

PERSONALITIES

ON THE AIR

CABLED news of the death of M. Constantin Stanislavsky, founder of the Moscow Art Theatre, may not at first seem of much interest to New Zealand radio listeners. Nevertheless, it was through a member of Stanislavsky's company that we are able to hear the recorded art of the incomparable Chauve Souris, Company. The late M. Nitka Balieff, producer and compere of the company, used to devise a cabaret entertainment once every year for the amusement of Stanislavsky's company and their friends. The same Chauve Souris entertains us to this day. M. Stanislavsky from his early manhood devoted all his thought, time and his material wealth to the study of dramatic art. He began in the barn of his father's house, progressed to having his own theatre and company. Ultimately, he stormed not barns, but world theatres.

AUSTRALIAN ON CRICKET OVERS

The great Australian cricket veteran, W. A. Oldfield, recently put his views on an eight-ball over before the Advisory County Cricket Committee at Lords. Said Oldfield: "I have had considerable experience over several years of the eight-ball over in Australia, and am definitely in favour of its retention and its adoption in English cricket. Not only has it proved the means of saving considerable time between overs, but I consider it has been of material assistance, particularly to



W. A. OLDFIELD

... In argument at Lords.

the medium-pace and spin bowlers, in the development of their plans, made possible by reason of the longer overs. To such types of bowlers, possessing as

Russian 'Cellist Speaks English



GREGOR PIATIGORSKI
"... I am truly delightful."

GREGOR PIATIGORSKI, Russian 'cellist, has but little English and occasionally is tricked into quaint versions of the tongue.

About six years ago he played at a President's Reception in Washington, and a friend drilled him beforehand in his response to the official speech of thanks for his performance. Said the friend: "All you need to do is to say: 'Mr. President, and ladies and gentlemen, I am truly delighted,' and then sit down."

What the 'cellist actually said was: "Mr. President, and ladies and gentlemen, I am truly delightful."

3YA listeners will hear Gregor Piattigorski, 'cellist, on Sunday afternoon, August 21.

they do a variety of deliveries, these two extra balls are of importance, as they may be instrumental in bringing about the downfall of a batsman for which their early deliveries have paved the way. On the other hand it is claimed that the longer over entails too much strain on the fast bowler, but I have seen no evidence of this."

During the coming fifth and final cricket Test, listeners will hear W. A. Oldfield's commentary on each day's play through the NBS stations. First commentary will be broadcast on Sunday, August 21, at 9.10 a.m.

PROFESSOR AND THE LEAGUE

Training as an historian is but one of the qualifications of Professor F. L. W.

Wood, for his talks on world affairs from 2YA. The professor is a native of Sydney, where he was educated first at the Grammar School, then at the university. He next went to England to study at Balliol College, Oxford, where he became acting-lecturer in history. His appointments before coming to Victoria College University as lecturer in history in 1935, included a period as sixth form master at the famous Repton School, and, on his return to Australia, lecturer in history at Sydney University from 1930 to 1934. On a trip to England last year, Professor Wood for a short period was temporary collaborator on the Secretariat of the League of Nations at Geneva. He saw something of Europe, visiting Paris, Berlin, and Brussels.

2YA listeners will hear a talk from Professor F. L. W. Wood on "The League of Nations at Work," on Monday, August 22.

NIGHT GALLOP TO INDEPENDENCE

Ever since Longfellow published his "Tales of a Wayside Inn" in 1863, such stories have been widely popular, particularly in the old days at "penny readings" and similar entertainments. The story of Paul Revere (1725-1818) was among the favourites of its kind. Born at Boston, Mass, Revere was originally a silversmith but became a soldier and a protagonist of American independence. He took a leading part in the destruction of tea in Boston Harbour, December 16, 1773, and is memorable



J. M. CLARK

... Makes Paul Revere ride again.

for his exploit of April, 1775, when he rode out by night to give warning of the advance of the British troops on Concord. This ride made him a national hero—the ensuing skirmish marked the