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Of

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Leaves N.Z. April Next, 1939.

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## How It Is Done

SINCE Cushla de Lange has been singing to the full orchestral accompaniment of wide-range recordings from 1ZB on Tuesday evenings, many listeners have 'phoned the station to ask what orchestra is playing, and, if it is really wide range that is being used as the accompaniment, how she

## HE WAS ANNOYED

A TASMANIAN dairy farmer has a grievance against 1YA, simply because the station failed to broadcast the 7 o'clock chimes on a recent morning. This was due to a mechanical fault, and, although it was the first time ever that the familiar chimes were not sounded, the dairy farmer living at Launceston noticed their absence.

In fact, he was annoyed.

Apparently he uses the station as a timepiece and proceeds to milk the cows as soon as he hears the chimes—at 5.30 a.m., Tasmanian time.

He wrote a letter to the director of 1YA complaining that the chimes were not broadcast on that particular morning, and added that he went on reading after an early breakfast waiting for those chimes.

"But they did not come through and I was nearly an hour late going out to do the milking!" he said.

1YA will have to be careful in future!

succeeds in keeping such good time with the music. This is how it is done. The singer listens through earphones to the accompaniment, and, of course, sings into the microphone, the technician leads in the voice and handles the orchestral recording to give a proper balance. Shortly it is hoped to bring two other well-known station personalities, Lou Paul and The Wanderer, to sing with wide range.

## "Benno" And "Betty"

THE former "Benno" and "Betty" pair of 2ZB, Frank Bennett and Miss Iris Mason, are both evidently winning many listeners at station 2KO Newcastle, Australia. "Benno" announces before breakfast and sings request numbers between 8 a.m. and 8.10 a.m. on Mondays, Wednesdays and Fridays. The other morning mail and 'phone requests totalled 82. "Betty," organist to the Savoy Theatre, is heard in request sessions over 2KO every Monday and Wednesday evenings at 6 o'clock.

## Play Time

PLEASING variety is promised in recent play productions of the NBS, soon to be heard from the main National stations. Pure comedy of the light and irresponsible kind will be heard in "Mrs. Grundy Comes to Tea," a tale of old ladies and scandals that is rich in laughter. Contrasting with this is "My Life With Ernest Rule," a true crime story in play form, based on the tale of one of the wives of a notorious English poisoner who had the habit of making love to his wives while he was giving them the potions. The third production, "Mary, Mary,

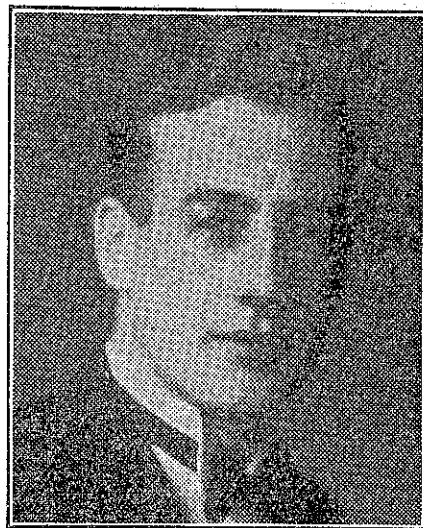
Quite Contrary," is one of the brilliant modern comedies of St. John Irvine, the famous English author, who writes this time about love in an English vicarage. The visit of an actress to a quiet village gives him scope for some of his wit and philosophy.

## To Eat

SPRING is coming, and with it a change from the meals of winter to the fresh delights that only spring can offer. Advice on what to eat during spring will be given by next Wednesday's A.C.E. talk from 4YA, when "Spring Menus for Spring Days" will be discussed. Incidentally, on Friday, the conductor of the A.C.E. session will tell listeners that "Courtesy Counts."

## Otago Old Boys

ONE of the major functions of the forthcoming seventy-fifth anniversary celebrations of the Otago Boys' High School will be the historical gathering on Monday next. At this gathering old boys of the school, including one pupil who attended in the foundation year, 1863, will mingle with boys of to-day. There will be parades of pupils of various decades, duxes of the past, and of fathers and sons. Brief welcoming addresses will be given by the Mayor (Mr. A. H. Allen),



ALBERT CHAPPELL.

... Young Christchurch singer succeeds in Sydney, plans soon to leave for England.

the rector (Mr. H. P. Kildson), the present life-governor of the school (Mr. E. E. Webster), and others. An historical review will be delivered by the president of the Old Boys' Society (Mr. W. R. Brugh). Old boys in various parts of New Zealand, unable to be present at the festivities, can tune-in to 4YA at 11 a.m. on Monday.

## Through Drama

THE use of drama for public utility purposes is increasing. Recently the NBS has put on plays dealing with deafness and its prevention and treatment, and with the need for better artificial lighting and the means of obtaining it. Now it's going into the Road Safety campaign. Mr. W. Graeme Holder, the well-known dramatist whose work has been a feature of NBS programmes, has written two short plays for the Transport Department,