WEDNESDAY, AUGUST CONTINUED

7.0: Government and overseas

7.10 (approx.): News and re-

ports. chestra.
7.28: Time signals. Talk, Gar- 9.30: Fifth cricket Test match.
dening Expert: "For the 11.0: Close down. dening Expert: Home Gardener."

8.0: Chimes.

8.0: Chimes.
Grand Opera Contest of Wellington Competitions Society's 1938 Festival (from Town Hall),
8.40: Talk, Dr. Guy H. Scholefield: "World Affairs."
9.0: Weather. Station notices, 9.5: "Shanghai," by Edmund Barclay." Episode 12: "Victory in Sight."

7.0 and 8.0: Fifth cricket Test. 7.10 and 8.10 (approx.): Breakfast session.
9.5: P. G. H. Fender in eyemptons of Test, 9.20. Ches down

Dwyer). 12.0: Lunch music. 2.0: Re-9.39: (R) "Personal Column," cordings. drama from agony column of 2.45 (approx.): Commentary on

a newspaper.
9.52: (R) Marriott Edgar (humanologue). "The 9.52: (R) Marriott Edgar (humorous monologue), "The Magna Carta, 1215" ("Thro'the 'Ole in' is 'Elmet'); "The Battle of Hastings, 1066" 5.0: Children's hour (Major in 'is 'And') (Edgar), 'Edgar).

10.0: Dance music by Sammy Lee and Americanadians (from Majestic Cabaret).

10.28: Time signals.

11.0 to 5 a.m.: Fifth cricket.

11.0 to 5 a.m.: Fifth cricket Test match.

WELLINGTON 840 k.c. 356.9 m.

(Alternative Station)

1.0: Community

the Town Hall.

2.0: Close down.
5.0: Light music.
6.0: Close down.
7.0: After-dinner music.
8.0: "After-dinner Show," featuring Leslie Hutchinson turing Leslie Hutchinson singing at the piano; Flanagan and Allen (comedians), supported by Ambrose and Hutchinson Orchestra.

\$.40: Concerto programme, featuring, at 8.40 p.m., Concerto for Flute and Harp (Mozart), by Marcel Moyse and Mlle. Lasking and Orchestra; and at 9.35 p.m., Concerto in E

EVERY WALK

OF

LIFE ..."

Ф

Minor, Op. 64 (Mendelssohn), "Sarcasme," No. o (Fromby Fritz Kreisler (violin), and London Philharmonic Or- 8.41 (R) Leopold Stokowski and Philadelphia Orchestra, "Pre- "" Philadelphia Orchestra, "" Pre- "" Pre-

9.5: P. G. H. Fender in eye uitness account of Test, 9.20: Close down. witness account 9.20: Close down,

Barclay." Episode 12: V1ctory in Sight."

9.30: (R) J. H. Squire Celeste
Octet (instrumental), "Collette" Valse (Fraser Simson).

9.33: (R) Clapham and Dwyer
(humorous sketch), "Horses
for Courses" (Clapham and
Dwyer)

11.30: Recordings.

12.0: Lunch music. 2.0: 0.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: Women's cordings. 11.0: Women's session (Mrs. L. E. Rowlatt). 11.30: Recordings.

12.0: Lunch music. 2.0: Re- 5.0: Recordings.

representative Rugby match, Canterbury versus Hawke's Canterbury versus Haw Bay, at Lancaster Park.

6: Dinner music.

Edith Lorand Orchestra.

"Vienna by Night." Orchestra
Mascotte, "The Whirl of the
Waltz." Novelty Players,
"The Way to the Heart."

Don Rico and Gipsy Girls
Orchestra, "Sweetheart Czardas." Marek Weber and Ordas." Marek Weber and chestra, Fantasia on the song. "Long, Long Ago."

at 6.22: Orchestra Mascorte of My Marek ra, "Span-"Vienna, Dreams" "Vienna, Town o Dreams" Waltz, Weber and Orchestra, weder and Orchestra, "Spanish Gipsy Dance." Edith Lorand and Viennese Orchestra. "Autumn Melodies" Waltz. Orchestra Mascotte, "Velvet and Silk" Waltz.

ans), and 6.35: Marek Weber and Orchestra, "Spring Song" (Mendelssohn). Dajos Bela Dance Orchestra, "Flattergeister" chestra, "Flattergeister"
Waltz (Strauss). Alfredo
Campoli and Salon Orchestra,
"Under Heaven's Blue." Dajos Bela Dance Orchestra,
"How Lovely, Darling"
Waltz. Marek Weber and Orchestra, "Village Swallows
from Austria" (Strauss).

Mascotte. Orchestra "Under the Bridges of Paris."
The Novelty Players. "Serenade d'Amour." Horst Schimmelpfennig (organ). "Darling Be Good" (Schimmelpfennig).

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.20: Addington stock market reports.

30: Talk. Miss Alice M. F. Candy, M.A., "The Whirliging of Time: The Stuart Mon-7.30: Talk. archs."

8.0: Chimes.

0. (a) O; Chimes.

Readings by Mr. O. L.

Simmanee, with music: (a)

Serial, "Northanger Abbey."

by Jane Austen; (b) "Alf's

Dream," a W. W. Jacobs

story. Music: Extracts from

Handel's "Water Music"

8.35: (R) Alexander Borowsky (pianist), (a) Concert Study in C Major (Glazounov); (b)

Philadelphia Orchestra, "Prelude a l'Apres-Midi d'Un Raune" (Debussy).

9.5: (R) Vienna Philharmonic Orchestra, Symphony No. 96 in D Major (Haydn).

9.0: Weather. Station notices.

9.20: Olive Scoular (soprano).

"Alleluia" (Mozart); "Sevillana" (Massenet); "Song of the Nightingale" (Saint Saens). Saens)

3YL CHRISTCHURCH 1200 k.c. 250 m

(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Relay from Radiant Hall duction).
of community sing in aid of 9.30: Fifth cricket Test.

**Table 1.10: Close down.

9.0: Sixty-minute dance session. 10.0: Melodies. 10.30: Close down.

4YA

DUNEDIN

fast session.
9.5: P. G. H. Feuder's eyewitness account of Test.
9.20: Close down. 10.0: Recordings. 10.15: Devotional
service. 10.45: Talk, "Cooking by Electricity."
12.0: South Dunedin community
sing at Mayfair Theatre.
1.30: Weather. Lunch music. 2.0: Recordings. 2.45:
Talk by A.C.E. Home Science
Tutorial Section, "Don't
Scorn Skim-milk."

6.0: Close down.
7.0: After-dinner music.
9.0: Saint Saens syn
programme, featuring,
p.m., Concerto in G
op. 22, by Arthur de
and New Symphony
tra; and, at 8.30 p.m.,
ton" symphonic poe
Paris Philharmonic
tra.
9.0: Half-hour with
Moskowski. Scorn Skim-milk."

3.0: Running commentary on Rugby match, South Canter-bury versus Otago, at Carisbrook.

6.0: Dinner music. Dinner music.

Ilja Livschakoff Orchestra,

"Around the Volga" (potpourri of Russian songs).

De Groot (violin), David Bor De Groot (violin), David Bor (piano) and Reginald Kilbey ('cello), Selection of Chopin Melodies (Chopin). Mischa Elman (violin), "Les Millions d'Arlequin" Serenade (Drigo). Bela and Orchestra, "Love's Serenade." International Novelty Orchestra, Italian Airs.

He: "I'm very curious to know what you would say if I salon Orchestra, "For You Alone, Lucia," Patricia curious you would know by Rossborough (piano), "Follow the Fleet" Selection. Hermann you Stachow Salon Orchestra. Hermann von Stachow Salon Orchestra, "The Kiss" Serenade.

nade.
6.31: Ilja Livschakoff Orchestra, "Black as the Night are Your Eyes." De Groot and Orchestra, "Der Kaspek." Ernst von Dohnanyi (piano), "Du und Du" (Strauss). Ilja Livschakoff Orchestra, "Master of My Soul."
6.46: London Palladium Orchestra, "Maid of the Mountains" Waltz. Daios Bele Orchestra

Waltz. Dajos Bela Orches-

"Andrea Chenier" Fantra London Palladium a. "Katja, the tasia. Orchestra, "I Dancer" Waltz.

Alfredo Campoli and Or-chestra, "Words and Music" Selection (Coward).

Selection (Coward).

8: Masked Masqueraders, harmony and hilarity.

35: Jay Wilbur (piano), "Melodies of the Month"

(No. R9). 8.42: (R) Talk, Mrs. Marion Hurst: "Ngaruawahia, Past

and Present."
9.0: Weather. 9.0: Weather. Station notices. 9.5: Carson Robison and Bucka-

roos.
9.17: "The Hunchback of Notre
Dame" (George Edwards production).

DUNEDIN 4YO 1140 k.c. 263.1 m. (Alternative Station)

790 k.c. 379.5 m. 3.0: Recordings during Rugby

symphonic u: Saint Saens symphonic programme, featuring, at 8 p.m., Concerto in G Minor. Op. 22, by Arthur de Greef and New Symphony Orchestra; and, at 8.30 p.m., "Phaeton" symphonic poem, by Paris Philharmonic Orchestra

Moritz

9.30: Highlights from opera. 10.0: Dance music by Dick Colvin and Music.

11.0: Close down.

4.36 (approx.): Light music.
4.45: Sports results.
5.0: Children's hour (Big Brother Bill and Travel Man). gins, an old neighbour, Mrs. Buggins met Mrs. Hug-

shopping,
"How long has your husband been working at the brewery. Mrs. Huggins?" asked Mrs.

Buggins.
"He'll have been there five months to-morrow," replied her

friend,
"And how does he like his
job?"
"Very well, I think. He's not been able to tell me yet."

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