

Stay IN AUCKLAND

Here's your choice of
the City's Finest Hotels



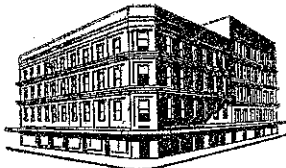
THE GRAND

One of the premier Hotels of Australasia, conducted on de luxe lines and possessing a character distinctively its own. Charming suites, single and double bedrooms with private bath. Inclusive tariff: From 25/- day. Telegrams: "Grandee," Auckland.



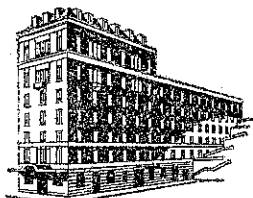
HOTEL CARGEN

Combines every comfort and refinement of hotel luxury with an atmosphere of taste and charm. Only a few steps from Queen Street, yet away from the hubbub of the traffic. Lovely harbour views. Inclusive tariff: From 21/- day. Telegrams: "Cargen," Auckland



THE WAVERLEY

The City's most modern hotel and Auckland's headquarters for commercial men. Its situation in Queen Street, next to C.P.O., overseas wharves, tram termini, and principal shopping area, gives the Waverley a pre-eminent position in the heart of the City. 120 rooms. Tariff: Bed and Breakfast from 12/6 day. Telegrams: "Waverland," Auckland.



STATION HOTEL

Opposite Railway Station, within 5 minutes of Queen Street. Glorious view of harbour. Artistically appointed completely new throughout. Offers a tariff unrivalled in any part of the world. Bed and Breakfast from 11/6 day. Telegrams: "Stationel," Auckland



Hotel Auckland.

HOTEL AUCKLAND

New Zealand's largest hotel with 200 comfortable bedrooms and all appointments. In Queen Street, the heart of the city. Tariff: Bed and Breakfast from 9/6 day. Telegrams: "Hoteland," Auckland.

RETAIN THIS LIST FOR FUTURE REFERENCE.

OPERATIC

NEW SOCIETY FOR CHRISTCHURCH

SINCE Christchurch last had an operatic society all to itself, much water has flown under the Avon bridges. Now attention is being focused on light opera again by the formation of a new amateur operatic society.

The ground-work — choosing of chorus, voices, casting — and all the routine matters that have to be decided, is in the hands of a keen committee.

Applications for performing membership have poured in to the musical director, Mr. Len Barnes. And in Len Barnes, who is a well-known radio baritone, the society will have an ex-

SCHOOL RADIOS

RADIO sets for all schools and homes in the country for the reception of lectures is the suggestion of Professor Shelley (Director of Broadcasting) to the Government. This was announced by the Prime Minister, the Rt. Hon. M. J. Savage, when speaking to Christchurch residents and pupils the other day. The suggestion, the Prime Minister said, interested him very much. The Government proposed to develop the conservatorium or school of music in conjunction with the broadcasting service. There was no reason, said Mr. Savage, why young Dr. Malcolm Sargents should not be produced in New Zealand.

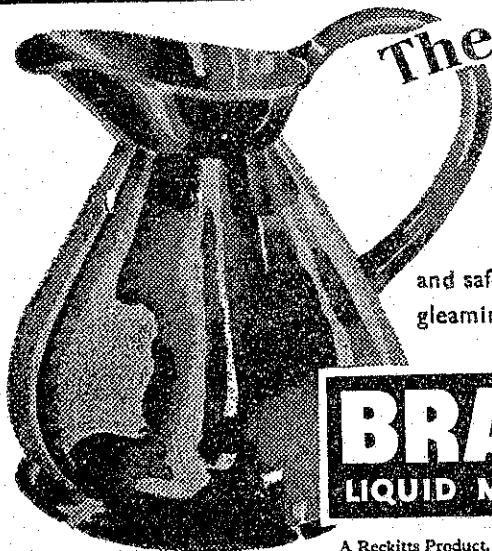
cellent director—capable and ever willing to help and to teach—but no nonsense, please.

His career has many highlights. A good many years ago he stood outside the door of the Christchurch Cathedral tower, waiting to have his voice tried. He became a boy chorister, and then a lay-clerk in the choir, but after a few years' choir work, business took him to a job in a Wellington film exchange.

The outside world appealed, and he found himself studying music in San Francisco, and earning his living by singing. He did broadcast in the States in 1919, when radio, even in America, was in its comparative infancy. London was the next port of call, for further study, operatic and concert platform work and an engagement with the BBC.

Home again to New Zealand in 1923, and since then he has sung for practically every choral society from Auckland to Dunedin, and conducted countless musical bodies. For some time he was station director of IYA, and, for four years, conducted the IYA broadcasting choir.

Associated with him in the new society will be two highly experienced hands—Stan Lawson, producer, and Miss Ray Powell, training the ballet. The first production? The ever-green "Belle of New York," in the St. James' Theatre, Christchurch, at the end of October.



The quality polish

To give your brass a richer quality—all you need is a little Brasso and a soft cloth. Swiftly and safely this quality polish sets brass gleaming—and keeps it bright.

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