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This Week's Special Article

Who Can Buy Radio Comedy a New Suit?

BLOOD dribbling out of the speaker on to the carpet in the sitting-room; crooners calling to the moon about love, and wisecrackers shaving the whiskers off old jokes, lifting their faces, and trotting them out in modern garb.

All these things I had nightly for 25/- a year. But what have I had of comedy?—Nothing. Is it that listeners prefer bloody serials and all the rest? Or is it that comedy, per se, is out of the range of the microphone?

There are comedians. Oh, yes. There are humorous serials. Oh, yes, too. But in the final analysis they are merely transplanted music hall comics depending on nuances instead of red noses and baggy pants. They are outside the pale of this argument, for real comedy is something that has to be written into a script before it can be put through the mike.

Every time I ask a radio writer I get the same answer: "Oh, it's easy enough to write the stuff, old boy. I've written yards of it, but they don't want it."

I wonder. And the more I think about it the more I am convinced that it is one of those things that just cannot be done, at least not until television comes along to help us. For, as matters stand to-day, it is seemingly the lack of visual contact between the

IN this article, John Sydney accuses radio comedy of being cheap in more ways than one. What do YOU think? Does the "mike" give you as many laughs as thrills?

artist and his audience that is necessary for comedy to live.

One of the greatest obstacles is that the artist cannot see what particular line tickles the funny bone of his listeners and he cannot give that pause

to allow them to get their laugh over and come up for more. The line he thinks a scream passes over their heads, and the fill-up gets the laugh. None of which can be foreseen, even if rehearsed in the studio. The consequence is that whenever comedy is attempted it is in the first place hampered because the listener can't laugh for fear of missing some of the dialogue necessary to an understanding of the whole show.

So, after a first glance, we give it up, shrug our shoulders with the remark: "Just too bad," and let it go at that.

But should we do so? Are our first cursory impressions right, or does the fault lie deeper—with the script writers themselves?

I am not suggesting that radio script writers are incapable of creating radio comedy of quality. There are one or two professionals who know their job, and a dozen or so outside the two services who can turn out top-grade material. But these men write for money. They don't care what happens to comedy—or, if anything happens to it at all. So they write what will sell—cheap drama; wisecracks and inane nothings. They are shockingly paid but apparently think a quarter-loaf better than a tight belt.

Good comedy, with that subtle something in it
(Continued on page 24.)

In the Wake of the Week's Broadcasts

From a London station the other night I heard a pianoforte recital by the young New Zealand pianist, Marjorie Alexander, who went overseas to study some time ago. The reception

NEW ZEALAND PIANIST FROM LONDON

was good, the performance was admirable, and many Christchurch musicians told me later that they also had tuned in and been delighted with Miss Alexander's improvement in technique. Will she be like one of the few musicians who come back to their homeland, or will she, like the others, forget New Zealand when success comes her way?

On the recently discussed subject of NBS, talks, I must have my wall. Why on earth should SYA, in the middle of Carnival Week, decide to go all American? What people want to hear at that gala time

DO THEY WANT TO GO "ALL SPORTY"?

is sporting stuff—not the impressions of folk who have potted about the world a bit. Last week Mrs. M. M. Burns talked about America's gardens, and Mr. A. L. M. Perry about travelling by railroad and track and highway across America. Something nearer home would, perhaps, have been welcomed by sporting folk, and the undoubtedly interesting talks could have come later.

Whatever the holes, there was timely sense in Mr. L. A. Macintyre's argument against NBS talks, which appeared in the "Record" special article of July 29. There definitely is room for

BARRISTER WHO HOLDS COURT

brighter talks from the New Zealand Nationals, for the present tendency toward the stolidly boring is attracting, like the "Whirligig of Time" series, very few listeners indeed. As an example of what is wanted, I would cite the brief series, "Crimes, Curious and Sensational" which has been handled by 4YA recently. These talks, really part of a long series spread over many months,

were given by Mr. C. J. L. White under the anonymous title "A Dunedin Barrister," and apparently won a huge following in the south. Mr. White always marshals his facts neatly, and speaks in a concise and amusing manner that at once puts him "on side" with the listening public. When this Dunedin barrister holds court the room's full—and I'm in it!



Another talk of the right kind came last week from 2YA on Thursday night. Mrs. E. McKellar—a stranger so far as I know, and, of course, the NBS announcers never tell!—spoke on "Alpine Sports" all over the world, from Europe to New Zealand, in a pleasantly conversational way that

TRAVEL TALK WITHOUT DISCOMFORTS

made icy slopes, even in the cold weather, sound infinitely alluring. Mrs. McKellar has a deep contralto voice, one of the most attractive I have heard recently in a woman radio speaker, and

"The Coronets of England" series on Queen Elizabeth came to an end at 1YA last Wednesday night. Like thousands of other listeners, I followed the series through and was sorry when the Elizabethan story concluded. Whoever played the role of Elizabeth from her youth to her old age deserves the highest praise for a remarkable performance. Her soliloquy before the death of Essex, in the second to last episode, was one of the finest pieces of emotional acting I have heard in any drama, over the radio or on the stage. I think many listeners would like to be told the names of the excellent cast in this series. I have heard vaguely it was recorded in Australia by an English company on tour of the Commonwealth. Could the NBS tell me? The new series of "Coronets of England" from 1YA deals with Mary, Queen of Scots, and is just as good entertain-

PLAUDITS FOR QUEEN BESS

I Met My Girl in the Rain," "Rhythm of the Rain," and "When the Rain Comes Roaring Down." After so much wetness, it was singularly apropos to include the whimsical comedy sketch, "Musical Influenza." Sneezing heavily, I waded from my radio set and to bed. And I did have a cold next morning!



It is not often, these days, that I listen to the radio when there's no work to be done. I was just switching off 2YC last Wednesday night to return to my jigsaw when the first lines of Graeme Holder's "Dust" caught my attention. Thirty-five minutes later I recovered consciousness. Something or other about that little play "got" me. Atmosphere, I think. The theme was melodramatic, not over original, and possessed no particular artistic entity. But yet I could smell the dust of the Oklahoma "dust bowl" until I almost choked. I felt that trees were my personal friends. After hearing the fate of the tree-murderer I realised Arbor Day had a new significance for me. That, after all, is what the stiff-moving little drama aimed at doing. "Dust" was a very fine job of work to the credit of the NBS production team. Lately they are coming out by leaps and bounds.

DUST AND A JIGSAW PUZZLE



On the anniversary eve of the outbreak of the Great War last week, I tuned in to 2YD giving a timely recording of the play, "Twenty-four Hours." I missed this, I think, when it came over from one of the main stations earlier in the year, but in a way I was glad because it was so weighty with significance last Thursday. All the same, why can't we have something less conventional on such a day? "Twenty-four Hours" struck me as being very much hack-work, the theme splurgy, the script ponderous, and the acting entirely without zest. Adequate perhaps, as radio drama goes, but certainly not an original or even an interesting view of the crooked politics and blunders that goaded the purblind nations into the futile massacres of 1914-1918.

DID WAR START LIKE THAT?



Because I like the mouth organ (well played) I listened as often as I could to contestants in the recent 4ZB harmonica competition—not that the pieces were always well played by any means! I amused myself by "picking the winners," and in the under 15 class backed a young fellow who played "Silent Night" with real sincerity. Only one of my horses came home, but I was delighted it was the player of "Silent Night." His tremolo was remarkably fine. The winners were: A grade (under 15), H. Donaldson; B grade (over 15), W. A. Waller; C grade (chromatic), L. Sainsbury.

ONE HORSE CAME PUFFING HOME

NOTICE TO READERS

WE have pleasure in advising readers that plans for the enlargement and improvement of the "Record," which have been in preparation for some time, are now complete and will be effected in the near future.

These plans provide for the introduction of many new and attractive features, which will definitely increase the reader interest and value of the "Record," making it a bigger and better paper with more popular appeal than ever.

A fuller statement of our plans will be given nearer the time for action. Meantime we sincerely thank all readers for their past support and assure them that the "Record" will not fail to give even better literary fare and interest in the future in the fields of radio, film and stage entertainment and general home interest.

she was not afraid to put expression into her words when they needed it. I hope her talk will go the rounds of the Nationals—it made one realise that radio at its best does open one way of hearing really entertaining travel chat without the necessity of sitting on a hard concert-hall chair in a draught and wondering how long it will be before one can decently leave for home.



Commercial radio's sho-twins (pronounce ski) did not impress me very much when a few months ago they took over 2ZB's nine o'clock reception sessions. They were inclined to elocute and were far too uneasy to joke with the microphone. Lately, however, these two young announcers have improved a good deal. They talk with more nonchalance and are learning to capitalise on their double voice, an asset which at first they treated as definitely a liability, and, if anything, tried to conceal. Now they are using "back chat," quite amusing at times, and doing a good deal of interrupting and arguing. It all lends variety to radio's routine sessions. Mind you, some of my experienced women friends tell me the Twins go astray now and then with their ingredients. Maybe so, but who is a mere man to judge the quality of an airy scone!

TWINS ARE USING DOUBLE VOICE

ment if the reaction of Wellington and Dunedin listeners is any indication.



Last week, shame upon us, the "Record" paid an undeserved compliment! Bryan O'Brien took it, for the sad story of little Harry and his "Badgie," which was told on one of the closing nights of 2ZB's late lamented Young New Zealanders' Radio Journal. Actually it was Michael who made my Adam's apple choke in my throat that evening with the pathos of his tale. Sorry, Bryan, and congratulations, Michael, for a memorable example of how stories for children should be told over the air.

AN APOLOGY TO MICHAEL.



Perhaps in a spirit of bitterness, 4YO featured recently an apt continuity programme in which every recording had something to do with cold and uncomfortable weather. True, there wasn't much snow or frost but the rain came down so heavily I almost went out and put on galoshes! "On a Cold and Frosty Morning" opened the programme, and later on came "Rain," "Singing in the Rain," "Under My Umbrella," "When

PROGRAMME GAVE ME A COLD

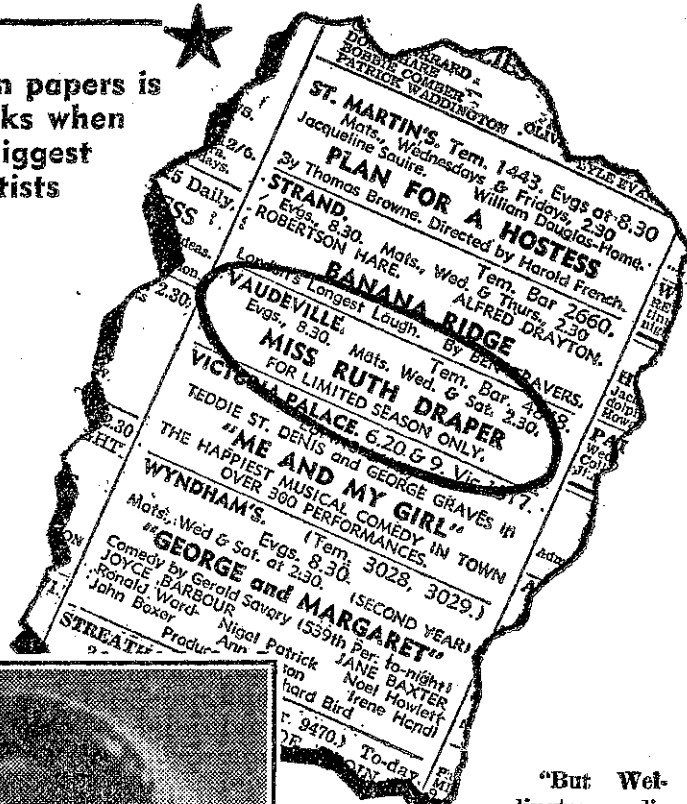
WE are too much obsessed with books.
—Sir Richard Paget.

A small advertisement in the London papers is sufficient to fill the theatre for weeks when Ruth Draper appears in the world's biggest city. She's one of the greatest artists of to-day . . .

14,000 Miles . . . And Failure Became Success

BY

TREVOR LANE



IT needed a journey of 14,000 miles to turn failure into success.

Round about last Christmas Ruth Draper was putting on her world-famous character sketches at the Vaudeville Theatre in London.

I saw her act, heard during the interval that she was contemplating a tour of New Zealand and Australia, and applied to her manager for an interview.

But he was firm as a rock. Miss Draper did NOT give interviews. Yes, he was sorry . . . but there was nothing could be done about it.

That was eight months ago.

The other afternoon Ruth Draper and I were guests at a very enjoyable function at the Wellington Travel Club. In my little speech I mentioned that I numbered Miss Draper among my literary failures in London—she smiled at the time and afterward told me that she really hated giving newspaper interviews. ("In print one so often looks egotistical.")

But this time Miss Draper was willing to oblige the "Record."



"But Wellington audiences—the first I've played to in this country—have been simply wonderful. Enthusiastic and responsive. . . I'm not taking all the credit for that. . .

"I put on a certain type of performance which either appeals or it doesn't. In this case Australia and New Zealand have been every bit as happy about the character studies that I am giving as America and Europe. And that makes me very proud indeed.

"For a long while I have toyed with the idea of visiting this country, and now I feel like a woman who, after a great deal of deliberation, has changed her dressmaker and is more than pleased with the result.

"Of course, I'm coming back—and more than once, I hope."

IT'S like telling you about the lamented death of Queen Anne to start talking about the type of work Miss Draper does. But she's every bit as good as the enthusiasts would have you believe.

RUTH DRAPER is as much a part of London life as the Changing of the Guard or the dress parade at Ascot. People don't ask you if you've been to see her—they take it for granted that you have. All her old fans flock along faithfully year after year, and each season sees batches of new devotees marvelling at the charm and freshness of this exquisite artist, who confesses quite frankly to 25 years on the stage.

"This is the first time I've tackled Australia and New Zealand," Miss Draper told me. "I use the word 'tackled' because I must confess I was a little dubious of the success of the venture. That doesn't mean that I consider you slow-witted or unresponsive, but mostly because I felt that perhaps some sort of preparation was necessary before people in the Antipodes would sit for a whole evening watching one performer. Europeans have had generations of one-woman shows and are accustomed to them.

See her in the English house party sketch—first the hostess, worried about the mixed bag she has invited for the week-end . . . then as the simpering little niece, feeling rather a little devil about her first week-end away from the vicarage . . . as the bored Mayfair-ite who has two labels for all the people who don't interest her, poisonous and dreary . . . as the American woman, terrific as Roosevelt's spending programme.

Then watch her as the Dalmatian peasant woman, meek, bewildered, pathetic.

And all the more credit is due her when you know that she hasn't seen many of the types she portrays. It's probable that she's never been in Dalmatia . . . but you feel that her character drawing is right, you say to yourself, "Ah, that's a perfect cameo of a Dalmatian peasant." And I'll bet you've never seen a Dalmatian peasant, either. I know I haven't.

Microphone Crash!

"Unintentional" Broadcasts That Enliven the Programme for British Listeners

Special to the "Record"

by

E. M. DORKIN

AFTER sifting a basketful of radio news clippings collected over the last couple of years, I've come to the conclusion that New Zealand is a pretty dull place for a listener who likes an occasional bombshell with his uplift talks and his chamber music.

As far as I can make out the only shocks New Zealand listeners get are the mild and gentlemanly ones occasioned by tangled terminology—such as comprise the grains in the "Record's" Pepperpot every week. By and large one approaches the New Zealand radio with confidence it will drop no brickbats in mixed company.

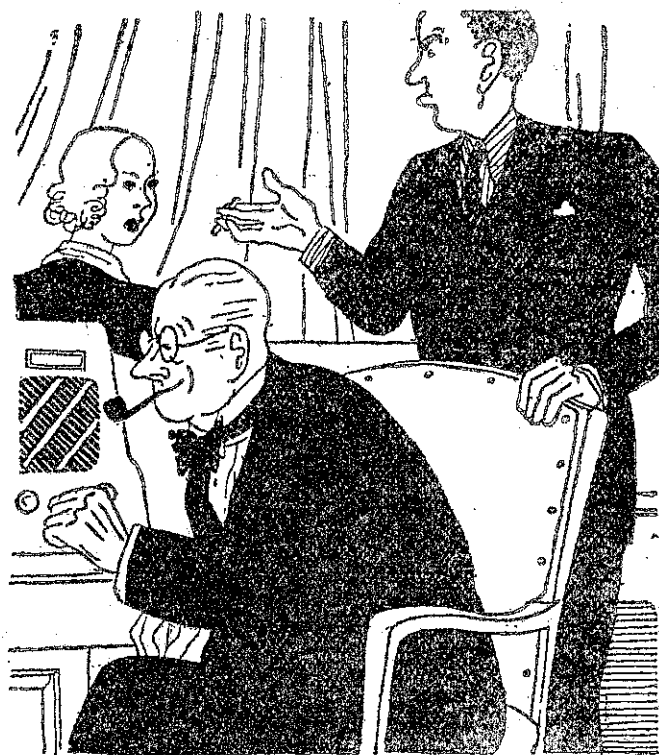
There is liable to be more spice in other parts of the world. English newspapers inform us that there has been another epidemic of "microphone crashing" at the BBC. And every time someone crashes the microphone, or some technical error occurs to perpetrate one of those rare, unintentional broadcasts, thousands of listeners go into a telephone frenzy. Their voices are shrill with a delight that is often tinged with malice. They have caught out the BBC—the enormously self-satisfied, snooty BBC!

Every now and then, it seems, despite all that can be done to eliminate the chance of error, some awful swear-word booms from the loudspeakers of a thousand homes. Sometimes it is a fragment of mysterious conversation that creeps into a string quartet programme. Sometimes it is the strident voice of a crank "microphone crasher" who has tricked an outside announcer and bawled a few words of propaganda on his pet subject. Sometimes the "error" is deliberately engineered.

Cut Up by BBC

PROBABLY the most famous of those premeditated incidents occurred a few years ago when the BBC was broadcasting a series of talks on "Modern Industry and the National Character." Broadcasting House has always been notorious for its strict censorship of script—sometimes so strict that the speaker's meaning is completely obliterated. On this occasion a young industrial worker named William Ferrie had suffered the savage blue pencil in ominous quiet, rehearsed his expurgated talk in the studio, but when he went to the microphone said:—

"Last week a big employer of labour, Sir Herbert Austin, gave a talk, and I have been invited to say what I think about the British worker. I am a working man myself, but what I wanted to tell you has been so censored and altered and cut up by the BBC that I consider it impossible for me to give a talk without its being a travesty of the British working class."



One approaches the New Zealand radio set with confidence it will drop no brickbats in mixed company.

Before he got any further he was faded out. Gramophone records were substituted.

Historic "Crash"

IN the same year microphone crashing reached a new high level. On several occasions anti-Fascist propaganda was shouted into BBC microphones in cabarets and dance halls. On one occasion a girl and her escort rose from her table in a fashionable Strand restaurant and walked up to the band. While she was asking the conductor to play an item, the man grabbed the "mike" and shouted a protest against a Fascist demonstration scheduled in Hyde Park the next Sunday.

Last year the most famous microphone crash of history will probably be recalled by readers. Twenty-three-year-old Tom Webb described Coronation Night for millions of listeners, having calmly walked into the microphone box when the announcer was a minute or two late in arriving. The young adventurer climbed to the top of one of the official stands and when confronted by the glassed-in cubicle was inspired to his historic "crash" on the spur of the moment. BBC engineers detected an unfamiliar note in the voice after a few minutes, and faded him out—but not before he had had the thrill of his life.

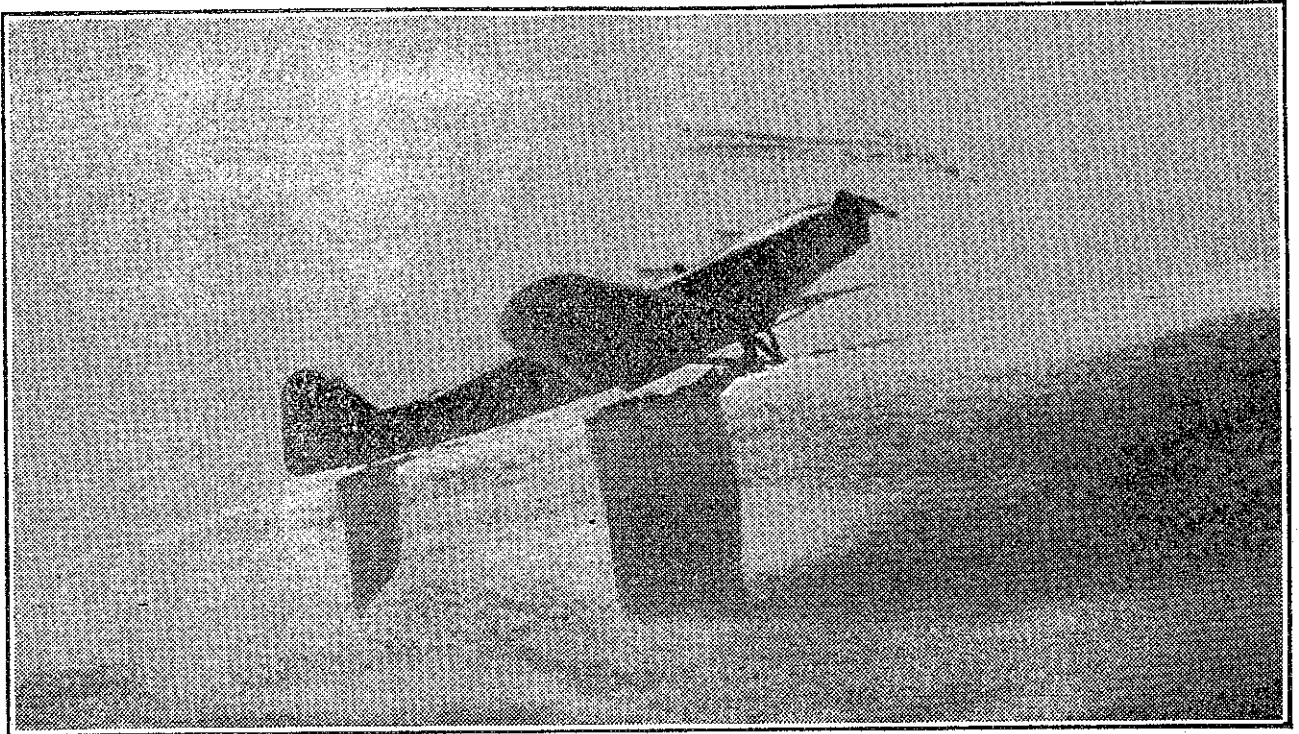
Mechanical and electrical freaks have caused listeners almost as many shocks and laughs as scheming (or confused) human beings.

Not long ago London listeners in a small area heard nightly a girlish voice making such remarks as, "Of course I still love you!" and "Yes, darling, I promise!" As variant, sometimes another voice would say: "Your wife has just given birth to a daughter and both are doing well."

For a few nights it was amusing, but after that listeners became irritated and rang Broadcasting House. The studios staunchly denied that any such nonsense was being broadcast, and when the Post Office was consulted to clear up the mystery it was found that an electrical freak was inducing telephone conversations from a nearby nursing home on to the harassed listeners' sets!

(Continued on page 31.)

TREASURE TROVE



No Birds Fly There But The Winged Machines of Man!

THERE is a terrible fascination for men about the conquest of ice. Human lives lost on Everest, at the North and South Poles, and even on our own New Zealand snow mountains speak of it eternally.

There is also a terrible fascination for men in possessions—of wealth, power, and, even when it can be trapped, of beauty.

What if the two are joined? If there is a possibility for man of gaining great wealth and possessions of oil, gold, and other rich minerals in his conquest over ice? If the conquest of ice can be made to yield illimitable treasure?

THIS is the age-old question that has blazed up again in New Zealand and Australia this last week. And each man who reads of these hopes of the explorer, Sir Douglas Mawson, and the wealthy Lincoln Ellsworth, that they may drag the secrets of wealth from the ice, cannot but feel in himself a reaching out in the same direction of wonder—and hope.

The wonder of it thrills, the hope of it refuses to die. Some day, men say. . . .

The Search Begins

LATEST news is that the American explorer Ellsworth will leave for the Antarctic on board the Wyatt Earp on November 1 to find out whether there are oil and mineral deposits on Endeavour Island.

In Australia, men have been saying that the Governments of New Zealand and Britain and the Commonwealth should join together to develop these suspected riches.

If the minerals of Spitzbergen and Greenland can be worked, asks Sir Douglas Mawson, why not the minerals of Antarctica?

Captain Stanton, officer in Sir Douglas Mawson's Antarctic expedition, says that 30,000 to 40,000 men should be

ALLURING rumours of the untold wealth in gold and coal that lies under the white death that men call the Antarctic have blazed up again with the proposal of the Federal Government in Australia that Britain and New Zealand should co-operate in an expedition. In this interview, Bryan O'Brien, once radio artist to the second Byrd Antarctic expedition and now Editor of 2ZB's Young N.Z.'s Radio Journal Of The Air, tells of the insuperable difficulties ahead in the fight of men against the ice.

taken to Antarctica to develop the areas of wealth that lie under the ice.

IF such a scheme could work, New Zealand—the key-country to Antarctica—would have a future beyond the wildest

dreams of any of its pioneers.

The prospect is alluring, exciting . . . and, says the man who has been there, Bryan O'Brien, formerly radio artist with the second Byrd expedition and now of 2ZB, Wellington, utterly fantastic.

IT is some four years now since he cruised south into the ice-lands to the Bay of Whales, the port that gives a niggardly entry to the frozen lands of Antarctica.

"The cold?" he said. "It is not like cold as we have known it this last week in New Zealand. You don't really feel the sensation of cold there, you just feel pain. Pain in the screwed-up muscles of your face or in your fingers."

Light Under Ice

HE was one of the party of that expedition who first came overland from the Bay of Whales to Little America, the base that Byrd had set up there beneath the ice, five years before.

"That first night we got to Little America," he told me, "we went down a hole in the snow like a large rabbit-burrow to reach the kitchen, 20 feet below the surface of the ice."

"Pieces of wood had been hammered into the frozen ice and we let ourselves down the tunnel with ropes tied to the wood. We had our dinner of provisions that had been left in the kitchen five years before!"

THAT night they slept in the administration building of Little America 60 yards away from the kitchen. To get into it they went down a steep shaft, 20 feet in the pitch-dark and felt their way along a passage and

UNDER THE ICE

By
WILTON BAIRD

round a corner until they came to a doorway.

"Then," says Bryan O'Brien, "we switched on the electric light!"

"Shortly after we arrived, I heard a bell ring, and there on the wall I saw a telephone. I lifted the receiver and found Dr. Poulter, scientist to the expedition, talking to me from the kitchen 60 yards away."

The electric light and the telephone system had been buried in the ice ever since Byrd had left Antarctica five years before.

The batteries were the original ones not yet recharged. There was no rust on the instruments. Where every drop of moisture is frozen, there is no rust.

Telephone Plan

BRYAN O'BRIEN came back from the Byrd expedition after four months to New Zealand to attend to his business affairs. He was then a solicitor and could leave his practice no longer. Byrd wanted him to stay.

"You could do your business by wireless," he said to the young lawyer.

"But it is confidential, naturally," said Bryan O'Brien. "If I could only do it by telephone!"

Byrd called the electricians in and asked them if they could fix a radio telephone from Antarctica to New Zealand! If it could have been done, the young New Zealander might have stayed. Since it could not, he came back.

HE came back with the sense of having been in a wonderful adventure, of having experienced that unique sensation of all Polar explorers of being in a world utterly apart.

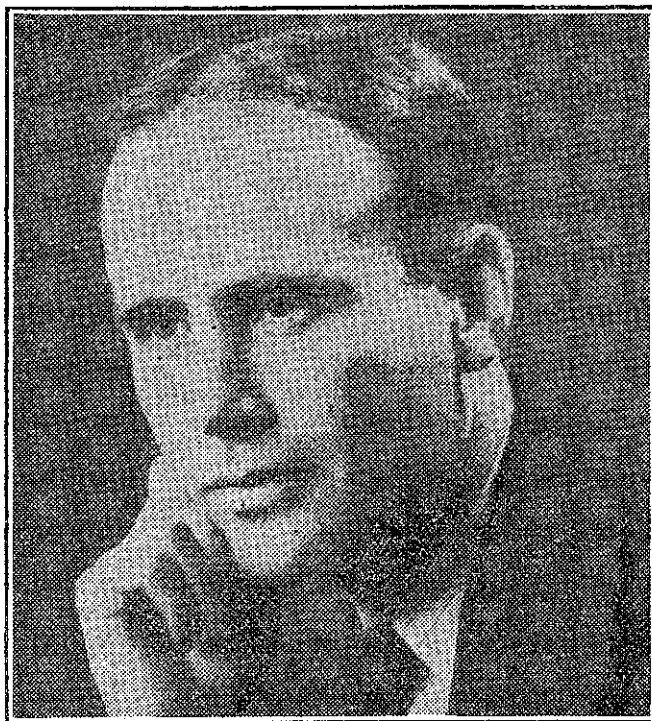
He came back too with the rooted conviction that not in his lifetime would man rob the Antarctic ice of its possibly stupendous wealth.

IT was this conviction that he expressed over the air and in newspaper interviews in Australia some few days ago when, during his leave in Sydney from 2ZB, the Australian Federal Government made public its proposal that it should consult the British and New Zealand Governments to see whether any commercial purpose could be served by organising an expedition to the Antarctic.

Sir Douglas Mawson was in favour of the plan. Sir Hubert Wilkins, Australian explorer, said that in Spitzbergen and Greenland mining had been carried on for some time. Bryan O'Brien, giving his views purely as a layman who had been to the Antarctic, disagreed with them. He told me why last week, on his return to New Zealand.

SPITZBERGEN and Greenland, he says, are by no means a parallel to Antarctica. Warm currents from the North Atlantic keep the west coast of Spitzbergen open to sea traffic practically all the year round.

Spitzbergen is only a short journey from Norway,



—S. P. Andrew photo.

BRYAN O'BRIEN.

"... The whole personnel would crowd on board for home."

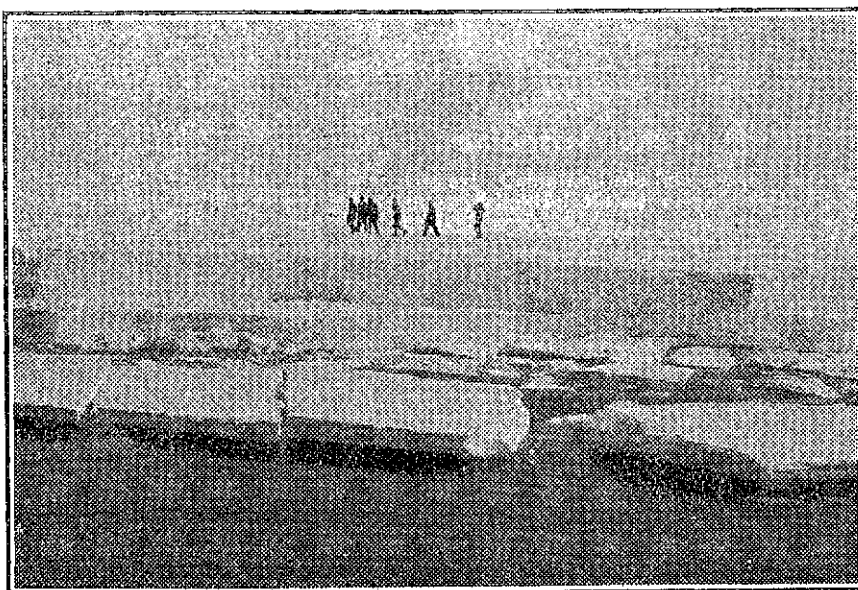
and Sweden, whereas the closest stepping-off place for Antarctica is New Zealand, over 1000 miles away over the roughest seas in the world.

There is a bare period of two months in which expeditions can be reasonably sure that the ice pack will behave and let the ships in to the Antarctic mainland.

In that time the expedition has to do all its unloading to get the supply ship away again before the ice freezes up.

WINTER temperatures in Spitzbergen range from zero to 8 deg. Fahrenheit. Even in mid-winter the temperature is not below zero. In the Antarctic sub-zero temperatures are common in mid-summer.

In Spitzbergen there is a population all the year round of Esquimaux and traders, the island has considerable flora—species of poppies and ranunculi and Arctic willow and dwarf birch; it has two species of birds which live there all the year round and dozens come there in the summer to breed.



DANGER IN ANTARCTICA.

.... From the Jacob Rupert, Bryan O'Brien took this photograph of Byrd's men running across the cracking ice to safety.

(Contd. on p. 30.)

Buckets of Blood!

Melodramas that Show All the
Symptoms of Immortality

Special to the "Record"

by

C. MERVYN LUSTY



A FEW weeks ago the Auckland Repertory Theatre produced a melodrama of the old, old school—"Maria Martin; or the Murder in the Red Barn."

Judging by the zest of the players and the response of the audience, melodrama of the old, old school is by no means the dead-letter sophisticated young people would have you believe. Radio still capitalises it to a great extent. It would probably surprise you to know how many highly enlightened people draw the blinds and listen to "bucket-of-blood" serials from the Commonwealth and the Auxiliary Nationals. In England at least one stock company plays the old, gory favourites to crowded houses all the year round.

The really interesting thing about original melodramas—patterns from which all subsequent melodramas have been cut—is the fact that many, indeed most, of them were actually based on real crimes. "Maria Martin" itself is founded on the cold and grisly truth.

The whole history of melodrama is inextricably tangled with the history of real people and their doings within and without the law.

THE crime play made its appearance early in the annals of English drama. Such well-known Elizabethan pieces as "Arden of Feversham," "A Yorkshire Tragedy" and "A Warning to Faire Women" were all founded upon actual murders.

The plots and treasours, too, with which English history abounds were also an inexhaustible source of material for plays. Guy Fawkes and Titus Oates have paced the boards many a time. The highwaymen of a later period—Jack Sheppard, Paul Clifford, Claude Duval, Dick Turpin and Jonathan Wild—were responsible for many a picturesque and highly romantic drama. In these the central character was usually heroic and was often played by an actress. In fact, at one period, plays about Jack Sheppard became so popular that they had to be banned by the Lord Chamberlain for the good of public morality!

However, a notable exception to this whitewashing-rogues business was provided by Jonathan Wild—a died-

in-the-wool and unashamed villain. This individual was usually so painted in his true colours that (in the words of one historian of the theatre) "he has not only been soundly and roundly hissed by audiences en masse, but some of them, especially in the pit and gallery, have called him such names that they are not printable in these respectable chronicles."

The doings of pirates and buccaneers such as Kid Morgan and Paul Jones brought still more grist to the melodramatic playwright's mill. The Australian busbrangers provided their quota at a later date. Roif Boldrewood's novel of the Kelly Gang, "Robbery Under Arms," was dramatised more than once, the best known version being that of Alfred Dampier.

IT was in a "true" crime drama, "The Bells," that Sir Henry Irving first achieved fame. Another play with which Irving was associated—and which, like "The Bells," was founded on a French crime—was "The Lyons Mail." In it he played the dual role of the falsely-accused hero and the real murderer. In passing, it may be mentioned that in real life the innocent Lesurques was guillotined and the real murderer, Dubose, was not caught until long afterwards.

One of the most famous and long-lived of crime dramas was

George Lillo's "George Barnwell; or the London Merchant." This piece had the distinction of being "ordered by successive English Governments to be played at least every Boxing night at old Drury, in front of the pantomime—and at other holidays . . . as an awful warning to the apprentices of London Town, numbers of whom were sent into the gallery to learn their moral lesson." The story is the commonplace one of a young and promising apprentice who falls in with bad company, gambles, and then attempts to secure more money by murdering his uncle, who is also his employer and benefactor. He is egged on to do the deed by one Millwood—long (Continued on page 38.)



It would surprise you to know how many enlightened people pull down the blinds and listen. . . .

In The Twilight Of Life They Say

The Days Are So Long . . . Queen Marie's Tragedy The Tragedy Of Many New Zealand Mothers

By DORIAN SANDS

ONCE there was an Anglo-Saxon girl, daughter of the brother of England's King Edward the Seventh, who became Queen of Rumania. She made a long journey from England through a wintry world to this unknown land of Rumania to a life unknown.

She was very beautiful, charming, with highly cultivated gifts. She was slim, with fair, needlessly frizzled hair, and the blue eyes of a confiding child. The young girl was wondering what was to come in the future. . .

Forty-five years later, she had found out that, as Shakespeare had said:—

*Golden lads and girls all must,
As chimney sweepers, come to dust.*

The Fate Of All

SHE wrote a letter full of pathos to her adopted people of Rumania just before her death.

She begged them to remember her by the name, "Mother of All," which they had given to her during the Great War.

"After the war," she wrote, "I was forgotten, but that is the fate of all mothers."

ONE can see them, some of these mothers who have been forgotten, sitting in the sunshine on long verandahs of New Zealand's charitable institutions. Their hands, in which the skin has grown loose about the prominent joints, lie at rest on their laps. Their eyes, out of which the colour has been washed by the tears of life, are pale and without lustre.

Their children have grown up and left them, their husbands are long dead, and their pale eyes in the deep sockets look forward to . . . nothing.

"It is the tragedy of age," people say, quickly moving on with the human haste to avoid all thought of the future that everyone must face. They turn their back on the thought that for them, in their turn, must come the time when—unless they are of the fortunate few—they must suffer, just as Marie of Rumania did, "the fate of all mothers."



SERENE AGAINST TIME.

. . . Whistler's famous portrait of his mother.

To-day, the wise ones are no longer turning their backs on the thought. They are deliberately facing it.

THIS, they are saying, is what will happen to me unless I make preparations. My children will grow up and leave me. I shall be left lonely just at the time when I most need companionship. I shall grow querulous and uncared for, unless. . .

They are planning old age as they would plan their career or their marriage. They plan to make a success of it.

Planning For Age

ONE of these women sees every day an old man pass her, his hands clasped behind his back. "The days are so long," he says, dejectedly. She plans, in her old age, to make her days too short. When she is old she does not want to have her hands, tired and idle, clasped behind her back.

She does not take consolation in the words of her friends, who tell her that when she is old she will always have children who will share their lives with her and keep her busy. That is just what she does not want to be—one of those elderly parents with no hobbies, no outside contacts, no intellectual pleasures.

So she is planning to make and to keep friends.



QUEEN MARIE.

. . . "The young girl wondered what was to come."

DELIBERATELY, for her old age, she is cultivating the art of being friendly. She is cultivating the habit of tolerance. She is watching now to see that she always keeps her mind and her heart open to the enthusiasms of youth. She is spending as much time as she can with small children who have so much in common with the aged. When that time comes, she wants to know how to be their great friend.

She is learning by heart the stories she will tell them from Hans Andersen and the Knights of the Round Table, so that she will still be able to

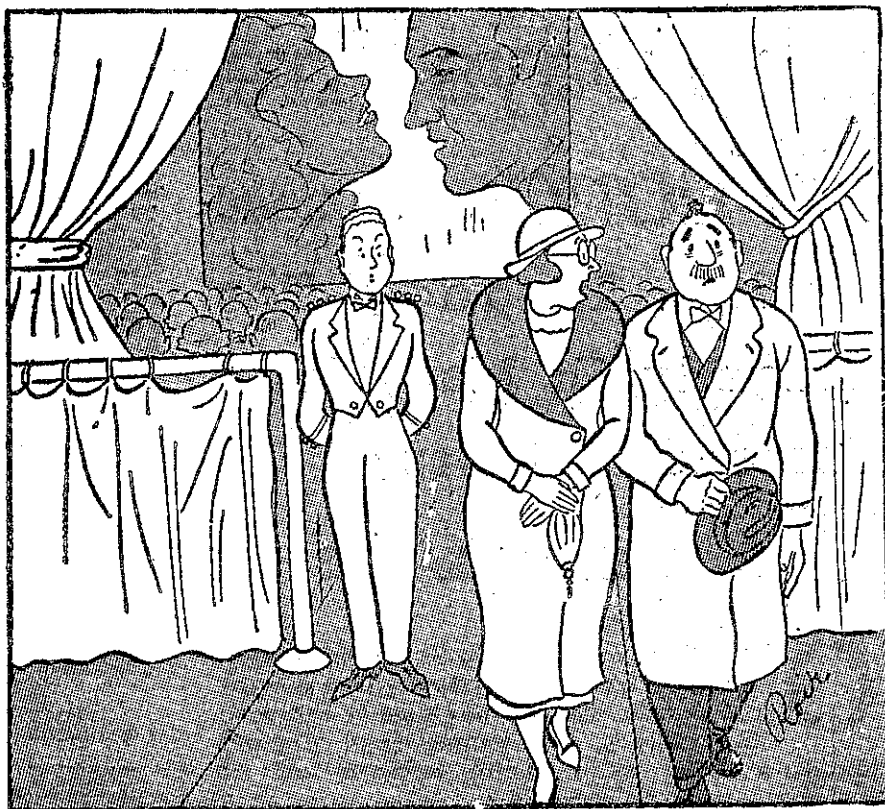
(Continued on page 36).

AS HOLLY=WOULD..

No Woman Wants A Gable In The House

by

ANNE HOPE



THERE'S only one thing I don't like about the pictures. They're disturbing. For an hour and a half—or maybe two hours and a half if it's one of these *new* pictures—you have fun with all sorts of the craziest, most amusing people. And then—the lights go up and you look at your husband!

I suppose I brought it all on myself, but still Tony need not have fallen in with my suggestion so unrestrainedly.

When we saw "Pyjamas for Two, Jeeves," he was in one of his awful, I-need-a-holiday moods, with about as much life in him as the eggs of an overcooked omelet.

So, if you saw "Pyjamas for Two, Jeeves," you'll know just how I felt when I turned round and looked at Tony being shoved by a fat lady in the aisle and enduring it with a little, tight smile that seemed to make the pimple on his neck look more emasculated than ever.

"Why can't you be bright?" I asked him. "I wish I had married a Clark Gable or something. . . Why, all you do these days is come home from the office and sit like a great tortoise, and moan and scream about how your nerves are all tattered to fragments. . ."

"And wash up, and get the coal, and do the bathroom, and the garden and the fireplace," he cut in grimly.

"But Tony, darling," I protested, "those are your jobs. You've always done them. You remember it was a pact when we were married, Tony."

IF I'd had my wits about me I would have been frightened by the queer glint in his eye. He didn't reply for a moment, then he said:—

"Anne, dear, I suppose I am a bit of a dull dog, aren't I? I suppose we all ought to make an effort to live nearer to our heart's desire, oughtn't we?"

"Well, Tony," I began . . . "I do think . . ."

"I know, I know," he said gloomily. "I'm unexciting I never do the unexpected. You always know just what I'm going to do and you start to yawn before I do it. Well, Anne, this picture to-night has just taught me. I'm going to turn over a new leaf. I'm going to have the guts—yes, Anne, the guts—to do more of what I want to do. . ."

"... I KNOW she forgave Robert Taylor, but I would never, never forgive you."

"Well, Tony," I started again, still not suspecting.

"Anne," he said violently, stopping so suddenly in the aisle that the couple behind crashed into us, "have you ever been KISSED?"

"Hush, Tony," I said blushing, "people will hear you!"

"Kissed," he continued in a loud voice, "Passionately, meaningfully, determinedly, purposefully KISSED?"

There was a titter from the people behind us. I kept watching those in front of us receding like the end of a train you've just missed, and hearing the irritated coughing of those we were holding up behind.

Tony suddenly whirled on them, flinging loose from my arm. "What are you tittering about?" he demanded truculently. They coughed some more and looked away. One of the small boys from the front stalls said: "Garn, my eye. Yer drunk, mister!"

"Drunk?" demanded Tony. "Maybe I am. Maybe I am. . . Drunk with love for the little lady!"

He turned to me with the queerest look in his eyes, and made a grab at me when I went to rush on.

I felt terrible. People were openly laughing now—I could see their teeth. Some of the ones

who had walked on stopped and were looking back with open mouths, and whispering sideways.

With an appalling feeling of terror I realised that Tony had not been just grizzling about his nerves. He was very ill indeed. . .

"For heaven's sake, Tony," I hissed, "pull yourself together, dear. I had no idea. . . Come home dear, quickly, you'll be all right!"

Suddenly he clutched me close. For one terrible moment I thought he was going to kiss me in front of everyone, but a man tapped him on the shoulder and said, "Come on, now, brother, move on, move on. Pull yourself together, old man. . ."

"She's my wife," said Tony, "Aren't you, cherry-dove?"

"I'm afraid my husband has been taken ill," I said faintly.

(Continued on page 31.)

THIS week Anne Hope chooses film-dom's crazy comedies as the inspiration for the third article in her series on Entertainments at which we all assist.



Luise Platt will play with dynamite as a revolutionary "Personal History."

HANDLE with CARE!

*The Film Industry Is
Toying With
Explosive Material*

Written for the "Record" by

ROGER HOLDEN

FILM producers have more to worry about these days than merely making pictures to please their own immediate public. They have to be very careful to make pictures which will not annoy the heads of foreign States. With practically the whole world a battle-ground for rival ideologies, with nationalism rampant in so many countries, it is perhaps small wonder that, in recent years, film production has been almost completely confined to innocuous, superficial themes. Anything even faintly controversial has been suspect.

But now there are signs of a change.

Perhaps the most important picture of the moment is Walter Wanger's "Blockade." This melodrama, with a Spanish Civil War setting, may prove epoch-making because it contains, in the midst of its familiar adventure story of spies and dirty work, a somewhat diffuse but none the less obvious impeachment of the bombing and starvation of non-combatants in modern warfare.

"Blockade," says the authoritative American paper "Variety," is the key to the opening up of a vast source of screen material that hitherto has been kept locked up because the film industry has regarded it as explosive. But if Walter Wanger can get away with "Blockade" other producers will probably follow suit.

"Upon the success of this picture financially revolve the plans of several of the major studios, heretofore hesitant about tackling stories which treat with subjects of international, economic and political controversy," remarks "Variety."

That is why "Blockade" is important—not because of any very exceptional merit in itself (though it is a good picture), but because Hollywood regards it as a cue on provocative themes.

SUPPORTED by Labour and anti-Fascist organisations, the film has already broken records in London.

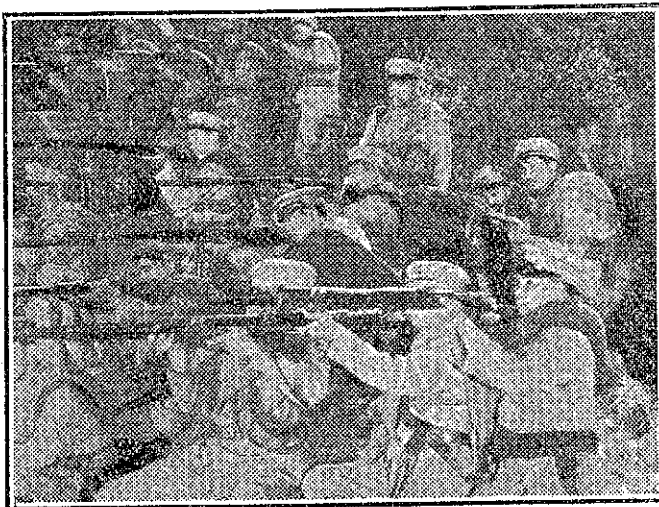
SHOULD Walter Wanger succeed in running the blockade on "inflammatory" films, M.-G.-M. may be the next to try. This studio is all ready to launch production on "Idiot's Delight," a film version of the Robert E. Sherwood play in which Alfred Lunt and Lynn Fontanne have appeared in New York and London. Undisguised anti-war propaganda, "Idiot's Delight" is scheduled to star Norma Shearer and Clark Gable, with Clarence Brown directing.

If "Blockade" can successfully clear the obstacles of international distribution and be a paying proposition, then, it is reasoned, "Idiot's Delight" will also stand a good chance of making money.

Make Him Think Twice

APPARENTLY Walter Wanger is satisfied that his key-picture will not get jammed in the lock, because already he is under way with a production that should be even more controversial than "Blockade." This is "Personal History," based on Vincent Sheean's record of his experiences as a foreign correspondent. The "British Film Weekly" says that the original book touches on enough international problems to make even such a free-willed producer as Wanger think twice. It will be necessary to recast Vincent Sheean's biographical writing so as to introduce a fictional story against the vivid backgrounds of European and Oriental aggressive diplomacy, of which Sheean wrote frankly and vehemently.

Madeleine Carroll, star of "Blockade," was to have continued her screen career (Continued on page 40).



Hollywood's idea of war-torn China in "The General Died at Dawn" caused complications.

PERSONALITIES

ON THE AIR

THE guitar is coming into its own again. Even in Spain, the land of the guitar, it had been suffering an eclipse for some time past—the rest of the world regarded it as nothing more than a slightly superior type of banjo. As a matter of fact, however, the guitar is a true musical instrument, only survivor in style and manner of the lute family of the Middle Ages. It was played all over Europe from about 1600 to 1720, when it began to be superseded by the harpsichord and later by the piano. Even so, it maintained some hold in Spain and Italy. Now a revival has set in everywhere, the modern electric guitar coming to the aid of the older instrument.

2YA listeners will hear Mr. D. G. Paris perform on the electric guitar on Thursday, August 18.

LEADER OF POPULAR TRIO

Although born in Dunedin, Max Scherek spent many years abroad before returning to settle finally in his native city. At the age of five he went with his parents to Melbourne, and afterward came under the tuition of a number of musicians whose names are household words in European musical circles. Mr. Scherek gives not only Dunedin but 4YA listeners everywhere a taste of his quality. One of his favourite fields is chamber music.

4YA listeners hear the Max Scherek Trio frequently in the evening sessions.

FILM MIMIC AND ANTIQUES.

It was quite by accident that Florence Desmond discovered she had ability to sing as well as to act. Now she is justly famous for her imitations of well-known actresses. She began her stage career in pantomime, then became one of Mr. Cochran's celebrated young ladies. When success came her way she took it with a smile and made it an excuse to indulge some of her favourite interests. She is now often seen haunting antique shops, with eager eyes peering for Old Staffordshire figures. This attractive blonde-haired, hazel-eyed actress was born in London one-and-thirty years ago. Her real name is Florence Dawson.

4YA listeners will hear Florence Desmond, impersonator, in the music, mirth and melody session on Tuesday, August 16.

He Told Tales On Teachers



FRANZ LISZT

"... Don't bring dirty linen to my lesson."

IT was Bulow, the great pianist, who persuaded Liszt to teach the piano to the young Scotsman, Frederick Lamond. Now the pupil, an old man of 70, tells two stories about his benefactors. Nothing irritated Liszt more than to have a pupil make mistakes. He used to say, "Don't bring any dirty linen to be washed at the lesson." Or if a pupil made too many mistakes he was likely to say, "Young lady, you had better play Czerny," which was considered a terrible reproof.

Bulow, too, could be severe about errors. Lamond tells of a brilliant young Jewish pianist who, in the embarrassment of playing before Bulow, made some mistakes in a run in the left hand. "Young man," said Bulow, "your right hand is kosher (clean), but your left hand is trefer (unclean)." The damning remark referred, of course, to the rabbinical laws about food.

The 70-year-old pianist, Frederick Lamond, will be heard from 1YA on Sunday afternoon, August 14.

"ROTUNDITY AT THE ALBERT HALL."

When Ina Souez was televised recently in London, she wore a replica of the dress used by Christine Nilsson at her farewell concert in 1888. Nilsson, great singer of Victorian days, was once caricatured by "Punch" because of this frock. It had such a tremendous bustle that the "Punch" artist was tempted to portray it under the title of "Rotundity at the Albert Hall." Incidentally, Ina Souez, in her television

broadcast, sang the aria, "Angels, ever bright and fair," from Handel's oratorio, "Theodora," which was one of Christine Nilsson's most popular songs.

Ina Souez, soprano, will be heard from 2YA on Sunday, August 14, in the role of Donna Anna, in the complete recording of Mozart's opera, "Don Giovanni."

PUZZLING ODE TO HENRY PURCELL

Many people know of the famous epitaph to Henry Purcell in Westminster Abbey, which states flatly that he "is gone to that blessed place where only his harmony can be excelled." That Purcell was lamented by his brother musicians and poets is seen by the number of odes written to his memory, but perhaps the quaintest tribute was in the form of a Latin rebus, set as a catch by John Lenton, a singer and member of the royal band of William and Mary. The English version of this musical puzzle runs thus:—

*The Mate to a Cock, and Corn tall us Wheat,
Is his Christian Name, who is Musick's Compleat;
His surname begins with the Grace of a Cat
And concludes with the house of a Hermit, note that;
His skill and Performance each Auditor wins,
But the Poet deserves a good kick on the shins.
The solution is, of course, Hen-rye Purcell.*

Listeners to 3YA will hear a concert of Purcell's works on Sunday, August 14.

HER FLAIR FOR COMEDY.

Little wonder that Mrs. Guy Cotterill, with her flair for bright comedy and her radiant stage personality, is widely popular in Christchurch repertory circles. Successes to her credit include such productions as "Mary, Mary, Quite Contrary," "Her Shop," "The Late Christobean," "The Cat's Cradle," "Captain Banner," "The Young Idea" and "Lucky Dip." Before she went into repertory, Mrs. Cotterill scored in roles for the Christchurch Operatic Society. She has also done a little adjudicating, and is no stranger to the microphone.

—Photo by Spencer Digby.

3YA listeners will hear Mrs. Guy Cotterill in her first radio talk, "By Palm Green Shores—A Round Trip to the Islands," on Friday, August 19.



QUEEN WHO WAS STAR-DOOMED.

If ever a woman was star-doomed, that woman was Mary, lovely Queen of the Scots. It was death to hate her, death to love her. First there was the French boy who was her husband for two years—King Francis II, a sickly brat of sixteen, who died of a brain tumour. Then followed Chastelhard, the poet—hanged; Rizzio, with fifty-six wounds in him; Darnley, blown sky-high and stabbed as he tried to escape; Norfolk, who was given fair warning by Queen Bess to mind "on what pillow he laid his head," but who loved Mary all the same till suddenly there came a swift summons to the Tower—and to the block; Babington, who plotted for Mary so clumsily and was drawn and quartered for it. Only Bothwell lived to say he had loved her, but even he, divorced and banished, died a madman, locked in a Scandinavian prison.

1YA listeners meet Mary, Queen of Scots, in the Coronets of England series on Wednesday, August 17.

YOUNG ORGANIST WITH AMBITIONS.

As one of Wellington's younger school of organists, Mr. Brian Withers has set a fine example of efficient service. First at St. Luke's Church, Wadestown, then for a year at St. Paul's Pro-Cathedral, now in his present post as relieving organist at St. Peter's Church, he has given church-goers much deep pleasure by his playing. A Gold Medallist and L.A.B., Mr. Withers has been offered two scholarships for study in England, but had to refuse both offers for financial reasons. Nevertheless he is still ambitious to visit England and study at Sir Sydney Nicholson's School of English Church Music, where all aspects of organ work are taught—from recital work to choir training and the training of boys. Mr. Withers has made several organ arrangements of works for his own use.

On Sunday, August 14, the morning service of St. Peter's Anglican Church will be relayed by 2YA.

FROM CARAVAN TO BUDAPEST CAFE.

Recording the genuine old-style gipsy music would involve all sorts of difficulties. It would mean taking a van out on the remote plains of Hungary and stalking an elusive caravan to its evening lair. Even then, the fiddler might or might not be in form. But supposing everything did go well, supposing you hid your microphone behind a cooking pot and caught the authentic Zigeuner at his wildest and most unself-conscious—it is still very doubtful whether sophisticated gramophone listeners would be much impressed. The easier alternative is to visit a fashionable cafe in Budapest, and find some such famous Tzigane musician as Magyari Imri.

1YA listeners will hear Magyari Imri and his Hungarian Gipsy Orchestra on Wednesday, August 17.

HE FOUND BLOOD WENT ROUND.

The English philosopher, Thomas Hobbes, used to say of his contemporary William Harvey, discoverer of the circulation of the blood, that he was the only man who ever lived to see his theories established during his own lifetime. Nevertheless, Harvey's discovery roused the jealousy of his brother

The Crean Rises To The Top



RICHARD CREAN
... Studied in a hard school.

EDUCATION in the hard school of musical experience has enabled Richard Crean to rise to the top of theatrical conducting. He started in Dublin at the Royal Irish Academy, studying harmony, counterpoint, orchestration, piano, and violin. In 1912 he went on a world tour with the Thomas Quillan Opera Company. Half-way through the tour, he transferred himself to the musical staff and became chorus-master and solo coach. Back in London in 1914, he went straight to the grand opera season at Covent Garden, and was soon working alongside Adrian Boult and Julius Harrison on the musical staff. Sundry London and provincial appointments led finally to his important appointment at the London Palladium.

3YA listeners will hear the Richard Crean Orchestra on Friday, August 19.

physicians, and his patients all deserted him for other doctors. Harvey, however, was a rich man, and a generous one. He built a library for the College of Physicians with a great parlour underneath, and gave the college his estate at Burmarsh, in Kent. He also endowed the Harveian Oration, which is still delivered each year on St. Luke's Day. Harvey's most interesting literary work is a description of the post-mortem examination of Old Parr, who died at the alleged age of 152.

3YA listeners will hear a talk on William Harvey by Dr. J. Guthrie, on Wednesday, August 17.

NATIONALLY "JUST A SALAD"

Jeanne de Casalis, creator of "Mrs. Feather," one of the most famous of humorous characters in present-day literature, confessed recently that nationally she is "just a salad." A woman of Basque origin, born in Basutoland, educated in Paris and married to an Englishman, Jeanne has a glittering personality, "is usually most alert, but when at all vague is usually thinking of three things at once." She loves practical jokes of a simple sort and is given to impersonating her servant on

the telephone and saying she is sorry Miss de Casalis is out. On the other hand, she loves classical music, writes wittily, and at her cottage at Charing, in Kent, delights in doing her own gardening.

Jeanne de Casalis, entertainer, will be heard from 4YA in the music, mirth, and melody session on Thursday, August 18.

ALFREDO WAS ON VARIETY TOUR

Hailing from the important New Jersey city of Newark, Alfredo, the famous light orchestral conductor, was in his day a child prodigy who studied under a favourite pupil of the great Joachim in his native city. He made his debut as soloist at the age of twelve with the local symphony orchestra, of which he was a member. After a few years he became the violinist in a classical quartet company and toured the variety theatres for two years, when he determined to do a "lone act," and made a distinguished reputation as "The Vagabond Violinist."

Alfredo and his Orchestra will be heard in 3YA's Dinner Music session on Tuesday, August 15, and Friday, August 19; and he will also be heard from 4YO on Saturday night, August 20.

NO SHACKLES FOR THIS MAN.

A young man with the Englishman's wholesome outlook on life and art, Leslie Woodgate contrives to steer clear of the shackles in which the folk-song cult is apt to bind some of his contemporaries. Apart from being a clever composer, who received a Carnegie Award for a composition in 1923 on his 21st birthday, Leslie Woodgate is employed at the BBC as choral and orchestral conductor. While at the Royal College of Music, he studied composition under Armstrong Gibbs and the organ under Sir Walter Alcock.

The BBC Chorus, under Leslie Woodgate, will be heard from 4YA on Sunday afternoon, August 14.

ROYAL FAMILY OF BROADWAY.

The so-called Royal Family of Broadway, the famed "House of Barrymore," has three of its members in the films—Lionel, Ethel, and John. John is rated by some as America's best actor. His real name is John Blythe, and he was born in Philadelphia on February 15, 1882. For a time he departed from family tradition by serving as a cartoonist on a New York newspaper, but in 1903 he decided to follow in his parents' footsteps and began his stage career by playing in "Magda." In 1926 he went to London to play in Shakespeare, and started his film career in 1915 with the uproarious farce, "Are You a Mason?"

4YA listeners will hear John Barrymore on Sunday afternoon, August 14, in Gloucester's Soliloquy, from Shakespeare's "Henry VI."

ANY MUSIC BUT JAZZ TUNES.

Since Cedric Sharpe's Sextet first broadcast in 1931, it has climbed steadily into the affections of listeners and filmgoers. The combination can play any type of music except jazz, and has been chosen primarily for its experience in quartet playing. The leader is Edward Virgo, and the 'celist, of course, Cedric Sharpe.

The Cedric Sharpe Sextet will be heard in 2YA's dinner music session on Tuesday, August 16.

AROUND THE STUDIOS

SOUTHLAND ON THE AIR

Station 4YZ Makes Its Debut—One Man's Family Seasons Curtailed—"Aunt Daisy" To Speak From Davenry—Contralto To Tour For NBS—News From The Commercials

STATION 4YZ, Southland's new NBS broadcasting station, took the air last week, the station being opened with the broadcasting of a talk recorded by the Prime Minister, the Rt. Hon. M. J. Savage, and speeches by the Acting-Minister of Broadcasting, the Hon. F. Jones, and the Director of Broadcasting, Professor James Shelley.

TWO good-sized studios have been provided, and, in addition, a smaller talks studio. The control equipment is installed in a centrally-situated room where the control technician is able to view the artists from the operating desk.

THE transmitting station is situated at Dacre, 15 miles away. From this site it was determined by exhaustive tests, that practically all the populated area of Southland would receive a high-grade non-fading service. The building to house the transmitting station is ferro-concrete and is so planned that there is provision for future developments in the broadcasting service. This building has an emergency studio from which programmes may be presented if required.

THE fundamental need was to provide an adequate coverage for the remotest parts of Southland and this has now been done. 4YZ has equipment which places it on an equal footing with the other national stations.

DECISION of Controller C. G.

Scrimgeour to make available episodes of "One Man's Family" during Sunday morning hospital sessions at all ZB stations, which met with great popularity in country districts, has had to be revised owing to copyright restrictions. These now prohibit broadcasting of more than one episode weekly.

DAY-TIME dignity of Wellington's Town Hall will be disturbed for a period by the annual Wellington Competitions Society's Festival. These competitions have done much to encourage the pursuit of the arts of entertainment among New Zealanders. The opening ceremony of the 1938 Festi-

val will be broadcast on relay from the Town Hall by 2YA on Saturday, August 20.

UNDER contract to the NBS for a six weeks' tour of the Dominion, Grace Wilkinson, New Zealand-born contralto, gives her first broadcast of the season from 2YA on August 30. This will be her second appearance before YA microphones. Her first tour of her native land was in 1936. She has studied extensively in England and Europe, and has made many appearances at recitals and symphony concerts in the course of her travels. Miss Wilkinson has a rich, well-rounded voice of power, and a delightful presence.

Wednesday night relay from 2YA. Much of the band's instantaneous success is due to the ability of the personnel to successfully perform the intricate scores provided by the two arrangers, who are kept continually busy by the insatiable demands of modern swing music enthusiasts for up-to-date renditions of popular melodies. The Americanadians can be heard from 2YA at approximately 10 p.m. every Wednesday.

Swiss News

UNUSUAL 2ZB programme last week commemorated Switzerland's Independence Day. Enhanced by a well-chosen musical background the des-

"AUNT PAT"

PRIVATE AND PUBLIC FAREWELLS

"I COULD never have carried on my work without the help of the voluntary assistants. I am going straight away from Christchurch as I shall miss you all so much," said "Aunt Pat" (Miss Maynard Hall) at a 3YA staff farewell on the eve of her retirement. "A child wrote to me the other day saying, 'I am going to miss you something horrible.' And that is just how I feel about my friends of the staff of 3YA—I, too, will miss them, 'something horrible.'"

Director James Shelley, who attended the presentation, said that the NBS owed much to those who blazed the trail. "Aunt Pat" had set a great tradition, but this would not be the last time she would speak over the microphone. "I thank her deeply for her work, on behalf of the service," added the director.

Latecomers to the Christchurch Civic Theatre gathering for the public farewell to "Aunt Pat" had no chance of getting into the building. Though the function did not take place until 5 p.m., a queue extended round into Worcester Street two hours before the opening.

Miss Hall, like a true radio aunt, showed not the slightest sign of strain, was cool and calm, and not forgetful of the smallest detail.

The public children's session was organised by the honorary staff of 3YA's children's hour, and the way in which the public responded was a singular tribute to her immense popularity.

To cope with the overflow of would-be farewellers, a loudspeaker system did duty in the area behind the theatre.



J. F. SKEDDEN

... Station director of 4YZ.

—S. P. Andrew, photo.

"Aunt Daisy's" Voice

THE NCBS has advised that Aunt Daisy will broadcast from Davenry at approximately 6 p.m., New Zealand time, on September 1. The broadcast will be relayed to all ZB Stations.

Poems

NUMEROUS requests have come to 2ZB lately for copies of poems heard in various sessions, mostly in items and programmes recorded overseas. The copyright in such matters is very strongly held, which makes compliance with such requests beyond the power of the station.

Swing

NOTHING quite so exciting in local dance music has been heard as that provided by Sammy Lee and his Americanadians, at present giving the

criptive matter written by Dr. Schmidt, Swiss Consul for New Zealand, told of how, in 1291, three mountain farmers swore allegiance to a confederation of the countries of Uri, Schwyz and Unterwald, thus bringing the country now known as Switzerland into being. The story of William Tell, though it might not be factually accurate, was a significant and definite reflection of the political Swiss of that period. Altogether a worth-while broadcast.

First Ship

ONE of the younger school of historical researchers in New Zealand, Mr. M. S. Nestor, of the Lands and Survey Department, formerly of Wellington and now of Christchurch, has given several striking talks on West Coast exploration and the extraordinary experiment in early settlement at Jackson's Bay, South Westland. He is going to give a series of talks at 3YA entitled Cross Roads of History, in which he will deal with some of the lesser known aspects of New Zealand's past. The first talk on August 15, is about the Providence, which lay for many years at the bottom of one of the Otago Sounds and for all one knows may be there still. The Providence was built by sealers well over a century ago and was the first ship built in New Zealand.

Sparkling

YOUNGER listeners may not have realised when John Gordon interviewed Stan Lawson, producer of the Auckland Amateur Operatic Society's show "The Vagabond King" before 1ZB's mike one night last week, that Stan, in his immediate pre-war days, was a female impersonator No. 1, and later with the original Diggers Revue. Mr. Lawson took his microphone like the old campaigner he was, gave Mr. Gordon as good as that really experienced microphone artist could give, and the listeners a sparkling bit of entertainment. Listeners liked this interview, decidedly crisp.

Topical Again

RECORDED talk, "Day With a District Officer in Palestine," that Captain W. J. Miller made from the NBS some time ago, seems to acquire added topical interest as the months pass and the situation in Palestine does not improve, to say the least of it.



This talk, to be heard at 4YA on August 12, describes the varied duties that face an administrative officer in the mandated territory of Palestine. The day ends up with a fight between villages which the officer has to settle and after he has fined both sides, the defendants entertain him at a feast, honour and everything else being then fully satisfied.

TELEGRAM TO COMPOSER

WHEN STRAVINSKY WROTE "THE FIREBIRD" FOR THE RUSSIAN BALLET

AT the end of the summer of 1909, a telegraph messenger arrived at Igor Stravinsky's house in St. Petersburg. The telegram was from Diaghileff, the greatest ballet producer of modern times, who had just arrived at the capital, asking Stravinsky to write the music for "L'Oiseau de Feu" (The Fire Bird) for the Russian ballet season at the Paris Opera House in the spring of 1910.

Although alarmed by the fact that this was a commission for a fixed date, and afraid lest he should fail to complete the work on time, Stravinsky accepted the order.

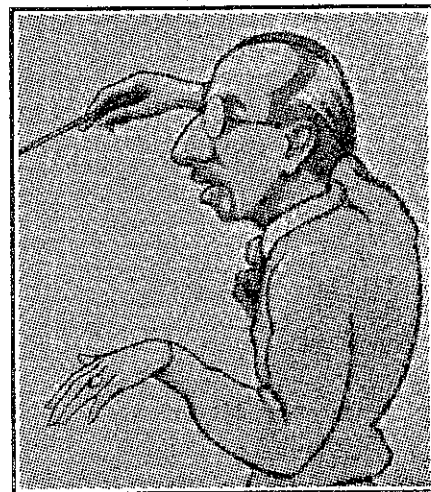
Stravinsky considered the commission most flattering to a rising composer of 28, especially since he was chosen from among the musicians of his generation. To collaborate in so important an enterprise, side by side with personages recognised as masters in their own spheres, made a deep impression upon him.

The music of the ballet is captivating. As it has since been arranged as a symphonic suite and recorded, listeners now have a favourable opportunity of hearing and rehearsing it. The fairy tale on which it is based is one of those in which good and wicked fairies are in conflict, the good, as almost goes without saying, triumphing in the end.

As a ballet, the stage picture discloses an enchanted garden, mysteriously lighted. After the mutterings in the strings at the opening, the Fire Bird enters. She is a glorious creature of flaming feathers.

A young prince hidden in the garden captures her, but she obtains her release by giving him one of her magic jewelled feathers.

Kastchei, the evil spirit of the place,



IGOR STRAVINSKY

... Was given the order by telegram.

appears with his grotesque retinue. The feather proves a charm which saves the young prince's life, and the Fire Bird appears and makes the crowd break into a frenzied dance. The demon is finally destroyed.

Listeners to 4YA will hear Stravinsky's "Fire Bird" Suite, played by the Philadelphia Orchestra under Leopold Stokowski, on Sunday afternoon, August 14.

Wedding Bells

LAST week two of the announcing members of 3ZB staff were off duty, on annual leave. One was Bob Speirs, whose hospital session was being handled by David Combridge, and the other was Teddy Grundy, having a well-earned spell. A third man, Bob Pollard, was busier than anybody else in the studios, attending to his job and trying not to look excited over his marriage to Miss Pamela Gollop, arranged for last Saturday in a Christchurch church.

"Double Event"

ANNOUNCEMENT of interest to sportsmen is that the National Commercial Broadcasting Service has secured the exclusive New Zealand broadcasting rights of "The Double Event," one of the late Nat Gould's best racing stories. Mr. Gould, many years turf writer on a Brisbane daily, won enormous popularity in New Zealand some years ago with his novels of racing life. "The Double Event" has been dramatised for radio in serial form, by a band of Australian players, and, according to advance reports, has proved a first-class vehicle for exciting radio entertainment. The new feature began at 1ZB and 2ZB on Tuesday last, and will be heard regu-

larly on that day at 9 p.m. It is scheduled to begin at 3ZB on October 4 and at 4ZB on October 18.

She Was Real

HAPPY thought by "Marina" of 1ZB was to present the story of Her Majesty the Queen on her birthday last Thursday, not just as Queen Elizabeth, but as one of the two Elizabeths of England. In a clever piece of contrast between the history-book Elizabeth of the sixteenth century, and the Elizabeth who, as the first lady in the Empire, must needs be the touchstone of her age—"Marina" contrived to present the Queen not merely as a celebrity, but as a very real woman.

Human Interest

CURIOSITY is such a powerful element in the human make-up that there's nothing unusual in Mrs. Smith, of, say, Foxton, being interested in the type of music favoured by Mrs. Jones, of, for instance, Methven. That is undoubtedly one reason for the popularity of the country request sessions as they are handled by 3ZB. Already this session has been on the air several months and the number of requests becomes larger every Sunday. Naturally time is limited and it is impossible for the station to deal with re-



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gold—
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requests other than those from the district specified for the day. It is always pleased to receive any requests; however, and does its best to comply with listeners' wishes whenever time is available at the scheduled hours.

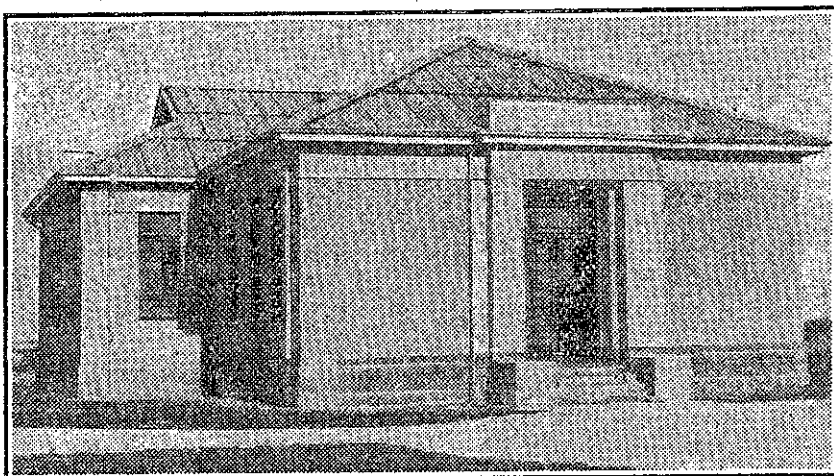
Master Pianist

PAUL SCHRAMM, Austrian master pianist, who has come from Batavia to live in New Zealand, introduces himself and his wife, Diny Schramm, also an accomplished pianist, who is his partner in two-piano works, at four recitals in the Concert Chamber of the Wellington Town Hall this week. At 8 p.m. on August 15 and August 19, he will give solo recitals, and at 8 p.m. on August 17 he gives

committee resented the action strongly because it has never run raffles, and is proud of the fact that its success over many years has been due only to the appreciation shown by listeners and those attending the sings.

Out-of-the-Way

RADIO reporters of to-day are ever seeking the unusual. Here is where 3ZB is putting over interesting material in its "Sidelights of the Week" sessions. Handling this end of the programmes to-day is Bob Pollard who spent an interesting half-hour the other night at the Christchurch train-control room, telling listeners just how train traffic is controlled from Christchurch as far south as Oamaru. By



4YZ'S NEW TRANSMITTING STATION AT DACRE.
... Two land lines connect the station with the studio at Invercargill, 15 miles distant.

a recital for two pianos with Diny Schramm, featuring Gershwin's "Rhapsody in Blue." On August 18, at 4 p.m., the pair give a two-piano matinee recital for schools.

Kiwi's

YOUNG Aucklanders of all ages tune in to 1ZB during the Children's Magazine of the Air session, when Johnnie and her International News session comes on the air. "Johnnie" is just the pseudonym for the identity of a young lady in 1ZB's copy department, who has an M.A. degree with honours in three subjects, so naturally she is able to deal capably with her extremely wide subject. The Children's International News Session includes the Kiwi Club which corresponds with children all over the world, and has received a letter even from Iceland. The youngest member of the Kiwi Club is seven and the oldest sixty-eight! Johnnie and her International News service is heard from 1ZB on Thursday evenings in the Children's Magazine of the Air.

Victimisation

STRANGE how the best causes are often subject to the worst forms of victimisation. Latest to suffer is the Dunedin Community Singing Committee. A lad, whether acting on his own initiative or encouraged by others is not known, visited houses in Dunedin selling tickets in a raffle for two birds on behalf of the committee. Apart from the meanness of the trick, the

way of an interlude he called up the station-master at Temuka for a chat about the weather. The latest sidelight scheduled was a "preview" of the New Zealand Industries Fair, due to open in Christchurch on August 6.

"Extra!"

"EXTRA! Extra!" is the title of a series of new stories of newspaper life now running at 1ZB on Mondays at 9.37 a.m., and scheduled to begin at 2ZB, September 19. Every phase of the daily life of a newspaper man is presented in dramatised form, plentifully leavened with humour. The author was for many years a feature writer on an overseas daily with a circulation of over a million.

Warm Corners

DON DONALDSON, 4ZB's radio reporter, has found himself in some warm places lately while giving his weekly relays. Not satisfied with giving a commentary from beside a huge electric oven belonging to a city bakery, he gave his next relay from the furnace room of the Gas Department. Finally, he faced the firebox in the cab of a railway locomotive.

Men On The Road

SUBSTITUTING recently for the 7 p.m. Sunday session of "The Man-in-the-Street," Mr. J. A. Lee, M.P., un-

WOODS' GREAT PEPPERMINT CURE
For Children's Hacking Cough

covered a colourful page in New Zealand history, with a talk on tramps, many of whom were so widely known as to become "characters" in a national sense. A flood of letters from all parts of the Dominion compelled a second session. It is not improbable that a book, with a wide human interest appeal, will result.

Recognition

INDICATION of the interest aroused by 4ZB's weekly band session may be gauged from the fact that a recent conference of the South Island Bands' Association resolved to keep the station posted with information regarding Otago and Southland happenings. Bernie McConnell is at present conducting this Sunday morning session.

3ZB Appointment

RADIO appointment of interest to the Dunedin business community is that of Mr. Edgar J. Thomson, as advertising manager to station 3ZB, Christchurch. Educated at the John McGlashan College, Dunedin, which he represented at Rugby and boxing, Mr. Thomson continued his studies at the Otago University. There he qualified



EDGAR J. THOMSON.

in accountancy, was also president of the Commerce Faculty Debating Society, making a triple appearance for the university in debating contests. His commercial life began with four years and a half service with an advertising agency, followed by three years and a half as a member of the advertising executive of the "Otago Daily Times." He holds a captaincy in the Otago Regiment.

Musical Tours

TEDDY GRUNDY of 3ZB has made musical travelogues a feature peculiarly his own. He has been in practically every country in the world, and given his material from first-hand information. His last was a vivid portrayal of bull-fighting in all its branches, with a description of methods used in this curious way of transforming stock into beef, and of the reactions of the Spanish crowds. Appropriate Spanish music made a fine background.

Tchekoff Play

THREE of the finest amateur exponents of the drama in Canterbury—Miss Marjorie Bassett, Mr. Roy Twynham, and Professor L. G. Pocock—are due to present Anton Tchekoff's "The Proposal" from 3YA on August 18.

MOZART IN THE VINEYARD

HOW HE SET THE LEGEND OF THE WORLD'S LOVER TO MUSIC

WHEN Mozart's opera, "The Marriage of Figaro," was produced in Prague, the Bohemians took Figaro to their hearts, crowding the theatre for weeks on end. The authorities at once demanded another opera.

"Don Giovanni" was the chosen work and Mozart composed the music in Prague itself within little more than a month. Much of it was written in the vineyard of an old friend, and they still show you there a little stone table at which Mozart sat writing, often while talk was going on round him or even while skittles was being played in the open air.

The famous legend of Don Juan thus received its immortal musical setting. Sitting out in the garden of his friend Franz Duschek, with a view of the old town lying below in the quiet autumn sunshine, Mozart had the opera ready for rehearsal by the middle of October, and the 29th of that month was fixed for the first performance.

On October 28 the overture had not even been begun. Mozart finished it during the night with the assistance of his wife, whose job it was to keep him

awake by telling him fairy tales. These kept him awake, but punch induced drowsiness, and the night passed in alternating periods of sleep and feverish activity.

By 7 o'clock next morning his M.S. was handed out for copying, and the overture was played that evening without rehearsal. It bears no trace of hasty work, full of Mozart's inimitable brightness and grace, it has always held a place of honour among the great masterpieces.

The performance of the opera was a brilliant success for all concerned, and it was repeated three times in the same week. The production of the opera at a later date in Vienna failed to please the public. Mozart said the opera was written a little for Prague, not at all for Vienna, and most of all for himself. The whole world has learnt to love it since then.

"Don Giovanni" is sometimes quite mistakenly described as comic opera. Mozart's music is not the sort that "merely tickles the ear and leaves the heart hungry."

A complete musical presentation of Mozart's "Don Giovanni" will be broadcast by 2YA on Sunday, August 14.

Each member of the small cast has a reputation for faithful presentation of many and widely-differing parts, from sacred work to bright comedy of 1938. Lovers of the spoken line over the radio may diary this date with benefit.

After The Fire

GRADUALLY the interiors of the block of buildings destroyed by the fire when 3ZB had its big blaze, are taking on new shape, and it will not be long before the station staff leaves its temporary quarters in Cathedral Square, for an even more up-to-date set of studios and offices than the old ones. The old site in Colombo Street, is being used again, but so far the opening date is not yet fixed.

Juniors

INNOVATION in 4ZB's children's session is the formation of a troupe of juvenile radio players, a combination of juvenile actors who will appear in the session every Saturday evening in plays specially adapted by Jill and Peter. The first presentation to be given will be an adaption from Shakespeare's "King John," built around the life and death of Prince Arthur. A comedy, written by Jill and Peter, is in preparation.

First Night

STATION 1ZB definitely "went Hollywood" on the night of Friday, August 5, when the Auckland Amateur Operatic Society opened its annual production, "The Vagabond

King," at His Majesty's Theatre. There was nearly enough ermine, and so many celebrities that it might almost seem that they were there by arrangement. 1ZB, however, skimmed the cream right off the milk and gave everyone who wasn't able to go an extremely vivacious running commentary on arrivals, and afterward took the microphone behind the scenes to broadcast a words' eyevue of the cast.

Mixed Vintage

THOUGH the term "mixed vintage" may be applied to the Christchurch Harmonic Society's concert on August 17, to be relayed by 3YA, it is not meant to infer that any of the works chosen are less palatable than others. This fine choir now has its conductor, Mr. Victor C. Peters, back from overseas, and it is probable that the influence of his visits to this great musical centre will be noticed already. The accompanist will be Miss Gwen McLeod and the soloist the Rev. Lawrence A. North.

Rare Appearance

TWICE a year at the most, Bloy's Banjo Band, Christchurch, appears on the air. The reason is simply that Mr. Louis Bloy has between 40 and 50 players in the combination, and he will never allow the band to approach the microphone until it is perfect. Station 3YA will present the band on August 15. Louis Bloy, whose experience of the banjo is vast, and who has appeared on many a stage, is rightly known as the "Wizard of the Banjo" in New Zealand, and the fact that there is a constant stream of

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For Coughs and Colds, Never Fails.



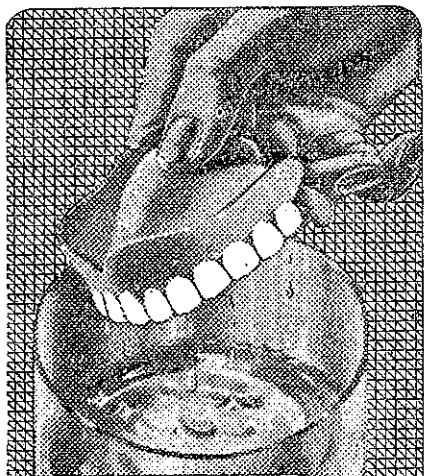
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cleans and sterilizes false teeth

MOURNING BELLS

PASSING OF NOTED ORGANIST

A MUFFLED peal of bells rang from the Christchurch Cathedral on Sunday morning, July 31, and few people knew why. Then the news soon spread that the city had lost, by death, one of its finest musicians, Mr. J. Maughan Barnett, Cathedral organist, at 72 years of age. Mr. Barnett had been organist at the cathedral for the last 16 months, taking over from Dr. J. C. Bradshaw.

For over a period of 45 years, Mr. Barnett had offered a great personal contribution to New Zealand music, through his skill with his chosen musical instrument, the pipe organ. Dr. Borland, a visiting examiner, once wrote of him: "It is no exaggeration to say that the performances of Mr. Maughan Barnett in the Auckland Town Hall are worthy to rank with the concert recitals of such visitors as Backhaus."

Though Mr. Barnett was city organist in Auckland for very many years, and had been in Christchurch for a very short period, his ability as an organ executant was soon realised and his recitals in Christchurch were well attended.

Mr. Barnett came from England to New Zealand in 1893 to become organist at the Napier Cathedral. He was the first conductor of the Liedertafel shortly before he was appointed organist at St. John's Church, Wellington, an appointment soon followed by one to the position of city organist, which he held for the next five years.

He went to Auckland as city organist in 1913, and retired from that position in 1933. While in Auckland he gave weekly recitals and played considerably over a thousand different works. All his programmes were thoughtfully prepared and important new works were performed in Auckland at the same time as they appeared on the programmes of leading English and American organists.

While in Auckland he composed the odes sung at the Canterbury jubilee exhibition, the words being written by the late Mr. Justice Alpers.

Musicians and cathedral adherents attended a memorial in the cathedral last week.

learners joining his band makes him chary of presenting the whole strength without a great deal of careful practice.

For Charity

GOOD Session—not merely the singing of well-known songs—is provided for listeners by 1ZB on Fridays between 12.45 and 1.15 p.m. on relay from the Majestic Theatre. In this theatre, Neddo and associate artists hold sway from noon to 1.45 p.m. and entertain in high style. One may enter the Majestic at 11 a.m. and enjoy the films until noon, community singing until 1.45, and pictures again until 3 o'clock—all for a mere shilling

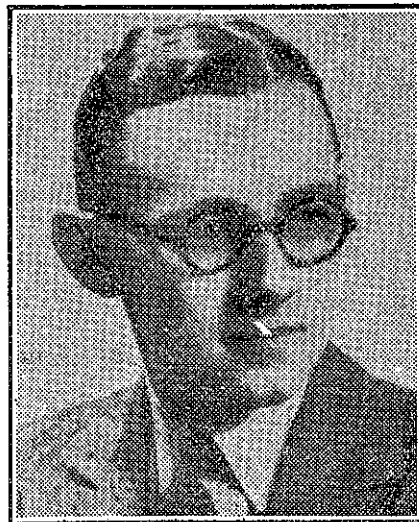
which admits one to any part of the house. The profits go to the community singing fund at 1ZB, to be allocated to various charities at the end of the winter.

Local Bodies?

IT will come as rather a shock to listeners to hear that a member of the Southland County proposes to move that the regular meetings of the council be broadcast during the times that the meetings are open to the Press. The mover holds the view that the administration of the council is of interest to thousands of ratepayers, who should have an opportunity of hearing by radio the council transacting its business.

4ZB Appointment

NEW NCBS appointment is that of Mr. G. P. (Pat) Brodie, as advertising manager to Station 4ZB, Dunedin. An old boy of Wellington College, Mr. Brodie became associated with a national advertising agency, first at Wellington, and later at Auckland, following which he was appointed to



—S. P. Andrew, photo.
"PAT" BRODIE.

the staff of 2ZB in April, 1937. A period of service on the headquarters staff of the NCBS followed, after which he was appointed acting-advertising manager at the Wellington station, where he also recently acted as station director for a short period. Mr. Brodie will be succeeded at 2ZB by Mr. Stan Asquith, advertising manager to 4ZB, Dunedin.

Miniatures

STATION 4ZB's Hobbies Club, started by Jill and Peter for the younger listeners, resulted in many curious works of handicraft being sent in for inspection. One of the most outstanding was a model of the Sydney Harbour Bridge, a remarkable example of patient application and workmanship, and complete in every detail, even to the traffic. Although about two feet long, the bridge which was constructed of wood, weighed only six ounces. Another remarkable exhibition was a model of the Coronation Coach, also meticulously accurate, from the leather straps in which it was slung to the traditional hand painted panels and plush seats. The work, however, was not that of a juvenile, but of a man nearly 90 years of age.

4YA MOVES

OLD POST OFFICE AS NEW STUDIOS

THE existing studios of NBS station, 4YA, in Stuart Street, Dunedin, have been sadly inadequate for a long time. Unfortunately it had proved difficult to find space of a kind suitable, and there has consequently been a delay in moving.

Last week in Dunedin, the Acting-Minister of Broadcasting (the Hon. F. Jones) announced that the Government intended to convert the old Garrison Hall in Dowling Street into broadcasting studios. The situation is central and quite suited to the purpose, but extensive alterations will be necessary before 4YA and 4YO can be housed comfortably.

The plans are already in preparation, and as soon as they are completed tenders will be called by the Public Works Department and the job put in hand as quickly as possible. The building is very roomy, and it should be sufficient for all reasonable extensions of the service for a number of years.

Garrison Hall was built about 1877, and formed the headquarters of the volunteers who had previously erected a shed to provide a similar function as far back as 1863.

Extensive changes were wrought in the interior, and the building was converted into Dunedin's Chief Post Office, and it retained that dignified classification until last year, when the eight-storied post office in Princes Street was opened.

Symphony Concert

SECOND concert of the 1938 season will be given by the Wellington Symphony Orchestra at the Town Hall on August 16. Station 2YA will relay the concert. Included in the programme is Mendelssohn's "Midsummer Night's

BUDDING ARTISTS

APPARENTLY there is no dearth of budding radio artists in New Zealand. Many queer applications for engagement are received by YA officials. For instance, only last week a lady appeared in person and modestly confided that she had not sung or played the piano for years, but thought she would like an engagement. Could she use one of the station's pianos to practice upon? It was difficult to practice in her boardinghouse.

"No, I am sorry you could not practice here as all the pianos are in use," she was told.

Thereupon she thanked the man and departed

Dream" Overture, and "Symphony No. 4 in A Major," while Brahms' "Rhapsody for Alto Solo, Male Chorus, and Orchestra," will be presented by the Apollo Singers under the baton of Mr. H. Temple White, in conjunction with the Symphony Orchestra. Sir Edward Elgar's "Crown of India" Suite will conclude the programme.

1ZB's Voice

SINCE its new transmitter went on the air some months ago, 1ZB's voice reaches out far and wide. Recent letters show that programmes from the station are frequently heard in the United States. Only last month a special programme for Dx-ers was broadcast especially for American listeners. And now Arthur Collins is preparing another special session, with the New Zealand DX Club, for broadcast to America. Consisting of wide range music and items of interest to American Dx-ers, it will be given at 1 a.m. on September 9.

Break Of Day

STATION 4ZB had an early morning relay recently, when the microphone was taken up to the residence of Colonel E. R. Smith, C.B.E., V.D., at the astonishing hour of 7.12. It happened because that day Colonel Smith celebrated his eighty-third birthday, and officers and members of the Trumpet and Bugle Band thought it would be a good idea to mark the celebration with a novel touch. They paraded outside the colonel's residence in London Street, and sounded the reveille, which was followed by the "General Salute." Listeners were able to share in the fun.

WOODS' GREAT PEPPERMINT CURE
For Bronchial Coughs, Colds, Influenza

Competitions

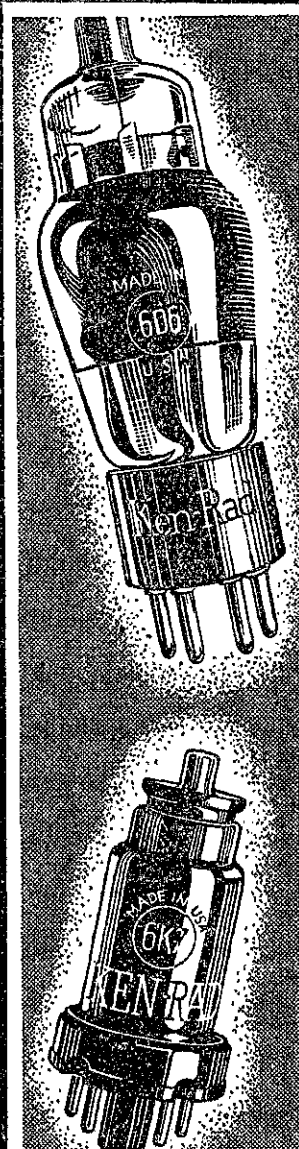
ENTRIES are pouring in for the forthcoming festival of the Dunedin Competitions Society and may yet reach a record. Notable item in the syl-

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STAR
INTERVIEWED.
IN NEXT WEEK'S
"RECORD"

LAWRENCE TIBBETT,
world-famous baritone
and screen star, is right here
in New Zealand, and next
week's "RECORD" will con-
tain a full and exclusive
interview with this great
star.

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labus is the piano concerto for two pianos, introduced for the first time this year. The selection to be played is the first movement of Beethoven's Concerto in C Minor.



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MUSIC OF THE WEEK

*There is no art without life,
There is no life without growth,
There is no growth without change,
There is no change without contro-
versy.—Frank Rutter.*

WHEN O. H. Murfield, reviewing the desperately poor houses at Alexander Kipnis's concerts throughout New Zealand, wrote a special article in the "Record" suggesting that the brows of the cultural set were high only because they were bald, he omitted one point—the point that flesh-and-blood listening is always better than radio.

I believe profoundly in the force of radio (and not only because I am supposed to be a critic). But I am quite certain that the best way to judge a performer is in the theatre or hall. Many are flattered by the microphone; others, like Lotte Lehmann (and Kipnis), lose something of their vital appeal, as their notes skip miraculously through space.

THIS week, Lawrence Tibbett begins his New Zealand tour with the very good prospect that his recitals will be stormed by the public. But even the scores and probably hundreds who attended his concerts because it's the social thing, will have the satisfaction of hearing him under the best conditions. The musical public which so brutally cold-shouldered Kipnis, missed that satisfaction; I regret I cannot offer it my sympathy. Maybe, if the NBS continues its policy of importing first-rank artists, the public will at last realise that flesh-and-blood is finer than a condenser.

JASON found the Golden Fleece; as the rotary presses roll their way through this issue, I must report that my search for a well-balanced radio choir is almost as hard a job as Jason had before Hellas went off the gold standard. And there are no Medeas to waylay me, either. Last week, I heard the Auckland Madrigal Choir performing 16th century works by some of the finest madrigal composers: at least, I heard a fine body of sopranos and a fine body of tenors. The altos and the basses were distressingly fond of reading pp for ff. What they read for pp I haven't the least idea. Maybe they thought it means a rest. A pity, because the skilfully-chosen programme contained some of the finest in madrigal music and the part singing by the sopranos and tenors was generally good. Moreover, John Tait's conducting was precise in its reading, though more care should have been exercised in some of the crescendos and diminu-

endos. As they were taken, they resembled a sudden shout.

LYNDALL GREAGER'S soprano solos from 2YA inclined to the characterless at odd moments and tremolo was present rather too often to be excused. Other faults included a scooping, best exemplified by "toeryou," and the old one of carrying the note on to the catch of the breath. The upper register, too, had a tendency to thinness, though in its behalf I may say it did not squeak—a merit in contrast to other radio singers. Miss Greager has a voice and the elimination of the elementary faults which preclude its best development should be her first step in a campaign for better singing.

I REMEMBERED the famous judgment of Mr. P. Kerry at the band championships at Nelson a couple of years ago—"I've never heard bands so damnably out of tune in my life"—when listening to the Wanganui Garrison Band's "Desert Song" selection from 2YA. Because there were definite occasions when the band veered out of tune. Rather too many, in fact, for a band of its class. The cornets often lacked colour and their shape to a note was frequently insufficient. Other selections, I must admit gladly, were better done. On the night that the Ashburton Silver broadcast from 3YA, 2YC was presenting its weekly recorded band hour and switching between the two was not always in favour of Ashburton. Nevertheless, the band played uncommonly well at times. I should have liked, however, a rather more humorous interpretation of "The Joker," for the reading was ever-careful and the trombone soloist insufficiently smooth with his slide.

A MELANCHOLY note in the "Record" a couple of weeks ago mentioned the impossibility of the Dunedin Returned Soldiers' Choir's perpetuation: Not so melancholy was the performance of the choir from 4YA last Monday. Schubert's lovely "Am Meer," for instance, was performed with admirable fidelity. I was not so satisfied with Speaks's setting of "On the Road to Mandalay": the tempo was so slow that each syllable needed accent, a tedious operation faintly recalling the parrot cry of schoolboys giving birth to poetry. Tremolo occasionally spoilt the otherwise satisfactory delivery of R. Duerdon, the soloist, in "Benediction of the Alps," by Baldamus; its elimination

would make his voice most pleasant. I trust that the melancholy certainty of dwindling numbers among the choir will be averted as long as possible.

T.A.L. (Opunake) asks a question the reply to which may be of general interest to readers. He writes: "Can you tell me briefly the difference between sonata and sonata-form?"

Sonata-form is quite a different thing from a sonata. Sonata-form is the form in which first movements and and sometimes other movements of a sonata, symphony or chamber music work is generally written. A movement written in sonata-form consists of three parts. The first section announces two principal subjects linked by the bridge. It is an **exposition** of related themes, which is **developed** in the second section and **recapitulated** in the third. This is a comparatively bald explanation of simple sonata-form but will probably serve. The term sonata-form applies equally well to the first movement of a piano sonata, a violin sonata, a chamber music composition or a symphony. All those compositions are practically one and the same thing as regards their form.

Radio Comedy

(Continued from page 6.)

that can get over without visualisation, is not the sort of copy a writer can batter out of his machine ad lib. It is copy in which every word, every phrase and every suggestion has to be weighed and tested, and then, finally, it must be polished with the same care given a diamond. It is as rare as diamonds, too, not only in the radio studio, but even in the world of letters. If you doubt this, count up the authors who have made a world name by writing comedy. After Wodehouse comes—well, who?

All of which leads me up to the real point I wish to make, and which, had I been really modern, I would have slammed into the opening paragraph and then recapitulated for the rest of the chapter. Here it is:

Newspaper and magazine pages in this country are cluttered up with syndicated material to the exclusion of New Zealand talent—except at rates that can tempt only the veriest tyro anxious for the passing flicker of limelight. To-day radio offers a new vehicle of creative expression, and as time goes on will do so even to a greater extent. What, then, is going to happen to our national humour? Is it to be allowed to die stillborn because it is rare and therefore expensive? The economics are beyond me—but not the implication as it affects the creative work of New Zealand writers.

BY "SCHERZO"

Film Record—by Gordon Mirams

REVOLT in the HEATHER

—And Love On The Campus

REVIEWS OF "KIDNAPPED" AND "VARSITY SHOW"



Schoolboyish Tale Of Daring Adventure

["Kidnapped," 20th Century-Fox, directed by Alfred Werker, starring Warner Baxter, Freddie Bartholomew. First release: Auckland, Wellington and Christchurch, August 19.]



IT is so many years since I read Robert Louis Stevenson's "Kidnapped" that all I took with me to the screening of the new film version was a hazy memory about a thrilling seige of Alan Breck and David Balfour in the round-house of a brigantine. Since the film did not show us that seige, but merely a hurried exit over the side in a rowing-boat, I am beginning to wonder whether I merely imagined that Stevenson had written it.

In fact, on the rather important question of how much the film resembles the book I cannot be at all helpful. It is probably a lucky escape for me.

However, Fox Films quite frankly admit they have introduced a love

theme into the story, with the plea that Stevenson himself would probably have done the same had he been writing for the screen. Perhaps they are right. Here again I am glad that my hazy memory of the original makes it possible for me evade the issue.

Hair-breadth Escapes

OF the film as a film, it strikes me that, despite its love theme, it is designed very largely to appeal to the boys in the audience, old and young, and therefore falls into the same school—if not necessarily the same class—as such films as "Treasure Island," "The Buccaneer" or "Midshipman Easy." In view of this there does not seem to be much point in being too critical about faults in direction, atmosphere and acting. These are pitfalls which an American producer, making a film about Scotland in Hollywood with a partly American cast, could hardly be expected to avoid.

It's the story that counts; and—I imagine because R.L.S. did the groundwork—it's a red-blooded tale of schoolboyish adventure in the wild old days of Scotland, full of hairbreadth escapes, desperate ventures and fighting for lost causes. Realism and atmospheric accuracy are not nearly so important as that there should be plenty

of melodramatic incident—though it is still somewhat incongruous to hear American accents in the Lowlands of eighteenth century Scotland!

Like The 'Cisco Kid

THE same tendency to push authenticity into the background—this time for the sake of giving the public established "names"—is to be noted in the choice of Warner Baxter and Freddie Bartholomew as stars. Baxter is very much the 'Cisco Kid in a three-cornered hat instead of a sombrero; and to the extent that both were romantic outlaws, I suppose there is some similarity between the star's famous early character of the 'Cisco Kid and his present toothy one of Alan Breck, the dashing, if misguided, hero who keeps loyalty to the Stuarts and rebellion against George of England still simmering in Scotland two years after Bonnie Prince Charlie's hopes have been scattered on the fatal field of Culloden.

Freddie's No Scotsman

IF Baxter is never a Scotsman, neither is Freddie Bartholomew as David Balfour, the lad who, in spite of being in the opposite political camp, shares

(Continued on page 27.)



Robert Louis Stevenson's
most stirring adventure-romance
now for the first time courses
spectacularly across the screen!

Rebellion flames . . . cutlasses
clash on a brigantine's decks...
brave deeds win beauty's lips...
and peril unites a valiant three!

Kidnapped

A 20th Century-Fox Picture with

WARNER FREDDIE
BAXTER • BARTHOLOMEW

*in his most dashing
and colorful role!*

*... his first picture since
"Captains Courageous!"*

ARLEEN WHELAN

your thrilling new screen personality!

C. AUBREY SMITH • REGINALD OWEN
JOHN CARRADINE • NIGEL BRUCE • MILES MANDER
RALPH FORBES • H. B. WARNER • ARTHUR HOHL
E. E. CLIVE • HALLIWELL HOBBS • MONTAGU LOVE

and a cast of 5000!

(Approved for Universal Exhibition.)

Produced by Darryl F. Zanuck with that spectacular sweep
20th Century-Fox lavishes only on its most important
productions.

Shortly to be screened in all centres throughout New Zealand

PATRONIZE THEATRES SCREENING 20TH CENTURY-FOX AND G.B.D. ATTRACTIONS.

(Continued from page 25.)

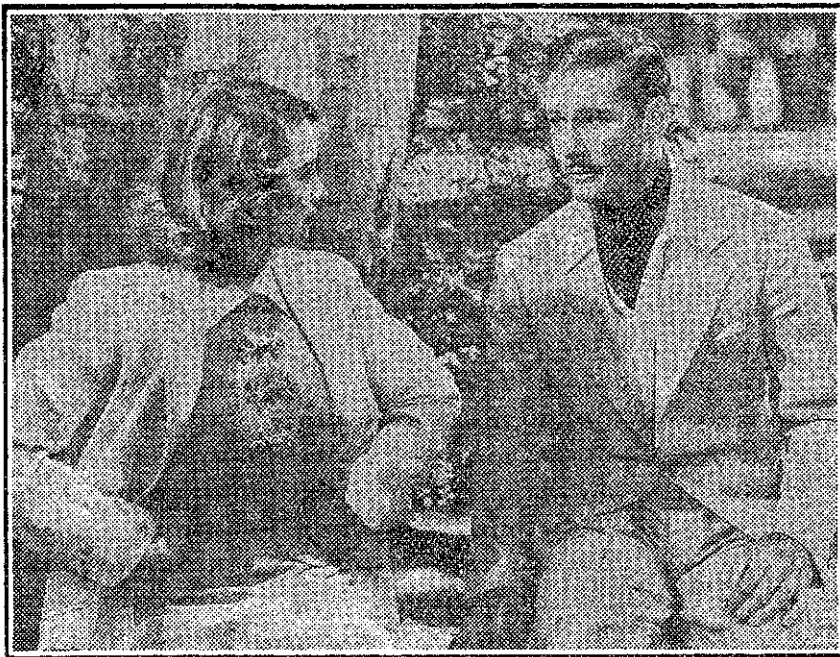
Breck's adventures, wins back an inheritance from a miserly, murderous uncle who has had him kidnapped and packed off to sea, and finally helps to save Breck's neck by pleading with the Duke of Argyll. What a pity it is that brilliant juveniles like Freddie have to grow up! Nevertheless, he gives the impression of thoroughly enjoying doing the kind of things that most small boys dream about. You'll notice that the film is to be appropriately released in Auckland, Wellington and Christchurch to coincide with the school holidays.

Arleen Whelan makes an attractive Hollywood heroine, but scarcely a Scottish one. Unsensational at the moment, this newcomer should develop with experience into a worthwhile ingenuette actress.

Actually, by far the best character-acting in "Kidnapped" is to be found in a supporting cast packed with familiar, talented faces. The casting is so lavish that players like E. E. Clive, John Carradine, Nigel Bruce and Montagu Love are used for roles that last only about five minutes each. Better supplied with material are O. Aubrey Smith as the Duke of Argyll, Miles Mander as the semi-senile miser who is David Balfour's uncle, and Reginald Owen as the villainous sea captain.

A Special Bias

THE practice of juggling with sepia tints and black-and-white is less disconcerting in "Kidnapped" than usual, because the sepia is mainly confined to indoor scenes or those in sunlight, and the black-and-white to night photography. Best scene: Breck and



Errol Flynn tries his hand at comedy—and, from all accounts, very successfully—in Warners' "The Perfect Specimen." Here he is with Joan Blondell.

"Varsity Show" Proves An Exception

["Varsity Show," Warner Bros. directed by William Keighley, starring Dick Powell. First release: Wellington, August 12.]



A PART from whatever private opinion one may have of Dick Powell as a star, the biggest handicap faced by "Varsity Show" is its title. There, in two words, you have the promise—or, if you like, the threat—of another of those rah-rah college films which experience has shown are not quite so popular in this country as they seem to be in America. (They must be popular in America, or Hollywood wouldn't go on making them.)

Having had some pretty caustic things to say last issue about the spate of West Point and Annapolis films, I suppose I should, to be consistent, show no mercy toward this latest example of the collegiate "cycle." But "Varsity Show" strikes me as being an exception—an exception to prove the rule that where you least expect it you may sometimes find good entertainment. Anyway, I have seen "Varsity Show" twice, and for what the opinion is worth, enjoyed it both times.

Hot Rhythm

ADMITTEDLY, there is a good deal in this film that has to be accepted in a spirit of generosity. The fanatical fervour with which the husky American youths and fair co-eds practically bow down and worship their "dear old Alma Mater," extolling the college

spirit with cheers, sentimental songs and an organised stage show, always seems a trifle quaint to British audiences whose taste inclines more toward making jokes about the old school tie.

At this college, also, education seems sadly lacking. They do not teach the three "R's," but the three F's instead—flirting, football, and foolery. But we are used to that.

The rhythm is as hot as Fred Waring and his Pennsylvanians can make it. And that's plenty hot! A few of the musical numbers are just "swing"; more of them are tuneful. And in this case they have the virtue of being pretty well-known by now—and excellently put over—"Have You Got Any Castles, Baby," "Working My Way

(Continued on page 29.)

Warner Oland Dead

CHARLIE CHAN has solved his last case. Just as the "Record" goes to press, the death is announced from Stockholm of Warner Oland, the Swedish actor who created the role of the genial Chinese detective in screen adventures throughout the world based on the books by Earl Derr Biggers.

Oland became so famous in this part that many people thought he really was Chinese, and that Charlie Chan was a genuine person. Recently Oland's appearances have been rather less frequent. His health was not good, and there was a sensation some time back when he was reported missing from Hollywood. It was also reported that Keye Luke, who played Chan's son in many films, was likely to take his place in a series of "Charlie Chan Junior" stories.

Balfour escaping on horseback through the heather, pursued by the Red-coats, after the murder of the King's tax-collector.

On the whole, I enjoyed "Kidnapped" well enough—perhaps because I have a general bias toward adventurous "costume" yarns, and, at the moment, a special bias toward Scottish history brought about by reading, in rapid succession, "Commander of the Mists," "The Proud Servant," "And No Quarter," "Witch Wood" and sundry other stories of bloodshed on the Border. And now to re-read "Kidnapped"!

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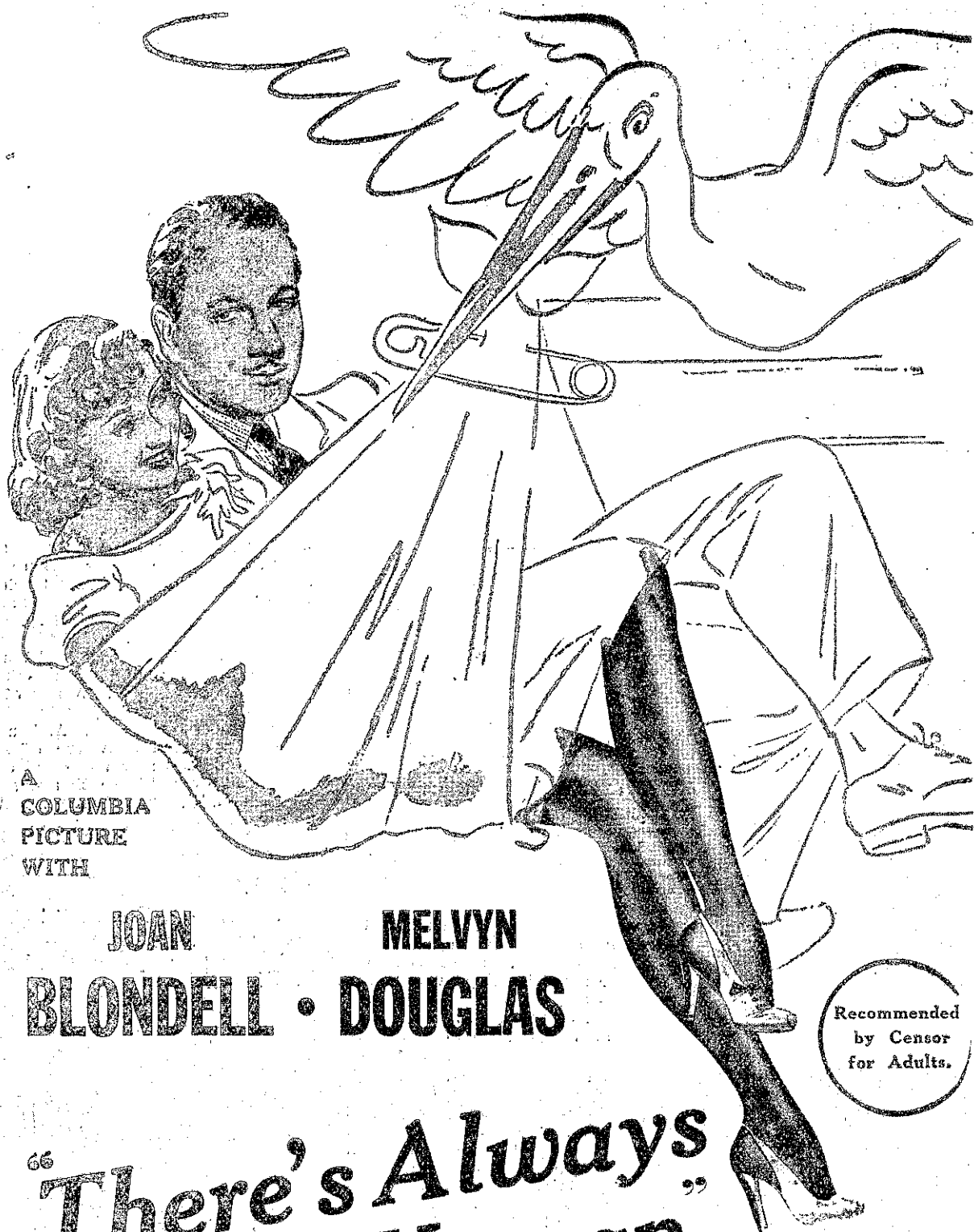
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"THE AWFUL TRUTH"**

♦ ♦ A NEW LAUGH HIT IS BORN! ♦ ♦



A
COLUMBIA
PICTURE
WITH

**JOAN MELVYN
BLONDELL • DOUGLAS**

Recommended
by Censor
for Adults.

**"There's Always
a Woman"**

**MARY ASTOR
SCREENING:**

FRANCES DRAKE •

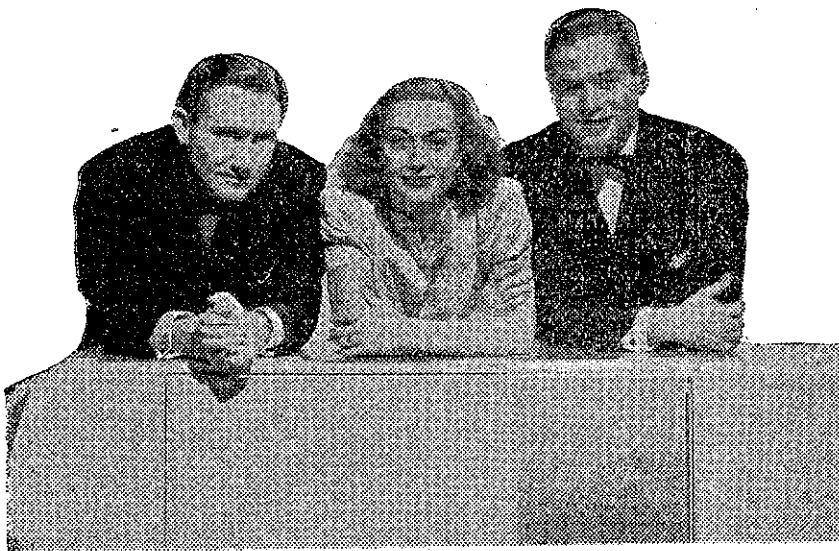
JEROME COWAN

ST. JAMES THEATRE

WELLINGTON

::

AUGUST 12



Joan Crawford has the support of Spencer Tracy and a very promising new-comer, Alan Curtis, in M.-G.-M.'s "Mannequin."

(Continued from page 27.)

Through College," "Love Is on the Air," "Little Fraternity Pin," and so on.

A Good Joke

THE story? Just Dick Powell as a Broadway producer down on his luck going back to college to put on a show for the lads and lasses and meeting with opposition from a professorial board with old-fashioned ideas.

Still, there's something very lively and spontaneously youthful about "Varsity Show," which should make most people willing to overlook its emotional excesses, its occasional childishness, its noisiness, and its hackneyed atmosphere. The point is that, for the most part, it's not afraid to treat the whole business as a joke, and carry that joke through to the limit of comical absurdity in the climax when the police, the riot squad, and the National Guard, are called out to prevent the Varsity Show being staged in a Broadway Theatre. The cohorts of law and order stay on as the audience!

The Lane Sisters

ADAMIRERS of Dick Powell should like him very well in a role which gives him the chance to combine his favourite characterisations of stage producer and college boy. And at the worst, he is just Dick Powell.

There is an excellent comedy performance by the late Ted Healy; attractive work by the sisters Priscilla and Rosemary Lane, whose future appearances can be looked for with some eagerness; and generally competent performances by a large cast of singers, dancers, and funny people.

If you enjoy this type of entertainment, you can go to "Varsity Show" without qualms. Even if you don't, you can treat it as burlesque, and you'll possibly still get a pretty good run for your money.

Too Ingenious

HOLLYWOOD has a coast line that faces west, so that pictures of the sun rising out of the sea have to be

taken on the other side of the continent. Recently, a producer hit on the money-saving idea of faking a sunrise shot by shooting a sunset and running the film backward.

It came off beautifully. The sunrise effect was magnificent. But the waves were all going away from the shore.

Flagg & Quirt Reborn In "Air Devils"

["Air Devils," Universal, directed by John Rawlings, with Larry Blake, Dick Purcell. First release: Christchurch, August 12.])



TAKE A CHANCE.

THE cloak of our old friends, Flagg and Quirt, seems to have fallen on the shoulders of Larry Blake and Dick Purcell in "Air Devils." They're the black sheep of a flock of American soldiers-of-fortune who are supposed to keep the peace on an unidentified Pacific island which is over-run with brigands. For most of the picture, Messrs. Blake and Purcell are more concerned with breaking the law than keeping it, what with squabbling over one of the island's natural attractions in the person of Mamo Clark, starting free fights, and getting each other into hot water with their officers. But in the end they stand practically shoulder to shoulder when the brigands swoop down in force on a

THRILLS

and EXCITEMENT!

The genius who gave you 'Zola' and 'Pasteur' brings you unforgettable, action-packed drama torn from the living history of our day.

WALTER WANGER presents

BLOCKADE

co-starring

Madeleine CARROLL
HENRY FONDA

with LEO CARRILLO • JOHN HALLIDAY

Directed by William Dieterle

Released thru United Artists

(Recommended by Censor for Adults.)

STATE Wellington, Friday
Next, August 12.

detachment of the constabulary in the way that brigands have been doing since the days of "Beau Geste."

Poor Brigands!

I MUST confess my sympathies were rather with the brigands, since they lacked any bombing planes in that final struggle and since, after all, they were only fighting to keep their own island for themselves instead of having it turned into an American air base.

Still, it's a good fight while it lasts, and it makes a fitting climax to a film which is never lacking in incident of the two-fisted variety. In its bolsterous way, too, it's quite an amusing show, though there are occasions when the story goes wandering off the rails a bit and you're not quite sure whether the producer means you to be taking it as a melodramatic comedy or as a serious epic of American heroism in a far-flung outpost.

Accident To Star

ISA MIRANDA, Italy's foremost movie actress, who is now in America under long-term contract to Paramount, has had a slight setback to her Hollywood debut. The New Zealand branch of Paramount has received advice from its New York office that a few weeks ago Isa Miranda was in an automobile accident, which par-



ISA MIRANDA,
"Most glamorous woman in Europe."

tially demolished her car. She escaped with a severe shaking; but was so determined to make good in her first American picture that she concealed the extent of her injuries. The result was that when "Zaza" began production, she was not in a fit condition to go through with her role.

On the second day, the Italian star collapsed on the set. As it was impossible to stop production of the film because of the large amount of money involved, a halt of several days was called while Claudette Colbert prepared herself for the role.

In Four Years

ISA MIRANDA is still in Hollywood and will convalesce as rapidly as possible in order to be ready for her new role, which will soon be announced. Four years ago, Isa Miranda was a

FORM AT A GLANCE

Review of the Month's Reviews

"Baroness and the Butler": Annabella and William Powell in a story that tries to run with the hares of satirical farce and hunt with the hounds of romantic melodrama. Shows fair form.

"Blockade": The first real drama of the Spanish War. Memorable as an indictment of the suffering of non-combatants; less memorable as a spy story involving Madeline Carroll and Henry Fonda. A Good Bet.

"Boy of the Streets": Jackie Cooper in a de-odorised drama of the slums. Take a chance.

"Big Broadcast of 1938": W. C. Fields's inimitable clowning just prevents this being a dead horse. Scratched.

"Dangerous to Know": Akim Tamiroff and Anna May Wong in a heavily disguised version of Edgar Wallace's "On the Spot." Too much psychology and not enough action. Take a chance.

"Devil's Party": Victor McLaglan miscast in quite exciting crook melodrama with a "Dead End" opening. Shows fair form.

"Divorce of Lady X": Alexander Korda gives us an eyeful of rich colour in a slender, but often very amusing, comedy of polite society. A good bet.

"Flight Into Nowhere": Jack Holt goes to rescue an erring aviator from the Last of the Incas. Shows fair form.

"Good-bye, Broadway": Alice Brady and Charles Winninger are worthy of better material than this slender, talkative and crazy comedy of stage folk. Take a chance.

"Joy of Living": Just another machine-made comedy that wastes the talents of Irene Dunne and Douglas Fairbanks, jun. Also ran.

"Mademoiselle Docteur": Rambling spy melodrama. Lacks vitality and sense of direction. Also ran.

"Manhattan Merry-Go-Round": Not particularly merry revue, with wide as-

sortment of artists and very little plot. Scratched!

"Merrily We Live": Constance Bennett, Brian Aherne, Billie Burke and Alan Mowbray as the members of a mad family guaranteed to make you laugh. A good bet.

"Of Human Hearts": Simple, moving story of life in a rural community. Lacks "star value," but shows outstanding merit on every side. Put your shirt on it.

"Renfrew of the Royal Mounted": Songs and villainy in the Canadian woods. Reminiscent, in its unpretentious way, of "Rose Marie." Shows Fair Form.

"Romance for Three": Delightful comedy with M.-G.-M.'s "second eleven" of stars, so well done it moves up easily into the front line of entertainment. A good bet.

"Rosalie": Nelson Eddy sings, Eleanor Powell dances, and Frank Morgan is funny in a stupendous but wearisome musical romance. Also ran.

"Sinners in Paradise": Uses the familiar theme of assorted castaways on a desert island to quite good melodramatic effect. John Boles still trying to be a dramatic actor. Shows fair form.

"Stolen Heaven": Olympe Bradna's impressive starring debut in a curious melodrama of crooks regenerated with magnificent musical aid. A dark horse.

"Test Pilot": While this film stays in the air it is well-nigh perfect; on the ground the drama is too highly-strung to be consistently convincing. Spencer Tracy again outstanding. Very exciting if you don't mind being "harrowed." A good bet.

"There's Always a Woman": Melvyn Douglas and Joan Blondell expertly teamed in a "Thin Man" type of story full of bright comedy. A good bet.

"Tip Off Girls": Hollywood exposes a new racket in an entertaining melodrama, with plenty of action and some competent acting. Shows fair form.

stenographer in Milan; after 12 trips to Rome she got a job as an extra in films; two months later she had a leading part; in three years she became Italy's foremost movie star, and has made films in Germany and France. Some foreign critics have called her "the most glamorous woman in Europe."

Did Her Wrong!

WHILE appreciating your appreciation of Joan Blondell in "There's Always a Woman," one remark infuriated me," writes "M.M.D.," a Christchurch reader. "And Hell hath no fury like that of a film fan whose favourite has been done wrong. You have the incredible naïvete to say 'Watch that Blondell, she's on the up.' To me, that remark is equivalent to saying 'Watch that Edward Everett Horton, he has the makings of a good comedian.' Blondell has been up for years. Her record is one of exceptional ability plus a rare sense of comedy. . . . I admit that some of those films with Glenda Farrell and Hugh Herbert were poor fare, but the fact that Blondell has survived such messes of footage means that she was good then, as she is now.

"If your remark means that we will see her getting better billing, larger salary and so on, then your remark may be in order (I always cool down toward the end of a letter)."

Yes, "M.M.D.," that is more or less what was meant—that Joan Blondell is beginning to get the chances she deserves and I hope, some of the popularity. For, sad to relate, she has not been a popular actress; but now, with films like "There's Always a Woman," her star should begin to rise.

How China Says It

CHINESE filmgoers are not attracted by the comparatively unromantic titles given to American and British pictures, so the cinema owners frequently substitute new ones. The Shanghai correspondent of "Variety" quotes the following:—

Green Hills and Red Powder ("God's Country and the Woman"); Playful Dragon Has a Lark with a Phoenix ("The King and the Chorus Girl"); Bloodstains on a Jade Palace ("Tudor Rose"); Three Stars Flatter the Moon ("I Met Him in Paris"); In His Right and Left Arms ("Wife, Doctor and Nurse"); Flower Clusters in the Night ("Ex-Lady"); Tears in a House of Ill-Fame ("Marked Women").

As Holly-would . . .

(Continued from page 14.)

"Want any help, missus?" carolled a dozen eager voices. "No, no," I said, scarlet, "Tony, dear, come on."

He went quietly, the strangest smile on his face.

I WAS shivering like an aspen, hot and cold by turns. There was a taxi at the corner. I bundled Tony into it and gave the driver the address. Tony came to life with a bound: "Drive out into the country, driver," he demanded.

"No, please don't," I cried out desperately, "we've only got five shillings, driver. Please. My husband is not well."

Stolidly the driver got out and opened the door again. "Come on, lady," he said in a voice like a grater biting into dry carrot. "Get h-out! I don't ride nuts in my car."

It was easier after that, except when Tony snatched a man's hat off his head, put it on his own and struck an attitude. "How do you like me in that?" he asked me.

The man started to call out rude words, but Tony cut him short with a hand raised like Hitler's. "Pardon me, sir," he said courteously. "Are you addressing me?"

"Look here, you d— young pup," replied the man curtly. "Quit acting and give back that b— hat or I'll call a cop."

"Oh," said Tony in a tone of great surprise, "Your hat? How did I happen to get it? Must have been the wind. Good-night, sir, good-night!" And he bowed deeply and raised an imaginary hat in greeting.

The man said softly, "Gawd!" and looked at me pityingly. Tony and I sauntered on.

WE went in the back door and I said, "Tony, would you like a drink of cold water?"

He knocked over a crystal glass on the edge of the sink and hurled another after it. "I love the sound of smashing glass," he said, and snatched up a third. "Don't you worry about me, sweet cauliflower," he said, "I can look after myself. I'm going out now, but I'll bring something home that'll open your lovely peepers wider than ever, girlie."

"All right, Tony," I said soothingly, "just sit down a minute, dear, while I ring up Mabel about my haircut." I thought he might get violent if I suggested a doctor. . .

THEN something seemed to happen to Tony. He collapsed on the kitchen table, waving his legs in the air and screaming. There was a sound so much like sane laughter in the scream that I stopped half-way to the door.

"Anne," he gurgled, "you're the stupidest person to play film heroes with! You won't play up to me at all. . ."

In that moment I realised.

Everything Tony had done that night had happened in "Pyjamas for Two, Jeeves."

Microphone "Crash"

BBC MUST APOLOGISE

(Continued from page 9.)

GENERALLY speaking, the BBC apologises casually for such contretemps and lets it go at that. As a matter of fact Clapham and Dwyer have the distinction of causing the BBC to apologise "officially" to the public for the first time. I've never been able to discover just what it was the famous comedians got tangled in, but the BBC said to its listeners "it regretted certain highly objectionable remarks violating standards firmly established by practice."

Something, however, that the BBC can't apologise for trawler skippers carrying on blistering conversations with one another and wandering off their wave length! It has happened more than once that English drawing-rooms have been deluged with crimson invective because some trawler "sparks" didn't watch his instrument closely enough. Listeners started lodging complaints about it as far back as 1935, and the occurrences are rarer now than they used to be.

WITH broadcasting as complicated as it is in Europe to-day, and with the ether as crowded as it is, the only

thing to wonder at is the relative infrequency of such bombshells as have been described above.

Anyway, let's hope the good days are yet to come in New Zealand. My impeccable New Zealand radio programmes have been boring me a little lately.

THE Empire Day broadcast from New Zealand was arranged and recorded by the NBS, and was sent to England in disc form for transmission. This programme will be the fifth of the special Empire Day broadcasts arranged by the BBC in collaboration with broadcasting organisations in other parts of the Empire. The four previous broadcasts were provided by Australia, Canada, South Africa, and India and Ceylon.

A message by the Prime Minister, the Rt. Hon. M. J. Savage, speaking from Parliament Buildings, Wellington, was the principal feature of "A New Zealand Panorama." The programme opened with a Maori "haka," which was explained by Henare Kohere Ngata (a Maori announcer in the NBS), and included examples of ancient and modern Maori music; a broadcast from a wool sale; a description by a Maori woman guide of Rotorua, the famous centre of thermal activity; and the story of the settling of the town of Waipu, told by a grandson of one of the pioneers.



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Mainly about Food

BY "CHEF"

I HAVE several new correspondents this week, and for their information I want to explain there is no entrance fee for their contributions, which have to be in the office in Wellington every Wednesday. As I have mentioned before, only one recipe is paid for—a half a guinea prize for the best contribution of the week. Cheques are sent at the end of each month.

Here are the two sandwich spread recipes I promised you last week. The first one is called "Apple Ginger." Peel core and cut up one pound of apples, $\frac{1}{2}$ lb. sugar, and stand for 12 hours with half of the sugar sprinkled over. Slide into a little jam-pan with the rest of the sugar, and boil until it is a pinky colour and quite thick. Half a pound of preserved ginger cut small is put in toward the end of the cooking, the mixture taking about two hours to cook.

The second spread will keep for a long time, and should be a very popular one for those carrying their lunches and those who are fond of savouries. Cut up one pound rump steak into small pieces, put with a quarter of a pound of butter into a jar, adding one teaspoon salt, half-teaspoon pepper, a little grated nutmeg and one tablespoon anchovy sauce. Stand the jar in saucepan with water three-parts up jar. Steam for three hours. Take meat from liquid when cool and run through mincer, then mix again with liquid and put into jars.

The prize this week has been won by Mrs. A. M. Wadsworth, Pine Valley, Blenheim.

Treacle Fruit Cake

GOLDEN syrup or treacle is used to make this fruit cake. Wash 6oz. each currants and sultanas, wipe them in a clean cloth and leave to dry. In the meantime sieve together 1 lb. flour and $\frac{1}{2}$ teaspoon carbonate of soda, rub in $\frac{1}{2}$ lb. good dripping until the mixture resembles fine breadcrumbs. Add the fruit and 2oz. candied peel cut into small pieces, mixing all these ingredients well. Break two eggs into a small basin, whisk well, then add $\frac{1}{2}$ lb. syrup or treacle and continue whisking. Dissolve $\frac{1}{2}$ lb. sugar in 1 cup milk. Add these to the eggs and when thoroughly small pieces, mixing all these ingredients and beat for a few minutes before turning into a large round cake tin, previously greased and lined with greased paper. Bake in a moderate oven for about two hours.—Mrs. M. (Napier).

Pineapple And Chocolate

PARE and dice a ripe pineapple, sprinkle it thickly with sugar, put it in a glass dish and set in a cold place for several hours. Put 1 pint of milk into a double boiler and when scalding hot, stir in 2 tablespoons of grated chocolate mixed to a smooth paste with a little cold milk. Stir and cook until it begins to thicken, add 2 egg yolks beaten with 4 tablespoons sugar and

ing the cocoa to one. Roll out thinly each portion to the same size, and press one on top of the other. Roll up tightly like a sausage and set by till firm, or leave overnight. Cut into slices an eighth of an inch thick and bake moderately on a greased tray 10 minutes. Will keep well in airtight tin.—"Mari-gold" (Napier).

Ginger and Pear Trifle

TAKE 4 sponge cakes, 1 small tin pears, $\frac{1}{2}$ lb. crystallised ginger (grated finely), sherry or home-made wine, $\frac{1}{2}$ pint custard cream. Split sponge cakes in half and spread liberally with the ginger, cut into fingers, and place in the bottom of a glass dish. Put a little marmalade on top and soak the sponges with the sherry or wine, or the syrup from pears, to which a little lemon juice has been added. Make $\frac{1}{2}$ pint of custard. When sponges are well soaked, cut sections of pears in half and place on top of marmalade, pour over the hot custard, and when set, top with sweetened whipped cream.—Mrs. G.M.R. (Ruawai).

Honey Mint Squares

TAKE $\frac{1}{2}$ lb. of butter, creamed with $\frac{1}{2}$ cup of sugar, add 2 egg whites (beaten), 1 cup of flour, 2 tablespoons of cornflour, 1 teaspoon of baking powder, 2 tablespoons honey, 1 teaspoon of peppermint essence. Press into a 10in. by 10in. tin, and bake for 30 minutes in a moderate oven, and before quite cool, spread with the following mixture: Crush 10 minties and put into a saucepan with 1 tablespoon of gelatine, 1 teacup of sugar and 1 cup of cold water. Bring to boil and simmer for 20 minutes. Stand aside till cool, then heat until thick. Spread quickly, sprinkle with coconut, and cut into small squares.—Mrs. J.G. (Grey-mouth).

Honey Pumpkin Pie

LINE a pie plate with short pastry and fill with the following mixture: Mix $\frac{1}{2}$ cup brown sugar, $\frac{1}{2}$ teaspoon salt, $\frac{1}{2}$ teaspoon cinnamon, $\frac{1}{2}$ teaspoon ground ginger, add 1 well-beaten egg, $\frac{1}{2}$ cup cream or rich milk, $1\frac{1}{2}$ cups sieved pumpkin and a few raisins. Bake in a good oven about $\frac{1}{2}$ hour. When cooked spread the top with a layer of honey, sprinkle thickly with corn flakes, and place in the oven for a few minutes longer.—Mrs. W. (Kamo).

Apple Toffee Pie

TAKE 4oz. of finely chopped suet, 8oz. of flour, pinch of salt, 1 teaspoon of baking powder, and a little milk. Mix suet, our, baking powder and

Half Guinea For

Finnish Scalloped Liver

THIS is a delicious winter dish and combines liver and rice. Rinse one cup seedless raisins and drain. Place one liver in a buttered baking dish. Fry $\frac{3}{4}$ cup of diced onion in six tablespoons butter until tender. Mix with one pint milk, one beaten egg, one teaspoon salt, $\frac{1}{2}$ teaspoon pepper, three tablespoons raw washed rice, add the raisins and mix well together. Pour over liver, covering dish and bake in a slow oven two hours. Serve hot with gravy.

—Mrs. A.W. (Pine Valley).

cook a few minutes longer. Lift from fire, stir in 1 tablespoon of Hansell's vanilla and set custard aside to cool. Pour custard over prepared pineapple and set all on the ice or in a very cold place. Beat the egg whites to a stiff froth with 2 tablespoons of sugar and heap over top.—Mrs. D.M.T. (New Lynn).

Pinwheels

A NOVEL, delightful biscuit, inexpensive. Ingredients: $1\frac{1}{2}$ cups flour, half a cup of butter, half cup sugar (all large cups), one egg yolk, pinch of salt, one teaspoon baking powder, one tablespoon cocoa, and vanilla essence to flavour. Method: Cream butter and sugar well; add egg yolk and flavouring, salt, flour and powder. Knead well, divide paste in two portions, add

salt to a stiff paste with milk, roll out $\frac{1}{4}$ -inch thick and line a square baking dish with it. Lay a layer of sliced apples on pastry, sprinkle with brown sugar and lemon juice and cover with more pastry. Pour enough golden syrup on the crust to make a thin layer and sprinkle with brown sugar. Bake in a moderate oven until the outside is dark brown and crisp like toffee. Delicious served with whipped cream.—Miss D.W. (Kumara).

Coconut Crispettes

TAKE $\frac{1}{2}$ lb. butter, $\frac{1}{2}$ cup sugar, 1 br. cup flour, 1 small cup cocoanut, 2 teaspoons cocoa, 1 teaspoon baking powder. Method: Cream butter and sugar, add cocoanut, then flour and other dry ingredients. Roll into wee balls, dip in sugar, and put on cold tray; then flatten the biscuits, cook about 10-15 minutes in moderate oven. When cooked join together with the following: 1 small cup icing sugar, a piece of butter size of walnut, and mix with boiling water. Then add a drop of vanilla and 1 teaspoon cocoa.—"U Scott" (Waimate).

Terrace Cake

CREAM $\frac{1}{2}$ lb. butter and $\frac{1}{2}$ lb. sugar till white, add 2 eggs, one at a time, and beat well; add slowly $\frac{1}{2}$ cup of milk. Sift in 6oz. flour and 1 teaspoon baking powder. To a third of the mixture add a little pink flavouring, 2 tablespoons of sultanas and raspberry or strawberry essence; grease a small cake tin, spread the uncoloured part over bottom, with a depression in centre, then fill in the pink part. Bake for 1 to $1\frac{1}{2}$ hours in moderate oven. Ice with pink and white icing.—Mrs. N.S. (Timaru).

Oxtail Curry

DIVIDE an ox tail at the joints and put into a saucepan with 3 pints water and a bunch of sweet herbs. Simmer 4 hours. Let both cool and skim well, then take out the tail and strain liquor into a basin. Cut 2 large sour apples and 1 onion into very small pieces and stir in a pan with 1 tablespoon of butter over the fire until browned. Add a little salt to taste and add to 1 pint of the broth a dessertspoon of curry powder. Stir over fire for 20 minutes, then thicken with 1 tablespoon flour. Boil for 2 minutes, then put in the tail again and squeeze in juice of half a lemon and bring to the boil. Serve with rice on a separate dish.—Miss R.W. (Epsom).

Brown Buns

TAKE 3oz. butter, 4oz. sugar, 8oz. flour, 1 cup walnuts coarsely chopped, 3oz. sultanas, 2 dessertspoons golden syrup, 2 dessertspoons milk, $\frac{1}{2}$ teaspoon soda bicarbonate. Cream butter and sugar, add milk and soda mixed together. Then the golden syrup, flour and fruit and nuts. Put small heaps of mixture on cold greased tray and bake in moderate oven till light brown, about 15 minutes.—Mrs. H.B.C. (Te Puia Springs).

Devil Cake

CUSTARD: Take half-cup of milk, 2 tablespoons cocoa, 1 cup brown sugar, 1 egg yolk, $\frac{1}{2}$ teaspoon vanilla essence. Stir all together, boil slowly for a few minutes, then set aside to cool.

Cake part: Cream 1 cup brown sugar

and $\frac{1}{2}$ cup of butter, add 2 egg-yolks and beat; add $\frac{1}{2}$ cup milk and 2 cups sifted flour, then the stiffly-beaten egg-whites. Stir in custard and mix with the whole 1 tablespoon of baking soda dissolved in a little warm water. Bake about 1 hour in steady oven. Should stand a week before being used.—Mrs. J.J. (Roslyn).

Apricot Cabinet Pudding

TAKE 4. sponge fingers, $\frac{1}{2}$ lb. dried apricots 2 eggs, 1oz. sweet almonds, sugar to taste, 2 macaroons, 1 cup milk, apricot jam. Soak apricots overnight in little water and stew gently with sugar to taste; line a greased basin with the fruit and put in alternate layers of sliced sponge spread with apricot jam and fill with stale cake crumbs or mixed with breadcrumbs. Beat the eggs well and add a little castor sugar and cup (large) milk, and pour over the mixture. Leave for $\frac{1}{2}$ hour, cover with greased paper and steam $\frac{1}{2}$ hour. Turn out and serve with sweet sauce or whipped cream.—Miss I.T. (St. Albans).

Chocolate Tier Cake

TAKE 2 $\frac{1}{2}$ cups of flour, 2 small teaspoons baking powder (Edmonds), pinch salt, $\frac{1}{2}$ lb. butter, $1\frac{1}{2}$ cups sugar, 3 eggs, 3 squares cooking chocolate melted, $\frac{1}{2}$ cup milk, 1 teaspoon vanilla essence. Sift flour, baking powder and salt together. Cream butter, add sugar and mix till light and creamy. Add egg yolks well beaten, and add cooled melted chocolate and flavouring. Add flour alternately with milk. Lastly fold in stiffly-beaten egg whites. Bake in two greased deep layer cake tins in a moderate oven about 50 minutes. When cold split layers through centres and fill and frost on top only with apricot whipped cream. For the apricot whipped cream make apricot pulp by washing about 1 cup of dried apricots, cover with water and cook until tender. Put through a sieve and cool, whip cream until stiff, fold in apricot pulp and sugar and spread between layers and on top of cake. Delicious.—Mrs. M. (Napier).

Rolled Oats Pudding

PUT into a basin one cupful of uncooked breakfast oats, one cupful golden syrup, one cupful clean seeded raisins, one cup milk. Mix and leave one hour. Now add 1 tablespoon butter and 1 teaspoon mixed spice. Blend well. Stir in 2 well-beaten eggs and lastly 1 teaspoon carbonate of soda. Beat rapidly and put into a buttered basin (two layers greased paper on top). Steam two and a half hours and serve with custard, sauce, or cream. (This is delicious and very nourishing.)—Mrs. L.J.C. (Wanganui).

Spinach Loaf

TAKE 1 cup cooked rice, 1 cup celery and leaves (chopped), 1 cup sliced mushrooms (if in season), 3 tablespoons butter, 1 teaspoon salt, pepper to taste, 2 cups of spinach, 1 medium onion, 1 egg, grated cheese. Prepare all ingredients carefully, then mix thoroughly in order of ingredients given. Form into loaf to fit casserole. Place in casserole and cover thickly with grated cheese. (Grated cheese extra to that mixed with ingredients.) Bake in hot oven for 30 minutes. This loaf will keep fresh for a week if placed in airtight tin.



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her ermine**

wrap !



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than she would of taking Caesar



(that's her canine) to Aunt Agatha's

or the 'Mew' Club.



And it's the same right through with dress—from

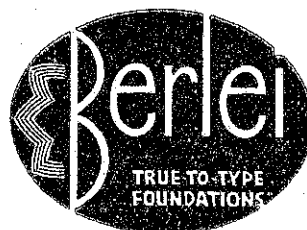
the skin out, so to speak. You've got to know what to wear and what to wear it for.



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CHOOSE YOUR BERLEI BEFORE YOUR FROCK

For Berlei Beauty





PERSONAL grooming is one of the most important of our modern "arts."

The Sonja Henies, Alice Fayes, Myrna Loy and Olivia de Havillands of to-day present a perfection in personal appearance which would have been regarded as nothing short of miraculous by the stars of even a comparatively few years ago.

But these same perfections are no longer even the exclusive property of the glamorous woman of the screen and stage. To-day women everywhere are commanding them as a matter of course.

In spite of the fact that the art of grooming is so active and progressive, however, the basic rules which govern it are unchangeable.

Ten Commandments

THIS fact impressed itself as I read over a faded clipping from a magazine of 1924. The article, entitled "Max Factor's Ten Commandments of Grooming," was one in which I had formulated my ideas on this subject. Although fashions and details of grooming have changed considerably since I ventured into print with my "ten commandments"—those same commandments are as good to-day as they were fourteen years ago!

And I do not think that they will be outmoded when fourteen, a hundred, or a thousand more years have passed.

They are as follows:—

1. Cleanliness is not only "next to godliness"; it is the base of all beauty.
2. Seek to accentuate your own personal charm. Do not attempt to "pirate" the appearance of a glamorous neighbour or a beautiful screen star.
3. Analyse your own natural complexion colourings, and govern yourself accordingly in selecting costume and make-up.
4. Remember that a coiffure should not be considered merely as a mass of hair haphazardly placed on top of your head by Mother Nature. It can and should afford a planned frame for the facial features.
5. Make-up is not a problem of quantity and thickness; don't apply too much of it.

6. Beware of too exotic make-up or costume effects. The number of women who can present such stylisms to advantage is very limited.

7. Don't apply your make-up or groom your hair in public. Both are very disillusioning processes. In spite of the fact that the number of women who do apply make-up in public seems to be on the increase, I am still strongly prejudiced against this practice. An important prime object of make-up is the achievement of glamour; a "behind the scenes" view of its creation definitely serves to defeat this purpose.

8. Don't forget that the hands are also important in the feminine beauty scheme. They require daily attention and care.

9. Women should respect the preference of their husbands or sweethearts in the selection of perfumes. After all, the scents are largely for the benefit of a woman's male companion.

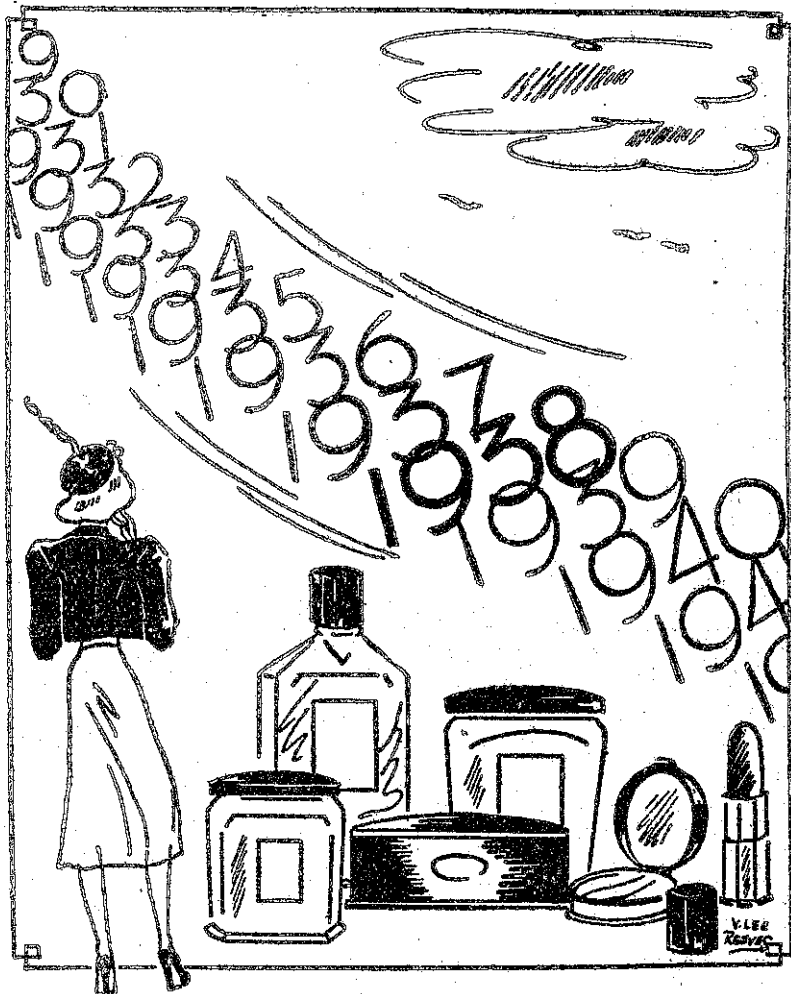
10. Care should be taken to avoid the charlatans of cosmetology just as assiduously as one would those of medicine. Cosmetics which have an appeal based on a tricky novelty idea, rather than sound scientific principles of purpose and effectiveness, are generally just as worthless, and often just as dangerous, as some of the infamous patent medicine compounds which were once such a menace to the field of legitimate medicinal healing.

Remain The Same

IN the past the import of these "commandments" has been purveyed in countless different ways and in many different languages. And the future will doubtless present many an elaborate rewording of the same thoughts.

But always, no matter how they are phrased, their precepts will be of prime importance to grooming and glamour. Women everywhere should think very carefully before disregarding any of them.

A GOOD tip to remember when making cakes is that one egg and a teaspoonful of vinegar will serve in place of two eggs.



Years may come and years may go, but the basic principles of personal grooming remain firmly the same. So says Max Factor, Hollywood's beauty authority.

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"Days Are So Long"

PLANNING THE FUTURE

(Continued from page 13.)

narrate them when she will no longer be able to read them.

ONE more thing is included in her Old Age Plan. Up till now her gardening has been desultory and amateurish. To-day it is thorough and far-seeing.

She is studying her garden from the viewpoint of old age. She has become interested in the art of the herbalist and she is learning the stories that have grown up with each old-fashioned plant and flower. She is learning the leaves and petals that were used in the old-fashioned simples for healing, for magic—even for love potions.

She will be a very fascinating old lady. She will be friendly and wise, and she will have the magic of charm.

ONLY the other day a young girl said to me: "Who are the people who have charm?" We talked it out while the band played noisy dance-music and the pretty-coloured frocks whirled all about. There was youth, gaiety and attractiveness in the room. But charm?

"Only the very young and the very old have charm!" she said, wistfully.

AND I thought of some of the old ladies that I knew, all over eighty. There is one who loves parties and when she stays out after midnight takes off her shoes and creeps to bed like a guilty school-girl.

There is another who loves race-meetings and church equally well. Brought up by strict parents, she still feels uneasy in her conscience when she goes to a race-meeting. So next day she always goes to church and prays for forgiveness.

There was one old lady, I remember well, who had the gift of swearing in a pleasant, damn-your-eyes manner, that gave her a singular fascination to all the young men of her acquaintance. Though bedridden, she never lacked visitors.

They live, these old ladies, to the top of their bent. They have character that makes youth seem insipid and middle-age dull. They have seen much and learned much. Old age has no terrors for them. They do not know it has already come.

I think, when they pass on, they will be saying to themselves: "What a pity I should die so young."

IT is doubtful if the average radio listener realises the painstaking hours of rehearsal that go into an act before it goes on the air. Jack Lumsdaine and Sheila Riddette spend many hours rehearsing their session for 2GB every week. Mr. Lumsdaine is a strong believer in perfection, and he certainly achieves it in his radio sessions.

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Queer History Of "Tipperary" Which Became Song Of An Empire

Described as "a mediocre actor, who ran a fish-shop by day, Jack Judge, the composer of "Tipperary," has just died. His song has a strange history. Written two years before the Great War, it became the tune of the Empire.

IN the war year of 1914 "Tipperary" was already ancient (as popular songs go), and had it not been an old favourite, it could never have "caught on" so readily as a marching song. It is at least two years older than the war.

It was included in the "Wonderland" selection of popular songs at the end of 1913, but its presence there was a matter of some surprise to those who remember a ribald parody of it (and a song must be pretty generally known before it can be parodied) that was in existence, for a fact, the previous February.

The song was one of a minor spate of Irish-flavoured songs that sprang into popularity in England, paradoxically enough, during the struggle for Home Rule.

There was never anything military about it; indeed, it was not originally composed in march-time. But in September, 1914, it was reissued as a patriotic song with a portrait of King George on the cover, and its sales ran into millions.

It is recorded that Jack Judge wrote the words and music of "Tipperary" as a result of a wager that he could not write a song and produce it in a day. The author-composer not only won his wager, but he sang it to such good purpose the same evening at the Grand Theatre, Stalybridge, that he held up the show.

On the cover of "It's a Long, Long Way to Tipperary" are the words: "As sung by the English Expeditionary Force while marching through France," also "Written and Composed by Jack Judge and Harry Williams."

One well might ask whose are the words, and whose is the music? Jack Judge was once described as being "a mediocre actor, who ran a fish-shop by day." A man named Harry Williams lent him money to finance the shop, and shared in the returns from Judge's song, his name appearing on it as co-author.

His family claimed that he wrote it, and after his death in 1924 repeated the claim on his tombstone, but it was probably Judge's song.

Side by side with the words of the chorus printed on the cover of the song is an interesting announcement in a little panel to the left, which says: "Extract from 'The Herald,' Wednesday, August 19, 1914:—

With French to the Front.

"Chanting the stirring lines of 'The Marseillaise' and joyously singing 'It's a Long, Long Way to Tipperary,' the khaki-clad columns of the finest ex-

peditionary force England has ever dispatched from her shores marched amid rolling bursts of cheers through the narrow streets of Boulogne."

Little wonder many puzzled French people thought Tipperary must have been a big place, since so many soldiers sang of their girls they had left there.

Rather curious, too, is an extract from the "Adelaide Advertiser," which shows that the song was no exclusive property of the Army. It is headed:—

War News!

"It's a Long, Long Way to Tipperary."

"No more convincing evidence of the heroism of the British Jack Tar could be afforded than the cheerfulness with which the sailors of the three armed cruisers sunk by the Germans regarded the situation when they were swimming about in the cold water, hoping to grasp something that would keep them afloat till help arrived. The story told by Mr. Dougherty, the chief gunner of the Oressy, published by the "Advertiser" recently, must have caused every reader of it to feel that 'There's something in the British after all,' and to admire to the fullest degree the courage and light-heartedness displayed by the ill-fated men. One of the most pathetic parts was the reference to a popular vaudeville song, 'It's a Long, Long Way to Tipperary.' Mr. Dougherty says that when they were all in the water they shouted cheering messages to one another, and one of them was the title of the song mentioned. When the British Expeditionary Force landed in France they sang throughout their march to the front, and "Tipperary" was the most favoured of the marching songs.

UNIQUE PRODUCTION. "FUN MAP" OF NEW ZEALAND

THERE has just been issued by the New Zealand Government Tourist Department a "Fun Map of New Zealand." The publication is a large-size sketch-map, subtly dramatising in humorous but persuasive fashion the various regional features of interest throughout New Zealand. It is exceedingly well printed in colour. On the reverse side of the map are given serious details of the Dominion's tourist attractions, with photographic illustrations and useful data.

The production was originated and designed in its entirety by The Charles Haines Advertising Agency, Ltd., and is considered to be the best of its kind yet seen anywhere in the world. Maps of a humorous character have been issued by the publicity bureaux of other countries, and have proved highly effective, and the Tourist Department is to be commended in adopting this unique method of drawing attention to the scenic and other attractions of New Zealand.

HER HIPS REDUCED BY 5 INCHES

Friends Wonder How She
Does It

A Kruschen Secret

Those friends of Mrs. E.M.D., who have been wondering how that lady is reducing her hip measurement, are now let into the secret. She has been taking Kruschen. Here is a letter from her:—

"I was gaining in flesh and not feeling too well, so I started to take Kruschen Salts, and am now on my third bottle. My hips used to be 47 ins., and the last three months I have got them down to 42 ins. So my friends who used to laugh at me are now wondering. I shall have the last laugh, for when I get my hips down to what I think is right I'll tell them. But I do know this—I am feeling better since taking Kruschen, and am really glad I kept on with it."—(Mrs.) E.M.D.

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Be sure and do this every morning, for "It's the daily dose that takes off the fat."—Don't miss a morning. Kruschen daily means that every particle of poisonous waste matter and harmful acids and gases are expelled from the system.

Modify your diet, and take gentle exercise. The stomach, liver, kidneys and bowels are tuned up, and the pure, fresh blood containing these six salts is carried to every part of the body, and this is followed by "that Kruschen feeling" of energetic health and activity that is reflected in bright eyes, clear skin, cheerful vivacity and charming figure. Millions of people all over the world are already proving his daily. Why shouldn't you, too?

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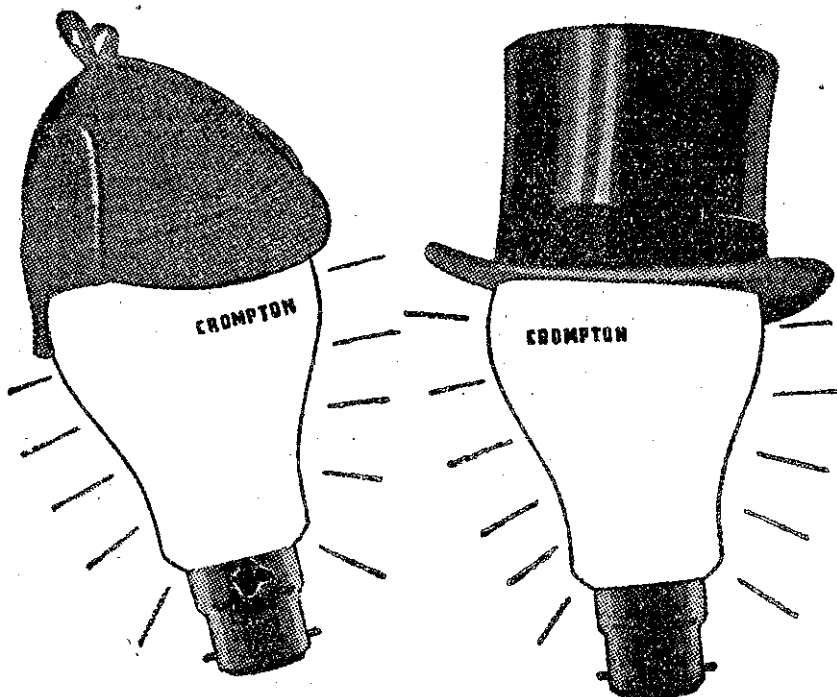
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My Dear Watson . . .*



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Buckets of Blood

IMMORTAL MELODRAMA

(Continued from page 12.)

considered a star part for any actress. Although mortally wounded, the pious uncle is allowed to live long enough to bless his nephew and ask forgiveness for his murder.

ANOTHER murder play in which the Government showed an interest, although of a different sort, was "The Gamblers," which was produced at the Surrey Theatre in Blackfriars Road in 1824. The murder with which the play dealt was of such recent date as still to be the talk of the town. The play itself was a poor affair, but its attraction lay in the fact that there was to be seen on the stage the very gig in which the murderer escaped, the identical sofa on which he slept on the night of the murder, the table at which he had supped with his intended victim, and the jug out of which the unsuspecting victim had drunk punch with his murderer-to-be. These "props," vouched for as authentic, drew crowds to see the play; but not for long. The Lord Chamberlain intervened and threatened to close the theatre unless both the play and the offending properties were immediately withdrawn.

MANY of these old melodramas were, as the name suggests, accompanied by appropriate music. For example, in the "Red Barn scene" in "Maria Martin," there was "weird music, agitate forte, to open scene," and "weird music again" to herald in the murderer, Corder. Maria's entrance was preceded by "music like a shriek and a fierce howl of wind." And when Corder exclaimed, "'Tis your fate to die here to-night" there was a "crash of chords." The scene ended with "hurried music."

Despite all these sanguinary villainies, between those who played and those who went to see them there existed a strong bond of affection. John Bradshaw specialised in heavy villain roles, and although he was roundly hissed at every performance he was familiarly known to the audience as "Jack." One night a playgoer in the front row of the gallery stood up and raised above his head a huge stone bottle of beer, and shouted "Hi, Jack! Us and my pals 'ere is going to drink to yer blinkin' good 'ealth." He next demanded silence and proceeded solemnly to circulate the bottle among his companions. Then, having drunk, they all rose in their seats and shouted "Gawd bless yer, Jack!"

MODERN audiences are perhaps a little less responsive, but thousands of English theatre-goers love Tod Slaughter, melodrama specialist, whose company, on perpetual tour, plays to crowded houses all over the British Isles. Tod has been heard over the BBC, too, and has radio fans innumerable. "Maria Martin," "Sweeney Todd, the Demon Barber of Fleet Street," and several others of the Slaughter repertoire have been put on the air.

And yet a last fact—stranger than any that has gone before. Melodrama to-day defies modernisation. The secret of Tod Slaughter's success is that he plays his parts in traditional fashion. His competitors have tried to bring blood and thunder up to date—and have gone out of business.

**DON'T FORGET TO RECOMMEND
THE "RECORD" TO YOUR FRIENDS.**

Treasure Under Ice ANTARCTIC MINING

(Continued from page 11.)

But the Antarctic is sterile in both fauna and flora. The only thing that grows there is a low type of lichen.

AS for Greenland, he says that it is only partially within the Arctic Circle; it has an all-year-round population; many forms of animal life and flora; and in the south they have introduced sheep, goats and cattle on a small scale—a thing utterly unthinkable in the Antarctic.

In the Antarctic, says Bryan O'Brien, men must work in two pairs of thick mittens, the first of wool, the second of leather; the mittens have no finger-places.

That reduces the effectiveness of the hands by over 60 per cent. And the gloves must be worn all the time.

THEN there is the question of costs.

Captain Stanton, of the Mawson expedition, had suggested planting 30,000 to 40,000 men in the Antarctic.

The cost of the Byrd expedition, apart from all that was given for nothing, was 1,000,000 dollars to transfer 100 men down to the ice, to equip the ship and to provide for the ice party of 40-odd men to stay in the Antarctic during the winter. And instead of gold-mining, these men were doing scientific work which would not be nearly so costly as mining.

IT was easy to say take 30,000 men, said Bryan O'Brien, it was so easy to get them.

These men would be working in the most atrocious conditions, cut off from civilisation.

In the past, for Polar expeditions every man had been specially chosen for ice parties, chosen not only for his capabilities, but for his temperament as well.

In the Antarctic men live for long months in the closest possible association, with no outside distractions at all, and in conditions that would try a man of the most equable temperament.

"Personally, I think such a scheme would require a large police force to keep the men together," he says, "apart from hospitals and all the 101 things needed to keep such a large body of men in such a place."

HOW long are the men to be kept there? he asks. The ships could only call at that one period of two months of each year.

"My own opinion is," he told me, "that when the next supply ship returned to the Antarctic, after the first 12 months, you would find the whole personnel crowding on board in a body for home and that you would be left with nothing but machinery and works."

"If—and I do not believe it possible—high wages could induce the men to stay, they could not stay there and keep their sanity."

"The point has been made by Captain Stanton that there would be six months of continuous daylight. That, however, is balanced by six months of continuous night."

The Guiana Jungle Hears Radio

HOW would a native of the jungles who had never seen or heard a radio react to the phenomenon of producing strange music merely by turning a wooden knob or putting on earphones?

That was one of the things that intrigued members of the Terry-Holden Expedition in the interior of British Guiana, who were heard in a series of programmes recently in America. They tried the experiment on unsuspecting Wai-wai Indians. This is what happened when the earphones were clapped on the head of a ringleader:

There was blank amazement. His eyes moved first to the left and then to the right. When the earphones were taken off for a minute he still stood there. All this time there was never a word except those he heard through the earphones. He gave one final look around the shack and then turned on his heel. That was the last they saw of their Wai-wai friends.

Here is what happened when a little girl came with her mother to listen to the strange noises coming out of the receiver:

She looked first under the table, then up at the ceiling to find out where the voice was coming from. Then she went outside and looked up at the roof. Suddenly there was a loud wail.

And this is what occurred when Dr. William Hall Holden tried to explain radio to a group of Indians:

They listened and wondered. Dr. Holden pointed to the air, but the mystery became deeper. Finally, the microphone was taken as far afield as the line would allow and some natives spoke into it while others listened at the loudspeaker. As the meaning of these strange instruments began to penetrate, they talked, laughed and sang.

WHEN the Jacob Rupprecht, Byrd's main expedition ship, reached the pack ice, all the machinery was set in motion and had to be kept in motion for the full period of the stay of the ship. Otherwise it would have seized and disrupted.

Machinery, set in motion in the Antarctic, would have to be kept running all the time in the same way. Productive costs would consequently be enormous.

WHEN the Jacob Rupprecht put in at the Bay of Whales, Bryan O'Brien and all the members of the expedition had to transport supplies across the ice to Little America, only 7½ miles from the Bay. The task took them two months and it had to be done in that time to clear the ship so that she might get away before she was crushed by the winter ice. The work left the men utterly exhausted.

How, he asks, could an expedition transport the heavy machinery to extract gold and coal from the Queen Maude ranges hundreds of miles away? How would they transport their supplies and equipment?

Why FAIR HAIR needs more care than DARK HAIR

Scientists say that fair-haired girls have 17% more sex appeal than brunettes.

But how many fair-haired girls know how to keep their hair beautiful?

If you will look closely at two-stands of hair, you will see that dark hair is coarse and strong; fair hair, fine and delicate. But there's another more important difference. In every strand of fair hair there is a precious vitamin which gives it its softness and light. Yet every day some fair-haired girls use the same shampoos as brunettes. No wonder the lovely lights in their hair soon fade.

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Popular far and wide is mine host Syd Overend, of the Yaldhurst Hotel, near Christchurch. A few months ago he was hobbling around in agony with Lumbago and Gout, using a broom as a crutch. He says "one packet of R.U.R. completely cured me and I now feel ten years younger. If you know of any 'doubting Thomas' send him along to see for himself." R.U.R. is sold with a money back guarantee for Rheumatism, Lumbago, Neuritis, Sciatica and Gout.

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"EXPLOSIVE" FILMS

(Continued from page 15.)

as an international adventuress in "Personal History," but her place as heroine has now been taken by Louise Platt, 21-year-old newcomer somewhat reminiscent of Katharine Hepburn, but without her mannerisms. Her debut performance in "I Met My Love Again" was practically the only thing of note in that picture; in "Personal History" she will be the American heroine whom Sheean found "working for the revolution" with Madame Sun-Yat-Sen in China. "Her mind and spirit are inflexibly resolved never to lie down under the monstrous system of the world," and her idealism will influence the whole life of the hero (Henry Fonda).

NOT only have producers in the past fought shy of subjects dealing with European dictatorships, but they have also been very chary of touching anything connected with economic or political problems in their own country which might, by implication, annoy foreign Powers. The mere mention by a foreign diplomat that the showing of a certain film in a friendly country might cause "embarrassment" to his home government has usually been sufficient to curb a producer's ambitions.

A case in point is Sinclair Lewis's novel "It Can't Happen Here," which deals trenchantly with the supposed menace of Nazi-Fascist doctrines in the U.S.A. Metro bought the rights to this novel a long time ago, but under protest dropped the plan to film it. Now it is reported by "Variety" that Warners may take it over as a starring vehicle for Paul Muni.

Metro seem to have been specially unfortunate in their connection with provocative themes. Several years ago they bought, and still own, the rights to Franz Werfel's novel, "The Forty Days of Musa Dagh," an exciting and dramatic account of how a small body of Armenians defended a strategic post against attack by the Turks during the World War.

The Turkish Government was particularly sensitive about this phase of the struggle, and their protest against its being put on the screen was backed up by the French—apparently because the latter at that time wanted to keep in well with the Turks. The late Irving Thalberg did his best to smooth out the diplomatic difficulties, but failed, and the project was shelved.

THEN there was the Paramount film of Ernest Hemingway's famous novel "Farewell to Arms," which dealt with the disastrous rout of the Italian army at Caporetto during the World War. This film, made in 1932, aroused the ire of Signor Mussolini, because he contended that it cast a reflection on Italian heroism—though how he could deny that the Italians were routed at Caporetto nobody knows. Anyway, the film was modified and released, if not with Mussolini's blessing, at least with his acquiescence.

It is perhaps an indication of the way the wind is blowing to-day that Paramount are now reissuing "Farewell to Arms" in America.

ABOUT two years ago, Paramount were all ready to film a story, "Paths of Glory," which was a smashing indictment of militarism. A play

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of the story was staged as a first step toward arousing interest in the film. Then came diplomatic suggestions that certain foreign Powers might put obstacles in the way of the film's distribution outside America, and the project was dropped. For Hollywood, of course, cannot afford to overlook its foreign markets entirely.

Now, however, the interest aroused by "Blockade" has revived interest in "Paths of Glory," but not, it is stated, at the Paramount studios.

One of Sam Goldwyn's big schemes of some time back was to film "Exiles," a story dealing with the prominent artists, scientists and authors who have found refuge in America from persecution in their own countries. It was an "inflammatory" theme; and international complications were certain. Rather than compromise and produce a half-hearted exposition of the refugee problem, Goldwyn decided not to make "Exiles" at all.

But now, with interest in the subject at high pitch, who knows?

AS an indication of how touchy foreign countries can be about the way in which Hollywood portrays them, there is the famous case of Paramount's "The General Died At Dawn." "The Chinese Government protested that the screening of this film would create the wrong impression that China was over-run with warlords whom the Central Government was powerless to control. China went further than mere protest: it decided that if "The General Died At Dawn" were shown anywhere in the world at all, then all Paramount productions should be boycotted in China—a fairly considerable market.

As everyone knows, the film was released—and for a while there were no Paramount pictures in China. But apparently the ban did not last very long.

Similarly, there was the deadlock which existed for nearly a year between the American film industry and the Mexican Government, because the villains in "Westerns" were always portrayed as Mexicans.

RACIAL intolerance is so strong to-day that a film does not have to be provocative on the surface to cause a flutter in the diplomatic dove-cotes. "The Lost Horizon" was banned by Italy and Germany as being "too idealistic"; Germany banned "Mr. Deeds Goes to Town" because some of the actors in it were of non-Aryan blood; Italy shut out "The Lives of a Bengal Lancer" because of its "British nationalistic flavour"; Germany howled protest at "The Road Back" because, said Dr. Goebbels, it was "a two-hour blasphemy against dead men which only an American Jew could bring to the screen without punishment"; and even Deanna Durbin and Shirley Temple are under suspicion in Poland because Poland believes that "children should occupy a subordinate position in the family."

So there you are. The producer of English-language films certainly has plenty to worry about. But if the successful production of a film like "Blockade" means that Hollywood is likely to show more courage in approaching provocative themes, the change is, I think, to be welcomed. Without making the screen into a platform for arguing rival idealologies, we can do with some more backbone in our entertainment.

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The Home Forum

Liked The Band

"Old Bandsman" (Waikato): Congratulations to the NBS for obtaining the services of the Wanganui Garrison Band at 2YA on July 31. They gave a very enjoyable concert. On behalf of brass band lovers I hope we shall hear them again in the near future.

National Anthem

"One Listener" (Nelson): I for one would be very pleased if the National Anthem, put over every evening from 2YA, was from a record similar to Noel Newson's rendering on the piano at Alexander Kipnis's concerts, instead of the present (to me at any rate) mournfully-drawn-out affair.

Programme Announcements

"Better Service" (Shingle Creek, Central Otago): May I suggest a national programme service given every evening at 9 o'clock from 2YA Wellington. A brief outline of the other YA stations' next-day programmes would prove a boon to the outback listener who cannot get the "Radio Record" every week. It would also solve the problem of the sudden changes in the printed programmes.

Kingi Defended

M.S. (Nelson): It appears strange to me that Kingi Tahiwai should be handed a black mark for his sports broadcast of the hockey Test at Wanganui and that anyone who has listened at all consistently to sports broadcasts should place it as probably the worst that has been put across the Dominion stations. Anybody who knows the game of hockey must realise that it is probably the hardest sport of all to broadcast, as in no other game can defence be turned into attack so quickly. As

for the enunciation—well, apparently the writer of the article cannot understand English spoken as it should be and in a way in which we hear far too little of. I would like to congratulate Kingi on the fine job he made of a very difficult subject.

Short Of Players?

Mrs. K. Roberts (Bennetts): I tried hard to listen to the Dorsetshire labourer's feature recently, but the monotony of the same toneless voice trying hard to take many parts was more than we could bear. Is the NBS short of players? This bad radio voice has spoilt many plays and I think it would be as well if it takes only one part in a play in future. Like George Edwards it tries to overdo things by trying to take more than one man's part and we get tired of it.

Not Too Often

True Band Lovers (Westmere): Having read a paragraph in your interesting paper under the heading of "Station 1YA had a Dull Week," and noting the criticism of "too frequent" broadcasts of the Auckland Municipal Band, I would like to contribute my point of view as well as that of many others. If there is one treat I and others look forward to it is the fortnightly performances of that excellent band, and surely once in two weeks is not too often to have this broadcast. If the writer of this paragraph and all others who may share his tastes do not appreciate this type of music there are other stations in to which they may tune and get what they want.

Wants More Symphonies

Music Lover (Auckland): Congratulations to the writer of "In the Wake of the Week's Broadcast."

The truth is that we are getting less and less symphonic music and celebrity singers of operatic and classical song than ever, although we must admit they do allow us occasionally to hear Elizabeth Schumann and Lottie Lehman and Tauber, but why so very seldom do they allow Gigli to be heard? Even with the nightly study of the evening's programmes, we find it difficult to keep the radio going from 8 p.m. to 10 p.m.

Until quite recently here one could always rely on 1YX for an excellent symphonic programme on Tuesday evenings, but this seems now to be interfered with, and 2YO could also be relied on to supply similar concerts once or twice a week, but now that 1YA is more often than not transposed to 2YO that, too, is wiped out. In fact unless more consideration is shown to those of whose tastes do not appreciate jazz or crooners, it looks as if we shall have to get back to our old gramophones to get at least what we are able to appreciate. Twenty-five

shillings per annum for what you don't like is a bit too high.

Solfa System


N. J. Williams (89 Ponsonby Road, Auckland): In a recent issue of the "Record" you used an article by Mr. V. Peters, of Christchurch. He is reported as saying "Members of big choirs in England are remarkable sight-readers. They have to be or their conductors would be more than displeased." He, however, omitted to state that this is chiefly the result of these people having learned and still using the tonic solfa notation. I cannot understand why in New Zealand this is almost taboo, for those of us who know realise only too well that for singing purposes there is no comparison between the two notations. I understand that solfa is supposed to be taught in the schools, but either it is taught with a great amount of indifference or the teachers are inefficient in the teaching of it, for I think it would be very difficult to find a child who after two years from school could even run up the various scales. I am a holder of a solfa college certificate and should be happy to do anything in the way of making this method more widely known and used.

Answers To Correspondents

Answers to Correspondents.—R.G. (Te Horo): Thanks for your letter. The other side of the argument was given in next issue. "Pro Patria" (Wellington): Thanks for comments. Unfortunately much too long to publish. N.C. (Takapuna): Thanks for suggestion. Unfortunately it is not at the moment practicable.

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HIGHLIGHTS OF THE WEEK

From the New Zealand Nationals

Concerts and Recitals

Sunday, August 14:

Margherita Zelanda, New Zealand coloratura, with 1YA Studio Orchestra, from 1YA AUCKLAND at 9.5 p.m.

Daisy Perry (contralto) at 8.40 p.m., also Irene Morris (violin), Florence Millar (violin) and Dr. J. C. Bradshaw (piano) in Purcell works at 9.5 and 9.25 p.m. from 3YA CHRISTCHURCH.

Organ recital by Dr. V. E. Galway, Dunedin city organist, from 4YA DUNEDIN at 8.15 p.m.

Monday, August 15:

Claude O'Hagan (baritone) at 8.10 and 8.50 p.m., Bloy's Banjo Band at 8.30 p.m., Gladys Vincent (violin), Francis Bate (cello) and Ernest Jenner (piano) at 9.20 p.m., from 3YA CHRISTCHURCH.

Ernest Drake's Student Choir in concert, from 4YA DUNEDIN at 8.0 p.m.

Tuesday, August 16:

Wellington Symphony Orchestra in second 1938 concert, with Apollo Singers, from 2YA WELLINGTON at 8.0 p.m.

Allen Wellbrock (pianoforte novelties), from 3YA CHRISTCHURCH at 9.23 p.m.

Dunedin Highland Pipe Band in concert of traditional numbers, from 4YA DUNEDIN at 9.5 p.m.

Wednesday, August 17:

Margherita Zelanda (New Zealand coloratura soprano), then Ina Bosworth (violin) and Leo Whittaker (piano), in following recitals, from 1YA AUCKLAND at 8.0 p.m.

2YA Orchestra and May Lander (soprano), from 2YA WELLINGTON at 8.0 p.m.

Christchurch Harmonic Society in concert at Civic Theatre, from 3YA CHRISTCHURCH at 8.0 p.m.

Thursday, August 18:

D. G. Paris (electric guitar), from 2YA WELLINGTON at 8.16 and 8.35 p.m.

Friday, August 19:

Margherita Zelanda (New Zealand coloratura soprano), from 1YA AUCKLAND at 8.45 p.m., also Kathleen O'Leary and Marjorie Gordon (two pianos), at 9.46 p.m.

Ashley Couper (boy soprano), from 2YA WELLINGTON at 9.24 p.m. and 9.45 p.m.

Lalla and Allwyn Keys (two pianos) and Rex Harrison (baritone) in following recitals, from 3YA CHRISTCHURCH at 8.22 p.m.

Nora Cairney (soprano), from 3YA CHRISTCHURCH at 9.26 p.m.

Saturday, August 20:

1YA Studio Orchestra, with Evelyn Gordon (contralto), Enterpe Trio (vocal and instrumental), Ian Barry (tenor), from 1YA AUCKLAND at 8.0 p.m.

Recordings are indicated in all main National programmes by the letter "R" beside the items.

Ossie Cheeseman (piano-accordion), from 1YA AUCKLAND at 9.29 p.m. and 9.47 p.m.

3YA Orchestra, from 3YA CHRISTCHURCH at 9.5 p.m.

4YA Concert Orchestra, with Reta Stone (soprano), and Harry Dearth (baritone), from 4YA DUNEDIN at 8.0 p.m.

Opera

Sunday, August 14:

"DON GIOVANNI," Mozart, opera in two acts, by Glyndebourne Festival Opera Company, from 2YA WELLINGTON at 8.30 p.m.

Plays

Monday, August 15:

"Victoriana No. 4—The Fight for Peace," dramatic mosaic, from 4YA DUNEDIN at 9.5 p.m.

Thursday, August 18:

"The Proposal," by Anton Tchekoff, studio production, from 3YA CHRISTCHURCH at 8.0 p.m.

Talks

Thursday, August 18:

Mr. G. Koshnitsky, chess champion of New South Wales, on "Impressions of New Zealand," from 2YA WELLINGTON at 8.40 p.m.

Friday, August 19:

Mr. Charles Thomas in recorded talk on "Coffee and Chrome," from 2YA WELLINGTON at 8.40 p.m.

Mrs. Guy Cotterill on "Round Trip to the Islands," from 3YA CHRISTCHURCH at 9.5 p.m.

Features

Monday, August 15:

Herbert Crandall (recitalist), from 1YA AUCKLAND at 8.46 p.m.

Friday, August 19:

"Vanity Fair: Discussion about a Discovery," from 1YA AUCKLAND at 8.0 p.m.

Saturday, August 20:

Archie Mac, Scottish singing storyteller, in Highland newsreel, from 1YA AUCKLAND at 9.5 p.m.

Opening ceremony of Wellington Competitions Society's 1938 Festival, at Town Hall, from 2YA WELLINGTON at 8.0 p.m.

Dance Features

Monday, August 15:

Dance music in correct tempo, from 4YA DUNEDIN at 10.13 p.m.

Tuesday, August 16:

Hour with Jimmy Dorsey and Orchestra, interludes by Bing Crosby, from 3YA CHRISTCHURCH at 10.0 p.m.

Wednesday, August 17:

Sammy Lee and Americanadians, from 2YA WELLINGTON at 10.4 p.m.

Dick Colvin and his Music, from 4YA DUNEDIN at 10.0 p.m.

Thursday, August 18:

Hour with Casa Loma Orchestra, interludes by Bing Crosby, from 1YA AUCKLAND at 10.0 p.m.

Friday, August 19:

New recordings with swing session compered by Arthur Pearce, from 2YA WELLINGTON at 10.0 p.m.

Savoy Dance Band, from 4YA DUNEDIN at 10.0 p.m.

Saturday, August 20:

Modern dance music by Bailey-Marston Dance Band, from 3YA CHRISTCHURCH at 9.0 p.m.

HIGHLIGHTS OF WEEK . . CONTINUED

Sports

Monday, August 15:

Ringside commentary on professional wrestling match at Auckland Town Hall, from 1YA AUCKLAND at 9.5 p.m.

Ringside commentary on wrestling match at Wellington Town Hall, from 2YA WELLINGTON at 9.5 p.m.

Wednesday, August 17:

Running commentary on Rugby match, Police v. P. and T. Department, at Athletic Park, from 2YA WELLINGTON, at 2.30 p.m.

Thursday, August 18:

Ringside description of boxing match at Town Hall, from 2YA WELLINGTON at 9.5 p.m.

Saturday August 20:

Fifth Cricket Test description, from 1YA AUCKLAND, 2YC WELLINGTON, 3YA CHRISTCHURCH and 4YO DUNEDIN, from 10.0 to 11.0 p.m., and from 2YA WELLINGTON from 11.0 p.m. to 5.0 a.m. Sunday.

Running commentary on Pakuranga Hunt Club's race meeting at Ellerslie racecourse, from 1YA AUCKLAND from 12.0 noon. Last race from 12M AUCKLAND.

Running description of Rugby football match at Eden Park, from 12M AUCKLAND at 3.0 p.m.

Running commentary on the representative Rugby match, Hawke's

Bay v. Wellington, at Athletic Park, from 2YA WELLINGTON at 2.45 p.m.

Commentary on Payne Trophy Rugby match at Lancaster Park, from 3YA CHRISTCHURCH at 2.45 p.m.

"Scenes from the Sporting Past," commentary recalling boxing match between Fitzsimmons and Jeffries, at San Francisco, 1902, from 3YA CHRISTCHURCH at 8.0 p.m.

Running commentary on senior Rugby match at Carisbrook, from 4YA DUNEDIN at 3.0 p.m.

Ringside commentary on professional wrestling match at Town Hall, from 4YA DUNEDIN at 9.5 p.m.

Nationals Every Day

SUNDAY, AUGUST 14

1YA AUCKLAND
650 k.c. 461.3 m.

9.0: Recordings.

11.0: Morning service from St. Patrick's Cathedral. Preacher: Rev. Dr. Buxton. Organist: Miss Nell Ormond. Choirmaster: Professor Moor-Karoly.

12.15 (approx.): Close down.

1.0: Dinner music.

3.30: Thom Denijs (baritone) in Schumann's "Dichterliebe" ("Poet's Life and Love.")

3.57: Recordings.

4.30: Close down.

6.0: Children's song service.

7.0: Evening service from Pitt Street Methodist Church. Preacher: Rev. B. T. Olds. Organist: Mr. Albert Bryant.

8.15: Recordings.

8.30: Concert programme. (R) Charles Brill Orchestra, "The World on the Moon": Entr'acte, presto (Haydn).

8.46: (R) Heinrich Schlusnus (baritone), "Parting"; "Athena's Grave" (Wolf).

8.52: (R) Louis Kentner (piano), "At the Spring"; "Will-o'-the Wisp" (Liszt).

9.0: Weather. Station notices.

9.5: Margherita Zelanda, New Zealand coloratura soprano, accompanied by Studio Orchestra, conducted by Harold Baxter, "L'Addio Bella Napoli" (Cooran); "Canta Pe'me" (Decurtis); "Parla Waltz Song" (Arditi); "Ave Maria" (Squarise).

9.20: (R) Pablo Casals (cello), "Musette" (Bach).

9.43: (R) John Amadio (flute), Flute Concerto (Mozart).

9.51: (R) Royal Choral Society and London Philharmonic Orchestra, conducted by Dr. Malcolm Sargent, "Achieved is the Glorious Work"; "The Heavens are Telling" (Haydn).

10.0: Close down.

1YX AUCKLAND
880 k.c. 340.7 m.
(Alternative Station)

6.0: Recordings.

8.30: London Theatre successes of recent years.

8.40: "Napoleon: A Soldier's Vision." Scene narrated by Phil Park, Sydney Torch at organ.

8.48: Band music, vocal interludes.

9.30: Popular community songs.
10.0: Close down.

12M AUCKLAND
1250 k.c. 240 m.

10.0: Sacred selections.

10.30: Orchestral selections.

11.0: Concert session.

12.0: Luncheon music.

2.0: Gems from musical comedies and shows.

3.0: Piano selections.

3.40: Light orchestral selections.

4.0: Organ selections.

4.20: Miscellaneous.

5.0: Band selections.

5.15: Novelty selections.

5.30: Birthdays.

5.40: Light orchestral selections.

6.0: Close down.

7.0: Orchestral and vocal selections.

8.0: Scottish session.

9.0: "Century of Ballads."

10.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

9.0: Recordings.

10.0: Weather for aviators.

10.28: Time signals.

11.0: Morning service from St. Peter's Anglican Church. Preacher: Ven. Archdeacon Bullock. Organist and choir-master: Mr. Brian Withers.

12.15 (approx.): Close down.

1.0: Weather for aviators. Dinner music.

2.0: "Modern Composers Series: Jean Sibelius": Symphony No. 4 in A Minor, Op. 63, played by the London Philharmonic Orchestra, conducted by Sir Thomas Beecham.

2.36: Recordings.

3.28: Time signals.

4.30: Close down.

6.0: Children's song service (Uncle William and children from Presbyterian Sunday school, Johnsonville).

7.0: Evening service from St. John's Presbyterian Church. Preacher: Rev. J. R. Blanchard. Organist and choir-master: Mr. W. Lawrence Haggitt.

8.15 (approx.): Recordings.

8.30: Complete presentation of Mozart's opera in two acts, "Don Giovanni," by Glyndebourne Festival Opera Company.

11.6: Close down.

FIRST DOSE RELIEVES INDIGESTION

INDIGESTION, Gastritis, Flatulence, Dyspepsia are all rapidly relieved by that remarkably successful remedy—De Witt's Antacid Powder.

Its success in the treatment of all stomach troubles is the result of its three-fold action. Firstly, it immediately corrects the over-acidity of the stomach. Secondly, it coats the stomach walls with the purest kaolin, protecting the inflamed or ulcerated surfaces from the burning acids. Thirdly, it actually digests a portion of the food taken. All sufferers from stomach troubles are urged to buy the large canister to-day—it costs but 2/6. You will be delighted with the results. Be sure you get—

De Witt's Antacid Powder

Sold by Chemists everywhere, price 2/6

SUNDAY, AUGUST 14 . . . CONTINUED

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

- 6.0: Recordings.
8.30: Light recital programme, featuring New Mayfair Orchestra, Gerry Moore (pianist), Rudy Wiedeoff (saxophonist), Jeanette MacDonald (soprano), Nelson Eddy (baritone), Flotsam and Jetsam (vocal duet).
10.0: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

- 9.0: Recordings.
11.0: Morning service from East Belt Methodist Church. Preacher: Rev. H. L. Fiebig. Organist: Mr. A. M. Owen. Choirmaster: Mr. J. Chaplin.
12.15 (approx.): Close down.
1.0: Dinner music.
2.0: Recordings.
3.0: Schumann's "Carnaval" Suite, by Alfred Cortot.
3.23: Recordings.
4.30: Close down.
5.30: Children's song service (Rev. M. H. Wybert and children from Anglican Sunday school).
6.15: Recordings.
7.0: Evening service from St. John's Anglican Church. Preacher: Rev. F. V. Fisher. Organist and choirmaster: Mr. Claude H. Davies.
8.15 (approx.): Recordings.
8.30: (R) Sir Thomas Beecham, conducting London Philharmonic Orchestra, (a) "La Scala di Seta" Overture (Rossini); (b) "Arrival of the Queen of Sheba" (Handel).
8.40: Daisy Perry (contralto recital), (a) "In Summer-time on Bredon" (Peel); (b) "Lorraine, Lorraine, Loree"; (c) "Yesterday and To-day" (Spross).
8.52: (R) Sir Thomas Beecham, conducting London Philharmonic Orchestra, "L'Arlesienne" Suite, No. 2: (a) Farandole; (b) menuet (Bizet).
9.0: Weather. Station notices.
9.5: Irene Morris, Florence Millar and Dr. J. C. Bradshaw, "The Golden Sonata" for two Violins and Piano-forte (Purcell).
9.15: (R) Keith Falkner (baritone), Bernard Richards (cello), and John Ticehurst (harpsichord), (a) "The Aspiration: How Long, Great God?"; (b) "If Music be the Food of Love"; (c) "I Love and I Must" (Purcell).
9.25: Irene Morris (violin), and Dr. J. C. Bradshaw (piano-forte), Sonata in G Minor for Violin and Piano-forte (Purcell).
9.35: (R) Leopold Stokowski and Philadelphia Orchestra, "Eighteenth Century Dance" (Haydn).
9.39: (R) Lawrence Tibbett (baritone recital), (a) "Myself When Young" (Lehmann); (b) "To the Forest" (Tchaikowsky); (c) "Song of the Flea" (Moussorgsky).
9.52: (R) Leopold Stokowski and Philadelphia Orchestra, Hungarian Rhapsody No. 2 (Liszt).
10.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

- 6.0: Recordings.
8.30: Three old Hungarian folk songs.
8.34: "The Three Musketeers," episode 8.
9.0: "Petite Suite de Concert."
9.14: "The Stone Fish," a thriller.
9.46: Gladys Moncrieff (soprano).
9.52: "World of Romance."
10.0: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

- 9.0: Chimes. Recordings.
11.0: Morning service from Hanover Street Baptist Church. Preacher: Rev. J. Ewen Simpson. Choirmaster: H. P. Desmoulin. Organist: Miss P. Westland.
12.15 (approx.): Close down.
1.0: Dinner music.
2.0: Recordings.
2.30: "The Fire-Bird" Suite: (1) Introduction and dance of the fire-bird; (2) dance of the princess; (3) dance of King Kastehei; (4) lullaby (Stravinsky), by Philadelphia Orchestra.
2.50: Recordings.
4.30: Close down.
5.30: Children's song service (Big Brother Bill).
6.15: Recordings.
7.0: Evening service from St. Joseph's Cathedral.

- 8.15: Organ recital by Dr. V. E. Galway, Dunedin City Organist (from Town Hall).
9.20 (approx.): (R) Jascha Heifetz (violin), Largo on G String (Clerembault); "Ruralia Hungarica," No. 2 Gipsy Andante (Dohnanyi); "La Plus Que Lente" (Debussy); "Jota" (de Falla); "Puck" (Grieg).
9.36: (R) Emmy Bettendorf (soprano), "Songs of Spring" (arr. Lindström); "Speak Not of Love Eternal" (Granichstaedten); "The Love" Waltz.
9.52: (R) London Chamber Orchestra, "Capriol" Suite: (1) Basse-dance; (2) pavane; (3) tordion; (4) bransles; (5) pieds-en-l'air; (6) mat-tachins (Warlock).
10.0: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

- 6.0: Recordings.
8.30: Music by Irish composers.
9.0: "Wandering with the West Wind."
9.32: Classics in Cameo (No. 2): Symphony No. 5 in E Minor, by Debroy Somers Band.
9.40: "Home and Beauty" Selection, Nikolaus Brodsky.
9.48: Two numbers, Hill Billies.
9.54: Ambrose and Orchestra, "Piccadilly."
10.0: Close down.

MONDAY, AUGUST 15

1YA AUCKLAND
650 k.c. 461.3 m.

- 7.0: Breakfast session, 9.0: Close down. 10.0: Devotional service (Pastor E. L. Williams). 10.15: Recordings.
12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Talk, prepared by A.C.F., "The Role of Exercise in Weight Control." 3.45: Light music. 4.0: Weather for farmers. 4.30: Sports results.
5.0: Children's hour (Cinderella); with, at 5.40 p.m., recorded feature, "Paradise Plumes and Head-Hunters."
6.0: Dinner music. Mantovani and Tipica Orchestra, "Round a Gipsy Campfire." Edith Lorand and Viennese Orchestra, "Vivat Hungaria." Alfredo Campoli (violin), "Guitarre" (Mozzowski, Sarasate). Paul Godwin Orchestra, "Swabian Peasant" Waltz.
6.17: Orchestra Mascotte, "Vibraphone" Waltz. J. H. Squire Celeste Octet, "Memories of Mendelssohn." Dajos Bela Orchestra, "Traumdeale," Op. 69 (Fucik).
6.33: Wayne King and Orchestra, "Sweetheart" Waltz, Salon Orchestra, "Tartar"

Dance. Ferdy Kauffman and Orchestra, "Stephanie Gavotte" (Czibulka). International Concert Orchestra, "Spring, Beautiful Spring." Geraldo and Orchestra, "Mardi Gras."

- 6.49: Vienna Philharmonic Orchestra, "Die Kosen den." Waltz. Alfredo Campoli and Salon Orchestra, "The Knave of Diamonds" Ambrose and Orchestra, "Escapada."
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
7.30: Agricultural talk, "Farming Problems Answered."
8.0: Concert programme. (R) "Grand Hotel" (from Vicki Baum's novel).
8.32: (R) "Personal Column." Drama from Agony Column of a newspaper.
8.46: Herbert Crandall (recitalist), "Inscription on the Tomb of a Newfoundland Dog and Other Epitaphs" (Lord Byron); "Billy"; "A Black Story" (Anonymous).
9.0: Weather. Station notices.
9.5: Ringside commentary on professional boxing match at Auckland Town Hall.
10.0: Music, mirth and melody, with Carson Robison and Buckaroos.
11.0: Close down.

1YX AUCKLAND
880 k.c. 340.7 m.
(Alternative Station)

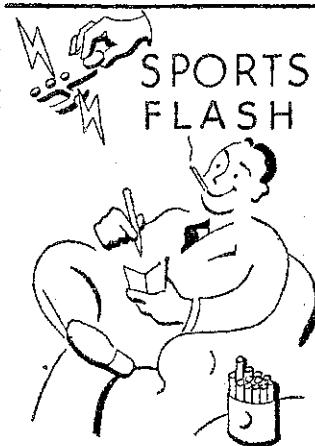
- 5.0: Light music.
6.0: Close down.
7.0: After-dinner music.
8.0: Geraldo and Orchestra, with vocalists, "Twenty-five Years of Musical Comedy." 8.15: Folk and peasant dances.
8.30: Echoes of Comedy Harmonists' Concerts.
8.50: "Cavalcade" Suite, introducing Noel Coward and New Mayfair Orchestra.
9.0: Cowboy songs.
9.15: Masked Masqueraders and Jesters.
9.45: Modern dance music.
10.0: Light recitals.
10.30: Close down.

1ZM AUCKLAND
12 50 k.c. 240 m.

- 5.0: Light orchestral selections.
5.20: Light vocal selections.
5.40: Popular selections.
6.0: Young folks' session.
6.45: News session.
7.0: Orchestral selections.
7.15: Garden talk.
7.45: "Every Walk of Life: The Merchant."
8.0: Melody session.
9.0: Humorous selections.
9.30: Popular medleys.
10.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

- 6.50: Weather for aviators. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather for aviators. Devotional service. 10.28: Time signals. 10.45:



'FIRST FAVOURITE' IS
MYRTLE GROVE

MONDAY, AUGUST 15 . . . CONTINUED

Talk to women (Margaret).
12.0: Lunch music. 1.0: Weather for aviators. 2.0: Classical hour. 3.0: Talk, prepared by A.C.E., "The Role of Exercise in Weight Control." Sports results. 3.28: Time signals. Weather for farmers. Frost for Canterbury and Otago. 4.0: Sports results. 5.0: Children's hour (Andy Man).

6.0: Dinner music. Brighthouse and Rastrick Prize Band, "The Royal Trophy" Quick March (Rimmer). Deman String Quartet, German Dances, Minuet No. 1 (Schubert). Marek Weber and Orchestra, "Contrasts," potpourri of famous melodies. Polydor String Orchestra, "The Little Gingerbread House."

6.19: Barnabas von Geezy and Orchestra, "The Student Prince" Selection. Edmund Kurtz (cello), Minuet (Valensin, Norblin). Paul Godwin's Orchestra, "Throbbing Heart."

6.34: Paul Godwin's Orchestra, "Talkative." Berliner Trio (three pianos), "American Tempo." Philharmonic Orchestra, Berlin, "In the Confectioner's Kitchen."

6.46: L'Orchestre Symphonique du Theatre Royal de la

Monaie de Bruzelles, "La Fille de Madame Angot" Fantasia (Lecocq). Paul Godwin's Orchestra, "Cinderella's Bridal Procession." Band of H.M. Grenadier Guards, "Knightsbridge" March.

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.25: Rebroadcast from League of Nations shortwave station at Geneva.

7.28: "The Whirligig of Time: Homes and Hearths: Furnishing Materials in the Home." Speaker: Dr. Lyndon Bastings.

8.0: (R) Pro Arte Quartet (Onnou, Halleux, Prevost and Maas), Quartet in C Major, Op. 54, No. 2 (Haydn).

8.18: (R) Lottie Lehmann (soprano), "Die Trommel Geruhret" ("Drums Loudly Beating"); "Freudvoll Und Liedvoll" ("Cheerful and Fearful") (Beethoven).

8.24: (R) Vladimir Horowitz (piano), Sonata No. 1 in E Flat (Haydn).

8.40: (R) Talk, Professor F. L. W. Wood, "Is the League of Nations Dead?"

9.0: Weather. Station notices.

9.5: Ringside description of wrestling match at Town Hall.

10.0: Dance programme.

10.28: Time signals.

11.0: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

5.0 to 6.0: Light music.

7.0: After-dinner music.

8.0: Band music, spoken interludes, featuring at 8.15 Grenadier Guards Band playing the "Nell Gwynn" Dances (German); and at 8.37 dramatic sketch, "The Wrong Bus."

9.0: "Songs That Live Forever," ballads, with light orchestral interludes.

10.0: "In Merry Mood."

10.30: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings.

12.0: Lunch music. 2.0: Recordings. 2.30: Talk, prepared by A.C.E., "The Role of Exercise in Weight Control."

3.0: Classical hour. 4.0: Frost. Weather. Light music. 4.30: Sports results.

5.0: Children's hour (children's organiser).

6.0: Dinner music. Jack Hylton and Orchestra, "Memories of Paris." Paul Godwin and Orchestra, "Maritana," scene from the opera (Wallace). Debroy Somers Band, "Stealing Through the Classics."

6.18: Orchestra Mascotte, "Monte Cristo" Waltz. Regal Cinema Orchestra, "Viennese Nights" Waltzes Selection. Orchestra Mascotte, "Munchner Kindl" Waltz (Komzak).

6.33: Dajos Bela Orchestra, "Marien Klange" (Strauss). Edith Lorand Orchestra, "Ave Maria" (Schubert). Paul Godwin Orchestra, "The Marionettes' Guard Mounting." Bernhard Ette and Orchestra, "You, Me and Love."

6.49: Paul Godwin Orchestra, "The Roses' Bridal Procession." De Groot and Orchestra, "When the Great Red Dawn is Shining." Bourne-mouth Municipal Orchestra, "Whispering Pines."

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

SOLVE THIS SIMPLE LITTLE PUZZLE — AND WIN

£25 IN CASH

Don't miss this splendid competition! It is just a short and easily-worded paragraph about TWO TRAINS, which appeared in a New Zealand daily newspaper some time ago, and has now been put into puzzle form by our artist. The opening words, "THE TRAIN" will tell you what it is all about, and the rest of the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three.

Solve carefully and write your solution IN INK on one side of a sheet of paper. Sign your name and residential address, and post entry to:—

"PUZZLE PIE," No. 258, R., BOX 950, G.P.O., CHRISTCHURCH.

READ THESE RULES CAREFULLY.

All entries must be postmarked not later than WEDNESDAY, AUGUST 17.

The Prize of £25 in Cash will be awarded to the competitor whose solution of the paragraph is correct or most nearly correct. In case of ties the prize-money will be divided, but the full amount will be paid.

£25 prize-money is deposited with "Truth" (N.Z.) Ltd. The prize-money has been lodged with this paper as a guarantee of good faith, but not so as to involve the paper in the liability of stakeholder or otherwise. The decision of the Editor of "Puzzle Pie" will be final and legally binding throughout. A postal note for 1/- must accompany each initial entry and 6d. each additional entry. Penny stamps (1/1) accepted if postal note unobtainable. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Post Office addresses not accepted. Results will be published on Friday, September 2.

RESULT "PUZZLE PIE" No. 256.

The winning competitor in this contest is: MR. G. MARTIN, 401b Cashel Street, CHRISTCHURCH.

His solution, containing only one error, was the most nearly correct one received, and the Prize of £25 in Cash is therefore awarded to him.

Prize-money will be posted on Monday, August 22.



SOLUTION TO "PUZZLE PIE" No. 256.

Paragraph from the "Waikato Argus," January 14, 1890:

"Three horses were swept over a bank and killed. Then the cloud burst and 5 inches of rain fell, accompanied by huge hailstones. In twenty minutes every tree for 20 miles around was stripped, and birds, rats and other small animals killed."

MONDAY, AUGUST 15 . . . CONTINUED

7.35: Talk, Gardening Expert, "Climbing Plants."

8.0: Chimes.

(R) Band of H.M. Coldstream Guards, "Reminiscences of Scotland" (arr. Godfrey).

8.10: Claude O'Hagan (baritone), (a) "The Company Sergeant-Major"; (b) "Land of Delight" (Sanderson).

8.17: (R) BBC Wireless Military Band, "Le Reve Passe" (Helm).

8.21: (R) "Eb and Zeb" (country storekeepers).

8.30: Bloy's Banjo Band, "Sousa Scrapbook" March (arr. Emile Grimshaw); "Stealing from the Classics" Medley (arr. Bloy); "Kentucky Babe" (vocalist: Miss B. Henderson) (A. C. Liscombe); "Rakoczy" Hungarian March (Liszt, arr. Bloy); "Popular Choruses" Medley (arr. Bloy).

8.50: Claude O'Hagan (baritone), (a) "That Tumble-Down Shack in Athlone" (Sender); (b) "Homeland" (Drummond).

8.57: (R) Band of H.M. Grenadier Guards, "Old Comrades" March (Teike).

9.0: Weather. Station notices.
9.5: Talk, Mr. M. S. Nestor, "Cross Roads of History: The Providence."

9.20: Gladys Vincent (violin), Francis Bate (cello), and Ernest Jenner (pianoforte), Trio in B Minor, Op. 32 (Arensky).

9.49: (R) Elena Gerhardt (mezzo-soprano), (a) "And if I Come Unto Your Door"; (b) "My Maiden Has a Mouth of Red"; (c) "My Darling Shall Never With

Bare Feet Go"; (d) "Allow Me"; (e) "The Vain Suit"; (f) "The Maiden Speaks" (Brahms).

10.0: Music, mirth and melody; with, at 10.30 p.m., Carson Robison and Buckaroos.

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Dance music, Shep. Fields and Rippling Rhythm.

8.30: "Darby and Joan," episode 8: "Mr. Gabbler's Visit."

8.43: "Blue Danube" Waltz.

8.50: Miliza Korjus sings.

9.0: Two piccolo duets.

9.6: Ivory Keys Grand Piano Orchestra.

9.12: Louis Graveure (baritone).

9.19: Merry Mountaineers.

9.22: Old-time Waltz Band.

9.30: "Neath Italian Skies."

10.0: Light recitals.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes, Breakfast session.
9.0: Close down. 10.0: Recordings. 10.15: Devotional service.

12.0: Lunch music 1.0: Weather. 2.0: Recordings. 3.30: Sports results. Classical music. 4.0: Weather. Frost forecast. 4.30: Light music.

5.0: Children's hour (Big Brother Bill).

6.0: Dinner music.

Dajos Bela Orchestra, "Rhapsodie Russe" (Nussbaum). Polydor Orchestra, "Manoeuvres in Liliput" Intermezzo. Patricia Rossborough (piano), "I'm in Love All Over Again." Ferdie Kauffman and Orchestra, "Danube Legends" Waltz. Paul Godwin Orchestra, "In the Rosary."

6.19: Alfredo Campoli and Salon Orchestra, "The Dancing Doll." Marek Weber and Orchestra, "Morgen Blatter" (Strauss). Orchestre Raymond, "Romantique" Waltz. Paul Godwin Kunstler Orchestra, "Die Dubarry."

6.32: Castilians, "Fascination" Tango. Ferdie Kauffman and Orchestra, "Danube Waves" Waltz (Ivanovici). Castilians, "Juanita" Waltz.

6.44: Tom Jones and his Orchestra, "In the Shadows." Paul Godwin Dance Orchestra, "Fairy Doll" Waltz. Patricia Rossborough (piano), "In the Middle of a Kiss." Orchestra Mascotte, "Starlight Sky" Waltz. Tom Jones and Orchestra, "Fairy Tale."

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Addresses by four Young Farmers from South Otago clubs.

8.0: Chimes.

Concert by Ernest Drake's Student Choir. Conductor: Ernest Drake, instrumental interludes. The Choir, "To Thee We

Call" (Tschaiowsky); "To Thee, O Lord, Do I Lift Up My Soul"; "The Beatitudes" (Kalmnikoff).

8.11: (R) Albert Sandler Trio, "Le Canari" (Poliakin); "Faery Song" (Broughton).

8.17: The Choir, "An Evening Pastorale" (Shaw); "Great is Jehovah" (Schubert); "An Evening Lullaby" (Shaw).

8.27: (R) Edwin Fischer and Chamber Orchestra, Air from Suite No. 3 in D Major (Bach).

8.31: The Choir: Two Madrigals, "The Silver Swan" (Gibbons); "Adieu, Sweet Amarillis" (Wilde); "Nymphs and Shepherds" (Purcell).

8.40: Talk, Mr. J. T. Paul, "World Affairs."

9.0: Weather. Station notices.

9.5: "Victoriana, No. 4: The Fight for Peace," dramatic mosaic.

10.13: Programme of dance music in correct tempo.

11.10: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "Melodies of the Moment." "Dust of the Ages—Henri of Navarre," episode 10.

8.30: Vaudeville and variety.

9.0: "In the Springtime," seasonable programme.

9.30: Musical comedy mosaics.

10.0: Comedy and light music.

10.30: Close down.

TUESDAY, AUGUST 16

1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service. 10.15: Recordings.

12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light music. 4.0: Weather for farmers. 4.30: Sports results.

5.0: Children's hour (Cinderella).

6.0: Dinner music. Berlin State Opera Orchestra, "Oberon" Overture (Weber). Philadelphia Symphony Orchestra, "March of the Caucasian Chiefs" (Ippolitoff, Ivanoff). J. H. Squire Celeste Octet, "Albumblatt" (Wagner). Grand Symphony Orchestra, "Chinese Street Serenade."

6.20: Marek Weber and his Orchestra, "Faithful Jumping Jack." Symphony Orchestra, "Coppelia": (a) "Waltz of the Hours"; (b) Variations (Delibes). Marek Weber Orchestra, "Staudchen."

6.35: Albert Sandler and Orchestra, "Hassan" Serenade (Delius). Boyd Neel String Orchestra, Slavonic Scherzo. Paul Godwin Orchestra, "Serenade Espagnole" (Bizet).

6.45: Wayne King and Orchestra, "Three O'Clock in the Morning." San Francisco Symphony Orchestra, Valse de Concert (Glazounov). National Symphony Orchestra, Spanish Dance in G Minor (Moszkowski).

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Talk, Gardening Expert: "Celery Growing."

8.0: Concert programme. (R) Barnabas von Geczy and Orchestra "Blue Skies" (Rixner).

8.5: (R) "The Houseboy Union" (Japanese houseboy).

8.18: (R) Peter Kreuder (piano) with rhythm accompaniment. Piano Medley from "Gasparone" (Millock).

8.24: (R) Frank Luther and Zora Layman, Selection from "Snow White and the Seven Dwarfs" (Churchill, Morey).

8.30: (R) "Eb and Zeb" (country storekeepers).

8.39: Melodies by Buccaneers of Pirate Ship "Vulture."

8.52: All Bollington (organ), "Speak to Me of Love" (Lenoir); "Escapada" (a Mexican elopement) (Phillips).

9.0: Weather. Station notices.

9.5: Talk: Mr. L. K. Munro, "World Affairs."

9.20: (R) Dance music, two

interludes by Walter Wellbrock (light vocal).

11.0: Close down.

1YX AUCKLAND

680 k.c. 340.7 m.
(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Arturo Toscanini and BPO Symphony Orchestra, Symphony No. 6 ("Pastoral") (Beethoven).

8.40: Charles Roussetiere (tenor) of Paris Opera, "Consolation" (Beethoven); "May" (Hahn); "Lydia" (Faure).

8.50: Wanda Landowska (harpichord), English Suite in A Minor (Bach).

9.8: Lotte Lehmann (soprano), "To Music"; "Take Thou My Greetings" (Schubert).

9.16: Fritz Kreisler and London Philharmonic Orchestra, Concerto in D Major (Brahms).

10.0: Variety.

10.30: Close down.

1ZM AUCKLAND

12 50 k.c. 240 m.

5.0: Light orchestral selections

5.20: Light vocal selections.

5.40: Popular selections.

6.0: Young folks' session.

6.45: News session.

7.0: Orchestral selections.

7.10: DX radio notes and information.

7.30: Organ selections.

7.45: "Every Walk of Life: The Merchant."

8.0: Russian songs and dances.

8.30: "Oriental Touch."

9.0: Youth and Beauty session.

9.30: Miscellaneous.

10.0: Close down.

2YA WELLINGTON

570 k.c. 526 m.

6.50: Weather for aviators. 7.0: Breakfast session. 9.0: Close down. 9.30: Educational session for pupils of Correspondence School. 10.0: Weather for aviators. Devotional service. 10.28: Time signals. 10.45: Talk to women (Margaret). 11.30: Talk, representative of Wellington Red Cross Society, "Health Hints."

12.0: Lunch music. 1.0: Weather for aviators. 2.0: Classical hour. 3.0: Sports results. 3.28: Time signals. Weather for farmers. Frost for Canterbury and Otago. 4.0: Sports results

5.0: Children's hour (Jumbo).

6.0: Dinner music. Berlin State Opera Orchestra, "The Opera Ball" Overture. Irene Scharrer (piano), Fantasia Impromptu in C Sharp Minor (Chopin). New

TUESDAY, AUGUST 16 . . . CONTINUED

State Symphony Orchestra, "Veronique" Selection (Messager).

6.20: Edith Lorand and Orchestra, "Let's Have a Tango?" Eight Musical Notes, "Perfection" Polka. Paul Godwin Dance Orchestra, "The World's Best Waltzes" Medley.

6.37: Vienna Schrammel Quartet, "Firefly's Appointment." Ania Dorfmann (piano), Hungarian Rhapsody, No. 10 (Liszt). Cedric Sharpe Sextet, "Negro Spiritual" Medley. New Symphony Orchestra, "Three-Cornered Hat" Suite (final dance) (de Falla).

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.28: Time signals. Talk, Secondary School Cadet Officers, "Secondary School Cadet Corps."

7.40: Talk, Motoring Expert, "Useful Hints for Motoring."

8.0: Chimes. Wellington Symphony Orchestra present second concert of the 1938 season from Town Hall. "Midsummer Night's Dream" (Mendelssohn); Two Symphonic Dances (Grieg); Symphony No. 4 in A Major ("The Italian") (Mendelssohn).

9.0: Weather. Station notices.

9.5: Symphony Orchestra, Rhapsody for Alto Solo, Male Chorus and Orchestra (Brahms).

Apollo Singers and Symphony Orchestra. Soloist: Mrs. Stanhope Dawson. Conductor: Mr. H. Temple White.

"The Forest" (tone poem) (Douglas Lilburn); "The Flight of the Bumble Bee" from the "Legend of the Tsar Sultan" (Rimsky Korsakov); "Crown of India" Suite: (1) Introduction and dance of the Nautch Girls; (2) menuetto; (3) warriors' dance; (4) intermezzo; (5) march of the Mogul Emperors (Edward Elgar).

10.0: Music, mirth and melody, with Carson Robison and Buckaroos.

11.0: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: "Radio Stars on Parade," featuring, at 8.16 p.m., "Stanelli's Stag Party"; at 8.41 p.m., Carson Robison as a Whistler; at 9.3 p.m., dramatic sketch, "Down the Vale"; and, at 9.37 p.m., "Old Sam's Party."

10.0: Light recital programme, featuring Marek Weber and Orchestra, Sol Hoopii and Hawaiian Quartet, Evelyn Scotney (soprano).

10.30: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: Talk, Mrs. E. Early: "Fashions." 11.15: Recordings.

12.0: Lunch music. 2.0: Recordings. 3.0: Classical Music. 4.0: Frost. Weather. Light music. 4.30: Sports results.

5.0: Children's hour (Skipper and boys' harmonica band).

6.0: Dinner music. Alfredo Campoli and Salon Orchestra, "Old World Garden" Medley. International Novelty Orchestra, "Czardas Princess" Waltz. Mischa Spoliansky (pianoforte), "I Wait for You" (Spoliansky). New Concert Orchestra, "Nights of Fragrance" Waltz. Alfredo Campoli and Salon Orchestra, "Only My Song."

6.21: Grand Symphony Orchestra, Hungarian Dance, No. 3 (Brahms). Paul Godwin's Orchestra, "The Nightingale and the Frog." Paul Whiteman and Orchestra, "The Merry Widow" Waltz. Walter Gieseking (pianoforte), (a) Waltz in D Flat Major; (b) Prelude in F Major (Chopin).

6.35: Orchestra Mascotte, "Skies of Blue" Waltz. Dajos Bela Orchestra, "The Countess Maritza" Potpourri.

Ilya Livschakoff Orchestra, "No, No, Lulu" Valse.

6.50: International Concert Orchestra, "Kavalier" Waltz. Ilya Livschakoff Orchestra, Serenade (Livschakoff). Alfredo and Orchestra, "In Gipsy Land."

7.0: Government and overseas news.

7.10: News and reports.

7.35: Book review, Miss G. M. Glanville.

8.0: Chimes. "Singapore Spy," episode 3, serial drama.

8.26: (R) Dajos Bela Orchestra, "Narcissus" (Nevin).

8.30: (R) "Hotel Revue," musical serial.

8.43: (R) Dajos Bela Orchestra, "The Grenadiers" Waltz (Waldteufel).

8.47: "William the Conqueror" (George Edwards and Company).

9.0: Weather. Station notices.

9.5: Reserved.

9.20: (R) Jeanette McDonald (soprano) and Nelson Eddy (baritone), "Will You Remember?" (Romberg).

9.23: Allen Wellbrock in pianoforte novelties: (a) "You're a Sweetheart"; (b) "My Fine Feathered Friend" (McHugh); (c) "Little Old Lady" (Carmichael); (d) "Lovelight in the Starlight" (Hollander); "Stardust on the Moon" (Deutsch).

9.35: (R) "Trouble on the Border" (Japanese houseboy).



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TUESDAY, AUGUST 16 . . . CONTINUED

9.50: (R) Jeanette McDonald and Nelson Eddy, "Farewell to Dreams" (Romberg).
 9.54: (R) Cecil Johnson, (a) "Good Health"; (b) "Running Commentary on Film Premiere."
 10.0: Hour with Jimmy Dorsey and Orchestra, interludes by Bing Crosby.
 11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m
 (Alternative Station)

5.0: Recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Chamber music, featuring, at 8.17 p.m., Quintet in A Major for Pianoforte and Strings (Dvorak), by Lener String Quartet and Mrs. Olga Loeser-Lebert (piano); and, at 9.36 p.m., Sonata in A Major, Op. 13 (Faure), by Alfred Cortot (pianist), and Jacques Thibaud (violinist).
 10.0: Merry moments.
 10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.
 9.0: Close down. 10.0: Recordings. 10.15: Devotional service.
 12.0: Lunch music. 1.0: Weather. 2.0: Recordings. 3.30: Sports results. Classical music. 4.0: Weather. 4.30: Light music. 4.45: Sports results.
 5.0: Children's hour (Aunt Anita); with, at 5.30 p.m., recorded feature, "Paradise Plumes and Head-Hunters."
 6.0: Dinner music.
 Ilya Livschakoff Orchestra. "Bagatelle" Overture. Kiss Lajos (original Gipsy Band). "Fluster Mir Ins Ohr"

(Aladar). Paul Godwin Orchestra, "Pritzel Dolls." New Light Symphony Orchestra. "Drink To Me Only With Thine Eyes."
 6.17: Marek Weber and Orchestra, "My Treasure" Waltz. Albert Sandler and Orchestra, Prelude (Haydn Wood). Carroll Gibbons and John Green (piano duet). "Terence's Farewell to Kathleen." Marek Weber and Orchestra, "Forest Idyll."
 6.31: Kiss Lajos (original Hungarian Gipsy Band), "Unter Papeln in Badascony" (Lajos). Albert Sandler and Orchestra, "For Love of You."

Parliamentary Broadcasts

Throughout the week, 2YC Wellington will transmit 2YA programmes if 2YA is used for broadcasting Parliament. Usual hours for Parliament: 2.30 p.m. to 5.30 p.m. and 7.30 p.m. to 10.30 p.m.

Orchestra Mascotte, "From Near and Far" (waltz melodies). Paul Godwin's Orchestra, "Frog Parade."
 6.47: Horst Schimmelpfennig (organ), "Love Was Born Like a Wonder." Marek Weber and Orchestra, "The Hermit." Milan Radio Orchestra, "The Frog's Wedding." Horst Schimmelpfennig (organ), "When Autumn Will Slowly Come Again."
 7.0: Government and overseas news (from 2YA).
 7.10 (approx.): News and reports.
 7.30: Talk, Mr. E. Miller, "The Whirligig of Time: The Homes We Live in and Architecture: From Norman Castle to Georgian Mansion."

8.0: Chimes. Programme of miscellaneous recordings.
 Debroy Somers Band, "Montmartre" March (Wood).
 8.5: Larry Wynn and Palmer Brothers, "You Appeal To Me" (Spina).
 8.8: Primo Scala's Accordion Band, "A Cowboy's Wedding Day" (Pelosi).
 8.11: Enrico Marco (Italian Singing Vagabond, with Banjo Band), "Neapolitan Memories."
 8.17: Frankie Carle (piano), "Rosalie" Selection (Porter).
 8.25: George Formby (comedian), "Like the Big Pots Do" (Long).
 8.28: Horst Schimmelpfennig (organ), "Village Holiday" (Schimmelpfennig).
 8.31: Dan Donovan (Irish tenor), "I'll Marry You When My Garden Grows" (Coulter).
 8.34: Erwin Steinbacher (saxophone), "Lamplight" (Steinbacher).
 8.37: George van Dusen (yodeling), "It's Holiday Time Again" (van Dusen).
 8.40: Rhythm Symphony Orchestra, "Serenade in Blue" (Plessow).
 8.46: (R) Talk, Professor J. H. Richardson, Professor of Industrial Relations at Leeds University, "The International Labour Organisation."
 9.0: Weather. Station notices.
 9.5: Concert by the Dunedin Highland Pipe Band, popular interludes.
 The Band, "Mrs. Hutchings" Waltz; "Murray's Welcome" March; "Braes o' Mar" (Strathspey); "Dunrobin Reel" (Trdt.).
 9.13: (R) Harry Gordon (comedian), "Bramble Blues" (Gordon); "The Lassie That I'm Courting Noo" (Glen).
 9.19: The Band, "Blue Bonnets" March; "Phib Mohr" Waltz; "Jack Hutton's Fare-

well" March; "Captain Jack Murray" (Strathspey); "Miss McLeod" Reel (Trdt.).
 9.28: (R) "Eb and Zeb" (country storekeepers).
 9.37: The Band, "The Road to the Isles" (Kennedy Fraser); "Hunting Tower"; "Scotland the Brave"; "Green Hills of Tyrol" (Trdt.); "Grannie" (Anderson).
 9.46: (R) Scottish Troubadours, "McCall's Wedding" (Hutchings).
 9.52: The Band, "The Old Rustic Bridge"; "Cock o' the North" March; "Lochanside"; "Maggie Cameron" Strathspey; "Reel o' Tulloch" (Trdt.).
 10.0: Music, mirth and melody.
 11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
 (Alternative Station)

5.0: Recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Sonata hour, featuring, at 8 p.m., Schubert's Sonata in G Minor, by Susanne Fischer (piano), and Karl Freund (violinist); and, at 8.46 p.m., Beethoven's Sonata, Op. 78 in F Sharp Major, by Artur Schnabel (piano).
 9.0: Chamber music hour, featuring, at 9 p.m., Quintet for Oboe and Strings (Arnold Bax), by Leon Goossens (oboe), and International String Quartet; and, at 9.26 p.m., Brahms's Trio in C Major, Op. 87, by Myra Hess (piano), Yelky d'Aranyi (violin), and Gaspar Cassado (cello).
 10.0: In order of appearance: Alfredo Campoli (violinist), Paul Robeson (bass), Lothar Perl (pianist).
 10.30: Close down.

WEDNESDAY, AUGUST 17

1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Dr. Ranston). 10.15: Recordings.
 12.0: Community singing at Mayfair Theatre. 1.30: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light music. 4.0: Weather for farmers. 4.30: Sports results.
 5.0: Children's session (Cinderella, with Peter).
 6.0: Dinner music.
 Grand Symphony Orchestra, "Fra Diavolo" Overture (Auber). Patricia Rossborough (piano), "You're All I Need." Marek Weber and Orchestra, "Mikado" Selection (Sullivan). Orchestre Raymonde, "Song of the Vagabonds." Polydor String Orchestra, "The Good Old Days" Medley. De Groot and Orchestra, "Tina" (Rubens).
 6.35: London Palladium Orchestra, "Musical Moments"

Medley. Lener String Quartet, Etude No. 7, Transcription (Chopin). Classic Symphony Orchestra, "La Cimarosiana." Johann Strauss and Symphony Orchestra, "Radetzky" March (Johann Strauss).
 7.0: Government and overseas news (from 2YA).
 7.10 (approx.): News and reports.
 7.30: Book review.
 8.0: Concert programme.
 (R) London String Quartet, Quartet in F ("Nigger"), Op. 96 (Dvorak).
 8.26: Margherita Zelandi (New Zealand coloratura soprano), "Du Bist Die Ruh"; "Heiden Roslein"; "Das Fischermadchen"; "Das Wandern"; "Ungehduld" (Schubert).
 8.41: Ina Bosworth (violin) and Leo Whittaker (piano), Sonata in G Major, Op. 13 (Grieg).
 9.0: Weather. Station notices.
 9.5: (R) "Coronets of England—Mary Queen of Scots."
 9.35: (R) Heyn Male Quartet, "1937-1938 Potpourri."
 9.41: (R) Adolf Wolff (theatre organ), "Ninna-Nanna";

"The Kiss" Serenade (de Micheli).
 9.47: (R) Viennese Seven Singing Sisters, "William Tell" Overture (Rossini); Rhapsody No. 2 (Liszt).
 9.53: (R) Magyare Imre and Hungarian Gipsy Orchestra, "Fair Little Girl"; "Do You Hear, Katika?"; "The Shores of the Balaton Lake"; "Slowly Flows the River Maros" (Pista Danko).
 10.0: Music, mirth and melody, with Carson Robison and Buckaroos.
 11.0: Close down

1YX AUCKLAND

880 k.c. 340.7 m.
 (Alternative Station)

5.0: Light music.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Ormandy Orchestra.
 8.15: "Further Adventures of the Three Musketeers" (from novel "Twenty Years After").
 8.35: Vocal quartets of yesterday and to-day.

8.50: Boston Promenade Orchestra, "Marche Slav" (Tchaikowsky).

8.40 IS TRAILER TIME



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 ANY TIME IS TIME FOR A
MYRTLE GROVE

WEDNESDAY, AUGUST 17. CONTINUED

9.0: "Songsters of the Screen, No. 2: Deanna Durbin."
 9.15: "Music Wranglers," studies in musical taste.
 9.54: Django Reinhardt (guitarist), "Parfum"; Improvisation (Reinhardt).
 10.0 to 10.30: Light recitals.

12M AUCKLAND

12.50' k.c. 240 m.

5.0: Light orchestral selections.
 5.20: Light vocal selections.
 5.40: Popular selections.
 6.0: Young folks' session.
 6.45: News session.
 7.0: Orchestral selections.
 7.30: "Coconut Grove."
 7.45: "Every Walk of Life: The Merchant."
 8.0: "Peep into Film-land."
 9.0: "Theatre Memories."
 9.30 to 10.0: Celebrity half-hour.

2YA WELLINGTON

570 k.c. 526 m.

6.50: Weather for aviators. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather for aviators. Devotional service. 10.28: Time signals. 10.45: Talk to women (Margaret).
 12.0: Community singing at Town Hall. 1.0: Weather for aviators. Lunch music. 1.30: Educational session for Infant Classes (from 3YA). 1.50: Recordings. 2.0: Classical hour. 2.30: Rugby match, Police v. P. & T., at Athletic Park. 3.0: Sports results. 3.28: Time signals. Weather for farmers. Frost for Canterbury and Otago. 4.0: Sports results.
 5.0: Children's hour (Uncle Tony).
 6.0: Dinner music.
 Band of H.M. Coldstream Guards, "The Geisha" Selection. Mischa Dobrinski (violin), "The Door of Her

Dreams." Orchestra Mascotte with Dajos Bela, "Dubinuschka" (Russian gipsy romance). Boston Promenade Orchestra, "At Dawning." Vienna Philharmonic Orchestra, "Liebeglieder" Waltz (Strauss).

6.25: Jacob Gade and Orchestra, "Give Me Your Heart" (Gade). Gaspar Cassado (cello), "Evening Song" ("Abendlied") (Schumann). Plaza Theatre Orchestra, "Bal Masque."

6.34: Deman String Quartet, German Dances, Minuets No. 2 and 4 (Schubert). State Opera House Orchestra, Symphonic Waltz Suite. International Novelty Quartet, "P. and O." Polka.

6.47: Westminster Light Symphony Orchestra, "A Sunday Afternoon" Reverie. Boston Promenade Orchestra, (a) "Cradle Song"; (b) Waltz in A Flat, Op. 39, No. 15 (Brahms). Quentin Maclean (organ), "River Reveries."

7.0: Government and overseas news.
 7.10 (approx.): News and reports.
 7.28: Time signals.

Talk, Gardening Expert, "For the Home Gardener."

8.0: Chimes. Light orchestral and ballad programme.

2YA Concert Orchestra, conducted by Leon de Mauny, "Le Roi l'a Dit" (Delibes).

8.9: May Lander (soprano), "The Russian Nightingale" (Alabieff); "Sing, Sweet Bird" (Ganz); "Villanelle" (Dellacqua).

8.22: The Orchestra, "Woodland Pictures" Rural Suite: (1) Introduction and dance, "In the Hayfields"; (2) romance, "An Old World Garden"; (3) humoresque, "The Bean Feast" (Fletcher).

8.34: (R) Malcolm McEachern (bass), "Time To Go" (a shanty ballad) (Sanderson).

8.37: The Orchestra, "The Grenadiers" Valse (Waldteufel).

8.40: Talk, Dr. Guy H. Scholefield, "World Affairs."

9.0: Weather. Station notices.

9.5: "Shanghai." Serial of the China Seas by Edmund Barclay. Episode 11, "The Dragon" (NBS production).

9.25: (R) "Mystery Club: A Drama of the Sea" (George Edwards and Company).

9.51: (R) "Personal Column." Drama from Agony Column of newspaper.

10.4: Dance music by Sammy Lee and Americanadians (from Majestic Cabaret).

10.28: Time signals.

11.4: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

1.0: Community singing at Town Hall.

2.0: Close down.

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: "Something We All Know," operatic excerpts.

8.40: Symphony programme, featuring at 8.53 Eight German Dances (Mozart); and at 9.11 Beethoven's Symphony No. 3 in E Flat Major, Op. 55 ("Eroica"), by London Philharmonic Orchestra.

10.0: "In Lighter Vein."

10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0:

Close down. 10.0: Recordings.

10.30: Devotional service. 10.45: Recordings.

11.0: Women's session (Mrs. L. E. Rowlett). 11.30: Recordings.

12.0: Lunch music.

1.30: Educational session: Mr. G. M. Martin, Mus.Bac., "Rhythm and Musical Appreciation" (for Infants and Stds. 1 and 2). 1.55: Mr. A. J. Campbell, M.A., Dip.Ed., "Art in Japan." 2.20: Mr. W. J. Harris, M.A., Dip.Ed., Dip.Soc.Sc., "Japan Imitates the West."

2.40: Recordings. 3.0: Classical music. 4.0: Frost. Weather. Light music. 4.30: Sports results.

5.0: Children's hour (children's organiser), with at 5.45 p.m., recorded serial, "Paradise Plumes and Head-Hunters," episode 33.

6.0: Dinner music.

Godfrey Andolf's Concert Orchestra, "To an Oriental God." Mayfair Orchestra, "Temptation" (Ancliffe). Albert Sandler (violin), with piano and cello, "Grinning" (Benatzky). Orchestra Mascotte, "When Grandmama was Twenty." Orchestra du Theatre Mogador de Paris, "Trop Tard."

6.20: Mayfair Orchestra, "Nights of Gladness" Waltz (Ancliffe). Art Tatum (piano), "Love Me." Serge Krish Instrumental Septet, Serenade (Sanderson). London Palladium Orchestra, "Moontime."

6.35: Orchestra Mascotte, "The Opera Ball" Waltz. Albert Sandler (violin), with piano and cello, "Remembrance." Kauffman and Orchestra, "A Visit to the Woodpecker."

6.45: London Palladium Orchestra, "Les Sylphides." Angelus Octet, Nocturne in E Flat (Chopin). Art Tatum (piano), "Anything for You." Reginald Foort (organ), "Reminiscences of Friml."

7.0: Government and overseas news (from 2YA).

7.40: News and reports.

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WEDNESDAY, AUGUST 17. CONTINUED

7.20: Addington stock market reports.

7.30: "The Whirligig of Time." Talk, Dr. J. Guthrie: "William Harvey."

8.0: Chimes.

Concert by Christchurch Harmonic Society. Conductor: Mr. Victor C. Peters, A.R.C.M. L.R.A.M. Accompanist: Miss Gwen McLeod, A.R.C.M. (From Civic Theatre.)

For chorus, trumpets, trombones and drums: "This England" (Martin Shaw).

For male voices, with trumpets: "Sound the Trumpet" (Purcell).

Folk song: "The Shepherd with His Fife" (Foster).

Rev. L. A. North (baritone), "Silent Noon" (Vaughan Williams); "Sea Fever" (Ireland); "Onaway, Awake beloved" (Cowen).

Australian song for male voices: "Waltzing Matilda" (arr. Thos. Wood).

Part song: "The Shepherdess" (Dr. V. E. Galway, of Dunedin).

Women's part song: "Sweet Nightingale" (Jacques).

Trumpet voluntary for organ, trumpets, trombones and drums (Purcell). Organist: G. M. Martin, Mus.Bac. F.T.C.L.

9.0 (approx.): Weather. Station notices.

9.5: Reserved.

9.20: (R) State Opera Orchestra, Berlin, "Don Quixote," Op. 35 (Richard Strauss).

10.0: Music, mirth and melody, with Carson Robison and Buckaroos.

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "Talkie Trumps."

8.15: "The Crew of the Maud Woodlock—Sentiment and Business."

8.50: Venetian Barcarolle.

9.0: "Dance Hits of Now and Then."

10.0: Melody.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session. 9.0: Close down. 10.0: Recordings. 10.15: Devotional service. 10.45: Talk, "Cooking by Electricity."

12.0: South Dunedin community sing at Mayfair Theatre. 1.30: Weather. Lunch music.

2.0: Recordings. 3.15: Talk by A.C.E., "Something New for Party Meals." 3.30: Sports results. Classical music. 4.0: Weather. Frost forecast. 4.30: Light music.

5.0: Children's hour (Big Brother Bill and Mr. Travel Man).

6.0: Dinner music. BBC Military Band, "La Farantelle de Belphegor." Orchestra Mascotte. "Blue Eyes" Waltz. Georg Kulenkampff (violin), "From the Old Country at Home"

(Smetana). Orchestra Mascotte, "Amorettenanze" Waltz. Polydor Orchestra, Variete Intermezzo.

6.18: Marek Weber and Orchestra, Four Indian Love Lyrics. Albert Sandler (violin), with J. Byfield (piano), and S. Torch (organ), "Song of Paradise." Eileen Joyce (piano), "Devotion" (Schumann). Marek Weber and Orchestra, "Beautiful Spring" Waltz.

6.35: Orchestra Raymonde, "Indian Mail" (descriptive). Harry Jacobsen (piano), "Stop Press" Selection. Orchestra Raymonde, "Glow Worm Idyll."

6.49: Albert Sandler and Orchestra, "Gipsy, Sing For Me?" Ilja Livschakoff Dance Orchestra, "Tango des Aveux." Albert Sandler Orchestra, "Heartless."

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Book talk, Hypatia Thompson.

8.0: Chimes. Recorded variety programme.

Coventry Hippodrome Orchestra, "Welcome, Vienna" (arr. Dostal).

8.5: The Symphonians, "Whispers in the Dark" (Hollander); "Smarty" (Lane); "Have You Forgotten?" (Whiting).

8.13: London Piano-Accordion Band, "Log Cabin Lullaby" (Schuster).

8.16: Effie Atherton, Bertha Willmott, Bobbie Comber, Leonard Henry and Company, "Cinderella" (Wallace).

8.24: Kurt Engel (xylophone), "General Boulanger" March (Desormes).

8.27: Naughton and Gold, "Holidays" (Gold).

8.30: Henry Croudson (organ), "Manhattan Serenade" (Alter).

8.33: The Symphonians, "There's Something in the Air" (McHugh); "Let's Call the Whole Thing Off" (Gershwin); "Thrill of a Lifetime" (Coslow).

8.41: Reserved.

9.0: Weather. Station notices. 9.5: The Masked Masqueraders in harmony and hilarity.

9.32: The Hunchback of Notre Dame" (George Edwards serial).

9.45: Carson Robison and Buckaroos.

10.0: Dance music by Dick Colvin and Music.

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Modern orchestral masterpieces, featuring at 8 p.m. "Symphonische Minuten," Op. 36 (Dohnanyi), by Queen's Hall Orchestra; and at 8.28 "Dylan" Prelude (Holbrooke), by Symphony Orchestra.

9.0: Concerto in E Flat Major (Liszt), by Alexander Brailowsky, with Berlin Philharmonic Orchestra.

9.20: Highlights from opera.

10.0: Comedy and light music.

10.30: Close down.

THURSDAY, AUGUST 18

1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service. 10.15: Recordings.

12.0: Lunch music. 12.30: Midweek service from St. Matthew's Anglican Church.

12.50: Lunch music (cont.). 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results.

3.30: Talk, prepared by A.C.E.: "Spring Menus for Spring Days." 3.45: Light music. 4.0: Weather for farmers. 4.30: Sports results.

5.0: Children's session (Cinderella).

6.0: Dinner music.

Berlin State Opera House Orchestra, "Aida" Selection (Verdi, Tavan). Orchestre Symphonique, Nocturne from "Les Ailes" (Ganne). Philharmonic Orchestra, Berlin, "O Beautiful Maytime" (Strauss). London Palladium Orchestra, "Dawn."

6.24: London Theatre Orchestra, "A Country Girl" Selection, J. H. Squire Celeste Octet, "Collette" Valse (Traser Simson). Berlin State Opera Orchestra, Slavonic Dances, Nos. 1 and 2 (Dvorak).

6.44: Herman Finck and Orchestra, "Melodious Memories." Berlin State Opera Orchestra, "Der Rosenkavalier" Waltz. (Strauss).

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: "The Whirligig of Time." Talk, Mr. E. M. Blaiklock, "Government (24): Democracy in the Ancient World."

8.0: Concert programme. (R) "Westward Ho!" (George Edwards and Company).

8.15: "Wandering With the West Wind."

8.45: Jessie Matthews (soprano), "Gangway"; "Lord and Lady Whoosis"; (Hoffman); "Jessie Matthews Memories."

9.0: Weather. Station notices.

9.5: Reserved.

9.20: (R) BBC Military Band, "Vanity Fair" Overture (Fletcher).

Amington Band, "Merrie England" Selection (German).

9.32: (R) "Dad and Dave from Snake Gully."

9.45: (R) Band of H.M. Welsh Guards, "The Water Melon Fete" (Thurban); "Vienna Maidens" (Ziehrer).

9.51: (R) Peter Dawson (bass-baritone), "Harvest Moon" (Tate).

9.54: (R) Massed Bands at Aldershot and Eastern Commands, "The March of the King's Men" (Platter); "Royal Cavalcade" (Ketelbey).

10.0: Hour with Casa Loma Orchestra, interludes by Bing Crosby.

11.0: Close down.

10.0: Hour with Casa Loma Orchestra, interludes by Bing Crosby.

11.0: Close down.

1YX AUCKLAND

680 k.c. 340.7 m.
(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Roth String Quartet, Quartet in A Major (Mozart).

8.32: Panzera (baritone), and Cortot (piano), "Dichterliebe" (Schumann).

8.56: Classical recitals.

10.0: Variety.

10.30: Close down.

10.30: Close down.

1ZM AUCKLAND

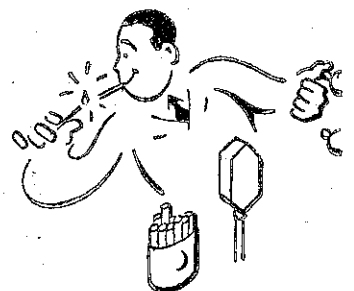
1250 k.c. 240 m.

5.0: Light orchestral selections.

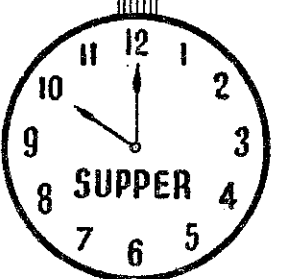
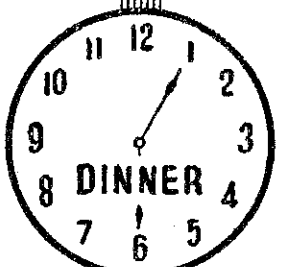
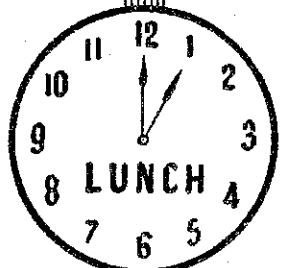
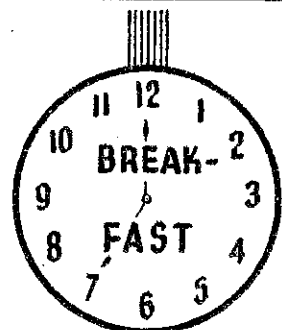
5.20: Light vocal selections.

5.40: Popular selections.

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*Every Hour of
Every Day*

**"THERE'S ALWAYS
A WOMAN"**

*who's glad she
changed to a*
CHAMPION

● There's always a woman who is discovering new advantages about her Champion Gas Cooker—new ways to save time, new ways to cook foods.



● There always have been women who never liked to leave a dinner to its own devices—until they got a Champion. For the Champion inspires confidence—it's so dependable, so safe and so easy to operate.

● There's always a woman finding out that Champion automatic cooking gives her more leisure hours—and she can still serve perfectly cooked meals.

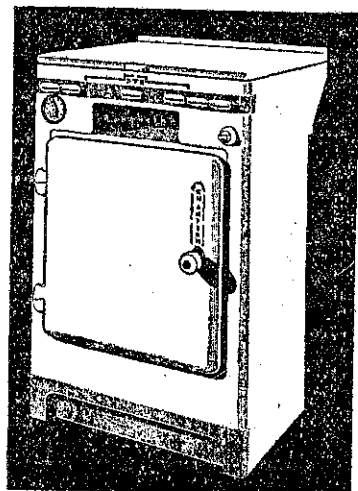
● There will always be a woman who will thank her husband or family for the installation of this newer, modern cooking unit. So make a point of seeing the Champion models at your nearest Gas Showrooms to-day!

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GAS COOKERS



THURSDAY, AUGUST 18. CONTINUED

2YA WELLINGTON
570 k.c. 526 m.

6.50: Weather for aviators.
7.0: Breakfast session. 9.0: Close down. 10.0: Weather for aviators. Devotional service. 10.28: Time signals. 10.45: Talk to women (Margaret).

12.0: Lunch music. 1.0: Weather for aviators.

1.30: Educational session: "The Changing World" (12). 1.42: Health talk, "The Adventures of Gilbert Gadabout" (4); Germany. Dr. M. Champtaloup. 1.57: "Further Journeys in the British Isles" (6). Mr. W. L. S. Britton. 2.15: "Literature: Dramatisation" (6). Mr. L. B. Quartermain.

2.30: Classical music. Sports results. 3.28: Time signals. Weather for farmers. Frost for Canterbury and Otago. 4.0: Sports results.

5.0: Children's hour.

6.0: Dinner music.

Paul Whiteman Concert Orchestra. Suite of Serenades: (1) Spanish; (2) Chinese; (3) Cuban; (4) Oriental (Herbert). Orchestra Raymonde, "Dance of the Merry Mascots" (Ketelbey).

6.13: London Palladium Orchestra, "Kiss Me Again." Joseph Muscant and the Troxy Broadcasting Orchestra, "Fairies in the Moon" Intermezzo. Carroll Gibbons, John Green and Boy Friends, "Kerry" Dance (Molloy). Paul Godwin's Orchestra, "L'Amour" Valse Amoureuse. London Palladium Orchestra, "Echoes from the Puszt." 6.29: Emil Roosz and Orchestra, Serenade from "Frasquita." Van Phillips and All-Star Orchestra, "Nicolette." Carpi Trio, "Autumn Song" (Tschalkowsky). Paul Godwin's Orchestra, "Nightflier" (characteristic). Ilya Livschakoff Orchestra, "Hungarian Airs" (Livschakoff).

6.47: Paul Godwin's Orchestra, "Moss Rose" Valse Lente. Symphony Orchestra, Berlin, "La Mascotte" Fantasia. Emil Roosz and Orchestra, "Jalousie." 7.0: Government and overseas news. 7.10 (approx.): News and reports. 7.28: Time signals. "Who's Who and What's What?" Ramble in the news by Coranto. 8.0: Chimes. Popular programme. (R) Geraldo and Orchestra, "The Firefly" Selection (Friml). 8.10: (R) Allan Jones (tenor), "Cosi Cosa" from the film, "Everybody Sing" (Washington, Kaper); "The One I Love" (Jurmann). 8.16: D. G. Paris (electric guitar), (a) Medley of March Trios (arr. Paris); (b) "Serenata" (Toselli). 8.21: (R) "An Unfortunate Impersonation" (Japanese houseboy). 8.35: D. G. Paris (electric guitar), (a) "Kamehamehah" Waltz (King); (b) "Itchy Fingers." 8.40: Talk, Mr. G. Koshnitsky, Chess Champion of N.S.W., "Impressions of New Zealand."

9.0: Weather, Station notices. 9.5: Ringside description of the Boxing Match at Town Hall. 10.0: Music, mirth and melody, with Carson Robison and Buckaroos. 10.28: Time signals. 11.0: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.

(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Chamber music, featuring, at 8 p.m., Suite No. 1 in C Major (Bach), played by Adolf Busch Chamber Players; and, at 8.34 p.m., Quartet in G Major, Op. 77, No. 1 (Haydn), played by the Pro Arte Quartet.

9.0: "On With the Show," a bright entertainment, featuring, at 9.18 p.m., "Impression of a Motor-ride," by Henry Croudson (organist); and, at 9.31 p.m., "Our Village Concert" (sketch).

10.0: In order of appearance: Gil Dech and Orchestra; Jan Kiepora (tenor), Mischa Dobrinski (violinist).

10.30: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: Talk, under auspices of Christchurch Branch of National Council of Women. 11.15: Recordings.

12.0: Lunch music. 2.0: Recordings. 2.30: Talk, prepared by A.C.E.: "Spring Menus for Spring Days." 3.0: Classical music. 4.0: Frost. Weather. Light music. 4.30: Sports results. 5.0: Children's hour (Rainbow man and the Imp).

6.0: Dinner music. New Mayfair Orchestra, "Sons o' Guns" Selection. Orchestra Mascotte, "O Spring, How Fair Thou Art." London Palladium Orchestra, "Old Vienna Moon." Orchestra Mascotte, "Les Sirenes" Waltz.

6.17: Orchestra Mascotte, "Eva" Waltz. Ilya Livschakoff Orchestra, "Once When I Was a Little Topsy." Ania Dorfman (piano), "Voices of Spring" Waltz. Alfredo Campoli and Salon Orchestra, "Second Serenade" (Heykens). Dajos Bela Orchestra, "Roses of the South." 6.35: London Palladium Orchestra, "A Birthday Serenade." Marek Weber and Orchestra, "Cavalleria Rusticana" Selection.

6.47: Barnabas von Geczy and Orchestra, "Pardon, My Lady" Tango. Edith Lorand and Viennese Orchestra, "Hejre Kati." Dajos Bela Dance Orchestra, "In a Little Cafe in Hernal's."

7.0: Government and overseas news (from 2YA). 7.10: News and reports.

7.35: Talk, under auspices of Canterbury Agricultural College, Dr. I. W. Weston, "Farm Economics."

7.50: Sheep survey, under auspices of Department of Agriculture.

8.0: Chimes.

Studio presentation of play, "The Proposal," by Anton Tchekoff. Cast: Greville Pockock, Roy Twynham, Marjorie Bassett.

8.21: (R) Ernest Leggett London Octet, Operatic Fantasia (arr. Aldington).

8.28: (R) "Mystery Club—The Missing Will" (George Edwards and Company).

8.53: (R) Leslie Bridgewater Quintet, "Old Irish" (arr. Bridgewater).

9.0: Weather. Station notices. 9.5: Talk, Mr. Leicester Webb, "World Affairs."

9.20: Dance music.

11.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Musical comedy gems.

8.30: Peter Biljo's Balalaika Orchestra.

8.35: "Radio Cocktail," No. 1.

9.30: "Waltz Magic."

10.0: Mirthful minutes.

10.30: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

7.0: Chimes. Breakfast session. 9.0: Close down. 10.0: Recordings. 10.15: Devotional service. 12.0: Lunch music. 1.0: Weather.

1.30: Educational session (see 2YA).

2.30: Recordings. 3.30: Sports results. Classical music. 4.0: Weather. Frost forecast. 4.30: Light music. 4.45: Sports results.

5.0: Children's hour (Big Brother Bill).

6.0: Dinner music.

Lilly Gyenes and Twenty Hungarian Gipsy Girls, Hungarian Dance, No. 6 (Brahms). Marek Weber and Orchestra, "Her First Dance." Vienna Philharmonic Orchestra, "Ruins of Athens" Overture (Beethoven). Edith Lorand and Viennese Orchestra, "Furiant" from "Schwanda, the Bagpipe Player" (Weinberger). Lilly Gyenes and Twenty Hungarian Gipsy Girls, Hungarian Dance, No. 5 (Brahms).

6.19: Barnabas von Geczy and Orchestra, "Helen" Waltz Selection (Offenbach). Renee Chemet (violin), "Song of Songs." Barnabas von Geczy and Orchestra, "Old Vienna."

6.29: Polydor Elite Orchestra, "Sefira" Intermezzo, Op. 47 (Siede). Orchestra Mascotte, "Parade of the Tin Soldiers." Carpi Trio, Songs Without Words, No. 25, Op. 62 (Mendelssohn Bartholdy). Paul Godwin Orchestra, "Hobby Horse and Doll." Polydor Elite Orchestra, "Parade of the Gnomes."

6.47: Orchestra Mascotte, "Hohgoblins' Review." Dajos Bela Dance Orchestra, "What Could Be Sweeter Than Your gone!"

Love?" Carpi Trio, Baccarolle (Tschalkowsky). Orchestra Mascotte, "The Last Letter" Waltz.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Gardening talk.

8.0: Chimes. Symphonic concert.

(R) Jascha Heifetz and London Philharmonic Orchestra, conducted by John Banbirolli, Concerto in D for Violin and Orchestra (Tschalkowsky).

8.34: (R) Karl Schmitt-Walter (baritone), "To Music" (Schubert); "I Love You" (Beethoven).

8.40: Talk, Miss Anna Ross, "Continental Close-ups," No. 4.

9.0: Weather. Station notices.

9.5: (R) Dr. Weissman and Berlin State Opera Orchestra, "The Toy Symphony" (Haydn).

9.13: (R) Lotte Lehmann (soprano), "The Heart I Ask From Thee, Love" (Bach); "To Chloe" (Mozart).

9.20: Masterpieces of Music, with illustration and comment by Dr. T. Vernon Griffiths. Superintendent of Music, King Edward Technical College.

"St. Anne," Prelude and Fugue (Bach), by Vienna Philharmonic Orchestra; "Ruy Blas" Overture (Mendelssohn), by Adrian Boult and BBC Symphony Orchestra; "Rosemary" (Elgar), by New Symphony Orchestra.

10.0: Music, mirth and melody.

11.0: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: John Watts's "Songs of the Shows," No. 5.

8.8: "Dixieland" Selection, Reginald Dixon.

8.15: "The Memory Box of Runjit Singh: The Luck of the Guards."

8.32: "Domestic Bliss."

9.0: "Lives of Famous Women: Madame Curie."

9.15: Band programme, spoken and vocal interludes.

10.0: In order of appearance: Guilettta Morini (violinist), Olive Groves (soprano), London Piano-Accordion Band.

10.30: Close down.

A diner, highly indignant, called the proprietor of the restaurant to his table.

"My overcoat has been stolen," he declared. "I demand —"

"One moment, sir," interrupted the proprietor, placatingly. "Would you mind telling me exactly how it happened?"

"Well," said the diner, "I put my coat and hat on that hook over there, I turned slowly like this, and when I looked round —"

"Oh, for Heaven's sake what's the matter now?" demanded the proprietor.

"What's the matter," shouted the diner. "Now, my hat's gone!"

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**SECRET "VITALITY FOOD" RESTORES NEW VIGOUR OF LIFE TO MEN
REJUVENATES THE ENTIRE BODY — QUICK . . . NO DRUGS**

Thousands of Weak, Ailing Men prove the Wonders of this New Gland Discovery . . . Report Amazing Results in Mental and Bodily Weakness, Exhaustion, Debility, Depression, "Nerves," Decline of Youthful Vigour, and other Symptoms of Premature Ageing, Degeneration and Decay.

MEDICAL DISCOVERIES That Thrilled the World

The whole world has been thrilled by the medical discoveries of Steinach, Voronoff and Schmidt, who have shown that the secretions of certain glands have tremendous rejuvenating and revitalising powers. These life-giving internal glands are the very storehouse of life—the actual seat of all life. When they are deficient in certain vital elements as a result of sickness, weakness, etc., premature ageing and decay sets in. When they are again furnished with the elements lacking, they have a marvellous rejuvenating action on the ageing organism and aid in the preservation and prolongation of youth. The treatment of bodily weakness, nervous debility, exhaustion, decline of youthful vigour, depression, obesity, poor memory, lack of initiative power, weak eyes, impaired hearing, gradual disappearance of love of life and pleasure of living and other symptoms of old age and degeneration by gland therapy, has now the endorsement of the world's greatest physicians.

HERE THEY'RE PROVED! Read What World Famous Specialists Say!

Don't think YOUR condition is the natural or inevitable accompaniment of old age. Read what world-famous specialists say of this new "Vitality Food." Dr. L. Diehl writes: "Patients present a fresher appearance. They take a brighter outlook on life. I pronounce it an effective rejuvenating remedy." Dr. K. Steinart says: "Excellent results in rejuvenation are achieved." Dr. L. Krause states: "Very effective medium for counteracting premature decay." M. de C. Levallois says: "Remarkable results in rejuvenation accomplished by this new gland substance." Dr. R. Pouget, of Paris, reports that: "It fulfils all the demands for an effective rejuvenating treatment." This world-famous scientific rejuvenator has been recommended by many well-known statesmen, lawyers, actors, business and professional men, etc., etc.

The discoverer of this amazing new rejuvenation treatment is so certain of its effectiveness that he offers it to all weak, ailing, depressed men under the agreement that unless you FEEL younger and better in seven days, it costs you nothing.

NOW! NEW GLAND LIFE! The Way to Rejuvenescence

Medical statistics show that gland secretions, or extracts alone failed to bring about a permanent rejuvenation. Prof. Leonhard Williams declared: "Gland preparations rarely furnish the best results if they are not administered with a suitable vitamine preparation." Prof. Vogt found a very close relationship between gland extracts and vitamins. Prof. Pohl states: "A definite relationship exists between gland secretions and vitamins." This fact accounts for the failure of the purely gland preparations in the treatment of rejuvenation.



OFFERS 7 DAYS' TRIAL

A brilliant German scientist recently discovered that the vital glands of young animals—when combined with an essential vitamine mineral substance and then irradiated with ultra-violet rays in a manner known to himself only—have amazing results in the weaknesses of men of mature years. This new irradiated vitamine gland substance serves a double purpose in its work of rejuvenation. Besides supplying the impoverished organism with the elements lacking in cases of premature old age, degeneration and decay, it helps the inactive, atrophied glands to once again yield their own vital fluids to the blood stream. This life-giving substance is a real rejuvenator—almost a New Elixir of Life. It is a most potent gland stimulant, giving a prompt and definite impetus to the Life Forces. This exclusive scientific vitamine gland substance activates metabolism, increases muscle tonicity, raises respiratory exchange and effects marked physique improvement. The brain functions more quickly—physical and mental powers are vitalised. First introduced to physicians,

clinics, sanatoriums and then placed in the hands of thousands of ordinary men, this vitamised gland substance was a sensational success. Its fame quickly spread. Now over 250,000 men report that it retarded the process of ageing, checked symptoms of degeneration and decay, relieved the infirmities and weaknesses due to gland deficiencies, revived youthful energies, increased mental activity, aggressiveness and cheerfulness.

RETURN TO YOUTH

Men of nearly every nation are now telling that shortly after supplying the system with this new kind of "Vitality Food," indications of rejuvenescence appear. The face assumes a healthy flush, the carriage becomes more upright and active. The quality and texture of the skin improves. The sight and hearing gain in acuteness. Headaches, giddiness, high blood pressure, puffiness, palpitation, dizziness, neuralgia disappear. Will power and memory return. Digestion improves and food again nourishes the body instead of being passed through it—unused. Irritability, restlessness and sleeplessness vanish, "Nerves," depression, fears, worry, etc., are smoothed away. Weakness, chronic fatigue, exhaustion, give place to a new feeling of vigour and strength. Men who have wrongly attributed their condition to advancing age tell of Return to Youth, a Regeneration, a new ambition, a new courage and energy—and all the joys that go with a youthful brain and body.

GET THE TRUTH NOW!

Learn all about the internal glands and their functions. Read why they are the actual Kernel of all life. Simply write your name and address in the coupon below and mail. Under plain wrapper you will receive the absorbingly interesting book: "Amazing New Facts About Premature Old Age," and complete details of the scientist's new discovery, which has enabled so many men to literally return to youth. To-day is none too soon to learn all the facts. Send 2d stamp to cover the cost of postage, etc., to C. Sinclair Ltd., P.O. Box 1769, Auckland, New Zealand.

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P.O. Box 1769, Auckland, N.Z.

Enclosed please find 2d stamp. Send me, in plain wrapper without obligation, "Amazing New Facts About Premature Old Age." Full details of the new rejuvenation substance.

MR.
ADDRESS
R.R., 12/8/38

FRIDAY, AUGUST 19

1YA AUCKLAND
650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Rev. Harry Johnson). 10.15: Recordings. 12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light music. 4.0: Weather for farmers. 4.30: Sports results.

5.0: Children's session (Cinderella), with, at 5.40, recorded feature, "David and Dawn in Fairyland."

6.0: Dinner music.

Berlin State Opera House Orchestra, "La Traviata," Prelude Act 1 (Verdi). Polydor String Orchestra, "Metropolitan," grand medley of melodies by Hollander and others. Plaza Theatre Orchestra, Minuet (Finck). 6.16: Marek Weher and Orchestra, "Blumenlied," Op. 39 (Lange). W. H. Squire (cello), "Andante Religioso" (Thome). Orchestra de Opera Comique (Paris), "Mamou" Ballet Music (Massenet). Terence Casey (organ), "The Irish Organist" Medley.

6.41: La Scala Theatre Orchestra, "La Boheme" Selection (Puccini). New Queen's Hall Orchestra, "Summer Days" Suite: (a) In a Country Lane; (b) Edge of the Lake; (c) At the Dance (Coates). J. H. Squire Celeste Octet, "Memories of Devon."

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Sports talk, Gordon Hunter.

8.0: Concert programme

"Vanity Fair: Discussion About a Discovery." E. J. Keating and Myra Kemble.

8.32: (R) Philharmonic Orchestra, Berlin, Tone Poem, "Mazepa" (Liszt).

8.45: Margherita Zelandia (New Zealand coloratura soprano), "Egyptian Dancing Song" (Leo Delibes); "Little Bride" (Dantaffy); "Bon Jour, Suzon" (Leo Delibes); "Ballata" (Sibella).

9.0: Weather. Station notices.

9.5: Reserved.

9.20: (R) London Symphony Orchestra, "Francesca da Rimini" (Tchaikowsky).

9.38: (R) Franz Volker (tenor), with Berlin State Opera Orchestra, Floristan's Aria from "Fidelio" (Beethoven).

9.48: Kathleen O'Leary and Marjory Gully (two pianos), Andante and Variations for Two Pianos, Op. 46 (Schumann).

10.0: Music, mirth and melody, with Carson Robison and Buckaroos.

11.0: Close down

1YX AUCKLAND
880 k.c. 340.7 m.
(Alternative Station)

5.0: Light music.
6.0: Close down.
7.0: After-dinner music.
8.0: Orchestra and Chorus, "The

King Steps Out" Gems (Kreisler).

8.10: Piano novelties, Rawicz and Landauer.

8.22: Scottish songs, Glasgow Orpheus Choir.

8.35: Variety interlude.

9.0: "Ports of Call—A Visit to Arabia."

9.30: Film music.

10.0: Light recitals.

10.30: Close down.

1ZM AUCKLAND
12 50 k.c. 240 m.

5.0: Light orchestral selections.

5.20: Light vocal selections.

5.40: Popular selections.

6.0: Young folks' session.

6.45: News session.

7.0: Orchestral and vocal selections.

7.30: Racing review.

7.50: Piano selections.

8.0: Old favourites.

8.30: To-day's favourites.

9.0: Hints to women.

9.20: Instrumental selections.

9.35: Pamela's weekly chat.

10.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

6.50: Weather for aviators. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather for aviators. Devotional service.

10.28: Time signals. 10.45: Talk to women (Margaret).

12.0: Lunch music. 1.0: Weather for aviators. 2.0: Classical hour. 3.0: Talk, prepared by A.C.E., "Spring Means for Spring Days." Sports results. 3.28: Time signals. Weather for farmers. Frost for Canterbury and Otago. 4.0: Sports results.

5.0: Children's hour (Aunt Molly).

6.0: Dinner music.

Orchestra Raymonde, "Delibes in Vienna," Orchestra Mascotte, "North Sea Waves," Frederick Hippman and Orchestra, "Tales of Old Vienna" Potpourri.

11.4: Orchestra Mascotte, "Dorfkinder" Waltz. Three Virtuosos (three pianos), "Little Silhouette," Alfredo Campoli and Salon Orchestra, "A Garden of Roses."

12.7: Debroy Somers Band, "Ballads We Love" Selection. Victor Ricardo's Quartet, "Serenata d'Amalfi." Serge Krish Instrumental Septet, "Maria Mari" (di Capua).

1.43: Alfredo Campoli and Salon Orchestra, "Song of Paradise." Victor Ricardo's Trio, "Un Peu d'Amour." Barnabas von Geczy and his Orchestra, "Monika" Tango. Alfredo Campoli Trio, "Softly Awakes My Heart" (Saint Saens). Band of H.M. Coldstream Guards "The Soloist's Delight."

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.38: Time signals.

Talk, Rev. Raymond Simpson, "Impressions of a World Convention."

8.0: Chimes. Programme of recordings. Carson Robison and Buckaroos.

8.15: London Piano-Accordion Band, "Tears in My Heart" (Whitcup, Powell).

8.18: Richard Tauber (tenor), "The Old Tree" (Napier, Tauber).

8.21: Billy Mayerl (piano), "Parade of the Sandwich Board Men" (Mayerl); "Phil, the Fluter's Ball" (French).

8.27: Comedy Harmonists, "Must I, Then?" (folk song); "How Can It Be?"

8.33: Louis Levy and Gaumont-British Symphony, "Melody for Two" (film selection) (Dubin, Warren).

8.40: (R) Talk, Mr. Charles Thomas, "Coffee and Chrome."

9.0: Weather. Station notices.

9.5: (R) "Eb and Zeb" (country storekeepers).

9.15: (R) St. Hilda's Professional Band "Ravenswood" Quick Step (Rimmer).

Grand Massed Bands at Crystal Palace Contest, 1936. "Homeland Melodies."

9.24: Ashley Couper (boy soprano), "Boat Song" (Ware); "Ships of Arcady" (Head).

9.30: (R) Pipers of 1st Battalion Scots Guards, with Male Voice Chorus and Military Band, "Frae Scotia Hills and Glens" (arr. Gechl).

9.36: (R) Jack Mackintosh (cornet solo), with Military Band accompaniment, "Bird of Love Divine" (Haydn Wood).

9.39: (R) Band of H.M. Welsh Guards, "Merry Hunting Day"; "Coronation Bells" (Partridge).

9.45: Ashley Couper (boy soprano), "Santa Lucia" (Trdt.); "Pipes of Pan" (Monckton).

9.51: (R) Grand Massed Brass Bands, "Milestones of Melody" (arr. Wright).

9.57: (R) Massed Brass Bands, "March of the Herald" (Nicholls).

10.0: Dance programme of new recordings, with swing session, compered by Arthur Pearce.

10.28: Time signals.

11.0: Close down.

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11.0: Talk, Mrs. A. Barrett; "Help for the Home Cook."

11.15: Recordings.

12.0: Lunch music. 2.0: Recordings. 3.0: Classical music. 4.0: Frost. Weather. Station notices. 4.30: Sports results.

5.0: Children's hour (children's organiser).

6.0: Dinner music.

New Light Symphony Orchestra, "Mock Morris Dances" (Grainger). Edith Lorand Viennese Orchestra, Minuet in D Major (Mozart). Grand Hotel Orchestra, "Pierrette Cherie" Valse Lente. Paul Godwin Dance Orchestra, "Les Patineurs" Waltz.

6.16: New Light Symphony Orchestra, "Policeman's Holiday" (Ewing). Herman Finck and Orchestra, "Melodious Memories." Alfredo and Orchestra, "Gipsy Princess."

6.31: Edith Lorand and Viennese Orchestra, "Perpetuum Mobile" (Strauss, Markgraf). Dajos Bela Orchestra, "Piccolo, Piccolo" (Strauss). Paul Godwin Orchestra, "Dolly's Dancing." German Concert Orchestra, "Pizzicato" Polka.

6.44: Dajos Bela Orchestra, "The Smiling Lieutenant." Queen's Hall Orchestra, Humoreske, Op. 101, No. 7 (Dvorak). Grand Hotel Orchestra, "Under the Stars." Reginald Foort (organ), "The King Steps Out" Medley.

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.35: (R) Playlet, "Perfect Light" (No. 3): "Comfort in the Factory."

8.0: Chimes.

(R) Philharmonic Symphony Orchestra of New York, conducted by Toscanini, "Italians in Algiers" Overture (Rossini).

11.0: (R) Enrico Caruso (tenor), (a) "Les Rameux" (Faure); (b) "La Mia Canzone" (Tosti); (c) "Hosanna" (Granier).

8.22: Lalla and Allwyn Keys in recital for two pianos: (a) "Solfeggietto" (B. Bach); (b) two chorales, (1) "Mortify Us By Thy Grace," (2) "Jesu, Joy of Man's Desiring"; (c) "Sicilienne" (J. S. Bach); (d) "March Heroique" (Saint Saens).

8.38: Rex Harrison (baritone), four American Indian songs (tribal melodies): (a) "From the Land of the Sky-Blue Water"; (b) "The White Dawn is Stealing"; (c) "Far Off I Hear a Lover's Flute"; (d) "The Moon Drops Low" (Cadman).

8.52: (R) Berlin State Opera Orchestra, "Capriccio Italien," Op. 45 (Tchaikowsky).

9.0: Weather. Station notices.

9.5: Talk, Mrs. Guy Cotterill: "By Palm Green Shores: Round Trip to the Islands."

9.20: (R) London Palladium Orchestra, "Master Melodies."

9.26: Nora Cairney (soprano), (a) "Daffodils a-Blowing" (German); (b) "Hilltops" (del Riego); (c) "The Old Flagged Path" (Arundale); (d) "If There Were Dreams to Sell" (Ireland).

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: "Classics in Cameo" excerpts from the works of great composers.

9.0: Sonata hour, featuring at 9 p.m. Sonata in B Minor (Liszt), by Alfred Cortot (piano); and at 9.36 Sonata in B Minor for Violin and Piano, Op. 82 (Elgar), by Albert Sammons (violin) and William Murdoch (piano).

10.0: "In Lighter Vein."

10.30: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings.

FRIDAY, AUGUST 19 . . . CONTINUED

9.38: (R) Richard Olean Orchestra. (a) "Songe d'Automne" (Joyce); (b) "Valse Septembre" (Gode).
 9.44: (R) International Singers. (a) "Sweet Genevieve" (Tucker); (b) "Somewhere a Voice is Calling" (Tate).
 9.52: (R) Herman Finck and Orchestra, "Waldteufel Memories" Fantasia (arr. Finck).
 10.0: Music, mirth and melody with Carson Robison and Buckaroos.
 11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Yeomen of the Guard" Selection.
 8.10: In the Sports Club with Captain Davey, Awatea.
 8.30: Jack Hylton and Orchestra.
 8.36: Jeanne Boitel (soprano).

8.40: Four Kings of Rhythm.
 8.54: Alfredo Campoli and Orchestra.
 9.0: American stars of the opera.
 9.30: Band programme.
 10.0: Light music.
 10.30: Close down.

4YA

DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.
 9.0: Close down. 10.0: Recordings. 10.15: Devotional service. 10.45: Talk, Miss

I. Findlay, "Cooking and Recipes."

12.0: Lunch music. 12.15: Community singing at Strand Theatre. 1.30: Weather. Lunch music. 2.0: Recordings. 3.15: Talk by the A.O.E.: "Rural Young People 8000 Miles Away—Their Clubs and What They Do in Them." 3.30: Sports results. Classical music. 4.0: Weather. Frost forecast. 4.30: Light music. 4.45: Sports results. 5.0: Children's session (Big Brother Bill), with, at 5.30 p.m., "Paradise Plumes and

RESULT OF "BLUEBIRD" CROSSWORD COMPETITION No. 1

As no all-correct Solution was received, FIVE COMPETITORS each with ONE ERROR, divide the £30 PRIZE, receiving £6 each.

WINNERS ARE—

(Prize Money has been posted.)

Mr. L. Hill, Avondale Golf Links, Christchurch; Mr. A. C. MacMurray, 89 Symonds St., Auckland; Mrs. E. Mechaelis, 73 Mersey St., Christchurch; Mr. J. Miller, 3 Tees St., Oamaru; Mrs. M. Wood, Box 16, Wanganui.

The correct solution was as follows:—CLUES ACROSS: 1. About; 4. Oppugn; 6. O.K.; 8. Hooked; 10. Half; 12. Rub; 13. Un; 16. Hat; 17. Ear; 18. Op; 21. It; 23. Bone; 25. Star; 26. Clap; 27. Stem; 28. Me. CLUES DOWN: 2. Bay; 3. Toll; 5. Pool; 7. Jab; 9. Drag; 10. Hurrah; 11. Fun; 14. Revue; 15. Sip; 16. Horn; 19. Stream; 20. Lop; 22. Drop; 23. Hops; 24. Yore.

"BLUEBIRD" CROSSWORDS No. 2

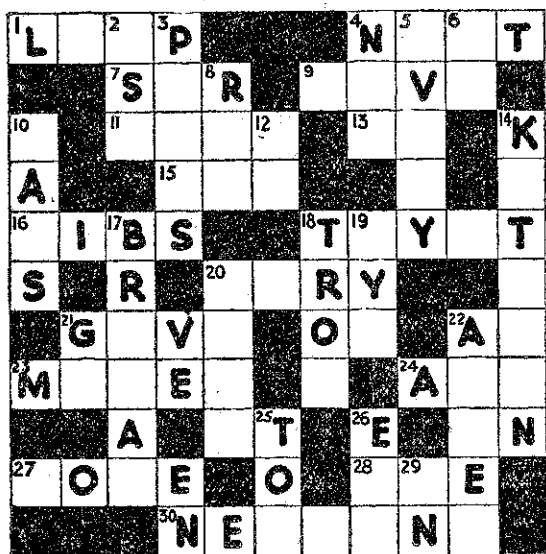
£30 CASH PRIZE

Prize Money will be paid within a week of publication of result.

ENTRY FEE: One Shilling for One or Two Solutions. Additional entries, Sixpence each.

NOTE: Entry may be sent either by filling in the diagrams or by writing answers to the clues on plain paper.

All words in correct solution are to be found in Chambers' Twentieth Century Dictionary.



CLUES ACROSS:

1. Jump
4. Bird's home
7. Form of address
9. Term of endearment
11. Tangled thread
13. I and others
15. Twice one
16. Bones
18. Appointed meeting place
20. Violent passion
21. Bestow
22. Exclamation
23. Pattern
24. Mature years
27. An opening
28. Grimace
30. God of the sea

CLUES DOWN:

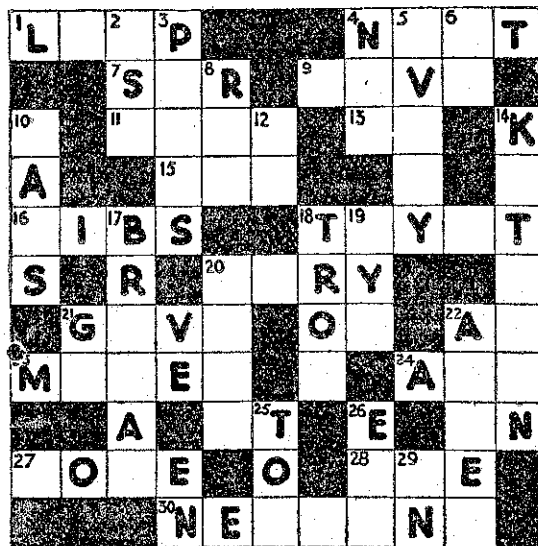
2. Request
3. Half quarts
4. The present time
5. Each one of a number
6. South East (abbrev.)
8. Propel a boat
10. Rods of metal
12. In the direction of
14. Where meals are prepared
17. Nuptial
18. System of weight
19. Kind of grass
20. Dropped down
21. Proceed
22. To be of one mind
25. Highest point
26. Large running bird
29. Not off

CONDITIONS: The £30 Cash Prize will be paid to the Competitor who sends the correct or nearest correct solution of the puzzle. In the event of two or more competitors being a tie with the correct or nearest correct solution, the prize money will be equally divided.

The full amount of prize money, and a sealed copy of the correct solution, have been deposited with "N.Z. Truth" as a guarantee of good faith, but not so as to involve that paper in the liability of stakeholder or otherwise. Awards of Adjudicator must be accepted as final.

CLOSING DATE: Entry must be posted not later than WEDNESDAY, 17th AUGUST.

ENTRY FEE for One or Two Solutions is One Shilling, by Postal Note; or Stamps, 1/1. Additional entries, Sixpence each. Result will be advertised in this paper on 31st August.



Address entry to "BLUEBIRD CROSSWORDS," Dept. T., Box 1589, C.P.O., AUCKLAND, C.I.

Herewith my solution(s) of "Bluebird Crosswords," together with entry fee to cover solutions.

Name

Address

FRIDAY, AUGUST 19 . . . CONTINUED

- Head-Hunters," followed by "The Lolly Kitchen" (Aunt Jean).
- 6.0: Dinner music.
Marek Weber and Orchestra, "The Chocolate Soldier" Selection (Strauss). Orchestra Mascotte, "Ball Sirens" Waltz Tunes. Gustav Link (violin), Swedish Airs. Alfredo Campoli and Salon Orchestra, "Moths Around the Candle Flame." Elite Orchestra, "The Whistler and his Dog."
- 6.20: Paul Godwin Orchestra, "Dreaming Flowers." Edith Lorand and Viennese Orchestra, "One Says 'Auf Wiedersehen.'" International Concert Orchestra, "Gipsy Love." Sydney Baynes and Orchestra, "Old England" Selection.
- 6.30: Dajos Bela String Orchestra, "Wedding Serenade." Gustav Link (violin), "Saltarella." Dajos Bela String Orchestra, "The Herd Girl's Dream." 6.47: Edith Lorand and Viennese Orchestra, "Good-night, Pretty Signorina." Alfredo Campoli and Salon Orchestra, "Grandma's Birthday." Orchestra Mascotte, "Hawaiian Memories." Eric Coates and Symphony Orchestra, "By the Tamarisk" (Coates).
- 7.0: Government and overseas news (from 2YA).
- 7.10 (approx.): News and reports.
- 8.0: Chimes.
(R) Humorous serial, "Dad and Dave from Snake Gully."
- 8.15: (R) Three Brothers Nehring (xylophone), "Ball-fighter" March (Volpatti).
- 8.18: (R) "Aunt Arabella's Room" (Japanese houseboy).
- 8.30: (R) Carson Robison and Buckaroos.
- 8.43: Reserved.
- 9.0: Weather. Station notices.
- 9.5: (R) Cedric Sharpe Sextet, Old English Medley (arr. Virgo).
- 9.19: (R) Gentlemen of H.M. Chapels Royal, "O, Who Will O'er the Downs so Free?" (Pearsall).
- 9.15: (R) George Szell and Berlin State Opera Orchestra, "The Merry Wives of Windsor" Overture (Nicolai).
- 9.20: Readings by Professor T. D. Adams, with musical interludes. Author: Charles Dickens, "The Pickwick Papers": (1) The Shooting Party, (2) On the Road to Dingley Dell, (3) Mrs. Leo Hunter: At Home. Music from Nicolai: "The Merry Wives of Windsor" Overture. Debibes: "Coppelia" Ballet—Mazurka. Grainger: "Country Gardens."
- 10.0: Dance music by Savoy Dance Band at Savoy Restaurant.
- 11.0: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

- 5.0: Recordings.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: Miscellaneous classical programme, featuring at 8.14 "Kol Nidrei," Op. 47 (Busch), by Pau Casals, and London Symphony Orchestra.
- 9.0: Revue in rhythm.
- 9.36: Sidney Torch at Wurlitzer.
- 9.42: Fruity melodrama, "Only a Mill Girl," or "The Doings Up at the Hall."
- 9.50: Dorothy Dickson Medley.
- 10.0: Happy half-hour.
- 10.30: Close down.

SATURDAY, AUGUST 20

1YA AUCKLAND
650 k.c. 461.3 m.

- 7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Adjutant E. Sansom). 10.15: Recordings.
- 12.0: Running commentary on Pakuranga Hunt Club's race meeting at Ellerslie Race course. 1.0: District week end weather. 2.0: Recordings. (See 12M for Rugby relay). 3.15 and 4.30: Sports results. (See 12M for last race of Hunt Club's meeting).
- 5.0: Children's hour (Cinderella).
- 6.0: Dinner music.
New Concert Orchestra, "Vienna Maidens" Waltz Paul Godwin and Orchestra, "Minuet at the Royal Court of Louis XIV." Andre Conti (piano), with celeste, "Two Jolly Fellows." State Opera Orchestra, Berlin, "Wine Women and Song."
- 6.19: Regal Salon Orchestra, "Memories of Beethoven." International Novelty Quartet, "Do You Miss Me in the Dear Old Homeland?" Reginald Dixon (organ), "Robert" Selection. Angelus Octet, Melody in F (Rubinstein).
- 6.38: Orchestre Raymonde, "Chanson d'Amour." J. H. Squire Celeste Octet, "Putting the Clock Back" Medley Andre Conti (piano), with celeste, "My Heart's Melody." Orchestre Raymonde, "By the Sleepy Lagoon." Reginald Dixon (organ), "Mississippi" Selection.
- 7.0: Government and overseas news (from 2YA).
- 7.10 (approx.): News and reports.
- 8.0: Concert programme.
Studio Orchestra, conducted by Harold Baxter, "Light Horse" March (von Blom), "Love's Dream After the Ball" (Czibulka).
- 8.6: Evelyn Gordon (contralto), "Mother's Hands" (Cosgrove); "There Lies the Warmth of Summer" (Malinson); "Last Night" (Kjerulf); "Madrigal" (Chaminade).
- 8.18: Studio Orchestra, Icelandic Folk Song; Danish Folk Song (Hermann Sanby).
- 8.23: Euterpe Trio (vocal) and instrumental, Trio, "Twilight Carol" (de Jong); Flute, Andante (Mollinque); Soprano, "Alleluia" (Mozart); Piano, "The Caress" (Lemont); Trio, "Lo, Hear the Gentle Lark!" (Bishop).
- 8.39: Studio Orchestra, "Olivier" (Nettlefold).
- 8.44: Ian Barry (tenor), "The Watchman" (Squire), "Why Have You Stolen My Delight?" (Phyllis James); "There is Sweet Music Here" (Burrows); "To Bachelors" (Elkin).
- 8.55: Studio Orchestra, Two Little Waltzes (Godowsky).
- 9.0: Weather. Station notices.
- 9.5: Archie Mac, Scottish Singing Storyteller, in Highland news-recel, "Current Events."
- 9.17: (R) Grand Novelty Orchestra, "Fabulous" Pot-pourri (Hagen).
- 9.23: (R) Hildegard (light vocal), "Ten Pretty Girls" (Kennedy); "So Rare" (Herst).
- 9.29: Ossie Cheesman (piano-accompanist), "Invitation to the Waltz" (Weber).
- 9.35: (R) Heyn's Gesangs-Guitarists, "When the Brooklet Murmurs" (Rust); "When the Roses Bloom" (Kruger).
- 9.41: (R) Janet Lind with Louis Levy and Gaumont-British Symphony, "Shall We Dance?" Selection (Gershwin).
- 9.47: Ossie Cheesman (piano-

- accordion), "La Paloma" (Yradier); "Swingana" (Magnante).
- 9.53: (R) Grand Novelty Orchestra, "Afternoon Tea with Robert Stolz."
- 10.0: Fifth cricket Test match (See 1YX for dance music).
- 11.0: Close down.

1YX AUCKLAND
680 k.c. 340.7 m.
(Alternative Station)

- 1.0: Light music.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: "The Memory Box of Runjit Singh: The Ghost of the Blind Lal."
- 8.15: Selections, accordion bands.
- 8.30: "Hawaiian Club."
- 8.45: Musical comedy gems.
- 9.30: Light recitals.
- 10.0: Variety.
- 10.30: Close down.

12M AUCKLAND
1250 k.c. 240 m.

- 1.0 p.m.: Band selections.
- 1.30: Vocal gems.
- 1.40: Piano selections.
- 2.0: Popular selections.
- 2.20: Light orchestral selections.
- 2.40: Humorous selections.
- 3.20: Light vocal selections.
- 3.40: Light popular selections.
- 4.0: Organ selections.
- 4.20: Piano medleys.
- 4.40: Good old songs.
- 5.0: Light orchestral selections.
- 5.20: Light vocal selections.
- 5.40: Popular selections.
- 6.0: Young folks' session.
- 6.45: News session.
- 7.0: Sports results.
- 7.30: Racing review.
- 7.50: Orchestral selections.
- 8.0 to 12.0: Dance session.

2YA WELLINGTON
570 k.c. 526 m.

- 6.50: Weather for aviators.
- 7.0: Breakfast session. 9.0: Close down. 10.0: Weather

- for aviators. Devotional service. 10.28: Time signals. 10.45: Talk to women (Margaret).
- 12.0: Lunch music. 1.0: Week-end weather. Weather for farmers. Frost for Canterbury and Otago. Weather for aviators. 2.0: Light music.
- 2.45: Running commentary on representative Rugby match, Hawke's Bay versus Wellington, at Athletic Park.
- 4.30: Recordings.
- 5.0: Children's session (Uncle Jasper).
- 6.0: Dinner session.
- Berlin State Opera Orchestra, "William Tell" Overture: (1) Dawn; (2) The Storm; (3) The Cabin; (4) Finale (Rossini).

- 6.14: Ferenc Vecsey (violin), Caprice No. 13 (Paganini). Grand Symphony Orchestra, "Marche Militaire" (Schubert), "Troise and Mandoliers" (Heykens). Lothar Perl (piano), "Flying Fish" (Perl). Czech Philharmonic Orchestra, Slavonic Dance, No. 14, in B Flat Major (Dvorak).

- 6.30: Lothar Perl (piano), "Hollywood Stars" (Perl). Otto Dobrindt Dance Orchestra, "Cathedral Chimes," characteristic, Alfredo Campoli and Salon Orchestra, Waltz Serenade. Albert Sandler (violin), J. Samichini (cello) and J. Byfield (piano), "The Child and His Dancing Doll."

- 6.42: H. Squire Celeste Octet, "Down Memory Lane." Salon Orchestra, "Zigeuner," from "Bitter Sweet" (Coward). Alfredo Campoli and Salon Orchestra, "Little Valley in the Mountains" (Dvorak).

- 7.0: Government and overseas news.

- 7.10 (approx.): News and reports.

- 7.28: Time signals.

- 8.0: Chimes.
Opening ceremony of Wellington Competitions Society's 1938 Festival (from Town Hall).

SELECTED WITH CARE—
SMOKED WITH PLEASURE

**MEDICO
TOBACCO**

All Tobacconists.

SATURDAY, AUGUST 20 . . CONTINUED

9.0: Weather. Station notices.
9.5: Dance programme.
10.0: Sports summary.
10.10: Dance programme (continued).
10.28: Time signals.
11.0 to 5.0 a.m.: Fifth cricket Test match, Australia versus England, played at the Oval.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

2.45: Recordings.
4.30: Close down.
5.0: Light music.
6.0: Close down.
7.0: After-dinner music.
8.0: "Popular Classics," concerted vocal items, instrumental solos.
9.0: "Merry and Bright," variety, featuring at 9.13 more songs from Walt Disney's Film, "Snow White and the Seven Dwarfs"; and at 9.35 "Faust Gone Barmy."
10.0: Fifth cricket Test match.
11.0: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings.
12.0: Lunch music. 1.0: Weekend weather. 2.0: Recordings.
2.45 (approx.): Commentary on Payne Trophy Rugby match at Lancaster Park.
3.30 and 4.30: Sports results.
5.0: Children's hour (Cousin Nessie).
6.0: Dinner music.
Minneapolis Symphony Orchestra, "The Bartered Bride" Polka (Smetana). Pavilion Lescout Orchestra, "Clog Dance." William Murdoch (piano), "Norwegian Bridal Procession" (Grieg). Pavilion Lescout Orchestra, "Pan and the Wood Goblins." Minneapolis Symphony Orchestra, "Dance of the Comedians" (Smetana).
6.19: Don Rico and Gipsy Girls Orchestra, "Flor Gitana" ("My Gipsy Flower"). New Metropolitan Symphony Orchestra, "Carmen" Selection (Bizet). Don Rico and Gipsy Girls Orchestra, "A Gipsy Lament."
6.32: Otto Kermbach Dance Orchestra, "The Roses" Waltz. William Murdoch (piano). "Valse Triste" (Sibelius). Robert Renard Dance Orchestra, "Memory."
6.42: Dajos Bela Orchestra, Serenade (Moszkowski). Major Bowes Capitol Theatre Trio, "To a Wild Rose." Alleyne and Leonhardt (two pianos), "Die Fledermaus" Waltzes. Band of H.M. Coldstream Guards, "Patience" Selection (Sullivan).
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
8.0: Chimes.
"Scenes from the Sporting Past: Old Matches Revived." Commentary recalling historic boxing contest between Fitzsimmons and Jefferies at San Francisco, 1902.
8.20: (R) "The Fourth Form at St. Percy's," episode 17.

8.35: (R) "Coronets of England: Queen Elizabeth."
9.0: Weather. Station notices.
9.5: 3YA Orchestra, conducted by Gil Dech, "Follow Through" Selection (Henderson).
9.13: "Homestead on the Rise."
9.26: 3YA Orchestra, "Saxo-Rhapsody" (arranged for cello and orchestra) (soloist, Francis Bate) (Eric Coates).
9.38: (R) Cecil Johnston broadcasting running commentary on the Annual Dinner of the Slate Club Secretaries.

9.44: 3YA Orchestra. (a) "What Will I Tell My Heart?" (Tinturin); (b) Symphonic arrangement of "Sunshine of Roses" (Jerome).
9.50: Sports summary.
10.0: Fifth cricket Test match.
11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

2.45: Recordings.
4.30 (approx.): Close down.
5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Symphonic programme, featuring at 8.21 p.m. Symphony No. 2 in D Major, Op. 73 (Brahms), by Sir Thomas Beecham and London Philharmonic Orchestra.

9.0: Dance music by Bailey-Marston Orchestra at the Winter Garden.
11.0: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session. 9.0: Close down. 10.0: Recordings.
12.0: Lunch music. 1.0: Weather. 2.0: Recordings.
3.0: Running commentary on senior Rugby match at Carisbrook.
4.45 (approx.): Sports results.
5.0: Children's session (Cousin Molly).
6.0: Dinner session.
Berlin Philharmonic Orchestra, "Tannhauser" March (Wagner). Albert Sandler and Orchestra, "Listen to Liszt." Orchestra Mascotte, "The Girl in the Taxi" Waltz. Ilja Livschakoff Orchestra, "Have Mercy," Russian Romance.
6.18: Ufaton Jazz Orchestra, "Love Comes Once." Dajos Bela Orchestra, "Rendezvous" —Intermezzo Rocco. Allan Grant (piano), "Gramercy Square" (Grant). Ilja Livschakoff Dance Orchestra, "The Blue Rose." Ufaton Jazz Orchestra, "Huzzar's Love."
6.34: Robert Renard Dance Orchestra, "Annabella." Orchestra Mascotte, "Without a Care." Robert Renard

Dance Orchestra, "Look Out."
6.44: New Mayfair Novelty Orchestra, "Jollification." Orchestra Mascotte, "The Gipsy Princess" Waltz. New Mayfair Novelty Orchestra, "Uncle Pete." Horst Schimmelpennig (organ), Dance Improvisations (Schimmelpennig).
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.

8.0: Chimes. Light orchestral and ballad concert by 4YA Concert Orchestra, conducted by James Dixon.
The Orchestra, "Silver Jubilee" March (Letts); "Serenade of Ecstasy" (Phillips).
8.9: Reta Stone (soprano), "Kerry Dance" (Molloy); "She Moved Thro' the Fair" (Trdt. County Donegal).
8.14: The Orchestra, Four Indian Love Lyrics (Woodforde Finden).
8.24: Harry Dearth (baritone), "Stonecracker John" (Coates); "Tommy Lad" (Margeson); "A Fine Old English Gentleman" (Trdt.).
8.34: The Orchestra, "An Irish Souvenir" (Redman); "A Spring Poem" (Geehl); "Shallow Waters" (Mayerl).
8.42: Reta Stone (soprano), "My Ain Wee Hoose" (Munro); "The Rowan Tree" (Trdt. arr. Moffat).
8.48: The Orchestra, "Cairo Memories" (Armandola).

9.0: Weather. Station notices.
9.5: Ringside commentary on professional wrestling match at Town Hall.
10.0 (approx.): Sports summary.
10.10: Dance music.
11.15: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

3.0: Recordings during relay of football through 4YA.
4.30 (approx.): Close down.
5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: "The Flower of Hawaii" Selection.
8.8: The Street Singer in two numbers from "Command Performance."
8.15: Organ reveries.
8.30: "Leaves From the Diary of a Film Fan."
9.0: Dance session.
10.0: Fifth cricket Test match.
11.0: Close down.

A man asked for a telephone number, and when it came it was the wrong one.
"I'm sorry I gave you the wrong number," said the operator, when he protested.
"Don't mention it," replied the caller, with heavy sarcasm. "I'm sure the number you gave me was much better than the number I asked for, only it just happened I wasn't able to use it."

Teacher: "What is a tangent?"
Pupil: "The place where they make sixpences."

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Alterations and highlights in the programmes of the C Class stations will be announced daily as follows:—1ZB at 8 a.m., 11.55 a.m., and 5.55 p.m.; 2ZB at 8.15 a.m., 2 p.m. and 6 p.m.; 3ZB at 8.14 a.m., 1.59 p.m. and 5.59 p.m.; 4ZB at 8.14 a.m., 1.59 p.m. and 5.59 p.m.

SUNDAY AUGUST 14.

1ZB AUCKLAND 1070 k.c. 280.2 m.

6 a.m., Sunshine tunes 8.30. Country Church of Hollywood. 8.45, Hymns of all churches. 9, Friendly Road children's service. 10, Hospital session (Jeff and Broady). 11, Friendly Road devotional service. 12 noon, Luncheon music.

2 p.m., The Music Book of the Air. 5, The Diggers' hour (Rod Talbot). 6, Kim's session. 6.15, Home folks. 6.30, Uncle Tom and children's hour.

7, Man in the Street session 8, The Mirth Parade. 8.15, Music of To-day. 9, A Tale of Two Cities. 9.30, Session for film lovers. 9.45, Crusade for Social Justice. 10 1ZB Salon Quartet. 10.30, From opera and operetta. 10.45, Pathways. 11, Variety. 11.45, Songs of the Sandman. 12, midnight, Close down.

2ZB WELLINGTON 1130 k.c. 265.5 m.

6 a.m., Bryan O'Brian. 8.30, Uncle Tom's children's hour. 8.45, Hymns of all churches. 9, Sports review (Len Aldridge). 10, Robbie's Hospital session. 11, Church of Hollywood. 11.45, In Lighter Vein. 12 noon, Luncheon music.

2.5, 2ZB Variety (with Continental Cameo at 3.45, Mrs. J. A. Lee's talk at 4.45). 5.15, Week's features. 5.30, Children's session.

6.30, Home folks. 7, Man in the Street (Uncle Scrim). 8, Mirth Parade. 8.15, New releases. 8.30, Maori session (Oriwa). 9, A Tale of Two Cities. 9.30, Film music. 11.30, Meditation music. 11.50, Dream Boat Reverie. 12 midnight, Close down.

3ZB CHRISTCHURCH 1430 k.c. 209.7 m.

6 a.m., Sunny session 8.15, Weather. Uncle Tom's Children's Choir. 8.30, Motorists' session. 8.45, Hymns of all churches. 9.15, Sports talk. 9.30, Around the Band Stand. 10, Hospital cheerio session. 11, Country Church of Hollywood.

11.30, Rhythm and romance. 11.45, Racing summary. 12 noon, Luncheon music.

2.1 p.m., 3ZB Variety. 4, Maori session (Te Ari Pitama). 4.45, Mrs. Lee's talk. 5.30, Young people's session. 5.59, Weather. 6.30, Features of the week. 6.37, Home folks.

7, The Man in the Street (Uncle Scrim). 8, Mirth Parade. 9.5, Tale of Two Cities. 9.30, Wings Over Irak. 10, Popular humour. 10.15, Melody and Rhythm. 12 midnight, Close down.

4ZB DUNEDIN 1220 k.c. 245.8 m.

6 a.m., Early morning session. 8.15, Uncle Tom and Children's Choir. 8.30, Weather for week-end motorists. 8.45, Hymns of all churches. 9.15, Sports session. 9.30, Week-end weather. 9.31, Around the Rotunda. 11, Country Church of Hollywood. 11.30, Football notes (Goalpost). 12 noon, Listeners' request session.

2, Presenting a guest artist. 2.30, Staff half-hour. 3 Magazine of Melody. 4.15, Talk (Mrs. J. A. Lee). 4.45, The World Entertains. 5.0, Gems of Melody. 5.15, Uncle Tom's Choir. 5.30, Children's session (Uncle Percy). 6.30, Home folks. 6.45, Week-end features.

7, The Man in the Street session. 8, Mirth Parade. 8.30, Continental nights. 9, Tale

of Two Cities. 9.30, Music from Films. 9.45, Fireside Requests. 10, Comicalities and Frivolities. 10.30, Rhythm and Romance. 11, The Witching Hour. 11.50, Dream Boat Reverie. 12 midnight, Close down.

MONDAY AUGUST 15.

1ZB AUCKLAND 1070 k.c. 280.2 m.

6, Breakfast session. 6.45, News from Placement service. 7.30, Weather report. News everywhere. 8, Mails, shipping. Dorothy's session. 9, Gran's session. 9.30, Nutrition talk (A. E. Aldridge and Marina). 10.7, Anne Stewart's talk. 10.15, Friendly Road devotions. 10.30, Morning tea session, with songs of yesteryear. 11.15, Aunt Daisy recording. 11.30, Marina's home life session. 12.15, Filmland session (John Batten). 1, Lunch-time (Ned-do).

1.30, Happiness Club. 2.30, Gran's session. 3.45, Art of Ruth Draper. 3.52, Weekly women's session. 4, Thea. 4.15, Between Ourselves. 4.55, Children's Magazine of Air. 5.37, Piano time, Eric Bell. 6, Variety Show of the Air. 6.15, Baby competition. 6.52, Friendly Road lullaby.

7, Fred and Maggie. 7.15, Nothing Ever Happens. 7.30, Mutiny of the Bounty. 7.45, Love Songs of the Ages. 8, Beau Geste. 8.15, Easy Aces. 8.45, History Behind the Headlines (Town Crier). 9, Concert Hall of the Air. 9.30, Musical Medley competition. 9.37, Extra! Extra! 10.0, Going Places (Leon Gotz). 10.30, Rhythm Round-up. 11, Supper Club of the Air. 12 midnight, Close down.

2ZB WELLINGTON 1130 k.c. 265.5 m.

6, Early morning session. 7.30, Weather. Mails. 7.45, Morning melodies. 9, Pat and Joan (Radio Twins). 9.30, Musical Hotpot (Peter and King). 10.7, Hints on Home Decorating (Anne Stewart). 10.15, Uncle Scrim. 10.30, Morning tea and songs of yesteryear. 11.15, Aunt Daisy. 11.30, Shopping with Margot. 12 noon, Luncheon (Phil).

12.30, Farm and Home. 2, Palmerston North session. 2.40, Pat and Joan (the Radio Twins). 3, Reflections at afternoon tea. 3.22, Marriage a la Mode. 3.30, Light orchestral cameo. 3.45, Hollywood to-day. 4, Orchestral Camero. 4.30, Concerted vocal recital. 4.45, Cinema organ recital. 5, Young New Zealand's Radio Journal. 6.45, Down Memory Lane.

7, Fred and Maggie Everybody. 7.15, Nothing Ever Happens. 7.45, Great Lovers of History. 8, Beau Geste. 8.15, Easy Aces. 9, Concert Hall of the Air. 9.30, Strollin' Tom. 10, Going Places (Leon Gotz). 10.15, Hastings session. 11, Dance music. 12 midnight, Close down.

3ZB CHRISTCHURCH 1430 k.c. 209.7 m.

6, Early morning session. 7.14, Weather, mails, shipping. 8, Fashion's Fancies. 9, Gracie's sunshine session. 10.30, Morning tea, with songs of yesteryear. 11.15, Aunt Daisy recording. 12, Luncheon session.

1.15, Celebrity Parade (Maybury). 2.22, Harmony Home. 2.30, Sally's session. 3, Radio Restaurant. 3.30, Over Teacups. 3.45, Jack Bremner's Dispensary. To-day's verse. 5, Gracie's and Jacko's children's session. 6.26, Weather.

Programme Highlights From the NCBS

SUNDAYS: "MIRTH PARADE," from all stations, at 8.0 p.m.

"A TALE OF TWO CITIES," from all stations, at 9.0 p.m.

MONDAYS: "CONCERT HALL OF THE AIR," from all stations at 9.0 p.m.

TUESDAYS: "ROBIN HOOD," from 3ZB and 4ZB at 9.0 p.m.

"DOUBLE EVENT," from 1ZB and 2ZB at 9.0 p.m.

FRIDAYS: "ONE MAN'S FAMILY," from all stations at 9.0 p.m.

MONDAYS, WEDNESDAYS: "BEAU GESTE," from all stations at 8.0 p.m.

MONDAYS, WEDNESDAYS, FRIDAYS: "EASY ACES," from all stations at 8.15 p.m.

COMMERCIAL STATIONS . . CONTINUED

7. Fred and Maggie Everybody. 7.15. Nothing Ever Happens. 7.30. Mutiny on the Bounty. 8. Beau Geste. 8.15. Easy Aces. 9. Concert Hall of the Air. 9.30. True Confessions. 10. Going Places with Gotz. 10.15. Swing session. 10.30. Slumber session. 11. Cabaret Club. 12. midnight. Close down.

4ZB**DUNEDIN**
1220 k.c. 245.8 m.

6. Morning session. 6.45. Farmers' weather report. 7. Shipping. 8.10. Weather, mails. 9. Recipe session (Joyce). 10. Shopping Reporter of the Air. 10.45. Reflections. 11.15. Aunt Daisy recording. 12.15 p.m. Luncheon programme.

12.30. Man on the Land. 1. Oamaru hour. 2.30. Recipe session (Jill). 3.15. Home Decoration. 3.30. Tunes for Tea. 5. Children's session. 6.22. Reporter of Odd Facts. 6.45. Weather.

7. Fred and Maggie Everybody. 7.15. Nothing Ever Happens. 7.30. Mutiny on the Bounty. 8. Beau Geste. 8.15. Easy Aces. 9. Concert Hall of the Air. 9.30. True Confessions. 10. Going Places (Leon Gotz). 11. Music in Sentimental Mood. 12. midnight. Close down.

TUESDAY
AUGUST 16.**1ZB****AUCKLAND**
1070 k.c. 280.2 m.

6. Breakfast session. 6.45. Placement service news. 7.30. Weather. 8. Mails, shipping. Dorothy's session. 8.45. Hymns of all churches. 9. Gran's session. 9.30. Nutrition talk (Aldridge and Marina). 9.45. Songs of Yesterday. 10.15. Friendly Road devotional service. 10.30. Morning tea session with songs of yesteryear. 11. Tony Wons' Scrapbook. 11.15. Aunt Daisy recording. 11.30. Marina's book talk. 12.15 p.m. Filmland session. 1. Lunch time.

1.30. Happiness Club. 2. New Plymouth session. 2.30. Gran's session. 3. Gems of melody. 4.15. Between Ourselves. 4.55. Children's Magazine. 5.10. John Batten. 5.45. Once Upon A Time. 6. Cushla de Lange sings. 6.15. Reporter of Odd Facts.

6.50. Friendly Road lullaby. 7. Fred and Maggie Everybody. 7.45. Tusitala—Teller of Tales. 8. In Foreign Lands. 8.15. Singers you know. 8.45. Dog Heroes. 10.15. Engagement session. 10.30. Soft Lights and Sweet Music. 10.45. Varieties. 11. Radio Roadhouse. 12. midnight. Close down.

2ZB**WELLINGTON**
1130 k.c. 265.5 m.

6. Early morning session. 6.45. Placement service news. 7.30. Weather and mails. 8.45. Hymns of all churches. 9. Radio Twins. 9.45. Some Songs of Yesterday. 10. Just Supposing. 10.15. Uncle Scrim. 10.30. Morning tea session. with songs of yesteryear. 10.45. Charm School of Air. 11. Tony Wons' Scrapbook. 11.15. Aunt Daisy recording. 11.30. Shopping with Margot. 12. noon. Luncheon (Phil).

2. Palmerston North session. 2.40. Radio Twins. 3. Tea reflections. 3.15. Talk (Mrs. J. A. Lee). 3.30. Hints on Teacup Reading. 3.45. Scotch and Irish cameo. 4. Hawera hour (Kingi Tahiwi). 4.30. Piano recital. 4.45. Tooth and Claw. 5. Children's session. 5.45. Once Upon a Time.

7. Fred and Maggie Everybody. 7.22. The Storyteller. 8. In Foreign Lands. 8.15. Singers you know. 8.45. Everyman's Music. 9.30. Rour of the Crowd. 9.37. The Question Box. 10. Music from the Fur Lands. 11. Dance music. 12. midnight. Close down.

3ZB**CHRISTCHURCH**
1130 k.c. 269.7 m.

6. Early morning session. 7.14. Weather, mails, shipping. 8. Fashion's Fancies. 8.45. Hymns of All Churches. 9. Grace's sunshine session. 9.45. Songs of yesterday. 10.30. Morning tea session, with songs of yesteryear. 10.45. Personality Time. 11. Tony Wons' Scrapbook. 11.15. Aunt Daisy recording. 11.30. Ann's Shoppers' session. 12. noon. Luncheon session.

2.30. Sally's session. 3. The Radio Restaurant. 3.45. Madame Cara. 4. To-day's verse. The Two Jacks. 5. Children's session. 5.45. Once Upon a Time. 6.26. Weather.

7. Fred and Maggie Everybody. 7.22. The Storyteller. 8. In Foreign Lands. 8.15. Singers you know. 8.45. Proverbially Speaking. 9. Robin Hood. 10.30. Slumber session. 11. Dance music. 12. midnight. Close down.

4ZB**DUNEDIN**
1220 k.c. 245.8 m.

6. Early morning session. 6.45. Farmers' weather report. 7. Shipping. 8.10. Weather, mails. 8.45. Hymns of all churches. 9. Recipe session. 9.45. Songs of yesterday. 10.30. Morning tea, with songs of yesteryear. 10.45. Reflections. 11. Tony Wons' Scrapbook. 11.15. Aunt Daisy recording.

recording. 12.15 p.m. Luncheon music.

12.30. Balclutha session. 2.30. Jill's recipe session. 3.30. Hollywood Gossip Column. 4.15. Impressions. 5. Children's session. 5.45. Once Upon a Time. 6.15. Highlights from opera. 6.45. Weather.

7. Fred and Maggie. 7.22. The Storyteller. 7.30. Mutiny of the Bounty. 8. In Foreign Lands. 8.15. Singers you know. 8.45. Proverbially Speaking. 9. Robin Hood. 9.30. Sports session. 11. Supper Club of the Air. 12. midnight. Close down.

WEDNESDAY
AUGUST 17.**1ZB****AUCKLAND**
1070 k.c. 280.2 m.

6. Early morning session. 6.45. Placement service news. 7.30. Weather. News everywhere. 8. Mails, shipping. Dorothy's session. 8.45. Hymns of all churches. 9. Gran's session. 10.7. Anne Stewart's talk. 10.15. Friendly Road devotions. 10.30. Morning tea session, with songs of yesteryear. 11.7. Melodies of the Moment. 11.15. Aunt Daisy's recording. 11.30. Home life session. 12.15 p.m. Filmland session (John Batten). 1. Lunchtime.

1.30. Happiness Club. 2. Pukekohe hour. 2.30. Gran's session. 3.30. Art of Ruth Draper. 4.15. Between Ourselves. 4.55. Children's Magazine; Uncle Tom. 5.45. Once Upon a Time. 6.52. Friendly Road Lullaby.

7.45. Lovers of History. 8. Beau Geste. 8.15. Easy Aces. 8.45. Pageant of Sport. 9. Listeners' request session. 10.15. Pianonities. 10.30. Swing rhythm. 11. Supper Club of the Air. 12. midnight. Close down.

2ZB**WELLINGTON**
1130 k.c. 265.5 m.

6. Early morning session. 6.45. Placement service news. 7.30. Weather. 8.45. Hymns of All Churches. 9. The Radio Twins. 9.30. Morning music. 10.7. Hints on Interior Decorating. 10.15. Uncle Scrim. 10.30. Morning tea, with songs of yesteryear. 10.45. To-day and yesterday. 11.15. Aunt Daisy recording. 11.30. Shopping with Margot. 12. noon. Luncheon music. 1. Wanganui hour.

2. Palmerston North session. 2.40. The Radio Twins. 3. Afternoon tea reflection. 3.30. Words and music. 3.45. For Diggers in Hospital. 4. Blenheim hour (Phil Shone). 5. Children's session. 5.45. Once Upon a Time. 6.45. Mr. Handyman.

7.45. Great Lovers of History. 8. Beau Geste. 8.15. Easy Aces. 8.45. The Daredevil of Hollywood. 9. Fireside requests. 10.15. Hastings session. 11. Dance programme. 12. midnight. Close down.

3ZB**CHRISTCHURCH**
1430 k.c. 209.7 m.

6. Early morning session. 7.14. Weather, mails, shipping. 8. Fashion's Fancies. 8.45. Hymns of All Churches. 9. Sunshine session. 10. Hawaiian Reflections. 10.30. Morning tea, with songs of yesteryear. 11.15. Aunt Daisy recording. 12. noon. Celebrities on Parade.

1. p.m. Lunch session. 1.30. Lyttelton session (Maybury). 2.30. Sally's session. 3. The Radio Restaurant. 3.45. Teddy Grundy's question session. 4. Verse. 5. Children's session. 5.45. Once Upon a Time. 6.26. Weather. 6.45. Clarence Hall at Civic organ.

7.45. Music of the Fur Lands. 8. Beau Geste. 8.15. Easy Aces. 8.45. Airmail Mystery. 9. Celebrity concert. 10.30. Slumber session. 11. Cabaret Club. 12. midnight. Close down.

4ZB**DUNEDIN**
1220 k.c. 245.8 m.

6. Early morning session. 6.45. Farmers' weather report. 7. Shipping. 8.10. Weather, mails. 8.45. Hymns of all churches. 9. Recipes session. 10. Shopping Reporter of the Air. 10.30. Morning tea, with songs of yesteryear. 10.45. Reflections. 11. Music of the moment. 11.15. Aunt Daisy recording. 12.15. Luncheon music.

2.15. House of Dreams. 2.30. Recipe session. 5. Children's session. 6.15. Studio presentation. 6.56. Something to Suit You.

7.30. Mutiny on the Bounty. 8. Beau Geste. 8.15. Easy Aces. 9. Listeners' Request session. 10.45. Tonic Tunes. 11. For Men Only. 12. midnight. Close down.

THURSDAY
AUGUST 18.**1ZB****AUCKLAND**
1070 k.c. 280.2 m.

6. Breakfast session. 6.45. Placement service news. 7.30. Weather. 8. Mails, shipping. Dorothy's session. 8.45. Hymns of all churches. 9. Gran's session. 9.30. Nutrition talk (with A. E. Aldridge). 10.15. Friendly Road devotional service. 10.30. Morning tea session, with songs of yesteryear. 11. Tony Wons' Scrapbook. 11.15. Aunt Daisy recording. 11.30. Home-life session. 12.15 p.m. Filmland session. 1. Lunch time.

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COMMERCIAL STATIONS . CONTINUED

1.30 p.m., Happiness Club. 2. Thames hour. 2.30, Gran's session. 3.30, Thea. 3.45, New Plymouth session. 4.15, Between Ourselves. 4.55, Children's Magazine. 5.37, Piano time, Eric Bell. 5.45, Once Upon a Time. 6.22, Pioneers of Progress. 6.52, Friendly Road lullaby.

7.30, Donald Novis sings. 7.45, Daredevils of Hollywood. 8, The Hill Billies session. 8.30, Cavalcade of Memories. 8.45, Dog Heroes. 9, Melody and song. 9.30, Real life thrills. 10.15, Dream session. 10.30, Soft Lights and Sweet Music. 11, Radio Roadhouse. 12 midnight. Close down.

2ZB WELLINGTON

1130 k.c. 265.5 m.

6, Early morning session, with Peter and Phil. 6.45, Placement service news. 7.30, Weather, mails. 8.45, Hymns of All Churches. 9, Radio Twins. 9.30, Winona. 10.15, Uncle Scrim. 10.30, Morning tea session, with songs of yesteryear. 10.45, Wairarapa session. 11, Tony Wons' Scrapbook. 11.15, Aunt Daisy. 11.30, Shopping, with Margot. 12 noon, Luncheon.

1, Feilding session. 1.30, Lower Hutt session. 2, Palmerston North session. 2.40, Pat and Joan. 3, Tea reflection. 3.30, Cinema organ recital. 3.45, Hollywood To-day. 4, Violin recital. 4.30, From Foreign Lands. 4.45, Tooth and Claw. 5, Children's session. 5.30, Radio League. 5.45, Once Upon a Time. 6.7, Garden notes. 6.30, Film news.

6.7½ p.m.

EVERY THURSDAY.
The Gardener's Session
Sponsored by

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"SEEDSMEN."

222 Lambton Quay, Wellington.

7.30, Donald Novis. 7.45, Highlights from opera. 8, Hill Billy session. 8.15, Musical comedy gems. 8.45, Spelling Bee. 9, Melody and song. 10, Music from Fur Lands. 10.15, Sports session (Len Aldridge). 11, Dance music. 12 midnight. Close down.

3ZB CHRISTCHURCH

1430 k.c. 209.7 m.

6, Early morning session. 7.14, Weather mails shipping. 8, Fashion's Fancies. 8.45, Hymns of All Churches. 9, Sun shine session. 10.30, Morning tea, with songs of yesteryear. 11, Tony Wons' Scrapbook. 11.15, Aunt Daisy recording. 11.30, Shoppers' session. 11.45, Community sing (Jacko).

1.15, Lunch music. 2.22, Harmony Home. 2.30, Sally's session. 3, Radio Restaurant. 3.45, Madame Cara. 4, To-day's verse. 5, Children's session. 5.45, Once Upon a Time. 6.20, Weather.

7.30, Donald Novis. 7.45, Ta-

vern tunes. 8, Hill Billies. 9, Melody and song. 10, Maori land melodies. 10.30, Slumber session. 11, Dance music. 12 midnight. Close down.

4ZB

DUNEDIN

1220 k.c. 245.8 m.

6, Morning session. 6.45, Farmers' weather report. 7, Shipping. 8.10, Weather, mails. 8.45, Hymns of all churches. 9, Recipe session. 10.30, Morning tea session, with songs of yesteryear. 10.45, Reflections. 11, Tony Wons' Scrapbook. 11.15, Aunt Daisy recording. 12.15 p.m., Luncheon music.

1, The Oamaru hour. 2.30, Recipe session. 3.30, Women's Institute session. 4.15, Impressions. 5, Children's session. 5.40, Tarzan and Fires of Tohr. 6.15, Strange Adventures. 6.45, Weather. 6.52, Egg-laying competition results. 7, Popeye the Sailor. 7.30, Donald Novis sings. 7.45, Early Otago (Lionel Sceats). 8, Hill Billies session. 9, Melody and song. 9.30, Spelling Bee competition. 9.45, Sports session. 10.30, Dance programme. 12 midnight. Close down.

FRIDAY

AUGUST 19.

1ZB

AUCKLAND

1070 k.c. 280.2 m.

6, Breakfast session. 6.45, Placement service news. 7.30, Weather. News everywhere. 8, Mails, shipping. 8.45, Hymns of all churches. 9, Gran's session. 9.30, Nutrition talk (with A. E. Aldridge). 9.45, Songs of Yesterday. 10.7, Anne Stewart's talk. 10.15, Friendly Road devotional session. 10.34, Morning tea session, with songs of yesteryear. 10.45, Session for shoppers. 11.7, Melodies of the Moment. 11.15, Aunt Daisy recording. 11.30, Home life session. 12.15 p.m., Filmland session. 1, Lunch time.

2.30, Gran's hour. 4.15, Between Ourselves. 4.55, Children's Magazine. 6.30, Uncle Tom and children's choir.

7, National airs. 7.15, Romance of Rail. 7.30, Sports review (Bill Meredith). 8, Claps and Japs (Upper Hutt). 8.15, Easy Aces. 8.45, History Behind Headlines. 9, One Man's Family (Doctor Gives Orders). 11, Supper Club of the Air. 12 midnight. Close down.

2ZB

WELLINGTON

1130 k.c. 265.5 m.

6, Early morning session. 6.45, Placement service news. 7.30, Weather. 8.45, Hymns of All Churches. 9, The Radio Twins. 9.45, Songs of Yesterday. 10.7, Interior Decorating. 10.15, Uncle Scrim. 10.30, Morning tea session, with songs of yesteryear. 10.45, Week-end shoppers. 11.15, Aunt Daisy recording. 11.30, Shopping.

(Continued on page 63).

The Songs of Yesteryear

DETAILED programmes of the "Songs of Yesteryear" sessions, sponsored by Self-help Stores, which are broadcast by all Commercial stations daily at 10.30 a.m. to 10.45 a.m., in the morning tea sessions are as follows:—

AUCKLAND.

Monday, August 15: "Nut Brown Maiden"; Theme "Long, Long Ago"; "Auld Lang Syne"; "Joshua Fought the Battle of Jericho"; "Songs My Mother Taught Me"; "Santa Lucia"; "Bells of Shandon"; Theme "Long, Long Ago."

Tuesday, August 16: "Just Around the Corner"; Theme "Long, Long Ago"; "Just a Wearyin' for You"; "In the Sweet Bye and Bye"; "Liebestraum"; "Steal Away"; "Grandfather's Clock"; Theme "Long, Long Ago."

Wednesday, August 17: "Vive l'Amour"; Theme "Long, Long Ago"; "The Lost Chord"; "That Old Gang of Mine"; "Salut d'Amour"; "Little Cotton Dolly"; "Down on the Farm"; Theme "Long, Long Ago."

Thursday, August 18: "Hail! Hail! the Gang's All Here"; Theme "Long, Long Ago"; "Memory's Lane"; "Ezekiel Saw the Wheel"; "Elegy"; "Mah Pumpkin Sue"; "Swing Low, Sweet Chariot"; Theme "Long, Long Ago."

Friday, August 19: "Oh, Dem Golden Slippers"; Theme "Long, Long Ago"; "I Love You Truly"; "When the Roses Bloom"; "On Wings of Song"; "How Can I Leave Thee"; "Bells of St. Mary's"; Theme "Long, Long Ago."

WELLINGTON.

Monday, August 15: "Alabama Bound"; Theme "Long, Long Ago"; "The Blue and the Gray"; "Just a Love Nest"; "Lullaby"; "When I'm With You"; "Southern Memories"; Theme "Long, Long Ago."

Tuesday, August 16: "Sidewalks of New York"; Theme "Long, Long Ago"; "Dolly Gray"; "Your Love is All"; "Chanson Triste"; "Sailing, Sailing"; "The Long Day Closes"; Theme "Long, Long Ago."

Wednesday, August 17: "Toyland"; Theme "Long, Long Ago"; "There's a Home in the Heart of the Hills"; "My Wild Irish Rose"; "Melody in F"; "Coming Thru the Rye"; "Now the Day is Over"; Theme "Long, Long Ago."

Thursday, August 18: "A Toast"; Theme "Long, Long Ago"; "Bendemeer's Stream"; "So Long, Mary"; "Simple Ave"; "Sweethearts"; "Trail of the Lonesome Pine"; Theme "Long, Long Ago."

Friday, August 19: "Bring the Wagon Home, John"; Theme "Long, Long Ago"; "When Twilight Comes I'm Thinking of You"; "Back in Your Own Backyard"; "The Old Refrain"; "Auro Lee"; "Moonlight and Dreams of You"; Theme "Long, Long Ago."

CHRISTCHURCH.

Monday, August 15: "My Bonnie Lies Over the Ocean"; Theme

"Long, Long Ago"; "Roses of Picardy"; "Let Me Call You Sweetheart"; "Flow Gently, Sweet Afton"; "Moonlight and Roses"; "A Perfect Day"; Theme "Long, Long Ago."

Tuesday, August 16: "Sweet and Low"; Theme "Long, Long Ago"; "Wabash Moon"; "Kentucky Babe"; "Old Black Joe"; "Girl in the Heart of Maryland"; "Old Kentucky Home"; Theme "Long, Long Ago."

Wednesday, August 17: "Just Tell Them That You Saw Me"; Theme "Long, Long Ago"; "Girl of My Dreams"; "Down By the Old Mill Stream"; "The Last Rose of Summer"; "I Want a Girl"; "Love's Old Sweet Song"; Theme "Long, Long Ago."

Thursday, August 18: "We Meet Again To-night, Boys"; Theme "Long, Long Ago"; "Pale in the Amber West"; "Levee Song"; Minuet; "Shine On, Harvest Moon"; "In the Garden of To-morrow"; Theme "Long, Long Ago."

Friday, August 19: "Good-night, Ladies"; Theme "Long, Long Ago"; "Wait Till the Sun Shines, Nellie"; "Oh, What a Pal Was Mary"; "Traumerei"; "Old Aunt Jemimah"; "Softly the Shades of Evening"; Theme "Long, Long Ago."

DUNEDIN.

Monday, August 15: "Mandy Lee"; Theme "Long, Long Ago"; "The Old Oaken Bucket"; "Seeing Nellie Home"; "When You and I Were Young, Maggie"; "The Old Folks at Home"; Theme "Long, Long Ago."

Tuesday, August 16: "Honey Dat I Love So Well"; Theme "Long, Long Ago"; "Silver Threads Among the Gold"; "Jingle Bells"; "Drink to Me Only With Thine Eyes"; "Put On Your Old Grey Bonnet"; "Carry Me Back to Old Virginney"; Theme "Long, Long Ago."

Wednesday, August 17: "Uncle Ned"; Theme "Long, Long Ago"; "All Through the Night"; "There's Music in the Air"; "Loch Lomond"; "Ain't Laurie"; "In the Gloaming"; Theme "Long, Long Ago."

Thursday, August 18: "Honey Dat I Love So Well"; Theme "Long, Long Ago"; "You Tell Me Your Dream"; "When You Wore a Tulip"; "Juanita"; "Believe Me, If All Those Tendering Young Charms"; "Just a Cottage Small"; Theme "Long, Long Ago."

Friday, August 19: "Mary Lou"; Theme "Long, Long Ago"; "You Are the Ideal of My Dreams"; "Stars of a Summer Night"; "Sweet Genevieve"; "In the Good Old Summer Time"; "On the Banks of the Wabash"; Theme "Long, Long Ago."

ONCE UPON A TIME.

5.45 p.m.

August 16: "Beauty and the Beast" (1ZB). "Cinderella" (2ZB). "Little Red Riding Hood" (3ZB). "Hansel and Gretel" (4ZB).

August 17: "The Sleeping Beauty" (1ZB). "Aladdin and His Wonderful Lamp" (2ZB). "Goldilocks and the Three Bears" (3ZB). "Puss in Boots" (4ZB).

August 18: "Rumpelstiltskin" (1ZB). "The Old Cobbler and the Elves" (2ZB). "Jack and the Beanstalk" (3ZB).

August 19: "The Queen and the Magic Mirror" (4ZB).

Australian Programmes

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2FC

SYDNEY
610 k.c. 491.8 m.
(National Station)

SUNDAY, AUGUST 14.

9.50 p.m.: News session.
10.0: "Yeomen of the Guard," Gilbert and Sullivan opera.
11.30: Close down.

MONDAY, AUGUST 15.

9.30 p.m.: Jim Davidson's ABC Tango Band.
9.55: Te Mauri Meihana (mezzo-soprano).
10.5: "Films of the Week."
10.20 (every week-night): Late news, etc.
10.40: National Military Band.
11.10: Talk.
11.30: "Modern and Contemporary Composers."
12.0 (every week night): Close down.

TUESDAY, AUGUST 16.

9.30 p.m.: "The Duke of Killiecrankie," radio comedy.
10.40: Community singing concert.
11.20: Listeners' choice.

WEDNESDAY, AUGUST 17.

9.30 p.m.: Orchestral concert from Sydney Conservatorium.
10.40: J. Alexander Browne (baritone).
11.0: Te Mauri Meihana (mezzo-soprano), with Desmond Tanner (electric organ).
11.15: "We Await Your Verdict," case No. 17.

THURSDAY, AUGUST 17.

9.30 p.m.: Richard Tauber concert.
10.40: John Lemmone (flute).
11.0: Talk.
11.15: National Military Band.
11.45: Terence Hunt (baritone), with Desmond Tanner (electric organ).

FRIDAY, AUGUST 19.

9.30 p.m.: "Celebrity Recreations."

SATURDAY, AUGUST 20.

9.30 p.m.: Celebrity orchestral concert, conducted by Dr. Malcolm Sargent.
10.40: Richard Tauber concert.
12.0: "Hits and Catches" with Jim Davidson's Dance Band.
12.50 to 1.30: Dance music by Jim Davidson's Band.

2GB

SYDNEY
870 k.c. 344.8 m.
(B Class Station)

SUNDAY, AUGUST 14.

8.15 p.m.: "Music As You Like It."
8.45: "Mugby of the Bounty."
9.0: "Famous Escapes—Lord Cochrane."

9.15: Gems of musical comedy.
9.30: "Houses in Our Street."
9.45: "The Shell Show."
10.30: "World's Famous Tenors."
11.0: Orchestration Highlights.
12.30: Close down.

MONDAY, AUGUST 15.

7.45 p.m.: "The Band Wagon."
8.15: "Musical Moments."
8.30: "Sally the Pup."
9.0: Frivolities.
9.20: Under the baton of popular conductors.
9.30: "The Year's Best."
9.45: "Frank and Archie."
10.15: "Song writer Search."
10.30: "White Eagles."
10.50: "Charm of the Orient."
11.30 (every week-night): News.
12.10: Dance music.
1.0 a.m. (Every week-night): Close down.

TUESDAY, AUGUST 16.

7.45 p.m.: "The Band Wagon."
8.15: Favourite melodies.
8.30: "Night and Day."
8.45: "Inspector Hornleigh Investigates."
9.0: Love Stories of To-day.
9.20: Under conductors' batons.
9.30: "Jack and Suzy."
9.45: "Lady of Millions."
10.0: "Houses in Our Street."

WEDNESDAY, AUGUST 17.

7.45 p.m.: "The Band Wagon."
8.0: Jack Lumsdaine at piano.
8.30: "Sally the Pup."
9.0: Frivolities.
9.20: Under conductors' batons.
9.45: "Frank and Archie in Hollywood."
10.15: Talk, Mr. A. M. Pooley.
10.30: "White Eagles."

THURSDAY, AUGUST 18.

7.45 p.m.: "The Band Wagon."
8.0: "Snapshots of Sport."
8.15: Favourite melodies.
9.0: Love Stories of To-day.
9.20: Under the conductors' batons.
9.30: Favourite song stars.
9.40: "The Bigelow Mystery."
9.45: "Lady of Millions."
10.0: "Houses in Our Street."

FRIDAY, AUGUST 19.

7.45 p.m.: "The Band Wagon."
8.15: Sentimental music.
8.30: Dithering with Davey.
9.15: "Organ Treasures."
9.45: "Frank and Archie."
10.30: Australia song medley.

SATURDAY, AUGUST 20.

7.45 p.m.: "The Band Wagon."
8.0: Sports resume.
8.15: Musical moments.
8.45: Melody and mirth.
9.15: "Keyboard Kapers."
9.30: Favourite song stars.
9.45: "Lady of Millions."
12.0 to 1.0: Dance music.

2UE

SYDNEY
950 k.c. 316 m.
(B Class Station)

SUNDAY, AUGUST 14.

9.0 p.m.: "Famous Escapes—Lord Cochrane."
9.15: "Musical Medico."
9.30: "Tale of Two Cities."
10.0: "The Croonaders."
10.30: "Romance of Timber."
11.0: Rod Gainsford's Musical Scrapbook.

MONDAY, AUGUST 15.

9.30 p.m.: "The Kingsmen"
9.45: Celebrity recital.
10.0: Hollywood Spotlight.
10.15: Cricketers Abroad.
10.45: Foreign commentator.
11.0: Old-time dance music.

TUESDAY, AUGUST 16.

9.10 p.m.: Ron Williams (baritone).
9.30: Composer series.
9.45: New releases.
10.7: Cricketers Abroad.
10.15: Racing talk.

WEDNESDAY, AUGUST 17.

9.0 p.m.: Musical comedy gems.
9.30: Jerry Augustus McGee.
9.45: Wrestling talk.
10.7: "Our Cricketers Abroad."
10.15: Flo Paton.
10.30: Theatre Memories.

THURSDAY, AUGUST 18.

9.0 p.m.: "Crime Does Not Pay."
9.45: "Hollywood Hotel."
10.7: "Our Cricketers Abroad."
10.15: "Perfection in Flattery."
10.30: Studio sketches by amateurs.
10.45: Variety music.

FRIDAY, AUGUST 19.

9.0 p.m.: Quick-stepping Rhythm.
9.15: Modern love songs.
9.30: "Musicians' Library."
10.7: "Cricketers Abroad."
10.15: Surf topics.
10.45: Dance music.
11.0: Studio sketches.

SATURDAY, AUGUST 20.

9.0 p.m.: Harold Park greyhound box positions.
9.15: Description of Harold Park Coursing race during the evening with music.
9.45 to 5.0 a.m.: Fifth cricket Test broadcast.

2UW

SYDNEY
1110 k.c. 270.3 m.
(B Class Station)

SUNDAY, AUGUST 14.

5.30 a.m. very morning N.Z. breakfast session.
7.0 p.m.: "Destiny of the British Empire."
7.20: "The Woggle Caravan."

8.10: Hot Spots from History.
8.15: "Vanity Fair."
9.0: "Time Marches On."
9.20: Critical moments.
10.30: Hotel Pacific Nights.
10.45: Elgar's music.

MONDAY, AUGUST 15.

8.30 p.m.: "Dad and Dave."
8.50: Mrs. Arris and Mrs. Iggs.
9.15: In Father's Footsteps.
9.30: 15 minutes with a star.
9.45: "Your Music and Mine."
10.0: "Mittens" (George Edwards production).
10.45: Wrestling description.

TUESDAY, AUGUST 16.

8.30 p.m.: "Dad and Dave."
8.45: Mr. Hardie and Mr. Rubber.
8.50: Mrs. Arris and Mrs. Iggs.
9.15: "In Father's Footsteps."
9.30: 15 minutes with a star.
9.45: "We Shall Have Music."
10.0: "Mittens."

WEDNESDAY, AUGUST 17.

8.30 p.m.: "Dad and Dave."
8.50: Mrs. Arris and Mrs. Iggs.
9.15: "In Father's Footsteps."
9.30: 15 minutes with a star.
9.45: Under Conductors' Batons.
10.0: "Mittens."

THURSDAY, AUGUST 18.

9.0 p.m.: Interviews with wrestlers.
9.30: "Dad and Dave."
8.45: Mr. Hardie and Mr. Rubber.
8.50: Mrs. Arris and Mrs. Iggs.
9.15: "In Father's Footsteps."
9.30: 15 minutes with a star.
9.45: Under Conductors' Batons.
10.0: "Mittens."

FRIDAY, AUGUST 19.

8.15 p.m.: Sporting session.
8.30: Sports talks.
9.30: 15 minutes with a star.
9.45: At the console.
10.0: Personality series, No. 96: Norman Allin (base).

SATURDAY, AUGUST 20.

8.20: Sporting results.
8.45: "Darby and Joan."
9.15: Greyhound races with interspersed music.
9.45 to 5.0 a.m.: Fifth cricket Test broadcast.

3LO

MELBOURNE
170 k.c. 389.6 m.
(National Station)

SUNDAY, AUGUST 14.

10.0 p.m.: Lieder recital by Milly Trinder (mezzo-soprano).
10.15: "Travel Letter from the Pacific."
10.30: Bloom's Tango Band.

AUSTRALIAN STATIONS . . CONTINUED

11.0: "Round the Organ with Sankey."
11.10: News. Weather.
11.30: Close down.

MONDAY, AUGUST 15.

8.30 p.m.: Gilbert and Sullivan opera, "Patience." Comic opera in two acts. Conductor: Dr. Malcolm Sargent.
10.0: Talk, "Current Views."
10.10 (Every week night): News session.
10.40: "International Celebrities."
12.0 (Every week night): Close down.

TUESDAY, AUGUST 16.

9.30 p.m.: "Old Cronies."
10.0: "Films and the Theatre."
10.40: Tollefsen (Norwegian piano-acordion player).
10.55: "South Sea Magic," Bloom's Orchestra.
11.30: "This England." Mosaic in sound.

THURSDAY, AUGUST 18.

9.30 p.m.: Salvation Army Brass Band.
10.0: "Ireland in Song and Story," Aileen Brooksbank.
10.45: Talk, "Funnels and Flags."
11.0: Sisters three in harmony.
11.30: "Swing is Here."

FRIDAY, AUGUST 19.

9.30 p.m.: "Richelleu, Cardinal or King?" episode forty-eight.
10.40: Community singing.
11.30: Talk, "The Week in Parliament."
11.45: Dance music, Jack Wilson and Versatile Five.

SATURDAY, AUGUST 20.

9.30 p.m.: Melbourne Symphony Orchestra, conducted by Dr. Malcolm Sargent. Soloist: Haydn Beck (violin).
10.40: "Nursery Rhymes," by ABC (Melbourne) Chorus.

11.0: "In Foreign Lands," Burlakov Continental Ensemble.
11.30: "Music for the Theatre, No. 11: Leo Fall."
12.0 to 1.30: Dance music.

3AR MELBOURNE
630 k.c. 476.2 m.
(National Station)

SUNDAY, AUGUST 14.

8.30 p.m.: "Alice in Orchestra," episode 31.
9.0: Melbourne Symphony Orchestra, conducted by Dr. Malcolm Sargent.
10.0: Talk, "World Affairs."
10.20: Edward Goll (piano).
10.40: "The Girl with the Tattered Glove." Play by Edmund Barclay.

11.45: National news bulletin.
12.0: Close down.

MONDAY, AUGUST 15.

9.30 p.m.: "Into the Light," episode 27: "Twilight of the Gods."
10.0: National Military Band.
10.30: "Topical Revue."
11.0: "Choral Cavalcade," with ABC Wireless Chorus.
11.20: "Batchelor Travels."
11.30: Lionello Cecil (tenor).
12.0: Cricket scores, Australia v. Kent.
12.50 (Every week night): News brevities.
1.0 (Every week night): Close down.

TUESDAY, AUGUST 16.

9.30 p.m.: Recital by Richard Tauber.
10.30: ABC Wireless Chorus.
11.15: Talk, "Authors I Have Met," by S. K. Ratcliffe.
(Contd. bottom of next page).

COMMERCIAL STATIONS . . CONTINUED

(Continued from page 61).
ping with Margot. 12 noon, Luncheon music.

1, Petone hour. 2, Palmerston North hour. 2.40, Radio Twins. 3, Tea reflection 3.30. Island Melodies 3.45. Musical cameo series. 5, Children's session. 6.37, Sports talk (Len Aldridge).

7, National airs. 7.15, The Romance of Transport. 8.15, Easy Aces. 8.30, Diggers' session. 9.0, One Man's Family (Careers for the Twins). 10.15, Variety. 11, Dance music. 12 midnight, Close down.

3ZB CHRISTCHURCH
1430 k.c. 209.7 m.

6, Early morning session. 7.14, Weather. mails, shipping. 8, Fashion's Fancies. 8.45, Hymns of All Churches. 9, Sunshine session. 10.30, Morning tea session, with songs of yesterday. 10.45, Hollywood on the Air. 11.15, Aunt Daisy recording. 11.30, Guide for shoppers. 12 noon, Luncheon session.

1, Celebrity Parade (Maybury). 2.30, Sally's session. 3, The Radio Restaurant. 3.45, Teddy Grundy's Question Box. 4, To-day's verse. 5, Children's session. 6, For Men Only. 6.26, Weather.

7.15 p.m. The Romance of Transport. 7.30, Session for Territorials. 8.15, Easy Aces.

8.45, Diggers' session. 9, Onedith. 4.55, Children's Magazine. 6, Sports results (Mer-a Divorce). 9.30, Sidlights dith). 6.22, Pioneers of Progress. 6.30, Tarzan.
7, Spell of the East. 8, Hill Billies. 8.15, Music of the Masters. 8.45, Dog Heroes. 9, Amateur Trials. 9.30, Beauty topics. 10.15, Saturday dance programme. 11, Radio Roadhouse. 12 midnight, Close down.

4ZB DUNEDIN
1220 k.c. 245.8 m.

6, Early morning session. 6.45, Farmers' weather report. 7, Shipping. 8.10, Weather, mails. 8.45, Hymns of all Churches. 9, Recipe session. 9.45, Songs of yesterday. 10, Shopping Reporter of the Air. 10.30, Morning tea session, with songs of yesterday. 10.45, Reflections. 11, Music of the moment. 11.15, Aunt Daisy recording. 12.15 p.m., Luncheon music.

12.30, Man on Land. 2.30, Recipe session. 5, Children's session. 6.45, Weather.

7, National airs. 7.15, The Romance of Transport. 7.30, Talk on Territorial Training. 7.45, Diggers' session. 8.15, Easy Aces. 9, One Man's Family (Fanny Meets Beth Holly). 9.30, Sidlights of Dunedin (Radio Reporter). 9.45, Sports summary. 11, What's Yours? 12 midnight, Close down.

SATURDAY
AUGUST 20.1ZB AUCKLAND
1070 k.c. 280.2 m.

6, Early morning session. 6.45, Placement service news. 7.30, Weather. 8, Mails, shipping. Dorothy's half-hour. 8.30, Magazine for Men. 9, Gran's session. 9.30, Leah Taylor on Health. 10.15, Friendly Road devotions. 10.30, Children's Party (Dorothy, Neddo). 11.15, Aunt Daisy recording. 12 noon, Lunch music, with sports results during the afternoon.

1, John Henry's gardening session. 1.30, Happiness Club. 3.45, League football (Mer-

2ZB WELLINGTON
1130 k.c. 265.5 m.

6, Early morning session. 7, Synchronisms. 7.30, Weather, mails. 7.45, Sports talk (Aldridge). 9, The Radio Twins. 9.30, Bright morning music. 10.15, Uncle Scrim. 10.30, Children's Party at Regent Theatre. 11.15, Aunt Daisy recording. 11.30, Shopping with Margot.

12, Luncheon programme (Phil). Younger Set session. Recordings during the afternoon, with 2ZB's sports flashes of all results. 6, Sports resume. 6.45, Tarzan.

7, Spell of the East. 8, Hill Billy session. 8.15, Music of the Masters. 8.45, Dance hits. 9, Amateur trials. 9.30, Roar of the Crowd. 9.37, Variety. 10.15, Sports summary. 11, Dance music. 12 midnight Close down.

3ZB CHRISTCHURCH
1430 k.c. 209.7 m.

6.45, Early morning session. 7.14, Weather mails, shipping. 8, Fashion's Fancies. 8.45, Sports preview. 9, Sunshine session. 11.15, Aunt Daisy recording. 11.45, Sally's social session. 12, Luncheon music.

12.45, Celebrities on Parade. 1.15, Ashburton session (Jack Maybury). 2, Gardeners' session (Dave Cambridge). 2.30, Musical programme till 5 p.m., interspersed with flashes of important events. 4, Verse. Chiropactic talk. 5, Children's session. 6.10, Weather. 6.15, Sports summary. 7, Spell of the East.

4ZB DUNEDIN
1220 k.c. 245.8 m.

6, Early morning session. 6.45, Farmers' weather report. 7, Shipping. weather, mails. 5, Children's session. 6.44, session (Joyce). 10, Reflections. 10.30, Children's Party. 11.15, Aunt Daisy recording. 12 noon, Luncheon music.

1, Men's shopping session. 1.15, Recorded programme, interspersed with sports flashes. 5, Children's session. 6.44, Weather. 6.45 Complete sports results.

7, Spell of the East. 8, Hill Billies session. 8.15, Music of the Masters. 8.45, Proverbially Speaking. 9, Amateur trials. 10, Rhythm and Romance. 12 midnight, Close down.

DONALD
NOVISTHE FIRESTONE
FEATURE

Every Thursday

At 7.30 p.m. from
1ZB : 2ZB : 3ZB : 4ZB

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THIS WEEK

ON THE SHORT WAVES

EMPIRE STATIONS

GSG, GSI, GSE, GSD, GSB.

Wavelengths: 16.36 m., 19.66 m., 25.28 m.,
25.53 m., 31.55 m.

Sunday, August 14.

4.30 p.m.: Big Ben. Religious service (Church of Scotland).
5.20: Pianoforte recital by Angus Morrison.
5.45: Three sea plays—3: "H.M.S. Q5."
6.15: Weekly newsletter. Sports.
6.45: Close down.

Monday, August 15.

4.30 p.m.: Big Ben. "Sporting Rivalries."
4.50: "Down on the Farm." Review of country life throughout the year.
5.35: BBC Empire Orchestra.
6.20: News and announcements.
6.45: Close down.

Tuesday, August 16.

4.30 p.m.: Big Ben. "Sing-song."
5.30: "Empire Exchange." Points of view by travellers from Dominions and Colonies.
5.45: Organ recital by Ralph Downes.
6.20: News and announcements.
6.45: Close down.

Wednesday, August 17.

4.30 p.m.: Big Ben. "Science and the Public: British Association at Work." Talk by Assistant-Professor of Physics, Queen Mary College, London.
4.45: "The Chamber Music of Dvorak"—4. The New English String Quartet: Winifred Small (violin), Eveline Thompson (violin), Winifred Stiles (viola), Florence Hooton (violinello).
5.20: BBC Military Band.
6.5: "Speed." Popular numbers.
6.20: News and announcements.
6.45: Close down.

Thursday, August 18.

4.30 p.m.: Big Ben. "World Affairs." Talk by Rhodes Professor of Imperial History in the University of London.
4.45: Recital by Empire artists: Marguerite Natalia (South African soprano) and Bruce Boyce (Canadian baritone).
5.15: "Topical Gazette." Review of things at home.
5.45: Dave Frost and Band.
6.20: News and announcements.
6.45: Close down.

Friday, August 19.

4.30 p.m.: Big Ben. "Steamboat," variety.
5.15: "She Stoops to Conquer" (part 1). Oliver Goldsmith's comedy.
5.55: Recital of early English songs. Gwen Catley (soprano).
6.10: Next week's programmes.
6.20: News and announcements.
6.45: Close down.

Saturday, August 20.

4.30 p.m.: Big Ben. Three short topical talks.

4.50: Recital by Elisabeth Schumann (soprano).
5.20: "She Stoops to Conquer" (part 2). Oliver Goldsmith's comedy.
6.0: Short pianoforte recital.
6.10: "London Log."
6.20: News and announcements.
6.45: Close down.

Above programmes are to be broadcast in Transmission 1 (for Australia and New Zealand) from the BBC shortwave station at Daventry. Listeners should note the recent alteration in call-signs for this transmission.

BERLIN

DJA, DJB, DJS, DJE, DJQ.

Wavelengths: 31.38 m., 19.74 m., 18.99 m.,
16.89 m., 19.63 m.

HIGHLIGHTS.

Sunday, August 14.

6.45 p.m.: Orchestral concert.
7.45: Concert of light music.
8.30: Brass band.
9.15: Symphony concert.
12.45: Sunday evening programme.

Monday, August 15.

6.20 p.m.: Greetings to Australia.
7.0: "Who Can Tell the Best Fibs?" lying contest.
7.15: Musical toys, verses and piano.
7.45: Country music: Old Frankfurt.
9.15: Topical talk.
9.30: Orchestral concert.

Tuesday, August 16.

6.20 p.m.: Greetings to New Zealand.
7.0: The H.Y. (English).
7.15: Gay songs and music.
8.30: Walter Schulz (cello).
9.15: Light music.

Wednesday, August 17.

7.0 p.m.: Happy Family have games in the train.
7.15: Don Cesar, Operetta (Dellinger).
8.45: New hits.
9.30: Dear old songs.

Thursday, August 18.

6.20 p.m.: Greetings to Australia.
7.0: Old and new Hessian marches.
8.0: Light songs and verses.
8.45: Little music.
9.15: From German folklore: Spirit of Europe through three thousand years (English).
9.30: Overtures.

Friday, August 19.

6.20 p.m.: Greetings to New Zealand.
8.15: Light music.
8.30: String Quartet in E Flat Major (Beethoven).
9.15: Variety from Vienna.

Saturday, August 20.

7.0 p.m.: Musical treasures.
8.0: Dance music.
9.30: Fireworks at the week-end.

VLR, Melbourne

Wavelength, 31.34 m.

HIGHLIGHTS.

Sunday, August 14.

9.0 p.m.: Dr. Malcolm Sargent, conducting ABC (Melbourne) Symphony Orchestra.
10.0: Talk on "International Affairs."
10.10: Piano recital, Edward Goll.
10.40: Play, "Girl With the Tattered Glove."

Monday, August 15.

9.30 p.m.: Radio serial, "Into the Light."
10.0: National Military Band.
10.30: Topical revue.
11.0: "Choral Cavalcade."
11.10: Travel letter.
12.0: Cricket scores, Australia v. Kent.

Tuesday, August 16.

9.35 p.m.: Recital by Richard Tauber.
10.30: Everyman's music.
11.15: Topical talk.
11.30: Jim Davidson's Dance Band.
12.0: Cricket scores, Australia v. Kent.

Wednesday, August 17.

9.30 p.m.: Items chosen by listeners.
10.30: "Emma and Erbert."
10.30: "At the Sign of the Maison Rouge."
11.0: Radio serial, "Captain Kettle."
11.15: Harry Bloom's Dance Band.
12.0: Lunch-time cricket scores, Australia v. The Army.

Thursday, August 18.

9.30 p.m.: Play, "The Second Mrs. Tanqueray."
10.30: "The Spectre's Bride," musical comedy.
11.30: Talk on "World Affairs."
11.45: Violin recital.
12.0: Lunch-time cricket scores, Australia v. The Army.
12.30: Harry Bloom's Dance Band.

Friday, August 19.

9.30 p.m.: Jim Davidson's ABC Dance Band.
10.0: Desmond Tanner and Al. Hammett (organ and saxophone).
10.30: Sketch, "Joe Wilson's Courtship."
10.50: Adelaide Studio Orchestra.
11.20: Ian McMurtrie (baritone).
11.30: String Quartet.

Saturday, August 20.

9.30 p.m.: Jim Davidson's ABC Dance Band.
9.55 to 5.10 a.m.: National programme, including description of the fifth Test cricket match.

AUSTRALIAN STATIONS . . CONTINUED

(Continued from page 63).

11.30: Jim Davidson's ABC Dance Band.
12.0-12.30: Cricket scores, Australia v. Kent.

WEDNESDAY, AUGUST 17.

9.30 p.m.: "As You Like It," ABC Light Opera Company.
10.20: "Emma and Erbert."
10.30: "At the Sign of the Maison Rouge," No. 16.
11.0: Serial, "The Adventures of Captain Kettle," episode 3.
11.15: Harry Bloom's Dance Band.
11.50: "Early Verdi" Selections.

12.0-12.30: Cricket scores, Australia v. The Army.

THURSDAY, AUGUST 18.

9.30 p.m.: "The Second Mrs. Tanqueray." A play by Arthur Pinero.
10.30: Light orchestra.
11.10: ABC Wireless Chorus.
11.30: Talk, "Foreign Affairs."
11.45: Jim Davidson's Dance Band.
12.0-12.30: Cricket scores, Australia v. The Army.

FRIDAY, AUGUST 19.

9.30 p.m.: Sydney Symphony Orchestra, conducted by

Percy Code, with Richard Tauber (tenor).

10.30: "Joe Wilson's Courtship" (Henry Lawson). Story dramatised by Edmund Barclay.
10.50: Recital by Brass Band.
11.20: Ian McMurtrie (baritone).
11.30: Elder Conservatorium String Quartet.
12.0: "Tunes of the Town."
12.10: Fairy music.

SATURDAY, AUGUST 20.

9.30 p.m.: Jim Davidson's ABC Dance Band.
9.55 to 5.10 a.m.: Ball by ball

description of fifth Test cricket match.
12.0: "Hits and Catches," dance band.

2BL

SYDNEY

740 k.c. 405.4 m.

(National Station)

See 3AR, Melbourne, with one addition:—

WEDNESDAY, AUGUST 17.

11.15: Renee Nizan (organist).
11.45: Bloom's Dance Band.

AROUND AND BEHIND THE DIALS.

Items of Interest to Listeners

Addresses & Addresses Wanted

Can any dxer supply me with the address of PK6XX, which is the call of an expedition in New Guinea? Do they verify?—646A. (Waitoa).

Identification Wanted

Station on 25m. band heard on Tuesday, July 26. At 5.50 a.m. a negro session was being broadcast, in English, and at 5.56 a.m. a foreign programme commenced. At 6.2 a.m. a gong was struck and a man announced in a foreign language, and at 6.4 a.m. a play commenced.—551A. (Frankton).

DX Topics

Return Postage Please!

THESE are my first notes for some months, so here goes: On July 14, I heard W6LCH working VK4JU, and he said that SWL's (especially N.Z.), do not include postage in most cases, and that no more cards will be sent unless a self-addressed and stamped envelope is forwarded with each report. VK4JU spoke along the same lines. W6LCH said that he had received 47 listeners' cards in one day, and most of them were without return postage. It's no wonder some hams won't verify!

I am using a 5-valve receiver with earphones (4000 ohms). My antenna is 150ft. long and 35ft. high, N.N.E.-S.S.W.

I have a card and would like to exchange with other dxers in any country and guarantee a reply. My address is:—W. Mai, Box 319, Hamilton.

Who Has Heard PO6ZE?

RECENT QSL's are from COBZ, LU7BK, VE5VO, W1XK, XU8RB, KA1ME, F8LX, CSW, PA0AA (Holland), COCH, TI4NRH (Costa Rica), and W6BKY (heard on 75m. band). I reported W1XK twice before receiving

their veri. The first time they sent a letter stating they would not verify (it was printed in this paper), later, I saw that dxers were getting cards so I wrote again.

LU7BK states that the best reports he receives are from N.Z., but he would like still more from here. He uses 600 watts. QRA: Aguilar 2612, Buenos Aires, Argentina. KA1ME has a special SWL verification card.

Particulars of CSW: Wavelength. 30.81m.; freq., 9,737 m.c.; schedule. 0.10 to 2.00 (their time).

Next Week

We regret to announce that, owing to unforeseen circumstances, it has not been possible to enlarge this section this week as promised. Numerous difficulties have arisen in connection with the preparation of this section, but these have now been overcome and we can guarantee that, commencing with next week's issue, this section will be greatly increased and entirely rearranged. In addition to the results of the N.Z. DX Club competitions it will contain special articles of interest to radio listeners, and a host of DX notes and news, station changes, etc. It will be well worth waiting for!

W6BKY was using 550w. He says he has heard ZL's on 75m. phone around 5 or 6 a.m. PST. TI4NRH has a very nice veri.

Reports are out to VE5JK, VE3AHN, W9CPD, CO2HA, CO8YB, KPO, VE2FO, and the Paris S.W. station on 31.41m.

I have been hearing a station on 47m. every night at about 8 o'clock, the call being PO6ZE. This station seems to be some expedition. He contacts only two stations—PO6ZO and PO6ZB. PO6ZO is at some camp, while PO6ZB appears to be on a ship called the Edinburgh. I do not know where any of them are located, however, so any information on these stations would be appreciated.—551A. (Frankton).

Exchange of QSL Cards.

THE following list of dxers who wish to exchange QSL cards with other dxers was sent in by 551 A. (Frankton). All are in U.S.A. and all guarantee to reply:—

Stuart D. Kreisher, 710 Walnut Street, Reading Pa.

Robert Cooper, 231 Grove Street, Tonawanda, N.Y.

Elliott Layden, Box 21, Hertford, N.C.

Milking to Music.

SINCE I started dxing I have reported 17 shortwave stations and four broadcast band stations which is quite good for seven days' dxing when one takes into account the fact that I'm kept very busy on the farm. My radio has rather an unusual home—it's in the milking-shed. It's been there for over two years now, and I get really good reception.

Recently I heard RNE on 12.00 m.c. and also on 11.00 m.c.; the same woman was announcing on both wavelengths.—674A. (Hamilton).

Questions And Answers

"SUPERHET" (Auckland): The circuit of the receiver you sent in is a very good one, and should give excellent results if you build it up with good components and take a little care in winding the coils. However, your suggestion of changing the I.F. to 175 is distinctly not good. One reason for using 465 k.c. is that there is one I.F. transformer only; so that the selectivity depends on that one transformer mainly! Hence a high I.F. is used. We would strongly suggest buying a good grade iron-core type for 465 k.c.s, and not to change the frequency. With such a transformer the selectivity will be as good as is possible with a single transformer, and further, the signal strength will be greater.

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N.Z. DX Club Meetings.

HAWKE'S BAY

In the Club Room, above Wood's Tearooms, Waipukurau, at 2.45 p.m. on Wednesday, August 10.

V. L. KING (119H.B.),
Branch Secretary

NORTHLAND

At 21 Anzac Road, Whangarei at 7.30 p.m., on Monday, August 15.

R. A. ROYCROFT (2HQ),
Branch Secretary.

AUCKLAND

In the Society of Arts Hall, Kitchen Street, at 8 p.m., on Wednesday, August 10.

F. NEWING (510A),
Branch Secretary

WELLINGTON.

In the Club Rooms of the 1st Wellington City Rover Crew, 3rd floor, "Times" Building, Kelburn Avenue, at 8 p.m. on Monday, September 12.

H. WICRENS (503W.),
Branch Secretary.

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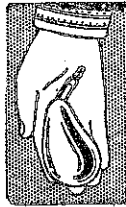
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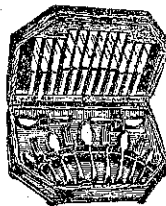
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