



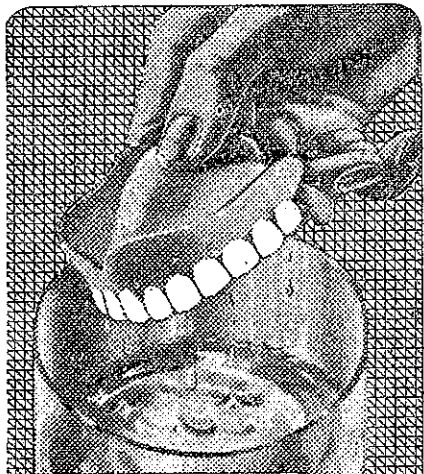
### Protected.

THE FIDELITY AND INTEGRITY OF THE PUBLIC TRUSTEE and of all officers employed by him are guaranteed by the State.

As soon as you place your interests in the hands of the Public Trustee they are fully protected.

## The Public Trustee

4/6.



## False Teeth Clean as NEW every morning

TEETH PEARLY WHITE  
PLATES NATURAL COLOUR

If your plates are stained, teeth discoloured, simply fill the cap of the tin with 'Steradent' and pour the powder into a glass containing sufficient warm water to cover the dentures. Stir well. Put in your dentures and leave them while you dress or overnight. Take them out and rinse thoroughly under the tap.

Blackest stains vanish. Yellow teeth are made 'live' and lustrous. Your plates feel so cool, comfortable, fresh. 'Steradent' is guaranteed harmless.

Price 2/-. Double size 3/6. At all chemists.

**Steradent**  
cleans and sterilizes false teeth

## MOURNING BELLS

### PASSING OF NOTED ORGANIST

A MUFFLED peal of bells rang from the Christchurch Cathedral on Sunday morning, July 31, and few people knew why. Then the news soon spread that the city had lost, by death, one of its finest musicians, Mr. J. Maughan Barnett, Cathedral organist, at 72 years of age. Mr. Barnett had been organist at the cathedral for the last 16 months, taking over from Dr. J. C. Bradshaw.

For over a period of 45 years, Mr. Barnett had offered a great personal contribution to New Zealand music, through his skill with his chosen musical instrument, the pipe organ. Dr. Borland, a visiting examiner, once wrote of him: "It is no exaggeration to say that the performances of Mr. Maughan Barnett in the Auckland Town Hall are worthy to rank with the concert recitals of such visitors as Backhaus."

Though Mr. Barnett was city organist in Auckland for very many years, and had been in Christchurch for a very short period, his ability as an organ executant was soon realised and his recitals in Christchurch were well attended.

Mr. Barnett came from England to New Zealand in 1893 to become organist at the Napier Cathedral. He was the first conductor of the Liedertafel shortly before he was appointed organist at St. John's Church, Wellington, an appointment soon followed by one to the position of city organist, which he held for the next five years.

He went to Auckland as city organist in 1913, and retired from that position in 1933. While in Auckland he gave weekly recitals and played considerably over a thousand different works. All his programmes were thoughtfully prepared and important new works were performed in Auckland at the same time as they appeared on the programmes of leading English and American organists.

While in Auckland he composed the odes sung at the Canterbury jubilee exhibition, the words being written by the late Mr. Justice Alpers.

Musicians and cathedral adherents attended a memorial in the cathedral last week.

learners joining his band makes him chary of presenting the whole strength without a great deal of careful practice.

### For Charity

GOOD Session—not merely the singing of well-known songs—is provided for listeners by 1ZB on Fridays between 12.45 and 1.15 p.m. on relay from the Majestic Theatre. In this theatre, Neddo and associate artists hold sway from noon to 1.45 p.m. and entertain in high style. One may enter the Majestic at 11 a.m. and enjoy the films until noon, community singing until 1.45, and pictures again until 3 o'clock—all for a mere shilling.

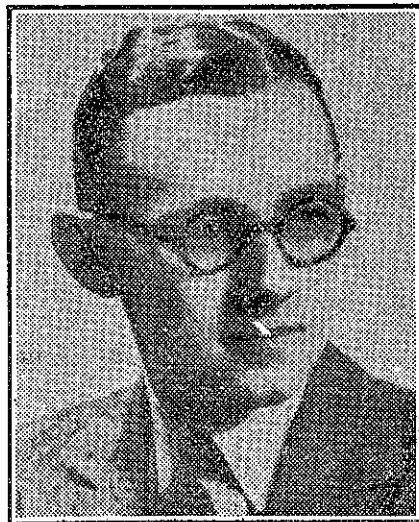
which admits one to any part of the house. The profits go to the community singing fund at 1ZB, to be allocated to various charities at the end of the winter.

### Local Bodies?

IT will come as rather a shock to listeners to hear that a member of the Southland County proposes to move that the regular meetings of the council be broadcast during the times that the meetings are open to the Press. The mover holds the view that the administration of the council is of interest to thousands of ratepayers, who should have an opportunity of hearing by radio the council transacting its business.

### 4ZB Appointment

NEW NCBS appointment is that of Mr. G. P. (Pat) Brodie, as advertising manager to Station 4ZB, Dunedin. An old boy of Wellington College, Mr. Brodie became associated with a national advertising agency, first at Wellington, and later at Auckland, following which he was appointed to



—S. P. Andrew, photo.  
"PAT" BRODIE.

the staff of 2ZB in April, 1937. A period of service on the headquarters staff of the NCBS followed, after which he was appointed acting-advertising manager at the Wellington station, where he also recently acted as station director for a short period. Mr. Brodie will be succeeded at 2ZB by Mr. Stan Asquith, advertising manager to 4ZB, Dunedin.

### Miniatures

STATION 4ZB's Hobbies Club, started by Jill and Peter for the younger listeners, resulted in many curious works of handicraft being sent in for inspection. One of the most outstanding was a model of the Sydney Harbour Bridge, a remarkable example of patient application and workmanship, and complete in every detail, even to the traffic. Although about two feet long, the bridge which was constructed of wood, weighed only six ounces. Another remarkable exhibition was a model of the Coronation Coach, also meticulously accurate, from the leather straps in which it was slung to the traditional hand painted panels and plush seats. The work, however, was not that of a juvenile, but of a man nearly 90 years of age.