

beginning of the War of Independence.

A play by Edmund Barclay, "Paul Revere's Ride," will be presented at 1YA on Monday, August 22, by J. M. Clark and Players.

### JOHN BUNYAN AND HIS FATAL RIDE

In this month 250 years ago, John Bunyan rode through a storm to plead with a father on behalf of a prodigal son. He was successful in his mission, but the rough ride gave him a chill and he died at Snow Hill, London, on August 31, 1688. Bunyan's literary masterpiece, "Pilgrim's Progress," was printed in all its early editions in the cheapest style. It was, in Macaulay's words, "meant for the cottage and the servants' hall. . . . It is, perhaps, the only book about which, after a lapse of 100 years, the educated minority has come over to the opinion of the common people."

In commemoration of the 250th anniversary of the death of John Bunyan, a reading from "Pilgrim's Progress" will be given by Professor T. D. Adams at 4YA on Friday, August 26.

### ADVENTURES IN ARTISTRY

Apparently the spirit of adventure is still very much alive in the West of England, if we can judge by Percy Heming, F.R.A.M., baritone, native of Bristol. He welcomes experience with open arms—of whatever kind it may be. Since the war he has sung on the music halls, at Covent Garden under Sir Thomas Beecham, as Schober in "Lilac Time," and with Leslie Henson's "Primrose" Company. He toured the United States and Canada for two seasons with the "Beggar's Opera" Company. He toured South Africa and adjudicated at Nairobi. All his life he has studied with unusual thoroughness. His last teachers were Sir George Henschel and Sir George's sister in Dresden, Frau Professor Grosse.

4YA listeners will hear Percy Heming, baritone, on Sunday afternoon, August 21.

### SHE IS HAPPY IN BACH OR IN REVUE

Esther Coleman studied the piano at an early age, then became engrossed in the organ, eventually decided her real forte was her voice. She made a successful debut at Wigmore Hall, the home of smaller classical concerts in London, but she believed something different was needed to establish a name. So for a year she sang unaccompanied songs all over the country. In her hundreds of BBC recitals she was sometimes featured in a programme of Bach, and at others in revue. She has established an independent reputation as a singer of popular songs under the name of Diana Clare.

3YA listeners will hear Esther Coleman, contralto, on Sunday afternoon, August 21.

### CONSTANDUROS OF THE BUGGINSES

Petite and versatile entertainer, Mabel Constanduros, of the Bugginses, has recently published her first novel, "Poison Flower," a comedy with social complications. She is one of the four daughters of Richard Tilling, J.P., managing director of a famous transport firm; and lived nearly all her life, before her marriage, on Sydenham Hill. Miss Constanduros has a charming and well-trained singing voice; her natural speaking voice, when she is

## A Peter Dawson Of Germany



HEINRICH SCHLUSNUS  
... Ignores musical snobbery.

NAME often seen in broadcast programmes is that of Heinrich Schlusnus, one of the most versatile of baritones. Not only is he a permanent member of the Berlin State Opera, but he is internationally regarded as an unrivalled lieder singer. He is a kind of German Peter Dayson, and any Schlusnus recorded item is an example of finished artistry and rich vocal quality.

By the way, practically all Schlusnus's songs from Italian and French opera are sung in German, presumably in the first place for German consumption. English singers who use English translations of Italian opera songs for English consumption are scorned by many critics—by Schlusnus never. Can musical snobbery account for this?

1YA listeners will hear Heinrich Schlusnus on Friday, August 26.

not impersonating "Mrs. Buggins," "Gramma," "Emma," "Aggie," or any other of her Cockney characters, is also delightful—soft, low and musical.

Mabel Constanduros, comedienne, will be heard in 1YA's music, mirth, and melody session on Monday, August 22.

### JOE CORRIE ON BOBBIE BURNS

Joe Corrie, the author-actor, was once a miner. To his pen we owe over forty one-act plays, seven full-length plays, three books of verse, and innumerable short stories. Now he has brought Robert Burns to the microphone in a play which takes in the years 1784 to 1787, perhaps the most important in the poet's life. Some of Corrie's short stories have been published in Russian and Yiddish. His one-act plays are frequently broadcast by French players from Radio-Paris, and one of his full-length mining plays had a short run at Leipzig.

Violet and Joe Corrie will be heard in a humorous sketch in 2YA's music, mirth and melody session on Tuesday, August 23.

### DANCE BAND IN ONE ORGAN

Reginald Dixon's position as organist at the Tower Ballroom, Blackpool, is unique in that his is the only unit organ in the country that is regularly used not only as a recital instrument, but to provide music for dancing and relieving the orchestra. Why the idea has not spread beyond Blackpool may be that organists of the Dixon order are too few—it takes no mean organist to supplant a full dance orchestra successfully. Away from the console, Dixon finds relaxation in photography and golf.

3YA listeners will hear Reginald Dixon, organist, on Saturday, August 27.

### WHO WAS FIRST SIR ROGER DE COVERLEY?

The hypothetical baronet of Addison's "Spectator," Sir Roger de Coverley, was supposed to live at Cowley, or Coverley, near Oxford (now famous for its motor-car works). Allegedly, the original of this famous character was Sir John Pakington, fourth baronet, Tory politician, who was first identified with Addison's creation in 1783. There was, however, very little resemblance beyond the fact that both were baronets. Pakington was only 39 when the "Spectator" first appeared in 1711: Sir Roger was 55. Pakington had been twice married; Sir Roger was a bachelor. Pakington was an energetic politician; Sir Roger visited London only occasionally. Addison tells us Sir Roger's great-grandfather invented the famous country dance named after him.

At 3YA on Tuesday, August 23, the New Mayfair Orchestra will play "Sir Roger de Coverley" (Daykins).

### A MASTER OF MASTERS

Leading 'cellists of the day owe much to Julius Klengel, German 'cellist-virtuoso and teacher, who, until his death in November, 1933, was engaged at Leipzig Conservatoire. Among the pupils of this master of the masters was Guilherme Suggia. Of the compositions for 'cello, chamber music and orchestra the maestro composed, we in New Zealand know very little, but we have a few choice specimens of his recorded art in the NBS library.

4YA listeners to the dinner music session on Thursday, August 25, will hear Julius Klengel, 'cellist.

### BEST QUARTET IN THE WORLD

Asked to name the two quartets which more than any others, have contributed to the modern revival of interest in chamber music, one would unhesitatingly pick out the Lener and the Flonzaley. The Flonzaley, alas, is disbanded. At its institution, the four players vowed never to appear as soloists nor to have any truck with performances other than those of the Flonzaley Quartet itself. After nearly a quarter of a century the vow had to be forsworn, and one of the finest groups of string players ever banded together ceased to exist. Its existence was made possible in this utilitarian world by the patronage of Edouard de Coppet, of New York.

Listeners to 1YA will hear the Flonzaley String Quartet on Wednesday, August 24, in the sonata hour.

I FIND that bigamists make the best gardeners.—A North-Country Pri-son Governor.