiasm and easy charm rather than finesse; and it takes Joan Blondell to make this a most enjoyable (though not quite perfect) specimen of light entertainment.

If I am not prepared to assert that Irishman Flynn is one of your really great actors, I certainly am prepared to stand by what I said a few weeks ago about Joan Blondell being very nearly

the neatest comedienne of them all.

She's the extraordinarily fascinating little serpent who invades the twentieth-century Garden of Eden in which Gerald Beresford Wicks is being reared by dictatorial Grandma Wicks as a paragon of all the virtues, fitted in every respect—from higher mathematics to cookery—to take control one day soon of the 10,000 employees who have built up the Wicks fortune of 30 million dollars.

The Fall of Gerald

BUT Grandma has omitted the knowledge of how to enjoy life from the curriculum, and when, with spring in the air and an unholy gleam of mischief in her banjo eyes, Mona Carter (Joan Blondell) comes crashing into the Garden, poor Adam is ripe for the fall. In a very few minutes she has convinced Gerald Beresford Wicks that being a perfect specimen has its drawbacks:

next morning he is to be observed slipping out of the Garden in a hired car, determined to take the serpent's advice and emulate Don Quixote by "tilting at a few windmills."

The serpent joins him in his escape from perfection, having first warned him, however, that she really has two sides to her character. One is represented by "Mona," a comparatively normal and well-behaved girl; to her other self she gives the name "Tilly," who is by no means a perfect specimen of womankind. Frankly, rather a dangerous little hussy.

The hero is quite agreeable that "Tilly" and not "Mona" should be uppermost during his two days off the chain; and, intoxicated by his new-found liberty, he soon sets a pace for indiscretion which leaves even "Tilly" breathless. That boxing is one of his myriad accomplishments is proved when he flattens out a bruiser (Allen Jenkins), and then successfully deputises for him in a bout at a truck-drivers' picnic. (Contd. next page.)

Death Claims the New Valentino

IS it bad luck for anyone to consider playing the role of Rudolph Valentino on the screen?

That question is brought to mind by the death of Jack Dunn, who died the other week in Hollywood from a streptococcus infection caused when cigarette ashes blew into Dunn's eyes while he was driving.

Valentino died at the height of his career. Jack Dunn's death came just when his screen career was about to start. It was Sonja Henie who first brought him to prominence, when he acted as her partner in ice-skating soon after Sonja's arrival in America in 1936.

Hollywood saw Jack Dunn skate and was conquered. He all but stole Sonja's thunder, and their partnership soon ended.

After that, several films were announced for Dunn to appear in, but nothing definite was done till the announcement recently that he would portray Valentino in a life of the screen's greatest lover, to whom—as you can see—he bore some physical resemblance.



JACK DUNN

... There was a resemblance.

Two Kinds Of Comedy In "Dr. Rhythm"

["Doctor Rhythm." Paramount. Directed by Frank Tuttle. With Bing Crosby, Beatrice Lillie, Mary Carlisle, Andy Devine. First release: Auckland, August 19.]



TWO widely different types of comedy—and music—are contrasted in "Doctor Rhythm," when Bing Crosby's semi-apologetic and delightfully vague manner comes up against Beatrice Lillie's clowning. Although she appeared in some early talkies, Miss Lillie will be a newcomer to many picturegoers, and so it's only right to mention that her distinctive style of fun is not the easiest in the world to appreciate, mainly because it's seldom obvious.

Miss Lillie's main asset is unpredictability (if there is such a word). She may not have the knack of making you laugh very loudly anywhere, but she certainly knows how to raise a chuckle when you least expect it. In the midst of her singing she produces false notes as defiantly as a counterfeiter; with her solemnity unruffled she makes a classic tongue-twister of her order for "two dozen double damask ner napkins."

P.C. Crosby

WITH Beatrice Lillie to add the spice of novelty, "Doctor Rhythm" becomes something more than just a Bing Crosby musical-comedy. Not that being that is, to my mind, any fault in a picture. Indeed, anything I may say about Bing should be read in the light of my oft-confessed admiration of him as the best of all crooner-actors—an admiration not shared by everyone.

This time Bing brings his voice and his quaint sense of comedy to bear on an adaption of the play "The Badge of Policeman O'Roon," which turns him temporarily from a doctor into a policeman; in which guise his main job is to act as bodyguard to Beatrice Lillie's young relative, Mary Carlisle, and prevent her eloping with a gambler.

Fun In A Zoo

THAT story, even when bolstered up by the clever performances and some typical Crosby songs, is hardly strong enough to prevent the interest going for a downhill slide in parts. Such parts are in the middle of the picture: the opening, showing the doctor, his policeman friend (Andy Devine) and other old school chums at a hectic reunion in a zoo, is particularly bright, and the finale at a policemen's benefit concert almost equals it for frisky nonsense. Frank Tuttle's direction gives a neat twist to several situations.

In the final count, however, your reaction to "Doctor Rhythm" will depend almost entirely on a known quantity—Bing Crosby—and an unknown one—Beatrice Lillie.

Cross-Country Chase

AGAINST charming outdoor scenery and in a mood very reminiscent of "It Happened One Night," the film goes on to show the runaways' encounter with an eccentric poet, and evasion of the police forces who, whipped up by Grandma, are scouring the countryside for the missing and, presumably, kidnapped specimen.

So far, very good. But when the inevitable moment arrives for hero and heroine to declare their love, it would have been better if the film had driven straight to its finale of a show-down with Grandma, instead of postponing it while the heroine deserts the hero from obscure romantic motives. In the last few scenes, however, the comedy recaptures much of its early spontaneity.

Small, But Important

THE role of Gerald Beresford Wicks, the specimen raised in a sort of social vacuum who expands astoundingly when exposed to the outside atmosphere, might have been developed as a subtle study of character. Errol Flynn prefers to play it straight—and does so with no lack of charm. Joan Blondell,

on the other hand, has quite as much charm, but she also creates a character of many sides and many moods, from provocative impishness to appealing sentimentality.

The script of "The Perfect Specimen" has been written to give good opportunities to several lesser characters. Dick Foran, the former "Singing Cowboy," gets down off his horse and shows himself perfectly at home in the role of Joan Blondell's husky brother who loves Beverly Roberts (most attractive as the fiancée chosen by Grandma for the "specimen"). As Grandma, that grand old actress May Robson dominates several scenes, sometimes by sheer lung-power but more often by a true sense of comedy, which in this case is not hampered by the need to preach sermons or shed tears. Allen Jenkins and Edward Everett Horton are others who make the most of short but important roles. As the eccentric poet, Hugh Herbert is the only one who seems slightly off key—he's too cranky even for this madcap story—but personally I enjoy him so much that I could forgive him almost anything.

For comedy-seekers, "The Perfect Specimen" is a perfectly safe bet.

Busy Man

ALTHOUGH he seldom gets into the limelight, one of the busiest and most capable men in the J. C. Williamson theatrical organisation is Claude Kingston. He looked after Ruth Draper's tour in Australia, came over to New Zealand with her, and then, having seen Miss Draper successfully launched on her New Zealand visit, has turned to the handling of Lawrence Tibbett's season in this country.

Very soon he will be occupied looking after the "Balalaika" musical comedy company on its Dominion tour.

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Gracie Allen Goes Gay At College

["College Swing" Paramount, directed by Raoul Walsh, with Gracie Allen, George Burns, Edward Everett Horton, Martha Raye. First release: Wellington, August 19.]



TAKE A CHANCE.

THE fact that this is another college picture narrows its appeal from the start, and Martha Raye's fairly prominent inclusion in the cast isn't likely to have a broadening effect either. Yet within such limitations there have been a good many very much worse pictures than "College Swing."

Two big things are in the film's favour. One is a peppy opening and, for a college film, a rather original plot-idea; the other is Gracie Allen. The

THIS WEEK'S LAUGH

Returned With Thanks!

A DIRECTOR with time on his hands recently dug up the script of the Academy Award winner, "It Happened One Night," had it copied with different character names, retitled it "Moonlight Revenge," and submitted it to a producer. The other day it came back to the director with the producer's notation: "I don't see a picture in this."

opening shows a small country school of the year 1788, at which Gracie is a thoroughly hopeless pupil. Her wealthy grandparent provides in his will that should none of Gracie's descendants pass an examination within 200 years, his fortune (including the college property) shall go to charity. In 1938, Gracie is still at college, with the zero hour approaching. The rest of the story, such as it is, depends on the mild dirty work of Bob Hope, to ensure that Gracie shall prove a scholar and inherit the property.

Gracie Takes Charge

MORE muddled-headed than ever, Gracie Allen pushes all other members of the cast into the background, including her husband, George Burns, and Edward Everett Horton. She also sings and dances brightly; and other choice moments are her appointment of Professors of Music, Physical Training and Economics as eccentric as herself (the economics expert sends himself to sleep with his own voice!).

For the rest there is a lavish collection of songs, co-educational romance and rather tedious foolery, and dancing routines in which Betty Grable cuts a comely figure. Jackie Coogan is dragged into it, presumably on the strength of his marriage to Betty. She seems

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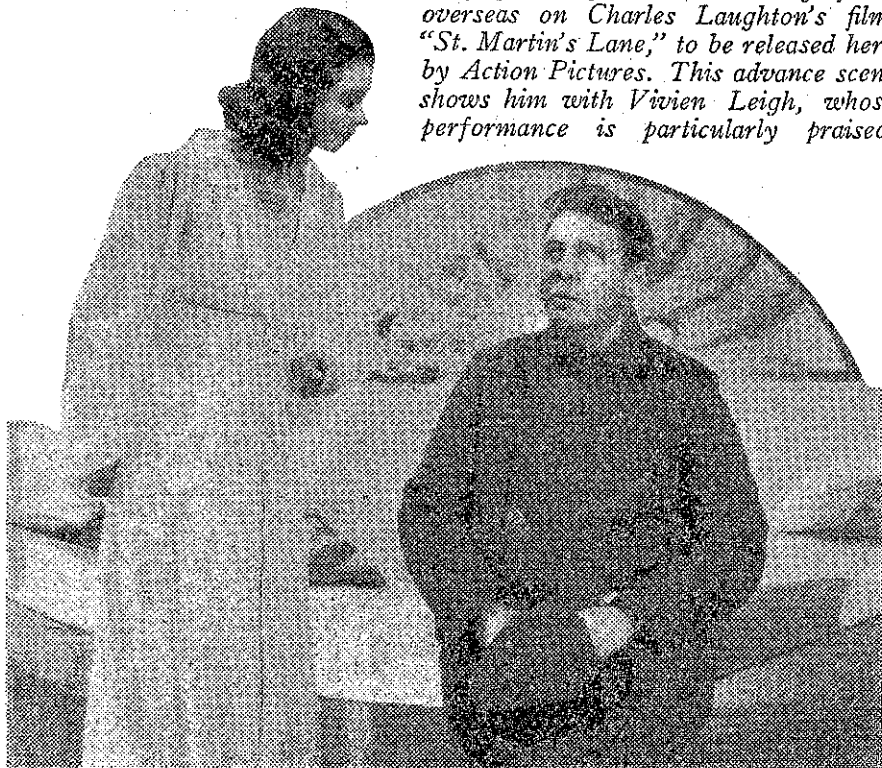
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Very good reports are coming from overseas on Charles Laughton's film, "St. Martin's Lane," to be released here by Action Pictures. This advance scene shows him with Vivien Leigh, whose performance is particularly praised.



to have picked herself a dumb husband, because he doesn't open his mouth once in the picture.

Oh, Miss Raye!

LEATHER-LUNGED Martha Raye shouts and grimaces her way through her role—at one stage distinguishing herself by singing with her mouth full of food! I read somewhere the other day that Martha is known as "California's Calliope," the significance being that a Calliope is "a series of steam-whistles toned to produce musical notes."

As I think an English critic has mentioned, "College Swing" rather reminds one of the little girl who had a little curl right in the middle of her forehead. When it's good, it's very good, but when it's bad it's—well, you know the rest. Fortunately, the good parts predominate.

Garbo In Modern Comedy

OF special interest is the news that Greta Garbo is going to star in a modern comedy, with William Powell appearing opposite her. The tentative title of the film is "Ninotska," written by Melchior Lengyel, well-known Hungarian dramatist.

Lengyel wrote the scenario specially for Garbo when he heard that she wanted to make a break with her past tradition of tragic and very often historical heroines. From the point of view of many picturegoers it should be a very welcome break.

The theme of "Ninotska" seems to have some bearing on the news that Hollywood is showing some boldness in its approach toward more timely—and consequently more controversial material. For "Ninotska" will be the story of a Russian girl brought up under the Soviet regime. Intelligent, witty, educated and energetic, she is sent by her Government to Paris to

participate in commercial negotiations requiring tact and diplomacy. There she meets William Powell, the aristocratic leader of the French industrial group, and he uses his masculine charm as a weapon in his dealings with his Russian opponent. She, however, scorns at first to employ the similar weapon of her feminine wiles; but romance rapidly develops, unhindered by the fact that there is conflict between their rival ideals of Communism and Capitalism.

Fatal Resemblance

ALTHOUGH it enabled her to win fame by "doubling" for the late Jean Harlow in "Saratoga," Mary Dee's resemblance to the dead star appears



MARY DEES

... Too much like Jean Harlow.

to have been fatal to her screen career. When "Saratoga" was finished, M-G-M kept Miss Dees at the studio under contract in order to prevent her signing up with another studio which might

have tried to capitalise her resemblance to Jean Harlow. But because of this very resemblance they would not give her roles in any of their own pictures either.

So Mary Dees has done nothing in front of the cameras for more than a year. M-G-M have now released her from her contract.

Still In The Wind

THE controversy about who is to play who in "Gone With the Wind" still goes on. At this rate we may all have long beards by the time we see the story on the screen.

A few weeks ago Norma Shearer accepted the coveted role of Scarlett O'Hara. Immediately there was a howl

"Robbery Under Arms"

PRODUCTION is about to start at the Hal Roach studios on "Robbery Under Arms," an American picture with an Australian background. It is stated, however, that not much is likely to be left of the original story by Rolf Boldrewood.

The scenario recounts the adventures of a cultured young Englishman who is transported to the Australian penal colony for some minor offence, takes up bush-ranging and becomes a sort of Antipodean Robin Hood.

Brian Aherne will take the hero's role, Margaret Sullivan was to have been his leading lady, but as she is going to have another baby she will be unable to appear in either "Robbery Under Arms" or "North-West Passage," which had also been prepared for her.

of protest from many people who claimed that she was not suited for the part of the temperamental heroine who scandalised Southern society in the days of the American Civil War. Now Miss Shearer has bowed before the wind of protest, and has turned down the part.

However, everybody seems quite satisfied with Clark Gable as Rhett Butler. I am myself. Also with Walter Connolly as Gerald O'Hara, Scarlett's vigorous Irish father.

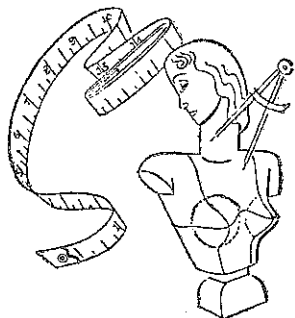
At the moment, Tyrone Power is in the running for the part of Ashley Wilkes, although he scarcely resembles the dreamy-eyed, blonde young man described in the novel. Janet Gaynor is mentioned as a possibility to portray the gentle Melanie. Margaret Tallichet, an unknown quantity, is already selected as Carreen.

Best bet for "Scarlett" at the moment seems to be Katharine Hepburn.

Stork Visits Hollywood

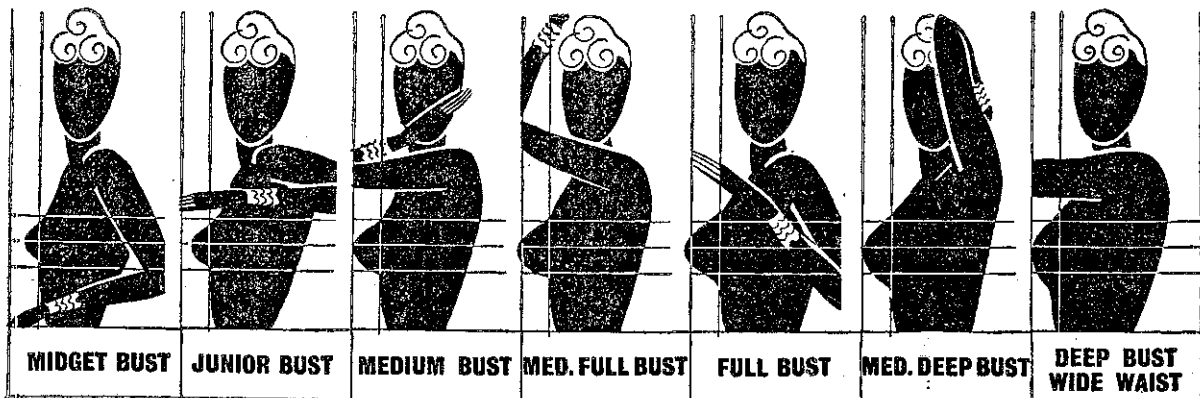
THE stars at Warner Bros. studios have been doing their fair share recently toward increasing the population. It is not so long since the Claude Rains' acquired a bouncing baby girl, and Mr. and Mrs. Patric Knowles a son. Allen Jenkins also became a proud parent recently. And a few weeks ago, the stork called with a daughter at the home of Dick Powell and Joan Blondell.

"Yours Truly"

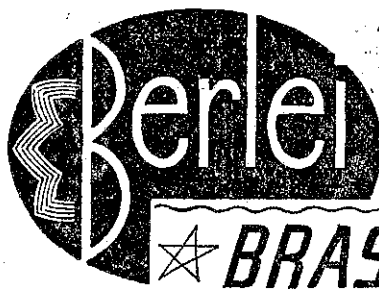


If your daughter's a sweet young thing with a figure undecided yet about a bosom, she probably baulks at brassieres; and you think, comfortably, she's young enough for it not to matter. Just as if her pretty young curves didn't need all the encouragement they can get now in the right way to grow! You can't put her into a Berlei figure-type brassiere too early. It's the way to discover her figure, sculp her ranginess into grace and prevent those delicate tissues from breaking down later on. And, incidentally, help her over the self-consciousness she feels about her figure growing up.

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GUIDE-BOOKS OR
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BOOKS, more than any other artistic product, reflect the times in which they are written. To-day we are educated to require information with our reading; we are realistic enough to spurn the gilded novels and verse of our fathers; but we are still superficial enough to demand that at all costs we must not be bored. Hence the two neat, compact little volumes which I am going to recommend now.

In both cases the books can be read in an hour or so, they are reasonably well-written, and they do not require overmuch from the reader. Thus the volume entitled "... And Nothing Long" is the autobiography of a pleasant Englishman who in turn has been a bank-clerk, a tea-planter, an oil company official in Moscow, a British Vice-Consul, a Foreign Office expert, a reporter on "The Daily Express," a grocer, a garage proprietor, and the diplomatic correspondent of "The Morning Post."

He has some amusing stories of his late Victorian childhood in Kensington, some startling accounts of war-time intrigue in Baku; but perhaps he is most acceptable for his humorous, nonchalant attitude toward international upsets and private pitfalls. His

final recipe for happiness strikes home at us all: "So if you want to like life, like people. Some of us become disappointed in them; that, I usually find, is our own fault..."

I HAVE mentioned Mr. MacDonell first because really he is the most entertaining. Senor Vilaplana, ably translated by Mr. Horsfall Carter, the new editor of "The Fortnightly," describes his experiences in Nationalist Spain while he unwillingly held the position of Commissioner of Justice at fatal Burgos. It is an eminently readable but extremely harrowing record.

While Senor Vilaplana was originally partisan of neither side in Spain he has, like so many others, been forced into the Government camp by the sheer, brutal stupidity of the Nationalists. He reveals that, in the first place, a plot was hatching to overthrow the Republic long before Sotelo was killed. But this was not Fascist in origin.

It was essentially a revolt of the ruling classes with the army against the rising strength of Labour. Then a weak-willed, colourless Franco was made the tool of unscrupulous foreign interventionists.

The author's terse descriptions of shootings and burials of political opponents should be avoided by sadists, but the book as a whole makes easy, modern reading.

"... And Nothing Long," by Ranaid MacDonell. (Constable, London. Our copy from the publishers.)

"Burgos Justice," by Antonio Ruiz Vilaplana. (Constable, London. Our copy from the publishers.)

Book Of Metaphysics

A BOOK entitled "The Art of Living" has been compiled by Mr. Souster from lectures he gave recently over the air and in Wellington, and is now on sale.

It is the seventh of a series of works from the pen of this metaphysician, and contains information on the way to gain health and happiness by correct diet, breathing, exercise, etc. Three chapters are devoted to the causes and elimination of fear, which Mr. Souster holds is due to wrong teaching in sex matters. Although he does not attack Christianity, he aims at showing how certain Church teachings produce fear and illness.

Mr. Souster's books are widely read, and nearly 1000 copies have been bought by doctors and nurses. The new work is attractively produced and printed on good paper. The price is one shilling.

["The Art of Living," by Souster. Our copy from the author.]

WHEN I go abroad I expect I shall meekly purchase a guide-book like any other benighted wanderer and allow my interests to be ruled entirely by the printed page. On the other hand, I have not yet gone abroad—do not hope to do so for a time yet—and, therefore, I would be very much obliged to sundry so-called novelists of the present day if they would refrain from giving me large chunks of guide-books in the midst of the writings I had vainly prayed would entertain me.

This vogue for using luxury cruises as the setting for romantic adventures is one of the most tedious I have yet encountered in literature. From the point of view of the authors, it may be a convenient trick to create exotic atmosphere, but believe me, pen-scratchers, it doesn't work with readers!

This week, to my sorrow, I have read two of these guide-book romances—Nora K. Strange's "Miss Wiston Goes Gay" and Josephine Kamm's "Disorderly Caravan." In the first I was taken to Portugal, in the second to the Mediterranean. Both forced me into visiting historic sights, pottering among old ruins and philosophising about the peasants. Neither for one moment persuaded me I was or wanted to be anywhere but in a small draughty living-room in Wellington.

They were those sorts of books—prosy, narrow-minded, snobbishly travel-conscious. Of the two, "Miss Wiston Goes Gay" catches the reflected charm from its heroine, the kindly, middle-aged spinster who went to Portugal to find that "fun at forty-five" was possible after all. From the first, she wins and holds sympathy, redeeming the book, despite its guide-tracts.

But the heroine of Josephine Kamm's novel is stupid and conventional. When she meets an insipid schoolmaster on the way to Greece it is inevitable she will fall in love with him—equally inevitable that neither of them will ever depart from the narrowest of straight paths.

Indeed, chief interest of "Disorderly Caravan" is the shrewd caricatures of the tourists—the type of people who have so much money they can go on luxury cruises without experiencing even the thrill of novelty.

"Miss Wiston Goes Gay" may help to drive off boredom on a wet Sunday afternoon, but "Disorderly Caravan" is too footling even to fill in time.

"Miss Wiston Goes Gay," by Nora K. Strange (Hutchinson, London). Our copy from the publishers.

"Disorderly Caravan," by Josephine Kamm. (Harrap, London). Our copy from the publishers.



That terrible ulcer or disease which it seems impossible to heal will respond at once to D.D.D.—the famous liquid Prescription by Dr. D. Dennis. The special antiseptic medicaments in this wonderful liquid sink deeply into the pores of the skin, killing the germs, clearing up the repulsive tissues, cleansing, purifying and healing. Why suffer. Get a bottle to-day.

Handy 2-oz. bottle 3/6 all chemists.
Economical 5-oz. size 6/6.

D.D.D.
LOTION FOR SKIN DISEASES

MAINLY ABOUT FOOD



Conducted by
"CHEF"



BETTER weather is here and eggs are cheaper, so I'm glad I can relax a little and give you a greater variety of recipes. Let's hope vegetables will follow suit.

By the way, I notice Canadian canned french beans in the stores here.

A good way to make canned beans and peas go a lot further is to pour the whole contents of the tin into a thickish white sauce, as they are just

for wheat biscuit fruities which contain many nutritious ingredients. Of course, you could substitute wholemeal in place of the flour if you wish, and what better food could you wish for those who are convalescing from the hundred and one ailments this winter weather has brought about?

Mrs. R. H. (Ashburton): Many thanks indeed.

Mrs. F. V. (Kaitiaki): Yes, entries must be addressed to "Chef."

Savoury Roll

MAKE a suet crust with $1\frac{1}{2}$ cups flour, 1 cup suet, 1 teaspoon baking powder, $\frac{1}{2}$ teaspoon salt. Mix to a dough and roll out thinly. Spread on the dough, as follows: 1lb. minced

HALF-GUINEA FOR

Weetbix Fruities

HERE'S a recipe I have concocted myself. It is delicious and ideal for children's lunches:— $\frac{1}{2}$ lb. butter, 1 cup sugar, 1 or 2 eggs, 2 cups flour, 1 teaspoon baking powder, 1 cup dates chopped, 1 cup raisins, $\frac{3}{4}$ cup sultanas, $\frac{3}{4}$ cup currants, pinch salt, 1 teaspoon vanilla essence, 2 crushed Weetbix.

Method: Cream butter and sugar, beat in eggs, add flour and fruit, lastly vanilla, salt and one crushed Weetbix, also drop of milk. Have ready 11in. square dish, greased and floured, crumple the Weetbix over bottom of dish, pour in mixture and crumble another 1 or 2 Weetbix over top. Cook in moderate oven 40 minutes. Cut in squares or fingers while still warm. Will keep 2 or 3 weeks.

—Miss P.E.B. (Ormondville).

as delicious. Heat the contents in the tin first, or else you will have a lumpy sauce.

Wairoa, here's your Canadian date cake containing two level tablespoons of cocoa. It is forwarded by a reliable Onehunga sister home-cook. I didn't forward this by mail, as I wanted to give all my readers the recipe of this cake, which will keep for weeks (if given the chance). This particular recipe has been used for twelve years with never a failure.

The two suet rolls published this week are both originals, and are sent in by a Christchurch sister home-cook who has the patience to experiment and unselfishly pass on her result.

The prize this week has gone to Miss P. Brickland, Ormondville, Hawke's Bay, for her original recipe

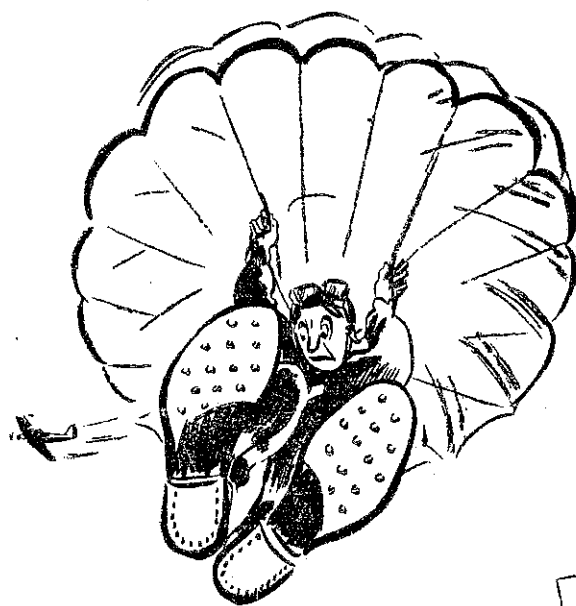


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4 THOUSAND FEET!

We're talking about altitude, of course—not feet with boots on. Our sole idea being to draw your attention to the all-important fact that Bell Tea is grown only at very high altitudes. Tropical mountain gardens at 4000 feet and over give you a stronger tea possessing more vitality and stored-up flavour. That is why Bell Tea goes twice as far as cheaper teas, and so actually costs you less in the long run.



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ONLY the bud and the two first leaves of the shoot are used in Bell Tea. Plucking is a job for experts: great care is exercised to ensure that no stalk or coarse material reaches the factory.

BELL 3/4 PER POUND

USES BOTH HANDS TO WRITE

Letter From a Man Of 90

Tells How He Keeps Fit

He asks us to excuse his writing. We do more than that—we congratulate him on being able to write at all at his age, especially as he has been suffering from rheumatism. This is what he says in his letter:—

"Three years ago I was in bed for six weeks with inflammatory rheumatism. Since that time I have been taking Kruschen Salts, and have not had another attack. But the complaint left me with bad feet, and it hurts me to walk. My hands are also somewhat stiff. I take Kruschen every morning before breakfast, and shall continue to do so, because I am sure they have kept me in good shape for three years. Excuse this writing, as I am ninety years old, and use both hands to write."—J.R.G.

Rheumatism, like gout and lumbago, has its origin in intestinal stasis (delay)—a condition of which the sufferer is seldom aware. It means the unsuspected accumulation of waste matter and the consequent formation of excess uric acid. If you could see the knife-edged crystals of uric acid under the microscope, you would readily understand why they cause those cutting pains. And if you could see how Kruschen dulls the sharp edges of those crystals, then dissolves them away altogether, you would agree that this scientific treatment must bring relief from rheumatic agony.

Moreover, Kruschen so stimulates the organs of elimination that every trace of uric acid-forming waste material is regularly and completely expelled. Kruschen keeps your inside clean and serene. Mischievous uric acid never gets the chance to accumulate again.

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thousands of
MARRIED
PEOPLE

Lactyl Prophylactic Jelly makes possible effective marriage hygiene. Used by United States and European clinics and endorsed by the medical profession. Write for Free Leaflet to Box 210, Christchurch.

Sold by
all chemists.

LACTYL
for Married Happiness

steak, 1 chopped kidney, 2 sliced onions, a teaspoon dried herbs, 2oz. chopped fat bacon, $\frac{1}{2}$ cup peas (well soaked dried peas), pepper and salt to taste. Seal up roll. Wrap in greaseproof paper and then tie up in cloth. Boil three hours and serve with brown gravy. Really delicious. (Original.)—Mrs. C.S.L. (St. Albans).

Sweet Mystery Cake

THIS cake has a delicious flavour. Take 1 cup minced fresh pears and 1 cup minced pineapple, mix together. Cream 1 cup sugar and 6oz. butter, add 2 eggs unbeaten, and beat well. Add 2 cups flour, 2 teaspoons baking powder, alternately with $\frac{1}{2}$ cup milk in which $\frac{1}{2}$ teaspoon soda has been dissolved. Add 1 cup sultanas, 1 cup chopped walnuts and the pear-pineapple mixture, 1 teaspoon mixed spice and 1 tablespoon orange juice. Bake in greased floured tin, moderate oven, 1 hour. When cold, ice with orange butter icing and decorate as desired.—Mrs. E.J. (Motueka).

Mandarin Marmalade

TAKE 2lb. mandarines, 1lb. lemons, 3 pints water. Cut up and peel in usual way and soak overnight in water. Add 1 cup sugar to every cup of fruit and juice. Boil till it jellies. Makes a lovely rich marmalade as there is more oil in mandarines. It is not bitter.—Mrs. G.A.R. (St. Leonards).

Wholewheat Hotcakes

TAKE 2 cups wholemeal, 4 teaspoons baking powder, $\frac{1}{2}$ teaspoon salt, $1\frac{1}{2}$ cups milk, 2 eggs, 1 teaspoon treacle, 1 tablespoon melted butter. Sift together dry ingredients, add milk, treacle and butter to beaten eggs, and add to dry ingredients; mix well. Bake on hot, slightly greased girdle, turning only once.—Mrs. G.A.R. (St. Leonards).

Canadian Date Cake

DISSOLVE 1 teaspoon carbonate soda in 1 cup of hot water (breakfast), pour over $\frac{1}{2}$ lb. stoned dates, let stand until cold. Now cream 6oz. butter with 1 cup brown sugar and 2 tablespoons (level) cocoa, add 2 well-beaten eggs, beat again, add the cooled dates, mix well through 1 cup chopped walnuts. Sift in 2 large cups flour 1 level teaspoon baking powder, good pinch salt, mix well and put into a well-greased shallow tin and bake in moderate oven about $1\frac{1}{2}$ hours. When cold cover with chocolate ice and sprinkle with chopped walnuts.—Mrs. P.W. (Onehunga).

Bacon and Oyster Squares

HALF a cup of minced bacon, and half a cup of chopped oysters—tinned oysters will do nicely—a small piece of butter, a dash of cayenne and about one tablespoon of grated cheese. Mix all these ingredients with sufficient good white sauce to make a filling, and simmer for five minutes. Put on one side until cold. Roll out some puff pastry, and use half of it to line a shallow dish. Place the mixture smoothly on top. Cover with the other half of pastry, mark lightly into squares, and bake about 15 minutes, until the pastry is done, cut up when cold. These are really delicious.—Mrs. A.W. (Pine Valley).

WOODS' GREAT PEPPERMINT CURE
For Children's Hacking Cough.

Variety Roll

MAKE a dough with $1\frac{1}{2}$ cups flour, 1 cup suet, 1 teaspoon baking powder, $\frac{1}{2}$ -teaspoon salt. Mix to a dough. Roll out thinly and spread on as follows: First spread marmalade, and then one cup currants, 1lb. peeled and sliced apples, 1 teaspoon cinnamon, 1 cup sugar and $\frac{1}{2}$ -cup raisins. Roll up and wrap in greaseproof paper and then in cloth. Boil for 2 $\frac{1}{2}$ hours and serve with custard sauce.—Mrs. C.S.L. (St. Albans).

Brazil Butterscotch Cookies

THIS recipe makes ten dozen cookies. Melt $\frac{1}{2}$ -cup butter, stir in 1lb. brown sugar, and mix well. Stir in two well-beaten eggs, and sift $1\frac{1}{2}$ cups flour with two teaspoons baking powder and half-teaspoon salt. Sprinkle with one teaspoon ratafia essence. Then add $1\frac{1}{2}$ cups chopped brazil nuts. Mix well, and place in teaspoon lots on greased tray. They must be baked in a slow oven and allowed to cool a little on tray before removing.—Mrs. F.Y. (Kaitia).

Prune Rainbow Cake

TAKE 6 cooked prunes, $\frac{1}{2}$ lb. butter, $\frac{1}{2}$ lb. sugar, 4 eggs, 1 cup milk, 2 cups self-raising flour. Cream butter and sugar, add eggs one at a time and beat well. Add milk, then flour and a few drops of vanilla essence and divide into three. Leave one plain, colour second with cochineal, and to the third add the prunes rolled in flour and chopped. Bake each layer in a flat square baking dish, join with raspberry jam and cover top with chocolate icing and a few chopped nuts on top.—Mrs. A.E. (Christchurch).



For the first daintiest, softest clothes... through babyhood, childhood... and onwards, there's a 'Viyella' made for the purpose... cream, and pastels, lovely little checks, spots and sprigs with plain matching colours... all unshrinkable and fast to washing and wearing... the children's perfect fabric.

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If you have any difficulty in obtaining write to William Hollins & Co. Ltd., Box 1440, Wellington, for the name of nearest retailer. Send 3d. in stamps for postage and packing for FREE copy of illustrated Baby Book.

**But where
is her nice
woolly jumper?**



To sally forth in an evening sensation like this over a

corset meant for your tailored suits . . . well . . . you might as well throw the old bearskin

hearthrug about your shoulders



or ask your husband to top off his dress

clothes



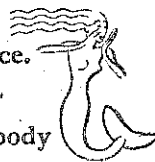
with his old tweed cap.



Every different type of frock needs its

own type of Berlei to give the right line. Here for instance, you see the perfect complement

to the evening gown . . . this backless Berlei is long enough to suit your siren elegance.

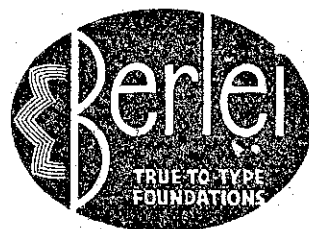


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as free, lithe and supple as if you needed no control at all. Only a Berlei could achieve it.

For only a Berlei is built to fit your figure-type like a glorious second skin.

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TO IDEAL PROPORTIONS

TEST THESE AMAZING GARMENTS FOR 10 DAYS WITHOUT COST

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FAT VANISHES CONTOUR RETURNS

SYMMETRIZES ABDOMEN AND DIAPHRAGM

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DOES excess fat rob you of the grace and charm that you desire?

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HARMONICAS

NCBS COMPETITION RESULTS

WITH entrants varying in age from seven to 70, the NCBS recently held interesting harmonica contests at all four commercial stations. Winners in each city out of the 400 entries are as follows:—

1ZB, Auckland.—Section A: Rex George, 1; Bruce Catlow, 2. Section B: H. Northover, 1; Peter Hatton, 2. Section C: Colin Maxwell, 1; H. Stark and H. Northover (equal), 2.

2ZB, Wellington.—Section A: Bruce Heaven, 1; Master Ron McNeilly, 2. Section B: Thomas Hurly, 1; Fred Gooch, 2. Section C: Thomas Hall, 1; Claude Jupp, 2.

3ZB, Christchurch.—Collin Buckley, 1; —, Drabble, 2. Section B: Lionel Rive, 1; David Allingham, 2. Section C: W. G. Wakeham, 1; Allan Pappler, 2.

4ZB, Dunedin.—Section A: H. Donaldson, 1; R. N. Wilkinson, 2. Section B: W. A. Waller, 1; W. L. Baker, 2. Section C: L. Sainsbury, 1; E. Coker, 2.

ON SHOW

3ZB'S MODEL STUDIO AT CITY FAIR

WHEN scheduled broadcasts were being given from the New Zealand Industries Fair, Christchurch, by 3ZB, the station's model studio in the building seized the limelight and gathered the crowds.

During these hours the public was able to see just how a radio station is operated. Ever since the big fire, which destroyed the studios in Colombo Street, the station and its staff have been carrying on in temporary quarters in Cathedral Square.

Therefore visitors have not been encouraged.

Day and night callers—especially people from the outback, flocked to the original studios to see their favourite announcers at work, and to watch the technicians busy at their highly-skilled job.

Wednesdays were especially busy days, for the family came to town for the stock market at Addington. Father left mother and the children in town while he went off buying or selling. 3ZB was the place they made for.

Last week they could see it all again. In a small model studio, with green as the colour scheme and the signs in red, the regular announcers were on duty and ready, at off-duty moments, to explain to the crowds just how it was done.

BUY gloves that fit rather loosely, as these keep the hands much warmer than tight-fitting gloves.

Nothing Like
CAMFOSA
The Fragrant Camphor Disinfectant
EVERYWHERE AT

WOODS' GREAT PEPPERMINT CURE
For Coughs and Colds, Never Fails.

Elderly Tory

THE REAL NAT GOULD

(Continued from page 15.)

AFTER a time, as the serial went on, the proprietor said: "How long is this story going to run?"

As Nat Gould was paid so much a chapter he naturally wanted it to "be continued in our next" for as long as possible.

"It is about time you wound it up," said the proprietor.

"Don't you like it?" asked Nat Gould.

"Oh, yes," said the proprietor, "it's a good yarn, but it's getting a bit expensive."

Nat Gould says: "I did as he desired and wound up in four more chapters."

SOME few months later the representative of a London publisher asked to have a look at the manuscript of the story. Nat Gould left it with him. Two months later, having lost interest in the novel, he met the agent again.

"How much do you want for that novel of yours?" asked the agent. "Will you take £— for it?"

"The sum," says Nat Gould, "was in three figures. I almost gasped for breath."

THE book was published under the name of "The Double Event" in 1891 and was on the Australian market by November. It came out just at the right moment, for the Melbourne Cup meeting was the week after. Moreover the Caulfield Cup and the Melbourne Cup was the big "double event" of the story.

The novel, first of the long series, had an amazing run, and paved the way for all the other successes that were to help fill out the coat and waistcoat of the nice, Tory-looking elderly gentleman of the portrait.

He stayed for eleven years in Australia and (again one hears the decanter of port jump as his fist hammers the table): "I look back," he says, "on that time as the best for shaping and making a man of me. There is nothing like colonial experience for putting a man on his mettle."

It was in 1895 that he decided to return to England. He sold up his home in Australia and set off. As the ship moved away from the Sydney wharf, someone called out:

"Give us a tip for the next Derby, 'Verax.'"

"Wallace," I called at the top of my voice.

Sure enough at the next Victorian Racing Club Spring meeting, Carbine's son won.

ONE thing more the elderly gentleman of the portrait has to say, and there is no answer to it:

"It is rather amusing to be told I have no pretensions to style, when I don't profess to have any. The object of writing a novel is to tell a story that will hold the reader from the start to finish; a story that grips him so that he will not put the book down until he has read the last page. That is the object I have in view when I write, and I think I may claim to have succeeded."

Does anyone dare to question that?



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Avoid DANDRUFF

WHY put up with offensive Dandruff when you can remove it and destroy the germs that are the cause. Simply douse full strength Listerine on the hair and scalp and massage vigorously.

Purchase a bottle of Listerine Antiseptic to-day. Three sizes, 1/6, 3/- and 5/6.

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SHAMPOO
with
LISTERINE

LISTERINE
THE Safe Antiseptic

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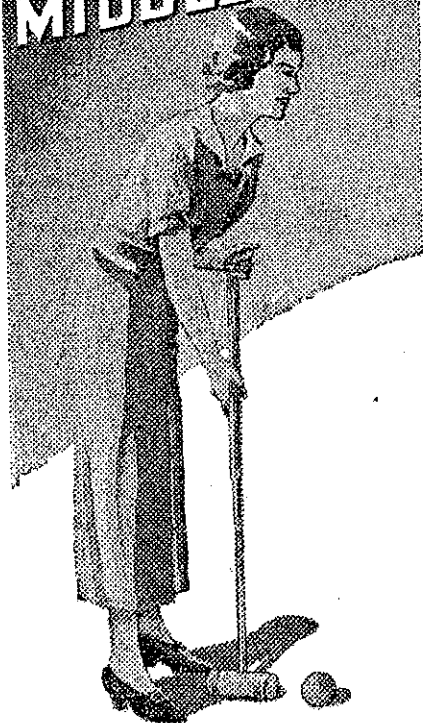
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Thousands of women in all walks of life appreciate the health-giving qualities of a regular "tot" of J.K.D.Z. Gin.

It is of great help in promoting health and happiness in middle-age—banishing and soothing the little troubles to which woman is particularly susceptible.

Always keep a bottle in the house. "Good whichever way you look at it."



Look for the White Heart Label. In flasks, pint and quart bottles at all Hotels and Bottle Stores throughout the Dominion.

J.D.K.Z.

Genuine Holland

GIN

Plain English needs no argument, One meaning is its clear intent. A tested truth is voiced to stand, In language all can understand. Plain English leaves no facts in doubt, Its purpose is to shut that out— For colds plain English makes ease sure With "First Aid Woods' Great Peppermint Cure."

HOME FORUM—Points from Letters

Which Anthem?

A. Nisbet (Weston, via Oamaru): I listened in to the YA stations, and when it came to the commencement of the concert session I heard a half worn-out record play the National Anthem. Now, how about a change. Could we not have the New Zealand National Anthem, which is so fitting with the times?

Music In Schools

Geo. E. Wilkinson (Dunedin): In a recent issue I notice reference to a proposal put to the Canterbury Education Board by Mr. G. Martin, concerning a schools' musical festival. I was delighted to read of this. It may interest you to know, and perhaps you could give the matter same publicity in your paper, that I have recently gained the support of the local headmasters' association and of the Otago Education Board, for a similar non-competitive festival, here in Dunedin, among the primary schools. Three of the headmasters and myself are at present engaged in selecting music which will be in New Zealand in ample time for February next, when it is hoped that schools will take in their stride, without much disruption of their ordinary work, preparation for the festival, which will probably be held in the second term of 1939. There is much enthusiasm among most of the headmasters, and I am hopeful that the new departure will be the means of enlivening interest in choral singing among our primary schools.

Mirams Under Fire

Rightist (Southland): Mr. Mirams, who handles the film criticisms of your paper, no doubt has his moments. Intelligent criticism is always welcome, but Mr. Mirams finds all the faults. However, it is my turn to find fault,

and contrary to my usual custom, I this time find fault, not with his criticism of the film "Blockade," but with his unhesitant use of his pen to promote Red propaganda. Surely, Mr. Mirams, with all his intelligence, is one of that vast number, who know not, or care not, that Franco's Spain is not Fascist. Certainly it has the sympathy of Fascist countries, and, of course there are always those who come to, what is to them, the obvious conclusions—the new Spain must also be Fascist.

Because infants wail in cradles in Hollywood, and starved queues line up with a hungry look in the heart of the film colony, it would not do for Mr. Mirams to leap to the conclusion that he is in Spain. It certainly says something for the acting in this so-called drama that even Mr. Mirams was carried away—but let him remember it was only acting.

The Communist Government of Spain began the civil war with its massacre of Christians, priests, and religions, not in hundreds, but in thousands, and all churches in Spain were the butt of their ruthless and destructive campaign. The people of Government Spain await the arrival of Franco's delivering army—but we know the fate of those whose rejoicings upon his arrival are a little premature.

No, Mr. Mirams, concentrate on your harmless sarcasm; do not attempt serious propaganda. At any rate, few would give you credit for a sincere opinion, and your criticism of "Blockade" proves this. You are a little pink. Mr. Mirams, do not see red.

[We also hear that a "Leftist" organ has accused the "Record" of being "Rightist" for publishing the articles on Spain by Philip Cross.—Ed.]

Answers to Correspondents: "A.B.C." (Lower Hutt): Would have to "cut" letter for publication.

TSCHAIKOVSKY'S NUTCRACKER SUITE

"NUTCRACKER SUITE"!

What a peculiar title for a musical work! What conceivable connection could there be between the hard, cold, mechanism for cracking nuts and the poetical art of tones?

The solution of the mystery will be found in the story that underlies the work. The subject is a French version by Dumas the Elder of a fairy tale by E. T. A. Hoffman, entitled "Nutcracker and Mouseking."

The scene represents a Christmas party for children in the house of President Silberhaus. The children gather around the illuminated Christmas tree, eager for the distribution of presents. A friend of the family, Councillor Drosselmeyer, brings some dolls, which move like living beings.

To little Marie, the daughter of the host and hostess, he gives a nutcracker, with which she is delighted. Her brother and the other boys covet the gift, and in the struggle for its possession it is broken. Marie is heart-broken and she tenderly lays it aside. After the end of the party Marie, in bed, is kept awake by the thought of the disaster to her favourite present.

About midnight she slips out of bed and goes downstairs to have a peep at the nutcracker. Then, suddenly, the room is invaded by mice; the toys and sweets come to life, and a pitched battle ensues between them and the mice, which soon turns in favour of the latter.

At this the nutcracker comes to life and leads the tin soldiers in a fresh charge. The leaders of both forces engage in a "hand-to-hand" conflict, in which victory is apparently about to crown the leader of the mice, when—unheard of in the annals of feminine courage and heroism—little Marie throws her shoe at the general of the mice, hitting him on the head and killing him!

A miracle then occurs! The nutcracker is suddenly transformed into a handsome young prince, with whom Marie flies over snow-clad fields and forests to the Kingdom of Sweets.

Tschaikovsky's ballet was not a great success, but the orchestral suite of dances from the ballet is now firmly fixed in the affections of lovers of colourful orchestral music.

Tschaikovsky's "Nutcracker" Suite, played by the Philadelphia Orchestra, will be heard from 1YA on Sunday afternoon, August 28.

HIGHLIGHTS OF THE WEEK

From the New Zealand Nationals

Concerts and Recitals

Sunday, August 21:

Auckland Municipal Band in concert (with Margherita Zelanda, New Zealand coloratura soprano, at 9.5 p.m.), from 1YA AUCKLAND, at 8.30 p.m.

Noel Newson (piano), Vera Martin (contralto) in Brahms songs, in following recitals, from 3YA CHRISTCHURCH, at 9.5 p.m.

Monday, August 22:

Nancy Estall (cellist) and Bessie Pollard (pianist) in Böellmann sonata, from 2YA WELLINGTON, at 8.0 p.m.

Woolston Brass Band, from 3YA CHRISTCHURCH, at 8.0 p.m.

Tuesday, August 23:

Cyril Barnett (yodeller), from 1YA AUCKLAND, at 8.24 p.m. and 8.55 p.m.

Dorothy Downing (piano) in recital, from 2YA WELLINGTON, at 8.22 p.m.

Wednesday, August 24:

Alfred Jeffery (baritone), then Nancy Estall (cello) and Eva Estall (piano), in following recitals, from 1YA AUCKLAND, at 8.24 p.m.

Grand Opera Contest of Wellington Competitions Society's 1938 Festival at Town Hall, from 2YA WELLINGTON, at 8.0 p.m.

Olive Scoular (soprano), from 3YA CHRISTCHURCH, at 9.20 p.m.

Thursday, August 25:

Royal Auckland Choir, with vocal and instrumental interludes, in concert, from 1YA AUCKLAND, at 8.0 p.m.

Grand Opera Contest of Wellington Competitions Society's 1938 Festival, from 2YA WELLINGTON, at 8.15 p.m.

Reta Stone (contralto), from 2YA WELLINGTON, at 9.20 p.m.

Margherita Zelanda (New Zealand coloratura soprano), from 3YA CHRISTCHURCH, at 8.47 p.m.

Friday, August 26:

1YA Studio Orchestra in concert programme, with Molly Hayres (soprano), from 1YA AUCKLAND, at 8.0 p.m.

Grand Opera Contest of Wellington Competitions Society's 1938 Festival at Town Hall, from 2YA WELLINGTON, at 8.15 p.m.

3YA Orchestra in concert programme, with Margherita Zelanda (New Zealand coloratura soprano), at 8.34 p.m., from 3YA CHRISTCHURCH, at 8.0 p.m.

Saturday, August 27:

Nancye O'Connor (soprano), Nancy Estall (cello) and Peter Sheehan (tenor), in following recitals, from 1YA AUCKLAND, at 8.8 p.m.

Final of Grand Opera Contest of Wellington Competitions Festival, 1938, from 2YA WELLINGTON, at 8.0 p.m.

Radio Rhythm Boys and Chatterboxes in variety programme, from 3YA CHRISTCHURCH, at 9.5 p.m.

4YA Orchestra, with vocal interludes, in concert, from 4YA DUNEDIN, at 8.0 p.m.

Sunday, August 21:

Recorded operatic programme, from 2YA WELLINGTON, at 8.30 p.m.

"FAUST," recorded presentation of Gounod opera in five acts, from 4YA DUNEDIN, at 8.30 p.m.

Talks

Tuesday, August 23:

Mrs. E. MacGregor on "Odd Occupations," from 2YA WELLINGTON, at 8.40 p.m.

Thursday, August 25:

Professor Jagan Nath, manager of Indian Hockey team, on "Impressions of New Zealand," from 1YA AUCKLAND, at 9.5 p.m.

Plays

Monday, August 22:

"Paul Revere's Ride," by Edmund Barclay, studio presentation by J. M. Clark and Players, from 1YA AUCKLAND, at 8.30 p.m.

Thursday, August 25:

"A Woman Called Ruth," drama by Max Afford, from 3YA CHRISTCHURCH, at 8.7 p.m.

Features

Monday, August 22:

Speeches connected with 75th Anniversary Celebrations of Otago

*The refreshing part
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HIGHLIGHTS OF WEEK . . CONTINUED

Boys' High School, from 4YA DUNEDIN, at 11.0 a.m.

Wednesday, August 24:

Readings by Mr. O. L. Simmance, with music, from 3YA CHRISTCHURCH, at 8.0 p.m.

Dance Features

Wednesday, August 24:

Sammy Lee and Americanadians, from 2YA WELLINGTON, at 10.0 p.m.

Dick Colvin and Music, from 4YO DUNEDIN, at 10.0 p.m.

Thursday, August 25:

Hughie Evans's Dance Band at Caledonian Hall, from 3YL CHRISTCHURCH, at 9.0 p.m.

Friday, August 26:

New recordings, with Arthur Pearce's swing session, from 2YA WELLINGTON, at 10.0 p.m.

Savoy Dance Band, from 4YO DUNEDIN, at 10.0 p.m.

Saturday, August 27:

Old-time Dances by Revellers' Dance Band, from 4YA DUNEDIN, at 9.8 p.m.

Sports

Sunday, August 21:

Ball-to-ball description of Fifth cricket Test, from 2YA WELLINGTON until 5.0 a.m.; also day's scoring from 1YA AUCKLAND, 3YA CHRISTCHURCH and 4YA DUNEDIN at 9.0 a.m.; also P. G. H. Fender's eye-witness account at 9.10 a.m. from ALL MAIN STATIONS.

Monday, August 22:

Ball-to-ball description of Fifth Test from 1ZM AUCKLAND, 2YA WELLINGTON, 3YA CHRISTCHURCH and 4YA DUNEDIN, from 9.30 p.m. to 11.0 p.m.; also from 2YA WELLINGTON from 11.0 p.m. to 5.0 a.m. Tuesday.

Ringside commentary of professional wrestling match at Auckland Town Hall, from 1YA AUCKLAND, at 9.5 p.m.

In the "A" National programmes, recordings are indicated by the letter "R" in brackets beside the items.

Ringside description of wrestling match at Wellington Town Hall, from 2YA WELLINGTON, at 9.5 p.m.

Tuesday, August 23:

Day's scores in Test from ALL MAIN STATIONS at 7.0 and 8.0 a.m., with W. A. Oldfield's eye-witness account at 9.5 a.m.; also ball-to-ball broadcast from 1YA AUCKLAND, 2YC WELLINGTON, 3YA CHRISTCHURCH and 4YA DUNEDIN from 9.30 p.m. to 11.0 p.m.; and from 2YA WELLINGTON from 11.0 p.m. to 5.0 a.m. Wednesday.

Wednesday, August 24:

Day's scoring from ALL MAIN STATIONS at 7.0 and 8.0 a.m., with P. G. H. Fender's eye-witness account at 9.5 a.m.; also ball-to-ball broadcast from 1YA AUCKLAND, 2YC WELLINGTON, 3YA CHRISTCHURCH and 4YA DUNEDIN from

9.30 p.m. to 11.0 p.m., and from 2YA WELLINGTON from 11.0 p.m. to 5.0 a.m. Thursday.

Commentary on representative Rugby match, Canterbury v. Hawke's Bay, at Lancaster Park, from 3YA CHRISTCHURCH, at 2.45 p.m.

Running commentary on Rugby match, South Canterbury v. Otago, at Carisbrook, from 4YA DUNEDIN, at 3.0 p.m.

Thursday, August 25:

Day's scoring in Test from ALL MAIN STATIONS at 7.0 and 8.0 a.m., with W. A. Oldfield in eye-witness account at 9.5 a.m.; also ball-to-ball description from 1YA AUCKLAND, 2YC WELLINGTON, 3YA CHRISTCHURCH and 4YA DUNEDIN from 9.30 p.m. to 11.0 p.m., and from 2YA WELLINGTON from 11.0 p.m. to 5.0 a.m. Friday.

Friday, August 26:

Day's scoring in Test from 1YA AUCKLAND and 2YA WELLINGTON at 7.0 and 8.0 a.m.; also ball-to-ball description from 1YA AUCKLAND, 2YC WELLINGTON, 3YA CHRISTCHURCH and 4YA DUNEDIN from 9.30 p.m. to 11.0 p.m., and from 2YA WELLINGTON from 11.0 p.m. to 5.0 a.m. Saturday.

Saturday, August 27:

Day's scoring in Fifth Test from 1YA AUCKLAND, 2YA WELLINGTON and 4YA DUNEDIN at 7.0 and 8.0 a.m.

Running commentary on Auckland Trotting Club's meeting at Alexandra Park, from 1YA AUCKLAND from 11.30 a.m. onward.

Running commentary on Hockey Test match, New Zealand v. Indians, from 1ZM AUCKLAND, at 2.45 p.m.

Ringside commentary on professional wrestling match at Auckland Town Hall, from 1YA AUCKLAND, at 9.5 p.m.

Running commentary on representative Rugby match, Taranaki v. Wellington, at Athletic Park, from 2YA WELLINGTON, at 3.0 p.m.

Running commentaries on Otago Hunt Club's meeting at Wingatui, from 4YA DUNEDIN from 12.45 p.m. onward.

Running commentary on Junior Representative Rugby at Carisbrook, Otago v. Southland, at 1.30 p.m. and Otago v. North Otago at 3.0 p.m. from 4YO DUNEDIN.

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Hallensteins

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THEY may not know it, but the apartment house neighbours of Boo Hope, NBC funnyman, are guinea pigs for laugh experiments. Before using any material on his Rippling Rhythm Revue programme, Hope tests it out on his fellow-tenants, deleting any gags which fail to register. After getting the reaction of people like a doctor, architect, broker, bank vice-president and retired millionaire, Mr. Hope journeys down to the basement to give the janitor a look at the script. Then the comedian presents his by now somewhat battered script to his severest critic, the elevator operator. If there is still a gag or a situation that fails to bring a laugh, it is cut from the dialogue.

Nationals Every Day

SUNDAY, AUGUST 21

1YA AUCKLAND
650 k.c. 461.3 m.

- 9.0: Fifth cricket Test match.
9.10: P. G. H. Fender in eye-witness account of Test.
9.25: Recordings.
11.0: Morning service from All Saints' Anglican Church. Preacher: Rev. W. W. Averill. Organist: Dr. S. Kenneth Phillips.
12.15: Close down.
1.0: Dinner music.
2.0: Recordings.
3.30: "The Nutcracker" Suite (Tchaikowsky), by Philadelphia Orchestra.
3.35: Recordings.
4.30: Close down.
6.0: Children's song service.
7.0: Evening service from the Baptist Tabernacle. Preacher, Dr. Alexander Hodge. Organist: Mr. Arthur E. Wilson.
8.15: Recordings.
8.30: Concert session.

Auckland Municipal Band, conducted by T. J. O'Connor (from Town Hall Concert Chamber).

The Band: "A Strauss Garland" Selection (arr. Winter).

The Orpheus Vocal Quartet, "Rolling Down to Rio" (German).

The Band: "Grand Military Tattoo" (Mackenzie Rogan).

- 9.0: Weather. Station notices.
9.5: Margherita Zelanda (New Zealand coloratura soprano), "L'Étoile Indiscrete" (Tschepnin); "O, Bimba Bim-betta" ("Oh! Fleet Little Fairy"); "The Street Organ"; "Villanella—Son Io" ("The Dark-Eyed Maiden") (Sibella).
9.20: The Band, "Valse de Concert: Hourida" (Gillett); "A Fragment: Sweet Remembrance" (Myddleton); "William Tell" Overture (Rossini).
10.0: Close down.

1YX AUCKLAND
880 k.c. 340.7 m.
(Alternative Station)

- 6.0: Recordings.
8.30: Cortot (piano), Thibaud (violin), and Cortet (flute), and Ecole Normale Chamber Orchestra, Paris, "Brandenburg" Concerto, No. 5 (Bach).
8.46: Alexander Kippnis (bass), and Gerald Moore (piano), "Love Eternal"; "Remembrance" (Brahms).
8.54: Berlin Philharmonic Orchestra, Symphony No. 5 in C Minor (Beethoven).
9.30: Povia Frijs (soprano), "P'Hiver" (Koechlin); "La Pluie" (Georges); "Pendant le Bal" (Tchaikowsky); "The Water Lily" (Grieg); "In the Ruins of An Abbey" (Faure).
9.43: Boston Promenade Orchestra, "Divertissement" (Ibert).
10.0: Close down.

1ZM AUCKLAND
12 50 k.c. 240 m.

- 10.0: Sacred selections.
10.30: Orchestral selections.
11.0: Concert session.
12.0: Luncheon music.
2.0: Gems from musical comedies and shows.
3.0: Piano selections.
3.20: Light orchestral selections.
3.40: Miscellaneous.
4.0: Organ selections.
4.40: Light vocal.
5.0: Miscellaneous.
5.30: Birthdays.
5.40: Light orchestral selections.
6.0: Close down.
7.0: Orchestral and vocal selections.
8.0: "Charm of the Valse."
9.0: Scottish talk, Mr. A. J. Sinclair.
9.30: Schubert half-hour.
10.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

11.0 p.m. Saturday 5.0 a.m.: Rebroadcast of fifth cricket Test.

- 5.0: Close down.
9.0: Recordings.
9.10: Eye-witness account by P. G. H. Fender of Test.
9.25 (approx.): Recordings.
10.0: Weather for aviators.
10.28: Time signals.
11.0: Morning service from Salvation Army Citadel.

Preacher: Captain George Thompson.

12.15 (approx.): Close down.
1.0: Weather for aviators, Dinner music.

2.0: "Modern Composers' Series: Jean Sibelius": Symphony No. 5 in E Flat Major, by London Symphony Orchestra.

2.28: Recordings.
3.0: Relay from National War Memorial Carillon.

3.15: Recordings.

3.28: Time signals.

4.30: Close down.

6.0: Children's song service (Uncle William and children from Berhampore Baptist Church).

7.0: Evening service from St. Paul's Pro-Cathedral. Preacher: Rev. C. E. Willis.

Miramar. Organist and choirmaster: Mr. David Blair, F.R.C.O.

8.15 (approx.): Recordings.

8.30: Recorded operatic programme.

Berlin Philharmonic Orchestra, "Phaedra" Overture (Massenet).

8.38: Franz Volkner (tenor), "Floristan's Air": Part 1, "Gott Welch Dunkel Hier"; part 2, "In des Lebens Frühlingstagen" (Beethoven).

8.46: Choir of the Russian Opera, with orchestra, "Chorus of the Young Peasant Girls"; Polovtsi Dances (general dance) (Berodini).

8.54: Boston Orchestra, "Sadko—Song of India" (Rimsky Korsakov); "Cavalleria Rus-

ticana" Intermezzo (Mascagni).

9.0: Weather. Station notices.
9.5: (R) Conchita Supervia (mezzo-soprano), with Vincenzo Bettoni (bass), "Signore, Una Parola" ("Sir, But a Word") (Rossini).

Conchita Supervia (mezzo-soprano), with Nino Ederle (tenor), Scattola and Bettoni (basses), "Per Lui Che Adoro" ("Venus, I Languish") (Rossini).

9.13: (R) Albert Sandler (violin), "Thais — Meditation" (Massenet).

9.17: (R) John Brownlee (baritone), "Salome! Demands Au Prisonnier" ("Salome! Go Ask the Slave Set Free"); "Vision Fugitive" ("Fleeting Vision") (Massenet).

9.25: (R) Berlin Philharmonic Orchestra, "Pagliacci" Fantasia (Leoncavallo).

9.33: (R) Sigrid Onegin (contralto), "O, Don Fatale" ("O, Fatal Gift") (Verdi); "O, Mio Fernando" (Donizetti).

9.41: (R) Pablo Casals (cello), "The Prize Song" from "The Mastersingers of Nuremberg" (Wagner, Wilhelm).

9.45: (R) Armand Crabbe (baritone), "Place Au Facotum" ("Room for the Facotum") (Rossini); "O, Vin Disseppe la Tristeese" ("O, Wine, Dispel the Heavy Sor-row") (Thomas).

9.53: (R) Grand Symphony Orchestra, "Romeo and Juliet" Selection (Gounod).

10.0: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

- 6.0: Recordings.
8.30: Band programme, vocal, instrumental and spoken interludes.
10.0: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

- 9.0: Fifth cricket Test.
9.5 (approx.): Recordings.
9.10: P. G. H. Fender's eye-witness account of Test. Recordings.

11.0: Morning service from Christchurch Roman Catholic Cathedral. Preacher: Rev. Father James Maguire. Organist: Miss Kathleen O'Connor. Choir conductor: Miss Mary O'Connor.

12.15 (approx.): Close down.

1.0: Dinner music.

2.0: Recordings.

3.0: Songs of Moussorgsky, sung by Vladimir Rosing, Miles Foggia at piano (first series).

3.18: Recordings.

4.30: Close down.

5.30: Children's song service (Rev. F. Gunn and children from the Presbyterian Sunday school).

6.15: Recordings.

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For Rheumatism, Backache, etc.

SUNDAY, AUGUST 21 . . . CONTINUED

6.30: Evening service from St. Paul's Presbyterian Church. Preacher: Rev. A. C. Watson. Organist and choir-master: Mr. A. Lilly, A.R.C.O.

8.0: Recordings.

8.30: (R) London Symphony Orchestra, conducted by Sir Hamilton Harty, "King Lear" Overture (Berlioz).

8.42: (R) Heinrich Schlusnus (baritone), (a) "Longing for Home" (Hugo Wolf); (b) "The Lover's Pledge" (Richard Strauss).

8.48: (R) Grand Orchestre Philharmonique de Paris, "La Rosiere Republicaine" (Suite de Ballet): (a) Danse Legere; (b) Contredanse; (c) Intermezzo; (d) Rondo; (e) Romance; (f) Furioso; (g) Gavotte; (h) Carmagnole (Gretry).

9.0: Weather. Station notices.

9.5: Noel Newson, L.R.A.M., A.R.C.M. (pianoforte), "Carnival Jest from Vienna": (a) allegro; (b) romanze; (c) scherzino; (d) intermezzo; (e) finale (Schumann).

9.23: Vera Martin (contralto), in Brahms songs: (a) "The Blacksmith"; (b) "To a Nightingale"; (c) "Constancy"; (d) "Melodious Strains of Gladness"; (e) "The Vain Suit."

9.34: (R) Eugene Ormandy, conducting Minneapolis Symphony Orchestra, Symphony No. 4 in D Minor, Op. 120 (Schumann).

10.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

6.0: Recordings.

8.30: "The Betrothal at the Lantern."

8.34: "The Three Musketeers" (from novel by A. Dumas).

9.0: "Chopinata."

9.8: Gladys Swarthout (mezzo-soprano).

9.12: Spanish Gipsy Dance.

9.15: "The Wedding Ghost," thriller.

9.46: Two vocal duets.

9.57: Eric Coates and Symphony Orchestra.

10.0: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

9.0: Chimes. Fifth cricket Test.

9.10: P. G. H. Fender in eyewitness account of Test.

9.25: Recordings.

11.0: Morning service from Knox Presbyterian Church. Preacher: Rev. D. C. Herron, M.A., M.C. Organist: Mr. O. Roy Spackman.

1.0: Dinner music.

2.0: Recordings.

2.30: "Falstaff," symphonic study, with two interludes (Elgar), by London Symphony Orchestra.

3.0: Recordings.

4.30: Close down.

5.30: Children's song service (Big Brother Bill).

6.15: Recordings.

6.30: Evening service from Church of Christ. Preacher:

Pastor W. D. More. Organist: Mrs. C. Adams.

7.45: Recordings.

8.30: Musical presentation of "Faust" (Gounod), opera in five acts.

10.54: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

6.0: Recordings.

8.30: "Swing Along" Selection.

8.38: Vocal interlude, Phil Regan.

8.48: Horst Schimmelpfennig (organ).

8.54: "Winnick's Melody" Medley, No. 2.

9.0: "Wandering with the West Wind."

9.36: "High, Wide and Handsome" Selection, by Carroll Gibbons and Boy Friends.

9.40: Gracie Fields in two numbers from "The Firefly."

9.46: Selection of Rumba tunes.

10.0: Close down.

MONDAY, AUGUST 22

1YA AUCKLAND
650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Rev. J. A. Binnie). 10.15: Recordings.

12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Talk, prepared by A.C.E.: "Courtesy Counts." 3.45: Light music. 4.0: Weather for farmers. 4.30: Sports results.

5.0: Children's session (Cinderella).

6.0: Dinner music. Bournemouth Municipal Orchestra, "Crown Diamonds" Overture (Auber). Philadelphia Symphony Orchestra, "Danse Orientale,"

Op. 52, No. 6 (Glazounov). Finck's Orchestra, "Gaiety Echoes."

6.19: Bernardo Gallico and Orchestra, "The Clock is Playing." London Palladium Orchestra, "Classica" Selection. London Symphony Orchestra, "Khovantchina." Persian Dances (Moussorgsky). Stanley MacDonald (Wurlitzer organ solo), "La Rosita."

6.42: Sir Dan Godfrey and Bournemouth Municipal Orchestra, "Don Giovanni" (Act 1) Minuet (Mozart). Grand Symphony Orchestra, "Dance of the Waves" (Catalani). Squire Celeste Octet, "On Wings of Song" (Mendelssohn). Donald Thorne (organ). "Neath Sunny Skies" Medley.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Agricultural talk, Mr. E. R. Marryatt, Ruakura Farm: "Farm Control of Feed Flavours in Milk and Cream."

8.0: Concert programme. (R) "Grand Hotel" (Vicki Baum's novel).

8.30: Studio presentation by J. M. Clark and Players of play, "Paul Revere's Ride," by Edmund Barclay. Actors: J. M. Clark, Dr. B. Grieve, Norman Pilcher, T. Agmen-Smith; with John Kelsey, Jean Thompson, A. McSkimming, H. McKail Geddes and Ernest Thomas. Produced by J. M. Clark.

9.0: Weather. Station notices.

9.5: Ringside commentary on professional wrestling match from Auckland Town Hall.

10.0: Music, mirth and melody, with Carson Robison and Buckaroos.

11.0: Close down.

1YX AUCKLAND
880 k.c. 340.7 m.
(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: International Singers.

8.14: Continuity presentation of "Snow White and the Seven Dwarfs."

8.32: Echoes of Comedy Harmonists' Concerts.

8.52: Spanish dances, Queen's Hall Orchestra.

9.0: Film songs, Richard Tauber and Hildegard.

9.15: The Masked Masqueraders and Jesters.

9.45: Modern dance music.

10.0 to 10.30: Light recitals.

1ZM AUCKLAND
12 50 k.c. 240 m.

5.0: Light orchestral selections.

5.20: Light vocal selections.

5.40: Popular selections.

6.0: Young folks' session.

6.45: News session.

7.0: Orchestral selections.

7.15: Garden talk.

7.45: "The Queen's Necklace"—No. 1 (dramatic serial).

8.0: Melody session.

9.0: Operatic selections.

9.30: Fifth cricket Test.

11.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

6.50: Weather for aviators.

7.0: Breakfast session. 9.0: Close down. 10.0: Weather for aviators. Devotional service.

10.28: Time signals.

10.45: Talk to women (Margaret).

12.0: Lunch music. 1.0: Weather for aviators. 2.0: Classical music. 2.30: Talk, Rev. H. W. Newell: "You and

Your World." 2.50: Recordings. 3.0: Talk, prepared by the A.C.E.: "Courtesy Counts." Sports results. 3.28: Time signals. Weather for farmers. Frost for Canterbury and Otago. 4.0: Sports results.

5.0: Children's session (Andy Man).

6.0: Dinner session.

Albert Sandler and Orchestra, "Rigoletto" Selection (Verdi). Alfredo and Orchestra, "Two Guitars." Howard Jacobs (saxophone), with string quartet and harp, "I Love the Moon." Marek Weber and Orchestra, "The Quaker Girl" Waltz.

6.19: Alfredo Campoli and Salon Orchestra, "The Musical Box." Arthur Young and Reginald Foresythe (two pianos), "Cheek to Cheek." Hermann von Stachow Orchestra, "The Maid Under the Lime Tree" ("Jungfrau Unter der Linde"). Dajos Bela Orchestra, "A Supper With Suppe."

6.35: Orchestra Mascotte, "Ballgeflushter" Waltz ("Ballroom Whispers"). Howard Jacobs (saxophone), "From the Land of the Sky-Blue Water." Marek Weber and Orchestra, "Sweetheart" Waltz (Strauss). Orchestra Mascotte, "Songe d'Amour Apres le Bal."

6.48: Paul Godwin's Orchestra. "First Love." Herman von Stachow Orchestra, "La Paloma" (Yradier). Alfredo Campoli and Salon Orchestra, Serenade (Elgar). Paul Godwin's Orchestra, "Song of My Dreams."

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.25: Rebroadcast from League of Nations shortwave station at Geneva.

7.28: Time signals.

"The Whirligig of Time: Homes and Hearths—"

"DOWN MEMORY LANE"



WITH A
MYRTLE GROVE

MONDAY, AUGUST 22 . . . CONTINUED

Fashions in Furnishing."
Speaker: Mrs. A. D. McIntosh.

8.0: Chimes. Chamber music programme.

Nancy Estall (cellist) and Bessie Pollard (pianist), Sonata for 'Cello and Piano, Op. 40: Maestoso; andante; allegro molto (Boellmann).

8.25: (R) Ninon Vallin (soprano), "l'Heure Exquise" (Verlaine, Hahn).

8.28: (R) Galimir String Quartet, Seventh String Quartet in B Flat: "Moderement Anime"; "Doux et Sans Hate"; "Lent"; "Vif et gai" (Milhaud).

8.40: (R) Talk, Professor F. L. W. Wood, "A New Zealander in Europe (2): The League of Nations at Work."

9.0: Weather. Station notices.

9.5: Ringside description of wrestling match at Town Hall.

10.0: Dance programme.

10.28: Time signals.

11.0 to 5 a.m.: Fifth cricket Test, played at the Oval.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Military Bands on Parade, humorous interludes.

9.0: Musical comedy gems.

9.30: Fifth cricket Test match.

11.0: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings.

12.0: Lunch music. 2.0: Recordings. 2.30: Talk, prepared by A.C.E.: "Courtesy Counts." 3.0: Classical music. 4.0: Frost. Weather. Light music. 4.30: Sports results.

5.0: Children's hour (children's organiser).

6.0: Dinner music.

Reginald Foort (organ). "Poet and Peasant" Overture (Suppe). Major Bowes Capital Theatre Trio. "The Rosary" (Nevin). Dajos Bela Orchestra. "Reve d'Amour." Major Bowes Capital Theatre Trio. "Kiss Me Again." Bournemouth Municipal Orchestra. "A Fairy Ballet."

6.20: Dr. Ormandy's Trio. "Ah! Sweet Mystery of Life." Orchestra Mascotte. "Ballroom Memories." Waltz Potpourri. Dr. Ormandy's Trio. "A Kiss in the Dark."

6.33: Squire Celeste Octet. "Scene de Ballet" (de Beriot). Karol Szreter (piano). "March of the Dwarfs" (Grieg). Dajos Bela Orchestra. "Serenata Siciliana."

6.45: Bournemouth Municipal Orchestra. "Rippling Streams." Karol Szreter (piano). "Peer Gynt." Anitra's Dance (Grieg). Bournemouth Municipal Orchestra. "Raindrops." Pizzicato for Strings. Eric Coates and Symphony Orchestra. "By the Sleepy Lagoon" (Coates).

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.35: Garden Expert. "English Flower Novelties."

8.0: Chimes.

Woolston Brass Band, conducted by R. J. Estall, (a) "Gill Bridge" March (Ord Hume); (b) "Masaniello" Overture (Winter).

8.14: (R) Webster Booth (tenor), (a) "A Song for You and Me" (Rizzi); (b) "Moon of Romance" (Strachey).

8.20: The Band, (a) "Bradford" Hymn (Owen); (b) "The Sheltered Cliff" (Tevidor).

8.28: (R) "Eb and Zeb" (country storekeepers).

8.37: Cornet solos, with band: (a) "I Love the Moon" (Rubens); (b) "O, Peaceful England" (German).

8.43: (R) Peter Dawson (bass-baritone), "Britain's Heritage."

8.51: The Band, (a) Polonaise from Opera "Christmas Night" (Rimsky Korsakov); (b) "Rays of Glory" March (Rimmer).

9.0: Weather. Station notices.

9.5: (R) Talk, Rev. John Flynn, O.B.E.: "The Mantle of Safety—Story of the Flying Doctor in Australia."

9.20: (R) Minneapolis Symphony Orchestra, (a) "Tam-bourin Chinois"; (b) "Caprice Viennois" (Kriessler).

9.30: Fifth cricket Test match.

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Dance music from Casino Royal Orchestra.

8.30: "Darby and Joan," episode 9: "Uncle Billy's Visit."

8.43: Popular Viennese waltzes.

8.51: William Haseltine (tenor).

9.0: Mario Lorenzi and Harp.

9.3: Harry Hemsley "Packs 'n' Up."

9.6: Ilja Livschakoff Orchestra.

9.12: Songs by Marta Eggerth.

9.18: Vasa Prihoda (violinist).

9.24: Two love sonnets.

9.30: "A Hike in the Country."

10.0: Light recitals.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.

9.0: Close down. 10.0: Recordings. 10.15: Devotional service. 11.0 (approx.): Addresses in connection with 75th anniversary celebrations of the Otago Boys' High School from the school hall.

12.0: Lunch music. 12.15: Community sing for children at Town Hall (Big Brother Bill). 1.30: Weather. Lunch music. 2.0: Recordings. 3.30: Sports results. Classical music. 4.0: Weather. Frost forecast. 4.30: Light music.

5.0: Children's session (Big Brother Bill).

6.0: Dinner music.

Czech Philharmonic Orchestra, Slavonic Dance No. 1 in C Major (Dvorak). Marek Weber and Orchestra, "Cloches de Corneville" Waltz (Planquette). Paul Godwin Quintet, Minueto (Bolzoni). Edith Lorand Orchestra, "O Maiden, My Maiden."

6.16: Egon Kaiser Dance Orchestra, Waltz War Medley. Paul Godwin Orchestra, "Japanese Cherry Blossom Festival." Elite Orchestra, "The Teddy Bears' Picnic." Ilja Livschakoff Orchestra, "Blue Pavilion."

6.31: Edith Lorand Orchestra, "Hedgeroses." Milan Radio Orchestra, "Fiorellini" Fantasia. Tony Lowry (piano), "The Student Prince" Serenade. Edith Lorand Orchestra, "Wedding of the Winds."

6.46: Orchestra Mascotte, "Moonlight on the Danube" Waltz. Commodore Grand Orchestra, "Westminster" Meditation. Edith Lorand Orchestra, "Rustle of Spring." Czech Philharmonic Orchestra, Slavonic Dance No. 2 in E Minor (Dvorak).

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Talk, arranged under auspices of Territorial Association.

8.0: Chimes. Recital programme.

(R) Boyd Neel String Orchestra, "Rakastava, the Lover" (Sibelius).

8.18: (R) Elisabeth Schumann (soprano), "Cradle Song" ("The Kiss" (Smetana); "Ever Softer Grows My Slumber"; Lullaby (Brahms).

8.27: (R) Louise Carroll (piano), Scherzo in E Minor; "Variations Serieuses" (Mendelssohn).

8.40: Talk, Mr. J. T. Paul, "World Affairs."

9.0: Weather. Station notices.

9.5: (R) "The Mystery Club: The Golden Star" (George Edwards production).

9.30: Fifth cricket Test match.

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Melodies of the moment.

8.15: "Dust of the Ages—The Order of the Garter."

8.30: Vaudeville and variety.

9.0: Favourite artists.

9.30: Light opera and musical comedy programme.

10.0: Comedy and light music.

10.30: Close down.

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TUESDAY, AUGUST 23

1YA AUCKLAND

650 k.c. 461.3 m.

7.0 and 8.0: Fifth cricket Test.
7.5 and 8.5 (approx.): Breakfast session.

9.10: W. A. Oldfield in eye-witness account of Test.

9.25: Recordings. 10.0: Devotional service. 10.15: Recordings.

12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light music. 4.0: Weather for farmers. 4.30: Sports results.

5.0: Children's session (Cinderella and Uncle Dave).

6.0: Dinner music. Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna." J. H. Squire Celeste Octet, "The Chorister's Dream." London Symphony Orchestra, "Chanson de Matin."

6.16: Bournemouth Municipal Orchestra, "Intermezzo Pizzicato." Herman Pinck and Orchestra, "Finckiana" Fantasia. Albert Sandler and Orchestra, "For Love Alone."

6.32: Albert Sandler and Orchestra, "Portrait of a Toy Soldier." Marek Weber and Orchestra, "Leo Fall" Potpourri. Bournemouth Municipal Orchestra, "Crocus Time."

6.47: Orchestra Symphonique, "L'Arlesienne" Suite, No. 1: Adagietto (Bizet). State Opera Orchestra, "Kamarinskaja" (fantasie on two Russian folk songs). Philadelphia Symphony Orchestra, "Marche Hongroise" ("Damnation of Faust") (Berlioz).

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.30: Talk, Gardening Expert, "Citrus Growing."

8.0: Concert programme. (R) Richard Crean Orchestra, "Valse Septembre" (Godin).

8.5: (R) "A New Mayor" (Japanese houseboy).

8.18: (R) Peter Kreuder (pi-

ano), with rhythm accompaniment, Selection of Walter Kollo Hits.

8.24: Cyril Barnett (yodelling), "The Sunset Trail" (Carr); "Hobo Bill" (O'Neal).

8.30: (R) "Eb and Zeb" (country storekeepers).

8.39: (R) Melodies by the Buccaneers of the Pirate Ship Vulture.

8.52: (R) Richard Crean Orchestra, "Songe d'Automne" (Joyce).

8.55: Cyril Barnett (yodelling), "Bridle Hanging on the Wall" (Robison); "Yodel All Day" (Torrani).

9.0: Weather. Station notices.

9.5: (R) Talk, Professor Arnold Wall, "Plain Man's English" (4).

9.20: (R) Barnabas von Geczy and Orchestra, "In Merry Mood" (Haringer).

9.23: (R) Johannes Heesters (tenor), with orchestra, "Hear Her When She Sings and Plays" (Nedbal).

9.26: (R) Barnabas von Geczy and Orchestra, "Fresh Breezes" (Borchert).

9.30: Fifth Test cricket match.

11.0: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.

(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Classical programme, featuring, at 8 p.m., Grieg's "Lyric" Suite, by London Philharmonic Orchestra; and at 8.36, "Requiem Mass" (Gabriel Faure), recorded by Choir of Bach Society, Paris.

9.30: Modern dance music.

11.0: Close down.

1ZM AUCKLAND

12.50 k.c. 240 m.

5.0: Light orchestral selections

5.20: Light vocal selections.

5.40: Popular selections.

6.0: Young folks' session.

6.45: News session.

7.0: Orchestral selections.

7.10: "Birds and Their Management."

7.30: Organ selections.

7.45: Reserved.

8.0: Concert session.

9.0: Youth and Beauty session.

9.30: Miscellaneous.

10.0: Close down.

2YA WELLINGTON

570 k.c. 526 m

11.0 p.m. Monday to 5 a.m.: Fifth cricket Test.

6.50: Weather for aviators.

7.0 and 8.0: Fifth cricket Test.

7.5 and 8.5 (approx.): Breakfast session.

9.10: W.A. Oldfield in eye-witness account of Test. 9.25: Close down.

10.0: Weather for aviators. Devotional service. 10.28: Time signals.

10.45: Talk to women (Margaret). 11.30: Talk, Representative of Wellington Red Cross Society: "Health Hints."

12.0: Lunch music. 1.0: Weather for aviators. 2.0: Classical hour. 3.0: Sports results. 3.28: Time signals. Weather for farmers. Frost for Canterbury and Otago. 4.0: Sports results.

5.0: Children's session (Jumbo).

6.0: Dinner session.

Orchestre Raymonde, "From the Welsh Hills" Selection. Alfredo Campoli (violin), Paraphrase on Paderewski's Minuet. Celebrity Trio, "Berceuse de Jocelyn" (Godard). Eileen Joyce (piano), Intermezzo, Op. 118, No. 2 (Brahms). Orchestra Mascotte, "Memories of Sweden."

6.22: Fred Hartley and Quintet, "No More Heartaches." Orchestra Mascotte, "April Smiles." Celebrity Trio, Serenade (Schubert). Gaumont Orchestra, "Chu Chin Chow" Selection.

6.41: Alfredo and Orchestra, "Wedding Dance" Waltz. Fred Hartley and Quintet, "Midnight, the Stars and You." Eileen Joyce (piano), Ballade in G Minor, Op. 118, No. 3 (Brahms). Orchestra Mascotte, "Lysistrata" Waltz. Alfredo Campoli (violin), "Aloha Oe." Hawaiian serenade. Orchestra Mascotte, "Sweet Waltz Memories."

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.28: Time signals. "History of the Wellington Regiment," by Officers of Regiment.

7.40: Talk, Representative of Young Farmers' Clubs: "Drainage."

8.0: Chimes. Concert programme. (R) Orchestra of State Opera House, Berlin, "Mannfred" Overture (Schumann).

8.14: (R) Elisabeth Schumann (soprano), "Nacht und Traume" ("Night and Dreams"); "Seligkeit" ("Happiness"); "Nabe des Geliebten" ("Near the Beloved"); "Lachen und Weinen" ("Laughing and Weeping") (Schubert).

8.22: Recital by Dorothy Downing (pianist): Organ Prelude and Fugue in G Minor (Bach, Szanto); "Aufschwung" (Schumann); "Rigoletto" Paraphrase (Verdi, Liszt).

8.40: Talk, Mrs. E. MacGregor: "Odd Occupations."

9.0: Weather. Station notices.

9.5: (R) Berlin Philharmonic Orchestra, Symphony No. 5 in C Minor, Op. 67 (Beethoven).

9.35: (R) Heinrich Schlusnus (baritone), "Dei Drei Zigeuner" ("The Three Gypsies"); "O Komm Im Traume" ("Come Into My Dreams") (Liszt).

9.43: (R) Boston Symphony Orchestra, "Mefisto" Waltz, No. 1 (Liszt); "Rosamunde" Ballet Music, No. 2 (Schubert).

10.0: Music, mirth and melody, with Carson Robison and Buckaroos.

10.28: Time signals.

11.0 to 5 a.m.: Fifth cricket Test match.

2YC WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: "On Stage," light variety, featuring at 8.7 "30L—Radio Fan's Dream"; at 8.31 impression of Walt Disney's film, "Snow White and the Seven Dwarfs"; at 9.0 dramatic sketch, "Murder on the Portsmouth Road"; at 9.15 "An Old-time Minstrel Show."

9.30: Fifth cricket Test match.

11.0: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0 and 8.0: Fifth cricket Test.
7.10 and 8.10 (approx.): Breakfast session.

9.10: W. A. Oldfield in eye-witness account of Test. 9.25: Close down.

10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: Talk, Mrs. E. Early: "Fashions." 11.15: Recordings.

12.0: Lunch music. 2.0: Recordings. 3.0: Classical music. 4.0: Frost. Weather. Light music. 4.30: Sports results.

5.0: Children's hour (Skipper and Harmonica Band).

6.0: Dinner music.

Bournemouth Municipal Orchestra, "Gee Whiz." Palladium Orchestra, "La Siesta" Barcarolle. Robert Renard Dance Orchestra, "Serenading Under the Balcony." Victoria Orchestra, "Espanita."

6.15: Paul Godwin Orchestra, "Entrance of the Queen of Roses." Ferdy Kauffman and Orchestra, "The Gipsy Baron" Selection (Strauss). Robert Renard Dance Orchestra, "Lovely Argentina" Paso Doble.

6.28: Palladium Orchestra, "The Grasshopper's Dance" (Bucalossi). Ania Dorfmann (piano), "Echoes of Vienna." Hermann von Stachow Orchestra, "Serenade di Baci" (de Micheli).

6.40: Light Symphony Orchestra, "Queen Mary's Song." J. H. Squire Celeste Octet, "Romance" (Rubinstein). Light Symphony Orchestra, "Like to the Damask Rose." Paul Godwin's Orchestra, "The Bull Fight." Hermann von Stachow Orchestra, "La Canzone de Amore" (love song). Marek Weber and Orchestra, "Simple Aveu."

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.35: Book review, Mr. H. Winston Rhodes.

8.0: Chimes.

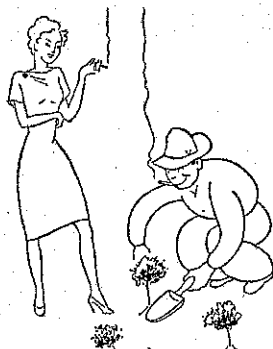
"Singapore Spy," episode 4.

8.26: (R) New Mayfair Orchestra, "Post Horn Galop" (Koenig).

8.30: (R) "Hotel Revue," musical serial.

8.43: (R) New Mayfair Orchestra, "Sir Roger de Coverley" (Daykin).

A FRAGRANT WEED FOR THE GARDENING SESSION



MYRTLE GROVE

8.47: (R) "William the Conqueror" (George Edwards and Company). ther. 2.0; Recordings. 3.30; 6.39; Orquesta San Sebastian, 8.35; Carson Robison and Sports results, Classical music, "Le Chula de Granada," Buckaroos.

"Kisses in the Dark." Bohemians, Circus March from "The Bartered Bride" (Sme-

WEDNESDAY, AUGUST 24. CONTINUED

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.28: Time signals. Talk, Gardening Expert: "For the Home Gardener."

8.0: Chimes.

Grand Opera Contest of Wellington Competitions Society's 1938 Festival (from Town Hall).

8.40: Talk, Dr. Guy H. Scholefield: "World Affairs."

9.0: Weather. Station notices.

9.5: "Shanghai," by Edmund Barclay. Episode 12: "Victory in Sight."

9.30: (R) J. H. Squire Celeste Octet (instrumental), "Collette" Valse (Fraser Simson).

9.33: (R) Clapham and Dwyer (humorous sketch), "Horses for Courses" (Clapham and Dwyer).

9.39: (R) "Personal Column," drama from agony column of a newspaper.

9.52: (R) Marriott Edgar (humorous monologue), "The Magna Carta, 1215" ("Thro' the 'Ole in 'is 'Elmet"); "The Battle of Hastings, 1066" ("On 'is 'Orse with 'is 'Awk in 'is 'And") (Edgar).

10.0: Dance music by Sammy Lee and Americanadians (from Majestic Cabaret).

10.28: Time signals.

11.0 to 5 a.m.: Fifth cricket Test match.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

1.0: Community singing at the Town Hall.

2.0: Close down.

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: "After-dinner Show," featuring Leslie Hutchinson singing at the piano; Flanagan and Allen (comedians), supported by Ambrose and Orchestra.

8.40: Concerto programme, featuring, at 8.40 p.m., Concerto for Flute and Harp (Mozart), by Marcel Moyse and Mlle. Laskine and Orchestra; and, at 9.35 p.m., Concerto in E

Minor, Op. 64 (Mendelssohn), by Fritz Kreisler (violin), and London Philharmonic Orchestra.

9.30: Fifth cricket Test match.

11.0: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0 and 8.0: Fifth cricket Test.

7.10 and 8.10 (approx.): Breakfast session.

9.5: P. G. H. Fender in eye-witness account of Test.

9.20: Close down.

10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: Women's session (Mrs. L. E. Rowlett). 11.30: Recordings.

12.0: Lunch music. 2.0: Recordings.

2.45 (approx.): Commentary on representative Rugby match, Canterbury versus Hawke's Bay, at Lancaster Park.

4.30: Sports results.

5.0: Children's hour (Major and Kay); with, at 5.45 p.m., recording of "Paradise Plumes and Head-Hunters," episode 35.

6.0: Dinner music.

Edith Lorand Orchestra. "Vienna by Night." Orchestra Mascotte, "The Whirl of the Waltz." Novelty Players, "The Way to the Heart." Don Rico and Gipsy Girls Orchestra, "Sweetheart Czar-das." Marek Weber and Orchestra, Fantasia on the song, "Long, Long Ago."

6.22: Orchestra Mascotte, "Vienna, Town of My Dreams" Waltz. Marek Weber and Orchestra, "Spanish Gipsy Dance." Edith Lorand and Viennese Orchestra. "Autumn Melodies" Waltz. Orchestra Mascotte, "Velvet and Silk" Waltz.

6.35: Marek Weber and Orchestra, "Spring Song" (Mendelssohn). Dajos Bela Dance Orchestra, "Flattergeister" Waltz (Strauss). Alfredo Campoli and Salon Orchestra, "Under Heaven's Blue." Dajos Bela Dance Orchestra, "How Lovely, Darling" Waltz. Marek Weber and Orchestra, "Village Swallows from Austria" (Strauss).

6.52: Orchestra Mascotte, "Under the Bridges of Paris." The Novelty Players, "Serenade d'Amour." Horst Schimmelpfennig (organ), "Darling Be Good" (Schimmelpfennig).

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.20: Addington stock market reports.

7.30: Talk, Miss Alice M. F. Candy, M.A., "The Whirligig of Time: The Stuart Monarchs."

8.0: Chimes.

Readings by Mr. O. L. Simmance, with music: (a) Serial, "Northanger Abbey," by Jane Austen; (b) "Alf's Dream," a W. W. Jacobs story. Music: Extracts from Handel's "Water Music" Suite.

8.35: (R) Alexander Borowsky (pianist), (a) Concert Study in C Major (Glazounov); (b)

"Sarcasme," No. 5 (Prokofieff).

8.41 (R) Leopold Stokowski and Philadelphia Orchestra, "Prelude a l'Apres-Midi d'Un Faune" (Debussy).

9.5: (R) Vienna Philharmonic Orchestra, Symphony No. 96 in D Major (Haydn).

9.0: Weather. Station notices.

9.20: Olive Secular (soprano). "Alleluia" (Mozart); "Sevilana" (Massenet); "Song of the Nightingale" (Saint Saens).

9.30: Fifth cricket Test match.

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Relay from Radiant Hall of community sing in aid of radio equipment for St. Albans School.

9.0: Sixty-minute dance session.

10.0: Melodies.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0 and 8.0: Fifth cricket Test match.

7.5 and 8.5 (approx.): Breakfast session.

9.5: P. G. H. Fender's eye-witness account of Test. 9.20: Close down. 10.0: Recordings. 10.15: Devotional service. 10.45: Talk, "Cooking by Electricity."

12.0: South Dunedin community sing at Mayfair Theatre.

1.30: Weather. Lunch music. 2.0: Recordings. 2.45: Talk by A.C.E. Home Science Tutorial Section, "Don't Scorn Skim-milk."

3.0: Running commentary on Rugby match, South Canterbury versus Otago, at Carisbrook.

4.30 (approx.): Light music. 4.45: Sports results.

5.0: Children's hour (Big Brother Bill and Travel Man).

6.0: Dinner music.

Ilja Livschakoff Orchestra, "Around the Volga" (pot-pourri of Russian songs). De Groot (violin), David Bor (piano) and Reginald Kilbey (cello), Selection of Chopin Melodies (Chopin). Mischa Elman (violin), "Les Millions d'Arlequin" Serenade (Drigo). Bela and Orchestra, "Love's Serenade." International Novelty Orchestra, Italian Airs.

6.20: Hermann von Stachow Salon Orchestra, "For You Alone, Lucia." Patricia Rossborough (piano), "Follow the Fleet" Selection. Hermann von Stachow Salon Orchestra, "The Kiss" Serenade.

6.31: Ilja Livschakoff Orchestra, "Black as the Night are Your Eyes." De Groot and Orchestra, "Der Kaspek." Ernst von Dohnanyi (piano), "Du und Du" (Strauss). Ilja Livschakoff Orchestra, "Master of My Soul."

6.46: London Palladium Orchestra, "Maid of the Mountains" Waltz. Dajos Bela Orches-

tra "Andrea Chenier" Fantasia. London Palladium Orchestra. "Katja, the Dancer" Waltz.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Motor Expert, "Helpful Hints to Motorists."

8.0: Chimes.

Alfredo Campoli and Orchestra, "Words and Music" Selection (Coward).

8.8: Masked Masqueraders, harmony and hilarity.

8.35: Jay Wilbur (piano), "Melodies of the Month" (No. R9).

8.42: (R) Talk, Mrs. Marion Hurst: "Ngaruawahia, Past and Present."

9.0: Weather. Station notices.

9.5: Carson Robison and Buckaroos.

9.17: "The Hunchback of Notre Dame" (George Edwards production).

9.30: Fifth cricket Test.

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

3.0: Recordings during Rugby broadcast from 4YA.

4.30 (approx.): Close down.

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Saint Saens symphonic programme, featuring, at 8 p.m., Concerto in G Minor, Op. 22, by Arthur de Greef and New Symphony Orchestra; and, at 8.30 p.m., "Phaeton" symphonic poem, by Paris Philharmonic Orchestra.

9.0: Half-hour with Moritz Moskowsky.

9.30: Highlights from opera.

10.0: Dance music by Dick Colvin and Music.

11.0: Close down.

Mrs. Buggins met Mrs. Huggins, an old neighbour, while shopping.

"How long has your husband been working at the brewery. Mrs. Huggins?" asked Mrs. Buggins.

"He'll have been there five months to-morrow," replied her friend.

"And how does he like his job?"

"Very well, I think. He's not been able to tell me yet."

He: "I'm very curious to know what you would say if I kissed you."

She: "If you were really curious you would know by now."

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A
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THURSDAY, AUGUST 25

1YA AUCKLAND

650 k.c. 461.3 m.

7.0 and 8.0: Fifth cricket Test.
7.5 and 8.5 (approx.): Breakfast session.

9.5: W. A. Oldfield in eye-witness account of Test.
9.20: Close down.

10.0: Devotional service. 10.15: Recordings.

12.0: Lunch music, 12.30: Mid-week service from St. Matthew's Anglican Church.

12.50: Music. 2.0: Recordings. 2.30: Classical hour.

3.15: Sports results. 3.30: Talk, prepared by A.C.E., "Something New For Party Meals."

3.45: Light music. 4.0: Weather for farmers.

4.30: Sports results. 5.0: Children's hour (Cinderella).

6.0: Dinner music.

Philharmonic Symphony Orchestra, New York, "The Barber of Seville" Overture (Rossini); De Groot (violin), with Herbert Dawson (organ), "I'll Sing Thee Songs of Araby," Zonophone Salon Orchestra, "Eleanor," Edith Lorand and Viennese Orchestra, "Gasparone" Potpourri.

6.22: San Francisco Symphony Orchestra, "Coppelia" Ballet—"Dance of the Automaton," and Waltz (Delibes). BBC Wireless Symphony Orchestra, "Il Trovatore" Selection (Verdi), J. H. Squire Celeste Oetel, "Everybody's Melodies," Columbia Symphony Orchestra, "Al Fresco."

6.45: National Symphony Orchestra, "The Irish Washerwoman," Columbia Symphony Orchestra, "Badinage," Vienna Philharmonic Orchestra, "Dorfschwalben" (Strauss). National Symphony Orchestra, "Turkey in the Straw."

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Talk, Mr. L. K. Munro, "The Whirligig of Time: Government (25): Democracy To-day."

8.0: Concert programme. Concert by Royal Auckland Choir, conducted by Mr. Harry Woolley (from Concert Chamber, Auckland Town Hall).

The Choir, (a) "Border Ballad" (Cowen); (b) "A Dream" (Bartlett).

Robert Simmers (baritone), (a) "A Wanderer's Song"; (b) "A Sailor's Prayer" (Keel).

The Choir, (a) "The Lorelei" (Heine); (b) "When for the World's Repose" (Mornington).

Dawn Harding (mezzo-soprano), (a) "Invocation of Orpheus" (Florida); (b) "Stride la Vampa" (Verdi).

The Choir, "Faithless Sally Brown" (Pierce); "Hey Diddle Diddle" (Alfred Hill).

Alan Pow (piano), "Finlandia" (Sibelius).

9.0: Weather. Station notices.

9.5: Talk, Professor Jagan Nath, Manager Indian hockey team, "Impressions of New Zealand."

9.20: (R) "Dad and Dave from Snake Gully."

9.30: Fifth cricket Test.

11.0: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.

(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Harriet Cohen (piano) and Stratton String Quartet, Quintet in A Minor (Elgar).

8.32: Maggie Teyte (soprano) and Alfred Cortot (piano), in Debussy songs.

8.44: Rene le Roy, Andre Mangeot, Frank Howard and Herbert Withers, Quartet in D for Flute, Violin, Viola and Cello (Mozart).

9.0: Classical recitals.

10.0: Variety.

10.30: Close down.

1ZM AUCKLAND

12 50: k.c. 240 m.

5.0: Light orchestral selections.

5.20: Light vocal selections.

5.40: Popular selections.

6.0: Young folks session.

6.45: News announcements.

7.0: Sports session.

7.45: "Drama in Cameo"—"The Lady of Glenwich Grange."

8.0: Songs of the West.

8.30: "Spanish Echoes."

9.0: Ex-Servicemen's session.

10.0: Close down.

2YA WELLINGTON

570 k.c. 526 m.

11 p.m. Wednesday to 5 a.m.: Fifth cricket Test.

6.50: Weather for aviators. 7.0 and 8.0: Fifth cricket Test. 7.5 and 8.5 (approx.): Breakfast session. 9.5: W. A. Oldfield in eye-witness account of Test. 9.20: Close down.

10.0: Weather for aviators. Devotional service. 10.28: Time signals. 10.45: Talk to women (Margaret).

12.0: Lunch music. 1.0: Weather for aviators. 2.0: Classical hour. 3.0: Sports results. 3.28: Time signals. Weather for farmers. Frost for Canterbury and Otago.

4.0: Sports results. 5.0: Children's session.

6.0: Dinner session. Band of H.M. Coldstream Guards, "Accession Memories," De Groot (violin), David Bor (piano) and Reginald Kilbey (cello), "Frasquita," Patricia Rossborough (piano), "Hoory for Love," De Groot (violin), David Bor (piano) and Reginald Kilbey (cello), "Loin du Bal," Walford Hyden and Magyar Orchestra, "Moonshine."

6.19: Albert Sandler and Orchestra, "Illusions." Trio Rosenthal, Serenade (Saint Saens), Vasa Prihoda (violin), "Av. Av. Av." Carri Trio, "Erotik" (Grieg). Alfredo Campoli and Salon Orchestra, "Smilin' Through."

6.34: Viennese Concert Soloists, "The Army Chaplain" Dream Waltz, Carpi Trio, "I Love You" (Grieg). Viennese Concert Soloists, "Mary" Waltz.

6.47: Walford Hyden and Magyar Orchestra, "Autumn Leaves," Hans Bottermund (cello), "On the Fountain." Edith Lorand and Viennese Orchestra, "Acceleration" Waltz.

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.28: Time signals. "Who's Who and What's What?" Ramble in the news by "Coranto."

7.40: Talk, Book Reviewer: "Books, Grave and Gay."

8.0: Chimes. Concert programme. (R) "Auto Suggestion" (Japanese houseboy).

8.15: Grand Opera Contest of Wellington Competitions Society's 1938 Festival (from Town Hall).

9.15: Weather. Station notices. 9.20: Recital by Rita Stone (soprano), "Damon" (Stange); "Gathering Daffodils" (17th century) (Boulton and Somervell); "Go Down to Kew in Lilac Time" (Peel); "The Nightingale" (Kjerulf).

9.32: (R) Albert Sandler Trio present: Russian Fantasy (arr. Bor); Faery Song from "The Immortal Hour" (Boughton); "Le Canari" (Poliakin).

9.44: (R) Ashmoor Burch (baritone), "The Laughing Cavalier" (Sanderson).

9.47: (R) Recital by Quentin M. Maclean (organist), "Casse Noisette" Suite: March; Dance of the Sugar Plum Fairy; Waltz of the Flowers (Tchaikowsky); "Edward German" Selection.

10.0: Music, mirth and melody, with Carson Robison and Buckaroos.

10.28: Time signals. 11.0 to 5 a.m.: Fifth cricket Test.

2YC WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Half-an-hour with Edward Grieg.

8.30: Vaudeville and variety, light entertainment, featuring at 8.30 Harry Champion singing some old favourites; and at 9.4 the Two Black Crows.

9.30: Fifth cricket Test match.

11.0: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0 and 8.0: Fifth cricket Test. 7.10 and 8.10 (approx.): Breakfast session.

9.5: W. A. Oldfield in eye-witness account of Test. 9.20: Close down.

10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: Talk, under auspices of Christchurch Branch of National Council of Women. 11.15: Recordings.

12.0: Lunch music. 2.0: Recordings. 2.30: Talk, prepared by A.C.E., "Something New for Party Meals." 3.0: Classical music. 4.0: Frost.

Weather. Light music. 4.30: Sports results.

5.0: Children's hour (Rainbow Man).

6.0: Grand Symphony Orchestra, "Zampa" Overture (Herold). Alfredo Campoli and Orchestra, "Shadow" Waltz. Orchestre Raymonde, "The Dancing Clock." Marek Weber and Orchestra, "St. Mary's Chimes" (Strauss). New Light Symphony Orchestra, Spanish Dance No. 1 (Moszkowski).

6.20: New Mayfair Orchestra, "Wake Up and Dream." Parlophone Salon Orchestra, "La Source" Ballet Suite (Delibes). Sandor Joszi Orchestra, "The Hobgoblin's Story."

6.35: Harry Chapman (harp), and Music Lovers, "Waltz Medley." Orchestre Symphonique, "S a l t a r e l l a" (Vieuxtemps). Harry Chapman (harp), and Music Lovers, "Cocktail."

6.46: Paul Godwin's Orchestra, "Algerienne" Suite (Saint Saens). Mandolin Concert Society, "Echoes of the Volga." Marek Weber and Orchestra, "A Summer Evening" Waltz.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.20: Military talk, "Development of the Territorial Movement."

7.35: Talk, under auspices of New Zealand Federation of Young Farmers' Clubs.

7.50: Sheep survey, under auspices of Department of Agriculture.

8.0: Chimes. Concert programme. (R) Victor Olof Sextet, (a) "Handel in the Strand"; (b) "Molly on the Shore" (Grainger).

8.7: "A Woman Called Ruth." Drama of the African veldt, by Max Afford.

8.40: (R) Carpi Trio, "Brahms Fantasy" (Brahms).

8.47: Margherita Zelanda (New Zealand coloratura soprano), (a) "Where the Bee Sucks" (Arne); (b) "The Flutes of Spring" (Blanc); (c) "The Fairy Pipers"; (d) "The Piper of Love" (Brewer).

9.0: Weather. Station notices.

9.5: Talk, Mr. Ralph Winterbourn, "The Juvenile and the Job-Vocational Guidance Abroad."

9.20: (R) Debroy Somers Band, (a) "Carmen Capers" Onestep; (b) "Faust Frolics" Onestep (arr. Somers).

9.30 to 11.0: Cricket Test.

3YL CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

5.0 to 6.0: Recordings.

7.0: After-dinner music.

8.0: Raie da Costa (piano).

8.5: "Radio Cocktail" melody and humour.

8.42: "The Living Death," dramatic sketch.

8.50: Cheeky Sparrows (intermezzo).

8.53: Joseph Schmidt (German tenor).

8.56: At organ, Sydney Gustard.

9.0: Relay from Caledonian Hall of dance music by Hughie Evans's Band.

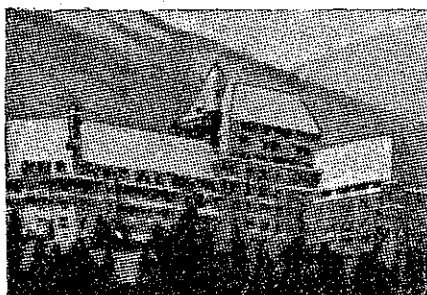
10.30: Close down.

NEW SOLUBLE SULPHUR ENDS SKIN DISEASE

PROFESSOR GRIMBERT—NOTED SCIENTIST AND DERMATOLOGIST—MAKES AMAZING DISCOVERY. BRINGS NEW HOPE FOR ALL SKIN SUFFERERS! SPECTACULAR RESULTS IN PRACTICALLY EVERY CASE!

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MEDICAL DREAM REALISED NEW SOLUBLE SULPHUR COMPOUNDS



The name of Professor Grimbert will go down in history as one of the greatest scientific skin specialists of recent years. The effect of this Professor-Inventor's new SOLUBLE SULPHUR TREATMENT is so certain, and the clearing away of the distressing irritation, itching, weeping, cracking, redness and soreness so swift that it has staggered all medical expectation. It is equally effective for skin sufferers of all ages and sex, no matter whether the troubles are recent or of years standing, whether caused by contagion, blood impurity, the after-effects of illness or by parasites and germs.

SOLUBLE SULPHUR GIVES QUICK RELIEF

Until Prof. Grimbert's discovery of his new Organic Sulphur Compound, humanity was denied the marvellous healing power of SULPHUR. You cannot digest ordinary Sulphur, no matter how much you were to take. Ordinary sulphur is insoluble. It lies in your stomach, heavy, inert, useless. And only the merest fraction is absorbed by the skin, when applied as an ointment. Thanks to Prof. Grimbert's new sensational soluble sulphur, there now is a sulphur compound that can be assimilated by the body in its entirety, there now is an absorbable sulphur which releases ALL its vital healing power to the blood stream.



DAY-BY-DAY IMPROVEMENT

Sufferers who have been afflicted for months, and even years, and have tried with dogged persistence every reputable treatment, with no lasting benefit, have ended their tortures in as short a time as 14 days. Strong words these, but the facts are there. The testimony is overwhelming. Read just a few of the amazing reports of unsolicited praise from folk who have suffered perhaps even more than you.

CHRONIC ECZEMA

For many years I was troubled with Eczema of the hands, face and body. The itching and weeping used to make me distracted. Soon after I commenced on your new Soluble Sulphur treatment the ulcerations started to clear up. After about three weeks I was better than I had been for years. In two months I was entirely free from the disease, and have remained so ever since. It is 18 months since I finished the treatment.—Mrs. M. L., London, W.2.

20 YRS. SUFFERING ENDED

Since I was 15 I suffered a most distressing kind of rash on my face, and in my hair. Nothing that they tried in the hospitals seemed to help me. When in Paris a few months ago a doctor recommended me to try your Soluble Sulphur Treatment. It was wonderful the quick way it acted. In a little over ten days the skin looked much better and healthier. I continued on under the doctor's advice, and now there is absolutely no trace of the dreadful trouble.—Miss A. T., Guilford.

SKIN SPECIALIST RECOMMENDS IT.

Your new Soluble Sulphur Preparations for Skin Diseases have been most effective in every case in which I have advised their use. They are a great improvement because of the soluble and assimilable nature of the Sulphur Compounds. I am entirely satisfied that this treatment will go a long way towards ending many skin diseases which have resisted the usual methods.—Dr. H. Hansen, Amsterdam.

PSORIASIS

After using your marvellous Soluble Sulphur preparations for skin disease I can unhesitatingly recommend them to all sufferers from Psoriasis. In a matter of weeks it made such an improvement that it was difficult to imagine I had ever had the disease for 18 years.—Mr. D. H. Chiswick.

VAST HEALING POWER OF SULPHUR

Never before has your body been able to avail itself of more than the tiniest fraction of the great cleansing, purifying and healing power of SULPHUR. Even if it were possible for you to eat a cwt. of this precious mineral, less than a saltspoonful would be absorbed. Till now in the sulphur preparations made from ordinary sulphur, and even in the world-famous hot sulphur springs, you have seen but a glimpse of its power. But now deep down through the skin, and internally through the bloodstream you can bring this great agent—SULPHUR—to work, at last harnessed for human need. It sweeps completely away the disorders and deficiencies of which skin troubles are only the outward symptoms, and it impregnates the true skin tissue with its anti-parasitic properties.

SEND NO MONEY

QUICK GUARANTEED RELIEF

Every question that arises in your mind now is answered clearly and fully in a remarkable TREATISE entitled "NEW WAY TO END SKIN TROUBLES." If you suffer from

Eczema	Shingles	Scrofula
Pimples	Psoriasis	Itch, Etc.
Redness	Blackheads	

Post the coupon NOW. Read this important treatise which contains information of the utmost importance to every skin sufferer. The treatise is FREE, but enclose 2d stamp for postage, etc.—Lavelle Laboratories.

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tacular New Soluble Sulphur Discovery.

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THURSDAY, AUGUST 25. CONTINUED

4YA DUNEDIN
790 k.c. 379.5 m.

7.0 and 8.0: Fifth cricket Test.
7.5 and 8.5: Breakfast session.
9.5: W. A. Oldfield in eye-witness account of Test. 9.20: Close down.
10.0: Recordings. 10.15: Devotional service.
12.0: Lunch music. 1.0: Weather. 2.0: Recordings. 3.30: Sports results. Classical music. 4.0: Weather. Frost forecast. 4.30: Light music. 4.45: Sports results.
5.0: Children's hour (Big Brother Bill).
6.0: Dinner music.
Edith Lorand and Viennese Orchestra, "T'Africana" Selection (Meyerbeer). Ilja Livschakoff Orchestra, Negro Lullaby, "Ma Curly-Headed Baby." Julius Klengel (cello), Tarantelle in A Ma-

jor (Cossmann). Barnabas von Geezy and Orchestra, "The Pink Lady" Waltz. Edith Lorand Orchestra, "Indra" Waltz.
6.21: Boheme Orchestra, "Zigeunerleben," Gipsy Life. Walter Rehberg (piano), "Soiree de Vienne," No. 6 (Schubert, Liszt). Boheme Orchestra, "Kaiser" Waltz (Strauss).
6.34: Orchestra Mascotte, Bavarian Waltz Medley. William Primrose (violin), "Valse Bluette." Edith Lorand and Her Orchestra, "You Are My Heart's Delight" (Lehar). Orchestra Mascotte, "Night Revellers" Waltz.
6.46: Orchestra Mascotte, "It Happened in Vienna." Julius Klengel (cello), Mazurka in G Minor (Popper). Dajos Bela Dance Orchestra, "Brigitte" Waltz (Moretti). Horst Schimmelpfennig (organ), "Volga Song" from "Czarewitch" (Lehar).

7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
7.30: Gardening talk.

8.0: Chimes. Recorded Symphonic programme.

Symphonic Orchestra of Barcelona, conducted by Pablo Casals, Symphony No. 4 in B Flat Major, Op. 60 (Beethoven).

8.30: Richard Tauber (tenor), "The Night" (Rubinstein); "The Wanderer"; "Good-night" (Schubert).

8.40: BBC Symphony Orchestra, "Sospiri," Op. 70 (Elgar).

8.44: (R) Talk, Miss Lydia Sydney: "Founding a Theatre."

9.0: Weather. Station notices.

9.5: "Masterpieces of Music," with illustration and comment by Dr. V. E. Galway, Dunedin City Organist and Lecturer in Music, Otago Univer-

sity. Chaconne in D Minor (Bach), by Leopold Stokowsky and Philadelphia Orchestra.

9.30: Fifth cricket Test.
11.0: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Leslie Stuart's songs.
8.8: Two piano solos, Carroll Gibbons.
8.15: "The Memory Box of Runjit Singh: After the Monsoon."
8.32: Vaudeville and variety.
9.0: "Lives of Famous Women: Lady Jane Grey."
9.14: "Radioland Personalities."
10.0: Comedy and light music.
10.30: Close down.

FRIDAY, AUGUST 26

1YA AUCKLAND
650 k.c. 461.3 m.

7.0 and 8.0: Fifth cricket Test.
7.5 and 8.5 (approx.): Breakfast session. 9.0: Close down.
10.0: Devotional service. 10.15: Recordings.
12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light music. 4.0: Weather for farmers. 4.30: Sports results.
5.0: Children's hour (Cinderella, with Aunt Jean and Ned); with, at 5.40, "David and Dawn in Fairyland."

6.0: BBC Wireless Symphony Orchestra, "Ruy Blas" Overture (Mendelssohn). Squire Celeste Octet, "Ave Maria" (Bach, Gounod). Regal Cinema Orchestra, "Sally" Selection.

6.19: Eastbourne Municipal Orchestra, "Silhouettes"—Introduction and La Coquette (Arensky). Grand Symphony Orchestra, "Slavonic Rhapsody" (Friedemann). New Queen's Hall Orchestra, "Wood Nymphs." Marcel Palotti (organ). Humoresque (Dvorak).

6.38: Edith Lorand Orchestra, "After the Ball" Waltz. De Groot and New Victoria Orchestra, "Other Days" Selection. Edith Lorand Orchestra, "Three O'clock in the Morning" Waltz. New Light Symphony Orchestra, "Hearts and Flowers."

7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
7.30: Sports talk, Gordon Hunter.

8.0: Concert programme. Studio Orchestra, conducted by Harold Baxter, "Siegfried Idyll" (Wagner).

8.17: (R) Heinrich Schlusnus (baritone), "Rhine Legend"; "The Drummer Boy" (Mahler).

8.26: (R) Jascha Heifetz (violin), Rondo; "Ave Maria"

(Schubert); "Meditation" (Glazounov).

8.38: Molly Hayres (soprano), accompanied by Studio Orchestra, "Voi Che Sapete"; "Deh Vieni Non Tardar" (Mozart); "Cavatina" (Meyerbeer).

8.50: (R) Walter Rehberg (piano), Polish Fantasy in A Major (Chopin).

9.0: Weather. Station notices.

9.5: (R) Talk, Janet Crindell "Folk Dancing."

9.20: (R) Lamoureux Orchestra, "Rhapsodie Viennoise" (Florent Schmitt).

9.30: Fifth cricket Test.

11.0: Close down.

1YX AUCKLAND
880 k.c. 340.7 m.
(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Musical comedy and light orchestral music.

9.0: "Ports of Call—A Visit to Poland."

9.30: Film music.

10.0 to 10.30: Light recitals.

1ZM AUCKLAND
1250 k.c. 240 m.

5.0: Light orchestral selections

5.20: Light vocal selections.

5.40: Popular selections.

6.0: Young folks' session.

6.45: News session.

7.0: Orchestral and vocal selections.

8.0: Light operatic gems.

8.30: "Maoriland: Titbits."

8.50: Piano selections.

9.0: Hints to women.

9.20: Instrumental selections.

9.35: Pamela's weekly chat.

10.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

11 p.m. Thursday to 5 a.m.: Fifth cricket Test.

6.50: Weather for aviators.

7.0 and 8.0: Fifth cricket Test.

7.5 and 8.5 (approx.): Breakfast session. 9.0: Close down

10.0: Weather for aviators. Devotional service. 10.28: Time signals. 10.45: Talk to women (Margaret).

12.0: Lunch music. 1.0: Weather for aviators. 2.0: Classical hour. 3.0: Talk prepared by A.C.E., "Something New for Party Meals."

Sports results. 3.28: Time signals. Weather for farmers. Frost for Canterbury and Otago. 4.0: Sports results

5.0: Children's hour (Aunt Molly).

6.0: Dinner music.

Alfredo Campoli and Salon Orchestra, "Ah, Sweet Mystery of Life." De Groot (violin), David Bor (piano) and Reginald Kilbey (cello), "En Sourdene." Horst Schimmelpfennig (organ), "Indian Love Call." De Groot (violin), David Bor (piano), and Reginald Kilbey (cello), "Naila" (Delibes). Alfredo Campoli and Orchestra, "Tell Me To-night."

6.17: J. H. Squire Celeste Octet, Andante in G (Batie). Winkler Trio, "Schiebl" Waltz. Joe Venuti (violin), "Romantic Joe." Winkler Trio, "Forest Songsters" Waltz. J. H. Squire Celeste Octet, "Andantino."

6.32: Edith Lorand Orchestra, "Aubade Printanierre." Orchestra Mascotte, "Waltz From Vienna." H. Kuster and K. Remmling (two pianos), "Micky Mouse." Edith Lorand and Orchestra, "Il Soldato Valoroso" Waltz (Strauss).

6.47: Albert Sandler and Orchestra, "One Night of Love." Dol Dauber and Orchestra, "Almond Blossom" Japanese Intermezzo. Marek Weber and Orchestra, "Old Vienna." Orchestra Mascotte, "The Last Drops" Waltz.

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.28: Time signals.

8.0: Chimes. Concert programme.

8.28: Time signals.

8.0: Chimes. Concert programme.

8.28: Time signals.

8.0: Chimes. Concert programme.

8.28: Time signals.

8.0: Chimes. Concert programme.

8.28: Time signals.

Carson Robison and Buekaroos.

8.15: Grand Opera Contest of Wellington Competitions Society's 1938 Festival (from Town Hall).

9.15: Weather. Station notices.

9.20: (R) "Eb and Zeb" (country storekeepers).

9.30: (R) programme by BBC Military Band.

The Band, "The Mill on the Rock" Overture (Reisiger); "La Tarantelle de Belphegor" (Albert); "Malaguena" (Moszkowski).

9.46: (R) Peter Dawson (bass-baritone), "Blue Venetian Waters"; "To-morrow is Another Day" (Jurmman).

9.52: (R) The Band, "Slavonic Rhapsody" (Friedmann).

10.0: Dance programme of new recordings, with swing session, compered by Arthur Pearce.

10.28: Time signals.

11.0 to 5 a.m.: Fifth cricket Test match.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Four musical cameos. At 8.0 light music from Hammond electric organ; at 8.15 The Ink Spots (male quartet) with Carroll Gibbons (piano) and Boy Friends; at 8.45 "Hawaii Calling!" songs and music; and at 9.0 Gracie Fields.

9.15: Recital programme, featuring Jan Paderewski (pianist), Beniamino Gigli (tenor), Lawrence Tibbett (baritone), supported by Boston Promenade Orchestra.

9.30: Fifth cricket Test match.

11.0: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Record-

FRIDAY, AUGUST 26 . . . CONTINUED

ings. 10.30: Devotional service. 10.45: Recordings. 11.0: Talk, Miss J. M. Shaw. "Help for the Home Cook." 11.15: Recordings.

12.0: Lunch music. 2.0: Recordings. 3.0: Classical music. 4.0: Frost. Weather. Light music. 4.30: Sports results.

5.0: Children's hour (children's organiser).

6.0: Dinner music. Grand Hotel Orchestra, "Evensong" (Basthops Martin). Alexander Borowsky (piano), "Au Bord d'Une Source" (Liszt). Edith Loraud and Viennese Orchestra, "When Love Dies" Waltz. Grand Hotel Orchestra, "Le Cygne" (Saint Saens).

6.14: Alfredo Campoli and Sallan Orchestra, "Simoneita". New Light Symphony Orchestra, "Peer Gynt" Suite No. 2, Op. 55: (a) Arabian Dance; (b) Return of Peer Gynt; (c) Solveig's Song (Grieg). Horst Schimmelpfennig (organ), "Whenever I Dream of You" Waltz (Schimmelpfennig).

6.30: Orchestra Jonescu Gaina, "Serenade Spaniola," No. 1 (Jonescu Gaina), Polydor Orchestra, "Vienna Citizen" Waltz. Ilja Livschakoff Orchestra, "Thousand and One Nights" (Strauss, Benedict). Orchestra Jonescu Gaina, "Si Mes Vers Avaient des Ailes."

6.44: London Palladium Orchestra, "Sunset." Marcel Palletti (organ), "Mazurka" Waltz Fantasy. Berlin State Opera Orchestra, German Dances (Mozart).

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.35: (R) Playlet, "Perfect Light" (No. 4): "Re-decorating the Room."

8.0: Chimes. Concert programme.

3YA Orchestra, conducted by Gil Dech, "Merry Wives of Windsor" Overture (Nicola).

8.10: (R) Frank Titterton (tenor recital), (a) "The King's Song" (Del Riego); (b) "Now Sleeps the Crimson Petal"; (c) "Fill a Glass with Golden Wine" (Quilter); (d) "The English Rose" (German); (e) "The Tempest King" (Lozanne).

8.23: (R) Niedzielski (pianist), (a) "The Enraptured Nigger" (Rozycki); (b) "The Poultry Yard" (Niedzielski); (c) "Legende" (Rozycki); (d) Paraphrase "Die Fledermaus" (J. Strauss, arr. Niedzielski).

8.34: Margherita Zelandia (New Zealand coloratura soprano), with 3YA Orchestra, (a) Aria, "Un di Vedremo" (Puccini); (b) Brindisi, "Libiamo" (Verdi); (c) "Mi Chiamano Mimi" (Puccini).

8.46: (R) Lionel Tertis (viola solo), Serenade "Hassan" (Delius).

8.50: 3YA Orchestra, Selection from "Il Trovatore" (Verdi).

9.0: Weather. Station notices.

9.5: Reserved.

9.20: (R) Debroy Somers Band, "Empire Pageant."

9.30: Fifth cricket Test.

11.0: Close down.

3YL CHRISTCHURCH 1200 k.c. 250 m. (Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Harold Ramsay and Rhythm Symphony.

8.9: In the Sports Club with Captain Irwin, Master of the T.E.V. Rangatira.

8.29: Ambrose and Orchestra. 8.37: Stars in the Waiting-room.

8.40: Four Kings of Rhythm. 8.54: North and South "Tune-In."

9.0: Great artists in opera.

9.30: Band programme.

10.0: Light music.

10.30: Close down.

4YA DUNEDIN 790 k.c. 379.5 m.

8.0: Fifth cricket Test. 7.5 and 8.5 (approx.): Break-fast session. 9.0: Close down.

10.0: Recordings. 10.15: Devotional service. 10.45: Talk, Miss Findlay, "Cooking and Recipes."

12.0: Lunch music. 12.15: Community singing at Strand Theatre. 1.30: Weather.

Lunch music. 2.0: Recordings. 3.15: Talk by A.C.E. Home Science Tutorial Section, "Don't Scorn Skim-milk." 3.30: Classical music.

4.0: Weather. 4.30: Light music. 4.45: Sports results.

5.0: Children's hour (Big Brother Bill); with, at 5.30 p.m., "Paradise Plumes and Head-Hunters," followed by "The Lollie Kitchen" (Aunt Jean).

6.0: Dinner music.

Debroy Somers Band, "The Desert Song" Selection. Edith Lorand Orchestra, "Liebes-feier" (Weingartner). Louis Katzman and Orchestra, "A Thousand Kisses" Waltz. Alfredo Campoli and Orchestra, "Tango Habanera."

6.19: Edith Lorand Orchestra, Prelude in C Sharp Minor (Rachmaninoff). Albert Sandler and Orchestra, "Love's Last Word is Spoken, Cherie." Don Sesta Gaucho Tango Band, "Santiago" Valse. Herbert Kuster Piano Orchestra, "Do You Love Me?" "Secrets of the Adige" (Kuster).

6.36: Alfredo Campoli and Orchestra, "Obstination." Louis Katzman and Orchestra, "L'Amour Toujours l'Amour." Alexander Brailowsky (piano), Serenade B Flat Major (Liszt). Paul Godwin Dance Orchestra, "Little Butterflies."

6.49: Commodore Grand Orchestra, "The Musical Clock of Madame de Pompadour." Albert Sandler's Orchestra, "Raphaellito." Paul Godwin

Dance Orchestra, "Lilliputians' Wedding" (Transla-teur).

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

8.0: Chimes. (R) "Dad and Dave from Snake Gully."

8.15: (R) Primo Scala's Accor-dion Band, "Double or Noth-ing" Selection (Burke).

8.18: (R) "The Houseboy Union" (Japanese houseboy).

8.30: Carson Robison and Buc-karoos.

8.43: Reserved.

9.0: Weather. Station notices.

9.5: London Symphony Orches-tra, Overture in D Minor (Handel, arr. Elgar).

9.9: Readings by Professor T. D. Adams, with musical in-terludes (in commemoration of the 250th Anniversary of death of John Bunyan on August 31, 1688). Author: Bunyan, "Pilgrim's Pro-gress." Music from "Tan-fare," by Bliss, Elgar's Symphony No. 2 in E Flat.

9.30: Fifth cricket Test.

11.0: Close down.

4YO DUNEDIN 1140 k.c. 263.1 m. (Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Miscellaneous classical pro-gramme, featuring at 8.28 p.m. Rhapsodie No. 1 (Liszt), by Alexander Borowsky (piano).

9.0: "Revue in Rhyme."

9.36: "Nautical Moments" Med-ley.

9.44: Greta Keller, Viennese diseuse.

9.50: "Sandy the Gangster" (sketch).

9.56: "Drinking Song of Ha-waii."

10.0: Dance music by the Savoy Dance Band at Savoy Res-taurant.

11.0: Close down.

SATURDAY, AUGUST 27

1YA AUCKLAND 650 k.c. 461.3 m.

7.0 and 8.0: Fifth cricket Test.

7.5 and 8.5 (approx.): Break-fast session. 9.0: Close down.

10.0: Devotional service (Pas-tor J. Gordon-Smith). 10.15: Recordings.

11.30: Running commentary on Auckland Trotting Club's meeting at Alexandra Park. 1.0: District week-end weather. 2.0: Recordings 3.15 and 4.30: Sports results.

5.0: Children's session (Cinder-ella).

6.0: Dinner music.

Berlin Philharmonic Or-chestra, "Le Carnaval Ro-main" Overture (Berlioz). Cedric Sharpe (cello), Air (Pergolesi). National Sym-phony Orchestra, Irish Rhap-sody.

6.22: Albert Sandler and Or-chestra, "Love Me Forever." Patricia Rossborough (pi-ano), "Anything Goes" Sele-ction. Plaza Theatre Orches-tra, "A la Gavotte." Debroy Somers Band, "Mr. Cinders" Selection. Jesse Crawford (organ), "I Loved You Then as I Love You Now."

6.46: De Groot and Piccadilly Orchestra, "Lolita." Milan Symphony Orchestra, "Le Maschere" Sinfonia (Mascag-ni). Lucerne Kursaal Or-chestra, "Dance of the Flow-ers" Waltz (Delibes).

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and re-ports.

7.45: Talk, "Territorial Train-ing and the Youth."

8.0: Concert programme.

(R) Ilja Livschakoff Or-chestra, "Manchurian" Suite (Glan).

8.8: Nancye O'Connor (sopra-no), in Gaelic songs: "Song of Glen Dun" (Hardiebeck); "Bens of Jura" (Kennedy Fraser); "Lament" (Hardie-beck); "Island Moon" (Mor-rison).

8.20: Nancy Estall ('cello), "Serenade Espagnole" (Gla-zounov); "En Bateau" (De-bussy); "Requiebros" (Cas-sado); "La Precieuse" (Com-perin).

8.35: Peter Sheehan (tenor), "Rose of Tralee" (Glover); "Killarney" (Balle); "Ma-cushla" (McMurrrough); "Maire, My Girl" (Aitken).

8.47: (R) Egon Petri (piano), "Carmen" Fantasia (Bizet, Busoni).

8.54: (R) Ilja Livschakoff Or-chestra, "Black as the Night are Your Eyes"; "Master of My Soul" (Rixner).

9.0: Weather. Station notices.

9.5: Ringside commentary on professional wrestling match at Auckland Town Hall.

10.0: Sports summary.

10.10: Dance music.

11.15: Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: "The Memory Box of Run-jit Singh, episode 3: The Jas-mine Tower."

9.0: Variety, Hulbert Family.

8.15: Band music, humorous in-terludes.

8.45: Pinto Pete and the Ranch Boys.

9.15: Old-time dance music.

9.40: Light recitals, Harold Williams (baritone), Len Green (piano), and Essie Ackland (contralto).

10.0: Variety.

10.30: Close down.

SATURDAY, AUGUST 27 . . CONTINUED

12M AUCKLAND
12 50 k.c. 240 m.

1.0 p.m.: Band selections.
1.20: Vocal gems.
1.40: Piano selections.
2.0: Light vocal selections.
2.20: Humorous selections.
2.40: Organ medleys.
3.0: Running commentary on hockey Test match, New Zealand v. Indians, at Eden Park.
4.30: Hawaiian selections.
5.0: Light orchestral selections.
5.20: Light vocal selections.
5.40: Piano selections.
6.0: Young folks' session.
6.45: News session.
7.0: Sports results.
7.30: Racing review.
7.50: Orchestral selections.
8.0 to 12.0: Dance session

2YA WELLINGTON
570 k.c. 526 m.

11.0 Friday to 5 a.m.: Fifth cricket Test.
8.50: Weather for aviators.
7.0 and 8.0: Fifth cricket Test. 7.5 and 8.5 (approx.): Breakfast session. 9.0: Close down.
10.1: Weather for aviators. Devotional service. 10.28: Time signals. 10.45: Talk to Women (Margaret).
12.0: Lunch music. 1.0: Weather for aviators. Week-end weather. Frost for Canterbury and Otago. 2.0: Light music.
3.0: Running commentary on representative Rugby match. Taranaki versus Wellington.
4.30: Recordings.
5.0: Children's session (Uncle Jasper).
6.0: Dinner session.
Band of H.M. Coldstream Guards. "Marche Heroique de Szabady" (Massenet).
Orchestra Mascotte, "Evening Stars" Waltz. Carroll Gibbons (piano) and Boy Friends. "Judy." Victor Olof Salon Orchestra. Bavarian Dance No. 2 (Hammerbach).
Orchestra Mascotte. "Castles in the Moon" Waltz.
6.18: Dajos Bela Orchestra. "Love's Hour" Intermezzo. Edith Lorand and Viennese Orchestra. Brahms's Waltzes. Dajos Bela Orchestra. "Baby Parade" Intermezzo.
6.31: Commodore Grand Orchestra. "The Golden Musical Box." Grand Hotel Orchestra. "Dance of the Icicles." Carroll Gibbons (piano) and Boy Friends. "Stars Fell on Alabama." Boheme Orchestra. "Impromptu as Dux." Victor Olof Salon Orchestra. Norwegian Dance No. 2 (Grieg).
6.46: Boheme Orchestra. "Mon Coeur." Grand Hotel Orchestra. "The Balkan Princess" Waltz. Victor Olof Salon Orchestra. "Calliope."
7.0: Government and overseas news.
7.10 (approx.): News and reports.
7.28: Time signals.
7.40: "The House in Priscilla Terrace," road-safety play by Graeme-Holder for Transport Department.
8.0: Chimes.
Final of Grand Opera Contest of Wellington Competitions Society's Festival, 1938

(from Town Hall).
9.0: Weather. Station notices.
9.5: Dance programme.
10.0: Sports summary.
10.10: Dance programme (continued).
10.28: Time signals.
11.15: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

3.0 to 4.30: Light music.
5.0 to 6.0: Light music.
7.0: After-dinner music.
8.0: "To-night at Eight," light entertainment, featuring, at 8 p.m., Village Concert; at 8.36 p.m., Bing Crosby; at 9.4 p.m., Harry Eldon's Darks-town Minstrels; and, at 9.32 p.m., Six Hits of the Day.
10.0 to 10.30: In merry mood

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings.
12.0: Lunch music. 1.0: Week-end weather. 2.0: Recordings. 3.30 and 4.30: Sports results.
5.0: Children's hour (Riddleman); with, at 5.45 p.m., recorded serial, "Paradise Plumes and Head-Hunters," episode 36.
6.0: Halls Orchestra. "Cossack Dance" (Tschalkowsky) Paul Godwin Orchestra. "The Spider" Intermezzo. New Mayfair Orchestra. "The White Horse Inn" Selection Paul Godwin Orchestra "Siciliano."
6.19: Edith Lorand Orchestra. "The Flower's Dream" Valse Intermezzo. Fred Meloni Orchestra. "Moineau" Selection. Wayne King and Orchestra "I'm Forever Blowing Bubbles."
6.34: Fred Hartley and Novelty Quintet. "Nola." Marcel Palotti (organ) "Queen of Love" Waltz Fantasy. Fred Hartley and Novelty Quintet "Waltz Medley."
6.43: Jean Ibois Quintet. "Fascination." Arthur Rubinstein (piano). Scherzo No. 2 in B Flat Minor, Op. 31 (Chopin) Boyd Neel String Orchestra "Moto Perpetuo."
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
8.0: "Homestead on the Rise."
8.15: "The Fourth Form At St. Percy's."
8.28: (R) London Palladium Orchestra. "The Rose" (selection of English melodies) (arr. Myddleton).
8.35: "Coronets of England" Queen Elizabeth.
9.0: Weather. Station notices.
9.5: Radio Rhythm Boys. (a) "Coffee and Kisses" (Hollander); (b) "Thanks for the Memory" (Robin).
9.14: Chatterboxes in original patter sketch, "Radio Sparks" (Ryan).
9.24: (R) Reginald Dixon (organ). "Through Southern Climes."
9.30: (R) Columbia Vocal Gem Company. "Let's Have a Chorus."
9.38: Radio Rhythm Boys. (a) "The Object of My Affec-

tion" (Grier); (b) "China Boy" (Boutelje).
9.47: Chatterboxes in a patter sketch and song: Patter sketch, "Fevered Brows" (arr. Ryan); song, "The Old Village Pump" (Butler).
9.56: (R) Debroy Somers Band. "Community Medley" Quick-step (arr. Somers).
10.0: Sports summary.
10.15 to 11.15: Dance music.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

5.0 to 6.0: Recordings.
7.0: After-dinner music.
8.0: Symphonic programme, featuring, at 8.34 p.m., Suite No. 2 in B Minor for Flutes and Strings (Bach), by Willem Mengelberg and Concertgebouw Orchestra; and, at 9.48 p.m., Concerto in A Minor for Violin and Orchestra (Bach), by Bronislaw Huberman (violinist), and Vienna Philharmonic Orchestra.
10.0 to 10.30: Variety.

4YA DUNEDIN
790 k.c. 379.5 m.

7.0 and 8.0: Fifth cricket Test. 7.5 and 8.5 (approx.): Breakfast session. 9.0: Close down.
10.0: Recordings.
12.0: Lunch music.
12.45 and at intervals: Running commentaries on Otago Hunt Club's meeting at Wingatui.
1.30: Weather. 2.0: Recordings. 4.45 (approx.): Sports results.
5.0: Children's session (Cousin Molly).
6.0: Ilya Livschakoff Orchestra. "Melodies of Mexico." Hermann von Stachow Orchestra. "Extase." Hans Bottermund (cello). Serenade (Leoncavallo). Sandor Joszi Orchestra. "March of the Marionettes." Serge Krish Instrumental Septet. "The Canary."
6.19: Ilya Livschakoff Dance Orchestra. "There Comes the Guard." Mischa Spoliansky (piano). "My Song for You" (Spoliansky).
Orchestra Mascotte. "Castenets" Waltz Ilya Livschakoff Dance Orchestra. "The Lime Tree of Potsdam."
6.33: Fred Hartley's Quintet. "Marigold." Marek Weber and Orchestra. "From Meyerbeer's Treasure House." Fred Hartley's Quintet. "Musette."
6.48: Marcel Palotti (organ). "Give Me Your Heart To-night." Polydol String Orchestra. "Neptune" March Georg Kulenkampf (violin). Dance in A Major, No. 7 (Joachim). Pavilion Lescant Orchestra. "I Drive Out in My Little Limousine." Marcel Palotti (organ). "Love's Wonder" Waltz Fantasy.
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
8.0: Chimes. Light orchestral and ballad concert.
4YA Concert Orchestra, conducted by Jas. Dixon. The Orchestra. "Things to Come" (Bliss).
8.13: Ada Allan (contralto). "Young Love Lies Sleeping" (Somervell); "Linden Lea" (Vaughan Williams).
8.19: The Orchestra. "The Lake in the Forest" (de Massi Hardman); "Souvenir de Capri" (Beece).
8.27: (R) John Turner (tenor). "Mother Machree" (Ball); "Lirvana" (Adams); "Wait" (d'Hardelot).
8.37: The Orchestra. "With the Roumanian Gipsies" (Ketelbey).
8.45: Ada Allan (contralto). "Hymn for Aviators" (Parry); "No" (Martin Shaw).
8.51: The Orchestra. "Musical Comedy Memories" (arr. Finck).
9.0: Weather. Station notices.
9.5: (R) Florrie Forde (comedian). "Let's All Be a Happy Family" (Wallace).
9.8: Old-time dance programme by Revellers Dance Band. Chain Waltz. "The Elegant 'Eighties" (Baynes).
9.14: (R) Norman Long (comedian). "When I Get My Rag Out" (Long).
9.17: Irish Quadrilles (arr. Andrews).
9.33: (R) Violet and Joe Corrie (humour). "Maggie at the Phone."
9.39: Barn Dance. "Canadian Barn Dance" (Carey).
9.43: (R) Two Gilberts (comedy). "We Won't Go Home Till Morning" (Kennedy).
9.46: Alberts. "Jolly Jingles" (Hall).
10.0: Sports summary.
10.10: "Destiny" (Baynes); "La Rinka" (Beadle).
10.18: (R) Clarkson Rose (comedian). "A Home-Made A.B.C." (Rose).
10.24: Lancers. "All Winners" (Hall).
10.37: (R) Jolly Old Fellows. "Ragtime Memories."
10.43: "Maxina" (Hurndale).
10.48: (R) Parlophone Melody Company. Convivial Songs.
10.54: Waltz Cotillon. "The Gay 'Nineties" (Bayne).
11.4: (R) William McCullough (humour). "The Presentation of Prizes" (MacLannan).
11.12: Military To-step. "Our Director" (Bigelow).
11.15: (R) Dick Tubb (comedian). "Ladies of the Naughty 'Nineties" (London).
11.19 to 11.30: Dance medley.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

1.30: Commentary on Rugby, junior representative match, Otago v. Southland, at Carisbrook.
3.0: Commentary on Rugby, junior representative match, Otago v. North Otago, at Carisbrook.
4.30 (approx.): Close down.
5.0 to 6.0: Recordings.
7.0: After-dinner music.
8.0: "Our Village Pantomime: Dick Whittington."
8.8: Foxrot medley.
8.15: "Organ Reveries."
8.30: Dug-out ditties and war-time humour.
9.0: Diary of a Film Fan.
9.30: Band programme, spoken and instrumental interludes.
10.0 to 10.30: Comedy, music.

National Commercial Broadcasting Service

Stations 1ZB, 2ZB, 3ZB and 4ZB

Alterations and highlights in the programmes of the C Class stations will be announced daily as follows:—1ZB at 8 a.m., 11.55 a.m., and 5.55 p.m.; 2ZB at 8.15 a.m., 2 p.m. and 6 p.m.; 3ZB at 8.14 a.m., 1.59 p.m. and 5.59 p.m.; 4ZB at 8.14 a.m., 1.59 p.m. and 5.59 p.m.

SUNDAY AUGUST 21.

1ZB**AUCKLAND**
1070 k.c. 280.2 m.

6 a.m., Sunshine tunes. 8.30. Country Church of Hollywood. 8.45, Hymns of all churches. 9, Friendly Road children's service. 10, Hospital session (Jeff and Broady). 11, Friendly Road devotional service. 12 noon, Luncheon music.

2 p.m., The Music Book of the Air. 5, The Diggers' hour (Rod Talbot).

8, Mirth Parade. 8.15, Music of To-day. 9, A Tale of Two Cities. 9.30, Session for film lovers. 9.45, Crusade for Social Justice. 10.30, From opera and operetta. 10.45, Path ways. 11, Variety. 12, midnight, Close down.

2ZB**WELLINGTON**
1130 k.c. 265.5 m.

6 a.m., Bryan O'Brien. 8.30, Uncle Tom's children's choir. 8.45, Hymns of all churches. 9, Sports review (Len Aldridge). 10, Robbie's Hospital session. 11, Church of Hollywood. 11.45, In Lighter Vein. 12 noon, Luncheon music.

2.5, 2ZB Variety (with Continental Cameo at 3.45, Mrs. J. A. Lee's talk at 4.45). 5.15, Week's features. 5.30, Children's session.

6.30, Home folks. 7, Man in the Street (Uncle Scrim). 8, Mirth Parade. 8.15, New releases. 8.30, Maori session (Oriwa). 9, A Tale of Two Cities. 9.30, Film music. 11.30, Meditation music. 11.50, Dream Boat Reverie. 12 midnight, Close down.

3ZB**CHRISTCHURCH**
1430 k.c. 209.7 m.

6 a.m., Sunny session 8.15. Weather. Uncle Tom's Children's Choir. 8.30, Motorists' session. 8.45, Hymns of all churches. 9.15, Sports talk. 9.30, Around the Band Stand. 10, Hospital cheerio session. 11, Country Church of Hollywood. 11.30 Rhythm and romance. 11.45, Racing summary. 12 noon, Luncheon music.

2.1 p.m., 3ZB Variety. 4, Maori session (Te Ari Pitama).

4.45, Mrs. Lee's talk. 5.30, Young people's session. 5.59, Weather. 6.30, Features of the week. 6.37, Home folks. 7, The Man in the Street (Uncle Scrim). 8, Mirth Parade. 8.30, Wings Over Irak. 9.5, Tale of Two Cities. 9.30, Film releases. 9.40, Play, The Squirrel's Cage. 10, Popular humour. 10.15, Melody and Rhythm. 12 midnight, Close down.

4ZB**DUNEDIN**
1220 k.c. 245.8 m.

6 a.m., Early morning session. 8.15, Uncle Tom and Children's Choir. 8.30, Weather for week-end motorists. 8.45, Hymns of all churches. 9.15, Sports session. 9.30, Week-end weather. 9.31, Around the Rotunda. 11, Country Church of Hollywood. 11.30, Football notes (Goalpost). 12 noon, Listeners' request session.

2, Presenting a guest artist. 2.30, Staff half-hour. 3, Magazine of Melody. 4.15, Talk (Mrs. J. A. Lee). 4.45, The World Entertains. 5.0, Gems of Melody. 5.30, Children's session (Uncle Percy). 6.30, Home folks. 6.45, Week-end features.

7, The Man in the Street session. 8, Mirth Parade. 8.30, New releases. 9, Tale of Two

Cities. 9.25, Music from Films. 9.40, Fireside guests. 10.30, Comicalities and Frivolities. 11, The Witching Hour. 11.50, Dream Boat Reverie. 12 midnight, Close down.

MONDAY**AUGUST 22.****1ZB****AUCKLAND**
1070 k.c. 280.2 m.

6, Breakfast session. 6.45, News from Placement service.

7.30, Weather report. News everywhere. 8, Mails and shipping reports. 9, Gran's session. 9.30, Nutrition talk (A. E. Aldridge and Marina). 10.7, Anne Stewart's talk. 10.15, Friendly Road devotions. 10.30, Morning tea session, with songs of yesteryear. 11, His Majesty the Baby. 11.15, Aunt Daisy recording. 11.30, Marina's home life session. 12.15, Filmland session (John Batten). 1, Lunch-time (Neddo).

1.30, Happiness Club. 2.30, Gran's session. 3.52, Weekly women's session. 4.15, Between Ourselves. 4.45, Thea. 4.55, Children's Magazine of Air. 5.37, Piano time, Eric Bell. 6, Laff Parade. 6.52, Friendly Road lullaby.

2ZB**WELLINGTON**
1130 k.c. 265.5 m.

6, Early morning session. 6.45, Placement service news. 7.30, Weather. Mails. 9, Pat and Joan (Twins). 9.30, Morning melodies. 9, Pat and Joan (Radio Twins). 9.30, Musical Hotpot (Peter and King). 10.7, Hints on Home Decorating (Anne Stewart). 10.15, Uncle Scrim. 10.30, Morning tea and songs of yesteryear. 11, His Majesty the Baby. 11.15, Aunt Daisy. 11.30, Shopping with Margot. 12 noon, Luncheon (Phil).

12.30, Farm and Home. 2, Palmerston North session. 2.40, Pat and Joan (the Radio Twins). 3, Reflections at afternoon tea. 3.22, Marriage a la Mode. 3.50, Light orchestral cameo. 3.45, Hollywood to-day. 4, Orchestral Cameo. 4.30, Concerted vocal recital. 4.45, Cinema organ recital. 5, Children's session. 6.45, Down Memory Lane.

7, Fred and Maggie Everybody. 7.15, Nothing Ever Happens. 7.45, Great Lovers of History. 8, Beau Geste. 8.15, Easy Aces. 9, Concert Hall of the Air. 9.30, Strollin' Tom. 10, Going Places (Leon Gotz). 10.15, Hastings session. 11, Dance music. 12 midnight, Close down.

3ZB**CHRISTCHURCH**
1430 k.c. 209.7 m.

6, Early morning session. 7.14, Weather, mails, shipping. 8, Fashion's Fancies. 9, Gracie's sunshine session. 10.30, Morning tea, with songs of yesteryear. 11, His Majesty the Baby. 11.15, Aunt Daisy recording. 12, Luncheon session.

1.15, Celebrity Parade (Maybury). 2.22, Harmony Home. 2.30, Sally's session. 3, Radio Restaurant. 3.30, Over Teacups. 3.45, Jack Bremner's

Programme Highlights From the NCBS

SUNDAYS: "MIRTH PARADE," from all stations, at 8.0 p.m.

"A TALE OF TWO CITIES," from all stations, at 9.0 p.m.

"THE SQUIRREL'S CAGE," from 3ZB at 9.40 p.m.

MONDAYS: "CONCERT HALL OF THE AIR," from all stations at 9.0 p.m.

TUESDAYS: "ROBIN HOOD," from 3ZB and 4ZB at 9.0 p.m.

"DOUBLE EVENT," from 1ZB and 2ZB at 9.0 p.m.

FRIDAYS: "ONE MAN'S FAMILY," from all stations at 9.0 p.m.

MONDAYS, WEDNESDAYS: "BEAU GESTE," from all stations at 8.0 p.m.

MONDAYS, WEDNESDAYS, FRIDAYS: "EASY ACES," from all stations at 8.15 p.m.

COMMERCIAL STATIONS . . CONTINUED

Dispensary. To-day's verse. 5, Gracie's and Jacko's children's session. 6.26, Weather.

7, Fred and Maggie Everybody. 7.15, Nothing Ever Happens. 7.30, Mutiny on the Bounty. 8, Beau Geste. 8.15, Easy Aces. 9, Concert Hall of the Air. 9.30, True Confessions. 10, Going Places with Gotz. 10.15, Swing session. 10.30, Slumber session. 11, Cabaret Club. 12 midnight, Close down.

4ZB DUNEDIN

1220 k.c. 245.8 m.

6, Morning session. 6.45, Farmers' weather report. 7, Shipping. 7.5, Placement Scheme. 8.10, Weather, mails. 8.45, Placement Scheme. 9, Recipe session (Joyce). 10, Shopping Reporter of the Air. 10.45, Reflections. 11, His Majesty the Baby. 11.15, Aunt Daisy recording. 12.15 p.m., Luncheon programme.

12.30, Man on the Land. 1, Oamaru hour. 2.30, Recipe session (Jill). 3.15, Home Decoration. 3.30, Tunes for Tea. 5, Children's session. 6.22, Reporter of Odd Facts. 6.45, Weather.

7, Fred and Maggie Everybody. 7.15, Nothing Ever Happens. 7.30, Mutiny on the Bounty. 8, Beau Geste. 8.15, Easy Aces. 9, Concert Hall of the Air. 9.30, True Confessions. 10, Going Places (Leon Gotz). 11, Music in Sentimental Mood. 12 midnight, Close down.

TUESDAY AUGUST 23.

1ZB AUCKLAND

1070 k.c. 280.2 m.

6, Breakfast session. 6.45, Placement service news. 7.30, Weather. 8, Mails and shipping reports. 8.45, Hymns of all churches. 9, Gran's session. 9.30, Nutrition talk (Aldridge and Marina). 10.15, Songs of Yesterday. 10.15, Friendly Road devotional service. 10.30, Morning tea session with songs of yesterday. 11.15, Aunt Daisy recording. 11.30, Marina's book talk. 12.15 p.m., Film-land session. 1, Lunch time.

1.30, Happiness Club. 2, New Plymouth session. 2.30, Gran's session. 3, Gems of melody. 4.15, Between Ourselves. 4.55, Children's Magazine. 5.10, John Batten. 5.45, Once Upon A Time. 6, Cushla de Lange sings. 6.15, Reporter of Odd Facts. 6.52, Friendly Road lullaby.

7, Fred and Maggie Everybody. 7.45, Tusitala—Teller of Tales. 8, Hits and High-

lights of Stage and Screen. 8.15, Songs of the Highway. 8.45, Dog Heroes. 9, Double Event. 10.15, Engagement session. 10.30, Soft Lights and Sweet Music. 11, Radio Roadhouse. 12 midnight, Close down.

2ZB WELLINGTON

1130 k.c. 265.5 m.

6, Early morning session. 6.45, Placement service news. 7.30, Weather and mails. 8.45, Hymns of all churches. 9, Radio Twins. 10, Just Supposing. 10.15, Uncle Scrim. 10.30, Morning tea session, with songs of yesteryear. 10.45, Charm School of Air. 11.15, Aunt Daisy recording. 11.30, Shopping with Margot. 12 noon, Luncheon (Phil).

2, Palmerston North session. 2.40, Radio Twins. 3, Tea reflections. 3.15, Talk (Mrs. J. A. Lee). 3.30, Hints on Teacup Reading. 3.45, Scotch and Irish cameo. 4, Hawera hour (Kingi Tahiwiri). 4.30, Piano recital. 4.45, Tooth and Claw. 5, Children's session. 5.45, Once Upon a Time.

7, Fred and Maggie Everybody. 7.22, The Story-teller. 8, Hits and Highlights of Stage and Screen. 8.15, Singers You Know. 8.45, Everyman's Music. 9, Double Event. 9.30, Roar of the Crowd. 9.37, The Question Box. 10, Music from the Fur Lands. 11, Dance music. 12 midnight, Close down.

3ZB CHRISTCHURCH

1130 k.c. 269.7 m.

6, Early morning session. 7.14, Weather, mails, shipping. 8, Fashion's Fancies. 8.45, Hymns of All Churches. 9, Gracie's sunshine session. 9.45, Songs of yesterday. 10.30, Morning tea session, with songs of yesteryear. 10.45, Personality Time. 11, Tony Wons' Scrapbook. 11.15, Aunt Daisy recording. 11.30, Ann's Shoppers' session. 12 noon, Luncheon session.

2.30, Sally's session. 3, The Radio Restaurant. 3.45, Madame Cara. 4, To-day's verse. The Two Jacks. 5, Children's session. 5.45, Once Upon a Time. 6.26, Weather.

7, Fred and Maggie Everybody. 7.22, The Story-teller. 8, From Stage and Screen. 8.15, Singers you know. 8.45, Proverbially Speaking. 9, Robin Hood. 10.30, Slumber session. 11, Dance music. 12 midnight, Close down.

4ZB DUNEDIN

1220 k.c. 245.8 m.

6, Early morning session. 6.45, Farmers' weather report. 7, Shipping. 7.5, Placement Scheme announcement. 8.10, Weather, mails. 8.34, Placement Service. 8.45, Hymns of all churches. 9, Recipe session. 9.45, Songs of yesterday. 10.30, Morning tea, with songs of yesteryear. 10.45, Reflections. 11, Tony Wons' Scrapbook. 11.15, Aunt Daisy recording. 12.15 p.m., Lun-

The Songs of Yesteryear

DETAILED programmes of the "Songs of Yesteryear" sessions, sponsored by Self-help Stores, which are broadcast by all Commercial stations daily at 10.30 a.m. to 10.45 a.m., in the morning tea sessions are as follows:—

AUCKLAND.

Monday, August 22: "Jolly Fellows"; Theme "Long, Long Ago"; "Lassie O' Mine"; "Go in' Home"; "Serenade"; "Tom Thumb's Drum"; "Ashes of Roses"; Theme "Long, Long Ago."

Tuesday, August 23: "Keep in the Middle of the Road"; Theme "Long, Long Ago"; "Out of the Dush to You"; "Sweet Genevieve"; Waltz in A Major; "I Love You, California"; "Wonderful One"; Theme "Long, Long Ago."

Wednesday, August 24: "Tenting To-night"; Theme "Long, Long Ago"; "Love Came Calling"; "Honey Town"; "Chanson Sans Paroles"; "Angels Watching Over Me"; "Home, Sweet Home"; Theme "Long, Long Ago."

Thursday, August 25: "Good-bye, My Lover, Good-bye"; Theme "Long, Long Ago"; "My Song of Love for You"; "The Prayer Perfect"; "Liebeslied"; "Winter Song"; "Soldier's Farewell"; Theme "Long, Long Ago."

Friday, August 26: "Funiculi Funicula"; Theme "Long, Long Ago"; "Ship o' Dreams"; "Last Night"; "Serenade"; "Going to Shout all over God's Heaven"; "Neapolitan Nights"; Theme "Long, Long Ago."

WELLINGTON.

Monday, August 22: "Nutm Brown Maiden"; Theme "Long, Long Ago"; "Auld Lang Syne"; "Joshua Fought the Battle of Jericho"; "Songs My Mother Taught Me"; "Santa Lucia"; "Bells of Shandon"; Theme "Long, Long Ago."

Tuesday, August 23: "Just Around the Corner"; Theme "Long, Long Ago"; "Just a-Wearyin' for You"; "In the Sweet Bye and Bye"; "Liebestraum"; "Steal Away"; "Grandfather's Clock"; Theme "Long, Long Ago."

Wednesday, August 24: "Vive l'Amour"; Theme "Long, Long Ago"; "The Lost Chord"; "That Old Gang of Mine"; "Salut d'Amour"; "Little Cotton Dolly"; "Down on the Farm"; Theme "Long, Long Ago."

Thursday, August 25: "Hail, Hail, The Gang's All Here"; Theme "Long, Long Ago"; "Memory's Lane"; "Ezekiel Saw the Wheel"; "Elegy"; "Mah Pumpkin Sue"; "Swing Low, Sweet Chariot"; Theme "Long, Long Ago."

Friday, August 26: "Oh, Dem Golden Shippers"; Theme "Long, Long Ago"; "I Love You Truly"; "When the Roses Bloom"; "On Wings of Song"; "How Can I Leave Thee"; "Bells of St. Mary's"; Theme "Long, Long Ago."

CHRISTCHURCH.

Monday, August 22: "Alabama Bound"; Theme "Long, Long Ago"; "The Blue and the Gray"; "Just a Love Nest"; "Lullaby"; "When I'm with You"; "Southern Memories"; Theme "Long, Long Ago."

Tuesday, August 23: "Sidewalks of New York"; Theme "Long, Long Ago"; "Dolly Gray"; "Your Love is All"; "Chanson Triste"; "Sailing, Sailing"; "The Long Day Closes"; Theme "Long, Long Ago."

Wednesday, August 24: "Toyland"; Theme "Long, Long Ago"; "There's a Home in the Heart of the Hills"; "My Wild Irish Rose"; "Melody in F"; "Comin' Thru the Rye"; "Now the Day is Over"; Theme "Long, Long Ago."

Thursday, August 25: "A Toast"; Theme "Long, Long Ago"; "Benedict's Stream"; "So Long, Mary"; "Simple Aven"; "Sweethearts"; "Trail of the Lonesome Pine"; Theme "Long, Long Ago."

Friday, August 26: "Bring the Wagon Home, John"; Theme "Long, Long Ago"; "When Twilight Comes I'm Thinking of You"; "Back in your own Backyard"; "The Old Refrain"; "Auro Lee"; "Moonlight and Dreams of You"; Theme "Long, Long Ago."

DUNEDIN.

Monday, August 22: "My Bonnie Lies Over the Ocean"; Theme "Long, Long Ago"; "Roses of Picardy"; "Let Me Call You Sweetheart"; "Flow Gently, Sweet Afton"; "Moonlight and Roses"; "A Perfect Day"; Theme "Long, Long Ago."

Tuesday, August 23: "Sweet and Low"; Theme "Long, Long Ago"; "Wabash Moon"; "Kentucky Babe"; "Old Black Joe"; "Girl in the Heart of Maryland"; "Old Kentucky Home"; Theme "Long, Long Ago."

Wednesday, August 24: "Just Tell Them That You Saw Me"; Theme "Long, Long Ago"; "Girl of My Dreams"; "Down by the Old Mill Stream"; "The Last Rose of Summer"; "I Want a Girl"; "Love's Old Sweet Song"; Theme "Long, Long Ago."

Thursday, August 25: "We Meet Again To-night, Boys"; Theme "Long, Long Ago"; "Pale in the Amber West"; "Levee Song"; "Minuet"; "Shine On, Harvest Moon"; "In the Garden of To-morrow"; Theme "Long, Long Ago."

Friday, August 26: "Good Night, Ladies"; Theme "Long, Long Ago"; "Wait Till the Sun Shines, Nellie"; "Oh, What a Pal was Mary"; "Traumerei"; "Old Aunt Jemimah"; "Softly the Shades of Evening"; Theme "Long, Long Ago."

ONCE UPON A TIME.

5.45 p.m.

August 23: "The King Who Became a Stork" (1ZB). "Ali Baba and the Forty Thieves" (3ZB). "Cinderella" (3ZB). "Little Red Ridinghood" (4ZB).

August 24: "The Three Golden Hairs" (1ZB). "The Sleeping Beauty" (2ZB). "Aladdin and his Wonderful Lamp" (3ZB). "Goldilocks and the Three Bears" (4ZB).

August 25: "The Snow Queen" (1ZB). "Rumpelstiltskin" (2ZB). "The Yellow Dwarf" (3ZB).

stalk" (4ZB).

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COMMERCIAL STATIONS . . CONTINUED

cheon music.

12.30, Balclutha session. 2.30, Jill's recipe session. 3.30, Hollywood Gossip Column. 4.15, Impressions. 5, Children's session. 5.45, Once Upon a Time (Little Red Riding Hood). 6.15, Highlights from opera. 6.45, Weather.

7, Fred and Maggie. 7.22, The Story-teller. 7.30, Mutiny of the Bounty. 8, From Stage and Screen. 8.15, Singers you know. 8.45, Proverbially Speaking. 9, Robin Hood. 9.36, Sports session. 11, Supper Club of the Air. 12 midnight, Close down.

WEDNESDAY

AUGUST 24.

1ZB

AUCKLAND

1070 k.c. 280.2 m.

6, Early morning session. 6.45, Placement service news. 7.30, Weather. News everywhere. 8, Mails and shipping reports. 8.45, Hymns of all churches. 9, Gran's session. 10.7, Anne Stewart's talk. 10.15, Friendly Road devotions. 10.30, Morning tea session, with songs of yesteryear. 11.7, Melodies of the Moment. 11.15, Aunt Daisy's recording. 11.30, Home life session. 12.15 p.m., Filmland session (John Batten). 1, Lunch time.

1.30, Happiness Club. 2, Pukekohe hour. 2.30, Gran's session. 4.15, Between Ourselves. 4.45, Thea. 5, Uncle Tom's children's session. 5.30, Children's Magazine. 5.45, Once Upon a Time. 6.52, Friendly Road lullaby.

7.45, Great Lovers of History. 8, Beau Geste. 8.15, Easy Aces. 8.45, Pageant of Sport. 9, Listeners' request session. 10.15, Pianosities. 11, Supper Club of Air. 12, midnight, Close down.

2ZB

WELLINGTON

1130 k.c. 265.5 m.

6, Early morning session. 6.45, Placement service news. 7.30, Weather. 8.45, Hymns of All Churches. 9, The Radio Twins. 9.30, Morning music. 10.7, Hints on Interior Decorating. 10.15, Uncle Scrim. 10.30, Morning tea, with songs of yesteryear. 11.15, Aunt Daisy recording. 11.30, Shopping with Margot. 12 noon, Luncheon music. 1, Wanganui hour.

2, Palmerston North session. 2.40, The Radio Twins. 3, Afternoon tea reflection. 3.30, Words and music. 3.45, For Diggers in Hospital. 4, Blenheim hour (Phil Shone). 5, Children's session. 5.45, Once Upon a Time. 6.45, Mr. Handyman.

7.0, Federal Agent. 7.45, Great Lovers of History. 8, Beau Geste. 8.15, Easy Aces. 8.45, The Daredevils of Hollywood. 9, Fireside requests. 10.15, Hastings session. 11, Dance programme. 12 midnight, Close down.

3ZB CHRISTCHURCH

1430 k.c. 209.7 m.

6, Early morning session. 7.14, Weather, mails, shipping. 8, Fashion's Fancies. 8.45, Hymns of All Churches. 9, Sunshine session. 10, Hawaiian Reflections. 10.30, Morning tea, with songs of yesteryear. 11.15, Aunt Daisy recording. 12 noon, Celebrities on Parade.

1 p.m., Lunch session. 1.30, Lyttelton session (Maybury). 2.30, Sally's session. 3, The Radio Restaurant. 3.45, Teddy Grundy's question session. 4, Verse. 5, Children's session. 5.45, Once Upon a Time. 6.26, Weather. 6.45, Clarence Hall at Civic organ.

7.45, Music of the Fur Lands. 8, Beau Geste. 8.15, Easy Aces. 8.45, Airmail Mystery. 9, Celebrity concert. 10.30, Slumber session. 11, Cabaret Club. 12 midnight, Close down.

4ZB

DUNEDIN

1220 k.c. 245.8 m.

6, Early morning session. 6.45, Farmers' weather report. 7, Shipping. 7.5, Placement Service announcement. 8.10, Weather, mails. 8.45, Hymns of all churches. 9, Recipes session. 10, Shopping Reporter of the Air. 10.30, Morning tea, with songs of yesteryear. 10.45, Reflections. 11, Music of the moment. 11.15, Aunt Daisy recording. 12.15, Luncheon music.

2.15, House of Dreams. 2.30, Recipe session. 5, Children's session. 6.15, Studio presentation. 6.56, Something to Suit You.

7.30, Mutiny on the Bounty. 8, Beau Geste. 8.15, Easy Aces. 9, Listeners' Request session. 10.45, Tonic Tunes. 11, For Men Only. 12 midnight, Close down.

THURSDAY

AUGUST 25.

1ZB

AUCKLAND

1070 k.c. 280.2 m.

6, Breakfast session. 6.45, Placement service news. 7.30, Weather. 8, Mails and shipping reports. 8.45, Hymns of all churches. 9, Gran's session. 9.30, Nutrition talk (with A. E. Aldridge). 10.15, Friendly Road devotional ser-

vice. 10.30, Morning tea session, with songs of yesteryear. 10.45, Dream session. 11.15, Aunt Daisy recording. 11.30, Home-life session. 12.15 p.m., Filmland session. 1, Lunch time.

1.30 p.m., Happiness Club. 2, Thames hour. 2.30, Gran's session. 3.20, Thea. 3.45, New Plymouth session. 4.15, Between Ourselves. 4.55, Children's Magazine. 5.37, Piano time, Eric Bell. 5.45, Once Upon a Time. 6.22, Pioneers of Progress. 6.52, Friendly Road lullaby.

7.30, Donald Novis sings. 7.45, Daredevils of Hollywood. 8, The Hill Billies session. 8.30, Cavalcade of Memories. 8.45, Dog Heroes. 9, Melody and song. 10.30, Soft Lights and Sweet Music. 11, Radio Roadhouse. 12, midnight, Close down.

2ZB

WELLINGTON

1130 k.c. 265.5 m.

6, Early morning session, with Peter and Phil. 6.45, Placement service news. 7.30, Weather, mails. 8.45, Hymns of All Churches. 9, Radio Twins. 9.30, Winona. 10.15, Uncle Scrim. 10.30, Morning tea session, with songs of yesteryear. 10.45, Wairarapa session. 11.15, Aunt Daisy. 11.30, Shopping with Margot. 12 noon, Luncheon.

1, Feilding session. 1.30, Lower Hutt session. 2, Palmerston North session. 2.40, Pat and Joan. 3, Tea reflection. 3.30, Cinema organ recital. 3.45, Hollywood To-day. 4, Violin recital. 4.30, From Foreign Lands. 4.45, Tooth and Claw. 5, Children's session. 5.30, Radio League. 5.45, Once Upon a Time. 6.7, Garden notes. 6.30, Film news.

6.7½ p.m.

EVERY THURSDAY.

The Gardener's Session

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7, Federal Agent. 7.30, Donald Novis (tenor). 7.45, Highlights from opera. 8, Hill Billy session. 8.15, Musical comedy gems. 9, Melody and song. 10, Music from Fur Lands. 10.15, Sports session (Len Aldridge). 11, Dance music. 12, midnight, Close down.

3ZB CHRISTCHURCH

1430 k.c. 209.7 m.

6, Early morning session. 7.14, Weather, mails, shipping. 8, Fashion's Fancies. 8.45, Hymns of All Churches. 9, Sunshine session. 10.30, Morning tea, with songs of yesteryear. 11.15, Aunt Daisy recording. 11.30, Shoppers' session. 11.45, Community sing (Jacko).

1.15, Lunch music. 2.22, Harmony Home. 2.30, Sally's session. 3, Radio Restaurant. 3.45, Madame Cara. 4, To-day's verse. 5, Children's session.

5.45, Once Upon a Time. 6.26, Weather.

7.30, Donald Novis. 7.45, Tavern tunes. 8, Hill Billies. 9, Melody and song. 10, Maori land melodies. 10.30, Slumber session. 11, Dance music. 12 midnight, Close down.

4ZB

DUNEDIN

1220 k.c. 245.8 m.

6, Morning session. 6.45, Farmers' weather report. 7, Shipping. 7.5, Placement Service. 8.10, Weather, mails. 8.34, Placement Service. 8.45, Hymns of all churches. 9, Recipe session. 10.30, Morning tea session, with songs of yesteryear. 10.45, Reflections. 11, Tony Wons' Scrapbook. 11.15, Aunt Daisy recording. 12.15 p.m., Luncheon music.

1, The Oamaru hour. 2.30, Recipe session. 3.30, Women's Institute session. 4.15, Impressions. 5, Children's session. 5.40, Tarzan and Fires of Tohr. 6.15, Strange Adventures. 6.45, Weather.

7.30, Donald Novis sings. 7.45, Early Otago (Lionel Sceats). 8, Hill Billies session. 9, Melody and song. 9.30, Spelling Bee competition. 10.15, Sports session. 10.30, Dance programme. 12 midnight, Close down.

FRIDAY

AUGUST 26.

1ZB

AUCKLAND

1070 k.c. 280.2 m.

6, Breakfast session. 6.45, Placement service news. 7.30, Weather. News everywhere. 8, Mails, shipping. 8.45, Hymns of all churches. 9, Gran's session. 9.30, Nutrition talk (with A. E. Aldridge). 10.7, Anne Stewart. 10.15, Friendly Road devotional session. 10.34, Morning tea session, with songs of yesteryear. 10.45, Session for shoppers. 11.7, Melodies of the Moment. 11.15, Aunt Daisy recording. 11.30, Home life session. 12.15 p.m., Filmland session. 1, Lunch time.

2.30, Gran's hour. 4.15, Between Ourselves. 4.55, Children's Magazine. 6.25, Uncle Tom and children's choir.

7, Tonic session. 7.15, Romance of Rail. 7.30, Sports review (Bill Meredith). 8, Claps



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COMMERCIAL STATIONS . . CONTINUED

and Slaps (Upper Hutt). 8.15, Easy Aces. 8.45, History Behind Headlines. 9, One Man's Family. 11, Supper Club of the Air. 12, midnight, Close down.

2ZB WELLINGTON

1130 k.c. 265.5 m.

6, Early morning session. 6.45, Placement service news. 7.30, Weather 8.45, Hymns of All Churches. 9, The Radio Twins. 10.7, Interior Decorating. 10.15, Uncle Scrim. 10.30, Morning tea session, with songs of yesteryear. 10.45, Week-end shoppers. 11.15, Aunt Daisy recording. 11.30, Shopping with Margot. 12 noon, Luncheon music.

1, Petone hour. 2, Palmerston North hour. 2.40, Radio Twins. 3, Tea reflection. 3.30, Island Melodies. 3.45, Musical cameo series. 5, Children's session. 6.37, Sports talk (Len Aldridge).

7, Federal Agent. 7.15, The Romance of Transport. 7.30, Session for Territorials. 8.15, Easy Aces. 8.30, Diggers' session. 9.0, One Man's Family (Jack Does It Again). 10.15, Variety. 11, Dance music. 12 midnight, Close down.

3ZB CHRISTCHURCH

1430 k.c. 209.7 m.

6, Early morning session. 7.14, Weather mails, shipping. 8, Fashion's Fancies. 8.45, Hymns of All Churches. 9, Sunshine session. 10.30, Morning tea session with songs of yesteryear.

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DR. SCHOLL'S ZINO PADS

year. 10.45, Hollywood on the Air. 11.15, Aunt Daisy recording. 11.30, Guide for shoppers. 12 noon, Luncheon session.

1, Celebrity Parade (Maybury). 2.30, Sally's session. 3, The Radio Restaurant. 3.45, Teddy Grundy's Question Box. 4, To-day's verse. 5, Children's session. 6, For Men Only. 6.26, Weather.

7.15 p.m. The Romance of Transport. 7.30, Session for Territorials. 8.15, Easy Aces. 8.45, Diggers' session. 9, One Man's Family (Six Months Have Passed). 9.30, Sidelights of Christchurch. 10.15, Sports preview. 10.30, Slumber session. 11, Dance music. 12 midnight, Close down.

4ZB DUNEDIN

1220 k.c. 245.8 m.

6, Early morning session. 6.45, Farmers' weather report. 7, Shipping. 7.5, Placement scheme. 8.10, Weather. 8.34, Placement scheme. 8.45, Hymns of all churches. 9, Recipe session. 9.45, Songs of yesterday. 10, Shopping Reporter of the Air. 10.30, Morning tea session, with songs of yesteryear. 10.45, Reflections. 11, Music of the moment. 11.15, Aunt Daisy recording. 12.15 p.m., Luncheon music.

12.30, Man on Land. 2.30, Recipe session. 5, Children's session. 6.45, Weather.

7, Soothing strains. 7.15, The Romance of Transport. 7.30, Talk on Territorial Training. 7.45, Diggers' session. 8.15, Easy Aces. 9, One Man's Family (Henry Denounces Rumba). 9.30, Sidelights of Dunedin (Radio Reporter). 9.45, Sports summary. 10.15, Motoring. 10.40, Learn to Dance. 11, What's Yours? 12 midnight, Close down.

SATURDAY AUGUST 27.

1ZB AUCKLAND

1070 k.c. 230.2 m.

6, Early morning session. 6.45, Placement service news. 7.30, Weather. 8, Mails, ship-

ping. 8.30, Magazine for Men. 9, Gran's session. 9.30, Leah Taylor on Health. 10.15, Friendly Road devotions. 10.30, Children's Party. 11.15, Aunt Daisy recording. 12 noon, Lunch music, with sports results during the afternoon.

1, John Henry's gardening session. 1.30, Happiness Club. 3.45, League football (Meredith). 4.55, Children's Magazine. 6, Sports results (Meredith). 6.22, Pioneers of Progress. 6.30, Tarzan.

7, The March of Music. 8, Hill Billies. 8.15, From Stage and Screen. 8.45, Dog Heroes. 9, Amateur Trials. 9.30, Beauty topics. 10.15, Saturday dance programme. 11, Radio Roadhouse. 12 midnight, Close down.

2ZB WELLINGTON

1130 k.c. 265.5 m.

6, Early morning session. 7, Synchromatics. 7.30, Weather, mails. 7.45, Sports talk (Aldridge). 9, The Radio Twins. 10.15, Uncle Scrim. 11.15, Aunt Daisy recording. 11.30, Shopping with Margot. 12, Luncheon programme (Phil). Younger Set session. Recordings during the afternoon, with 2ZB's sports flashes of all results. 5, Children's session. 6, Sports results. 6.45, Tarzan.

7, The March of Music. 7.45, Slaps and Claps. 8, Hill Billy session. 8.15, Hits and Highlights from Stage and Screen. 8.45, Dance hits. 9, Amateur trials. 9.30, Roar of the Crowd. 9.37, Variety. 10.15, Sports summary. 11, Dance music. 12 midnight Close down.

3ZB CHRISTCHURCH

1430 k.c. 209.7 m.

6.45, Early morning session. 7.14, Weather mails, shipping. 8, Fashion's Fancies. 8.45, Sports preview. 9, Sunshine session. 11.15, Aunt Daisy recording. 11.45, Sally's social session. 12, Luncheon music.

12.45, Celebrities on Parade. 1.15, Ashburton session (Jack Maybury). 2, Gardeners' session (Dave Combridge).

2.30, Musical programme till 5 p.m., interspersed with flashes of important events. 4, Verse. Chiropractic talk. 5, Children's session. 6.10, Weather. 6.15, Sports summary.

7, The March of Music. 8, Hill Billy session. 8.15, From Stage and Screen. 8.45, Proverbially Speaking. 9, Amateur Trials. 10.15, Motoring. 11, Cabaret Club. 12, midnight, Close down.

4ZB DUNEDIN

1220 k.c. 245.8 m.

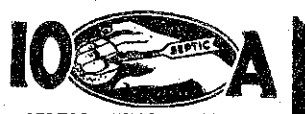
6, Early morning session. 6.45, Farmers' weather report. 7, Shipping, weather, mails. 7.5, Placement scheme. 8.10, Weather, mails. 8.30, Sports session. 8.45, Placement scheme. 9, Recipe session (Joyce). 10, Reflections. 10.30, Children's Party. 11.15, Aunt Daisy recording. 12 noon, Luncheon music.

1, Men's Shopping session. 1.30, Garden Club of the Air. 2-5, Recorded programme, interspersed with sports flashes. 5, Children's session. 6.44, Weather. 6.45, Complete sports results.

7, The March of Music. 8, Hill Billies session. 8.15, From Stage and Screen. 8.45, Proverbially speaking. 9, Amateur trials. 9.30, Rhythm and Romance. 11, Swing is the Thing. 12 midnight, Close down.

"What do you think of my work with the camera?" asked the young man, an enthusiastic amateur photographer.

"It's splendid in its way," replied the girl. "It's better than any of the professional caricaturists could do, I'm sure."



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(Continued from page 18.)

Baroness Vetsera opposite Boyer's own role of Archduke Rudolf in the screen play of the famous tragedy at the Hapsburg hunting-lodge. Previously Danielle had specialised in comedy parts: this was stark drama. Yet Decoin was confident. In reply he telegraphed to Boyer suggesting that he see Danielle's film, "The Green Domino," in which she had an emotional part. Boyer did so; and Danielle got the role which made her famous in France and, eventually, in America.

Danielle's father was a doctor who died from wounds during the war. Her mother was a singing teacher, and if Mama Darrieux had had her way

Danielle would have become a musician—a 'cellist, to be exact. She really can play the instrument expertly.

In her first American picture, "The Rage of Paris," Danielle is seen as a comedienne with the accent on glamour. She was eight months in Hollywood before the story for her debut was finally chosen. Perhaps we may later get the chance to see what she can do with a dramatic assignment like that she had in "Mayerling."

Madame Zelanda

(Continued from page 13.)

SINCE her last visit to New Zealand in 1936 she has been giving broadcasts in Australia for the ABC and professional recitals.

Just before she left Australia she

was chosen from among all the artists of New South Wales to sing at a large Consular gathering in Sydney given by the new Swiss Consul.

SHE has travelled a long way since the day she was lost in the bush of Dunedin, seeking birds to converse with. Yet, in some ways, not so far.

For not long ago, in the bush of the southern highlands, 100 miles from Sydney, she found one of her small friends. He was a grey butcher bird, sometimes called the Derwent jackass or whistling jackass.

"He had fallen from his nest," Madame told me, "and I picked him out from a prickly bush. He perched on my finger quite unconcerned. I trilled away to him while he perched there watching me from his bright eyes with his head on one side. He seemed to like it."

So do listeners, it seems.

Australian Programmes

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2FC
SYDNEY

610k.c. 491.8 m.

(National Station)

SUNDAY, AUGUST 21.

10.0 p.m.: News session.
10.15: "Trial By Jury," Gilbert and Sullivan opera.
10.50: Barbara Russell (soprano).
11.10: "Birth of the World," Carl Gotsch.
11.30: Close down.

MONDAY, AUGUST 22.

9.30 p.m.: National Military Band.
10.5: Te Mauri Meihana (mezzo-soprano).
10.20 (Every week night): News session.
10.45: "Films of the Week."
11.0: Film music (organ).
11.15: First appearance programme.
11.30: Modern and Contemporary Composers.
12.0: (Every week night): Close down.

TUESDAY, AUGUST 23.

9.30 p.m.: Community singing concert.
10.45: Talk.
11.0: Grace Adams East (trumpeter).
11.15: Colin Crane (baritone).
11.45: Talk on "Mons."

WEDNESDAY, AUGUST 24.

9.30 p.m.: Studio Symphony Orchestra.
10.10: Colin Crane (baritone).
11.0: "We Await Your Verdict," Case No. 18.
11.30: National Military Band.

THURSDAY, AUGUST 25.

9.30 p.m.: Jim Davidson's Tango Band.
10.5: Ballads, J. Alexander Browne (baritone), and Grace Adams East (trumpeter).
11.0: Beatrice Tange (pianist).
11.30: Colin Crane (baritone).

FRIDAY, AUGUST 26.

9.30 p.m.: "Celebrity Re-creations."

SATURDAY, AUGUST 27.

9.30 p.m.: "Music Hall Memories."
10.0: Personalities interviewed.
10.30: Jim Davidson's Radio Revel.
11.30 to 1.30: Jim Davidson's Dance Band.

2GB
SYDNEY

870 k.c. 344.8 m.

(B Class Station)

SUNDAY, AUGUST 21.

8.15 p.m.: "Music As You Like It."
8.45: "Mutiny of the Bounty."
9.0: "Famous Escapes."

9.15: Gems of musical comedy.
9.30: "Houses in Our Street."
9.45: "The Shell Show."

MONDAY, AUGUST 22.

7.45 p.m.: "The Band Wagon."
8.15: "Musical Moments."
8.45: "Double Event."
9.0: Frivolities.
9.20: Under the baton of popular conductors.
9.30: "The Year's Best."
9.45: "Frank and Archie."
10.15: "Song Reminiscences."
10.30: "White Eagles."
10.50: "Charm of the Orient."
11.30 (every week-night): News.
12.0: Dance music.
1.0 a.m. (Every week-night): Close down.

TUESDAY, AUGUST 23.

7.45 p.m.: "The Band Wagon."
8.15: Favourite melodies.
8.45: "Inspector Hornleigh Investigates."
9.0: Love Stories of To-day.
9.20: Under conductors' batons.
9.30: "Radio Rascal."
9.45: "Lady of Millions."
10.0: "Houses in Our Street."

WEDNESDAY, AUGUST 24.

7.45 p.m.: "The Band Wagon."
8.0: Jack Lumsdaine at piano.
8.45: "Double Event."
9.0: Frivolities.
9.20: Under conductors' batons.
9.45: "Frank and Archie in Hollywood."
10.15: Talk, Mr. A. M. Pooley.
10.30: "White Eagles."

THURSDAY, AUGUST 25.

7.45 p.m.: "The Band Wagon."
8.0: "Snapshots of Sport."
8.15: Favourite melodies.
8.45: "Double Event."
9.0: Love Stories of To-day.
9.20: Under the conductors' batons.
9.30: Favourite song stars.
9.40: "The Bigelow Mystery."
9.45: "Lady of Millions."
10.0: "Houses in Our Street."

FRIDAY, AUGUST 26.

7.45 p.m.: "The Band Wagon."
8.15: Sentimental music.
8.30: Dithering with Davey.
9.15: "Organ Treasures."
9.45: "Frank and Archie."

SATURDAY, AUGUST 27.

7.45 p.m.: "The Band Wagon."
8.0: Sporting resume.
8.30: 2GB Boys' Club.
8.45: Melody and mirth.
9.15: "Keyboard Kapers."
9.30: Favourite song stars.
9.45: "Lady of Millions."
12.0 to 1.0: Dance music.

2UE
SYDNEY

950 k.c. 316 m.

(B Class Station)

This station is on the air 24 hours a day.

SUNDAY, AUGUST 21.

9.0 p.m.: "Famous Escapes—Lenin."

9.15: "Musical Medico."
9.30: "Tale of Two Cities."
10.0: "The Croonaders."
10.30: "Romance of Timber."
11.0: Rod Gainsford's Musical Scrapbook.

MONDAY, AUGUST 22.

9.30 p.m.: "The Kingsmen."
9.45: "Hollywood Spotlight."
10.0: Fifth Test match.

TUESDAY, AUGUST 23.

9.0 p.m.: New releases.
9.10: Ron Williams (baritone).
9.30: Turf topics.
9.45: "Pedigrees."
10.0: Fifth Test match.

WEDNESDAY, AUGUST 24.

9.0 p.m.: Musical comedy gems.
9.30: Jerry Augustus McGee.
10.0: Fifth Test match.

THURSDAY, AUGUST 25.

9.0 p.m.: "Crime Does Not Pay."
9.30: Four Harmoniques.
9.45: "Hollywood Hotel."
10.0: Pedigrees.
10.15: "Perfection in Harmony."
10.30: Studio sketches.

FRIDAY, AUGUST 26.

9.0 p.m.: Quick-stepping Rhythm.
9.15: Modern love songs.
9.30: "Musicians' Library."
10.7: "Cricketers Abroad."
10.15: Turf topics.
10.45: Dance music.

SATURDAY, AUGUST 27.

9.0 p.m.: Harold Park, greyhound box positions.
9.15: Description of Harold Park Coursing (and during the evening, with music).
10.7: Cricketers Abroad.

3LO
MELBOURNE

770 k.c. 389.6 m.

(National Station)

SUNDAY, AUGUST 21.

10.0 p.m.: Thomas Goodall (baritone).
10.15: "Travel Letters From Pacific."
10.30: Bloom's Tango Band.
11.0: Piano recital by Edward Goll.
11.30: Close down.

MONDAY, AUGUST 22.

8.30 p.m.: Gilbert and Sullivan opera, "Trial by Jury."
9.8: Debussy programme.
9.30: Novelty orchestral programme by I. Zingari.
10.0 (Every week night): News session.
10.40: Instrumental recital.
12.0 (Every week night): Close down.

TUESDAY, AUGUST 23.

9.30 p.m.: "Old Cronies."
10.0: "Films and the Theatre."
10.40: Community singing.

11.30: Harry Bloom and Dance Orchestra.

WEDNESDAY, AUGUST 24.

9.30 p.m.: Sonata recital by Tossy Spivakovsky (violin), and Jascha Spivakovsky (piano).
10.0: Talk, "How to Find a Goldmine," G. F. Young.
10.40: ABC Symphony Orchestra and Chorus.
11.30: "Offenbach in Paris."

THURSDAY, AUGUST 25.

9.30 p.m.: Harry Bloom and Orchestra.
10.0: Talk, "Funnel and Flags: White Wings to Turbines."
10.40: Recital by Renee Nizan (organist).
11.30: "Contemporary Composers, No. 1: Arnold Bax."

FRIDAY, AUGUST 26.

9.30 p.m.: "Richelieu, Cardinal or King?" episode forty-nine.
10.0: Maori songs, Te Mauri Meihana.
10.40: Recital by Mlle. Renee Nizan.
11.20: Harry Bloom and Dance Orchestra.
11.40: "The Week in Parliament."

SATURDAY, AUGUST 27.

9.30 p.m.: "Serenade for Triangle."
10.45: Ballads by Ena Bee (mezzo-soprano), Arthur Swinerton (tenor), Phyllis Batchelor (piano), Giovanni Candella (flute).
11.30: "Music for the Theatre, No. 12: Emnarisch Kalman."
12.0 to 1.30: Dance music.

2BL
SYDNEY

740 k.c. 405.4 m.

(National Station)

SUNDAY, AUGUST 21.

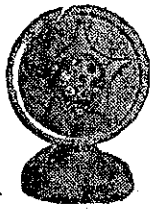
8.30 p.m.: "Alice in Orchestra."
9.0: New Note Octet.
9.30: Two-pianoforte recital, Lindley Evans and Frank Hutchens.
10.0: Talk, "World Affairs."
10.20: Folk songs, Comedy Harmonists.
10.30: "Measure For Measure," comedy by Shakespeare.
12.0: News and close.

MONDAY, AUGUST 22.

9.30 p.m.: "Into the Light," episode twenty-eight.
10.5 to 5.0 a.m.: Fifth Test match, England v. Australia.
12.10: Topical revue.

TUESDAY, AUGUST 23.

9.30 p.m.: Jim Davidson's Dance Band.
10.5 to 5.0 a.m.: Test match.
12.0: "Hits and Catches."
(Contd. bottom p. 66).



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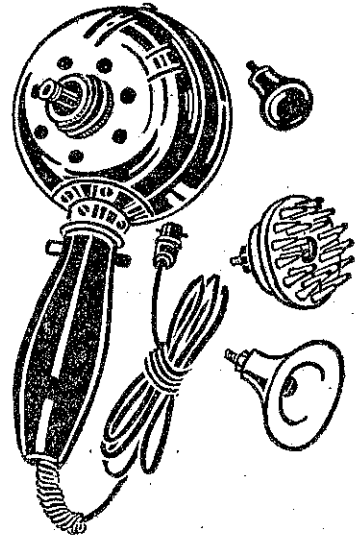
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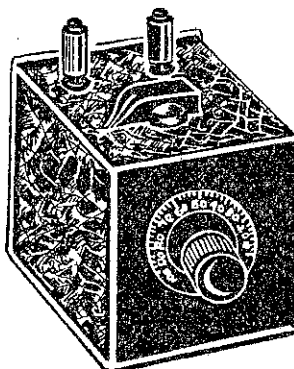
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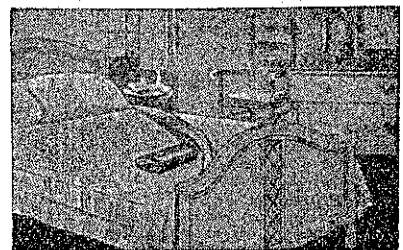
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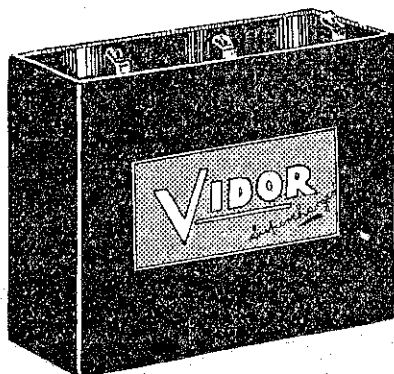
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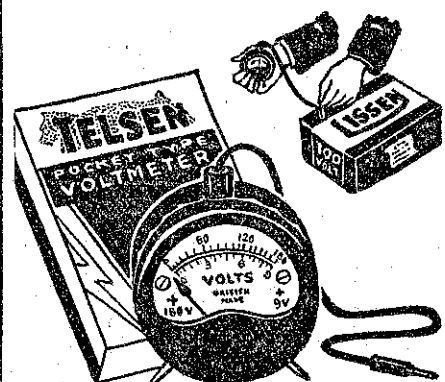
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9/6

THE ELECTRIC

LAMPHOUSE

27R MANNERS STREET,
WELLINGTON.

THIS WEEK

ON THE SHORT WAVES

EMPIRE STATIONS

GSG, GSI, GSE, GSD, GSB.

Wavelengths: 16.36 m., 19.08 m., 25.28 m., 25.53 m., 31.55 m.

Sunday, August 21.

4.30 p.m.: Big Ben, Bells, and Empire service, from St. Paul's Cathedral, London. Address by Bishop of Argentina.

5.20: Recital of songs and duets. Herbert Thorpe (tenor) and Foster Richardson (bass).

5.45: "Astrophel." Life of Sir Phillip Sidney.

6.15: Weekly newsletter. Sports.

6.45: Close down.

Monday, August 22.

4.30 p.m.: Big Ben. "Backgrounds to Central Europe"—1: Hungary. Talk by Lady Muir.

4.45: "The Scottish Country": Iona. Impression of the Holy Island and its life to-day.

5.20: BBC Empire Orchestra.

6.30: News and announcements.

6.45: Close down.

Tuesday, August 23.

4.30 p.m.: Big Ben. "Empire Exchange." Points of view by travellers from the Dominions and the Colonies.

4.45: Variety.

5.45: Avalon Quartet: Marjorie Avis (soprano); Gladys Jones (contralto); Tom Purvis (tenor); Glyn Eastman (bass-tone).

6.20: News and announcements.

6.45: Close down.

Wednesday, August 24.

4.30 p.m.: Big Ben. "Science and the Public: The British Association at Work." Talk.

4.45: Chamber music of Dvorak—5. Jean Pougnet (violin); Douglas Cameron (violin-cello); Angus Morrison (pianoforte).

5.15: "Over the Farm Gate." Talk, Professor of Rural Economy, University of Oxford.

5.30: "Sweet and Lovely." Musical presentation.

6.5: Visit to Empire Exhibition (Scotland).

6.20: News and announcements.

6.45: Close down.

Thursday, August 25.

4.30 p.m.: Big Ben. "World Affairs." Talk, Professor of International Law in University of Oxford.

4.45: "Songs of the British Isles."

5.45: Ebor Handicap: A commentary on race.

5.55: Recital by Harold Lobb (Australian pianist).

6.20: News and announcements.

6.45: Close down.

Friday, August 26.

4.30 p.m.: Big Ben. "Bravest of the Brave": Marshal Ney, executed as a traitor, December 7, 1815.

5.5: Violoncello recital, Norina Semino.

5.25: "Steamboat."

6.10: Next week's programmes.

6.20: News and announcements.

6.45: Close down.

Saturday, August 27.

4.30 p.m.: Big Ben. Three short topical talks.

4.50: Songs from "A Princess of Kensington." Comic opera.

5.50: Folk songs of Northern Counties. Recital by Harry Hopewell (baritone).

6.10: "London Log."

6.20: News and announcements.

6.45: Close down.

BERLIN

DJA, DJB, DJS, DJE, DJQ.

Wavelengths: 31.38 m., 19.74 m., 13.00 m., 16.80 m., 19.63 m.

DAILY PROGRAMMES.

4.35 p.m.: Call (Germ., Eng.). Folk-song.

4.40: Entertainment session.

5.30: News in German.

5.45: Entertainment session (continued).

6.20: Greetings to listeners.

6.30: News and economic review in English.

6.45: "To-day in Germany," sound pictures.

7.0: Concert session.

9.0: News and economic review in German.

10.30: Concert of light music.

11.30: News in English.

11.45: Light music (continued).

12.20: Greetings to listeners.

12.30: News and economic review in German.

12.45: Music.

1.30: News and economic review in English and Dutch.

1.45: "To-day in Germany," sound pictures.

2.0: Talk, humour, music, etc.

3.15: German events (English). Music.

3.30: Sign off (German, English).

HIGHLIGHTS.

Sunday, August 21.

6.45 p.m.: Songs of the seashore, by H.Y.

7.15: Symphony concert.

8.30: Light evening music.

9.15: Special brass band.

Monday, August 22.

6.20 p.m.: Greetings to Australia.

7.0: "An Apple a Day." Fairy play.

7.30: German marches.

7.45: Orchestral concert.

9.15: Topical talk.

9.30: Variety concert.

Tuesday, August 23.

6.20 p.m.: Greetings to New Zealand.

7.0: Hungarian military music.

7.30: Summer.

8.15: Georg Hollger (baritone).

9.15: Light music.

12.45: Concert in Chinese Pavilion.

Wednesday, August 24.

7.0 p.m.: Happy Family in children's dances.

7.15: Contemporary German light music.

8.15: Herbert Munzel (cembalo).

8.30: Songs by Vera Amsinck-Sthamer.

8.45: Light chamber music.

9.30: Chamber music.

2.45 a.m.: Marriage of Figaro Mozart opera.

Thursday, August 25.

6.20 p.m.: Greetings to Australia.

7.0: String Quartet in E Minor (Beethoven).

7.30: Operetta concert.

9.15: German mercantile Marine (English).

9.30: Variety concert.

Friday, August 26.

6.20 p.m.: Greetings to New Zealand.

7.30: Homeland songs.

7.45: Short selections.

8.0: Sailor ahoy! Comrades call.

8.30: Birds' songs and folk songs.

10.15: Like father, like son—not always!

Saturday, August 27.

7.0 p.m.: Scherzo. Short operetta (von Kessler).

7.30: Dance music.

9.30: Schmidts at home (English).

9.45: Songs and poetry.

VLR, Melbourne

Wavelength, 31.34 m.

SUNDAY PROGRAMMES.

7.30 p.m.: "In Quires and Places Where They Slug," ABC Wireless Chorus

8.0: Talk.

8.10: News bulletin.

8.30: "Alice in Orchestralia."

9.0: Celebrity recordings.

10.0: Talk, "World Affairs."

10.20 (approx.): Concert programme.

11.20: Recorded music.

11.45: News.

11.50: Epilogue and close down at 12.0.

WEEKDAY PROGRAMMES.

2.15 p.m.: "At Home and Abroad"—"Watchman."

2.25: Time. News bulletin.

2.37: Lunch music.

3.0: Afternoon music, etc.

6.45 (approx.): Close down.

8.0: "Home and Abroad" (except Saturday).

8.15: Sports, markets and weather.

8.30: Overseas news service.

9.0: Australian news.

9.10: Talk.

9.25: Musical interlude.

9.30: Evening concert programme.

11.30: Music or talk.

12.0: Late news.

12.20: Dance music and recordings.

1.0: Close down.

HIGHLIGHTS.

Sunday, August 21.

9.0 p.m.: Dr. Malcolm Sargent, conducting ABC (Melbourne) Symphony Orchestra

10.0: Talk on "International Affairs."

10.20: Folk songs. Comedy Harmonists.

10.30: Organ recital.

11.0: Harry Bloom's Tango Band.

Monday, August 22.

9.30 p.m.: Radio serial, "Into the Light."

9.55 to 5.10 a.m.: National programme, including description of the fifth Test cricket match, England v. Australia, at Kensington Oval.

AUSTRALIAN STATIONS . . . CONTINUED

(Continued from page 64.)

WEDNESDAY, AUGUST 24.

9.30 p.m.: National Military Band.

10.5 to 5.0 a.m.: Test match.

12.0: "Hits and Catches."

9.30 p.m.: National Military Band.

10.5 to 5.0 a.m.: See Tuesday programme.

THURSDAY, AUGUST 25.

10.5 to 5.0 a.m.: See Tuesday programme.

N.B.: If cricket match be finished:—

9.30 p.m.: Play, "Play," by Cedric Wallis.

10.40: Guila Bustabo (violinist).

11.30: Talk, "Foreign Affairs."

11.45: Jim Davidson's Dandies.

1.0: (Every week night): Close down.

FRIDAY, AUGUST 26.

9.30 p.m.: "Friday Specials in Rhythm."

10.5 to 5.0 a.m.: See Tuesday programme.

N.B.: Should Test have concluded:—

10.0: Al Hammett (saxophonist), with Desmond Tanner (organ).

10.30: Play, "His Brother's Keeper," by Henry Lawson.

10.50: Brisbane Excelsior Band.

11.30: "We Present": Phyllis McDonald (violinist).

SATURDAY, AUGUST 27.

9.35 p.m.: Brisbane Symphony Orchestra, conducted by Malcolm Sargent.

10.40: Recital by Richard Tauber (tenor).

11.30: Talk on "Contract Bridge," Gordon Allard.

3AR MELBOURNE

630 k.c. 476.2 m.

(National Station)

See 2BL, Sydney.

SHORT WAVE STATIONS . . CONTINUED

Tuesday, August 23.

9.30 p.m.: Jim Davidson's ABC Dance Band.
9.55 to 5.10 a.m.: See Wednesday programme.

Wednesday, August 24.

9.30 p.m.: National Military Band.
9.55 to 5.10 a.m.: National programme, including description of the fifth Test cricket match, England v. Australia.

Thursday, August 25.

9.30 p.m.: Play, "Play," by Cedric Wallace.
10.40: Opening recital by Gulla Bustaba (violinist).
11.30: Talk on "World Affairs."
11.45: Jim Davidson's Dandies.
(If fifth Test match not concluded it will replace programme.)

Friday, August 26.

9.30 p.m.: Jim Davidson's ABC Dance Band.
10.0: Desmond Tanner and Al Hammett (organ and saxophone).
10.30: Play, "His Brother's Keeper," by Henry Lawson.
10.50: Brass band music.
11.30: "We Present—"
(If fifth Test match not concluded, cricket will replace programme.)

Saturday, August 27.

9.30 p.m.: Dr. Malcolm Sargent, conducting ABC (Brisbane) Symphony Orchestra.
10.30: Brass band music.
10.50: Sketch, "Good-bye Again."
11.10: Recital by Richard Tauber.
12.0: Late news and lunch-time cricket scores, Australia v. Sussex.
12.30-1.30: Dance music.

VUC, Calcutta

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Wavelength: 49.48 m.

Daily: 2.30-5.30 p.m.; 10 p.m.-11.30 a.m.

W3XAU, Philadelphia

Wavelength: 31.26 m.

Daily: 3.30-11.30 a.m.
Wavelength: 49.48 m.
Daily: 11.30 a.m.-2.30 p.m.

W8XK, Pittsburgh

Wavelength: 19.98 m.

Daily, except Sunday: 11.30 p.m.-1.30 a.m.

Wavelength: 25.26 m.

Daily: 11.30 a.m.-3 p.m.

Wavelength: 19.72 m.

Daily: 1.30-11.30 a.m.

Wavelength: 48.83 m.

Daily: 1.30-4.30 p.m.

W2XE, New York

Wavelength: 13.94 m.

Daily: 11 p.m.-3.30 a.m.

Wavelength: 19.6 m.

Daily: 4.30-10.30 a.m.

Wavelength: 16.89 m.

Daily: 3.30-4.30 a.m.

Wavelength: 25.36 m.

Daily: 10.30 a.m.-1.30 p.m.

Wavelength: 48.99 m.

Daily: 2.30-3.30 p.m.

W1XAL, Boston

Wavelength: 19.67 m.

Monday: 3.30-5.0 a.m.
Other Days: Irregular.

Wavelength: 25.45 m.

Daily: 8.0-10.15 a.m.
Other Times: Irregular.

Wavelength: 49.64 m.

Daily: Generally 10.30 a.m.-2.30 p.m.

W2XAD, Schenectady

Wavelength: 19.56 m.

Daily: 2.30-10.30 a.m.

PRAGUE, Czecho-Slovakia

Wavelengths: OLR2A, 49.92 m.; OLR2B, 49.76 m.; OLR3A, 31.41 m.; OLR4A, 25.34 m.; OLR4B, 25.51 m.; OLR5A, 19.70 m.; OLR5B, 19.58 m.; OK1MPT, 58.31 m.

Transmission I, for North America:

Tuesday, Wednesday, Friday, Saturday.
11.25 a.m. to 2.25 p.m., over OLR4A and OLR4B, or OLR5A and OLR5B.

Transmission II, for South America.

Monday, 10.25 a.m. to 1.25 p.m., over OLR4A and OLR4B, or OLR5A and OLR5B.

Transmission III, for Europe:

Daily, 6.25 to 9 a.m., over OLR4A and OLR4B.

Tuesday, Wednesday, 9.10 to 9.40 a.m., over OLR3A.

Friday, 9.10 to 9.40 a.m., over OLR2A and OLR2B.

Saturday, 9.10 to 9.40 a.m., over OK1MPT.

Thursday, 9.40 to 10.10 a.m., over OLR2A and OLR2B.

Sunday, 9.40 to 10.10 a.m., over OK1MPT.

W1XK, Springfield

Wavelength: 31.33 m.

Daily: 10.30 p.m.-4.30 p.m.
Sundays: 11.30 p.m.-3.15 a.m.

W2XAF, New York

Wavelength: 31.48 m.

General broadcast for Africa, Australia and Far East, daily: 8.30 a.m.-4.30 p.m.

W9XF, Chicago

Wavelength: 49.15 m.

Daily: 3.0 p.m.-6.30 p.m.

ZBW, Hong Kong

Wavelength: 19.75 m.

Daily: 8.30 p.m.-2.30 a.m., 4.0-5.45 p.m.

HAS3, Budapest

Wavelength: 19.52 m.

Mondays: 1.30-2.30 a.m.

EAQ, Madrid

Wavelength: 30.43 m.

Daily: 9.45 a.m.-12 noon.
Sundays: 4.30 a.m.-6.30 a.m.

HBJ, HBO, Geneva

Wavelengths: 20.64 m., 26.36 m.

Sundays: 10.0 a.m.-10.45 a.m., 11.30 a.m.-1.0 p.m.

Special broadcast for Australia and New Zealand for August: HBO at 5.30 p.m., HBJ at 6.0 p.m.

W3XAL, New York

Wavelength: 49.15 m.

Daily: 11.30 a.m.-2.30 p.m.

Wavelength: 16.87 m.

Monday Programmes.

12.30 a.m. to 3.30: Children's hour, music, news and sports news.
4.0 a.m.: Announcements (Eng. and Fr.).
Orchestral programme and Radio City Music Hall, News and vocal music.
5.0: Music, orchestral and vocal.

5.30: "RCA Magic Key."

6.30-8.30: News, music, etc.

9.0-4.30 a.m.: Music, news, etc., on Latin-American beam.

Week-day Programmes.

12.30 a.m.: Breakfast Club. Annets. (Eng.).

1.25: Press radio news in English.

1.30: Recordings Announcements in Eng.

2.15: Light orchestral music (Eng.).

2.30: "Women in the News" (Eng.).

2.45: Light music.

3.15: Viennese Ensemble (Eng.).

3.45: News (English).

3.50: Vocal and orchestral music.

4.0: Religious session (English).

4.30: News (English) followed by Variety programme.

5.30: News (Italian), with musical programme and talks.

6.30: News (German), with musical programme and talks.

7.30: News (French), with musical programme and talks.

8.30: Close down. Until 3.30 p.m. the station continues broadcasting on the Latin-American beam.

Sunday Programmes.

11.30p.m.-8.30 a.m.: Music, variety and talks (announcements in Eng.). English news at 1.25 a.m. and 4.30 a.m.

8.50 p.m. to 4.30 p.m.: Musical programme on Latin-American beam.

Special events, presidential and other important speeches are rebroadcast from 10.30 a.m. N.Z.T. till closing time for the benefit of listeners in New Zealand, Australia and the Far East, as well as Central and South America. Station is on the air from 11.0 p.m. to 11.0 a.m.

AUGUST, 1938.

VK2ME, Sydney

Wavelength: 31.28 m.

Sundays: 4.30-6.30 p.m., 9.0 p.m.-1.0 a.m.
Mondays: 3.0-5.0 a.m.

VK3ME, Melbourne

Wavelength: 31.5 m.

Monday to Saturday (inclusive): 8.30-11.30 p.m.

VK6ME, Perth

Wavelength: 31.28 m.

Monday to Saturday (inclusive): 10.30 p.m.-12.30 a.m.

2RO, Rome

Wavelength: 31.13 m.

Daily: 3.10 a.m.-10.0 a.m.

Tuesday, Thursday, Saturday: 10.30-12 noon.

Wednesday, Friday, Sunday: 10.30 a.m.-12.15 p.m.

Wavelength: 25.46 m.

Week Days: 4.0-10 a.m., 11.15 p.m.-3 a.m.
Sundays: 4.0-10 a.m., 11.15 p.m.-1.30 a.m.

OER2, Vienna

Wavelength: 25.42 m.

Daily: 2.30-9.30 a.m.

Sundays: Till 10 a.m.

EAR, EAQ2, Madrid

Wavelength: 31.56 m.

Daily, except Tuesday: 7.0 a.m.-7.30 a.m., 11.0 a.m.-11.30 a.m., 12 noon-2 p.m.
Tuesdays: 12 noon-2 p.m.

PHOHI, Holland

Wavelengths: PCJ, 31.28 m. and 19.71 m.; PHI, 16.88 m. and 25.57 m.

Mondays.

10.55-11.55 p.m.: For Asia music, political talk and mission news in Roman Catholic session.
(Continued on next page.)

SHORT WAVE STATIONS . . CONTINUED

11.55: Announcements. For Dutch Indies.
12 Midnight: Talk.
12.20: Music.
12.50: News.
1.0: Roman Catholic session.
2.0: Close down.

Tuesdays (10.71 m.).

5.0 to 6.30 p.m.: Experimental broadcast for Australia, New Zealand, Fiji Islands, (Reports about the reception to be sent to PHOBI-PCJ Studio, Hilversum, Holland.)

Sundays, Tuesdays, Wednesdays, Fridays and Saturdays (16.88 m.).

11.53 p.m.: Opening announcements, etc.
12 Midnight: Market reports.
12.10: News.
12.30: Varied popular programme of music, talks, sports and news.
2.0: Close down.

RNE, Moscow

Wavelength: 25 m.

Daily: 7.30-10.30 a.m.
Sunday, Monday, Wednesday, Friday: 2.45-3.15 p.m.
Sundays: 10.30 p.m.-3.30 a.m.
Monday, Wednesday: 10.30-11.30 p.m.
Tuesday, Friday: 1.0-1.30 p.m.

VPD2, VPD3, Suva

Wavelengths: 31.43 m., 34.38 m.

Daily: 10-11.30 p.m.

ZHI, Singapore

Wavelengths: 49.89 m.

Monday, Wednesday, Thursday: 10.10 p.m.-12.30 a.m.
Sundays: 3.10 p.m.-5.40 p.m.

Tokio, Japan JZI, JZJ, JZK.

Wavelength: 31.48 m.

Daily: 7.0-8.30 a.m., 9.0-10.0 a.m.

Wavelength: 25.42 m.

Daily: 7.0-8.30 a.m., 9.0-10 a.m., 10.30-11 a.m., 5.0-6 p.m., 11.30 p.m.-12 midnight.
12.30 a.m.-2 a.m.

Wavelength: 19.79 m.

Daily: 7.0-8.0 a.m., 8.30-9.30 a.m., 4.30-5.30 p.m.

DAILY SESSIONS.

For South Seas, British India, Malaya and Dutch Indies (25.42 m.).
12.30 a.m.: Opening announcement.
12.35: News in Japanese.
12.45: News in French.
12.55: Talks, entertainment, music, etc.
1.15: News in Chinese.
1.25: News in English.
1.35: Music and entertainment.
1.50: Letters from home or music.
1.55: Concluding announcement.
2.0: Close down.

Palming It Off

(Continued from page 11.)

and she found it was not a separation by divorce but by death. I really do feel nervous about your father, Anne. He has been having those coughs lately. The fortune-teller says that is where the danger lies, but it could be averted by a protective garment. She couldn't see clearly what sort of garment. She thought it was something to do with the upper part of the body. A muffler, I'm certain, so I'm going to knit one at once."

AND mother was as good as her word. She bought a pinkish wool with green flecks and knitted an enormous scarf. Father, of course, for all her nagging, flatly refused to wear it.

THE climax came one day when father was building a hide-out for the younger children halfway up a gum tree at the back of the house. He was making it from a corrugated iron tank he had bought impetuously at an auction sale, and several lengths of railway line he had at some time purloined from the Government. Father has a genius for putting ancient and unpromising material to the most incredible uses—generally in the face of terrific family disapproval.

On this occasion he had attempted a little more than even he could manage. There was a high wind blowing and it was really as much as he could do to hold the corrugated iron still, let alone nail it. Each time he brought down the hammer, the iron would flap upwards with a hollow clang and he would smite at his thumb or his knee or his elbow.

He kept shouting: "Get one of those — kids to come up and hold this — tin!"

Young Michael, too young to climb, was the only one who had stayed within earshot. "They're out, Favver!" he piped up, again and again, but Father never heard him, on account of the iron, and continued to bellow.

In the end Michael fetched Mother, who ran out with the pink scarf calling: "Charlie! Charlie! you shouldn't be up in that wind with your throat open. Come down and get your scarf!"

"Get those — kids," shouted father. When he at last understood about the scarf, his face, which was already purple with fury and perspiration, went darker still. His curses brought three more of the family and Tim the terrier to the scene.

THEY all tilted their heads at the gum-tree and entered into the argument.

"Come up here you — kids and hold this tin!" bellowed father.

"Why don't you wait till the wind dies?" pealed Janet.

Richard, for whom it was all being built, yelled: "We don't want a tree-house, anyway."

"Come down, Charlie," cried mother. "Get your father down, Janet! Here's your scarf, Charlie!"

A gust of wind caught father, and he swayed so alarmingly in the gum that Michael took fright and burst out crying. Tim sat on his haunches and howled.

Above the new din, Marjorie screamed at mother: "How can he wear a scarf when he's working?"

"You don't understand how susceptible your father is," shouted mother. "Do come down, Charlie?"

"Favver! Favver!" sobbed Michael, and Richard yelled again: "I don't want the ruddy tree-house."

In the midst of it all, father's great voice came booming on the wind: "—," he said, "—! You can do it yourself! —." And he started to climb down the tree.

JUST as he reached the trunk there was a rending crash. The corrugated iron he had been holding flapped for the last time, rose bodily in the air and sailed away over the house to a destination unknown.

"Gracious!" said mother, "what a wind!"

Then she gave a tortured cry, "Tim!" For Tim and Michael were playfully unravelling father's new pink scarf!

Richard made a grab and caught the last of it. He said ruefully, "That's a shame! I'm terribly sorry, mum."

BUT it was as if mother's face were transfigured by a strange light. "So that's what the fortune-teller meant," she breathed reverently. "Your father would have been killed with the iron if he hadn't come down to get his scarf!"

THIS claim is put forward by the NBC for the minute transmitter it has presented to Jules Charbneau, who owns a museum which contains over 25,000 miniature objects. The transmitter, which is housed in a three-inch cube and weighs less than 1lb., uses a wavelength of 1 metre and has a power of 1-10th watt. Its transmissions were successfully received in New York over a distance of over four miles.

N.Z. DX CLUB COMPETITION WINNERS

"Radio Times" Battery Cup

	Sta- tions
J. R. Bain (217W.), Marton	581

Frank Carr Cup

C. A. Cox (275A.), Auckland	572
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Senior Competition

C. A. Cox (275A.), Auckland	578
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Intermediate Competition

No entries.

Junior Cup

H. Wickens (503W.), Wellington	90
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Shortwave Competition

A. Kindell (240W.), Wellington	57
--------------------------------	----

City Certificate

C. A. Cox (275A.), Auckland	578
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Branch Certificates

Northland: R. A. Boycroft (222A.), Whangarei	255
Auckland: C. A. Cox (275A.), Auckland	578
Taranaki: A. J. Maule (37T.), Patea	475
Marton: J. R. Bain (217W.), Marton	798
Manawatu: A. R. Lacey (160W.), Palmerston N.	528
Wellington: H. Wickens (503W.), Wellington	90
Southland: M. Banks (44S.), Invercargill	406

AROUND AND BEHIND THE DIALS.

LISTENERS ORGANISED

'RECORD' NOW OFFICIAL ORGAN OF N.Z. DX CLUB

THIS week we take pleasure in presenting an enlarged and completely re-arranged "Around and Behind the Dials" section. This has been brought about mainly by the suspension of publication of the "N.Z. Radio Times," which left the N.Z. DX Club temporarily without an official organ. The "N.Z. Radio Record" is now the official organ of the club, which is the largest organised body of radio listeners in the southern hemisphere, with branches throughout New Zealand and representatives in all the principal overseas countries, so it is, therefore necessary that we increase the scope and size of this section to provide the club members with an adequate "meeting ground." Summaries of the activities of the various branches will appear once a month, while matters affecting club policy, results of competitions, and general club news will also receive publicity.

However, it is our aim to make this section of interest to as many listeners as possible—not just to super-dxers. Articles designed to assist the average listener to obtain the utmost pleasure from his radio, to help the beginner at dxing, to acquaint readers with radio conditions and broadcasting stations in overseas countries, to assist set-owners in the choice of an aerial and earth system, will all find space in this section from time to time. News of station changes, queries and answers to queries, items of interest from readers, etc., will also be published.

We would urge readers to write in to this section as often as possible—make it *your* section! Tell us what you think of it, what stations you have heard, any items of interest you know, queries on anything pertaining to radio; the more letters we receive, the better we'll be pleased! The fate of this section will depend on the support it receives—now the rest is up to *you*!

Present arrangements provide for a minimum of four pages once a month and a lesser amount of space in other issues.

IN reply to a circular letter which was recently sent to all branch officials we received, among others, the following letters from members of the New Zealand DX Club Advisory Board congratulating us on the arrangement and urging members to support the section.

Mr. C. A. Cox (president) says: "I wish to take this opportunity of thanking members for re-electing me

as president, and they may be assured I will do all in my power to further the interests of the club and help keep it in its present high position.

"As the 'New Zealand Radio Record' is now the official organ of the New Zealand DX Club, I would like to make an appeal to all members to support this publication. In my opinion we will be much better off under this system, because DX news, details of new stations, etc., will be available weekly, not monthly, as before. This is a big factor, because it is up-to-the-minute information that the dxer wants, and here is his chance to get it.

"So, dxers, let's make a success of our new official organ. If we all give our whole-hearted support this section must go ahead. It is our own section, so let's make a really good job of it!—C. A. Cox (President, New Zealand DX Club)."

One of the first members of the club, Mr. L. W. Mathie, gives his opinion shortly, but concisely:—

"Headquarters are to be congratulated concerning the arrangements made for continuing to give the New Zealand DX Club and its branches much valued publicity in a section of the 'Radio Record.'"

"As the measure of support accorded this section will affect future arrangements, I hereby appeal to all dxers to give their full and enthusiastic support to this development.—L. W. Mathie (Vice-President, New Zealand DX Club)."

Another vice-president, Mr. A. J. Maule, adds his voice in support of the new official organ:—

"To the members of the New Zealand DX Club I make this appeal for support of the new official organ of the club. Since the club's inception we have had first the 'Radio Log,' then the 'Radio Times,' and now the 'Radio Record.' The last-mentioned paper, being a weekly, will give the dxers more up-to-the-minute news of the DX world and through co-operation with their various branch secretaries a comprehensive bulletin of news should eventuate weekly, and the various branch notes, competitions, etc., will be given monthly, so ultimately the members should be well catered for.

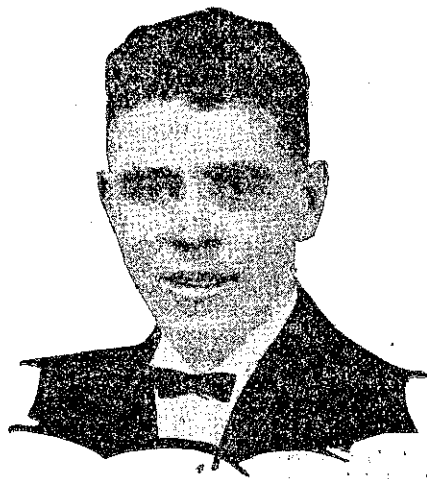
"Those members who have to correspond with their secretaries should try to make regular reports to them—every secretary has quite enough to do without shaking up laggard members, and this all tends to make their own DX activities limited. I think all secretaries would appreciate greater co-operation in this matter.

"I would urge all members to help the club in its new venture. Surely our club, with its large membership, should have a first-class news bulletin, and I hope members will do their share toward making it so.—A. J. Maule (Vice-President, New Zealand DX Club)."

Clement Q. Williams (baritone) shortly begins his third inter-State tour for the Australian Broadcasting Commission with his wife, Enid Conley, as accompanist and pianist. Mr. Williams has a repertoire of three thousand songs and in his forthcoming recitals he will not repeat any of the programmes broadcast on his previous tour. Both he and his wife have a definite leaning toward contemporary music, and Mr. Williams, particularly, has established a reputation for introducing new songs.

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Mr. C. A. Cox.

THE latest series of competitions conducted by New Zealand DX Club headquarters, entries for which closed on June 30 last, held some surprises for the judges. Most surprising was the return to the fold of J. R. Bain (Marton), who annexed the "Radio Times" Battery Cup with an entry of 531 stations and the Marton Branch Certificate with his unbeaten record entry of 698 stations.

This time the Battery Cup was for open competition among all battery set owners, and although Mr. Bain is not now using a battery set, the 531 stations entered were logged while he was operating one and, under the rules, his entry was quite eligible. Nowadays he owns an A.C. receiver, and with this he has added 167 stations to his previous total, increasing it to 698—the figure with which he won the "Radio Record" Challenge Cup in 1936. He did not enter the senior competition, evidently preferring to give newer dxers a chance.

The entry of the runner-up in this competition, A. J. Maule, was also very creditable, his total being 475.

Second surprise was the number of competitions won by C. A. Cox (Auckland). As will be seen from the detailed list of results on page 68, he was successful in four competitions—the Frank Carr Cup, Senior Competition, City Certificate and Auckland Branch Certificate.

This member has been adding to his log at an amazing rate during the past few years, and each series of competitions has seen a big increase in his total. Until now, however, he has been just behind the leaders each time, so it is fitting that this time his victory should be so pronounced. Congratulations!

COX COLLECTS

*N.Z. DX Club President
Wins Four Competitions*

Bain Secures Battery Cup With 531 Stations

The Intermediate Competition, which it was thought would create considerable interest, received not a single entry! This competition was inaugurated to cater for those dxers who had passed the "junior" stage but were not yet among the "big logs," but, if one is to judge by the number of entries received, these dxers are evidently not interested in competitions.

The whole of this series of competitions was supported by the junior and

their present forms more support than this will need to be evinced.

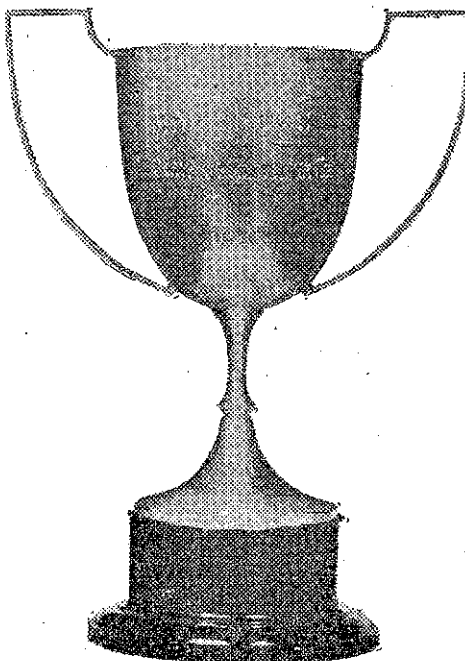
We were well pleased with the number of entries for the Junior Cup, and Mr. Wickens's win is no empty victory. Opposition was keen from the North Island, but not one South Island member entered for this competition. Mr. Wickens had been a member for less than a year when he entered the competition, so he will still be eligible to enter in December should he care to do so.

The Shortwave Competition was another one that did not receive a very good measure of support. Mr. A. Kindell (Wellington) was the successful entrant in this contest.

It would seem from the lack of interest in this competition that shortwave enthusiasts are not really interested in competitions in spite of the hue and cry that they recently raised to have special competitions arranged for them. If they wish this competition to continue they will need to give concrete evidence that the interest warrants it.

Although the competitions received more support this time, South Island competitors were conspicuous by their almost complete absence. We would like to see the entries really representative of the members of a national club—not all from the North Island!

We take this opportunity of congratulating the successful entrants, and wishing the unsuccessful entrants better luck next time.



The Battery Cup, won in open competition by J. R. Bain.

senior members—the intermediate class, in which there are many members, did not submit a single entry! If our competitions are to continue in

The old Musical Medico, whose session from 2UE is proving tremendously popular, finds himself inundated with letters from listeners week after week. Letters asking for advice on all kinds of problems have been received from as far as New Zealand. The Medico treats every letter privately.



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BRANCH NOTES AND NEWS

Auckland

At our meeting on June 20, 24 members were present, and all had an enjoyable evening. Entries for our various competitions were judged at this meeting, and also at the meeting held on July 13.

Toward the end of June, we received a visit from the members of the Northland branch, and were favoured, the same week-end, by the presence of some of the Waikato members. The visit is fully covered in the Northland notes, so suffice it to say here that the 50 members and friends who gathered at Morningside Hall on the night of June 25 all voted it an excellent evening.—F. Newing (316A.).

Northland

DX in the town area is very slack owing to QRM and QRN, but members are still keen. New loggings in the north are 7ZR and KTHS, while verifications received include WGY, 6PR, WBT on broadcast, and RNE, OLR, COCG, ZMBJ, FOSAA and a few of the more common ones on shortwave.

Snippets.

It is rumoured that an old member of this branch down Wellington way has just been presented with a young dxer. Congratulations, Bob!

"Three-Six": We were summing up the trips we are due to take during the coming summer. They are: West Coast 30 miles, Kaitiaki 104, Tangowahine 40, Auckland 120, and, of course, the Waipoua Forest again, and return from all. Wouldn't you like to be with us?

Our Visit to Auckland.

On June 25, four car-loads of the Northland clan set off to visit "Tack," Frank, Dr. Mac, Coxie, and the rest of the Auckland gang. After a very good journey, we duly arrived at the queen city at 5 p.m. The whole Auckland population was there to welcome us, and, after pushing our way through the Aucklanders, we were confronted by a party of Morrinsville dxers, including Lee Mathie.

At 8 p.m. all hands congregated at what the hosts referred to as the "Point Hall." There were three tables decorated as only Don McIntyre can decorate them—flowers, radishes, cheese, biscuits, spring onions and glasses to drink — out of.

I was detailed to a seat close to where a host of trophies were reposing. I thought Northland were in for a surprise, and it certainly was a surprise to see the way Tack presented these trophies to Allen Ross, Clarrie Lloyd and Don Intyre (we can't give him the "Mac"). After each presentation the winner was toasted in the usual manner, and, instead of "He's a Jolly Good Fellow," the representative of His Majesty's Navy (Clarrie Lloyd) received "Pop-eye the Sailor Man." After a sumptuous supper, etc., we were taken home to sleep.

On Sunday were were taken for a beautiful drive over the Wai-Tack-er-rees, named after "Tack" evidently, and, later, after we had eaten, the Auckland gang

out of house and home, we set out for the Northern City (Whangarei), which we reached in time to go to bed.

Sidelights on the Visit.

The "classical number" rendered by Dick Turpin was beautiful in its simplicity—he being ably assisted by Dr. Mac.

Hughie McKenzie's bagpipe act was very good—especially when we had managed to stop him. Later, he was shouldered from the hall for his tin whistle solo.

Mr. Mathews, the magician, caused many anxious moments by getting watches from nowhere and many other tricks that he said he was going to pay £20 to learn.—R. A. Royeroff (2H.Q.).

Wellington

FIRST let me sincerely thank all the enthusiastic members of our branch who sent me their reports on the VK3 competition. I feel sure that even if we don't win the shield, Mr. G. F. Thompson will appreciate our great effort.

Owing to the uncertainty of what would take the place of the "Radio Times" as our "official organ," the "gang" has definitely got an excellent excuse this month for not sending in notes. Please let me have them in time for next month—not just one member, but everybody (this includes our president). Let us show other branches that we are still on the map and not only that, but that we are logging and getting as good verifications as other branches.

I heard a whisper 534W. had logged South Africa, Iceland, etc. on broadcast. What about some information on them, O.M.?

At our last meeting, which was our annual meeting, the usual annual business was attended to, during which the winners of the Shortwave and Tasman Cups were announced as follows:

1938 Shortwave Competition.

A. C. Brown	1
A. Kindell	2

Tasman Cup.

C. Reeves, (only entrant)	1
---------------------------------	---

The election of officers for the ensuing year resulted as follows:—

President: A. C. Brown

Vice-Presidents: A. Kindell and H. Hamling.

Secretary: H. Wickens.

Treasurer: K. P. Murphy.

Entries for current competitions were also judged at this meeting.

I have not received any reports from members this month. I have logged a number of Americans, 17 Aussies, HSP1, VUD, JFBK and JECK on broadcast. Only verifications were from three shortwave stations—KALNE after 14 months.—H. Wickens (503W.).

Nelson

WELL, chaps, I don't know what has come over you all, I have received only one report this month. How do you expect the Nelson branch to make progress, when members don't throw in their

weight? I make an appeal to you to do your bit to help the branch.

Jack Brown (Hector): We are very sorry to hear you have been in the hospital for some time now, and our members wish you a speedy recovery.

44N is the only member who has sent in a report this month. His list of loggings for the month totals 41 shortwave and broadcast, while he has received 34 verifications, mostly shortwave.—M. G. Neighbours (39N.).

Westland

DURING the past month reception conditions have, on the whole, been very good indeed. All the main overseas stations regularly heard in New Zealand, and many of those usually not so consistent, are coming in at really good strength. If dxers have not taken advantage of the favourable conditions existing of late, they have lost a golden opportunity of increasing their verification totals.

On the shortwave bands, conditions have also been excellent and many of the European shortwave stations have been almost as consistent in strength and clarity as stations operating on the broadcast band.

Westland dxers have been keeping very quiet of late so far as reports go. Wake up, Coasters, and let's hear from you all next month.

The only report to hand is from 40Wd., who reports good reception conditions, but complains that, owing to the number of stations now operating on the broadcast band, dxing is not what it used to be.

I recently paid a visit to our branch president, Mr. Fred Smith, of Greymouth, and wish to take this opportunity of thanking Mr. Smith and his family for the cordial hospitality extended to me on that anything but pleasant winter's day. It is my hope that in the not too distant future Fred will return the visit, only I think it would be advisable to tune in the local weather report before deciding on any date.

Fred is rather active on the shortwave bands, but on broadcast—well, I don't suppose I am in a position to throw any bricks!—W. A. Reynolds (34Wd.).

Southland

THE annual meeting has been held and I must say that the attendance was splendid. It was good to see so many there, and also to see a good muster of country members. I hope the country members arrived home safe and sound. Everything went off without a hitch and everybody seemed to enjoy themselves.

After the election of officers and the usual routine of business, the social part was held. This, I think, was what the members wanted. Bob made an excellent chairman, and presented to the various winners their cups and certificates. Also a small presentation was made to Eddie on the occasion of his marriage. It would be pleasing if all the meetings were attended as well as this one.

I must not forget to welcome in the two new members—Mrs. R. Dowling and Mr.

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W. Allan. I hope they enjoy being with us, and get some good catches.
The club wishes to thank Messrs. Warburton and Allan for donating two cups for competition.

N.Z. DX Club Meetings.

HAWKE'S BAY

In the Club Room, above Wood's Tearooms, Waipukurau, at 7.45 p.m., on Wednesday, August 24.

V. L. KING (1108.E.),
Branch Secretary.

NORTHLAND.

At 21 Anzac Road, Whangarei at 7.30 p.m. on Monday, September 15.

R. A. ROYKROFT (2HQ),
Branch Secretary.

AUCKLAND.

In the Society of Arts Hall, Kitchener Street, at 8 p.m., on Wednesday, August 24.

F. NEWING (316A),
Branch Secretary.

WELLINGTON.

In the Club Rooms of the 1st Wellington City Rover Crew, 3rd floor, "Times" Building, Kelburn Avenue, at 8 p.m. on Monday, September 12.

M. WICKENS (503W.),
Branch Secretary.

Members' Loggings.

Eddie has reports away to a number of Aussies on B.C. and to IRE, COUM, EAQ, G6DT and W3XAL on S.W.

Collin (1108.) also has reports out to a number of Aussies on B.C. and to TGWR on S.W.

Lloyd, one of our new members, has 20 reports out and has received 21 verifications. He states that reception of Americans is improving.

Mrs. Brighton, of Nightcaps, has been doing quite well lately, and has reported nine Aussies and received four verifications.

Frank, our Winton member, has bought a new set, and has reports out to five Aussies.

Max has been at Otatutu for a fortnight, but veries, are still coming in, and he has recently received eight from New Zealand and Aussie stations on B.C. Among his S.W. veries, was one from T12FG. He has reports out to a number of B.C. and S.W. stations.

Reg, of Motumotu, states that reception of Americans is improving. Reports are out to LS11, CX16 and KMOX, while veries, have been received from WJBX (100 w.) and VK3RI.

"The Southlander" has received verifications from KFJI (100 w.), KPMO, KWX (100 w.), XEBG (most distant reports), and several Aussies. He has reported some good catches, including YUM, XOJB, KTBS, KWKH, TGW and LS11 on B.C.

Well, that's all the reports for this month.—C. F. Ludlow (818.).

It is reliably reported that a syndicate is contemplating the erection of a high-power station in Liechtenstein, the small state between the Austrian and Swiss frontiers.

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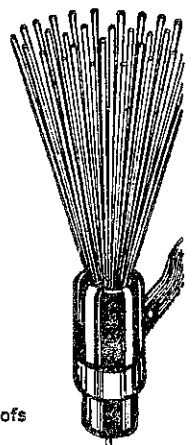
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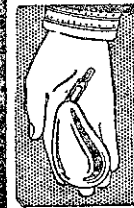
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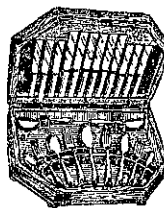
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