

## THURSDAY, AUGUST 18. CONTINUED

**2YA WELLINGTON**  
570 k.c. 526 m.

6.50: Weather for aviators.  
7.0: Breakfast session. 9.0: Close down. 10.0: Weather for aviators. Devotional service. 10.28: Time signals. 10.45: Talk to women (Margaret).

12.0: Lunch music. 1.0: Weather for aviators.

1.30: Educational session: "The Changing World" (12). 1.42: Health talk, "The Adventures of Gilbert Gadabout (4): Germany." Dr. M. Champaloup. 1.57: "Further Journeys in the British Isles" (6). Mr. W. L. S. Britton. 2.15: "Literature: Dramatisation" (6). Mr. L. B. Quartermain.

2.30: Classical music. Sports results. 3.28: Time signals. Weather for farmers. Frost for Canterbury and Otago. 4.0: Sports results.

5.0: Children's hour.

6.0: Dinner music.

Paul Whiteman Concert Orchestra. Suite of Serenades: (1) Spanish; (2) Chinese; (3) Cuban; (4) Oriental (Herbert). Orchestra Raymonde, "Dance of the Merry Mascots" (Ketelbey).

6.13: London Palladium Orchestra, "Kiss Me Again." Joseph Muscant and the Troxy Broadcasting Orchestra, "Fairies in the Moon" Intermezzo. Carroll Gibbons, John Green and Boy Friends, "Kerry" Dance (Molloy). Paul Godwin's Orchestra, "L'Amour" Valse Amoureuse. London Palladium Orchestra, "Echoes from the Puszt." 6.29: Emil Roosz and Orchestra, Serenade from "Frasquita." Van Phillips and All-Star Orchestra, "Nicolette." Carpi Trio, "Autumn Song" (Tschalkowsky). Paul Godwin's Orchestra, "Nightflier" (characteristic). Ija Livschakoff Orchestra, "Hungarian Airs" (Livschakoff).

6.47: Paul Godwin's Orchestra, "Moss Rose" Valse Lente. Symphony Orchestra, Berlin, "La Mascotte" Fantasia. Emil Roosz and Orchestra, "Jalousie." 7.0: Government and overseas news. 7.10 (approx.): News and reports. 7.28: Time signals. "Who's Who and What's What?" Ramble in the news by Coranto. 8.0: Chimes. Popular programme. (R) Geraldo and Orchestra, "The Firefly" Selection (Friml). 8.10: (R) Allan Jones (tenor), "Cosi Cosa" from the film, "Everybody Sing" (Washington, Kaper); "The One I Love" (Jurmann). 8.16: D. G. Paris (electric guitar), (a) Medley of March Trios (arr. Paris); (b) "Serenata" (Toselli). 8.21: (R) "An Unfortunate Impersonation" (Japanese houseboy). 8.35: D. G. Paris (electric guitar), (a) "Kamehamehah" Waltz (King); (b) "Itchy Fingers."

8.40: Talk, Mr. G. Koshnitsky, Chess Champion of N.S.W., "Impressions of New Zealand."

9.0: Weather. Station notices. 9.5: Ringside description of the Boxing Match at Town Hall. 10.0: Music, mirth and melody, with Carson Robison and Buckaroos. 10.28: Time signals. 11.0: Close down.

**2YC WELLINGTON**  
840 k.c. 356.9 m.

(Alternative Station)

5.0: Light music. 6.0: Close down. 7.0: After-dinner music. 8.0: Chamber music, featuring, at 8 p.m., Suite No. 1 in C Major (Bach), played by Adolf Busch Chamber Players; and, at 8.34 p.m., Quartet in G Major, Op. 77, No. 1 (Haydn), played by the Pro Arte Quartet. 9.0: "On With the Show," a bright entertainment, featuring, at 9.18 p.m., "Impression of a Motor-ride," by Henry Crondson (organist); and, at 9.31 p.m., "Our Village Concert" (sketch). 10.0: In order of appearance: Gil Dech and Orchestra; Jan Klepura (tenor), Mischa Dobrinski (violinist). 10.30: Close down.

**3YA CHRISTCHURCH**  
720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: Talk, under auspices of Christchurch Branch of National Council of Women. 11.15: Recordings. 12.0: Lunch music. 2.0: Recordings. 2.30: Talk, prepared by A.C.E.: "Spring Menus for Spring Days." 3.0: Classical music. 4.0: Frost. Weather. Light music. 4.30: Sports results. 5.0: Children's hour (Rainbow man and the Imp). 6.0: Dinner music.

New Mayfair Orchestra, "Sons o' Guns" Selection. Orchestra Mascotte, "O Spring, How Fair Thou Art." London Palladium Orchestra, "Old Vienna Moon." Orchestra Mascotte, "Les Sirenes" Waltz. 6.17: Orchestra Mascotte, "Eva" Waltz. Ija Livschakoff Orchestra, "Once When I Was a Little Topsy." Ania Dorfman (piano), "Voices of Spring" Waltz. Alfredo Campoli and Salon Orchestra, "Second Serenade" (Heykens). Dajos Bela Orchestra, "Roses of the South." 6.35: London Palladium Orchestra, "A Birthday Serenade." Marek Weber and Orchestra, "Cavalleria Rusticana" Selection. 6.47: Barnabas von Geczy and Orchestra, "Pardon, My Lady" Tango. Edith Lorand and Viennese Orchestra, "Hejre Kati." Dajos Bela Dance Orchestra, "In a Little Cafe in Hernal's." 7.0: Government and overseas news (from 2YA). 7.10: News and reports. 7.35: Talk, under auspices of Canterbury Agricultural College, Dr. I. W. Weston, "Farm Economics."

7.50: Sheep survey, under auspices of Department of Agriculture. 8.0: Chimes.

Studio presentation of play, "The Proposal," by Anton Tchekoff. Cast: Greville Pockock, Roy Twynham, Marjorie Bassett. 8.21: (R) Ernest Leggett London Octet, Operatic Fantasia (arr. Aldington). 8.28: (R) "Mystery Club—The Missing Will" (George Edwards and Company). 8.53: (R) Leslie Bridgewater Quintet, "Old Irish" (arr. Bridgewater). 9.0: Weather. Station notices. 9.5: Talk, Mr. Leicester Webb, "World Affairs." 9.20: Dance music. 11.0: Close down.

**3YL CHRISTCHURCH**  
1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings. 6.0: Close down. 7.0: After-dinner music. 8.0: Musical comedy gems. 8.30: Peter Biljo's Balalaika Orchestra. 8.35: "Radio Cocktail," No. 1. 9.30: "Waltz Magic." 10.0: Mirthful minutes. 10.30: Close down.

**4YA DUNEDIN**  
790 k.c. 379.5 m.

(Alternative Station)

7.0: Chimes. Breakfast session. 9.0: Close down. 10.0: Recordings. 10.15: Devotional service. 12.0: Lunch music. 1.0: Weather. 1.30: Educational session (see 2YA). 2.30: Recordings. 3.30: Sports results. Classical music. 4.0: Weather. Frost forecast. 4.30: Light music. 4.45: Sports results. 5.0: Children's hour (Big Brother Bill). 6.0: Dinner music.

Lilly Gyenes and Twenty Hungarian Gipsy Girls, Hungarian Dance, No. 6 (Brahms). Marek Weber and Orchestra, "Her First Dance." Vienna Philharmonic Orchestra, "Ruins of Athens" Overture (Beethoven). Edith Lorand and Viennese Orchestra, "Furiant" from "Schwanda, the Bagpipe Player" (Weinberger). Lilly Gyenes and Twenty Hungarian Gipsy Girls, Hungarian Dance, No. 5 (Brahms). 6.19: Barnabas von Geczy and Orchestra, "Helen" Waltz Selection (Offenbach). Renee Chemet (violin), "Song of Songs." Barnabas von Geczy and Orchestra, "Old Vienna." 6.29: Polydor Elite Orchestra, "Sefira" Intermezzo, Op. 47 (Siede). Orchestra Mascotte, "Parade of the Tin Soldiers." Carpi Trio, Songs Without Words, No. 25, Op. 62 (Mendelssohn Bartholdy). Paul Godwin Orchestra, "Hobby Horse and Doll." Polydor Elite Orchestra, "Parade of the Gnomes." 6.47: Orchestra Mascotte, "Hohgoblins' Review." Dajos Bela Dance Orchestra, "What Could Be Sweeter Than Your Love?" Carpi Trio, Baccaralle (Tschalkowsky). Orchestra Mascotte, "The Last Letter" Waltz. 7.0: Government and overseas news (from 2YA). 7.10 (approx.): News and reports. 7.30: Gardening talk. 8.0: Chimes. Symphonic concert. (R) Jascha Heifetz and London Philharmonic Orchestra, conducted by John Banbirolli, Concerto in D for Violin and Orchestra (Tschalkowsky). 8.34: (R) Karl Schmitt-Walter (baritone), "To Music" (Schubert); "I Love You" (Beethoven). 8.40: Talk, Miss Anna Ross, "Continental Close-ups," No. 4. 9.0: Weather. Station notices. 9.5: (R) Dr. Weissman and Berlin State Opera Orchestra, "The Toy Symphony" (Haydn). 9.13: (R) Lotte Lehmann (soprano), "The Heart I Ask From Thee, Love" (Bach); "To Chloe" (Mozart). 9.20: Masterpieces of Music, with illustration and comment by Dr. T. Vernon Griffiths. Superintendent of Music, King Edward Technical College. "St. Anne," Prelude and Fugue (Bach), by Vienna Philharmonic Orchestra; "Ruy Blas" Overture (Mendelssohn), by Adrian Boult and BBC Symphony Orchestra; "Rosemary" (Elgar), by New Symphony Orchestra. 10.0: Music, mirth and melody. 11.0: Close down.

**4YO DUNEDIN**  
1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings. 6.0: Close down. 7.0: After-dinner music. 8.0: John Watts's "Songs of the Shows," No. 5. 8.8: "Dixieland" Selection, Reginald Dixon. 8.15: "The Memory Box of Runjit Singh: The Luck of the Guards." 8.32: "Domestic Bliss." 9.0: "Lives of Famous Women: Madame Curie." 9.15: Band programme, spoken and vocal interludes. 10.0: In order of appearance: Guilettia Morini (violinist), Olive Groves (soprano), London Piano-Accordion Band. 10.30: Close down.

A diner, highly indignant, called the proprietor of the restaurant to his table.

"My overcoat has been stolen," he declared. "I demand —"

"One moment, sir," interrupted the proprietor, placatingly. "Would you mind telling me exactly how it happened?"

"Well," said the diner, "I put my coat and hat on that hook over there, I turned slowly like this, and when I looked round —"

"Oh, for Heaven's sake what's the matter now?" demanded the proprietor.

"What's the matter," shouted the diner. "Now, my hat's gone!"