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The New Zealand Radio Record

G.P.O. Box 1680, Wellington.

Published Weekly.

Price 4d.

SUBSCRIPTION RATES.

Half-yearly 9/9

Yearly 19/6

(Postage Paid)

Literary communications should be addressed: "The Editor"; business communications to "The Secretary"; technical communications to "The Technical Editor."

Advertisers are asked to note that advertisement should be in hand Thursday of each week for insertion in the succeeding issue, printed Tuesday, bearing Friday's date. No responsibility is accepted for blocks remaining unclaimed three months after last insertion.

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Druse watched ...
his hands grasped
the rifle, his forefinger sought
the trigger..

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This Week's Special Article

But Do Listeners Want Sugar Coats Without the Pills?

In the peculiar fashion of the times, it seems to be a positive delinquency to be honest and frightfully bad form to be worthy.

One can imagine the sage of the 20th century addressing his disciple: "O, my son, I would give you a word of warning. You possess, I observe, leanings towards honesty and worthiness. Now these qualities, once praised above most others, to-day are under grave suspicion.

"If a man is honest to-day he is automatically suspected of dullness, and if he is worthy he is suspected of being old-fashioned. Conceal these traits in your character, my son, and you may attain eminence in the world about you.

"Cultivate, if you can, the shiny surface of superficiality, the glib tongue of the prattler, the shallow mind of the sensationalist. Then you will be what the age calls A Success."

The advice of the sage is not unlike the advice of the "Record's" contributor, L. A. Macintyre, in last week's issue. "Not even the advertisements or the blatancy of the commercials at their feeblest," wrote Mr. Macintyre, "have caused me more chagrin than the honest, very worthy talks policy of the NBS."

The talks policy is honest and worthy, yet it causes Mr. Macintyre chagrin! The main thing that causes him chagrin is the "Whirligig of Time" series. "It seems," he says in a pretty phrase, "to have got the NBS giddy."

"LISTENERS do not want pills without sugar coats," said a contributor, L. A. Macintyre, in an attack last week against NBS talks. . . This week, J.B. says if he had to make the choice he would prefer the pill to the sugar coating.

As it happens, though Mr. Macintyre blissfully ignores the fact that the "Whirligig" series makes up only a small part of the NBS talks. Only one a week is given from each

station in the winter months of March to October. They are unashamedly educational. It is not too much to hope that once a week, for 20 short minutes, a few listeners want to be educated, is it?

At the same time, those who have spoken in the series are well aware that the service does its best to see that the talks are as entertaining as possible as well. Considerable effort is made to ensure that the talks do not become mere dry, learned dissertations.

The scripts are submitted, revised, returned to the talker with amendments and suggestions. The talker is given a voice test and coached in the manner of speaking into the microphone. He is exhorted not to forget the human interest in his talk. Often he rewrites his talk so that it will be easy and conversational.

Alas, in spite of all this effort, Mr. Macintyre found reason to praise only the talks by Mr. S. K. Ratcliffe and Professor Alexander. Why, he cries, are all the whirligig talks not like these?

The answer is simple. Why are not all the novels published "Citadels"? Few writers are A. J. Cronins; few talkers are Ratcliffes and Professor Alexanders. These men are noted radio "best-sellers." Mr. Ratcliffe is a BBC favourite and a platform lecturer of renown. Professor Alexander is an American radio talker (Continued on page 42.)

In the Wake of the Week's Broadcasts

Last week I attacked Kingi Tahiri for his broadcast of the women's hockey match between New Zealand and England at Wanganni, and it is only fair to say that the 2YA announcer of the Indian Test match last Saturday was not much better. The foreign names obviously

NEVER A GOOD RELAY OF HOCKEY. puzzled him—for which I forgave him freely—but there was less excuse for his "er-er-ing" and uncertainty about the position of play and so on. I have yet to hear a broadcast of hockey in New Zealand come anywhere near the best of Rugby relays for excitement and intelligibility—and this although I understand much more of the stick game than the other.

For a long time I have been undecided about Dunedin's popular vocalist, Jimmy MacFarlane. Seeing and hearing him in the Operatic Society's "Vagabond King," in which he played a brilliant lead, I was certain he could not be better than in straight singing. Others assured me differently. And then last Sunday 4ZB featured him as their guest artist. After giving "Brave Little Midshipmite" and "Lindy Lou" very attractively, he followed with two crooning numbers, "Never in a Million Years" and "The Moon Got in My Eyes." For the first time I heard the full rich quality of his crooning voice, and knew, once and for all, that croon-

BING CROSBY TAKES SECOND PLACE.

ing was his forte. He made Bing Crosby sound second-rate.

In view of the strongly militaristic propaganda that has been coming over the air recently, I was astonished and intrigued last Sunday afternoon to tune in to a violent attack upon the

wastage and miseries of war, coming from 2ZB—the Territorials' own stamping ground.

Later, it turned out to be the studio staff in Max Afford's conventionally harrowing radio play, "Sacrifice at Dawn," with Leon Gotz and whole-hearted gunfire. The piece was well enough done, despite weakness at the climatic point, where the German

NCBS PLAY REFUTED "THE TERRYS."

father learns it is his own son who lies dying at his feet in an Allied uniform. Nevertheless, I believe that in the production of plays the NCBS may be taking a risk by the use of staff rather than "outside" actors. Commercialism's emphasis on personality in announcers makes it peculiarly hard for some listeners to lose themselves in the dramatic character without obtrusive recognition of a well-known voice.

Somewhat ironically I switched from the play decrying war to the rebroadcast of the unveiling ceremony in France of the Villiers-Brettonneux Memorial to the Australian troops. Reception was badly

KING'S VOICE CAME OVER WELL.

marred by static, so that even the familiarity of "God Save the King" was changed into something more like a Donald Duck song. The King's voice came over better than any other—although, of course, his fine speech was the more easily followed because I had read the text first in the newspapers. Nevertheless, the broadcast convinced me King George's voice is the best in quality we have heard from England monarchs—with greater freshness than either his father or his brother possessed. I never hear it in newsreels or on the air without a deep admiration for the way in which he has conquered his stammer—is steadily conquering also the hesitation that still worries him.

Well-knit and eloquent reading of Arensky's romantic work, Trio in D Minor, was given by Leela Bloy (violin), Phyllis Bloy (piano), and Lalla Hemus (cello), from 1YA last Wednesday. Although it conforms to the highest canons of musical taste, this piece is chamber

WOMEN'S TRIO AND ARENSKY.

work which is also enjoyed by the man in the street, rich as it is in intriguing melodies. I thought this particular performance one of the best "flesh and blood" recitals from 1YA for some time, on the instrumental side, anyway.

How we take things for granted! The caste system in India had been one of the many things known to me vaguely, understood not at all. Then Professor Jagan Nath, manager of the

DEAD SUBJECT SPRANG INTO LIFE.

Indian hockey team, gave his interview talk on "Caste" from 2YA last week. The subject, apparently dead, sprang instantly to life. Listeners learned that caste was based on the human organism of a head, arms, belly and feet. The highest caste (corresponding to the human head) were the thinking men, the second caste (the arms) were the soldiers and princes, the third caste (the belly) were the traders and middlemen who distributed goods, and the fourth caste (the feet) were the workers and labouring men. The Hindu people of India had adopted this system of social organisation to make society work smoothly and sensibly; in short, like a complete organism of life itself. All this was only a fraction of the talk, one of the most interesting and well done I had heard. The talk, given on

the interview system, showed how much could be gained by having a trained thinker to do the interviewing.

Boys' voices at their best were heard by 3YA listeners when the Cathedral Grammar School choir took part in the orphanages' aid concert in Christchurch last week.

CHRISTCHURCH BOYS SET A STANDARD.

The boys gave a fine exhibition of placing, clear rhythm and tonal contrasts. Remarkably enough, there was not the slightest sign of forcing. So it should be possible for many city and village choirmasters to emulate their standard. They showed that New Zealand has material waiting. Incidentally, about £700 was raised that night for the orphanages.

Listeners are having hard things to say in daily newspaper correspondence about the recent broadcast description of the first Rugby Test between New Zealand and Australia. It seems they

RUGBY FANS ARE WAITING.

have grounds in some respects, for it was distinctly a pity that the broadcasts should have been broken frequently to give results of small race meetings. Nor were the thirsters after racing news the only interrupters for, when it was nearly time for play to resume after the interval, a recording took the air. There was another break for an announcement about the children's session.

Love of things Spanish gives Mr. Philip Cross's radio work a strange distinction. He contributed two notable items from Wellington stations during the week—the first an interview on bullfighting and the second an original talk feature, "Adios, Paraguay." In both he

DISTINCTION IN CROSS TALKS.

emphasised, unconsciously perhaps, the beauty of the Spanish language. That emphasis contributed much to the atmosphere in both cases. The information contained in the very-naturally-managed bullfighting interview was unusual and educative, but Mr. Cross disguised that second virtue with discreet and charming digression. Personally, I thought that "Adios, Paraguay" actually suffered a little by reason of too much digression! However, tastes vary... Also the constant musical background, though skilfully chosen, was a trifle distracting. I'd like to hear Mr. Cross again with more time at his disposal and the music used as an interlude rather than as a ground base.

What has happened to the children's hour at 2ZB, from which I used to get so much enjoyment? At the beginning of the week I heard from, I think, Bryan O'Brien, about little Harry who

"SAWNY" HOUR AGAIN FOR CHILDREN.

went to live with a badger and learnt to snarl and fight just like one of the ilk. Then he was taken home and the badger followed, later to be shot by an evil neighbour. Listeners, I tell you honestly, that story brought a huge lump into my

throat—told as it was in O'Brien's straight way, with all the power of simple expression. Also in the session was a recording of English children playing on bamboo flugels—such interesting instruments, and so valuable for ear-training, that I wonder they have not yet been heard in New Zealand schools. But all that entertainment came in a session early in the week. Since then there has been a deplorable return to the "sissy-sawny" type of hour, filled out with a lot of children's names and addresses. I'm getting bored, 2ZB! Why?

Mozart's Concerto in C Major, played by Owen Jensen and the 1YA Studio Orchestra last Friday night, is the least known of the composer's three in C Major. Why, it is difficult to understand, for it

MOZART WAS WELL TREATED.

struck me as being a most vital and characteristic piece. The solo player brought off his passage work particularly clearly, and the orchestra showed they could cope with works of this type which bristle with technical difficulties.

Not every radio play is really suitable for the air, but the Mercury Players, of whom Miss Nancy Nicholson, producer for the Canterbury Repertory Society, has charge, chose an excellent

TWO PLAYS THAT WERE ENJOYED.

piece the other night in "The Voysey Inheritance," which was broadcast from 3YA. The story was excellent, and, in the main, admirably done, despite weakness in two of the characters. From 1YA, in the same week, the salient points of "A Tale of Two Cities" were well brought out in the production by Mr. Alan McSkimming. The crowd noises and effects were particularly convincing.

Unfortunately, while northern listeners enjoy their little bit of drama, Dunedin is left lamenting. 4YA obliges only irregularly, and even then the quality of the plays is indifferent.

BUT DUNEDIN WAS NEGLECTED.

It is nearly six weeks since 4YA put on a studio play, a brief 20-minute affair. It may seem, of course, from my complaint about quality, inadvisable for them to put on plays. But the indifference in quality applies only to the actual producers are usually more than capable, but the plays—heavens, one wonders from what source they are obtained! They certainly reveal a lack of appreciation of what constitutes a good and suitable play. On this subject the Dunedin station adopts another curious stand. Only the name of the producer is made public, neither names of players nor of group being announced. It is hard to understand this reticence, especially as the practice is not followed by northern stations.

THE I.L.P. and the Communist, who have a United Front, say terrible things about each other.—Mr. Herbert Morrison.



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THE CHOCOLATES OF EXCELLENCE

THEIR CIVIL WAR

By

"EMILE"

... Musical Strife Between Husband And Wife Is The Family Jest of The Schramms When They Play Two Pianos

"WE call it our civil war," said Paul Schramm, "this playing of two-piano music by my wife and myself." He laughed across at his smiling wife, Diny Schramm, the Dutch girl whom he had met in Holland.

She had been a music student in Holland and Germany, had been a teacher in the Conservatorium at Holland, and she had studied as a pupil under the visiting Paul Schramm. "And so it happened," says Paul Schramm.

The brilliant Austrian pianist who has left Batavia to live in New Zealand, which he toured under engagement to the NBS last December, laughed across at his smiling wife. Even Hans, the small son of the Schramms, looked up with a flash of amusement in the eyes raised from the arithmetic book on the table in front of him. For Hans must soon go to a New Zealand school.

"Usually Divorcing"

THIS year will be the tenth anniversary of their civil war, the Schramms told me. They will continue the campaign shortly with two piano-recitals in New Zealand.

"We are one of the very seldom artist pairs who are still together after 10 years," said Mrs. Schramm. "The others are usually divorcing very quickly."

THERE is a good deal of music specially written for two pianos, but naturally much less than for piano solos. This, however, does not worry Paul Schramm. He merely arranges one piano compositions for two pianos. He has arranged works by Weber, Rubinstein and Strauss, and one work which he thinks will be well-liked in New Zealand, Gershwin's "Rhapsody in Blue."

MASTER pianist who began life as a boy prodigy, Paul Schramm has come to live in New Zealand, with his home in Wellington. He is well remembered by radio listeners for his NBS tour last December. This time he brings another musical asset, his wife, Diny Schramm, with whom he plays two-piano works.

OUTSIDE, the rain was pouring steadily down on the Wellington streets. There was not much warmth—after Batavia.

"We feel the cold," said Mrs. Schramm, "and so does our car. We brought it with us from Batavia. Our blood

is too cold and its oil is too thick."

They said they thought they were going to like New Zealand very much, but when they arrived after the Tasman crossing, "much shaken by the sea," they were welcomed by what were icy storms for people coming from the tropics, and they were seasick and frozen.

"We could only cancel everything and nurse ourselves."

They smiled in rueful recollection.

No More Wars

PAUL SCHRAMM is well-remembered in New Zealand for his provocative and original interpretations of Beethoven, Bach and Chopin during his recent NBS tour. He began his career as a boy prodigy, when he made his first tour of the Balkan States, Germany and Austria. From then on, he showed remarkable progress, both as a pupil of Leschetizky and subsequently as a concert pianist. He lived in Berlin until 1933, and then made a tour of the Far East.

"I had no faith in Europe," he said. "I liked Batavia so I stayed there. And I made all my subsequent tours from that divine place."

Paul Schramm served with the Austrian army for two years during the war. He does not want to be mixed up in any more wars. What he desires most is peace and freedom. He found them in the colourful islands of Batavia, and he hopes to find them again in New Zealand.

IN Batavia he had his own symphony orchestra of instrumentalists.

"In it," he says, "we had men of all nationalities.

(Contd. on p. 35).



—Spencer Digby Photo.

FAMILY ALBUM.

Diny Schramm, Paul Schramm, and son Hans.

37 YEARS' COMPETITION

Dunedin Society Encourages Young Entertainers

Special to the "Record"

by

C. H. FORTUNE

AWAY back at the beginning of this century some enterprising people formed the Dunedin Competitions Society, and at the first trials they held were disappointed to hear the judge of the elocution section say, wearily, after long consideration of a well-known draper who had been articulating in front of him: "Of a poor lot of competitors, I place Blank first!"

That sorrowful, but witty, judge, was the late Mr. T. H. Whitson. Since he first weighed—and found wanting—the talents of Dunedin would-be entertainers, many judgments have been made and spoken. But never again has there been anything so cutting as Mr. Whitson's faint praise.

For the Dunedin Competitions Society has grown beyond recognition since its humble beginnings in 1902. Not only is it the oldest competitions society in New Zealand, but it is the only one that can look back upon a record of much real and steady distinction. It is hardly fair here to make comparisons between Dunedin and northern centres, but at least in the South Island Christchurch supports the sole society that may challenge Dunedin.

THE seed of the Dunedin group was planted in 1901 by Mr. C. G. Smeaton, headmaster of the Macandrew Road School, who returned from an Australian trip full of enthusiasm for the educational as well as the entertainment value of competitions which he had seen at Ballarat.

On February 11, 1902, Mr. Smeaton called a public meeting, outlined the procedure at Ballarat, and pointed out such competitions were not childish, but of great importance in the development of mental instincts.

The following month the Dunedin Competitions Society was formed. President was the Mayor, Mr. G. L. Denniston and the committee comprised Messrs. J. A. Park, M. Cohen, J. F. Kirby, S. Solomon, J. H. Hosking, A. C. Hanlon, F. C. Higgins, D. M. Findlay, T. Whitson and the Rev. W. Curson Rogers. Mr. Smeaton and Mr. F. D. Grace were appointed secretaries, and Mr. G. C. Israel was treasurer. All these were prominent in business or their professions, and to-day the



ANOTHER MELBA?

... Who knows but this young singer may be taking the first step toward professional fame!

committee is still as representative of professional and teaching sections.

Dunedin thus became the parent of competitions societies in New Zealand. Other societies were formed subsequently in northern centres, but in 37 years Dunedin alone has never missed a session.

And this recalls a rather amusing story. The Auckland society, later to be disbanded, at one stage in its career offered a grand piano for the winning soloist in the principal piano section. For two years, in succession a Dunedin competitor travelled north and calmly took the piano. Thereafter grand pianos disappeared from the Auckland prize list!

Nevertheless, for all its triumphs, the Dunedin society has been through bad times, particularly during the Great War and the depression. The year 1914 was critical. Arrangements for the festival were well in hand when war broke out. A reduction in entries threatened financial loss, but the society decided to keep faith with its competitors. The gesture cost £300.

During the war financial awards were not made, but although competitors were given only certificates they came forward as eagerly as ever. Public attendances were excellent, and thus the society recovered from the heavy loss in 1914.



MR. E. S. WILSON.

... Something of a record-maker

THE first festival was held in St. Matthew's schoolroom—quite a modest affair. Next year the society engaged His Majesty's Theatre, and, apart from a cessation between 1914 and 1918, has taken the theatre every year since for two and a half weeks in August and early September. Messrs. John Fuller and Sons, often losing revenue from other sources, have faithfully kept the booking open.

Latterly the society has required not only His Majesty's (Contd. p. 36).

Tricks of the Trade

"Record" Special

by

J. I. S.

*Your Eyes and Your Ears
Deceive You When Old
Troupers Get On The Job*

EVER been "had" in the theatre?

"Of course," you reply. "I've seen more foul vaudeville and flesh-and-blood shows than any other living theatre-goer."

But that really wasn't the substance of my question. Have you ever been "had at a flesh-and-blood show you thoroughly enjoyed?"

I'm willing to bet that you have seldom, if ever, seen a professional vaudeville show without being well and truly "had." The player's art is to pull your leg.

Think hard now—can you remember a pit band suddenly blaring forth into a noisy crescendo just as some singer has been about to hit a top note? You probably thought at the time, "Silly fool of a conductor, he's made me miss a great note." But—and this is a big "but"—was that note really there?

"Canary" Singing

"CANARY" singing is the term they use in the profession. It means faking notes which are beyond one's powers and getting away with it.

I once saw a massive soprano with a travelling vaudeville show. She was impressive, to say the least. Beautifully gowned and coiffured, she flourished an enormous ostrich feather fan with consummate skill. I will grant she had personality—but she had no voice. She had not got far with her song before we in the audience realised that it was pitched so high that it would take Galli-Curci at least to achieve it. What was going to happen—I held my breath. But I need not have worried. When the fatal note arrived she inflated her bosom to its magnificent uttermost, emulated the worthy Mr. Joe E. Brown with her mouth, flourished her ostrich plumes triumphantly—and made no sound at all. But that did not matter, for 99 per cent. of the audience thought that she had hit a top D sharp, for the conductor had forced the band up so loud that nobody could have heard it even if she had sung it. It was a triumph of "spoofing" and completely "had" the audience.

NEXT time you feel like murdering a conductor for spoiling a "perfect" note with too much volume, you ask yourself, "Was that note really as perfect as it appeared to be?"

You can bet your shirt he is concealing the failings of a baritone who's never heard of the tonic sol-fa, drowning a flat contralto, covering the limited range of an uncertain soprano, or racing to keep up with a booming basso who sings in a state of cheerful catalepsy with no regard to, or knowledge of, rhythm. It's the conductor's job to conceal the show's musical defects from the audience—and it is no easy job either.

And now those acrobats who resin their hands, tense their muscles, take a little preliminary canter to limber

up, pace out their distance with meticulous accuracy, measure a terrifying height with steady eye, murmur a sibilant "Allez-ooop," attempt the feat, and fail. Their audience is now doubly excited. When the trick is performed without hitch, the applause is twice as great, and that first failure is the direct cause of it. Was that failure intentional?

Kicking High

SKIRTS can make a high kick look twice as high.

Next time you see some ballerina high-kicking in diaphanous long skirts, pause and wonder whether it is not more likely to be inefficiency than modesty! When she kicks her hand and touches her cheek with her thigh, watch and see whether she is dipping both head and hand, and hoping you won't notice!

Then there is the fascinating technique of the curtain calls. The turn is finished, the curtain falls, pauses, quivers, and the audience, thinking that it is going to lift, automatically increases the applause. It's that quiver that does it!

The handsome male in a "double" turn chivalrously bows the lady off and takes the last bow by himself. Is it chivalry? You see, the claps which follow after she has left the stage are bound to be for him. And that ultra-glamorous blonde croonette who takes her final call well out from the curtains so that she can take at least two more bows on the way off. Also the oh-so-amusing gentleman who invariably gets all tangled up in the curtain while taking one of his bows. That's always good for a laugh.

WHO has not seen the show in which the leading comedian was so funny that even the hardened troupers on the stage gave way to laughter? Don't believe it—those laughs are one of the oldest tricks of a trade which has some very ancient tricks indeed. Years ago I saw a "partner" turn in which the gentleman would rapidly reduce the lady to hysterics with his jokes. This lady must have a very low resistance to humour, for she has been reduced to uncontrollable mirth twice daily for at least three years now.

Not that I wish to decry the old stagers' effort to make a little laughter for their audiences—for laughter is a welcome thing, particularly these days.

But there are some actresses and actors who use tricks of the trade to their own advantage at the expense of other members of the company—the dialogue stealers, and the people who "mess about" on the stage so effectively that the audience thinks it must be for some good purpose and takes its attention away from the focal character.

NOR is this "faking" the prerogative of the artists.

abroad, where competition among "shows" is keen, the managers have to be on the alert in order to be able to regard the box-office prospects with (Contd. on page 35)



She hit a top D sharp.



WALT DISNEY'S SNOW WHITE.

... Is less fair than the princess of the child's imagination.

Radio Belongs to Fairy-Tales

Written for the "Record"

by

WILTON BAIRD

A GOLDEN harp that springs to life and plays a melody... the sound of the joyful clucking of a hen that has laid a golden egg... the tramp of a giant's seven-league boots. It came as no shock to me to hear these things over the air.

Radio itself is a fairy-tale.

In the short space of its fantastic existence radio itself has made giant strides with its seven-league boots. It has made the golden music of the harps and fiddles of geniuses spring magically out of the air when they have been playing 12,000 miles away. And for a good number of people—when you consider all its commercial and money-making achievements—radio has also been the hen that has laid the golden egg.

That's why the "Once Upon a Time" series that I heard in a preview at the NCBS last week seemed perfectly natural over the air. The fairy tales of "Jack and the Beanstalk" and "Cinderella" and "Snow White and Rose-Red" and others are perfectly matched to the marvel of radio.

It is only strange that the possibilities of radio for fairy-tales have not been fully exploited before. It is a far better medium for fairy-tales than the stage, where human fairies are singularly lumpish and unconvincing. To my mind it is even a better medium for fairy-tales than the films, with due respect to Walt Disney's genius.

Children See

THE point is that in radio there is nothing at all to come between the child and the illusion. The voices and the music and the appropriate "stage noises off" are all that is heard. The rest is brought to life by the imagination. Anyone who has had the slightest knowledge of the amazing extent of the child's imagination will have some idea of what rich mental pictures these radio voices will bring to diminutive listeners. Nor is it necessary to say only diminutive listeners. Adult listeners might begin to hear them; as I did, somewhat condescendingly, but I suspect they will have the same peculiar sensation that attacked me.

I was no longer visiting a business office of the NCBS, doing a job to earn a living. I had escaped from a world of hard economic facts and the wranglings of nations into a pleasant world—dimly remembered a long time ago—where the voices of the giant and the King of the Squirrels and Wise Old Owl were quite familiar and perfectly real. It was pleasant to escape...

When Jack climbed the magic beanstalk it was quite in order that he should find a broad road that led him to the giant's castle. It was no surprise to find the Queen of the Fairies waiting to lead him to the giant's den. And, once safely inside, crouching in the corner while the giant ate his dinner—and I must say he swallowed beautifully over the radio!—it was quite a natural sequence of events that the hen should cluck with pride when it laid its golden egg, and that the magic harp should begin to play a charming tune when it was asked to do so.

Naturalness! That is the important thing to achieve in all art, which, after all, aims at imitating life.

This quality of naturalness was evident in the second new NCBS feature, "Songs of Yesteryear," that I heard last week. The old days when every announcer said, "You are to hear the song 'So-and-So,'" are fast vanishing. Some day in the future, probably, the radio stations will put on a feature called "Announcing of Yesteryear." To the listeners of that future day it will be an amusing item, just as the silent films of an earlier time are sometimes shown for amusement to-day in the theatres. For, each day now, radio technique is advancing.

ALMOST with the strides of the Giant's seven-league boots, radio to-day is rapidly advancing. How the new technique is being cultivated is evident in two new national features of the NCBS, the fairy-tale series "Once Upon A Time" and the song series "Songs of Yesteryear," previewed in this article. An unobtrusive naturalness, says the writer, is replacing the stiffness and formality of the radio technique of the past.

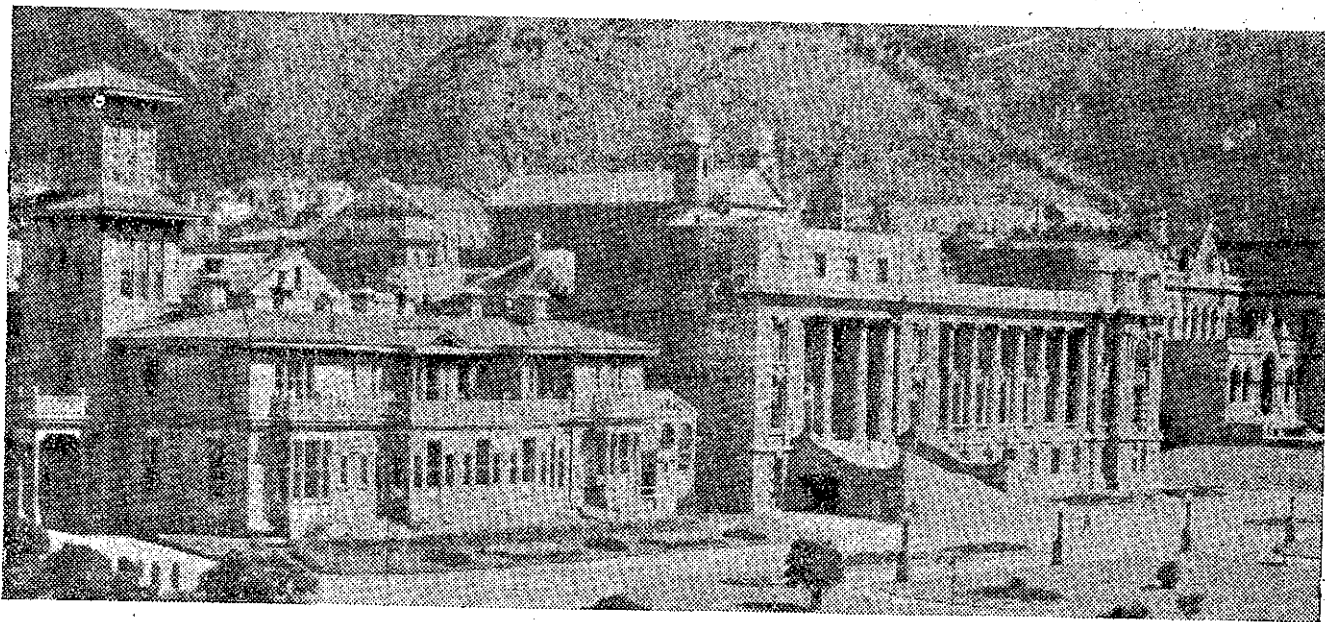
Painting a Story

THE new technique of announcing can be studied in any of the later NCBS national features. It is evident in "The Country Church of Hollywood" and the "Hymns of All Nations," and it is particularly evident in "Songs of Yesteryear."

How is it done?

By the method, old as life itself, of painting a story. Radio paints a story for listeners in "Songs of Yesteryear" of the old-fashioned parlour of Mother and Father Jones. Listeners see them sitting in the cosy room before the fire. The old harmonium organ stands in the corner. Visitors come, their married daughter (Continued on page 41.)

VOICE OF PARLIAMENT



How Radio Brings The Debates Into The Homes of Listeners

THE conversation had turned on Parliamentary broadcasts in New Zealand.

Somebody in the fireside circle had casually thrown out the question: "How many people listen-in to Parliament?"—the age-old question of broadcasting to which officials, performers and advertisers would all like to know the answer, as far as their own sessions are concerned, and cannot be told.

Even parliamentarians would like to know how many listen to **THEIR** sessions . . . those amateur radio trials that take place inside the building of grey stone in Wellington and are broadcast all over New Zealand.

View of a Lady

HOW greatly the parliamentary broadcasts have influenced listeners so far is hard to say. How greatly the broadcasts have influenced members of the House is easier to say.

The striking lady in the fireside circle had something to say about that. She thought the speeches in the House were longer than before the days of broadcasting. She had listened-in to the broadcast of a debate on the maternity services.

"One member," she recalled, "spoke very fully. He spoke with emotion of the time he himself had first become a father. He described his feelings with faithful detail, and I must say they did him infinite credit, but I could not see that it was necessary to describe them at such length. Members of all parties spoke of motherhood with great respect, and no doubt my sex should be grateful to them for their tribute, but I doubt if this really advanced the business in hand. Isn't broadcasting responsible for this?"

It is difficult to think otherwise.

HOW the debates are broadcast, on the other hand, is a matter that is quite definite. There are numerous theories about it. Some people think that the microphone slides on an overhead wire and stops in front of each speaker as he rises to contribute to the debate. Others imagine a microphone on each desk. Some think one

FIVE microphones in the Legislative Chamber, a radio technician sitting quietly before a mixer panel in a chair on the floor of the House, an announcer speaking in muted tones . . . and so, quietly and without fuss, radio brings the voice of this New Zealand Parliament, arguing out the problems of the country, into the actual homes of listeners. How this twentieth century marvel is brought about is told in this article written for the "Record" by:—

JACK DAW

microphone picks up the speeches from all parts of the House.

The manner in which it is done, however, is simple and effective. There are five microphones in the chamber. Four of them are stationary

microphones, suspended at regular intervals from a wire that runs the length of the chamber. These microphones are alive on the two sides that face the members in the benches. Besides these four, there is another microphone on a stand on the table in front of the Speaker. This can be passed down to the Chairman of Committees (when the Speaker is absent) on the seat just below.

In a corner of the chamber on the floor of the house, and just below the members' benches, sit the NBS announcer and the radio operator. The five microphones in the House are all governed from the mixer panel in front of the operator.

There are five dials on his mixer, each one controlling its own particular one of the five microphones. By turning dial 1 the operator can make the corresponding microphone "come alive" or "go dead"; by turning dial 2 he governs microphone 2, and so on.

Conversation Pieces

NORMALLY, only one microphone in the chamber is fully open; that is the microphone nearest the member who happens to be speaking. If all four main microphones were left on, too much noise would be picked up, and, besides this, private conversations of members conferring at the other end of the room while a member was talking would be picked up and broadcast to all the country.

All the time, however, the Speaker's microphone is left slightly "open," so that his remarks to the member addressing the House can be quickly brought up to strength and clearly broadcast.

The operator sits alertly at his controls. While a member is speaking at one end of the chamber there may be a lengthy interjection from the other end. The operator immediately livens up the microphone opposite the member interjecting, so that his remarks may be heard by listeners.

Sometimes the interjection is brief and almost over before the microphone at the . . . (Continued on page 40).

Entertainments At Which We All Assist No. 2.

One-Way Bridge

Written Under Contract

by

ANNE HOPE

NEW ZEALAND'S evil winter may be good for coal merchants, but it is uncomfortable for the rest of us. In my case, for instance, it is pulling me down socially.

You will realise what I mean when I admit I cannot play contract. . . In the long, dull winter evenings such a secret is not to be decently concealed, so I made up my mind a fortnight ago that the sin must be remedied. Agatha Jones promised to teach me.

"Just a quiet four," she told me over the telephone. "I'll get Lucy and Joan to come over, they do so love a game—oh no, not at all good. Just average. Besides, you'll pick it up in no time, having learnt auction."

"Yes," I agreed dubiously, and knew I was snared.

While we were late starting because Lucy had forgotten her Culbertson, and it took half an hour to restore her confidence. Agatha settled the argument by pointing out that we wouldn't play for money, anyway, and it was better to start Anne off with the simplest rules.

"Quite," I said. "I'm hopeless. I've never played contract in my life."

"Nonsense," Joan replied briskly. "It's all in the bidding. Once you learn your conventions, it's as easy as A.B.C."

They all looked so eager and happy I was foolishly persuaded.

"I'll deal," said Agatha, "and you can be my partner, Anne. Are you warm enough? Or would you like to sit next the fire?"

I smiled gallantly, although there was a sharp draught running across the floor and up under my singlet. "Perfectly warm. Just right."

"Perhaps you would like one of the comfortable chairs?" insisted Agatha. "Let me sit in that hard one."

"No, no," I protested. "I like a hard chair. It keeps me alert."

"All right. But tell me if you want the window closed. There may be a draught on your back."

I PICKED up my cards and they looked dull. There were only three faces.

"Now the first thing to remember," explained Agatha, "is that you mustn't call unless you've got two-and-a-half honours tricks or three and even three-and-a-half if you're vulnerable. Count the honours now—an ace counts —."

"No, no," interrupted Joan, leaning across the table and clawing at my cards so that they bent backwards on to the cloth and I had to give them up.

"You learn the Losing Count, Anne. It's much easier. You call one on seven and you can put up one on nine.



Joan turned to me like one of those female spiders that devour their mates, "If you play the Losing Count and the Forcing Two, you know exactly where you are," she said.

Supposing you had had a count of six and you'd got five spades to the ace-king, then you'd call One Spade and if your partner had —."

"I don't agree," burst in Agatha. "She'll have to learn Culbertson, Joan. I wish you wouldn't be so stubborn. Everyone's playing Culbertson still and it's sheer waste of time doing another system, not half as good either."

Lucy was nodding wisely. "You call one if you've got two-and-a-half to three and two if you've got four-and-a-half to five," she said, following Culbertson parrot-fashion.

"One Club is better," argued Agatha. "If you've got three-and-a-half to four, you call One Club. Then your partner says One Diamond if she's got nothing, and if she has a good hand she can go —."

BY now they were walking all over my cards with their hands, and tapping the cloth with long finger-nails. I noticed that Joan's face was getting red—sure sign of temper.

"Nonsense," she said loudly. "It's a stupid convention. Agatha. Now, Anne," turning to me.

ing to me like one of those female spiders that devour their mates, "If you play the Losing Count and the Forcing Two you know exactly where you are. If you call Two Spades, your partner knows you've got four or less and she adds four to her own total and subtracts it from eighteen and there she is! She knows how many you can get and may see a slam. Of course, if she's got nothing she gives the regulation Two No-Trump response."

"How dangerous!" protested Agatha. "You may have to play it in Three Spades with nothing on the table at all. If you play the One Club, now —."

Joan said cattily. "I've never known a single good player that follows that convention. You must see, Agatha, it's utterly artificial. But with the Losing Count —."

"Look here," I said desperately, "oughtn't I lead something?"

"Yes, yes," agreed Agatha. "Yes, we had better get on. I hate post-mortems, anyway"—with a dirty look at Joan.

She added, brightly: "You've got the idea now, Anne, so we might as well pick up and let you play a hand on your own. Are you sure you wouldn't like that window down?"

Just a little," I suggested timidly. "But I'm really quite comfortable, and if no else is feeling it —."

(Continued on page 41.)

CALLING all Culbertsons! Anne Hope this week explains the conventions unconventionally.

FRENCH INVASION OF ENGLAND

*Where Napoleon Failed
Parisian Film Producers
To-day Are Succeeding*

Special to the "Record"

by

GORDON MIRAMS



A scene from the French film "Double Crime Sur La Ligne Maginot."—An exciting spy story that gives the world a glimpse of France's secret fortifications.

RECENTLY, an enterprising reporter on a London newspaper noticed that two ordinary "popular" cinema theatres in the metropolis were screening a French language film, "Un Carnet de Bal." This impressed the reporter so much that he made inquiries from the managers. He discovered that in both theatres the film had been screening to crowded, satisfied English audiences.

Surprising? Apparently the reporter's newspaper thought it was, for the "story" was featured boldly in the next edition. And it seems surprising also to us out here in New Zealand, where all we see from year's end to year's end are the films of Hollywood and Elstree.

But as it happens that enterprising reporter was a little behind the times in springing the news that French films are popular in London.

Quietly, steadily, for months and months past the French have been invading England. Where Napoleon failed, the French film producers are succeeding.

To-day, in London, there are at least half a dozen theatres that screen nothing but foreign films, most of them French. These are "special" theatres; but more and more French productions are finding a place in "ordinary" theatres previously sacred to the product of England or America. It is significant also that a "popular" magazine like "The British Film Weekly" now reviews French films with as much prominence as it gives to America and British productions.

In the provinces, too, the invaders are gaining territory. A few months back I heard a talk on shortwave from Daventry in which the speaker said that there was hardly a town of any size in England to-day in which you did not come across a theatre showing a French film. And they do good business.

Less spectacular than the recent visit of King George to Paris, the growing popu-

larity of the French cinema in England is nevertheless a welcome sign of greater accord between the two countries.

But it goes much deeper than that. The French invasion is not succeeding on sentiment, but on merit.

DON'T run away with the idea that these Gallic pictures are mainly of the "arty-crafty" type which appeal to the intellectuals who despise Hollywood and all its works. Naturally, with its huge population, London contains plenty such people, as it also contains a great number of people who can understand French; but the general widespread popularity of the Continental product shows that the language difficulty is by no means serious. It is, in fact, largely overcome by subtitles in English; while the outstanding quality of most French films compensates for the slight handicap that remains.

Nor are French films proving popular because of the old British idea that anything French is necessarily "spicy." They are popular because they are good entertainment.

While Hollywood frantically searches for ways to make its pictures pay; while the British industry just keeps on its feet with injections of patriotism and the quota system; and while the German industry is submerged more and more in propaganda, the French industry is striding vigorously forward, winning prizes at international exhibitions, securing the praise of critics on both sides of the Atlantic, and—most important—it is making money!

There may be some
(Continued on page 38.)



JACQUELINE DAIX, heroine of the Parisian production, "La Tendre Ennemie."

PERSONALITIES

ON THE AIR

THE musical critic of the London "Times" once attacked Ignaz Friedman, the pianist, for having the gross bad taste to play a cadenza in Beethoven's "G Major Concerto." It happened to have been written by Beethoven himself, so Ignaz did not worry. Incidentally, a Dutch critic fell into the same trap years ago when the great Busoni played the cadenza. Busoni read the criticism and waited—waited until midnight. On the stroke of twelve he called the critic on the telephone. "Hello; is that Mr. Blank? This is Mr. Beethoven. I wrote the cadenza!"

Ignaz Friedman, pianist, will be heard at 3YA on Sunday afternoon, August 7.

MACBETH IN FORM OF OPERA

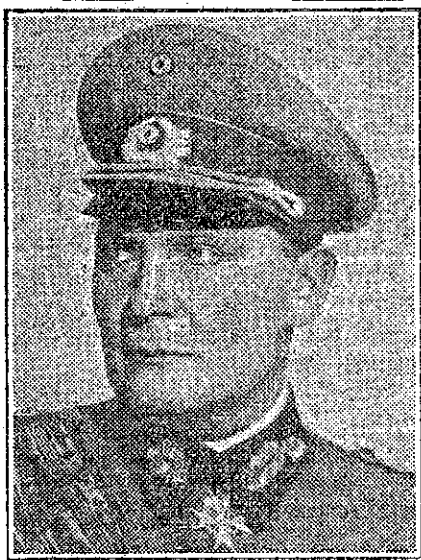
Considering the charges of non-appreciation of opera made against the British public, one would think nobody would have the courage to compose another of these works. But criticism did not deter Lawrence Collingwood. He set "Macbeth" to music and conducted its first performance at Sadler's Wells four years ago. He won success because he contented himself with making his music observe the interests of the immortal lines.

4YA listeners will hear the London Symphony Orchestra under Lawrence Collingwood on Sunday afternoon, August 7.

WAIKATO MAN TELLS OF FREEBOOTER

Well known in the New Zealand dairy industry is Mr. A. J. Sinclair, of the Te Awamutu Dairy Company. As a gifted public speaker he has frequently broadcast from 1ZM during the last few years, and, in fact, is tremendously enthusiastic about broadcasting. Sometimes he is featured by 1ZM twice a week, and each time has to drive the 100 miles from Te Awamutu to Auckland and back. To do that one has to be an enthusiast! His latest radio subject is the old enemy of James V of Scotland—Johnny Armstrong, freebooter. With his four and twenty horsemen Armstrong pestered authority until one fateful July day in 1530 he ran into a trap, and with those of his followers who survived the fight was strung up on some trees at Carlanrigg. Tradition has it that the trees on which they were hanged were immediately blasted, and withered away. In the churchyard near the scene of Armstrong's last stand is a memorial stone let into the wall, which recounts the story of the treacherous capture and the fate of the rebels. The stone was erected as late

Goering Stood Hitler Against Wall



GENERAL GOERING.

... His study has blood-red walls, pitch-black carpet.

AN Englishman has given an amusing account of a visit to General Goering at his palatial house in the Leipzigerplatz. The great man received his guest in a study, the wallpaper of which is blood-red and the carpet pitch-black.

Along one side of the large room are three white busts, two of politicians—Herr Hitler and himself. The third is the bust of a musician, Dr. Furtwaengler. Each face is illuminated by arc lights trained upon the busts from the other wall.

A desk the size of a small island is the most conspicuous piece of furniture, and on it stands a telephone and a switchboard with a bewildering number of different coloured buttons. "If I press this one," said General Goering amiably to his English guest, putting his finger on one of the knobs, "you will be arrested within five seconds."

The Berlin Philharmonic Orchestra, under Wilhelm Furtwaengler, will be heard from 4YA on Thursday, August 11.

as September, 1897, for tradition dies hard in old Scotland!

This fascinating Border tale will be retold by Mr. A. J. Sinclair at 1YA on Friday, August 12—the day when the Scottish countryside will re-echo to the shots of grouse-shooting hunters.

COMPOSER AT ELEVEN YEARS

In 1908, when George Szell was 11 years old, he attracted the attention of the musical world at Vienna by filling the dual role of pianist and composer. He made further appearances as a pianist in Germany with the Dresden Court Orchestra, and later in London. In 1914, at the age of 17, Szell made his debut at a concert at the Berlin School of Music, appearing for the first time as conductor as well as composer and pianist. Two years of apprenticeship under Richard Strauss followed at the Berlin Opera House. On Strauss's recommendation he succeeded Klemperer in April, 1917, when scarcely 20 years old, as chief conductor at the Strasbourg Municipal Theatre. Since then he has conducted various British and Continental orchestras, and is at present visiting Australia under contract to the Australian Broadcasting Commission.

The Czech Philharmonic Orchestra of Prague, under George Szell, will be heard at 2YA on Tuesday, August 9.

VAIN SAMUEL DOCTOR SAMUEL

Many are the stories told of the vanity of Samuel Richardson, first of English novelists. He particularly annoyed Samuel Johnson, who said once: "You think I love flattery, and so I do. But a little too much always disgusts me. That fellow Richardson, on the contrary, could not be contented to sail quietly down the stream of reputation without longing to taste the froth from every stroke of the oar. Nevertheless, apart from his vanity, Richardson's private life was exemplary. He was hospitable, friendly and generous. Married twice, by his first wife he had five sons and a daughter, and by his second wife he had five girls and one boy. He lost all six sons and two daughters, bereavements which affected his outlook deeply.

3YA listeners will hear a talk on Samuel Richardson given by Mr. H. Winstone Rhodes on Wednesday, August 10.

"GIVE 'IM A CLOUT!"

As a youth Vivian Foster used to imitate his clergyman father. The old man took it in such good part that by the time young Vivian was old enough to marry he had become such an expert "Vicar" that he followed his wife's advice and took up entertaining as a profession. Apart from his clever monologues (which, incidentally, are most popular with the clergy), Vivian Foster is an able dancer and an accomplished ventriloquist. So realistic is his ventriloquism, indeed, that at one northern theatre a Yorkshire patron excitedly yelled out, "Give that cheeky

kid a clout in the ear'ole and shut 'im oop!"

2YA listeners will hear Vivian Foster, "The Vicar of Mirth," in the music, mirth and melody session on Tuesday, August 9.

CAREER OF A RUSSIAN PIANIST Born at Odessa in 1896, Simon Barer commenced piano studies when he was eleven. In 1911 he entered the conservatoire at Petrograd, studying under Madame Essipov, and subsequently Blumenfeld. He completed his studies in 1919, winning the "Rubenstein Prize." He became professor of piano at Kiev Conservatoire, and during that time made a concert tour of Russia, visiting all principal towns. He then set about conquering successive European capitals, cities and towns and finally arrived in England in 1934. Simon Barer's flexibility of touch and astonishing elasticity in staccato passages hold his audience spellbound.

Listeners to 2YC will hear Simon Barer, pianist, on Friday night, August 12.

ROLLS ROYCE FOR THE CANDIDATE One of Mark Hambourg's stories tells of a dinner given by Arthur Croxton, manager of the Coliseum, to meet one of the principal labour leaders of the day. Mark found this "son of the people" excellent company. When the party left the Savoy, and the pianist was picking up his small Buick car, a huge white Rolls-Royce rolled up for the labour man. "Ah! Here is my small car," he remarked. Mark replied: "I see you are not above liking the flesh-pots of life; the best food and the best car are none too good for you." "My constituents presented me with the car," was the answer that gave the pianist furiously to think.

Mark Hambourg, pianist, will be heard by 2YA listeners on Tuesday, August 9.

FUN WITH THE OLD-TIMERS Compere of the popular 2YA old-time dance session, Mr. Fred Barker, called "Mr. Announcer" by the "Drummer Boy" of the outfit, finds amusement in ascertaining the correct procedure of some of the old-time set dances. Even now he is sometimes pulled up by an old-time dance fan on a technical point. He believes in endeavouring to catch the atmosphere and spirit of these dances, to revive tender memories of an older



SIR JOHN REITH.

... Interested in New Zealanders' reaction to BBC accent.

cedure of some of the old-time set dances. Even now he is sometimes pulled up by an old-time dance fan on a technical point. He believes in endeavouring to catch the atmosphere and spirit of these dances, to revive tender memories of an older

Jesters Honoured In Own Land



GRACIE FIELDS.

... Her admirers are countless.

HOW many thousand gramophones in the North of England churn out the humour and pathos of Gracie Fields and Sandy Powell it would be difficult to estimate. Both belong to that happy school of entertainers who have found honour in their own country.

Gracie from Rochdale and Sandy from Rotherham afford a fine example of perfect understanding between Lancashire and Yorkshire. Individually they have enjoyed brilliant successes, but the blending of the white rose and the red is something more impressive still.

2YA listeners will hear Gracie Fields and Sandy Powell in one of their joint records, "At the Coronation," on Wednesday, August 10.

generation. To Mr. Barker, radio is a relaxation and hobby which he has followed from its early days in Auckland in 1927. In 1929 he had a personal interview with Sir John Reith and well remembers Sir John's interest in the New Zealander's viewpoint on the accent of BBC announcers.

The next old-time dance session at 2YA is scheduled for Saturday, August 13.

VIOLINIST AND COMPOSER

Seven-year-old Henri Vieuxtemps, son of a piano-tuner, was one musical prodigy lucky enough to catch the interest of the right master. De Beriot was so struck by the lad's talent that he took him to Brussels and gave him free tuition. By the time Vieuxtemps was 10 years old he had made a successful appearance in Paris, and within another three years he had begun the wandering life of a musician, taking advantage of his presence in various centres to take lessons from the best masters. Each appearance of this gifted boy created a sensation, for his technical dexterity was wonderful. In 1871 Vieuxtemps succeeded De Beriot, who had become blind, in the post of first violin professor at the Brussels Conservatorium. But misfortune quickly overtook him. Within two years he suffered a stroke which prevented him ever playing

again; paralysis of the left side sealed his fate. His earthly pilgrimage ended in Algiers in 1881, when he died at the age of 61. Vieuxtemps's playing of the violin is said to have been remarkable for its broad singing tone, its great poetry in the reading of a work, and so complete a technical equipment that difficulties seemed hardly to exist. His compositions are among the best in modern violin literature.

On Friday, August 12, 3YA listeners will hear Concerto No. 4 in D Minor, Op. 31 (Vieuxtemps), played by Jascha Heifetz (violinist) and the London Symphony Orchestra.

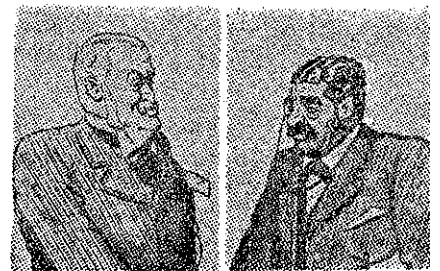
AUSTRALIAN REMADE OLD TUNES

The Australian composer, Percy Grainger, has deftly arranged several light-hearted old tunes from Ireland and England. "Molly on the Shore" was made up from an Irish reel of that name, and another reed tune called "Temple Hill." "Irish Tune from County Derry" (or Londonderry Air) — "lovingly and reverently" dedicated to Edward Grieg — is now one of the best-known Irish tunes in the world. "Country Gardens" is a traditional English Morris dance which has as a sub-title "Handkerchief Dance." "Mock Morris" contains no folk music tune-stuffs: it is Grainger's own conception.

Grainger's four dances will be heard from 1YA on Sunday afternoon, August 7.

WAS AFRAID OF APPRECIATION

Some of England's finest serious musicians have been actually afraid of appreciation. It is recorded that Sir Hubert Parry rewrote the whole of a movement of one of his symphonies because, as he said, "People liked it so much I thought there must be something wrong with it." This theory that the cultured are always right and the populace always wrong is one which has always been keenly upheld by the cultured. But, of course, posterity does not always abide by such a silly rule, as the Gilbert and Sullivan operas, for one, have shown. The decision of the conductor of the Auckland Municipal Band to play selec-



GILBERT AND SULLIVAN.

... Prove the majority is not always wrong.

tions from these gladsome works shows common sense.

1YA listeners will hear a fine Gilbert and Sullivan programme by the Auckland Municipal Band, under Mr. T. J. O'Connor, on Sunday, August 7.

THE trouble with absolute pacifists is that they refuse to study either history or political science.—Sir Alfred Zimmern.

AROUND THE STUDIOS.

TOUR OF N.Z. PRIMA DONNA

*Madame Zelanda Arrives This Month—Broadcast Arranged
For All Black Test At Brisbane—2ZB Speaks To Pitcairn
—Romance Of Former Christchurch Singer*

ENGAGED by the NBS for a six weeks' tour of the National stations, Madame Margherita Zelanda, coloratura soprano, gives the first of her broadcasts from 2YA on Tuesday, August 9. Born in the Dominion, Madame Zelanda received her first training at St. Philomena's College Convent of Mercy, Dunedin.

She later attended the New South Wales Conservatorium of Music, and from Sydney journeyed to Italy where for two years her progress was guided by the famous Professor Benedetto Morasca of Palermo Conservatorium in Sicily. Here she graduated as a prima donna before going to Milan to become a pupil of the late Maestro Manlio Bavagnoli, who visited Australia some years ago for the Imperial Grand Opera Season, and who has brought before the operatic public of Italy a number of famous prima donnas.

Besides gaining high honours in her course, Madame Zelanda was acclaimed by professors of music throughout Italy as having one of the finest English voices ever to visit the country.

Following her initial broadcast from 2YA Madame Zelanda will be heard from 2YA on Thursday, August 11, when she will give a recital of ballads. Later she will be heard at the other National stations.

THE NBS announces that it has been able to complete arrangements for a broadcast of the Second Rugby Test, New Zealand versus Australia, played at Brisbane on Saturday, August 6. This broadcast begins at 4.30 p.m.

JUST over 2,900 miles from New Zealand lies Pitcairn Island, whose 200 inhabitants recently heard a programme broadcast specially for their benefit by 2ZB. At the microphone was Mr. E. Lawrence, of the station's technical staff, and formerly radio officer for the New Zealand Shipping Company. In that capacity he was a not infrequent caller at the island, which has recently become possessed of a good

receiving set. There are about 30 Pitcairn Islanders now resident in New Zealand. One of them, Miss M. Young, a descendant of Midshipman Young, one of the original



ENGLISH JOURNEY.

"Aunt Daisy" (right) with her daughter, Miss Barbara Basham, on board the "Queen Mary" just before they left New York for London and Glasgow. After their English journey, they will tour the countries of Europe. In New York City, "Aunt Daisy" visited the studios of the NBC and Columbia Broadcasting Companies.

Bounty mutineers, gave Mr. Lawrence good assistance in the broadcastings of greetings.

Singer's Romance

ONLY a few years ago Miss Merle Miller, Christchurch, was studio pianist at 3YA. She decided, on the advice of Hubert Carter, another Christchurch musician, to take a look at the world of music overseas, and she has no reason for regrets, for she has had engagements in many of the big centres, not as a pianist but as a singer. News was received in Christchurch last week that Miss Miller had become engaged to Mr.

Norman Walker, the well-known basso. Mr. Walker belongs to Manchester, where, at the Royal College of Music, he won several scholarships for singing and the gold medal for the Guildhall School of Music. Sir Thomas Beecham heard him sing and signed him up for grand opera. At present Miss Miller, so the social writers say, is dividing her musical time with a search for a suitable house in London.

School Choirs

JUVENILE choirs raise the moral as well as musical tone and character of a school, so the members of the Canterbury Education Board believe. They expressed this view the other day, when Mr. G. M. Martin, formerly of the Woolston school, and now music specialist and assistant master at the St. Albans school, wrote appealing for the board's support of a proposal that choirs and music groups be formed in all schools; that a supervisor be appointed to organise the work and train children to take part in festivals such as are held in England and America.

AUNT DAISY

RADIO INTERVIEWERS STAGGERED

AMERICAN radio interviewers got something of a shock at New York's station WEAJ when they began to question New Zealand radio traveller "Aunt Daisy." The "New York Post" put it like this:

"Wally Butterworth and Parks Johnson are old hands at conducting impromptu interviews here and there around our fair city for WEAJ, but every once in a while they catch a problem child in their drag-net."

"Last night, putting their regular Vox Pop programme through its paces in the lobby of the New Yorker Hotel, they had Aunt Daisy to deal with. That's Aunt Daisy of New Zealand, radio sensation of kangaroo land and one of the longest-winded ladies heard in these parts of late. She almost took the whole programme away from Wally and Parks. How they ever got it back remains a mystery to us."

"All of which is not intended as a reproach. Aunt Dai helped out the proceedings considerably and could probably have showed the boys some tricks if they had let her."

While not committing itself, the board decided to congratulate Mr. Martin on his enthusiasm. Curiously enough, this is the very thing Mr. Victor C. Peters, Christchurch musician just back from abroad, is advocating. Mr. Peters believes, as he told the "Record" in an interview only the other day, that some proficiency in music makes a child at least 25 per cent. more efficient in all other subjects.

"Wings"

CIVIL as well as military aviation is creating much interest in New Zealand to-day, and all aero clubs are engaged in a drive for membership. Extremely helpful in fostering aviation interest are the flying talks given over 3ZB by Lionel McGovern, of the station's staff, himself an aviator of wide experience in various parts of the world. "Mac's" popular Sunday afternoon feature, "Wings Over Irak," is being resumed.

With Wide Range

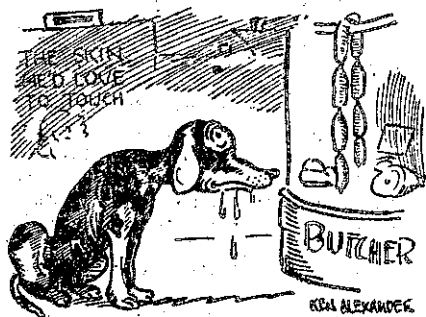
"CUSHLA DE LANGE sings with wide range," new session, not only to 1ZB but also to New Zealand, is broadcast by the Auckland commercial station on Tuesday evenings at 6 o'clock nowadays. Miss de Lange has been away from the microphone for a considerable time, and her return last week showed that in the interim she had been giving a great deal of time to her studies. The promise that her voice showed when Auckland voted her first lady in the Radio Personality Quest 18 months ago is being well fulfilled.

Entertainer

ENTERTAINER at the piano, Will Bishop is no stranger to New Zealand radio listeners. Mr. Bishop has modelled his material on the lines of the English radio and concert artist, Norman Long, and has made a reputation in his work "A Piano and Will Bishop" is a feature of the 2YA evening programme on August 13.

Canine

IT is said that those who love dogs, love them for their devotion, but also for the great variety between breeds and between dogs. "Dog Heroes," dramatic feature now being heard from 1ZB on Tuesdays, Thursdays and Satur-

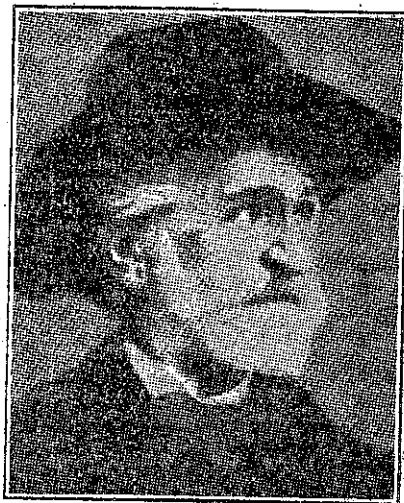


days at 8.45 p.m., should appeal to more than actual dog lovers. It is a series of authentic stories of the heroism of dogs. Internationally famous Frank Foster Davis, authority on dog lore, is the author. He vouches for the truth of every episode.

TRINITY OF GENIUS

"OTELLO" BROUGHT NEW LAURELS TO 74-YEAR-OLD COMPOSER

BY the time the great composer, Giuseppe Verdi, had reached the age of 62, he was tired and very pessimistic about political



GIUSEPPE VERDI.

... Thought he had finished with music at 62—and wrote "Otello."

affairs in Italy. It seemed he would never write much more music, so with greater assiduity than ever he devoted himself to his agricultural interests, attending the weekly stock market at Cremona, schooling his horses, and trying to induce the peasants to cultivate their vines properly. Then, in 1879, a benevolent conspir-

acy was hatched between Ricordi, Verdi's publisher, Faccio, a conductor, and Boito, a composer-librettist of brilliant quality, who longed to provide Verdi with a worthy opera libretto. Years passed, but eventually in 1886, the joint-masterpiece of "Otello" was finished. In the following February when it was produced at La Scala, Milan, it was a musical sensation. All agreed that here was a new Verdi. The blending of words and music was as intimate as Wagner's, yet quite different. The vitality of this work by a man of 74 staggered the critics, and old Verdi was the hero of the hour.

Certainly, much of the success of "Otello" was due to Boito's exceedingly skilful work of adaptation. Music requires more room to spread itself than does speech, for the very essence of music is the elaboration and intensification of emotion. Where the poet can say "I love you" in three words, the musician will need anything from 10 bars to 10 pages to say the same thing in his way. A full-sized drama often calls for drastic concentration before it can be fitted for opera.

In this work Boito was brilliant and Verdi found in him at long last his ideal librettist. The happy results of the collaboration are to be found not only in "Otello," but also in "Falstaff," one of Verdi's greatest operas. It is no accident that both are constructed from plays of Shakespeare—a trinity of genius has unlimited possibilities.

3YA listeners will hear a complete recorded version of "Otello," a lyrical drama by Verdi, on Sunday, August 7.

"Tara Trio"

EVERY ship that arrives at Auckland from overseas is watched closely by the scouts from 1ZB for people who will give interviews, talks and musical items. And if the new arrivals are not heard from the station—well, it's no fault of 1ZB. The station presented to listeners last week a talented and unusual musical combination, the Tara Trio. As the name would suggest, there was a harpist among the three—Miss Eileen O'Donnell, leader of the combination which comprises a piano, harp and violin. After an interesting interview, the trio played some beautiful music and then proved that they can play the popular as well as the classical. The trio is over here and will soon be heard in concert work.

"Popeye"

THE original of the voice of "Popeye the Sailorman," Billy Costello, was the highlight of last week at 1ZB. Juvenile Auckland acclaimed him with energy—even on the wharf before breakfast. Three times Neddo broadcast with him—from the wharf, from the entrance to His Majesty's Theatre, where "Popeye" is playing with the Frank Neil Revue show, and from the studio in the sponsored programme in the evening. Crowds thronged the

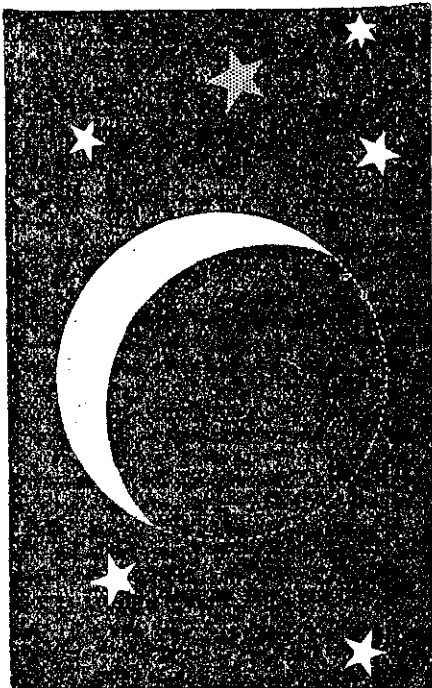
wharves and theatre and held up traffic in order to see him. Neddo was in his element, for he had been Auckland's own "Popeye" for a year or more. "Popeye's" voice was easily recognisable as that of the famous cartoon character. It was no effort to Billy Costello to make his voice as deep and rasping as the one we all know, or to raise it to a light tenor. From "Popeye" he became "Donald Duck," with hardly a pause for breath.

Revival

AFTER being without an amateur operatic society for a few years, Christchurch is looking stageward again and has re-formed a strong company with a chorus, already, of more than 70, under the musical directorship of Mr. Len Barnes, well-known radio singer. The committee has been somewhat concerned about the choice of a first production, so has sought the advice of Mr. Elliott Lloyd, production manager of 3ZB.

The League

VISIT to England and Europe was made last year by the professor of history at Victoria University College, Professor F. L. W. Wood, to study the international situation. He went to Geneva and saw the League of Nations at work, and he visited France and Germany. The professor is a leading



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GEORGE BETTLE,
Chemist, 769 Colombo St., Christchurch.

light in the Wellington branch of the League of Nations Union. He is to give a series of talks for the NBS on his impressions of the European situation, including his view of the League's prospects. These are being broadcast from various stations in turn, and will be heard on Monday evenings at 2YA, starting on August 15. His first talk is called "Is The League of Nations Dead?" and his answer will be in the negative.

Rugby
REPRESENTATIVE football matches are now in full swing. Otago will defend its honour against the Canterbury fifteen next Wednesday. "Whang" McKenzie will give one of his brilliant running commentaries from 4YA.

New Session
A NEW session, Mondays, Wednesdays and Saturdays, at 4.45, is being taken up by Thea, of 1ZB. Within a few months it will be extended to each weekday at this time. Newly returned from a visit to Australia, Thea insists that she is now enjoying the rest she originally went to Sydney to have!

Time Alteration
TIME alteration for 2ZB's provincial hours fixes the Hawera session at 4 p.m. Tuesdays, and the Wairarapa session at 10.45 a.m., Thursdays. Beginning on August 5, the informative Shoppers' Guide will be heard at 10.45 a.m. Fridays.

Appointment
RECENT changes on the advertising executive of the NCBS include the appointment of Mr. Ken Kearney as advertising manager at 1ZB, Auckland. Mr. Kearney is one of New Zealand's most experienced advertising men, having occupied several highly important executive positions on the staff of the Goldberg agency, with headquarters at Wellington. Prior to acceptance of his new post, Mr. Kearney acted as advertising manager for a short period at 3ZB Christchurch. He will be succeeded at 3ZB by Mr. Edgar J. Thomson, formerly of the advertising staff of 4ZB Dunedin.

Harmonists
STEADILY growing in favour with listeners is the group known as the "Swing Time Harmonists." Trio of women's voices, these singers are all Wellingtonians, and present popular numbers in a style reminiscent of the famous American Pickens Sisters 2YA will again broadcast this talented trio on August 11.

Sidelights
"SIDELIGHTS of Wellington," made popular in the early days of 2ZB by Aggie, are to be reintroduced shortly by Ian McKay, who has recently been handling this always interesting outside broadcast at 3ZB, Christchurch.

Dunedin Amateur
DUNEDIN repertory wanderer who will shortly return to Dunedin is Mr. Lester Moller. He left Dunedin in July, 1935, as the holder of a Rhodes Scholarship; left London again last July 31 for Dunedin. While at Oxford, Mr. Moller obtained his degree of B.C.L.

(Oxon.). Before leaving England, he sat for his Oxford degree of bachelor of literature, but the results are not yet to hand. Mr. Moller had just risen to a place of prominence with the Dunedin Repertory Society when he left, and while away he was president of the Brasenose Players, and played leads in outstanding productions of the Oxford University Dramatic Society.

At Newcastle

"BENNO" and "Betty," formerly of the staff of 2ZB, are now in Newcastle, Australia, according to latest advice received by the NCBS. "Benno"



"BENNO AND BETTY."

...Formerly of 2ZB, are now in Newcastle, Australia.

is under contract for the time being to 2KO Newcastle for the breakfast and luncheon sessions, and the early evening session "Betty" is playing on the Hammond electric organ at Newcastle's most up-to-date theatre.

Promotion
WELL-LIKED member of 1YA's staff, Mr. Trevor Robertson, first-assistant technician at the transmitter, has been promoted to the position of chief technician at Gebbie's Pass, where 3YA's transmitter is situated. He left Auckland last Monday for his new job. He is an enthusiastic airman and yachtsman and only last year went to Sydney with the other members of the crew of his yacht and sailed her in the sesquicentenary celebration races. A member of the Territorial Air Force he will find it difficult to get to the 'drone now, for Gebbie's Pass is a long way from Wigram.

On Sunday Nights
THESE days—Sunday nights anyway—one needn't go out of one's house to enjoy tip-top entertainment. Take last Sunday evening, for instance, when 1ZB provided a dazzling feast. First of all the station relayed Penn Hughes, the Australian organist

and singer, brought over specially by the Civic Theatre to play the mighty Wurlitzer there. Following a three-minute interview, he played selections and sang. He has a fine broadcasting voice. Then excerpts from one of the best musicals ever to be screened in this country were broadcast. These were from "The Goldwyn Follies," and listeners heard such well-known artists as the tenor, Charles Kullman, Alice Jepson and Kenny Baker, in tuneful song-hits.

Organ Speaks

CHRISTCHURCH'S civic organ—that much-discussed instrument in the Civic Theatre, and owned by the Christchurch City Council—is to "speak" over 3ZB, through the art of Mr. Clarence B. Hall, on Wednesdays at 6.45 p.m. When the organ was first installed it came in for a great deal of criticism. For some time it was speechless for long periods, apart from the hours when students used it for practice. Many a prominent organist has since played upon it and it has figured in many a fine broadcast. Its



MR. DOUG. SNELLING.

... Is continuing his talks on "Hollywood To-day" from 2ZB at 3.45 p.m. on Tuesdays and Thursdays.

specifications are such that it is admirable for microphone purposes, particularly in the popular numbers to which Mr. Hall gives most of his attention.

Masterpieces

IT will not be long before Dr. V. E. Galway, Dunedin organist and lecturer in music at Otago University, leaves for his lengthy holiday to England. The number of appearances he will make in the "Masterpieces of Music" session from 4YA on Thursday nights, are therefore becoming sadly fewer. Two pieces will be discussed by him next Thursday, "Leiderstod," by Wagner, and "Concerto No. 1," by Bruch.

School Radios

ONE of the oldest and largest primary schools in the Canterbury district—Sydenham—has installed a combined radio and loud-speaker apparatus. It is in the headmaster's office, and "the head" acts as announcer and sta-

YOUTH IT IS ON THE MARCH

THE power of youth to do and to know, contrary to the proverb, is the creed of Mr. D. Ingram Smith, commercial announcer for stations 2UE and 2GB Sydney, who passed through Auckland recently en route to Vancouver and, ultimately, Vassa College, New York State, where he will attend the second World Youth Congress.

This tall, young Australian with the breezy manner and the easy speech—he is only 23—is certainly the type to prove youth is becoming a growing force in the world. "In Australia the Youth Movement is growing," he said. "It includes all sorts of organisations... from life-savers to girl guides, from football clubs to wolf cubs! Anybody between 20 and 32 or so."

At the recent Education Congress in Sydney, he pointed out, the only remnants of any real value had been moved by youthful representatives. "We are not out to put the world right, but we think that in time of war, it is youth who pays... so we should have some say in the control of affairs."

Mr. Smith explained that the principal discussion at the forthcoming Congress concerned the economic and political status of youth. The Australian delegation, of which he is leader, is attending mainly to observe world youth tendencies in order to link with international activities.

The World Youth Congress was really an off-shoot of the League of Nations. The first congress was held at Geneva, but the venue had been changed to America because it was felt there was a better chance of getting all nations to co-operate. It was expected 1000 delegates would attend at Vassa College.

The youth movement throughout the world was a growing strength, said Mr. Smith, but members viewed with alarm the tendency in some countries to use the power of the movement for political purposes. "Youth wants to set its own ideals, not to be told what to do. These conferences will assist in correlating the ideals of all youth movements in the world."

Following the congress Mr. Smith will make an eight months' lecturing tour of the United States and Canada. He will hold conversations with President Roosevelt, Mr. Aberhart, Premier of Alberta, and other prominent leaders both in America and Canada. He has been commissioned to write a number of articles for Australian papers.

In the person of this young man, youth does indeed seem to be marching on.

tion director. Relays of educational broadcasts can be received in any of the rooms. Two speakers provide play-time music and chosen pupils are allowed to appear before the microphone on special occasions. Perhaps it won't be long before schools have a radio class in their curricula.

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Nor skill nor force shall stay its course.
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Shall reap time's harvest of remorse.
The flight of time brings prompt relief
To those who timely aid assure,
Their bronchial ills are mild and brief
Who purchase Woods' Great Peppermint Cure.



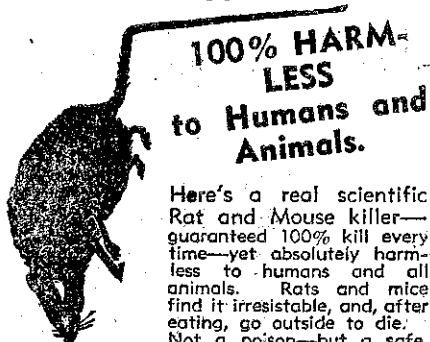
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Appointment

OPENING of station 4YZ, Invercargill, has resulted in Mr. Les Adam, of station 4YA, being appointed to the most southerly broadcasting station in the world. Mr. Adam has been with 4YA for some time as assistant-programme organiser. At 4YZ he will be the new programme organiser.

Grand Hotel

GOOD news for those Auckland listeners fond of the works of authoress Vicki Baum is that 1YA is presenting the first

NEW BBC CHIEF

Prof. Frederick Wolff Ogilvie, president and vice-chancellor of Queen's University, Belfast, since 1934, has been appointed to succeed Sir John Reith as director-general of the British Broadcasting Corporation. The appointment of the professor to this £7000 a year job was a surprise, as his name was not mentioned as one of those likely to be chosen.

Among those mentioned as most likely to be considered for appointment to the post vacated by Sir John Reith, now chairman of Imperial Airways, were:—

Sir Robert Gilbert Vansittart, Chief Diplomatic Adviser to the Government.

Sir Stephen Tallents, public relations director to the BBC.

Sir George Gater, clerk to the London City Council, and

Mr. Ronald Collett Norman, £3000-a-year BBC chairman and brother of the governor of the Bank of England.

Because of the increased importance of the BBC as the most modern method of disseminating information and propaganda, and the certainty of its greater importance in the event of war, the Prime Minister (Mr. Chamberlain) it is understood, chose Sir John Reith's successor.

episode of the dramatisation of Vicki's well-known novel, "Grand Hotel." First episode starts at 8 p.m. on Monday next. The other episodes are to be given on following Mondays, between 8 and 8.30. The recordings were made in the studios of the NBS at Wellington.

Choral Works

SOME of the Dunedin Choral Society's seventy-fifth anniversary celebrations will be brought to listeners by 4YA. The first relay from the Town Hall will be on Tuesday next when, between the hours of 8 and 9 p.m., the concert given by the society's Madrigal Club will be broadcast. An hour of the concert of modern works to be given on the Saturday night will be broadcast between 8 and 9. The main offering, Vaughan Williams's "Sea Symphony," which earned high praise when performed by the society last year, will be included in this transmission.

"Claps And Slaps"

FOLLOWING success at Auckland and Christchurch, 22B will this week introduce "Claps and Slaps" session. The "slaps" will come from listeners invited to offer constructive criticism of programme features, along with suggestions for improvement. The "claps" will come from listeners who may like to express appreciation of favourite items. The new session, conducted by Ian McKay, will be heard on Saturdays at 7.45 p.m.

To-day's Music

NATIONALLY on the CBS circuit, "Hits and Highlights from Stage and Screen" are due to be broadcast shortly twice a week—Tuesday at 8 o'clock, and Saturdays at 8.15. From the same source as its predecessors, "In Foreign Lands" and "Music of the Masters," this new feature is designed to meet the demands of those who want



MADAME ZELANDA.

... Prima Donna returns to New Zealand for NBS tour.

to-day's music to-day. It will include new release film hits and songs from the newest shows on Broadway and in Drury Lane.

World Tours

NOVELTY touches that brighten up 4ZB's children's session are always being introduced. The other night Peter, by means of a mouth-organ, took youthful listeners on a musical tour of the world, playing several pieces, each one representative of a certain land. Jill acted as interpreter, and when Peter changed the tune she interpolated the name of the country intended, as: "Russia," "Song of the Volga Boatman," "France," "The Marseillaise." Peter has promised to go on another world tour shortly—by means of song.

1YA Readings

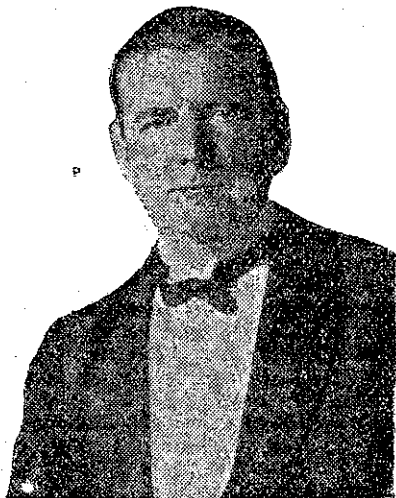
STATION 1YA hopes to retain the feature of readings in its 8 to 9 sessions on Friday evenings, formerly given by Mr. D'Arcy Cresswell. Mr. A. J. Sinclair, Te Awamutu, well known for his Scottish lectures and talks, is to speak again on the evening of August 12 telling life of Sandy Armstrong, freebooter. On August 19 Mr. R. A. Singer, well-known Auckland bar-

ristet, will make his reappearance before the microphone in a series of readings and talks, illustrated with music, on Hebrew literature.

Copyright

COPYRIGHT laws can sometimes be hard in the restrictions imposed. Because of copyright, hospital patients and others who look forward to hearing "One Man's Family" from 1ZB on Sunday mornings will now be debarred that privilege.

The service did what it could to



WILL BISHOP.

... Entertainer at piano, will be heard from 2YA on August 13.

continue their playing on Sunday of the session broadcast on the Friday night, but their efforts came to nothing, so no "One Man's Family" on Sunday in future.

Flesh And Blood

TWO popular Dunedin artists will be heard from 4YA on Monday night. Miss Meda Paine will give selected vocal numbers, and Miss Ethel Wallace will be heard in violin numbers. This delightful violinist is heard from 4YA more often than most people realise, for she is first violin in the 4YA studio orchestra.

Cavalcade

STOUT effort by the clerical, typing and copy-writing staffs of 2ZB during the week-end, was a two-nights' presentation of a colourful "Cavalcade of Nations," in which fine assistance was given by a number of nationals of other countries resident in Wellington, including a party of Hindus, who sang the traditional songs of India. Enthusiastic audiences rewarded the producer, 2ZB's Robbie, and Miss D. Roberts, assistant producer, who was also responsible for the dialogue. The organisation was in charge of Misses W. Kindred, M. Fitzgibbon and Joan Anderson, and Messrs. M. Adams, J. Ingle, W. Turner and G. R. Griffin.

WOODS' GREAT PEPPERMINT CURE
For Children's Hacking Cough

Parties

4ZB has recently resumed its Saturday morning children's parties in the St. James Theatre. And hundreds of excited youngsters roll along eager to participate in the diversified fare offered by the management of the theatre and by the beloved Jill and Peter, of the station. The programme includes community singing, suitable pictures, and free chocolate for every child attending.

Industrial

RECORDED talks by Professor J. N. Richardson, Professor of Industrial Relations at Leeds University, are attracting attention at 4YA. The first talk was heard on Tuesday of this week. Next Tuesday Professor Richardson will speak on "Industrial Relations at Home and Abroad," and on the following Tuesday (August 16) on "International Industrial Organisation." Professor Richardson visited New Zealand to inquire into our arbitration system.

Sports Service

THERE are a number of owners of radio sets who use them almost wholly for the reception of sporting information—from race results to a description of how two gentlemen of the mat are fondling each other. These fans are exceptionally well catered for in New Zealand. Week-end sports re-

sults from all over the Dominion are neatly summarised, and 3ZB Christchurch takes its place as one of the best among the various information bureaux. This station has now increased its Sunday morning sports session by a quarter of an hour, and, at 11.45, gives out all that racing enthusiasts need to know. The sports "preview" of Friday nights, too, is attracting interest and congratulatory comment. As for interest in the cricket scores, the 3ZB sporting staff thinks nothing of telephone calls at 3 a.m. and 4 a.m. from inquirers.

Customers

AN Auckland retail house specialising in the sale of silks has advised Station 1ZB of a tidy bundle of mail orders following good reception in the far-away Cook Islands.

Strings

HAMILTON DICKSON String Orchestra has a large following of listeners, and another of this combination's musical programmes will be broadcast by 2YA on August 10. A feature of the entertainment will be a suite by Foulds entitled "Music Pictures," and a "Negro Dance," by White, based on the negro spiritual "Sometimes I Feel Like a Motherless Child." Supporting artists will be Millicent Penketh (mezzo-soprano), and Ken Macaulay, a well-known baritone.

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MUSIC OF THE WEEK

*There is no art without life,
There is no life without growth,
There is no growth without change,
There is no change without controversy.*—Frank Rutter.

PAST performances by orchestras attached to the YA stations have convinced me that the inclusion of a national symphony orchestra in the policy trend of the NBS is essential. So far as I am aware, no move has yet been made to create a radio orchestra and by its refusal to subsidise symphony orchestras the Government has banished the hope that its interest in music is as considerable as its interest in back-country roads.

Yet, I believe the creation of a properly constituted orchestra must have its effects on the NBS plan for raising listening standards. My attention to an orchestral programme from 4YA last week has convinced me more than ever that continued dependence on recordings for the performance of major works is unfair to New Zealand musicians and musical listeners and that some attempt to overcome the obvious difficulties of the scheme must be made.

There is nothing really wrong with the 4YA orchestra or with any of the other orchestras. Individual faults and inaccuracies may be detected, but performances mostly are adequate.

The handicap is simple. The appreciably small amount of tone the orchestras can produce limits their performance mostly to the ballad type works of Coates et al. Pleasant enough for a time, perhaps, but never wholly satisfying.

Australian radio has created symphony orchestras skilful enough to warrant the special engagement of conductors as eminent as Dr. Malcolm Sargent. I cannot imagine Dr. Sargent engaged for the YA orchestras. Or if I could, I could also imagine his dismay at the limited forces available to him.

My plaint is for an orchestra of between 70 and 100 players, preferably permanently employed under the ablest conductor available and regularly appearing at each of the four main stations. The difficulties I realise. But latest returns show the number of licensed listeners to be more than 292,000, paying approximately £365,000 annually for the inestimable privilege

of listening to lengthy recorded programmes. Surely a portion of that fund could be devoted to the creation of an orchestra, well-trained, well-managed, well able to tackle major works, competent to give a lead to musical culture in the country by the exploration of musical paths so far untrodden for public benefit.

INCIDENTALLY, 4YA's orchestra, under James Dixon, was in useful form, particularly with Bantock's "English Scenes," programme music played well enough to give glimpses of the composer's mental photographs. I was not able, unfortunately, to listen to the whole of the Brandenburg No. 6. But the opening appeared to lack firmness and polish. Perhaps later results were better.

BRICKBATS, and heavy ones, for Mr. James Duffy's idea of the correct way to sing "A Bachelor Gay," from 3YA last Monday. A tenor of some skill, Mr. Duffy descended to the outrageous mannerisms and enunciation of the music hall era and his phrasing and breathing were not perfect. Such tricks as "eyes of tindah bleen," and "yeen," were almost as irritating as his "And when he thinks he's PAST luv, It is then he meets his LAST luv." And they were very irritating indeed. A capriciously misguided effort, I thought it. Why, I don't know because in his other songs, his Irish tenor was pleasant, though his breath control remained uncertain. Incidentally, he broke the unwritten laws of the Musicians' Union by appearing on successive nights from the station. Musicians of broadcasting status are little removed from the real stars and it is expected of both that one evening's performance should require at least three days for recovery.

MUSICALLY speaking, the famous question of whether or not a doctor should tell is irrelevant. Not so irrelevant is whether a brass band should tackle a symphonic movement, prompted by the Woolston Band's effort from 3YA to overcome the andante movement from Tchaikowsky's "Pathetique." If no one else will speak, I'm willing to say the attempt is mistaken. In a work demanding the skilled capabilities of a full orchestra Woolston's effort was—well, yes, "Pathetique." But not the right "Pathetique." Tone colour was lacking and the heavy brass produced almost a blur of sound, sharply divided from the piping corni—

a lonely dob of sennaa on a palette necessarily requiring the full rainbow! Ambition may be desirable, but it should take another direction, especially because the following item, Rimmer's "Orion March," was capably toned and smartly played. It showed what standards Woolston can reach. But the "Pathetique"....

THURSDAY'S programme from 2YA (changed to 2YO) triumphantly announced that in the recital by Miss Marjorie Bennie, two songs would be sung in Italian, the other two in French. Subsequently, I was also triumphant, because I recognised the word "serenata" at least three times in Miss Bennie's offering of the Tosti item. The French, however, defeated me. Miss Bennie gallantly demonstrated her nasals in the French, and as gallantly attacked the Italian. Presumably, she also pinned her ears back in the approved and traditional style of Italian soprano singing. The results? Not impressive. Miss Bennie knows many of the tricks. She uses them skilfully. In fact, if they were allied to a voice of considerably more power, wider range, and finer gradation of tone, the result would be expert. At the moment, Miss Bennie impresses as the type of singer decently applauded by whiskered gentlemen in the drawing rooms of other days as "pretty."

NOTED as the knob turned: Dawn Harding's precision and excellent control in a group of Brahms' lieder from 1YA. . . . Rex Harrison tackling "De Glory Road" at a charity concert broadcast by 3YA, and exciting no beliefs that he's another Tibbett; main trouble, lack of resonance. . . . Declina Hughson (2YC) lacking crispness in Debussy's "Cathedrale Engloutie," and accelerating the tempo in Moussorgsky's "Gopak" at the expense of tonal quality, but playing a Russian Lullaby well. . . . The cellist in the Max Scherek Trio (4YA) producing a fine legato in a Haydn trio, but unfortunately swamping the violinist in the process. . . . Madame de Manny and W. Dearden Jackson (2YA) playing an Arensky suite for two pianos with notably smooth timing. . . . Hamilton Dickson (2YC) playing a cello group which included his own "Romance," a neat item with a somewhat precious melody. . . . Interesting discovery that there was, after all, a bass in the "Cameo Three" singing a group of French songs. Main trouble: Lack of balance, due to shyness (or something) of aforesaid bass. . . .

AT the end of ten years married people should be able to register dissolution of the union at the wish of either or both.—Rev. A. D. Belden.

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Film Record—by Gordon Mirams

Scenes from "Blockade":

Above, Henry Fonda and Madeleine Carroll, the stars.

Left: Aftermath of an air raid.

Right: Fonda with Leo Carillo, who provides comic relief to the stark drama.



"BLOCKADE"

Hollywood Producer Dares The Dictators

["Blockade," Walter Wanger—United Artists. Directed by William Dieterle. Starring Madeleine Carroll, Henry Fonda. First release: Wellington, August 12.]



A Good Bet

THE most exciting thing I have seen on the screen for several months is a glimpse of a cargo of bread and a cow being landed from a dirty old tramp steamer.

Under normal circumstances there could hardly be anything more dully prosaic; but this particular scene acquires extraordinary romance and excitement as the climax of Walter Wanger's Spanish Civil War drama, "Blockade."

For weeks the seaport town of Castelmare has starved, ringed in by enemy forces on three sides, its only outlet being the sea. But in the sea there are submarines, whose mission it is to torpedo the food ships that try to run the blockade and bring new life to

the men, women and children of Castelmare. Hour after hour the wives and mothers wait in queues for the food that is not there. . . . With pinched faces they gaze out forlornly toward the sea from whence cometh their hope. . . . Babies wail piteously in their cradles. . . . In the churches there are prayers. . . . But there is no talk of submission to the enemy.

Relief At Last

AND then at last, on the horizon is seen the ugly hulk that is the most beautiful sight in the world to the starving people of Castelmare. Yet the crowd that lines the waterfront is silent, hardly daring to hope.

A periscope breaks the surface, a torpedo speeds to its target; and the food that was to feed hungry babies sinks slowly to feed the fishes.

If you have any imagination it is not hard to feel the emotional tension of these scenes. Nor is it hard to rejoice when it transpires that the torpedoed vessel was only an empty decoy, and the real food ship steams triumphantly into port.

That is why I say that the sight of a cargo of loaves and a cow being unloaded is the most exciting screen experience I have had for months.

German, Italian and Spanish Rebel agents issued warnings that something drastic might result if Wanger released "Blockade," his melodrama of the Spanish War. "I'm going to show it the way I filmed it," replied Wanger—the result is a film that makes some compromises, but in the main is a graphic screen attack on the bombing and starvation of civilians.

To be quite frank, I went to see "Blockade" expecting to be disappointed—and was very agreeably surprised. For overseas newspapers had told us about the international ruffle caused by a Hollywood producer daring to make a film which might be construed as criticising the Fascist conduct of the Spanish War. Immediately "Blockade" was completed, Walter Wanger began receiving the unwelcome attention of foreign embassies. He was warned that General Franco was in a position to secure the help of Mussolini and Hitler in making things hot for his pictures.

Defiantly Wanger replied: "I'm going to release this Spanish picture as it is, and if it's banned in Europe I'll have to take my loss."

Compromise

WHETHER he stuck firm to that resolution I don't know. There is no doubt that the war in "Blockade" is the Spanish war, but the town of Castelmare you will not find on any map. Nor could you conscientiously say that the uniforms and salutes of the soldier characters are recognisable as those of either party in the struggle. To this extent there is compromise. Yet although Castelmare is mentioned as being a Mediterranean port, it re-

quires no great imaginative feat to identify it with one of the Basque provinces, nor the ship that finally runs the blockade with the exploits of Captain "Potato" Jones and his fellow-adventurers.

If The Cap Fits

REACTION to a film like this is peculiarly personal and partisan. While rejoicing that Walter Wanger had enough intestinal fortitude to brave the dictators as much as he has, I must admit that I should not be nearly so enthusiastic about "Blockade" if the emphasis had been in the other direction.

Of course, it is possible that Franco's admirers on seeing the film will be able to look upon the heroes of the piece as Nationalists and not as Republicans; though in this connection it would be relevant to ask whether the Republicans have ever been guilty of blockading ports and submarining food ships.

Apart from this, however, most of the special propaganda in "Blockade" is of the "if-the-cap-fits-wear-it" type. But there is also a kind of general propaganda in the picture that goes rather beyond partisanship and becomes an indictment of any kind of war that makes

victims of civilian populations. In this aspect, vigorously and graphically presented, the film is at its best.

The Beautiful Spy

OTHERWISE it is not so memorable.

Faced with the difficult position of blending realism, impeachment and melodrama, Walter Wanger has fallen back on the somewhat familiar story of the beautiful female spy in love with the man who is bound by duty to track her down. As this heroine, Madeleine Carroll continues the cinematic vocation of fishing for trouble in international waters which she began in "The 39 Steps" and "The General Died at Dawn." While it is something of a relief to rest one's gaze upon Miss Carroll's patrician beauty among all those starved and desperate Spanish faces, Hollywood has made her too much the Park Avenue blonde for her to be convincing as the "femme fatale" of "Blockade."

Henry Fonda's Chance

WITH Henry Fonda it is very different. This very able, hitherto badly-treated young man at last gets the chance he deserves. It will, I am afraid, always be his misfortune to suffer on the screen—he has that kind of face—but in everything except his American accent he strikes me as being an excellent choice for the idealistic, deeply sensitive young Spanish farmer who rallies the peasants to defend their land, and later becomes an intelligence officer.

The other leading characters need not bother us long. In the circumstances, Leo Carillo probably does the best he can with the job of providing light relief. John Halliday pops up to complicate the plot at awkward moments in his role of the soldier-of-fortune who betrays his friends with an oily smile on his face. He is theatrical—sometimes almost ludicrous.

But the minor types are well chosen, the settings for the most part good. If the film is slow to get under way, that is largely because of the producer's desire to present a sharp contrast between Spain at peace and Spain at war. Less successful are the interjections of comedy, melodramatic double-crossing and romance.

This Is Not War!

ON the whole, "Blockade" is noteworthy and impressive not only because it is the first real drama of the Spanish war, but also because, whenever possible, it does not pull its punches. It is notable also for substituting for the conventional fade-out embrace the following broadside from fighting Fonda:

"Peace! Where can you find it? Our country has been turned into a battlefield. There's no safety for old people and children. . . . Women can't keep their families safe in their houses—they can't be safe in their own fields. Churches, schools and hospitals are targets. . . . It's not war—war is between soldiers—it's murder! Murder of innocent people. There's no sense to it. The world can stop it—WHERE'S THE CONSCIENCE OF THE WORLD?"

In justice to myself for repeating it, I think it should be mentioned that that stark appeal was greeted with ap-

plause—an almost unprecedented reception from a preview audience.

But it could also be mentioned that I overheard one cynic remark: "Where's the conscience of the world? In its pockets, of course!"

"Rosalie" Is Another M-G-Marathon

["Rosalie," M-G.M., directed by W. S. Van Dyke, starring Nelson Eddy, Eleanor Powell. Just released.]



ALSO RAN

A SCIENTIST of an age in the distant future, delving among the films of the present, might very well be excused if he arrived at the conclusion that civilisation in America in the nineteen-thirties centred round two institutions known as West Point and Annapolis Academy, just as he might similarly be excused for thinking that the Trooping of the Colour was the chief industry of Great Britain.

How many times have the husky lads of West Point and Annapolis played football for us on the screen? How many times have they paraded up and down in front of the cameras in their pretty uniforms, doing complex, perfectly-timed routines that are neither quite drill nor dancing? How many times have they serenaded their co-eds with rollicking choruses or swooning love-songs? How many times have they shown us their childish initiation ceremonies and other quaint local customs?

Chorus-Boy Soldiers

I DO not expect answers to those questions. It is doubtful if anyone could give them. But if you are thinking of counting up, you can start with "Rosalie," because the whole rather tiresome business is there again. And it makes little difference that in this case the marching routines are expertly performed by Hollywood chorus boys and not by genuine West-Pointers—West Point, yes, even West Point, having apparently become a trifle tired of the liberties which the film-makers have been taking within the sacred precincts.

However, it should be recorded that in order not to tread on any military toes, Singer Nelson Eddy was given five weeks' intensive schooling by a West Point Lieutenant before he became Cadet Dick Thorpe, the hero of "Rosalie."

Her Dream Lover

WEST POINT ritual is not the only thing to see in "Rosalie." Oh, dear, no!

For the hero falls in love with a minx from Vassar Girls' College and announces that he is her dream soldier. He is to be excused for not having suspected that she is really a Ruritanian princess in disguise, for anyone less like a foreign princess than Eleanor Powell I can hardly imagine.



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It seems strange, though, that he does not even bother to discover her second name. Perhaps he is too much in a dream.

So, when Princess Rosalie goes back to the fairy kingdom of Romanza to marry the inevitable betrothed-in-childhood prince, the hero breaks bounds (or something), jumps into a plane and takes one hop right across the Atlantic to keep a date with her at the annual peasant carnival of Romanza. All I can say is that the peasants of Romanza had a perfect right to start that subsequent revolution, considering the amount of tax money that must have been squandered on the carnival.

A Special Grudge

THIS carnival sequence makes the biggest set in "The Great Ziegfeld" look like something in a penny peep-show. It's so darned big the camera has to take you up to the ceiling before you can see half what's happening on the palace ballroom floor. Even then you can't see it properly.

And I have a special grudge against the show. Just when hundreds of dancers have come cascading down the ballroom steps for the "Prince Igor" ballet they break it off for some footling comedy and then carry on with a "pierrette" number that finishes with Eleanor Powell doing the same sort of dancing on drums that so many other artists have done in previous films.

Only, of course, nobody can dance quite like Eleanor Powell and nobody has had quite so many drums to dance on all at once. In spite of my grudge about the short life of "Prince Igor" I must admit that this drum dance is a first-class number.

Still Hopping

BUT to return to the heroic Cadet Thorpe whom we left hopping the Atlantic to keep a date. Before the drum-dance is under way, he has arrived at Romanza and is sitting in the royal box wondering which one of the thousands of girls in pierrette costume is his sweetie from Vassar.

Comes the sad discovery that she is a princess, betrothed since childhood; and in disgust the hero hops right back to West Point.

Comes the revolution, not before time; and the royal family of Romanza also hops to West Point.

Comes the end? Not for a long while yet. First there have to be those drill-dances by the chorus-boy cadets, and a lot of running round and passionate yearning in the more romantic parts of the old academy; but if you have not guessed by now that the revolution has broken down royal barriers and left the way open for a gorgeous wedding finale, then, dear reader, you are not the intelligent person I think you are.

Eddy's Singing

I'M afraid I have been so absorbed in the story and spectacle that so far I have quite forgotten to mention the most important part of "Rosalie"—which is, of course, the singing of Nelson Eddy. Looking rather like a robust Dick Powell in his soldier uniform, Eddy sings several Cole Porter tunes just the way his admirers admire. Best number: "In the Still of the Night."

Eleanor Powell displays her faultless bridge-work, a curl over one eye, and

Dick Purcell, Beryl Wallace and Larry Blake in Universal's "Air Devils."



her remarkably syncopated limbs in the inevitable black silk stockings or pyjamas. No one can deny her brilliance as a dancer; but when she is not dancing she leaves me almost freezing. Apparently my lack of warmth is not unique; for I notice that her name on the posters for "Rosalie" has either been removed altogether or else given a very inferior position.

Partially swathed in dresses which give every one of her curves a break, Hungarian newcomer Ilona Massey sings enchantingly, but is otherwise mainly decorative.

Comedians Best

ACTUALLY the comedians are the best part of "Rosalie"—Frank Morgan dithering about as a democratic monarch who prefers the company of a ventriloquist's dummy to that of his frigid queen (Edna May Oliver); Billy Gilbert as a Gilbertian official sneezing over the radio to the long-distance flyer who wants information for a landing; Ray Bolger, funny enough as Eddy's friend, but given too few chances to dance.

Gilbert's sneeze full in somebody's face seems to me to be carrying his funny little failing to rather disgusting limits.

If you are completely enamoured of this type of show and Nelson Eddy, you may get your money's worth from "Rosalie"; though I have a feeling that even the addicts will find it a trifle wearisome.

In fact, although "Rosalie" runs such a very long way—10,600 feet—it is still an also ran.

Knock-Back

FOR the good of my soul, I welcome the opportunity to publish a letter which I received last week from Reg. Felton, publicity manager of Paramount Pictures (N.Z.) Ltd. In it, you will notice, he fights back most ably with my own favourite weapon of sarcasm.

Acknowledging receipt of a copy of the "Radio Record" containing my review on the Olympic Bradna picture, "Stolen Heaven," Reg. Felton writes:—

Gordon.—Do me this favour, will you—if the hundreds of people engaged in production ever make a picture to please you completely, would you let me know before your review is published?

Without that notice I am afraid the shock of pleasant reading, or reading that serves any useful purpose to the motion picture industry, would be too much to expect of the film pages of the "Radio Record."

Why not take a trip to Hollywood and put things right over there!

I leave it at that without comment, except to remark that hardly anything in this world—even pictures—is completely perfect; and that I think the words "... that serves any useful purpose to the motion picture industry" should have been underlined! The trouble with so much film criticism is that it is a part of the movie industry.

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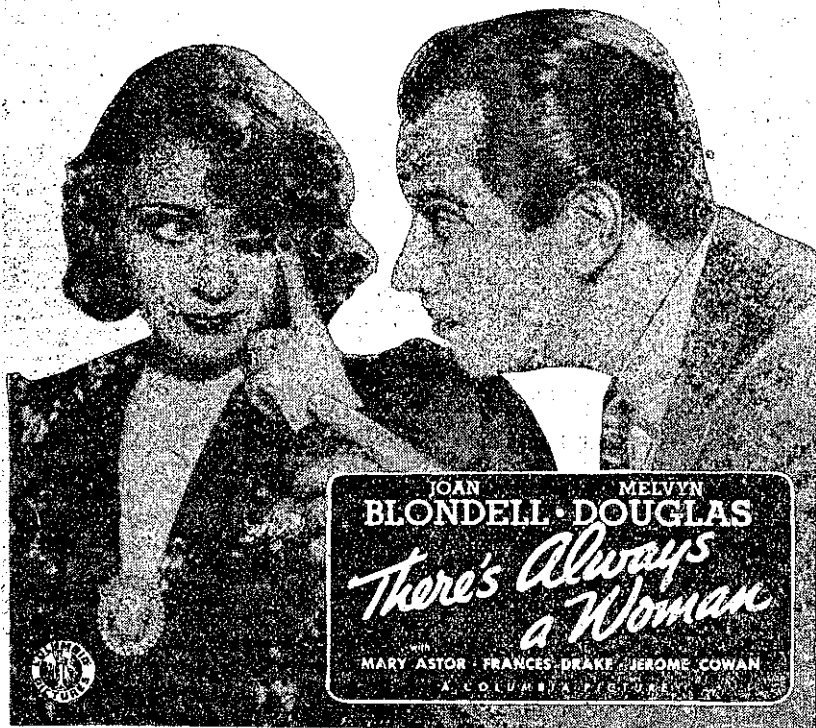
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Songs And Villainy In The Canadian Woods

["Renfrew of the Royal Mounted."
Action Pictures. Directed by Al. Her-
man. Starring James Newill, Carol
Hughes. First release: Auckland,
August 5]



SHOWS FAIR FORM

A N.Y. picture these days about the "Mounties" is liable to get itself compared with "Rose Marie." When it has a singing hero, the comparison is inevitable. For all that, I don't see why such points of similarity should make any difference to one's enjoyment of "Renfrew of the Royal Mounted," an honest-to-goodness melodrama of the Canadian Northwoods, with a few very pleasant musical interludes, and some charming outdoor scenery.

James Newill, whose voice is said to enchant millions of radio listeners in America, probably didn't disappoint many of them when he came from behind the mike and showed his face on the screen—for it's a good-looking face and it suits the voice which is heard carolling on three occasions among the pines and maple-trees while Sergeant Renfrew goes about that old Canadian custom of getting his man.

This blot on the map of Canada is head of a gang of counterfeiters. He

The result of the "Baron-
ess And The Butler" com-
petition, conducted last
month, will be found on
page 37 of this issue.

and his henchmen very shrewdly sew up their fake dollars inside mountain trout, freeze the trout in blocks of ice and thus ship them across the American border, where they possibly sometimes provide a rude snack for some American epicure who, dining off Canadian trout, finds that he has swallowed half a million dollars.

Fishy Business

IN putting an end to this fishy busi-
ness, Sergeant Renfrew fights,
rides, sings, makes love and jumps out
of an aeroplane—and, while getting his
man, also gets his woman. She is
Carol Hughes.

Even for such a hearty adventure
story, a few of the players pile on the
villainy with too much schoolboyish
abandon. And William Austin, for in-
stance, I refuse to accept seriously as
a custodian of law and order in Can-
ada's forest fastnesses.

Still, in its unpretentious, rather
naively theatrical and disarming way,
"Renfrew of the Royal Mounted" does
a competent job of providing enter-
tainment.

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BOOK RECORD

Conducted by ANTAR

"Stand, Fight, Fall Alone"

Woman Novelist who
Expresses a Philosophy
in Fine Book

LAST week I wrote an article which I have long been aching to write—an embittered protest against the modern novelists who tell us about "the familiar things, the things we know," concentrating upon the faithful reproduction of everyday littlenesses and ignoring the broad, free lands of imaginative creation.

Now, so soon after my protest, I find it my ironic duty to give unstinted praise to a book entirely preoccupied with everyday—a book of which the theme is futility. Miss Joanna Cannon's "Princes in the Land."

Frankly, I am ashamed to admit that Miss Cannon is unknown to me at first hand, although I learn by the dust cover of "Princes in the Land" that it is the latest of an output of 16 novels, some with titles vaguely familiar. I can only suppose that Miss Cannon's reputation lags behind her merits—this new work at least shows her as too uncompromisingly clear-sighted and too subtle to be widely popular.

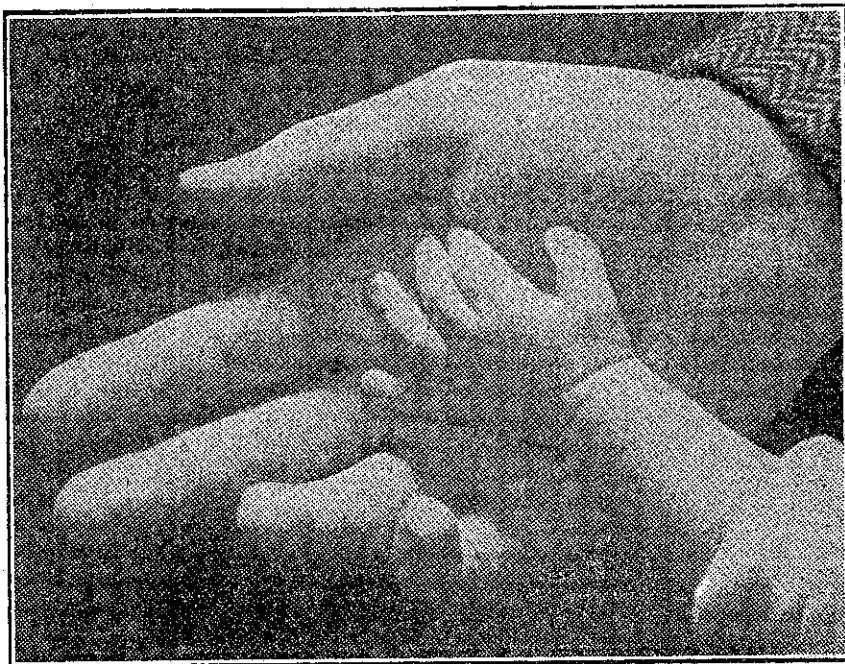
She has, too, an unusual technique in that she omits what we are accustomed to hear at long length, and dwells upon what is generally glossed over. For instance, in "Princes in the Land" the romantic part of the heroine's marriage is dismissed in a couple of lines, but eight pages are given to a memorable description of her reactions when the dentist tells her she must have her bottom teeth out.

Jane Austen Touches

I BELIEVE that had Jane Austen been an emancipated young woman in this confused twentieth century, she might easily have written a "Princes in the Land." The book has more than Jane Austen's skill in the use of detail, all her shrewd observation of manners and her even style, much of her subtle humour—although Miss Cannon's brand is less constant and at the same time less esoteric than the older writer's.

One thing Miss Cannon has on her own—a provoking quality that is essentially topical, the power to make readers "think in" all the gaps and omissions in her story, simply because it could so easily be their own. "Princes in the Land" is a haunting book, and I don't think any mothers or any children of mothers can read it and lightly forget.

For Patricia Crispin is typical of



... Instead of your fathers you shall have children, whom you shall make princes in the land.—Ecclesiasticus.

every well-intentioned mother. Born of an aristocratic family at a time when aristocracy was beginning to be unimportant, she grew up a wild tomboy with a generous and stubborn spirit. She married a working student, son of working parents, and brought up her three children in an atmosphere of constant struggle and hardship. Some measure of security came when Hugh Lind say was appointed a professor of English at Oxford and Patricia settled down to be happy in the lives of her children. Instead, she was to see them, one by one, go their own ways heedless of her, until at the last she formed her own philosophy and set free that independent tomboy spirit which had ruled her in youth and which had for years been locked from sight by the responsibilities of marriage and family.

"Keep Your Soul"

SUCH a story, told with the implications that Miss Cannon puts upon it, is weighty with meanings. First, there is the question of marriage between class and class. Hugh and Patricia were lovers with youth's generous faiths in common: as the years passed their love changed into friendship, but a friendship without any comradesly understanding of ideals. Would the marriage have been a more real union had the two come from similar backgrounds, with tastes in common? Would the marriage of Patricia's son have been successful had he married within his own class? Miss Cannon hints the chances are stronger when like class marries like, yet that is not the whole or even the important answer to her book.

The important answer is that all men and women walk life alone—"stand, fight, fall alone. . . You had to be lonely to keep your soul," decided Patricia.

BEFORE she found this stoical solution to her puzzle of life, she had depended first upon her husband. Then, when he gave no comfort, she turned like so many mothers to the children for whom she had worked and suffered all these years. In them she hoped to see her dreams fulfilled and all done that she had been unable to do. For Patricia had not yet learnt that no child ever willingly runs in the groove its parents mark out for it: that it is the cream of bitterness that the more honestly liberal the upbringing, the wider must the divergence be between the parent's and the child's paths. Only children in whom individuality has been repressed can be unhappily suborned.

Perhaps many will find barrenness in Patricia's philosophy. Just as Hugh's theory of life's unimportance may seem too remote. Yet others will find, as I did, a certain hard consolation in an attitude to life which, inconclusive and even defeatist as it may be, is at least workable and asks for little. Patricia, looking back, summarised it nearly: "She was 46. . . she'd done most things. But what did it matter? Life was a parenthesis, a muddled phrase too often annotated. Why worry over it? Read on, read on."

Undoubtedly, "Princes in the Land" is a book you must read—the best of its type in several years. Not only does it ask a question that, in some form or other, every one of us must answer; but also, for those who still prize literary worth, it is written in prose that is clear and strong, often with a cadence as beautiful as poetry or good music.

"Princes in the Land," by Joanna Cannon (Gollancz, London). Our copy from the publishers.

(More book reviews over page).

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FOR SKIN DISEASES

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The argument was with herself, about housekeeping and its attendant hard work. She argued—"Wouldn't it be better to get a vacuum cleaner and make housework easier?" Then she argued, "But vacuum cleaners are so expensive that I don't think I can afford one." And then—she saw the "KNIGHT" BRITISH ELECTRIC Cleaner for £7/10/- cash and from then on there was no argument.

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DO YOUR OWN SLEUTHING

DETECTIVE stories for years have been cut to their stereotyped pattern, but in 1936 Dennis Wheatley and J. G. Links broke new ground spectacularly with the publication of their ingenious murder mystery, "Murder Off Miami," soon followed by the equally successful "Who Killed Robert Prentice?" Now comes a third book, "The Malinsay Massacre," which skilfully upholds the remarkable reputation won by its predecessors.

These detective mysteries, as most readers know, are not "shockers" in the usual sense. They consist of a bundle of papers and photographs, neatly tied but detachable, which tell the story and give all the evidence of a crime. The reader is given this information and invited to solve the mystery—the author's solution at the end is sealed to combat the inevitable urge to sneak a look before one's own sleuthing is over.

In "The Malinsay Massacre," letters, newspaper clippings, photographs and maps tell the tragic story of the old titled family of the Raeburns, four of whom were murdered on their island home within a few weeks of each other. The case has certain very baffling features and, as the investigation proceeds, a host of clues point accusingly to half a dozen suspects. When the hand of the murderer strikes again—and again—the reader's zeal for unmasking reaches fever pitch.

Undoubtedly, "The Malinsay Massacre" provides a splendid wrestling match for the wits. To read it alone, however, is to miss more than half its excitement. What you need is a few friends around you and an alert brain inside you. Then you will find "The Malinsay Massacre" as fascinating a game and as neat a puzzle as you have come across in a long time.

Candidly, I would quarrel with Messrs. Wheatley and Links, despite the ingenuity and thoroughness of the case they have prepared, for certain weaknesses in motive and method for the murders. Nevertheless, the planning is on the whole much better done than in many "straight" thrillers, and only those will grumble who—like me—missed the solution.

Of "The Malinsay Massacre," it is fair to quote what a reviewer in the "New Statesman and Nation" wrote of the Robert Prentice mystery: "I must tell all readers with any glimmering of detective instinct that they will be mad if they do not buy it at once. If they wait to borrow or steal a copy, someone is bound to start discussing the plot with them and ruining their potential enjoyment."

"The Malinsay Massacre," by Dennis Wheatley and J. G. Links. (Hutchinson and Co., Ltd, London). Our copy from the publishers.

RECKLESS COWBOY JUMPS THE MOON

ON the dust cover of Johnston McCulley's latest novel, "Reckless Range" is a drawing of a cowboy on a white horse

jumping over the moon and a couple of mountains. This is a fair indication of the substance of this Wild West tale into which has been crammed enough incident for three stories and enough shooting for a half-score of G-men.

Apart from the overcrowding of action, however, the book follows Western traditions fairly successfully and manages to maintain interest, despite the obvious invulnerability of the rough-riding hero who goes in pursuit of outlaws to clear his own and his father's name. It is doubtful how much longer such woolly yarns will continue to sell profitably, for the writers generally ignore completely the art of characterisation. Still, in the meantime they are much more invigorating reading of the lighter sort than the majority of earnestly inept "psychological" novels which are fashionable just now.

"Reckless Range," by Johnston McCulley (Hutchinson, London). Our copy from the publishers.

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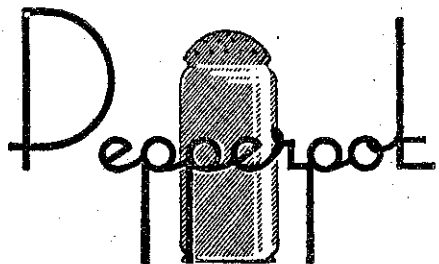
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ANNOUNCER 3ZB, 10.10 p.m.
July 16, (describing table tennis display by Barna and Bellak): "These two B's are getting me mixed up!" (Six entries.)

The Cherub.

NEDDO, 1ZB lunch session, July 27
(speaking of fancy-dress ball): And children who do not want to dress at all may come along.

So Kind!

ANNOUNCER, 3ZB request session, 12.30 p.m., July 17: "We are al-



ways pleased to send cheerios to those who are sick during this session." (Four entries.)

Shush!

DOROTHY, 1ZB, 1.45 p.m., July 7
(Happiness Club session): "Oh yes, Mrs. —, I know someone that you know. I believe we have a common friend. Oh, I mean a friend in common!"

Education.

RADIO TWINS, 2ZB, July 15, 9.10 a.m.: "Just ask the gas man to call and he will show you everything!"

Volt-face.

ANNOUNCER, 3ZB, 9.40 p.m., July 22 (sidelight from the Electricity Department's sub-station): "And I see you have a nice gas—oh, I am sorry, I mean an electric heater—in the corner."

Dear Kiddies!

GRAN, 1ZB, 10.10 p.m., July 16 (advertising enamel): "Let the children save up their pennies, mothers, they can put —'s enamel on themselves!"

KIWI-KINKS No. 1 Results: The 1st prize of £15 was won by Mr. J. Knight, C/o P.O., Palmerston North, with this entry of 54 points: "Hasten-Alberta, spell: areola, leagues, eerie, tangle, ladders, treed." 2nd prize of £8, for 53 points to Mrs. M. Hall, Kurau, Otago. 9 awards of £1 each for scores from 52 to 50 went to: F. Gibb, Finch St., Auckland; L. Dunn, Pahiatua; Mrs. Ward, Cashel St., Christchurch; Mrs. J. Wilson, 76 Buller St., N. Plymouth; E. Brown, Havelock, Otago; J. Blair, No. 3 Camp, Paritu; E. Tillet, Oxford; F. Harris, Peoples' Palace, Wgtn.; Miss E. Ward, Momona, via Dunedin. All prizes have been posted to these winners.

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NAME
ADDRESS
TOWN

Mainly about Food

BY "CHEF"

I HAVE to thank sister home-cooks who sent recipes for a three-tier wedding cake. I have sent them on to Stratford. A Wairoa correspondent is inquiring for a "very dark, moist Canadian date cake that contains a quantity of cocoa." My own particular recipe is a good dark one, but does not contain cocoa and I'll repeat it, but in the meantime some reader may have the recipe containing cocoa, and be kind enough to let me have it.

Stone a breakfast cup full of dates pressed down, cover with cold water and put one teaspoon baking soda on top and let stand all night. (I find letting it stand for an hour or two is just as good.) Cream half a pound of butter and one level breakfast cup of sugar, break in two eggs and beat well. Add dates and one cup shelled walnuts broken up roughly, then two heaped cups of flour which add gradually and beat well. Bake $1\frac{1}{2}$ to 2 hours in moderate oven. This is really a delicious cake.

The "orange sponge custard" recipe is like another I received this week under the heading of "delicious lemon pudding," but as oranges are so plentiful just now, I chose this one. Liver has become such a necessity in our daily diet that the "stewed liver" re-

cipe will be useful as well as very nutritious.

Thank you, Pine Valley correspondent, for your contribution. I hope my St. Leonards reader is still looking for "different" sandwich spreads, for walnut and celery should appeal, as the latter vegetable is plentiful at present. Take half a cup each of chopped firm white celery and walnuts, yolk of one hard-boiled egg, salt and one dessert-spoon butter. Mix all ingredients to a paste and spread between thin bread and butter. Two more recipes from this sister home-cook will be published next week.

The prize this week has gone to Miss Whitelaw, Kamo, North Auckland, for her unusual and seasonal recipe for ginger banana shortcake.

Orange Sponge Custard

ONE tablespoon butter, $\frac{1}{2}$ -cup sugar. 1 tablespoon flour, pinch of baking powder, the juice of 2 oranges, and the grated rind of one, $1\frac{1}{2}$ cups milk and 2 eggs.

Cream the butter and sugar, add the flour, the orange juice and grated rind, and mix well. Then add the milk and the beaten yolks of the eggs. Whip the whites to a stiff froth and fold in lightly. Pour into a pie dish or casserole and stand in a dish of water in a good

oven. It will be a light spongy top with a creamy custard underneath.—Miss S.W. (Pine Valley).

Stewed Liver

TAKE slices of liver, slices of fat bacon, vegetables, 1 onion, parsley and thyme, pepper and salt. Cut the liver into pieces about 3in. long and 2in. thick. Mince the parsley, thyme and onion. Cut thin slices of bacon. Dip the liver in flour, pepper and salt, lay it on slices of bacon, sprinkle with herbs, and roll up in the bacon, tie and dip again in flour. Cut some slices of carrots, turnips, onions, and place these on the bottom of a stewpan; place the rolls on top of these vegetables. Pour over enough stock to cover, season, and simmer for one hour.—"Budgy" (Te Kuiti).

Perfection Sponge

TAKE 3 eggs, 5oz. sugar, 4oz. flour, $\frac{1}{2}$ -breakfast cup cold water. Put sugar and water in saucepan and boil to a syrup. Cool a little, and add to the well beaten eggs and whisk until it is very thick (about 10-15 minutes). Fold in the sifted flour with a fork as lightly as possible and pour into sandwich tins and bake in moderate oven. No baking powder is used.—Mrs. M.O. (Hangatiki).

"Jack Sprat"

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WELL, I NEVER DID, HAROLD. YOU'LL NEVER GROW-UP STRONG

WITH A FAMILY, I WONDER YOU DON'T USE MUSTARD. MARY IT TAKES ALL THE SICKLINESS AWAY FROM FAT.

I'D BETTER TRY IT HAROLD'S AS THIN AS A RAKE. I HAVEN'T BOTHERED WITH MUSTARD LATELY.

MORE FAT PLEASE, MUM. AND PASS THE MUSTARD PLEASE, DAD

HERE, HAROLD. GLAD YOU WON THAT BOXING CHAMPIONSHIP. YOU'LL BE AS BIG AS YOUR DAD SOON!

MEAT needs MUSTARD

WISE WOMAN.
She knew that a touch of Mustard not only improves the flavour, but means more nourishment from meat, fat or lean. Because, Mustard releases essential salivary juices and quickens digestion.

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Savoury Tart

COOK two apples and one onion together and put aside until cool. Line a tart tin with pastry and add a layer of grated cheese. Make a custard of two eggs (can be done with one egg), one cup of milk, salt and pepper. Place apple and onion on the cheese, then pour the custard over, and bake until set. Delicious.—Mrs. M.O. (Hagatika).

Cinderella's Pumpkin

SELECT a round ripe pumpkin of medium size and cut off a "lid" about the size of a bread and butter plate, then remove centre and seeds. Cut into cubes 1lb. stewing steak and two sheep's kidneys, add salt and pepper, half-teaspoon dried mixed herbs, cook in a saucepan with water till tender and thicken with flour and water. Pour all into pumpkin; fit on "lid" tightly with the aid of greased

HALF GUINEA FOR**Ginger Banana Shortcake**

CREAM 2 tablespoons butter and $\frac{1}{2}$ cup sugar, add 1 egg, beat well, then add 1 tablespoon golden syrup. When well beaten, add these dry ingredients, well sifted: $1\frac{3}{4}$ cups flour, 1 teaspoon baking powder, 1 teaspoon g. ginger, $\frac{1}{2}$ teaspoon salt, $\frac{1}{2}$ teaspoon baking soda. Then add about $\frac{1}{2}$ cup boiling water. Beat well and pour into two well-greased cake tins. When cooked and cool put sliced bananas, which have been placed in sweetened lemon juice, then drained, between and on top of the cake with a good layer of whipped cream over them. Sprinkle with chopped nuts.

—Miss W. (Kamo).

paper. Then put pumpkin in oven and bake slowly two to three hours (according to size of pumpkin). When opened, the gravy will all be absorbed. This, when reheated, will serve several delightful meals. Dish with a long-handled spoon. Serve with mashed potatoes and any other vegetables.—Mrs. E.J. (Motueka).

Onion Gravy

TAKE 4 tablespoons fat, 2 cups stock, 4 tablespoons flour, 2-3 cup chopped onion, $1\frac{1}{2}$ tablespoons minced parsley. Melt fat, add onion and cook till delicate brown. Add flour and mix till smooth. Add stock (liquid in roasting pan, plus two cups water). Cook till thick, stirring constantly. Add parsley and serve with roast beef. Also tasty with steaks.—Mrs. G.A.R. (St. Leonards).

Three Crayfish Dishes

CRAYFISH Shortcake.—Take 3 cups flour, good pinch of salt, milk and water, 3 teaspoons of baking powder, $\frac{1}{2}$ -cup of chopped suet, $1\frac{1}{2}$ cups of good white sauce, 3 cups of chopped crayfish, 2 tablespoons of grated cheese. Sift dry ingredients into a basin, add chopped suet, then milk and water to make a stiff dough. Divide in two, roll out

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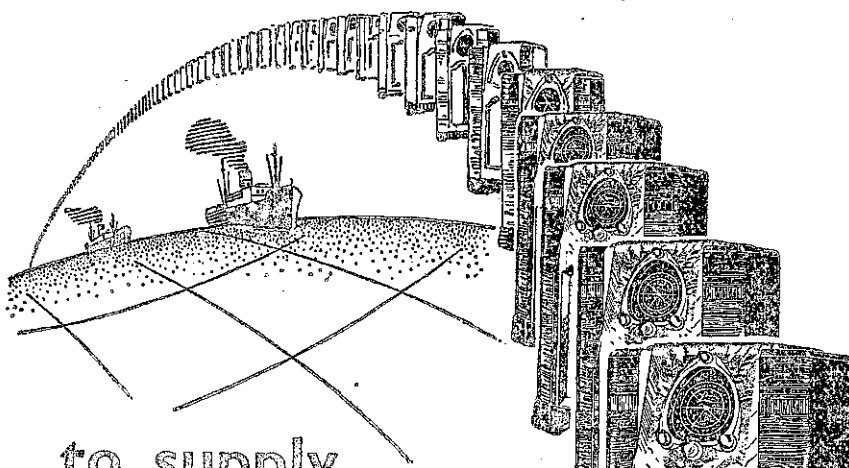
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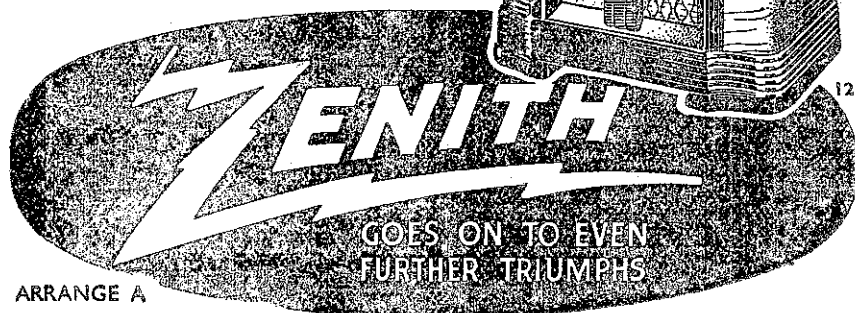


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to size of sandwich tin, which butter well. Press in one half of dough and brush lightly with melted butter. Put other cake on top and bake in a hot oven for about 1-hour. When ready the two layers may be separated. Mix white sauce (flavoured with cheese), stir in the crayfish. Spread over bottom half, cover with top layer, and return to oven to make piping hot. Cut into squares and serve at once.—Mrs. J.G. (Greymouth)

CRAYFISH in Shell.—Take one crayfish, 1 tablespoon butter, 2 tablespoons breadcrumbs, 1-pint thick white sauce. Cut the tail of the fish in two and take out the flesh, clean shell and rub with a little oil or butter, flake fish and season well, add to the white sauce, fill shells with mixture, cover with the crumb, melt butter and pour over. Bake until light brown on top, about 1-hour.—Mrs. R. (Palmerston North).

DEVILLED Crayfish.—Take 1 egg, 1 crayfish, 2 tablespoons butter, 1/2-teaspoon salt, pepper and mustard each 1/2-teaspoon, 1 teaspoon of vinegar and water, 4 tablespoons breadcrumbs. Beat the egg and add to other ingredients, stir over the fire until it thickens, add fish and half the crumbs, fill shells and bake after covering with the rest of breadcrumbs: dot over with butter. Eat hot or cold.—Mrs. R. (Palmerston North).

Marmalade Pudding

TAKE 3oz. flour, 2oz. butter, 2oz. sugar, 1-teaspoon baking powder, 1 egg, 1 level tablespoon marmalade. Put butter and sugar into a basin and work together with a wooden spoon until nice and creamy, beat in the egg, and stir in the sieved flour and baking powder as lightly as possible. Lastly, add marmalade. Mix well, and put into a well-buttered mould, cover with greased paper and steam 1 1/2 hours. Serve marmalade (to which a very little water has been added) as a sauce.—Mrs. G.M.R. (Ruawai).

Their Civil War

PAUL SCHRAMM AND FAMILY

(Continued from page 9.)

We had everything from a Dutch count down to a Malay soldier. We had to rehearse in six languages—Dutch, German, English, French, Malay and Chinese!"

AFTER his NBS tour last December, Paul Schramm went to Australia for a tour with the ABC. On that tour, he told me, he composed a small orchestral piece for the Batavian Symphony Orchestra, of which he is the conductor. "As a gift for my return to Batavia."

He finished it in the dining-room of an hotel on the Kalgoorlie goldfields. When he reached Perth he showed it to the conductor of the Perth Orchestra.

"HE found it amusing," said Paul Schramm. "It was a light piece depicting the joys and sorrows of a provincial orchestra. He wanted to broadcast the piece."

But the piece needed four percussion men and the orchestra could raise no more than three. There was only one thing to do. Paul Schramm enlisted in the orchestra as the missing percussion man. He played the big drum and the triangle.

"AT the rehearsals the orchestra laughed at my efforts. My perspiration was very heavy because I could never get in on the right bars. But on the evening of the broadcast everything was all right and I was very proud."

IN the past year Paul Schramm has made three tours of Australia for the ABC, an exceptional number for any artist. He has been asked to undertake other tours for the ABC from time to time while he is living in New Zealand.

At the moment, he is preparing to give a week of recitals in Wellington, from August 15 to August 19 inclusive. Three of these will be evening recitals, two of them for one-piano works and one for two pianos. Two school recitals will be given on afternoons, one for one-piano works and one for two.

"Thus," says Paul Schramm, "I hope to introduce myself to the public in the right way."

Tricks Of The Trade

(Continued from page 11.)

any degree of complacency. The manager of one English theatre specialising in the ornate type of variety answered all telephone inquiries on the day following the "opening night" with a supercilious "I am afraid there will be no seats available until next month." The rumour that you couldn't get a seat for love nor money then ensured him packed houses for some weeks.

It's a great profession—on stage they trick the audience and steal each other's thunder. But off stage they are the most generous people in the world. You try and spot their little tricks and dodges next time you visit a show—it's a fascinating pastime, especially if the show is a dull one!

FILL IN A FEW LETTERS — AND WIN

£25

IN CASH

1. "TURN OUT THE GUARD.
THE
KIN 

2. "PERHAPS AFTER ALL IT WAS
ONLY A
REA 
AND SHE HAD GONE TO THE SEASIDE.

3. "NOT EVEN THE PAYMENT
OF MY
WAGE 

4. "SOON ACCUSTOMED MYSELF TO THE
DEA 
CITIZENS WHEN I FOUND THAT I COULD.

5. "HELLO, YOU BIG, SULKY
OO 

6. "DRAGGING HIM TOWARD THE
STA  **E**"

Can you read these six quotations from the works of the authors named below? The missing letters are the initial letters of the little illustrations! Thus with "puzzle" word No. 1 you spell off—

K—!—N—(G for GOAT), making KING, which is of course the correct answer. In the same way read each other quotation, then make a list of your six "puzzle" words, sign your name and residential address and post to—

"RIGHT-WORDS," No. 2, B.,

BOX 950, G.P.O., CHRISTCHURCH.

All entries must be postmarked not later than Wednesday, August 10.

The Prize of £25 will be awarded to the competitor whose solution is correct or most nearly correct. In case of tie the prize-money will be divided. £25 prize-money deposited with "Truth" (N.Z.) Ltd. The decision of the Editor of "Right-Words" will be final and legally binding throughout. A Postal Note for 1/- must accompany each initial entry, and 6d. each additional entry. Penny stamps 1/1 accepted. Post Office addresses not accepted. Results will be published on Friday, August 26.

LIST OF AUTHORS

Peter B. Kyne, Rafael Sabatini, Charles Dickens, Henry Von Rhau, Clarence E. Mulford, John Galsworthy.

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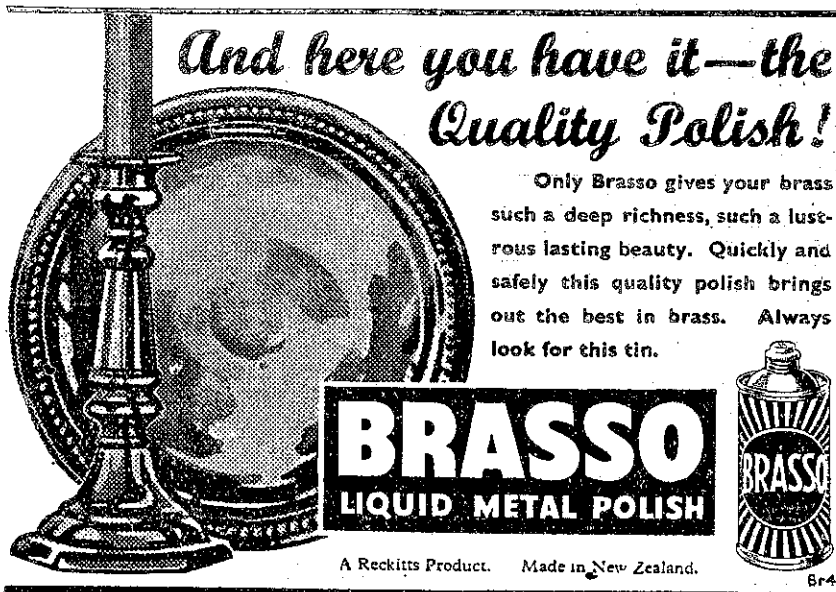
Result "Right-Words" No. 1.—The following five competitors submitted correct solutions and share the Prize of £25: Each will receive £5. Auckland: V. H. Coombes; Wellington: J. White; Christchurch: A. Jordan, Mrs. M. Reese, L. Davies. Prize-money will be posted on MONDAY, AUGUST 15. Solution to "Right-Words" No. 1.—1. Cook (Peregrine's Progress)—Jeffery Farnol; 2. Wishes ("Very Good, Jeeves")—P. G. Wodehouse; 3. Rustled ("The Edwardians")—V. Sackville-West; 4. Blind ("The Leavenworth Case")—Anna K. Green; 5. Strip ("The Orphan")—Clarence E. Mulford; 6. Path ("The Holy Flower")—H. Rider Haggard).

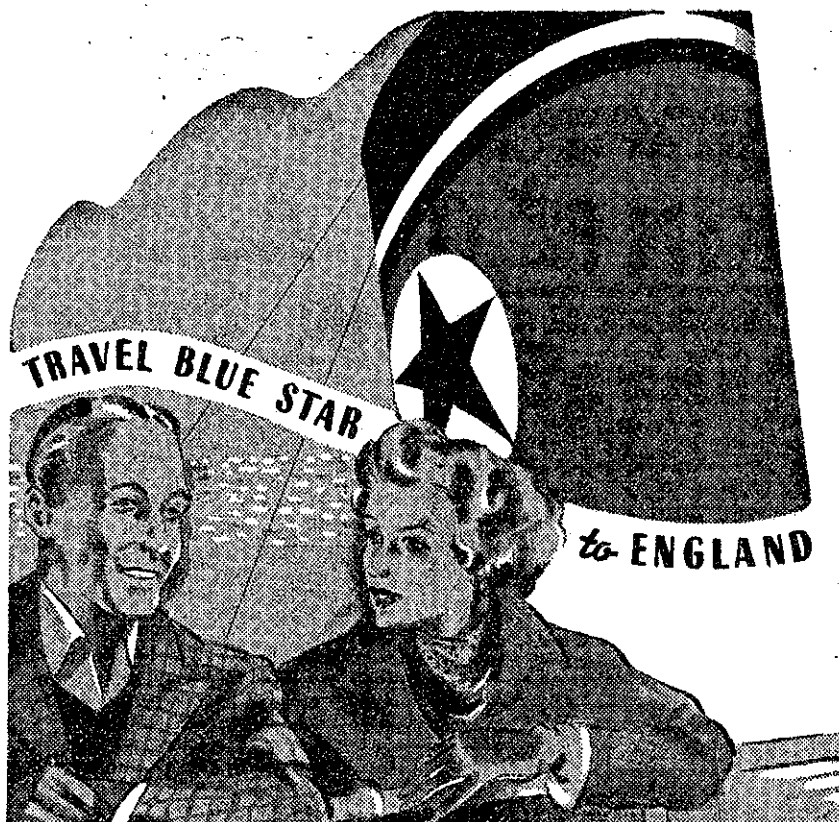
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DUNEDIN SUCCESS

(Continued from page 10.)

Theatre, but Burns Hall and the Concert Chamber also in order to complete its syllabus on time. Each year since the Town Hall was opened a grand finale has been staged there. The society's festival has become definitely part of the life of the city.

Moreover, a hall-mark has been set on the activities of the society by its recognition in London by the Trinity College of Music, which now annually sends highly-qualified men to adjudicate during the festival.

The first of the Trinity College judges was Mr. Adolph Mann, who came out in the society's thirty-fifth year (1936) to adjudicate in the grand choral opera aria and chief pianoforte sections. Mr. Mann was enthusiastic over the standard of work, and sent glowing reports to London. That year the grand choral contest for a prize of £100 attracted the best choirs from all over the South Island and packed the Town Hall with a capacity audience of 3000.

Mr. Mann's enthusiasm encouraged Trinity College, when application was made by the society last year for a judge of the vocal music, to send Mr. Anderson Tyrer. He proved most helpful, and said the standard at Dunedin equalled that at major festivals in England.

And so this year there are two judges coming from London. Dr. James Lyon and Dr. Edgar Ford will adjudicate in the vocal and instrumental sections.

ONE thing that the society appreciates as an important factor in its growth is the support given it by business men. Year after year valuable money prizes, cups, shields and other trophies are awarded by generous firms. One of the most coveted trophies is the Moller Trophy, an exquisitely-fashioned solid silver miniature grand piano, valued at £100, donated by Mr. E. T. Moller for competition in the chief pianoforte solo. This year Mr. Moller has donated a special shield for competition in a new section—the verse-speaking choir.

In active assistance, something of a record has been set up by the secretary, Mr. E. S. Wilson. Although one of the busiest men in Dunedin, he has managed to carry out his duties as secretary of the society for over 30 years.

ADDED to the workers behind scenes are dozens of other names which have helped to set the Dunedin society on firm foundations. What of the competitors themselves who have gone on from festival honours to win new laurels? How many would have gone as far had they not taken part in competitions is a moot point: the fact remains they became known to the public at the outset through their performances on the competition stage.

First there is Ernest McKinlay, whose voice is well known to most radio listeners. Warwick Braithwaite became a pianist and orchestral conductor in England; Vera Moore gave fine performances on the piano in London and the English provinces; Stella Murray was successful as a contralto in Eng-

land and the States; Kathleen Levi's career was a parallel to that of Vera Moore; Arthur Alexander (formerly Arthur Isaacs) gained his reputation as a pianist, and is to-day a noted composer; Denis Dowling is making a name for himself in London; Mabel Esquilant is another contralto who won popularity in England; Walter Mitchell's splendid baritone voice delighted Australia; Jerome Paterson gained laurels for his acting in the States and England; Bathie Stewart, New Zealand Government publicity agent in California, is known for her radio talks. Here are a few of many who have won recognition beyond our shores.

Within New Zealand there are many that are household names: Bertha Rawlinson, Rita Holmes, H. P. Desmoulins (popular leader of Dunedin's community sings and conductor of the Glee Singers), F. B. Adams (to-day Crown Prosecutor), J. G. Warrington, Bessie Thomson (producer-in-chief of the Dunedin Repertory Society), Jean Lennox, Audrey Stock, Jessie McLennan (her future no one can predict—the sky's her limit), Charles Martin, Mary Pratt, Les Dalley, John Leech, F. G. Taplin.

Leading lights of the Dunedin amateur theatre and of the music-teaching profession who have also competed are: Helen Gardner, Meda Paine, Dorothy Sligo, Mollie Andrews, Freda Elmes, Roma Buss, Molly Vickers, Gwenda Burt, Daphne Murdock, John Haggitt, Alfred Walmsley, James MacFarlane, Nanna Newey, Cora Duff, Lily Stevens, Koa Oliver, Lawrence North, Arthur Langley, Florence Pacey, Elsie McPeak, Anita Winkel, Madge Yates, Shiela Neilson, Stan Lawson and Reynolds Herbert.

Undoubtedly, the Dunedin society has brought forth the lights from behind many bushels. There are some people, I know, who disapprove of competition festivals, charging them with fostering jealousy and selfishness. Some hold that those who win applause on the competition boards during the short festivals afterwards go no further.

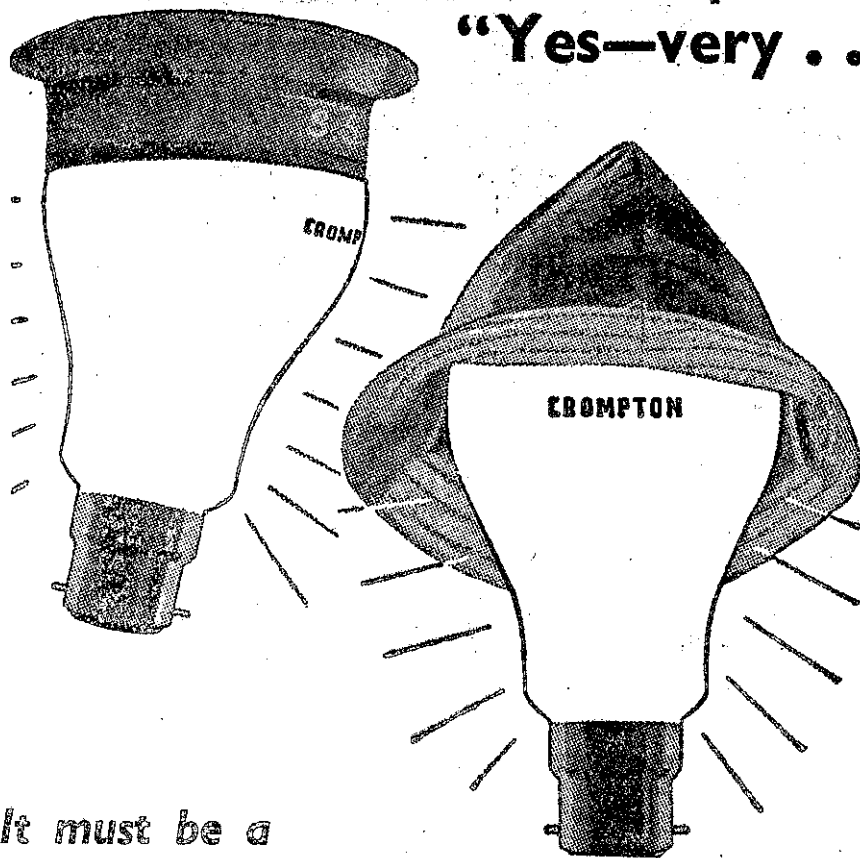
I wonder how much truth lies in that contention. Surely the record of the Dunedin Competitions Society is a strong rebuttal.

Film Contest Result

MANY entries were received, from all over New Zealand, in the "Baroness and the Butler" contest conducted in the "Record" during last month. The prize of three guineas has been awarded to G. SOUTHWATE, "Witsend," Waipawa, R.M.D., for the following entry:—

1. He thinks: If only she weren't the Baroness...
She thinks: Now, let me see, have I kissed a man with a moustache?
2. He thinks: Some day, perhaps, my proud beauty...
She thinks: Well, at any rate, he needn't breathe down my neck.
(Picture of William Powell leaning over Annabella.)
3. She thinks: I wish he'd obey that un-butlerlike impulse.
He thinks: It's slower this way, but it's more fun.
4. She thinks: If only he weren't the butler.
He thinks: Can't look. My Adam's apple's caught in my collar.

"Light house ahead, Cap'n!" "Yes—very . .



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(Picture of Powell gazing upward with a strained expression.)

Generally speaking, the standard of entries was not particularly high, the competition apparently having been a

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trifle difficult for many people. In addition to the cash prize, consolation prizes of theatre tickets have been awarded to entrants in many parts of the country.

NO INJECTION TREATMENT FOR DIABETES REMARKABLE RECOVERY AFTER SUFFERING FOR YEARS

At last to a world darkened by the terrible scourge of diabetes comes the bright shining light of a great triumph; **DIABETES HAS BEEN CONQUERED AT LAST!**

What these glad tidings will mean to the thousands of tortured victims of life's most terrible complaint, only they themselves can fully appreciate. It spells deliverance from ghastly pain!—freedom from the deadly weakness, the frightening loss of weight, dry skin, excessive thirst, voracious appetite, increasing emaciation.

NO INJECTIONS NO DRUGS

Yes, a wonderful new scientific discovery based on the new theory which brings new hope to all diabetic sufferers—even those who have given themselves up as hopeless—can now look upon life with **RENEWED HOPE!** Perhaps the greatest boon which arises from the new theory is the fact that it spells deliverance from the daily torture of life-long injections. The latest theory as to the cause of Diabetes Mellitus, the results of continuous research and experiments under the heading of exciting causes is, that while pancreas play an important part, it is not the sole causative factor, but there are other organs, too, the defects of which play no insignificant part in the causation of diabetes.

Here is Proof!

This startling new discovery brings new hope to all diabetic sufferers. The case of Mr. F. Mitchell, 13 Islington St., Invercargill, is only one instance where this discovery has given complete freedom and new health to New Zealand diabetic sufferers.

"I am pleased to say that I have had wonderful results since I have been taking your treatment. I can recommend it to any sufferer of Diabetes. I have told several people about it, but they are waiting to see how I progress, but I have no doubt that they will send for a course now.

"I have suffered now about two years since I saw a doctor, but how long before that I do not know. My symptoms were, thirst, pains in the legs, tiredness and no energy.

"I went to a doctor here and he sent me to a private hospital to balance my diet, which helped me a little, but as he could not

check the sugar he gave me insulin, 30 units night and morning, double strength, so you can see I had it very severe, and I continued with insulin for twelve months, until I read of your remedy in the "New Zealand Radio Record," and I immediately sent for the pills.

"I had a little set-back for the first few days, which was to be expected, dropping the insulin right away and going on to the new remedy. After the first week I began to improve in myself. Not only did I know it, but people coming in the shop were telling me how different I was looking, and I can assure you it was pleasing to me after what I have gone through.

"Thanks to your remedy, I am feeling fit now, and no traces of sugar in my urine tests, which I carry out every day. I have no hesitation in recommending it to any sufferer. A neighbour of ours by the name of Mrs. F. — has sent for a course, and I am sure it will cure her. You can use this letter for the benefit of any other sufferer who may be doubtful about this wonderful discovery.

"Thanking you once again, yours very truly.— (Signed) F. MITCHELL."

(Years have passed since Mr. Mitchell gave up insulin. He is now in perfect health. Diamelin is also recommended for sufferers not using insulin.)

Get your copy of this amazing Free Book offered to all sufferers entitled:—"A Treatise on Diabetes" which explains fully all about this new discovery, and set yourself on the road to new health. The book embraces: Foreword—A Brief History Of Diabetes—Types Of Diabetes—Toll Of Diabetes—Cause Of Diabetes, Predisposing and Exciting—General Symptoms—Complications—Symptoms Stage by Stage—Fasting and Insulin Treatment—What Diabetic Victims Say About Insulin—The Latest Theory—A New Discovery—Directions for Using—Testimonials—Conclusion.

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ADDRESS (5/8/38)

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Much nervousness is directly traceable to Poisons in the Kidneys and Bladder, which also cause Getting Up Nights, Burning Passages, Swollen Ankles, Backache, Rheumatism, Circles Under Eyes, Excess Acidity, Leg Pains and Dizziness. The Doctor's prescription **Cystex** starts eliminating these poisons in 3 hours, quickly ends Kidney and Bladder troubles, restores energy, health and steady nerves. **Cystex** must prove entirely satisfactory and be exactly the medicine you need or money back is guaranteed. Ask your chemist for **Cystex** today. The guarantee protects you.

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French Invasion

FILMS INTO ENGLAND

(Continued from page 15.)

aesthetic persons who will regret this last achievement; and yet without it the others would hardly count. Because French pictures pay, capital for expansion is flowing in a steadily increasing stream into the industry.

The French themselves are wildly proud of the reputation their films are acquiring. Every novelist, playwright and noted journalist in France is said to be trying to cash in on the vogue for French films.

WHAT is the secret of the French success? The answer, says a noted English critic, is really quite simple. The French are sensible enough to realise that in its own line Hollywood is, and likely to remain, supreme. It is useless to construct a rival star system or to compete with million-dollar productions for the amorphous English-speaking public. So they concentrate on the home market and on originality. And because they succeed in producing original and distinctive entertainments, there is an increasing outside market, as well.

The maximum expenditure on a French production is £30,000, and the minimum as low as £5000. Those figures leave no room for serious loss, while the receipts of a success can reach the handsome figure of £100,000.

The French, in fact, have learned what Hollywood apparently will not learn—that a vast expenditure of money alone cannot make a good picture. Do you doubt the truth of that statement? From kindness of heart I shall name no names, but there has been released in New Zealand this week an American picture which cost more than 2,000,000 dollars, and which is, to my mind, a classic example of Hollywood's squandermania.

WITH a clarity of thought that is truly Gallic, the Parisian producers have gone straight to the inner secret of successful film production. Realising the impossibility of producing stars to equal Garbo, Taylor or Cooper, the French have consistently "starred" their directors, so that by now the whole overseas cinema world knows the names of Rene Clair, Julien Duvivier, Jean Renoir, and Sacha Guitry. There are French starring players, of course, like Jean Gabin, Raimu, Michele Morgan and others—but the directors, the men behind the guns, are the men who count in this new French invasion—perhaps the most successful since the days of William the Conqueror.

Because the French pay so much attention to their directors, their films have an individuality never encountered in American or British productions, except possibly in the case of those made by Alfred Hitchcock.

"The more we see of the average English and American film, the more pleasurable we await the latest importation from Paris," says another leading English critic. "It may not be good, though the chances are it will be; but at least one can rely on its being informed with a definite philosophy,

documented with innumerable little touches revealing a shrewd and honest observation. Good or bad, it deals with life; it is aimed at the adult intelligence instead of the mental age of 13 which is the avowed target of the British and American producer. Above all, it has style. Only an imbecile could confuse the work of Rene Clair, Sacha Guitry and Julien Duvivier. . . . Three out of the four new films I have seen this week are French. They are all expertly made, all brilliantly directed and acted, all scrupulously honest."

One might detect in such enthusiasm as this the odour of literary "high-browism" and snobbish reverence for anything "foreign," were it not for the fact that most French films make handsome profits. Purely highbrow pictures don't do that.

IT is significant that Hollywood no longer adopts a patronising attitude toward France's film industry. Hollywood, indeed, is almost on its knees begging for the services of some of the greatest French directors. Yet it is not likely that they will be seriously tempted. For the French studios consistently do something that Hollywood seldom does—they give their directors practically a free hand. With nothing much to lose, French directors are continually experimenting. Already they have evolved a technique of production that is as typically French as that opening shot of the Eiffel Tower which Hollywood sticks into every film with a Parisian locale.

French technique, however, is not static. Sacha Guitry, says a writer, has achieved the most remarkable series of innovations in technique; and in almost any production you will no-

tice some ingenious twist that compels admiration. For instance, there is a film, "La Belle Equipe," which in itself is not much more than a pleasant little comedy in the manner of "The Good Companions." But Julien Duvivier's direction makes it seem something greater. Particularly impressive is a new device for showing an exit.

The story has reached a point where only two survive if the five unemployed men who set out to build a restaurant with the proceeds of a winning lottery ticket; and these two are quarrelling over a scheming woman. At last they face her together. One is in danger of succumbing to her charms, but suddenly a certain determination shows itself on his face. Now comes the device. The woman remains out of sight of the camera, and her departure is indicated only by the men's eyes following her invisible form across the room. There is the sound of a door slamming, and the audience is left with the vivid impression of the victory of male comradeship over feminine wiles.

IT is difficult to particularise about films one has not seen. As it happens I can remember having seen only one French production—"Le Million," a Rene Clair musical-comedy which the Christchurch Film Society brought out several years ago. But I still remember that as one of the most genuinely amusing films I have ever encountered.

Still, "Le Million" is an old film. Here are just a few titles of comparatively new ones which, according to overseas reports, will be well worth noting should a kindly Providence ever put you in the way of seeing them:

"Un Carnet de Bal" (a dance programme); "Pepe Le Moko" (Hollywood is making a version of this French Raffles story and calling it "Aiglers"); "Gribouille" (a story of middle-class simplicity and kindness rather similar in atmosphere to the films of Will Rogers); "Mayerling" (starring Danielle Darrieux and Charles Boyer); "La Grande Illusion" (Jean Renoir's prize film about a prison camp in war-time Germany).

But why go on? Most of us aren't ever likely to have the chance to see these French films. Our population, the theatre people would say, is far too small to make it anything but a losing proposition to import them to this country. I suppose they're quite right. But it's a darned shame!

PUBLIC TRUST OFFICE

Statement For June

ESTATES of a value of £537,681 were reported and accepted for administration by the Public Trustee during the month of June, 1938. The total value of the estates and funds under administration by the Public Trustee on March 31, 1938, was £60,815,306, and the new business for the three months ended June 30, was £1,391,469.

Grants of administration made by the court in favour of the Public Trustee numbered 143 for the month.

During the month 382 new wills appointing the Public Trustee executor were prepared on behalf of testators and lodged for safe custody, and 326 existing wills were revised to provide for changes desired by testators. The total number of wills now held in the Public Trust Office on behalf of living persons is 91,118.

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Now Free From Pain

For the benefit of others who may be troubled with the complaint she suffered from, a grateful woman writes:—

"Last May I had a very severe attack of neuritis in the leg, which made it impossible for me to rest during the day, or to sleep at nights—to say nothing of the intense pain.

"Various medicines gave me very little relief, and a friend advised me to give Kruschen a trial, as she had derived benefit from it whilst suffering similarly. I am so thankful that I took her advice. From the very first bottle I felt relieved, and now I am quite free from pain, and get a good night's rest. You may make what use you wish of his testimony, as I feel so grateful for the benefit I have derived."—(Mrs.) H.C.

Most of the mystery pains that people suffer from can be traced down to one root cause—constipation. Remember that regularity is not enough. There must be a complete elimination of the waste products of digestion. Not drastic, but complete.

Neuritis, like rheumatism, lumbago, and sciatica, is caused by deposits of needle-pointed, flint hard, uric acid crystals, which pierce the nerve and cause those stabbing pains. Kruschen breaks up these deposits of torturing crystals and converts them into a harmless solution, which is promptly removed through the natural channel—the kidneys.

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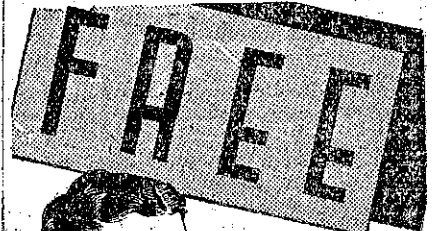


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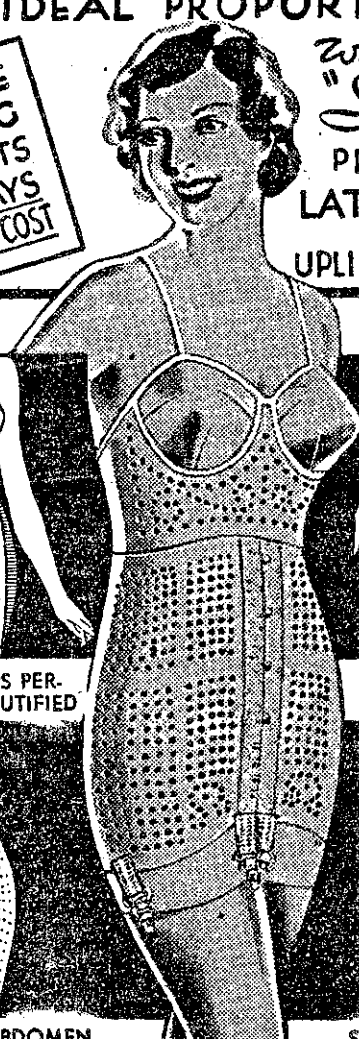
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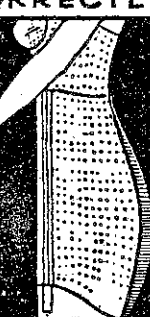


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Voice Of Parliament

DEBATES ON THE AIR

(Continued from page 13).

interjector's, and can be livened up. This is what has happened when only the tail-end of the interjection comes over the air. If the interjector happens to be close to the member who is speaking, his remarks go over the microphone already "alive," and are clearly and fully heard by the listeners.

USUALLY, the operator is clearly warned that a member is about to address the House, because the member stands to catch the Speaker's eye. The operator then immediately makes "alive" the microphone nearest that particular member.

From the point of view of audibility over the air, it does not matter where the member is speaking from. Wherever he may be placed, the microphones are able to pick up his remarks. If those remarks are loud enough for the members in the House to hear them, they are loud enough for the microphone to pick them up.

THE whole system was devised after careful trial as being the best suited for the House and for the listeners. Two things had to be considered together. How much efficiency could be achieved in as unobtrusive a manner as possible?

First there was the dignity of the House to be considered. Obviously, it was impossible to have an announcer moving a microphone about the floor of the House, near in turn to the members who were speaking. Movable microphones on wires overhead would have needed a vast, and, possibly not very silent, system of complicated wiring that would have looked all right in a draper's shop carrying money to the cashier, but decidedly out of place in the legislative chamber. The system of having one microphone on each bench would have been a most costly installation, and would again have added enormously to the responsibility of the operator, who would have had to govern each microphone at his mixer panel, and might easily have left one "alive" when it should have been dead, with the consequent danger of private conversations in the House being widely broadcast.

MOREOVER, the present system, besides providing complete audibility, has another advantage. The particular microphone that is "alive" picks up just enough "stage noises off" to give a pleasant touch of colour and atmosphere to the proceedings without doing any harm. Listeners hear the murmur of voices, the interjections and the rustlings of papers, as a background to the voice of the speaking member. If the microphone were on the bench directly in front of the speaker, and solely for his use, listeners would lose much of the colour of the debates.

THERE is power to arrest without warrant a person who annoys his neighbours by shaking his doormat in the street after 8 a.m.—*Mr. James Whiteside.*

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Cures when all trusses fail

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Rupture Specialist,

62 Royal Terrace, Dunedin.

Fairy Tales in Radio PAINTING THE PICTURE

(Continued from page 12.)

and son-in-law. They talk, they conjure up old recollections, they drift on to speaking of their favourite old tunes. Soon Father Jones slides round to the organ seat. You can tell that he can't resist its lure as they speak of these old tunes.

"Anyone can tell what he's going to play," says his daughter lightly to the others. "I can tell by the sparkle in his eye, 'Blue-bells of Scotland.'" Of course they join in, singing very beautifully and talking easily in between the songs in the manner of families, until a chance word leads on to another song, say "Carry Me Back to Old Virginny," and to another and yet another.

Some day we shall laugh at the way radio announcers used to say, "You are now to hear . . ."

"Once Upon A Time" will be heard from the four Commercial stations, from 1ZB, 2ZB and 3ZB on Tuesdays, Wednesdays and Thursdays and at 4ZB on Tuesdays, Wednesdays and Fridays, all at 5.45 p.m. The feature begins on these dates: 1ZB, now running; 2ZB, begins August 2; 3ZB, August 9; 4ZB, August 16.

Songs of Yesteryear, which will be heard from the four commercial stations at 10.30 a.m., Mondays to Fridays inclusive, is scheduled to begin as follows: 1ZB, now running; 2ZB, begins August 1; 3ZB, August 8; 4ZB, August 15.

One-way Bridge

ANNE ON CONTRACT

(Continued from page 14.)

SO Agatha shut the window and dealt again. I called 'One Club', and told Lucy firmly when she asked me that I had four-and-a-half honours tricks. Then, in the next few hands, I was successful with what they told me was a forcing opening bid and a cunning asking bid. I also made a singleton brilliantly and violated the "One-over-one" convention without coming to harm.

Agatha said: "I really must get the supper. Were we playing for a penny?"

At the door she drew me aside. "Anne dear, you did splendidly. I'll lend you my Culbertson to-morrow and you must swot it up so that we can have a regular four. Contract's perfectly simple when you get the idea, isn't it?"

BUT what none of them guessed and what I never told them, was that all the time I had been playing dear old, simple, unconventional, auction!

MEN instinctively choose a career for life whereas women always have some reservation.—Dr. J. Rickman.

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For Influenza Colds.

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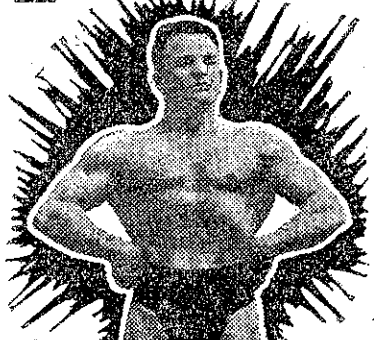
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Send names and addresses of interested friends, there is a prize for best list

Wonderful PAIN RELIEVER for Rheumatic Sufferers

This is RU-MARI LOTION, originally prepared by the discoverer of Ru-Mari to give immediate relief to sufferers from Arthritis while Ru-Mari worked its cure from within. Ru-Mari Lotion has been found to be invaluable in relieving pain in all manner of sprains, bruises, strains, scalds, burns, and swollen conditions. Although 20 times greater a penetrative power than iodine, Ru-Mari Lotion does not burn, blister, or injure the tenderest skin.

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(Continued from page 6.)

who speaks every night of his life on the air in the United States.

With these exceptions, Mr. Macintyre apparently found the talks "as dull as their titles." What were those titles? I remember some at random from 2YA: "The Idea of a Gentleman," "The Idea of A Lady," "As Drunk as a Lord," "Do You Quarrel, Sir?" I did not find these titles dull, but then neither do I find the talks dull.

One must grant, of course, that the

best authority on a certain subject is by no means as good a radio talker as he is an authority. The man who knows most about "Fish in New Zealand" or "What is the Gold Standard?" may sometimes make listeners wish he knew a good deal less. At the same time against his poor efforts as an orator, one must balance his fame as an authority. The mere fact that a man is a well-known expert gives his voice value over the air. H. G. Wells is alleged to have a thin, reedy voice, but—even if he were the worst speaker in the world—who would not want to hear him?

I would by no means, however, suggest that the talks are perfect. The technique of radio talks in New Zea-

land, at least, could be considerably improved without detracting from their worthiness.

First the coaching system could be extended. Each radio station has a number of fairly regular talkers. These men and women could well be called together more for "talks classes," at which they might practice the art more fully.

Secondly, where the voice of the expert is too weak to balance against his reputation, provision should be made for a trained radio speaker to give his talk for him.

Thirdly, the interview system could be used much more frequently and effectively than it is, particularly by employing shrewd and trained men as interviewers.

Fourthly, the vast field of dramatisation and musical effects in talks has not yet been sufficiently exploited.

There is much still to be found out about the radio talk technique and I believe it would be a good thing if the NBS pushed on more rapidly with some of their experiments to find out these things.

Meanwhile, however if we are to choose between the slapstick and superficial versus the honest and worthy, Mr. Macintyre may have the sugar coating. I prefer the pill.

WINDOW-DRESSING COMPETITION

DRESSING COMPETITION

PRIZE-WINNERS in the "Window Lighting Dressing Competition," held in June last under the auspices of the New Zealand Lighting Service Bureau, are as follows: First prize, £10/10/-, Kirkcaldie and Stains, Ltd., Wellington; second prize, £5/5/-, D.I.C., Christchurch; third prize, £3/3/-, E. Reece, Ltd., Christchurch.

The bureau thanks the retailers of lamps who arranged window lighting displays, thereby assisting in the co-operative effort to bring about a greater appreciation of the necessity for more and better lighting in the interests of health and eyesight preservation.

I HAVE watched Lord Nuffield's benevolence with mixed feelings.—*The Chancellor of the Exchequer.*

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HIS MASTER'S VOICE
RADIO

HIGHLIGHTS OF THE WEEK

From the New Zealand Nationals

Concerts and Recitals

Sunday, August 7:

Auckland Municipal Band in concert, interludes by baritone, from 1YA AUCKLAND at 8.30 p.m.

Recorded programme by Spanish composers, from 4YA DUNEDIN at 8.30 p.m.

Monday, August 8:

Woolston Brass Band, from 3YA CHRISTCHURCH at 8.0 p.m.

Meda Paine (soprano) and Ethel Wallace (violin), in following recitals, from 4YA DUNEDIN at 8.14 p.m.

Tuesday, August 9:

The Variety Five (instrumental and vocal), from 1YA AUCKLAND at 8.24 and 8.52 p.m.

Recital by Margherita Zelanda (New Zealand coloratura soprano), from 1YA AUCKLAND at 9.5 p.m.

Dunedin Choral Society's Madrigal Club in concert, from 4YA DUNEDIN at 8.0 p.m.

St. Kilda Band, from 4YA DUNEDIN at 9.5 p.m.

Wednesday, August 10:

Combined Secondary Schools' Concert, from 1ZM AUCKLAND at 8.0 p.m.

Winifred Hill (soprano), from 1YA AUCKLAND at 8.22 p.m.

String Orchestra, conducted by Hamilton Dickson, Millicent Penketh (mezzo-soprano) and Ken Macaulay (baritone), in following items, from 2YA WELLINGTON at 8.0 p.m.

Christchurch Male Voice Choir with assisting artists, in concert, from 3YA CHRISTCHURCH at 8.0 p.m.

Radiettes Trio, from 4YA DUNEDIN at 8.8 p.m. and 8.32 p.m.

Thursday, August 11:

Ballad recital by Margherita Zelanda (New Zealand coloratura soprano), from 2YA WELLINGTON at 9.5 p.m.

Therle Oswin (pianist) and instrumental trio, in following recitals, from 1YA AUCKLAND at 9.20 p.m.

4YA Orchestra, from 4YA DUNEDIN at 8.0 p.m.

Friday, August 12:

James Leighton (baritone), from 1 YA AUCKLAND at 8.46 p.m.

Iris Ballinger (contralto), from 2YA WELLINGTON at 9.31 p.m. and 9.49 p.m.

Dorothy Turnbull (mezzo soprano), Vera Yager (piano), and A. G. Thompson (baritone), in following recitals, from 3YA CHRISTCHURCH at 8.9 p.m.

Rita Jamieson (contralto), from 3YA CHRISTCHURCH at 9.26 p.m.

Saturday, August 13:

1YA Studio Orchestra, Aileen Warren (piano), Martha Williamson

Recordings are indicated in all main National programmes by the letter "R" beside the items.

(contralto) and Harold Baxter (viola), from 1YA AUCKLAND at 8.0 p.m.

3YA Orchestra, from 3YA CHRISTCHURCH at 9.5 p.m.

Dunedin Choral Society in concert celebrating 75th anniversary, from 4YA DUNEDIN at 8.0 p.m.

Opera

Sunday, August 7:

"Otello," recording of Verdi's lyrical drama, four acts, from 3YA CHRISTCHURCH at 8.30 p.m.

Plays

Monday, August 8:

"The Antidote to Crime," by Frank Cochrane and Cyril Roberts, produced by Anita Winkel, from 4YA DUNEDIN at 9.5 p.m.

Tuesday, August 9:

"Singapore Spy," espionage play, from 3YA CHRISTCHURCH at 8.0 p.m.

Thursday, August 11:

"The Second Round — Bulldog Drummond," from 3YA CHRISTCHURCH at 8.0 p.m.

Talks

Monday, August 8:

Mr. Victor C. Peters on "Pageants and Personalities Abroad," from 3YA CHRISTCHURCH at 9.5 p.m.

Tuesday, August 9:

Rt. Rev. Bishop Baddeley, of Melanesia, on "Progress in the Pacific," from 2YA WELLINGTON at 7.30 p.m.

Mrs. M. M. Burns on "Through America's Gardens," from 3YA CHRISTCHURCH at 9.5 p.m.

Friday, August 12:

Mr. A. L. M. Perry on "By Rail-road Track and Highway Across America," from 3YA CHRISTCHURCH at 9.5 p.m.

Features

Monday, August 8:

Will J. Rowe (recitallist) on "Dickens in Lighter Vein," from 1YA AUCKLAND at 8.45 p.m.

Tuesday, August 9:

Winning oration in Bledisloe Medal Contest, "Wiremu Tamehana," by J. B. Aimers, from 2YA WELLINGTON at 8.48 p.m.

Friday, August 12:

A. J. Sinclair in Scottish half-hour, from 1YA AUCKLAND at 8.0 p.m.

Dance Features

Monday, August 8:

Hour with bands of Ted Fio Rito, Will Osborne and Lennie Hayton, interludes by Greta Keller, from 4YA DUNEDIN at 10.0 p.m.

Tuesday, August 9:

Chick Webb entertains, interludes by Vera Lynn, from 3YA CHRISTCHURCH at 10.0 p.m.

Wednesday, August 10:

Sammy Lee and his Americans, from 2YA WELLINGTON at 10.0 p.m.

Dick Colvin and his Music from 2YA WELLINGTON at 10.0 p.m.

Thursday, August 11:

Hour with bands of Jack Harris, Ronnie Munro and Ambrose, interludes by Sam Costa and Ella Fitzgerald, from 1YA AUCKLAND at 10.0 p.m.

HIGHLIGHTS OF WEEK . . . CONTINUED

Friday, August 12:

New recordings with Arthur Pearce's swing session, from 2YA WELLINGTON at 10.1 p.m.

Savoy Dance Band, from 4YA DUNEDIN at 10.0 p.m.

Saturday, August 12:

Old-time dance music by 2YA Old-time Dance Orchestra, from 2YA WELLINGTON at 9.5 p.m.

Sports

Monday, August 8:

Ringside commentary on professional wrestling match at Auckland Town Hall, from 1YA AUCKLAND at 9.5 p.m.

Ringside description of wrestling match at Wellington Town Hall, from 2YA WELLINGTON at 9.5 p.m.

Tuesday, August 9:

Relay from Riccarton of Canterbury Jockey Club's Grand National Meeting, from 3YA CHRIST

CHURCH from 11.30 a.m., with Grand National Steeplechase at 2.22 p.m.

Wednesday, August 10:

Relay from Addington of New Zealand Metropolitan Trotting Club's Meeting, from 3YA CHRISTCHURCH at 12.0 p.m.

Running commentary of Rugby match, Canterbury v. Otago at Carisbrook, from 4YA DUNEDIN at 3.0 p.m.

Thursday, August 11:

Kenneth Rankin's eye-witness account of cricket, Surrey v. Australia, from ALL MAIN STATIONS at 9.5 a.m.

Relay from Riccarton of Canterbury Jockey Club's meeting from 3YA CHRISTCHURCH from 11.30 a.m., with Grand National Hurdles at 2.22 p.m.

Ringside commentary on professional wrestling match at Theatre Royal, from 3YA CHRISTCHURCH

Friday, August 12:

Kenneth Rankin's eye-witness account of cricket, Surrey v. Australia,

from ALL MAIN STATIONS at 9.5 a.m.

Saturday, August 13:

Kenneth Rankin's eye-witness account of cricket, Surrey v. Australia, from ALL MAIN STATIONS at 9.5 a.m.

Running description of Rugby Test Match, Australia v. New Zealand, at Sydney, from ALL MAIN STATIONS at 4.30 p.m.

Running commentary on hockey match, Auckland v. India, at Eden Park, from 1YA AUCKLAND at 3.0 p.m.

Ringside commentary on professional wrestling match at Auckland Town Hall, from 1YA AUCKLAND at 9.5 p.m.

Running commentary on Rugby football match at Athletic Park, from 2YA WELLINGTON at 2.45 p.m.

Relay from Riccarton of Canterbury Jockey Club's meeting, from 3YA CHRISTCHURCH from 11.30 a.m.

Commentary on senior Rugby match at Carisbrook, from 4YA DUNEDIN at 3.0 p.m.

PIX

THE MAGAZINE LIKE A NEWSREEL

Read about the PIX Competition in this week's issue
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ON SALE ALL BOOKSELLERS NEXT WEEK

Nationals Every Day

SUNDAY, AUGUST 7

1YA AUCKLAND

650 k.c. 461.3 m.

- 9.0: Recordings.
 11.0: Morning service from Epson Methodist Church. Preacher: Rev. F. Copeland. Organist: Mr. R. J. Morris.
 12.15: Close down.
 1.0: Dinner music.
 2.0: Recordings.
 3.30: Chopin Polonaise, No. 2 in E Flat Minor; No. 3 in A Major and No. 4 in C Minor
 3.48: Recordings.
 4.30: Close down.
 6.0: Children's song service.
 7.0: Evening service from Mount Eden Presbyterian Church. Preacher: Rev. J. D. Smith. Organist: Mr. D. Edgar. Choirmaster: Mr. Leonard Heath.
 8.15: Recordings.
 8.30: Concert by Auckland Municipal Band, conducted by T. J. O'Connor (from Concert Chamber, Town Hall). The Band, "Pinafore" Selection: "The Gondoliers"—Excerpts: (a) "Take a Pair of Sparkling Eyes"; (b) Gavotte (Sullivan). Edgar Middleton (baritone), "Life is a Song" (Arthur Meale).
 9.0: Weather. Station notices.
 9.5: The Band, "The Yeomen of the Guard" Selection; "The Mikado" Selection (Sullivan). Edgar Middleton (baritone), "Give Me a Ship" (Douglas). The Band, "Iolanthe" Selection (Sullivan).
 10.0: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.
(Alternative Station)

- 6.0: Recordings.
 8.30: Czech Philharmonic Orchestra, conducted by Georg Szell, Symphony from the "New World" (Dvorak).
 9.10: Vladimir Rosing, Russian songs.
 9.24: London Symphony Orchestra, "Eight Russian Fairy Tales" (Liadoff).
 9.36: Ria Ginster (soprano), "Alleluia" (Mozart).
 9.40: Dr. Willem Mengelberg, with Amsterdam Orchestra, Concerto for String Orchestra in A Minor (Vivaldi).
 10.0: Close down.

1ZM AUCKLAND

1250 k.c. 240 m.

- 10.0: Sacred selections.
 10.30: Orchestral selections.
 11.0: Concert session.
 12.0: Luncheon music.
 2.0: Gems from musical comedies and shows.
 3.0: Organ selections.
 3.20: Hawaiian selections.
 3.40: Light orchestral selections.
 4.0: Piano medley.
 4.40: Band selections.
 5.0: Miscellaneous.
 5.30: Birthdays.

- 5.40: Light orchestral selections.
 6.0: Close down.
 7.0: Orchestral and vocal selections.
 7.40: "Travels in Europe."
 8.0: Concert session.
 9.0: "Century of Ballads."
 10.0: Close down.

2YA WELLINGTON

570 k.c. 526 m

- 9.0: Recordings.
 10.0: Weather for aviators.
 10.28: Time signals.
 11.0: Morning service from St. James's Presbyterian Church. Preacher: Rev. A. G. Gardiner. Organist and choirmaster: Mr. John Randal. L.R.S.M.
 12.15 (approx.): Close down.
 1.0: Weather for aviators. Dinner music.
 2.0: "Modern Composers Series: Jean Sibelius": Symphony No. 3 in C Major, Op. 52, played by the London Symphony Orchestra, conducted by Robert Kajanus.
 2.32: Recordings.
 3.0: Relay from Wellington War Memorial Carillon.
 3.15: Recordings.
 3.28: Time signals.
 4.30: Close down.
 6.0: Children's song service (Uncle William and children from St. Jude's Church, Lyall Bay).
 7.0: Evening service from Trinity Methodist Church, Wel-

lington South. Preacher: Rev. Walter Parker. Organist: Miss Lillian Thawley. Choirmaster: Mr. W. McClellan.

- 8.15 (approx.): Recordings. Symphonic programme.

8.30: (R) London Philharmonic Orchestra, Symphony in G Minor, K550 (Mozart).

8.54: (R) Lotte Lehmann (soprano), "Ungeduld" ("Impatience"); "Im Abendrot" ("Sunset Glow") (Schubert).

- 9.0: Weather. Station notices.

9.5: (R) Eugene Ormandy and Minneapolis Symphony Orchestra, Scherzo Capriccioso (Dvorak).

9.13: (R) Alexander Kipnis (bass), in Brahms groups, "Wenn Ich Mit Menschen": (a) "Ständchen" Serenade; (b) "Vergebliches Ständchen" (Unavailing Serenade).

9.21: (R) Czech Philharmonic Orchestra, Slavonic Dance, No. 11 in F Major; Slavonic Dance, No. 13 in B Flat Minor (Dvorak).

9.29: (R) Maria Olszewska (contralto), "Von Ewig Liebe" ("Love is Forever") (Brahms).

9.33: (R) Yehudi Menuhin (violinist), and Orchestre de la Societe des Concerts du Conservatoire, Concerto in A Minor, Op. 53 (Dvorak).
 10.5: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

- 6.0: Recordings.
 8.30: Concerted vocal items, instrumental interludes.
 10.0: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

- 9.0: Recordings.
 11.0: Morning service from St. Matthew's Anglican Church. Preacher: Rev. H. G. Sell. Organist and Choirmaster: Mr. C. H. Hoskins.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Recordings.
 3.0: Four numbers arranged by Percy Grainger. (a) "Mock Morris"; (b) "Molly on the Shore"; (c) Londonderry Air; (d) "Country Gardens."
 3.14: Recordings.
 4.30: Close down.
 5.30: Children's song service (Adjutant Thompson and Salvation Army Youth Brigade).
 6.15: Recordings.
 7.0: Evening meeting from the Salvation Army Citadel. Speaker: Major S. Hayes. Bandmaster: Mr. C. Dry.
 8.15: Recordings.

8.30: "Otello." Recorded presentation of Verdi's lyrical drama in four acts.

Founded by Arrigo Boito on Shakespeare's tragedy.

- 10.45 (approx.): Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

- 6.0: Recordings.
 8.30: "La Golondrina."
 8.34: "The Three Musketeers," episode 7.
 8.56: Archer Gibson in "Bells of St. Mary's."
 9.0: "Cavalcade of Famous Artists" (1910 to 1935).
 9.18: "Fortissimo."
 9.28: "Follow Me 'Ome."
 9.32: James Compton (Austrian cornettist).
 9.37: "Tales of the Danube."
 9.43: Emmy Bettendorf (soprano).
 9.51: "Emperor" Waltz.
 10.0: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

- 9.0: Chimes. Recordings.
 11.0: Morning service from St. Joseph's Cathedral.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.30: Brahms's Variations on Theme by Haydn ("St. Anthony" Chorale), by Philharmonic Symphony Orchestra

BACKACHE

A WARNING THAT SOMETHING IS WRONG WITH YOUR KIDNEYS

How often have you told yourself that your backache was due to over-tiredness—that you had been "taking too much out of yourself"? Make no mistake—those stabbing, sudden pains, or that down-dragging, dull ache, are Nature's warning of a trouble that may seriously undermine your health. Your kidneys are at fault—they are not discharging their duty.

If you try to carry on you will be giving yourself needless agony. What is more, you will be allowing poisons, uric acid among them, to spread all over the body, because your kidneys are too weak to filter them out naturally. This uric acid will then form crystals that lodge in the joints, giving rise to backache or rheumatism, and it may lead to scalding gravel or inflammation of the bladder.

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SUNDAY, AUGUST 7 . . . CONTINUED

of New York, conducted by Toscanini.
 2.47: Recordings.
 4.30: Close down.
 5.30: Children's song service (Big Brother Bill).
 8.15: Recordings.
 6.30: Evensong from St. Paul's Cathedral. Preacher: The Dean. Organist: Mr. E. H. Heywood, F.R.C.O.
 7.45: Recordings.
 8.30: Recorded programme by Spanish composers. Fernandez Arbos and Madrid Symphony Orchestra. "Three-Cornered Hat": (1) Dance of the Neighbours; (2) Millers' Dance; (3) Final Dance (de Falla).
 9.46: Beniamino Gigli. "If I

Could Forget Your Eyes" (Albeniz); "Eres Tu" (Bolero) (Sandoval).
 8.52: Yehudi Menuhin (violin). Romanza—Andaluza (Sarasate); Danse Espagnole (de Falla).
 9.0: Weather. Station notices.
 9.5: Manuel Navarro and Orquesta de Sevilla. "Nights in the Gardens of Spain": (1) In the Gardens of Generalife; (2) Danza Lejana; (3) In the Gardens on the Slopes of Cordoba (de Falla).
 9.29: Conchita Supervia (soprano). "Granada"—Serenata (Albeniz); "Dance"—Amor y Odio—El Tra-la-la y el Puntendo (Granados).
 9.40: Enrique Fernandez Arbos

and Madrid Symphony Orchestra, Suite "Iberia": (1) Triana; (2) El Corpus en Seville; (3) El Puerto (Albeniz).
 10.0: Close down.

8.52: "Shall We Dance?" Selection, by Louis Levy and Gaumont-British Symphony Orchestra.

9.0: "Wandering With the West Wind."

9.40: In memory of Raie da Costa, Enrico Caruso and George Gershwin.

10.0: Close down.

4YO DUNEDIN
 1140 k.c. 263.1 m.
 (Alternative Station)

6.0: Recordings.

8.30: "Six Great Melodies," No 2, by Harold Ramsay at Wur-litzer organ.

8.36: Patrick Colbert sings.

8.46: Saxophone solos, Harry Karr.

Mother: "But how did you get all that coal. Tommy? I hope you didn't steal it."

Tommy: No, mum. I just sat on the railway crossing and made faces at the engine driver."

MONDAY, AUGUST 8

1YA AUCKLAND
 650 k.c. 461.3 m.

7.0: Breakfast session. 9.0. Close down. 10.0: Devotional service (Rev. Geo. Jackson). 10.15: Recordings.

12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Talk by A.C.E.: "What They Are Wearing." 3.45: Light music. 4.0: Weather for farmers. 4.30: Sports results.

5.0: Children's session (Tui), with at 5.40 recorded feature: "Paradise Plumes and Head-Hunters."

6.0: Dinner music. Reginald Foort (organ). "Poet and Peasant" Overture. Major Bowes Capitol Theatre Trio, "The Rosary." Dajos Bela Orchestra, "Reve d'Amour." Major Bowes Capi-

tol Theatre Orchestra. "Kiss Me Again." Bournemouth Municipal Orchestra. "A Fairy Ballet."

6.20: Dr. Ormandy's Trio, "Ah, Sweet Mystery of Life." Orchestra Mascotte, "Ballroom Memories" Waltz Potpourri Dr. Ormandy's Trio, "A Kiss in the Dark."

6.33: Squire Celeste Octet, Scene de Ballet (de Beriot) Karol Sztreter (piano), "March of the Dwarfs" (Grieg). Dajos Bela Orchestra, "Serenata Siciliana."

6.45: Bournemouth Municipal Orchestra, "Rippling Streams." Karol Sztreter (piano), "Peer Gynt"—Anitra's Dance (Grieg). Bournemouth Municipal Orchestra, "Raindrops" Pizzicato for Strings. Eric Coates and Symphony Orchestra, "By the Sleepy Lagoon" (Coates).

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Agricultural talk, Mr. H. Woodyear-Smith: "Hill Country Deterioration and Erosion."

8.0: Concert programme. (R) "Grand Hotel." Radio dramatisation of Vicki Baum's novel.

8.30: (R) "Personal Column." Drama from the agony column of a newspaper.

8.45: Will J. Rowe (recitalist), "Gems from the Treasure-house of Literature—Dickens in Lighter Vein."

9.0: Weather. Station notices

9.5: Ringside commentary on professional wrestling match at Auckland Town Hall.

10.0: Music, mirth and melody, with Carson Robison and Buckaroos.

11.0: Close down.

1YX AUCKLAND
 680 k.c. 340.7 m.
 (Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Theatre memories, "Dalys" and "The Gaiety."

8.16: Grand Massed Brass Bands, "Milestones of Melody."

8.22: Singing and patter, Renee Houston and Pat Aberne.

8.30: Echoes of Comedy Harmonists' Concerts.

8.50: Boston "Pops" Orchestra.

9.0: "Darby and Joan." Episode 13: "Horace's First Shave."

9.15: Masked Masqueraders and Jesters.

9.45: Modern dance music.

10.0: Light recitals.

10.30: Close down.



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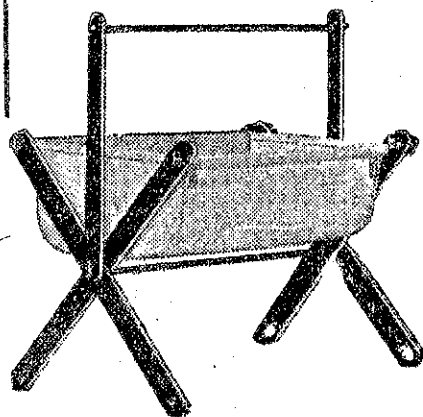
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MONDAY, AUGUST 8 . . . CONTINUED

12M AUCKLAND
12.50 k.c. 240 m.

5.0: Light orchestral selections.
5.20: Light vocal selections.
5.40: Popular selections.
6.0: Young-folks' session.
6.45: News session.
7.0: Orchestral selections.
7.15: Garden talk.
7.45: "Every Walk of Life: The Aviator."
8.0: Melody session.
9.0: Concert session.
10.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

6.50: Weather for aviators.
7.0: Breakfast session. 9.0: Close down. 10.0: Weather for aviators. Devotional service. 10.28: Time signals. 10.45: Talk to women (Margaret).
12.0: Lunch music. 1.0: Weather for aviators. 2.0: Classical hour. 3.0: Talk, prepared by A.C.E., "What They Are Wearing." 3.15: Sports results. 3.28: Time signals. Weather for farmers. Frost for Canterbury and Otago. 4.0: Sports results.
5.0: Children's hour (Andy Man).
6.0: Dinner music. Albert Ketelbey's Concert Orchestra. "Chal Romano" Gipsy Overture (Ketelbey). National Symphony Orchestra. Bolero in D Major (Moszkowski). Yehudi Menuhin (violin). Allegro (Puccini). Orchestra Mascotte. "Children of Spring." Berlin State Opera House Orchestra. Slavonic Dances Nos. 8 and 16 (Dvorak).
6.25: Dinic and his Orchestra. "Hara Stacato" (Dinic). Cedric Sharpe Sextet. Intermezzo (Coleridge Taylor). Novelty Orchestra. "Passion Rose."
6.37: Orchestra Mascotte with Dajos Bela. "The Faithful Hussar." De Groot (violin) and Terence Casey, Cavanina. Sander Jozsi Orchestra. "An Eastern Wedding."
6.47: Royal Opera House Orchestra. "In a Country Lane." Frank Westfield's Orchestra. "Lilac Time" Selection. Patricia Rossborough (piano). "Rose Marie" Selection.
7.0: Government and overseas news.
7.10 (approx.): News and reports.
7.25: Rebroadcast from League of Nations shortwave station at Geneva.
7.28: "The Whirligig of Time: Homes and Hearths: Building Materials in the Home." Speaker: Dr. Lyndon Bastings.
8.0: Chimes. Recorded chamber music programme. (R) Griller String Quartet. Quartet in C Major, Op. 27 (Cundell).
8.20: Heddle Nash (tenor). (a) "To the Queen of My Heart"; (b) "Love's Philosophy" (Delius).
8.24: May Harrison and Arnold Bax (violin and piano). Sonata, No. 1 (Delius).
8.40: (R) Talk, Mr. Douglas Crosswell "The Cawthron Institute," No. 2.
9.0: Weather. Station notices.

9.5: Ringside description of wrestling match at Town Hall.
10.0: Dance programme.
10.28: Time signals.
11.0: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

5.0: Light music.
6.0: Close down.
7.0: After-dinner music.
8.0: Band programme, spoken interludes.
9.0: Musical comedy.
10.0: "Light and Fantastic."
10.30: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.40: Recordings.
12.0: Lunch music. 2.0: Recordings. 2.30: Talk, prepared by A.C.E.: "What They are Wearing." 3.0: Classical music. 4.0: Frost. Weather. Light music. 4.30: Sports results.
5.0: Children's hour (children's organiser).

6.0: Dinner music. Debroy Somers Band, "The Desert Song" Selection. Edith Lorand Orchestra, "Liebesfeier" (Weingartner). Louis Katzman and Orchestra, "A Thousand Kisses" Waltz. Alfredo Campoli and Orchestra, "Tango Habanera."
6.19: Edith Lorand Orchestra. Prelude in C Sharp Minor (Rachmaninoff). Albert Sandler and Orchestra, "Love's Last Word is Spoken, Cherie." Don Sesta Gaucho Tango Band, "Santiago" Valse. Herbert Kuster Piano Orchestra, "Do You Love Me?" (Kuster). Orchestra Mascotte, "Secrets of the Adige."
6.36: Alfredo Campoli and Orchestra, "Obstination." Louis Katzman and Orchestra, "L'Amour, Toujours l'Amour." Alexander Brailowsky (piano). Serenade in B Flat Major (Liszt). Paul Godwin Dance Orchestra, "Little Butterflies."
6.49: Commodore Grand Orchestra, "The Musical Clock of Madame de Pompadour." Albert Sandler's Orchestra, "Raphaellito." Paul Godwin Dance Orchestra, "Liliputian's Wedding."
7.0: Government and overseas news (from 2YA).
7.10: News and reports.
7.35: Talk, garden expert: "Fruit Trees."
8.0: Chimes. Woolston Brass Band, conducted by R. J. Estall. (a) "Southland" March (Trussell); (b) "William Tell" Overture (Grant).
8.16: (R) Gladys Moncrieff (soprano). (a) "The Old Spinning Wheel" (Hill); (b) "The Boulevard of Broken Dreams" (Warren).
8.23: The Band, "Pence, Perfect Peace" Hymn (Dykes). Cornet solo, with band accompaniment, "Valse Brillante" (Windsor).

8.30: (R) "Eb and Zeb" (country storekeepers).
8.39: The Band, "Harbour Lights" (McKenzie); "In Cellar Cool" Fantasia (Truman).
8.48: (R) Gladys Moncrieff (soprano), "Where the Shannon Flows Down to the Sea" (Lumsdaine); "Love's Young Dream" (Stevenson).
8.55: The Band, "Beauvallet" March (Trussell).
9.0: Weather. Station notices.
9.5: Talk, Mr. Victor C. Peters: "Pageants and Personalities Abroad."
9.20: (R) Cortot, Thibaud and Casals (instrumental trio). Trio in D Minor, Op. 49 (Mendelssohn).
9.54: (R) Theod. Scheidl (baritone). (a) "Could I Once Again Caress Thee; (b) "It is a Wondrous Mystery" (Liszt).
10.0: Music, mirth and melody, with at 10.30 p.m., Carson Robison and Buckaroos.
11.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Benny Goodman and Dance Orchestra.
8.30: "Darby and Joan." Episode 7: "The Stolen Pearl."
8.43: "A Gipsy Suite" (German).
8.57: Peter Dawson sings.
9.6: Cyril Scott (composer-pianist).
9.16: Potpourri of lullabies.
9.24: "Old Vienna" Waltz.
9.28: Waltz, "Joyousness."
9.32: Cotton comedy hits, with interludes.
10.0: Light recitals.
10.30: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

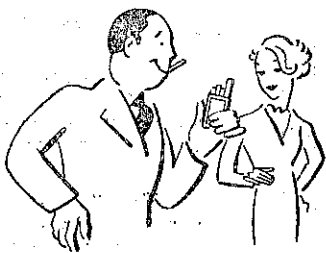
7.0: Chimes. Breakfast session. 9.0: Close down. 10.0: Recordings. 10.15: Devotional service.
12.0: Lunch music. 1.0: Weather. 2.0: Recordings. 3.30: Classical music. 4.0: Weather. Frost forecast. 4.30: Light music. 4.45: Sports results.
5.0: Children's hour (Big Brother Bill).
6.0: Dinner music. Reginald Foort (organ), "Reminiscences of Chopin." Paul Godwin Trio, "For You." Patricia Rossborough (piano), "Yes, Madame" Selection. Carpi Trio, "Venetian Gondola Song" (Mendelssohn Bartholdy). The Bohemians, Bohemian Polka from "Schwanda, the Bagpipe Player" (Weinberger).
6.22: Vienna Philharmonic Orchestra, "Die Romantiker" Waltz. Paul Godwin Trio, "Melodie." Orchestra Mascotte, "To You" Waltz. Debroy Somers Band, "Rhapsodiana."
6.43: Ilya Livschakoff Orchestra, "Down in the Lohau." Alfredo Campoli and Orchestra, "Sevillana." Orchestra Mascotte, "I Love You"

Waltz. Ilya Livschakoff Orchestra, "Kisses in the Dark." Bohemians, "Circus" March from "The Bartered Bride" (Smetana).

7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
7.30: Talk, under auspices of Territorial Association.
8.0: Chimes. Boyd Neel String Orchestra, Divertimento in F (K188) (Mozart).
8.14: Meda Paine (soprano), "On Jhelum River" (a Kashmiri love song); (1) "Jhelum Boat Song"; (2) "Song of the Bride"; (3) "Ashoo at Her Lattice"; (4) "Only a Rose"; (5) "Kingfisher Blue" (Woodforde Finden).
8.26: Ethel Wallace (violin), Ballade in C Minor (Coleridge Taylor); "From the Canebrake" (Gardner).
8.41: Talk, Mr. J. T. Paul, "World Affairs."
9.0: Weather. Station notices.
9.5: "The Antidote to Crime," play by Frank Cochrane and Cyril Roberts. Produced by Miss Anita Winkel.
10.0: Hour of dance music, by Bands of Ted Rito. Will Osborne and Lennie Hayton, interludes by Greta Keller.
11.0: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Melodies of the Moment.
8.15: "Dust of the Ages—Saladin."
8.30: Western Brothers.
8.38: Larry Adler (mouth-organ virtuoso).
8.41: Henri Leon's Memories.
8.49: "Virginia and Her Momma," humorous recital.
8.55: Phil Green and Orchestra.
9.0: Programme of popular orchestral suites, vocal interludes.
10.0: Comedy and light music.
10.30: Close down.

"BETWEEN OURSELVES"

MYRTLE GROVE
WILL SOLVE THE PROBLEM

TUESDAY, AUGUST 9

1YA AUCKLAND
650 k.c. 461.3 m.

- 7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service. 10.15: Recordings.
12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light music. 4.0: Weather for farmers. 4.30: Sports results.
5.0: Children's session (Tui and Uncle Dave).
6.0: Dinner music.
Bournemouth Municipal Orchestra, "Gee Whiz" Palladium Orchestra "La Siesta"

Parliamentary Broadcasts

Throughout the week. 2YC Wellington will transmit 2YA programmes if 2YA is used for broadcasting Parliament. Usual hours for Parliament: 2.30 p.m. to 5.30 p.m. and 7.30 p.m. to 10.30 p.m.

- (Barcarolle). Robert Renard Dance Orchestra, "Serenading Under the Balcony." Victoria Orchestra, "Espanita."
6.15: Paul Godwin Orchestra, "Entrance of the Queen of Roses." Ferdy Kauffman and Orchestra, "The Gipsy Baron" Selection (Strauss). Robert Renard Dance Orchestra, "Lovely Argentina" ("Paso Doble").
6.28: Palladium Orchestra, "The Grasshoppers' Dance" (Bucalossi). Ania Dorfmann (piano), "Echoes of Vienna." Herman von Stachow Orchestra, "Serenade di Baci."

6.40: Light Symphony Orchestra, "Queen Mary's Song." J. H. Squire Celeste Octet, "Romance." Light Symphony Orchestra, "Like to the Damask Rose."

6.50: Paul Godwin's Orchestra, "The Bull Fight." Hermann von Stachow Orchestra, "La Canzone de Amore" (love song). Marek Weber and Orchestra, "Simple Aveu."
7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Talk, gardening expert: "Among the Ferns."

8.0: Concert programme. (R) Louis Levy and Gaumont British Symphony, "Music from the Movies" Medley.

8.5: "Aunt Arabella's Room" (Japanese houseboy).

8.18: (R) Rawicz and Landauer (piano duo), "Waltz Dream" Selection (Strauss); "The Lilt of Lehar" (Lehar).

8.24: The Variety Five (instrumental and vocal) "Moonlight and Shadows" (Hollander); "My Cabin of Dreams" (Madison); "What Will I Tell My Heart" (Tinturin).

8.30: (R) "Eb and Zeb" (country storekeepers).

8.39: Melodies by Buccaneers of Pirate Ship "Vulture."

8.52: The Variety Five (instrumental and vocal), "Little Grey Home in the West" (Lohr). "Mighty Lak" a Rose" (Nevin); "My Blue Heaven" (Whiting).

8.57: (R) Louis Levy and Gaumont British Symphony Orchestra, "Music from the Movies."

9.0: Weather. Station notices.

9.5: Reserved.

9.20: Dance music.

11.0: Close down.

1YX AUCKLAND
880 k.c. 340.7 m
(Alternative Station)

- 5.0: Light music.
6.0: Close down.
7.0: After-dinner music.
8.0: Arthur Rubinstein (piano) and London Symphony Orchestra, Concerto No. 1 in E Minor (Chopin).
8.32: Mme. Simonne Berriau (soprano), and M. Andre Gaudin (baritone), "Scene des Cheveux" from "Pelleas et Melisande" (Debussy).
9.0: Leopold Stokowski and Philadelphia Orchestra, with Lawrence Tibbett, Excerpts from "Die Walkure" (Wagner).
9.32: Yehudi Menuhin (violin), with Orchestra, conducted by Georges Enesco, Concerto No. 7 in D Major (Mozart).
10.0: Variety.
10.30: Close down.

1ZM AUCKLAND
1250 k.c. 240 m

- 5.0: Light orchestral selections
5.20: Light vocal selections.
5.40: Popular selections.
6.0: Young folks' session.
6.45: News session.
7.0: Orchestral selections.
7.10: "Birds and Their Management."
7.30: Piano medleys.
7.45: "Every Walk of Life: The Aviator."
8.0: Concert session.
9.0: Youth and Beauty session.
9.30: Miscellaneous.
10.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

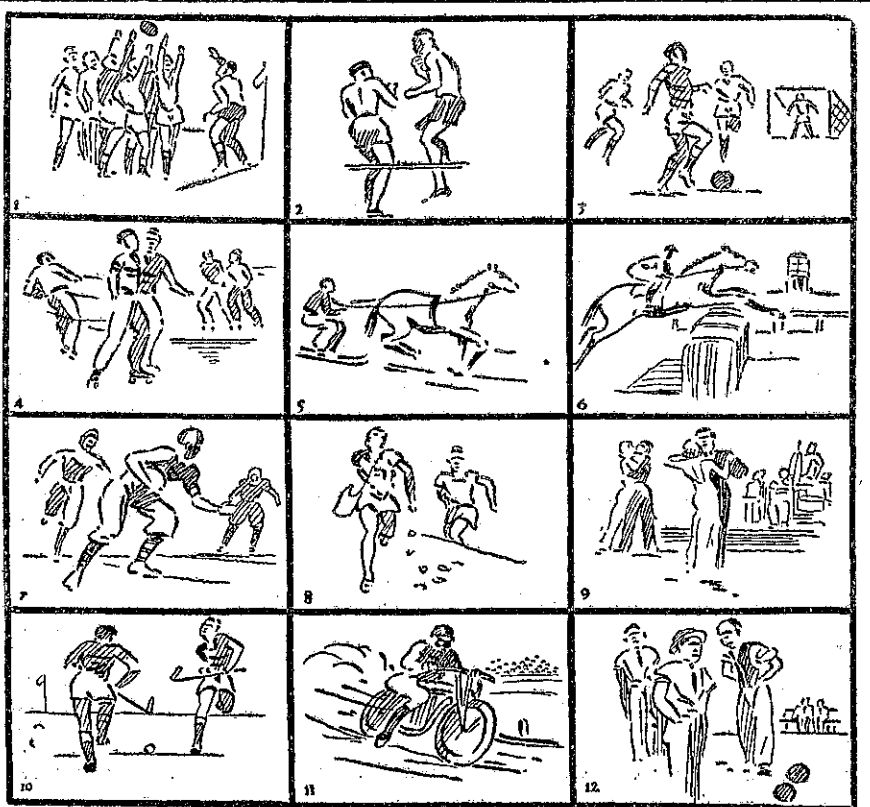
- 6.50: Weather for aviators.
7.0: Breakfast session. 9.0: Close down. 9.30: Educational session for Pupils of Correspondence School. 10.0: Weather for aviators. Devotional service. 10.28: Time signals. 10.45: Talk to women (Margaret). 11.30: Talk, representative of Wellington Red Cross Society, "Health Hints."
12.0: Lunch music. 1.0: Weather for aviators. 2.0: Classical hour. 3.0: Sports results. 3.28: Time signals. Weather for farmers. Frost for Canterbury and Otago. 4.0: Sports results.
5.0: Children's hour (Jumbo).
6.0: Dinner music.
Vienna Philharmonic Orchestra, "Il Seraglio" Overture (Mozart). Leopold Stokowski and the Philadelphia Symphony Orchestra, Hungarian Dance, No. 1 (Brahms). New Light Symphony Orchestra, "Madame Butterfly" Fantasia (Puccini).
6.17: String Orchestra, Overture to "Arundel" Suite (Sebastian Brown). Salon Orchestra, "Where the Rainbow Ends" Selection. Royal Opera Orchestra, Covent Garden, "Berceuse." Edward O'Henry (organ), "Ca C'Est Madrid."
6.35: Grand Symphony Orchestra, "Tales of Hoffman"—Entr'acte and Minuet (Offenbach). Bernardo Gallico and Orchestra, "The Dance of the Dwarfs" (Noack). Grand Symphony Orchestra, "In the Moonlight." Leopold Stokowski and the Philadelphia Symphony Orchestra, "Yablochko" (Russian sailors' dance).

£20 Sports and Pastimes Puzzle

Here are twelve pictures each representing a game, sport or pastime, e.g., the first is "Rugby Union." You are required to name the remaining eleven. Write your solution on a piece of plain paper, including "Rugby Union" as number one, and mail to "Sports and Pastimes Competition," R., P.O. Box 189, Te Aro, Wellington, together with a Postal Note for 1/-. Entries must be postmarked not later than Wednesday, August 17. The prize money, £20, will be paid to the competitor whose solution contains the least number of errors. Mistakes in spelling treated as errors. In the event of a tie the prize-money will be divided.

Results will be published in "N.Z. Radio Record," August 26.

Sealed solution and prize money have been lodged with "N.Z. Truth" as a guarantee of good faith, but not so as to involve that paper in the liability of stakeholder or otherwise.



TUESDAY, AUGUST 9 CONTINUED

6.48: Band of H.M. Coldstream Guards, Selection of Wilfred Sanderson's Songs, "Winter Garden Orchestra, "Thunder and Lightning."

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.29: Time signals.

7.30: Talk, Rt. Rev. W. H. Baddeley, Bishop of Melanesia, "Progress in the Pacific."

7.40: Talk, representative of Young Farmers' Clubs.

8.0: Chimes. Classical and symphonic programme.

(R) Sir Thomas Beecham, conducting London Philharmonic Orchestra, "Le Carnaval Romain" Overture (Berlioz).

8.10: (R) Charles Panzera (baritone), "Phidyle" (Duparc); "The Sea" (Ropartz).

8.18: (R) Mark Hambourg (piano), "Devotion" (Schumann, Liszt); "Arabesque" (Schumann).

8.26: (R) Lula Mysc-Gmeiner (contralto), "The Echo"; "In the Grove" (Schubert).

8.32: (R) Laszlo Szentgyorgyi (violin), Rondo (Schubert).

8.36: (R) Joseph Hislop (tenor), "While I Wait" (Grieg).

8.39: (R) Berlin Philharmonic Orchestra, "A Portrait of the Norwegian Composer, Edward Grieg" (Grieg).

8.48: Winning oration in Bledisloe Medal Contest, "Wiremu Tamehana," by Mr. J. B. Aimers.

9.0: Weather. Station notices.

9.5: Recital by Margherita Zelanda (New Zealand coloratura soprano), "La Zingara, the Gipsy Maid" (Donizetti); "La Girometta" (Sibella); "What Shall I Do?"; "How Lovely the Earth" (Leo Blech).

9.20: (R) Czech Philharmonic Orchestra, conducted by Georg Szell, Symphony No. 5 in E Minor, Op. 95, from "The New World" (Dvorak).

10.0: Music, mirth and melody, with Carson Robison and Buckaroos.

10.28: Time signals.

11.0: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Popular variety.

10.0: Light recitals, featuring Leon Goossens (oboe); Essie Ackland (contralto); Patricia Rossborough (pianist).

10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings.

11.30: Relay from Riccarton of Canterbury Jockey Club's Grand National Meeting.

12.0: Lunch music. 2.0: Recordings.

2.22 (approx.): Running commentary on New Zealand Grand National Steeplechase.

3.0: Classical music. 4.0:

Frost. Weather. Light music. 4.30: Sports results.

5.0: Children's hour (Skipper and Boys' Harmonica Band).

6.0: Dinner music.

Ilja Livschakoff Orchestra, "Melodies of Mexico." Hermann von Stachow Orchestra, "Extase." Hans Bottermund (cello), Serenade (Leoncavallo). Sandor Joszi Orchestra, "March of the Marionettes." Serge Krish Instrumental Septet, "The Canary."

6.19: Ilja Livschakoff Dance Orchestra, "There Comes the Guard." Mischa Spoliansky (piano), "My Song for You"; "With All My Heart" (Spoliansky). Orchestra Mascotte, "Castanets Waltz." Ilja Livschakoff Dance Orchestra, "The Lime Tree of Potsdam."

6.33: Fred Hartley's Quintet, "Marigold." Marek Weber and Orchestra, "From Meyerbeer's Treasure House." Fred Hartley's Quintet, "Musette."

6.48: Marcel Palotti (organ), "Give Me Your Heart Tonight." Polydor String Orchestra, "Neptune" March. Georg Kulenkampff (violin), Dance in A Major, No. 7 (Joachim). Pavilion Lescaut Orchestra, "I Drive Out in My Little Limousine." Marcel Palotti (organ), "Love's Wonder" Waltz Fantasy.

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.35: Book review, Mr. E. J. Bell.

8.0: Chimes. (R) "Singapore Spy," play about gang of international spies.

8.26: (R) Dajos Bela Orchestra, "Rhapsodie Russe" (Nussbaum).

8.30: (R) "Hotel Revue," musical serial.

8.43: (R) Dajos Bela Orchestra, "Festival Polonaise" (Svendsen).

8.47: "William the Conqueror" (George Edwards and Co.).

9.0: Weather. Station notices.

9.5: Talk, Mrs. M. M. Burns, "Through America's Gardens."

9.20: (R) Leslie Holmes (comedian), "The Old Kitchen Kettle" (Woods).

9.23: Radio Rhythm Boys, (a) "Smoke Dreams" (Brown); (b) "Little Old Lady" (Carmichael).

9.32: (R) "Concentrated Whoopee" (Japanese house-boy).

9.47: Radio Rhythm Boys, (a) "Lady Who Couldn't be Kissed" (Warren); (b) "Lovely One" (Sherwin).

9.56: (R) Leslie Holmes (comedian), "When the Morning Rolls Around" (Woods).

10.0: Dance music with Chick Webb, interludes by Vera Lynn.

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Chamber music from the modern school, featuring, at 8.15 p.m., Quartet in F

(Ravel), by Pro Arte Quartet; and, at 9.38 p.m., Sonata in E Minor for Violin and Piano (Elgar), by Albert Sammons and William Murdoch.

10.0: "Merry Moments."

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session 9.0: Close down. 10.0: Recordings. 10.15: Devotional service.

12.0: Lunch music. 1.0: Weather. 2.0: Recordings. 3.30: Sports results. Classical music. 4.0: Weather. Frost forecast. 4.30: Light music. 4.45: Sports results.

5.0: Children's hour (Aunt Anita); with, at 5.30 p.m., recorded feature, "Paradise Plumes and Head-Hunters."

6.0: Dinner music.

Band of H.M. Coldstream Guards, "Accession Memories." De Groot (violin), David Bor (piano), and Reginald Kilbey (cello), "Fraguita" (Lehar). Patricia Rossborough (piano), "Hooray For Love." De Groot (violin), David Bor (piano), and Reginald Kilbey (cello), "Loin du Bal." Walford Hyden and Magyar Orchestra, "Moonshine."

6.19: Albert Sandler and Orchestra, "Illusions." Trio Rosenthal, Serenade (Saint Saens), Vasa Priboda (violin), "Ay, Ay, Ay." Carpi Trio, "Erotik" (Grieg). Alfredo Campoli and Salon Orchestra, "Smilin' Through."

6.36: Viennese Concert Soloists, "The Army Chaplain" (dream waltz). Carpi Trio, "I Love You" (Grieg). Viennese Concert Soloists, "Mary" Waltz.

6.47: Walford Hyden and Magyar Orchestra, "Autumn Leaves." Hans Bottermund (cello), "On the Fountain." Edith Lorand and Viennese Orchestra, "Acceleration" Waltz (Strauss).

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: "The Whirligig of Time." Talk, Mr. W. W. Bridgman, "Education: The Full Circle: Do As You Like."

8.0: Chimes.

Concert by Dunedin Choral Society's Madrigal Club, in celebrating Society's 75th Anniversary. Conductor: Alfred Walmsley.

8.46: (R) Talk, Professor J. H. Richardson, Professor of Industrial Relations at Leeds University, "Industrial Relations at Home and Abroad."

9.0: Weather. Station notices.

9.5: Concert by St. Kilda Band, conducted by L. Francis, popular interludes.

The Band, "Punchinello" March; "Titania" (cornet solo by D. Christensen) (Rimmer).

9.16: (R) Flotsam and Jetsam (duets), "New Words For Old"; "Sing a Song of England" (Flotsam and Jetsam).

9.22: The Band, "Gold and Silver" Waltz (Lehar).

9.29: (R) "Eh and Zeb" (country storekeepers).

9.38: The Band, "Lorenzo" Tone Poem (Keighley).

9.48: (R) Gracie Fields (come-

dienne), "Down At Our Charity Bazaar" (Aza); "Obadiah's Mother" (Kennedy).

9.54: The Band, "Nearer My God To Thee" Hymn (Mason); "Boulder City" March (Hume).

10.0: Music, mirth and melody.

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "The Show of Shows."

8.42: Beethoven's Sonata in F Minor, Op. 2, No. 1, by Artur Schnabel (piano);

9.0: Chamber music hour, featuring, at 9 p.m., Tchaikovsky's Quartet in F Major, Op. 22, by Budapest String Quartet; at 9.42 p.m., Beethoven's Serenade, Op. 25, by Marcel Dacriens (violin), Marcel Moyse (flute), and Pierre Pasquier (viola).

10.0: In order of appearance: Balalaika Orchestra, Sokoloff, Marie Bremner (soprano), Three Virtuosos (piano).

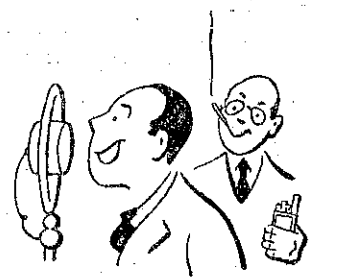
10.30: Close down.

EYEGLASSES that enable a person to read a book on the lap while still apparently looking straight ahead are the latest novelty in Germany.

THE human ear, in some instances, can hear sounds ranging from 16 to 40,000 vibrations a second.

At Alexandra Palace a few weeks ago, clock chimes were taken from a gramophone record (Big Ben is now relayed direct). At the close of the evening television transmission the man at control placed the needle in the wrong groove. Viewers were surprised by the yapping of a terrier.

WE HAVE BEEN ASKED
TO ANNOUNCE ...



THAT YOU'LL ENJOY
MYRTLE GROVE

WEDNESDAY, AUGUST 10

1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Rev. W. T. Blight). 10.15: Recordings.

12.0: Community singing at Mayfair Theatre. 1.30: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light music. 4.0: Weather for farmers. 4.30: Sports results.

5.0: Children's session (Cinderella, with Peter).

6.0: Dinner music. Edith Lorand Orchestra, "Vienna by Night." Orchestra Mascotte, "The Whirl of the Waltz." Novelty Players, "The Way to the Heart." Don Rico and Gipsy Girls' Orchestra, "Sweetheart Czar-das." Marek Weber and Orchestra, Fantasia on song "Long, Long Ago."

6.22: Orchestra Mascotte, "Vienna Town of My Dreams" Waltz. Marek Weber and Orchestra. Spanish Gipsy Dance. Edith Lorand and Viennese Orchestra, "Autumn Melodies" Waltz. Orchestra Mascotte, "Velvet and Silk" Waltz.

6.35: Marek Weber and Orchestra, "Spring Song." Dajos Bela Dance Orchestra, "Flattergeister" Waltz (Strauss). Alfredo Campoli and Salon Orchestra, "Under Heaven's Blue." Dajos Bela Dance Orchestra, "How Lovely, Darling" Waltz. Marek Weber and Orchestra, "Village Swallows from Austria" (Strauss).

6.52: Orchestra Mascotte, "Under the Bridges of Paris." The Novelty Players, "Sere-

nade d'Amour." Horst Schimmelpfennig (organ), "Darling, Be Good" (Schimmelpfennig).

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

8.0: Concert programme.

(R) Ethel Bartlett and Rae Robertson (two pianos), Sonata in E Flat Major (Bach).

8.10: (R) Cortot, Thibaud and Casals, Trio in G Major (Haydn).

8.22: Winifred Hill (soprano), "The Wooing of the Rose" (Cesar Franck); "The Child and the Twilight" (Hubert Parry); "The White Peace" (Arnold Bax); "To One Who Passed Whistling Through the Night" (Armstrong Gibbs).

8.34: (R) Quintette Instrumental de Paris, Suite for Flute, Violin, Viola, Violoncello and Harp (Vincent d'Indy).

8.50 (R) Alexander Kipnis (bass), "Thus it Happens to Mankind"; "May Night" (Brahms).

9.0: Weather. Station notices.

9.5: (R) "Coronets of England—Mary Queen of Scots."

9.35: (R) Orchestra Raymonde, Medley of Strauss Waltzes.

9.41: (R) Ninon Vallin and Andre Bauge (vocal duet), "I Love You So"; Waltz Song from "The Count of Luxembourg" (Lehar).

9.47: (R) Henry Croudson (organ), "Big Broadcast of 1938" Selection (Robin and Rainger).

9.50: (R) Dorothy Dickson, with orchestra, "Dorothy Dickson Medley."

10.0: Music, mirth and melody, with Carson Robison and Buckaroos.

11.0: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.

(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: "The Three Musketeers," final episode.

8.25: London Palladium Orchestra, "This Year of Grace" Selection (Coward).

8.30: In the Sports Club with Professor Jagat Nath, Manager of the Indian Hockey Team.

9.0: "Songsters of the Screen," No. 1: Jeannette MacDonald.

9.15: "Music Wranglers," studies in musical tests.

9.54: Humour, Sandy Powell.

10.0: Light recitals.

10.30: Close down.

1ZM AUCKLAND

12 50 k.c. 240 m.

5.0: Light orchestral selections.

5.20: Light vocal selections.

5.40: Popular selections.

6.0: Young folks' session.

6.45: News session.

7.0: Orchestral selections.

7.30: "Coconut Grove."

7.45: "Every Walk of Life: The Aviator."

8.0: Combined Secondary Schools' Concert (relayed from Town Hall).

10.0: Close down.

2YA WELLINGTON

570 k.c. 526 m

6.50: Weather for aviators. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather for aviators. Devotional ser-

vice. 10.28: Time signals. 10.45: Talk to women (Margaret).

12.0: Community singing at Town Hall. 1.0: Weather for aviators. Lunch music. 1.30: Education session for Infant Classes (from 3YA). 1.50: Recordings. 2.0: Classical hour. 3.0: Sports results. 3.25: Time signals. Weather for farmers. Frost for Canterbury and Otago. 4.0: Sports results.

5.0: Children's session (Uncle Tony).

6.0: Dinner session.

Band of H.M. Coldstream Guards, "Les Cloches de Cornueville" Selection (Planquette). Paul Whiteman and Orchestra, "Song of India" (Rimsky Korsakov). J. H. Squire Celeste Octet, "The Butterfly." Sigmundo del Oro (organ), "Mexicali Rose."

6.20: Coroba Philharmonic Orchestra, "La Habanera." Dajos Bela Orchestra, "The Zarewitsch" Potpourri. Light Symphony Orchestra, "Joyousness" Concert Waltz. Johann Strauss and Symphony Orchestra, "Doctrinen" (Strauss).

6.41: Dajos Bela Orchestra, "Be Embraced, Ye Millions" Waltz. London Palladium Orchestra, "Lightning Switch." London Novelty Orchestra, "A Coon Band Contest." J. H. Squire Celeste Octet, Hungarian Dance in D (Brahms). Winter Garden Orchestra, "Storm Galop."

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.28: Time signals.

7.30: Talk, gardening expert: "For the Home Gardener."

8.0: Chimes. Light Orchestral and Ballad programme. String Orchestra, conducted by Ham-

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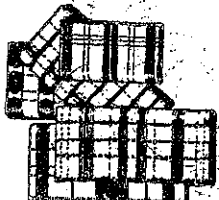
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WEDNESDAY, AUGUST 10. CONTINUED

ilton Dickson, "Music Pictures" Suite: (1) At the Theatre; (2) Evening in the Forest; (3) Fiddler's Fancy (Foulds).

8.10: Millicent Penketh (mezzo-soprano), "Boy Johnny" (Cundell); "The Dorothy Perkins Rose" (Carew); "Country Folk" (Brahe).

8.20: The Orchestra, "A l'Heure Ensoleille" (Mignan).

8.26: Ken Macaulay (baritone), "A Hedger and Ditcher" (Carr); "Long, Long Ago" (traditional); "Song of the Tinker" (Slater).

8.36: The Orchestra, Negro Dance (based on negro spiritual "Sometimes I Feel Like a Motherless Child").

8.40: Talk, Dr. Guy H. Scholefield: "World Affairs."

9.0: Weather. Station notices.

9.5: "Shanghai." Serial of the China Seas, by Edmund Barclay. Episode 10: "Ursula," or "The Lily."

9.30: (R) Collinson and Dean, "Toothache" Humorous Sketch (Collinson, Dean).

9.36: (R) Reginald Foort, with Brass Quartet and Drums, "The A.B.C. March" (Foort, Ferring).

9.39: (R) "Personal Column," drama from agony column of a newspaper.

9.53: (R) Gracie Fields and Sandy Powell, "Gracie and Sandy, at the Coronation."

10.0: Dance music by Sammy Lee and his Americanadians at Majestic Cabaret.

10.28: Time signals.

11.0: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

1.0: Community singing at Town Hall.

2.9: Close down.

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Classical recitals.

8.40: Orchestral programme, vocal interludes, featuring at 9.18 "Namouna" Ballet Suite by Orchestra de l'Association des Concerts Lamoureux.

10.0: Music and humour.

10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: Women's session. 11.30: Recordings.

12.0: Relay from Addington of New Zealand Metropolitan Trotting Club's meeting. Lunch music.

1.30: Educational session: Mr. G. M. Martin, Mus. Bac., "Rhythm and Musical Appreciation" (for Infants and Studs. 1 and 2). 1.55: Mr. W. J. Cartwright, B.A., Dip. Ed., "Life in Old Japan." 2.20: Mr. A. J. Campbell, M.A., Dip. Ed., "Commodore Perry Forces the Doors of Japan."

2.40: Recordings. 3.0: Classical music. 4.0: Frost. Weather. Light music. 4.30: Sports results.

5.0: Children's hour (Major and Kay); with, at 5.45 p.m., recorded serial, "Paradise Plumes and Head-Hunters," episode 31.

6.0: Dinner music.

London Novelty Orchestra, "Amina" Egyptian Serenade (Lincke). Cedric Sharpe Sextet, "By the Sleepy Lagoon" (Coates). Max Ladscheck (violin), Minuet in D (Mozart). Cedric Sharpe Sextet, "Lazy Night" Valse Romance. London Novelty Orchestra, "Love in Idleness."

8.18: London Palladium Orchestra, "Longing." Dajos Bela Orchestra, "Pique Dame" Fantasia (Tchaikovsky). London Palladium Orchestra, "Vivienne."

8.32: Alfredo Campoli and Novelty Orchestra, "Poppies." Karol Szreter (piano), "Vienna Blood" (Strauss). Alfredo Campoli and Novelty Orchestra, "La Petite Tonkinoise" ("My Chin Chin Lon").

8.46: Viennese Concert Soloists, "Amoureuse." Dajos Bela Orchestra, Fantasia "Orientale." Viennese Concert Soloists, "The Love Letter" Waltz. Horst Schimmelpfennig (organ), "Under the Starlit Sky."

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.20: Addington stock market reports.

7.30: "The Whirligig of Time." Talk, Mr. H. Winston Rhodes: "Samuel Richardson."

8.0: Chimes.

A concert by the Christchurch Male Voice Choir. Conductor: Dr. J. C. Bradshaw. Accompanist: Noel Newson. Choir soloist: H. W. Findlay (baritone).

Assisting artists: Nancy Estall (cellist); Audrey Holdgate (Timaru soprano). (Relayed from Radiant Hall).

9.0: Weather. Station notices.

9.5: Reserved.

9.20: (R) Opera Orchestra, Berlin, "Don Juan" Overture (Mozart).

9.27: (R) Franz Volker (tenor), "The Violet" (Mozart).

9.30: (R) Artur Schnabel (pianoforte), and London Symphony Orchestra, Concerto in F Major, K459 (Mozart).

10.0: Music, mirth and melody, with, at 10.30 p.m., Carson Robison and Buckaroos.

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

7.0: Breakfast session 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: Women's session. 11.30: Recordings.

12.0: Relay from Addington of New Zealand Metropolitan Trotting Club's meeting. Lunch music.

1.30: Educational session: Mr. G. M. Martin, Mus. Bac., "Rhythm and Musical Appreciation" (for Infants and Studs. 1 and 2). 1.55: Mr. W. J. Cartwright, B.A., Dip. Ed., "Life in Old Japan." 2.20: Mr. A. J. Campbell, M.A., Dip. Ed., "Commodore Perry Forces the Doors of Japan."

2.40: Recordings. 3.0: Classical music. 4.0: Frost. Weather. Light music. 4.30: Sports results.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session. 9.0: Close down. 10.0: Recordings. 10.15: Devotional service. 10.45: Talk, "Cooking by Electricity."

12.0: South Dunedin community sing at Mayfair Theatre. 1.30: Weather. Lunch music. 2.0: Recordings. 2.45: Talk by the A.C.E., "Spring Menus for Spring Days."

3.0: Running commentary on Rugby match, Canterbury v. Otago, at Carisbrook.

4.30 (approx.): Light music.

4.45: Sports results.

5.0: Children's hour (Big Brother Bill and Travel Man).

6.0: Dinner music.

Alfredo Campoli and Salon Orchestra, "Ah! Sweet Mystery of Life." De Groot (violin), David Bor (piano), and Reginald Kilbey (cello), "En Sourdene" (Tellam). Horst Schimmelpfennig (organ), "Indian Love Call." De Groot (violin), David Bor (piano), and Reginald Kilbey (cello), "Naila" (Delibes). Alfredo Campoli and Orchestra, "Tell Me To-night."

8.17: J. H. Squire Celeste Octet, Andante in G (Battiste). Winkler Trio, "Schiebi".

Waltz, Joe Venuti (violin), "Romantic Joe." Winkler Trio, "Forest Songsters".

Waltz, J. H. Squire Celeste Octet, "Andantino."

8.32: Edith Lorand Orchestra, "Aubade Printanierre" Orchestra Mascotte, "Waltz From Vienna." H. Kuster and K. Remmling (two pianos), "Micky Mouse" (Kuster).

Edith Lorand Orchestra, "Il Soldato Valoroso" Waltz.

8.47: Albert Sandler and Orchestra, "One Night of Love." Dol Dauber and Orchestra, "Almond Blossoms" (Japanese intermezzo). Marek Weber and Orchestra, "Old Vienna" Orchestra Mascotte, "The Last Drops" Waltz.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Motor Expert, "Helpful Hints to Motorists."

8.0: Chimes. Variety programme.

(R) Anton and Paramount Theatre Orchestra, "Toyland" Medley.

8.8: The Radiettes Trio, "The Natural Thing To Do." "The Moon Got in My Eyes" (Burke). "You Can't Stop Me From Dreaming" (Lerner).

8.16: (R) Kurt Engel (xylophone), "La Cinquantaine" (Marie).

8.19: (R) W. P. Lipscomb and Alex Field (comedians), "Fit for Fat" (Lipscomb).

8.25: (R) Jack Mackintosh (cornet), "Bird of Love Divine" (Wood).

8.28: (R) Angela Baddaley (comediennne), "Kate in the Call Box" (Harbert).

8.32: The Radiettes Trio, "Was It Rain?" (Hart). "Stardust" (Carmichael). "All You Want To Do Is Dance" (Burke).

8.40: Talk Dunedin Barrister, "Crimes, Crimes and Sensational" No. 3.

9.0: Weather. Station notices.

9.5: The Masked Masqueraders in harmony and hilarity. 9.32: "The Hunchback of Notre Dame" (George Edwards serial).

9.45: Carson Robison and Buckaroos.

10.0: Dance music by Dick Colvin and his Music.

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

3.0: Recordings during relay of football through 4YA.

4.30 (approx.): Close down.

7.0: After-dinner music.

8.0: Orchestral works and songs by two French composers—Maurice Ravel and Gabriel Faure—featuring at 8 p.m. Concerto for the Left Hand for Piano and Orchestra (Ravel), by Paris Philharmonic Orchestra (piano by Mme. Jacqueline Blancguard).

9.0: Symphony in G Minor (Roussel), by Association des Concerts Lamoureux.

9.25: Highlights from opera.

10.0: Comedy and light music.

Erbert: "You look miserable. What's the matter?"

Bill: "It's work, work, bloomin' work from morning till night, that's what it is, Erb."

Erbert: "Ow long yer been at it now, Bill?"

Bill: "Start ter-morrow."

"Can you crack nuts?" inquired a small boy of his grandmother, as she sat mending his clothes at the window.

"No, dear," was the reply. "I lost all my teeth years ago."

"Then,—please," said the youngster, producing a handful of nuts, "would you hold these while I go out for more?"

FORECAST!



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THURSDAY, AUGUST 11

1YA AUCKLAND

650 k.c. 461.3 m.

- 7.0: Breakfast session. 9.5: Eye-witness account of cricket, Surrey versus Australia (see 2YA). 9.0: Close down.
- 10.0: Devotional service. 10.15: Recordings.
- 12.0: Lunch music. 12.30: Mid-week service from St. Matthew's Anglican Church. 12.50: Lunch music (cont.). 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Talk, prepared by A.C.E.: "Weight-Control Through Meal-time Self-Control." 3.45: Light music. 4.0: Weather for farmers. 4.30: Sports results.

- 5.0: Children's session (Cinderella), with at 5.40 recorded feature: "Paradise Plumes and Head-Hunters."

- 6.0: Dinner music.

Grand Symphony Orchestra, "Zampa" Overture. Alfredo Campoli and Orchestra, "Shadow Waltz." Orchestra Raymonde, "The Dancing Clock." Marek Weber and Orchestra, "St. Mary's Chimes" (Strauss). New Light Symphony Orchestra, Spanish Dance No. 1 (Moszkowski).

- 6.20: New Mayfair Orchestra, "Wake up and Dream." Parlophone Salon Orchestra, "La Source Ballet" Suite (Delibes). Sandor Joszi Orchestra, "The Hobgoblin's Story."

- 6.35: Harry Chapman (harp), and Music Lovers, Waltz Medley. Orchestra Symphonique, "Saltarella." Harry Chapman (harp) and Music Lovers, "Cocktail."

6.46: Paul Godwin's Orchestra, "Suite Algerienne" (Saint Saens). Mandoline Concert Society, "Echoes of the Volga." Marek Weber and Orchestra, "A Summer Evening" Waltz.

- 7.0: Government and overseas news (from 2YA).

- 7.10 (approx.): News and reports.

- 7.30: "The Whirligig of Time." Talk, Mr. L. K. Munro, "Government, 23—Communism Today."

- 8.0: (R) "Westward Ho!" (George Edwards and Company).

- 8.15: "Wandering with the West Wind."

- 8.45: "The Strange Adventures of Mr. Penny." Episode 12: "Mr. Penny's Strangest Adventure."

- 9.0: Weather. Station notices.

- 9.5: Reserved.

- 9.20: (R) Grand Massed Brass Bands, "Soldiers' Chorus" from "Faust" (Gounod).

- 9.23: (R) Band of H.M. Coldstream Guards, "The Two Little Finches" (Cornet duet, with band accompaniment) (Kling).

- 9.31: (R) "Dad and Dave from Snake Gully."

- 9.44: (R) Regimental Band of H.M. Grenadier Guards (piccolo soloist: C. E. Bowen), "The Lark's Festival" (Brewer).

- 9.48: (R) Joseph Hislop (tenor), "Lonesome Moonlight" (Strickland).

- 9.51: (R) Band of H.M. Royal Air Force, "The Geisha" Selection (Greenbank, Jones).

- 10.0: Hour of dance music by bands of Jack Harris, Ronnie Munro and Ambrose, interludes by Sam Costa and Ella Fitzgerald.

- 11.0: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.

(Alternative Station)

- 5.0: Light music.

- 6.0: Close down.

- 7.0: After-dinner music.

- 8.0: Cortot and International String Quartet, Quintet in F Minor (Cesar Franck).

- 8.32: John Armstrong (baritone), "Sleep"; "Chop Cherry" (Peter Warlock).

- 8.36: Lener String Quartet, Quartet No. 16 in F Major, Op. 135 (Beethoven).

- 9.0: Classical recitals.

- 10.0: Variety.

- 10.30: Close down.

1ZM AUCKLAND

1250 k.c. 240 m.

- 5.0: Light orchestral selections.

- 5.20: Light vocal selections.

- 5.40: Popular selections.

- 6.0: Young folks' session.

- 6.45: News announcements.

- 7.0: Sports session.

- 7.45: "Every Walk of Life: The Aviator."

- 8.0: Songs of the West.

- 9.0: Memories from music-halls.

- 9.30: Minstrel memories.

- 10.0: Close down.

2YA WELLINGTON

570 k.c. 526 m.

- 6.50: Weather for aviators. 7.0: Breakfast session.

- 9.5: Eye-witness account by Kenneth Rankin of cricket, Surrey v. Australia, at the Oval. 9.20: Close down.

- 10.0: Weather for aviators. Devotional service. 10.28: Time signals. 10.45: Talk to women (Margaret).

- 12.0: Lunch music. 1.0: Wea-

ther for aviators.

- 1.30: Weekly Educational session: "The Changing World" (11). 1.42: "Health Talk: The Adventures of Gilbert Gadabout" (3). Holland and Denmark." Dr. M. Champtaloup. 1.57: "Further Journeys in the British Isles" (3). Mr. W. L. S. Britton. 2.15: "Literature: 'Boys From Dickens'" (5). Mr. L. B. Quartermain. 2.30: Classical music. 3.0: Sports results. 3.28: Time signals. Weather for farmers. Frost for Canterbury and Otago. 4.0: Sports results. 5.0: Children's hour.

- 6.0: Dinner music. State Opera Orchestra, Berlin, "The Old Marches Forever." Annie Steiger-Betzak (violin), "Fiddlin' the Fiddle." Wilhelm Backhaus (piano), "Triana" from "Iberia" (Albeniz). Debroy Somers Band, "Stealing Through the Classics."

- 6.24: Dajos Bela Orchestra, "The Swallows." Orlando and Orchestra, "A Kiss in Spring" Selection. Alfredo Campoli and Salon Orchestra, "Zigeuner. You Have Stolen My Heart."

- 6.39: Ilja Livschakoff Dance Orchestra, "I Live For Love." Annie Steiger-Betzak (violin), "The Dancing Violin." Philharmonic Orchestra, Berlin, "The Flight of the Bumble Bee" (Rimsky Korsakov).

- 6.50: Renara (piano), "Sweet Adeline" Selection. Sir Dan Godfrey and Bournemouth Municipal Orchestra, "Zip, Zip."

- 7.0: Government and overseas news.

- 7.10 (approx.): News and reports.

- 7.28: Time signals.

- "Who's Who and What's What?" Ramble in the news by Coranto.

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THURSDAY, AUGUST 11 . . . CONTINUED

7.40: Talk, Book Reviewer, "Current Books."
8.0: Chimes. Concert programme.
Four Kings of Rhythm entertain.
8.14: "Axe-Grinding" (Japanese houseboy).
8.28: Swing Time Harmonists in a group of popular melodies.
8.40: Talk, Editor of the N.Z. Law Journal, "Round the Law Courts in the Past Month."
9.0: Weather. Station notices.
9.5: Recital programme.
Ballad recital by Margherita Zelanda (New Zealand coloratura soprano), "The Flower Girl" (Berignana); "Bees in the Lindens" (van Vollenhoven); "Return from the Banquet" (Leo Blech); "A Summer Idyll" (Worlb).
9.20: Therle Oswin (pianist), "Shulbrede"; "Dolly"; "Matthew"; "Elizabeth"; "Bogies and Sprites That Gambol By Nights" from "Shulbrede" tunes (Parry).
9.34: (R) Recital by Dennis Noble (baritone), "So We'll Go No More A-Roving"; "The Devout Lover" (White); "The Gentle Maiden" (Somervell); "Passing By" (Purcell).
9.48: Lalla Vondersloot (piano), Olga Burton (violin), and J. Rodgers (flute), in Introduction and Polonaise "Sicilian Serenade" (Popp).
Flute solo, "The Whirlwind" (Krantz); "Salut du Printemps"; Scherzo (Popp).
10.0: Music, mirth and melody, with Carson Robison and Buckaroos.
11.0: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

5.0: Light music.
6.0: Close down.
7.0: After-dinner music.
8.0: Chamber music hour, featuring Quartet in D Major (Franck), by London String Quartet.
9.0: "The Show Goes On."
10.0: In order of appearance: G. T. Pattman (organ), Amelita Galli-Curci (soprano), and Paul Godwin's Orchestra.
10.30: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session.
9.5: Eye-witness account of cricket, Surrey v. Australia (see 2YA). 9.20: Close down.
10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: Talk under auspices of Christchurch Branch of National Council of Women. 11.15: Recordings.
11.30: Relay from Riccarton of Canterbury Jockey Club's meeting.
12.0: Lunch music. 2.0: Recordings.
2.22 (approx.): Running commentary on New Zealand Grand National Hurdle Race.
2.30: Talk, prepared by A.C.E., "Weight Control Through Meal-time Self-Control." 3.0:

Classical music. 4.0: Frost. Weather. Light music. 4.30: Sports results.
5.0: Children's hour (Rainbow Man).
6.0: Dinner music.
London Palladium Orchestra, "The Leek" Selection. Edith Lorand Orchestra, "Underneath the Lilac Tree." Carroll Gibbons and Boy Friends, "Born to Dance." Film Selection. Troise and Mandoliers, "El Relicario."
6.22: International Concert Orchestra, "Love and Spring" Waltz. London Palladium Orchestra, "Charm of the Valse." Saudor Joszi Orchestra, "Love's Call."
6.39: Grand Symphony Orchestra, "Tritsch Tratsch" Polka. William Murdoch (piano). Songs Without Words (Mendelssohn). Grand Symphony Orchestra, "1001 Nights" Intermezzo (Strauss).
6.49: Orlando and Orchestra, "Little Flatterer." Hermann Finck and Orchestra, "Offenbachiana."
7.0: Government and overseas news (from 2A).
7.10 (approx.): News and reports.
7.20: Military talk, "Outline History of 1st Battalion Canterbury Regiment."
7.50: Sheep survey, under auspices of Department of Agriculture.
8.0: Chimes.
"The Second Round: Bulldog Drummond." Another dramatic episode in duel of wits between Drummond and Professor Carl Petersen.
9.0: Weather. Station notices.
9.5: Kingside commentary on professional wrestling match at Theatre Royal.
10.0: Dance music.
11.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Musical comedy.
8.30: "Murder on the Portsmouth Road."
8.38: "Cockney" Suite.
8.54: Angela Parselles (soprano).
9.0: Flute solos. John Lemmone.
9.6: Estudiantina Mandolin Orchestra.
9.12: "The Recruiting Office," humorous sketch.
9.21: "Mediterranean Cruise."
9.27: Conrad Thibault (baritone).
9.33: "Melodies of Spain."
10.0: "Humour."
10.30: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.
9.5: Eye-witness account of cricket, Surrey v. Australia (see 2YA). 9.20: Close down.
10.0: Recordings. 10.15: Devotional service.
12.0: Lunch music. 1.0: Weather. 1.30: Educational session (see 2YA). 2.30: Recordings. 3.30: Sports results. Classical music. 4.0: Weather. Frost forecast. 4.30: Light music. 4.45: Sports results.

5.0: Children's session (Big Brother Bill).
6.0: Dinner music.
Band of H.M. Coldstream Guards, "Marche Heroique de Szabady" (Massenet). Orchestra Mascotte, "Evening Stars" Waltz. Carroll Gibbons (piano) and Boy Friends, "Judy." Victor Olof Salon Orchestra, Bavarian Dance No. 2 (Hammerbach). Orchestra Mascotte, "Castles in the Moon" Waltz.
6.18: Dajos Bela Orchestra, "Love's Hour" Intermezzo (Siede). Edith Lorand and Viennese Orchestra, Brahms' Waltzes (Brahms). Dajos Bela Orchestra, "Baby Parade" Intermezzo (Mannfred).
6.31: Commodore Grand Orchestra, "The Golden Musical Box." Grand Hotel Orchestra, "Dance of the Icicles." Carroll Gibbons (piano) and Boy Friends, "Stars Fell on Alabama." Boheme Orchestra, Impromptu in A Flat Major (Thiele). Victor Olof Salon Orchestra, Norwegian Dance No. 2 (Grieg).
6.46: Boheme Orchestra, "Mon Coeur." Grand Hotel Orchestra, "The Balkan Princess" Waltz. Victor Olof Orchestra, "Callirhoe" (Chaminade).
7.0: Government and overseas news (from 2YA).
7.10: News and reports.
7.30 (approx.): Gardening talk.
8.0: Chimes. Concert by 4YA Concert Orchestra. Conductor: Jas. Dixon. The Orchestra, "Coppelia" Ballet Suite (Dolibes).
8.22: (R) Heinrich Rehkemper (baritone), "Angel of Beauty" (Schubert); "That I Would No More See Thee" (Brahms). "The Stork's Message" (Wolf).
8.34: The Orchestra, "Tarentella—Venezia e Napoli" (Liszt).
8.40: Talk, Miss Anna Ross: "Continental Close-ups—No. 3."
9.0: Weather. Station notices.
9.5: (R) Wilhelm Furtwangler and Berlin Philharmonic Orchestra, "Fingal's Cave" Overture (Mendelssohn).
9.13: (R) Nancy Evans (contralto), "The Water Mill" (Vaughan Williams); "Rest, Sweet Nymphs"; "Saint Anthony of Padua" (Warlock).
9.21: Masterpieces of Music, with illustration and comment by Dr. V. E. Galway, Lecturer in Music, University of Otago. Concerto No. 1 in G Minor, by Yehudi Menuhin and London Symphony Orchestra (Bruch): "Liebestod," by Max von Schillings and State Opera Orchestra, Berlin.
10.0: Music, mirth and melody.
11.0: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: "Presenting All Stars" (sketch).
8.8: "Melodies of the Month" No. 17, by Len Greep (piano).

8.15: "The Memory Box of Runjit Singh: The Major's Daughter."
8.30: "Dance Bands on Parade."
8.40: "The Girl in the Post Office," sketch by Cecily Courtneidge and Company.
8.46: Kate Smith in two popular numbers.
8.50: "Noah's Ark," zoological tunes.
9.0: "Lives of Famous Women: Madame Curie."
9.15: Band programme, popular interludes.
10.0: In order of appearance: The Jules Ruben Trio, Richard Crooks (tenor), Grand Hotel Orchestra.
10.30: Close down.

Judge: Is there any reason why I should not sentence you to ten years' hard labour?
Prisoner: "Well, your Honour, I can't think of one. But maybe my lawyer can—that's what I hired him for."

Barber: "What's the matter? Ain't the razor takin' hold?"
Victim: "Yeah, it's taking hold all right, but it ain't lettin' go again."

Husband: "I am tired of standing outside shops looking like a fool."
Wife: "I cannot help the way you stand, dear!"

Visitor: "I can't tell you how delighted I am, Mrs. Giles. My son Reggie has won a scholarship."

Farmer's wife: "I can understand your feelings, ma'am. I felt just the same when our pig won a medal at the agricultural show."

Mother (to small son who is going to a party): "Now, dear, what are you going to do when you've had enough to eat?"
Little Tommy: "Come home."

"I suore so loudly, doctor," said the patient. "that I wake myself up every night. What do you advise me to do when on holiday?"
"Sleep in the next room," was the doctor's reply.

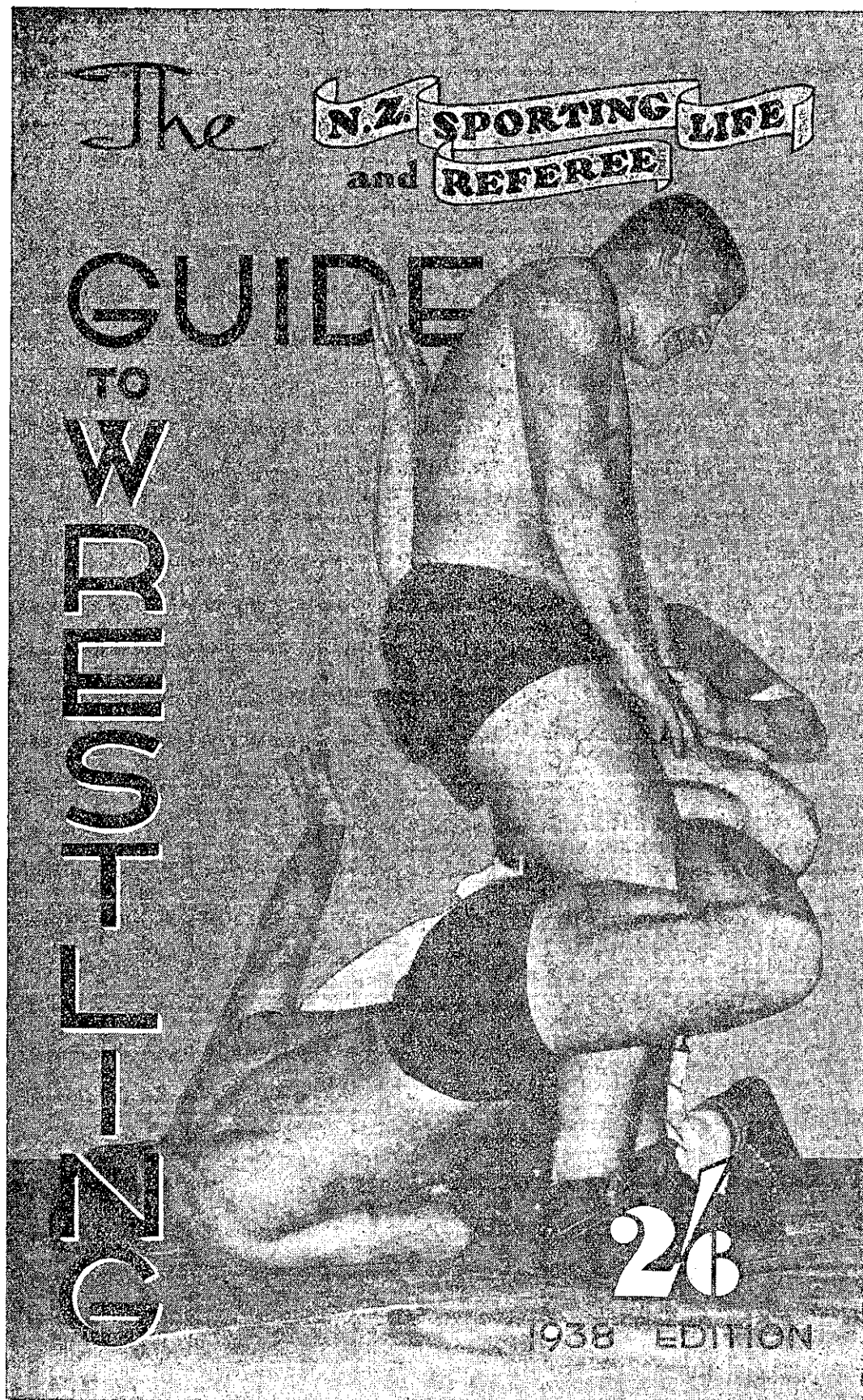
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The front-cover illustration pictured above is of Lofly Blomfield securing a fall with his Octopus Clamp against world-champion Bronko Nagurski, when the New Zealand champion drew—one fall each—in the world title match at Vancouver early this year.

**THE SECRETARY,
P.O. Box 1680,
WELLINGTON.**

For the 2/9 postal note attached please reserve for me and post as soon as available, one copy of the Second Edition 1938 "Wrestling Guide."

NAME

ADDRESS

FRIDAY, AUGUST 12

1YA AUCKLAND
650 k.c. 461.3 m.

7.0: Breakfast session.
9.5: Cricket, Surrey v. Australia (see 2YA). 9.20: Close down.
10.0: Devotional service (Adjutant N. Bicknell). 10.15: Recordings.
12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light music. 4.0: Weather for farmers. 4.30: Sports results.
5.0: Children's hour (Cinderella, with Aunt Jean and Nod).
6.0: Dinner music.

Grand Hotel Orchestra, "Evensong." Alexander Borowaky (piano), "Au Bord d'Une Source" (Liszt). Edith Lorand and Viennese Orchestra, "When Love Dies" Waltz. Grand Hotel Orchestra, "Le Cygne" (Saint Saens).

8.14: Alfredo Campoli and Salon Orchestra "Simonetta" (Curzon). New Light Symphony Orchestra, "Peer Gynt" Suite, No. 2, Op. 55: (a) Arabian Dance; (b) Return of Peer Gynt; (c) Solveig's Song (Grieg). Horst Schimmelpfennig (organ), "Whenever I Dream of You" Waltz (Schimmelpfennig).

6.30: Orchestra Jonescu Gaina, Serenade "Spaniola." No. 1 (Jonescu Gaina). Polydor Orchestra, "Vienna Citizen" Waltz (Ziehrer). Ilja Livschakoff Orchestra, "Thousand and One Nights" Waltz (Strauss, Benedict). Orchestra Jonescu Gaina, "Si Mes Vers Avalent des Ailes."

6.44: London Palladium Orchestra, "Sunset." Marcel Palotri (organ). Mazurka Waltz Fantasy. Berlin State Opera Orchestra, German Dances (Mozart).

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Sports talk, Gordon Hunter.

8.0: Concert programme.

A. J. Sinclair in traditional Scottish half-hour, "Sandy Armstrong, Freebooter" (an old border tale retold).

8.30: (R) Leopold Stokowski and Philadelphia Orchestra "Dances of the Polovtsian Maidens" (Borodin, Rimsky Korsakov and Glazounov).

8.46: James Leighton (baritone), "Verborgtheit" from "Morike Lieder"; "Michelangelo Lieder": (a) Wohl Denk Ich Off; (a) Alles Endet. Was Entsteht; (c) Fuhl' Meine Seele (Hugo Wolf).

9.0: Weather. Station notices.

9.5: Reserved.

9.20: (R) Heifetz and London Philharmonic Orchestra Concerto No. 4 in D Minor, Op. 31 (Vieuxtemps).

9.42: (R) Kirsten Flagstad (soprano), "E'er Since Thine Eyes" (Richard Strauss).

9.45: (R) London Philharmonic Orchestra, "Coppelia" Ballet (Delibes).

10.0: Music, mirth and melody with Carson Robison and Buckaroos.

11.0: Close down.

1YX AUCKLAND
880 k.c. 340.7 m.
(Alternative Station)

5.0: Light music.
6.0: Close down.
7.0: After-dinner music.
8.0: Boston Promenade Orchestra, "A Midsummer Night's Dream" (excerpts).
8.16: Nelson Keys and Ivy St. Helier, "Our Friends, the Stars" (imitations).
8.22: Musical comedy gems.
9.0: "Ports of Call—A Visit to Alaska."
9.30: Film music.
10.0: Light recitals.
10.30: Close down.

1ZM AUCKLAND
1250 k.c. 240 m.

5.0: Light orchestral selections.
5.20: Light vocal selections.
5.40: Popular selections.
6.0: Young folks' session.
6.45: News session.
7.0: Orchestral and vocal selections.
8.0: Songs of Ireland.
9.0: Hints to women.
9.20: Instrumental selections.
9.35: Pamela's weekly chat.
10.0: Close down.

2YA WELLINGTON
570 k.c. 526 m

6.50: Weather for aviators. 7.0: Breakfast session.

9.5: Eye-witness account by Kenneth Rankin of cricket, Surrey v. Australia. 9.20: Close down.

10.0: Weather for aviators. Devotional service. 10.28: Time signals. 10.45: Talk to women (Margaret).

12.0: Lunch music. 1.0: Weather for aviators. 2.0: Classical hour. 3.0: Talk prepared by the A.C.E.: "Weight-control Through Mealtime Self-Control." Sports results.

3.28: Time signals.
3.30: Weather for farmers. Frost for Canterbury and Otago. 4.0: Sports results.

5.0: Children's session (Aunt Molly).

6.0: Dinner session.
Band of H.M. Coldstream Guards, "Dorothy" Selection Jack Mackintosh (cornet), "Until." Massed Military Bands, "Birthday March."

6.16: Alfredo Campoli and Salon Orchestra, "Where the Woods are Green." International Novelty Quartet, "Funiculi, Funicula" (Denza). Dajos Bela Orchestra, "The Sphinx."

6.32: International Concert Orchestra, "Parade of the Wooden Soldiers." Berlin State Opera House Orchestra, "From Opera to Opera." London Novelty Orchestra "My Chin Chin Lou."

6.47: Frank Westfield's Orchestra, "The Cabaret Girl" Selection. Wilhelm Backhaus (piano), Military March in E Flat (Schubert). Ilja Livschakoff's Dance Orchestra "A Girl Like Nina."

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.28: Time signals.

7.40: Talk, Past and Present Members of the 5th Battery: "The History of the 5th Field Battery."

8.0: Chimes. Selected recordings. Light orchestra, "Fabelhaft" (Schmidt, Hagen).

8.8: Dan Donovan (tenor), "Little Irish Home (O'Connor, de Murcia); "Little Old Lady" (Carmichael).

8.14: Adolf Wolff (organ), "Ninna-Nanna" (Valse Berceuse); "Kiss Serenade" (de Micheli).

8.20: Greta Keller (light vocal), "If It's the Last Thing I Do" (Cahn, Chaplin).

8.23: Waikiki Hawaiian Trio (instrumental), "Turkey in the Straw"; "Sonnenglut" (Zander).

8.29: Elsie and Doris Waters (humorous sketch), "Darts with Gert and Daisy" (Waters).

8.32: Otto Dobrindt and Piano Symphonists, "When the Lads are Off to Dance" Intermezzo (Kruger, Hanschmann); "Mind Your Step" (Fischer).

8.40: (R) Talk, Mrs. Foster-Barham, "Heart of Australia."

9.0: Weather. Station notices.

9.5: "Eb and Zeb" (country storekeepers).

9.15: Recorded Military Band programme.

H.M. Grenadier Guards "Sousa Marches On" (Sousa). Band of the Royal Air Force, "The Geisha" Selection (Jones).

9.31: Iris Ballinger (contralto), "Here in the Quiet Hills" (Carne); "A Summer Night" (Goring Thomas).

9.37: Band of H.M. Grenadier Guards, "The Voice of the Bells" (Luigini); "Taran-telle de Concert" (Greenwood).

9.43: BBC Military Band, "Evensong" (Easthope Martin); "A Little Love, A Little Kiss" (Slesu).

9.49: Iris Ballinger (contralto), "The Star" (Rogers); "Charming Chloe" (Edward German).

9.55: Band of H.M. Coldstream Guards, "On the March" Selection (Woldschach).

10.1: Dance programme of new recordings, with swing session compered by Arthur Pearce.

10.28: Time signals.

11.1: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Light music by recorded duos.

9.0: Miscellaneous classical recital, featuring Simon Barer (pianist) and Joseph Szigeti (violinist).

10.0: Comedy and light music.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session.

9.5: Cricket, Surrey v. Australia (see 2YA). 9.20: Close down.

10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: Talk, Mrs. A. Barrett, "Help for the Home Cook." 11.15: Recordings.

12.0: Relay from Addington of New Zealand Metropolitan Trotting Club's meeting. Lunch music.

2.0: Recordings. 3.0: Classical music. 4.0: Frost. Weather. Light music. 4.30: Sports results.

5.0: Children's hour (children's organiser).

6.0: Dinner music.
National Symphony Orchestra, "Light Cavalry" Overture. Bela and Orchestra, "Apple Blossom" Intermezzo. Patricia Roseborough (piano), "A Liebestraum" Fantasy (Liszt). New Light Symphony Orchestra, "March of the Toys."

6.19: Alfredo Campoli and Salon Orchestra, "Si Petite." Ilja Livschakoff Kunster Orchestra, "Johann Strauss." Potpourri. Alfredo Campoli and Salon Orchestra, "Madelon."

6.32: Mitja Nikisch Symphony Orchestra, "Madelon" Dream Waltz (Nikisch). Bernard Ette and Orchestra, "My Heart is Always Calling You." Patricia Roseborough (piano), Melody in F (Rubinstein). New Symphony Orchestra, "Nell Gwynn" Dance No. 2 (Pastoral Dance) (German).

6.47: Marek Weber and Orchestra, "My Dream" Waltz. Novelty Players Melodie Caprice. Harry Chapman (harp), "Tell Me Again." Jesse Crawford (organ), Serenade (Romberg).

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.35: Talk, under auspices of Christchurch Branch of National Council of Women.

8.0: Chimes.

(R) Boston Promenade Orchestra, "Mignon" Overture (Thomas).

8.9: Dorothy Turnbull (mezzo-soprano), (a) Prelude; (b) "Down in the Forest"; (c) "Snowflakes"; (d) "O, Lovely Night" (Landon Ronald).

8.20: Vera Yager, F.T.C.L., L.R.S.M. (piano), Lyric Pieces, Op. 43: (a) Butterflies; (b) Solitary Traveler; (c) Little Bird; (d) Poeme Erotique; (e) To the Spring (Grieg).

8.30: (R) Symphony Orchestra, Schubert Waltzes (Schubert).

8.40: A. G. Thompson (baritone), (a) "The Star" (Foster); (b) "Had a Horse" (Korhay); (c) "The Wraith" (Schubert); (d) "As When the Tulip" (Lehmann).

8.52: (R) BBC Symphony Orchestra, (a) "Imperial" March, Op. 32 (Elgar); (b) Coronation March, "Le Prophete" (Meyerbeer).

9.0: Weather. Station notices.

9.5: Talk, Mr. A. L. M. Perry, "By Railroad Truck and Highway Across America."

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MAX FACTOR ★ HOLLYWOOD

FRIDAY, AUGUST 12 . . . CONTINUED

9.20: (R) Orchestre Raymonde, "Cavalcade of Strauss" Waltzes (arr. Walter).

9.26: Rita Jamieson (contralto), (a) "I Dream of a Garden of Sunshine" (Loehr); (b) "The Sweetest Flower That Blows" (Hawley); (c) "Whisper and I Shall Hear" (Piccolomini).

9.38: (R) London Palladium Orchestra, Medley of Wilfred Sanderson's Songs.

9.45: (R) Richard Crooks (tenor), (a) "A Dream of Paradise" (Gray); (b) "O, Song Divine" (Temple).

9.51: (R) New Mayfair Orchestra, "Ballad Memories."

10.0: Music, mirth and melody, with, at 10.30 p.m., Carson Robison and Buckaroos.

11.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Lehar at home.

8.10: In the Sports Club, with Mr. E. J. C. Wiffin, Secretary of the Acclimatisation Society.

8.37: "Holiday Express."

8.40: Four Kings of Rhythm.

8.54: Don Rico and Gipsy Girls Orchestra.

9.0: Gems of grand opera.

9.30: Band programme.

10.0: Light music.

10.30: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

7.0: Chimes, Breakfast session.

9.5: Cricket, Surrey v. Australia (see 2YA). 9.20: Close down.

10.0: Recordings. 10.15: Devotional service. 10.45: Talk, Miss I. Findlay, "Cooking and Recipes."

12.0: Lunch music. 12.15: "Community singing at Strand Theatre. 1.30: Weather. Lunch music. 2.0: Recordings. 3.15: Talk by A.C.E. "Courtesy Counts." 3.30: Classical music. 4.0: Weather. 4.30: Light music. 4.45: Sports results.

5.0: Children's hour (Big Brother Bill); with, at 5.30 p.m., "Paradise Plumes and Head-Hunters," followed by "The Lollie Kitchen" (Aunt Jean).

6.0: Dinner music.

Marek Weber and Orchestra, "Czardas" (Grossmann). Paul Godwin Dance Orchestra, "Little Bird's Evening Song." Professor Sigfrid Grundels (piano), "Legend of St. Francis of Assisi" (Liszt). John Barbirolli and Orchestra, "Praeludium" (Jarnefeldt). New Light

Symphony Orchestra, "Roses of Picardy."

6.20: Albert Sandler and Orchestra, "Maruschka." Egon Kaiser Dance Orchestra, "Lulu" Waltz. Marek Weber and Orchestra, "La Czarine" Mazurka. Paul Godwin String Quartet, "A Fragile Spring Has Blossomed Forth." Albert Sandler and Orchestra, "Cuban Serenade."

6.38: New Light Symphony Orchestra, "A Brown Bird Singing." Eric Harden Novelty Orchestra, "Before An Old Musical Clock." Albert Sandler (violin), "The Phantom Melody." Paul Godwin Quartet, "Adoration." Egon Kaiser Dance Orchestra, "Cheerful Vienna" Waltz.

Paul Godwin Dance Orchestra, "Calm As the Night."

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

8.0: (R) Humorous serial, "Dad and Dave From Snake Gully."

8.15: (R) Troise and Mandoliers, "Funiculi, Funicula" (Denza).

8.18: (R) "Back in the Fish Business" (Japanese house boy).

8.30: (R) Carson Robison and Buckaroos.

8.43: (R) Talk, Captain J. Miller, "Day with a District Officer in Palestine."

9.0: Weather. Station notices.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

5.0 to 6.0: Recordings.

7.0: After-dinner music.

8.0: Miscellaneous classical programme.

9.0: "Revue in Rhyme."

9.34: Raymond and Band of Banjos, "Temptation Rag."

9.37: "London Pride" (sketch).

9.43: Charlie Kunz Piano Medley No. 13.

9.49: Mae Questal, "The Betty Boop Girl."

9.52: "Weddings" (sketch).

9.55: Guy Lombardo and Royal Canadians.

10.0: Humour and harmony.

10.30: Close down.

SATURDAY, AUGUST 13

1YA AUCKLAND
650 k.c. 461.3 m.

7.0: Breakfast session.

9.5: Cricket, Surrey v. Australia (see 2YA). 9.20: Close down.

10.0: Devotional service (Rev. C. W. Duncumb). 10.15: Recordings.

12.0: Lunch music. 1.0: District week-end weather. 2.0: Recordings.

3.0: Running commentary on hockey match, Auckland v. India, at Eden Park.

3.15: Sports results.

4.30: Rugby football match, New Zealand v. Australia (see 2YA). (Children's hour from 1YX at 5 p.m.).

6.0: Dinner music.

Halle Orchestra, "Cossack" Dance (Tschalkowsky). Paul Godwin Orchestra, "The Spider Intermezzo. New Mayfair Orchestra, "The White Horse Inn" Selection. Paul Godwin Orchestra, "Siciliano."

6.19: Edith Lorand Orchestra, "The Flower's Dream" Valse Intermezzo. Fred Mele and Orchestra, "Moineau" Selection. Wayne King and Orchestra, "I'm Forever Blowing Bubbles."

6.34: Fred Hartley and Novelty Quintet, "Nola." Marcel Palletti (organ), "Queen of Love" Waltz Fantasy. Fred Hartley and his Novelty Quintet, "Waltz Medley."

6.43: Jean Ilos Quintet, "Fascination." Arthur Rubinstein (piano), Scherzo No. 2 in B Flat Minor, Op. 31 (Chopin).

Boyd Neel String Orchestra, "Moto Perpetuo."

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

8.0: Concert programme.

The Studio Orchestra, conducted by Harold Baxter with Veta Cornwall (soprano), "The Arcadians" Selection (Monckton).

8.12: Aileen Warren (piano), Polonaise C Sharp Minor (Chopin); "A la Capricieuse" (Schutt); "Widmung" ("Devotion") (Schumann, Liszt).

8.24: Martha Williamson (contralto), "Ingrid's Song" (folk song) (Kjerulf); "Your Song" (Oliver); "Invitation" (Barry); "Bless This House" (Brahe).

8.30: Harold Baxter (viola), "Kol Nidrei" (Bruch); "Allegretto" (Volstenholme).

8.48: (R) Louis Graveure (tenor), Serenade; "Poor Pierrot"; "The Day is Full of Sunshine" (Krug).

9.0: Weather. Station notices.

9.5: Ringside commentary on professional wrestling match at Auckland Town Hall.

10.0: Sports summary.

10.10: (R) Dance music.

11.15: Close down.

1YX AUCKLAND
880 k.c. 340.7 m.
(Alternative Station)

5.0: Children's session (Cinderella).

6.0: Close down.

7.0: After-dinner music.

8.0: "The Memory Box of

Runjit Singh," episode 1: "The Cobra's Fangs."

8.15: "Voices from the Cartoons: Pop-Eye the Sailor."

8.30: New Zealand artists entertain.

9.0: Light recitals, featuring Billy Mayerl (piano) and Gracie Fields.

10.0: Variety.

10.30: Close down.

1ZM AUCKLAND
1250 k.c. 240 m.

1.0 p.m.: Band selections.

1.20: Vocal gems.

1.40: Piano selections.

2.20: Humorous selections.

2.40: Popular selections.

3.0: Light orchestral selections.

3.40: Light vocal selections.

4.0: Popular medleys.

4.20: Hawaiian selections.

4.40: Songs of the West.

5.0: Light orchestral selections.

5.20: Light vocal selections.

6.0: Young folks' session.

6.45: News session.

7.0: Sports results.

7.30: Orchestral selections.

8.0 to 12.0: Dance session.

2YA WELLINGTON
570 k.c. 326 m.

6.50: Weather for aviators. 7.0: Breakfast session.

9.5: Eye-witness account by Kenneth Rankin of cricket, Surrey v. Australia. 9.20: Close down.

10.0: Weather for aviators. Devotional service. 10.28: Time signals.

7.28: Time signals.

10.45: Talk to women (Margaret).

12.0: Lunch music. 1.0: Week-end weather. Weather for farmers. Frost for Canterbury and Otago. Weather for aviators. 2.0: Light music.

2.45: Running commentary on the Rugby football match at Athletic Park.

4.30: Rebroadcast description of Rugby Test match, New Zealand v. Australia, at Sydney. (Children's session from 2YC).

6.0: Dinner session.

BBC Military Band, "Vanity Fair" Overture. Patricia Rossborough (piano), "Mississippi" Selection. Jacob Gade and Orchestra, "Because" (Gade). Albert Sandler and Orchestra, "Sandler Serenades."

6.23: Oskar Joost Dance Orchestra, "Song of Songs" Fantasia. Albert Sandler (violin), with piano and cello, "l'Heure Exquise" Edith Lorand and Viennese Orchestra, "Zigeunerweisen" Op. 20 (Pablo de Sarasate).

6.37: Marcel Palletti (organ), "Coppelia Fantasy" (Delibes). Patricia Rossborough (piano), "The Flying Trapeze" Selection. Edith Lorand and Viennese Orchestra, "Die Schönbirnen" Waltz. Albert Sandler (violin), assisted by piano and cello, "The Violin Song." William Mengelberg and Concertgebouw Orchestra, "Perpetuum Mobile."

7.0: Government and overseas news.

7.10 (approx.): News and reports.

SATURDAY, AUGUST 13 . . CONTINUED

8.0: Chimes. Concert programme. "Ports of Call—A Visit to South Africa."
8.32: (R) Piano and Will Bishop.
8.44: (R) Carson Robison and Buckaroos.
9.0: Weather. Station notices.
9.5: Programme of old-time dance music by the 2YA Old-time Dance Orchestra. Conductor: Frank Crowther. Vocalist: Les Stapp. Compere: Fred Barker.
10.0: Sports summary.
10.10: Old-time dances (cont.).
10.28: Time signals.
11.30: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

2.45: Recordings.
4.30: Close down.
5.0: Children's session (Uncle Jasper).
6.0: Close down.
7.0: After-dinner music.
8.0: Light classical programme, featuring Walter Gieseking (pianist) and "The Music of Sunny Spain."
9.0: "Variety Show."
10.0: In lighter vein.
10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.
9.5: Cricket, Surrey v. Australia (see 2YA). 9.20: Close down.
10.0: Recordings. 10.30: Devotional service. 10.45: Recordings.
11.30: Relay from Riccarton of Canterbury Jockey Club's meeting.
12.0: Lunch music. 1.0: Weekend weather. 2.0: Recordings. 3.30: Sports results.
4.30: Rugby Test match, New Zealand v. Australia (see 2YA). (Children's hour from 3YL).
6.0: Dinner music. Edith Lorand Orchestra, "Toreador and Andalous" (Rubinstein). Marek Weber and Orchestra, "Mignon"—Entr'acte Gavotte (Thomas). Eileen Joyce (piano), "Viennese Dance," No. 2 (Friedman). Marek Weber and Orchestra, Menuett (Beethoven). Edith Lorand Orchestra, "Meditation" from "Thais" (Mascenet).
8.17: Paul Whiteman and Concert Orchestra, "Soliloquy." Harry Chapman (harp), and Music Lovers, "When Budapest Was Young." Paul Whiteman and Concert Orchestra, "Midnight Reflections."
8.28: Edith Lorand and Viennese Orchestra, "Le Plus Joli Reve." Dajos Bela Orchestra, "Mosaic" Potpourri (Zimmer). Edith Lorand and Orchestra, Minuet (Boccherini).
8.44: Nat Shilkret and Orchestra, "Maytime" Medley Waltz. Orchestra Raymonde, "Parade of the City Guards." Arthur Young and Reginald Forsythe (piano), "The Piccolino." De Groot and his Piccadilly Orchestra, "One-Way Street." Paul Godwin Orchestra, "Midnight" Waltz.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

8.0: Chimes. (R) "Homestead on the Rise."

8.15: "The Fourth Form At St. Percy's."

8.29: (R) Quentin M. Maclean (organ), "With Eric Coates Thro' London" (Coates).

8.35: "Coronets of England—Queen Elizabeth," episode 16.
9.0: Weather. Station notices.

9.5: 3YA Orchestra, conducted by Gil Dech, (a) "The March of the King's Men" (Plater); (b) "Good-night, Vienna" Selection (Posford).

9.16: (R) The Variety Stars. "Non-Stop Variety" (Weston and Lee).

9.29: 3YA Orchestra, "Woodland Pictures" Rural Suite: (a) Introduction and dance, "In the Hayfield"; (b) romance, "An Old World Garden"; (c) humoresque, "The Bean Feast" (Fletcher).

9.39: (R) Men About Town with Zora Layman (vocal with piano), "Hear Those Darkies Singing" (Poster).

9.49: 3YA Orchestra, (a) "Should I?" (Brown); (b) "Dancing Clock" (Ewing); (c) "When I'm Looking At You" (Stothart).

10.0: Sports summary.

10.15: Dance music.

11.15: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

2.45: Recordings.

4.30 (approx.): Close down.

5.0: Children's session, with, at 5.45 p.m., episode 32 of recorded serial, "Paradise Plumes and Head-Hunters."

6.0: Close down.

7.0: After-dinner music.

8.0: Symphonic programme, featuring at 8.18 p.m. "La Mer" ("The Sea"), three Symphonic sketches (Claude Debussy); and at 9.12 p.m. "Antar" Symphonic Suite Rimsky Korsakov, by l'Orchestre de la Societe des Concerts du Conservatoire.

10.0: Favourite entertainers.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.

9.5: Cricket, Surrey v. Australia (see 2YA). 9.20: Close down.

10.0: Recordings.

12.0: Lunch music. 1.0: Weather. 2.0: Recordings.

3.0: Commentary on senior Rugby match at Carisbrook.

4.30: Rugby match, New Zealand v. Australia (see 2YA). (Children's hour from 4YO).

6.0: Dinner music. Edith Lorand's Viennese Orchestra, "Doll" Waltz. Ferdy Kaufman and Orchestra, "Doll and Showman." Allan Grant (piano), "Serenity." Edith Lorand (violin), "Old Folks At Home." Dajos Bela Orchestra, "Husarenliebe" Waltz. Edith Lorand's Viennese Orchestra, "Shadow Dance."

6.20: Dajos Bela Dance Orchestra, "Grigi." Renara (piano), "Two For To-night" Medley. Egon Kaiser Dance Orchestra, "The Danube and the Wine."

6.33: Albert Sandler and Orchestra, "Down in the Forest." Edith Lorand (violin), "Danse Espagnole." Spanish Dance. Ferdy Kaufman and Orchestra, "The Merry Teddy." Albert Sandler and Orchestra, "La Tosca" Potpourri (Puccini, Tavan).

6.48: Viennese Concert Soloists, "The Cradle" Intermezzo. Allan Grant (piano), "Gramercy Square." Alfredo Campoli and Salon Orchestra, "Poeme." Viennese Concert Soloists, "Dreaming Bells" Intermezzo.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

8.0: Chimes.

The Dunedin Choral Society in concert celebrating Society's 75th Anniversary. "Sea Symphony" (Vaughan Williams); "Burleske" (Richard Strauss). (From Town Hall).

9.0: Weather. Station notices.

9.5: Dance music.

10.0: Sports summary.

10.10: Dance music.

11.15: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

3.0: Recordings during football relay through 4YA.

4.30 (approx.): Close down.

5.0: Children's session (Cousin Molly).

6.0: Close down.

7.0: After-dinner music.

8.0: "The Big Broadcast of 1938" Selection.

8.6: Humour.

8.15: Organ reveries.

8.30: Seaside snapshots.

9.0: "Leaves from the Diary of a Film Fan."

9.30: Gertrude Lawrence medley.

9.58: Two sketches from "Seeing Stars" and "Swing Along."

9.46: Adolf Wolf at wurlitzer.

9.52: "Gipsy Love" Selection.

10.0: Comedy and light music.

10.30: Close down.

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National Commercial Broadcasting Service

Stations 1ZB, 2ZB, 3ZB and 4ZB

Alterations and highlights in the programmes of the C Class stations will be announced daily as follows:—1ZB at 8 a.m., 11.55 a.m., and 5.55 p.m.; 2ZB at 8.15 a.m., 2 p.m. and 6 p.m.; 3ZB at 8.14 a.m., 1.59 p.m. and 5.59 p.m.; 4ZB at 8.14 a.m., 1.59 p.m. and 5.59 p.m.

SUNDAY
AUGUST 7.

1ZB AUCKLAND
1070 k.c. 280.2 m

6 a.m. Sunshine tunes 8.30 Country Church of Hollywood 8.45, Hymns of all churches 9, Friendly Road children's service. 10, Hospital session (Jeff and Broady). 11, Friendly Road devotional service. 12 noon. Luncheon music.

2 p.m. The Music Book of the Air. 5, The Diggers' hour (Rod Talbot). 6, Kim's session. 6.15, Home folks. 6.30 Uncle Tom and children's hour

7, Man in the Street session 8, The Mirth Parade. 8.15, Music of To-day. 9, A Tale of Two Cities. 9.30, Session for film lovers. 9.45, Crusade for Social Justice. 10 1ZB Salon Quartet. 10.30 From opera and operetta. 10.45 Path ways. 11, Variety. 11.45, Songs of the Sandman. 12, midnight Close down.

2ZB WELLINGTON
1130 k.c. 265.5 m.

6 a.m. Early morning session with Peter and Phil. 8.30 Uncle Tom's children's choir. 8.45, Hymns of all churches. 9, Sports review (Len Aldridge). 10, Robbie's Hospita, session. 11, Church of Hollywood. 11.45, In Lighter Vein. 12 noon, Luncheon music.

2.5, 2ZB Variety (with Happy Hill at 2.45 Theatre of the Air at 3.45, Hospital requests at 4.5). 5, Week's features. 5.10, Music for the old folks. 5.30, Talk, Mrs J. A. Lee "Woman's Place in the World." 5.45, Sunday At Twilight. 6, Children's session

6.30, Home folks. 7, Man in the Street (Uncle Scrim). 8, Mirth Parade. 8.15, New releases. 8.30, Maori session (Oriwa). 9, A Tale of Two Cities. 9.30, Film music.

Programme Highlights From the NCBS

SUNDAYS: "MIRTH PARADE," from all station, at 8.0 p.m.

"A TALE OF TWO CITIES," from all stations, at 9.0 p.m.

MONDAYS: "CONCERT HALL OF THE AIR," from all stations at 9.0 p.m.

TUESDAYS: "ROBIN HOOD," from all stations at 9.0 p.m.

FRIDAYS: "ONE MAN'S FAMILY," from all stations at 9.0 p.m.

MONDAYS, WEDNESDAYS: "BEAU GESTE," from all stations at 8.0 p.m.

MONDAYS, WEDNESDAYS, FRIDAYS: "EASY ACES," from all stations at 8.15 p.m.

11.30, Meditation music 11.50 Dream Boat Reverie 12 mid night Close down

3ZB CHRISTCHURCH
1430 k.c. 209.7 m.

6 a.m. Sunny session 8.15 Weather. Uncle Tom's Children's Choir. 8.30, Motorists session 8.45, Hymns of all churches. 9.15, Sports talk. 9.30, Around the Band Stand. 10, Hospital cheerio session. 11, Country Church of Hollywood. 11.30, Rhythm and romance. 11.45, Racing summary. 12 noon Luncheon music.

2.1 p.m. 3ZB Variety. 4, Maori session (Te Ari Pitama). 4.45, Mrs. Lee's talk. 5.30, Young people's session. 5.59, Weather. 6.30, Features of the week. 6.37, Home folks.

7, The Man in the Street (Uncle Scrim). 8, Mirth Parade. 9.5, Tale of Two Cities. 9.30, Wings Over Irak. 10, Popular humour. 10.15, Melody and Rhythm. 12 midnight. Close down

4ZB DUNEDIN
1220 k.c. 245.8 m.

6 a.m. Early morning session 8.30 Weather for week-end motorists. 8.45 Hymns of all churches. 9.15 Sports session. 9.30, Week-end weather. 9.31 Around the Rotunda. 11, Country Church of Holy

Football notes (Goalpost). 12 noon Listeners request session

2, Presenting a guest artist 2.30, Staff half-hour 3, Magazine of Melody 4.15, Talk (Mrs. J. A. Lee). 4.45, The World Entertains. 5.0, Gems of Melody 5.15, Uncle Tom's Choir 5.30, Children's session (Uncle Percy). 6.30, Home folks. 6.45, Week-end features

7, The Man in the Street session. 8, Mirth Parade. 9, Tale of Two Cities. 9.30, Music from Films. 9.45, Fireside Requests. 10, Comicalities and Frivolities. 10.30, Rhythm and Romance. 11, The Witching Hour. 11.50, Dream Boat Reverie. 12 midnight. Close down

MONDAY
AUGUST 8

1ZB AUCKLAND
1070 k.c. 280.2 m

6, Breakfast session. 6.45 News from Placement service 7.30, Weather report. News everywhere 8, Mails, shipping Dorothy's session. 9, Gran's session. 9.30, Nutrition talk (A. E. Aldridge and Marina). 10.7, Anne Stewart's talk. 10.15, Friendly Road devotions. 10.30, Songs of yesteryear. 11.15, Aunt Daisy recording. 11.30, Marina's home life session. 12.15, Humland session (John

Batten). 1, Lunch-time (Ned-do).

1.30, Happiness Club. 2.30, Gran's session. 3.45, Art of Ruth Draper. 3.52, Weekly women's session. 4, Thea. 4.15, Between Ourselves. 4.55, Children's Magazine of Air. 5.37, Piano time, Eric Bell. 6, Variety Show of the Air. 6.15, Baby competition. 6.52, Friendly Road lullaby.

7, Fred and Maggie. 7.15, Nothing Ever Happens. 7.30, Mutiny of the Bounty. 7.45, Love Songs of the Ages. 8, Beau Geste. 8.15, Easy Aces. 8.45, History Behind the Headlines (Town Crier). 9, Concert Hall of the Air. 9.30, Musical Medley competition. 9.37, Extra! Extra! 10.0, Going Places (Leon Gotz). 10.30, Rhythm Round-up. 11, Supper Club of the Air. 12 midnight. Close down.

2ZB WELLINGTON
1130 k.c. 265.5 m.

6, Early morning session. 7.30, Weather Mails. 7.45, Morning melodies. 9, Pat and Joan (Radio Twins). 9.30, Musical Hotpot (Peter and King). 10.7, Hunts on Home Decorating (Anne Stewart). 10.15, Uncle Scrim. 10.30, Yesteryear songs. 11.15, Aunt Daisy. 11.30, Shopping with Margot. 12 noon, Luncheon (Leon Gotz).

12.30, Farm and Home. 2, Palmerston North session. 2.40, Pat and Joan (the Radio Twins). 3, Reflections at afternoon tea. 3.22, Marriage a la Mode. 3.30, Light orchestral cameo. 3.45, Hollywood to-day. 4, Orchestral Camero. 4.30, Concerted vocal recital. 4.45, Cinema organ recital. 5, Young New Zealand's Radio Journal. 6.45, Down Memory Lane.

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COMMERCIAL STATIONS 1.2. CONTINUED

7, Fred and Maggie Every body. 7.15, Nothing Ever Happens. 7.30, Matiny on the Bounty. 7.45, Great Lovers of History. 8, Beau Geste. 8.15, Easy Aces. 9, Concert Hall of the Air 9.30, Strollin' Tom. 9.45, Variety programme 10, Going Places with Leon Gotz 10.15, Hastings session. 11, Dance music. 12 midnight, Close down

The Songs of Yesteryear

DETAILED programmes of the "Songs of Yesteryear" sessions, sponsored by Self-help Stores, which are broadcast by stations 1ZB and 2ZB daily at 10.30 a.m. to 10.45 a.m., are as follows:—

AUCKLAND.

Monday, August 8: "Alabama Bound"; Theme "Long, Long Ago"; "The Blue and the Grey"; "Just a Love Nest"; "Lullaby"; "When I'm With You"; "Southern Memories"; These "Long, Long Ago."

Tuesday, August 9: "Sidewalks of New York"; Theme "Long, Long Ago"; "Dolly Gray"; "Your Love Is All"; "Chanson Triste"; "Sailing, Sailing"; "The Long Day Closes"; Theme "Long, Long Ago."

Wednesday, August 10: "Toyland"; Theme "Long, Long Ago"; "There's a Home in the Heart of the Hills"; "My Wild Irish Rose"; Melody in F; "Comin' Thru the Rye"; "Now the Day is Over"; Theme "Long, Long Ago."

Thursday, August 11: "A Toast"; Theme "Long, Long Ago"; "Bendermeer's Stream"; "So Long, Mary"; "Simple Aveu"; "Sweethearts"; "Trail of the Lonesome Pine"; Theme "Long, Long Ago."

Friday, August 12: "Bring the Wagon Home, John"; Theme "Long, Long Ago"; "When Twilight Comes I'm Thinking of You"; "Back in Your Own Backyard"; "The Old Refrain"; "Auro Lee"; "Moonlight and Dreams of You"; Theme "Long, Long Ago."

WELLINGTON.

Monday, August 8: "My Bonnie Lies Over the Ocean"; Theme "Long, Long Ago"; "Roses of Picardy"; "Let Me Call You Sweetheart"; "Flow Gently, Sweet Afton"; "Moonlight and Roses"; "A Perfect Day"; Theme "Long, Long Ago."

Tuesday, August 9: "Sweet and Low"; Theme "Long, Long Ago"; "Wabash Moon"; "Kenucky Babe"; "Old Black Joe"; "Girl in the Heart of Maryland"; "Old Kentucky Home"; Theme "Long, Long Ago."

Wednesday, August 10: "Just Tell Them That You Saw Me"; Theme "Long, Long Ago"; "Girl of My Dreams"; "Down By the Old Mill Stream"; "The Last Rose of Summer"; "I Want a Girl"; "Love's Old Sweet Song"; Theme "Long, Long Ago."

Thursday, August 11: "We Meet Again To-night, Boys"; Theme "Long, Long Ago"; "Pale in the Amber West"; "Levee Song"; "M'nuet"; "Shine On, Harvest Moon"; "In the Garden of To-morrow"; Theme "Long, Long Ago."

Friday, August 12: "Good-night, Ladies"; Theme "Long, Long Ago"; "Wait Till the Sun Shines, Nellie"; "Oh, What a Pal Was Mary"; "Traumerel"; "Old Aunt Jemimah"; "Softly the Shades of Evening"; Theme "Long, Long Ago."

3ZB CHRISTCHURCH

1430 k.c. 209.7 m.

6, Early morning session 7.14, Weather, mails, shipping 8, Fashion's Fancies. 9, Gracie's sunshine session. 10, Morning Tea. 10.30, Songs of Yesteryear. 11.15, Aunt Daisy recording. 12, Luncheon session.

1.15, Celebrity Parade (Maybury). 2.22, Harmony Home 2.30, Sally's session. 3, Radio Restaurant. 3.30, Over Teacups. 3.45, Jack Bremner Dispensary. To-day's verse. 5, Gracie's and Jacko's children's session. 6.26, Weather.

7, Fred and Maggie Every body. 7.15, Nothing Ever Happens. 7.30, Matiny on the Bounty. 8, Beau Geste. 8.15, Easy Aces. 9, Concert Hall of the Air 9.30, True Confessions. 10, Going Places with Gotz. 10.15, Swing session 10.30, Slumber session 11, Cabaret Club. 12 midnight, Close down

4ZB DUNEDIN

1220 k.c. 245.8 m.

6, Morning session. 6.45, Farmers' weather report. 7, Shipping. 8.10, Weather, mails 9, Recipe session (Joyce). 10, Shopping Reporter of the Air 10.45, Reflections. 11.15, Aunt Daisy recording. 12.15 p.m., Luncheon programme

12.30, Man on the Land. 1, Oamaru hour. 2.30, Recipe session (Jill). 3.15, Home Decoration. 3.30, Tunes for Tea 5, Children's session 6.22, Reporter of Odd Facts 6.45, Weather.

7, Fred and Maggie Every body. 7.15, Nothing Ever Happens. 7.30, Matiny on the Bounty. 8, Beau Geste. 8.15, Easy Aces. 9, Concert Hall of the Air 9.30, True Confessions. 10, Going Places (Leon Gotz). 11, Music in Sentimental Mood. 12 midnight, Close down.

TUESDAY

AUGUST 9.

1ZB AUCKLAND

1070 k.c. 280.2 m.

6, Breakfast session. 6.45, Placement service news. 7.30, Weather. 8, Mails, shipping Dorothy's session. 8.45, Hymns of all churches. 9, Gran's session. 9.30, Nutrition talk (Aldridge and Marina). 9.45, Songs of Yesteryear. 10.15, Friendly Road. devotional service. 10.30, Songs of Yesteryear. 11, Tony Wons' Scrapbook. 11.15, Aunt Daisy recording. 11.30, Marina's book talk. 12.15 p.m., Filmland session. 1, Lunch time

1.30, Happiness Club. 2, New Plymouth session. 2.30, Gran's session. 3, Gems of melody. 4.15, Between Our selves. 4.55, Children's Magazine. 5.10, John Batten. 5.45, Once Upon a Time. 6, Cushla de Lange sings. 6.15, Reporter of Odd Facts. 6.50, Friendly Road lullaby. 7, Fred and Maggie Every body. 7.45, Tusitala-Teller of Tales. 8, In Foreign Lands.

6, Early morning session 6.45, Farmers' weather report 7, Shipping 8.10, Weather 8.45, Hymns of all churches. 9, Recipe session 9.45, Songs of Yesteryear. 10.45, Reflections. 11, Tony Wons' Scrapbook. 11.15, Aunt Daisy recording. 12.15 p.m., Luncheon music. 12.30, Balclutha session. 2.30, Jill's recipe session. 3.30, Hollywood Gossip Column.

8.15, Songs of the Highway. 8.45, Dog Heroes. 9, Robin Hood. 10.15, Entertainment session. 10.30, Soft Lights and Sweet Music. 10.45, Varieties. 11, Radio Roadhouse. 12 midnight, Close down

2ZB WELLINGTON

1130 k.c. 265.5 m.

6, Early morning session. 7.30, Weather and mails. 8.45, Hymns of all churches. 9, Radio Twins. 9.45, Some Songs of Yesteryear. 10, Just Supposing. 10.15, Uncle Scrim. 10.30, Songs of Yesteryear. 10.45, Charm School of Air. 11, Tony Wons' Scrapbook. 11.15, Aunt Daisy recording. 11.30, Shopping with Margot. 12 noon, Luncheon. 1, Masterton hour (Peter Whitechurch).

2, Palmerston North session. 2.40, Radio Twins. 3, Tea reflections. 3.15, Talk (Mrs. J. A. Lee). 3.30, Hints on Teacup Reading. 3.45, Health talk. 4, Hawera hour (Kingi Takivi). 4.30, Piano recital. 4.45, Tooth and Claw. 5, Young New Zealand's Radio Journal. 5.45, Once Upon a Time.

7, Fred and Maggie Every body. 7.22, The Story teller. 7.30, Matiny of the Bounty. 7.45, It Isn't Done. 8, In Foreign Lands. 8.15, Songs of Highway. 8.45, Everyman's Music. 9, Robin Hood. 9.30, Roar of the Crowd. 9.37, The Question Box. 10, Music from the Fur Lands. 11, Dance music. 12 midnight, Close down.

12.30, Man on the Land. 1, Oamaru hour. 2.30, Recipe session (Jill). 3.15, Home Decoration. 3.30, Tunes for Tea 5, Children's session 6.22, Reporter of Odd Facts 6.45, Weather.

7, Fred and Maggie Every body. 7.15, Nothing Ever Happens. 7.30, Matiny on the Bounty. 8, Beau Geste. 8.15, Easy Aces. 9, Concert Hall of the Air 9.30, True Confessions. 10, Going Places (Leon Gotz). 11, Music in Sentimental Mood. 12 midnight, Close down.

12.30, Man on the Land. 1, Oamaru hour. 2.30, Recipe session (Jill). 3.15, Home Decoration. 3.30, Tunes for Tea 5, Children's session 6.22, Reporter of Odd Facts 6.45, Weather.

3ZB CHRISTCHURCH

1430 k.c. 209.7 m.

6, Early morning session 7.14, Weather, mails, shipping 8, Fashion's Fancies. 8.45, Hymns of All Churches. 9, Gracie's sunshine session. 9.45, Songs of Yesterday. 10, It's Morning Tea Time. 10.30, Songs of Yesteryear. 10.45, Personality Time. 11, Tony Wons' Scrapbook. 11.15, Aunt Daisy recording. 11.30, Ann's Shoppers' session. 12 noon, Luncheon session.

2.30, Sally's session. 3, The Radio Restaurant. 3.45, Madame Cara. 4, To-day's verse. The Two Jacks. 5, Children's session. 5.45, Once Upon a Time. 6.26, Weather.

7, Fred and Maggie Every body. 7.22, The Story teller. 7.30, Matiny of the Bounty. 8, In Foreign Lands. 8.15, Songs of Highway. 8.45, Proverbially. Speaking. 9, Robin Hood. 10.30, Slumber session. 11, Dance music. 12 midnight, Close down.

12.30, Man on the Land. 1, Oamaru hour. 2.30, Recipe session (Jill). 3.15, Home Decoration. 3.30, Tunes for Tea 5, Children's session 6.22, Reporter of Odd Facts 6.45, Weather.

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6, Early morning session 6.45, Farmers' weather report 7, Shipping 8.10, Weather 8.45, Hymns of all churches. 9, Recipe session 9.45, Songs of Yesteryear. 10.45, Reflections. 11, Tony Wons' Scrapbook. 11.15, Aunt Daisy recording. 12.15 p.m., Luncheon music. 12.30, Balclutha session. 2.30, Jill's recipe session. 3.30, Hollywood Gossip Column.

4.15, Impressions. 5, Children's session. 6.15, Highlights from opera. 6.45, Weather.

7, Fred and Maggie. 7.22, The Story-teller. 7.30, Matiny of the Bounty. 8, In Foreign Lands. 8.15, Songs of Highway. 8.45, Proverbially Speaking. 9, Robin Hood. 9.30, Sports session. 11, Supper Club of the Air. 12 midnight, Close down.

WEDNESDAY

AUGUST 10.

1ZB AUCKLAND

1070 k.c. 280.2 m.

6, Early morning session. 6.45, Placement service news. 7.30, Weather News every where. 8, Mails, shipping. Dorothy's session. 8.45, Hymns of all churches. 9, Gran's session. 10.7, Anne Stewart's talk. 10.15, Friendly Road devotions. 10.30, Yesteryear. Songs. 11.7, Melodies of the Moment. 11.15, Aunt Daisy's recording. 11.30, Home life session. 12.15 p.m., Filmland session (John Batten). 1, Lunch time.

1.30, Happiness Club. 2, Pukekohe hour. 2.30, Gran's session. 3.30, Art of Ruth Draper. 4.15, Between Ourselves. 4.55, Children's Magazine; Uncle Tom. 5.45, Once Upon a Time. 6.52, Friendly Road Lullaby.

7.45, Lovers of History. 8, Beau Geste. 8.15, Easy Aces. 8.45, Pageant of Sport. 9, Listeners' request session. 10.15, Pianofities. 10.30, Swing rhythm. 11, Supper Club of the Air. 12 midnight, Close down.

12.30, Man on the Land. 1, Oamaru hour. 2.30, Recipe session (Jill). 3.15, Home Decoration. 3.30, Tunes for Tea 5, Children's session 6.22, Reporter of Odd Facts 6.45, Weather.

2ZB WELLINGTON

1130 k.c. 265.5 m.

6, Early morning session. 7.30, Weather. 8.45, Hymns of All Churches. 9, The Radio Twins. 9.30, Morning music. 10.7, Hints on Interior Decorating. 10.15, Uncle Scrim. 10.30, Yesteryear songs. 10.45, To-day and Yesterday. 11.15, Aunt Daisy recording. 11.30, Shopping with Margot. 12 noon, Luncheon music. 1, Wangand hour.

2, Palmerston North session. 2.40, The Radio Twins. 3, Afternoon-tea reflection. 3.15, Vocal deapoe. 3.30, Words and Music. 3.45, For Diggers in Hospital. 4, Blenheim hour (Phil Shone). 5, Young New Zealand's Radio Journal. 5.45, Once Upon a Time. 6.45, Mr. Handyman.

12.30, Man on the Land. 1, Oamaru hour. 2.30, Recipe session (Jill). 3.15, Home Decoration. 3.30, Tunes for Tea 5, Children's session 6.22, Reporter of Odd Facts 6.45, Weather.

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DONALD NOVIS

THE FIRESTONE FEATURE

Every Thursday

At 7.30 p.m. from
1ZB : 2ZB : 3ZB : 4ZB

COMMERCIAL STATIONS . . CONTINUED

7. Popeye. 7.30 Mutiny on the Bounty. 7.45, Great Lovers of History. 8, Beau Geste. 8.15, Easy Aces. 8.45, The Daredevil of Hollywood. 9, Fireside requests. 10.15, Hastings session. 11, Dance programme. 12 midnight, Close down.

3ZB CHRISTCHURCH

1430 k.c. 209.7 m

6, Early morning session. 7.14 Weather mails, shipping. 8, Fashion's Fancies. 8.45 Hymns of All Churches. 9, Sunshine session. 10, Hawaiian Reflections. 10.30, Songs of Yesteryear. 11.15, Aunt Daisy recording. 12 noon, Celebrities on Parade.

1 p.m., Lunch session. 1.30 Lyttelton session (Maybury). 2.30 Sally's session. 3, The Radio Restaurant. 3.45, Teddy Grundy's question session. 4 Verse. 5, Children's session. 5.45, Once Upon a Time. 6.26 Weather. Clarence Hall at Civic organ.

7.30, Mutiny on the Bounty. 7.45, Music of the Fur Lands. 8, Beau Geste. 8.15, Easy Aces. 8.45, Airmail Mystery. 9, Celebrity concert. 9.30, Hollywood Spotlight. 10.30, Slumber session. 11, Cabaret Club. 12 midnight, Close down.

4ZB DUNEDIN

1220 k.c. 245.8 m

6, Early morning session. 6.45 Farmers' weather report. 7, Shipping report. 8.10 Weather, mails. 8.45 Hymns of all churches. 9, Recipe session. 10, Shopping Reporter of the Air. 10.45, Reflections. 11, Music of the Moment. 11.15, Aunt Daisy recording. 12.15, Luncheon music.

2.15, House of Dreams. 2.30, Recipe session. 5, Children's session. 6.15, Studio presentation. 6.56, Something to Suit You.

7, Popeye the Sailor. 7.30, Mutiny on the Bounty. 8, Beau Geste. 8.15, Easy Aces. 9, Listeners' Request session. 10.45, Tonic Tunes. 11, For Men Only. 12 midnight, Close down.

THURSDAY AUGUST 11.

1ZB AUCKLAND

1070 k.c. 280.2 m

6, Breakfast session. 6.45 Placement service news. 7.30, Weather. 8, Mails shipping. Dorothy's session. 8.45 Hymns of all churches. 9, Gran's session. 9.30 Nutrition talk (with A. E. Aldridge). 10.15,

Friendly Road devotional service. 10.30, Songs of Yesteryear. 11, Tony Wons' Scrapbook. 11.15, Aunt Daisy recording. 11.30, Home-life session. 12.15 p.m., Filmland session. 1, Lunch time.

1.30 p.m., Happiness Club. 2, Thames hour. 2.30, Gran's session. 3.30, Thea. 3.45, New Plymouth session. 4.15, Between Ourselves. 4.55, Children's Magazine. 5.37, Piano time, Eric Bell. 5.45, Once Upon a Time. 6.22, Pioneers of Progress. 6.52, Friendly Road lullaby.

7.30, Donald Novis sings. 7.45, Paradeville of Hollywood. 8, The Hill Billies session. 8.30, Cavalcade of Memories. 8.45, Dog Heroes. 9, Melody and song. 9.30, Real life thrills. 10.15, Dream session. 10.30, Soft Lights and Sweet Music. 11, Radio Road house. 12 midnight, Close down.

2ZB WELLINGTON

1130 k.c. 265.5 m

6, Early morning session with Peter and Kingi. 7.30, Weather, mails. 8.45 Hymns of All Churches. 9, Radio Twins. 9.30, Winona. 10.15, Uncle Scrim. 10.30, Songs of Yesteryear. 11, Tony Wons' Scrapbook. 11.15, Aunt Daisy. 11.30, Shopping with Margot. 12 noon, Luncheon.

1, Feilding session. 1.30, Lower Hutt session. 2, Palmerston North session. 2.40, Pat and Joan. 3, Lea reflection. 3.15, Piano recital. 3.30, Cinema organ recital. 3.45, Hollywood To-day. 4, Violin recital. 4.30, From Foreign Land. 4.45, Tooth and Claw. 5, Young New Zealand's Radio Journal. 5.30, Radio League. 5.45, Once Upon a Time. 6.7, Garden notes. 6.30, Film news.

6.7½ p.m.

EVERY THURSDAY.

The Gardener's Session

Sponsored by

T. WAUGH & SON

"SEEDSMEN."

222 Lambton Quay, Wellington.

7, Popeye the Sailor. 7.30, Donald Novis. 8, Hill Billies session. 8.15, Inspector Hornleigh Investigates. 8.45, Spelling Bee. 9, Melody and song. 10, Music from Fur Lands. 10.15, Sports session (Len Aldridge). 11, Dance music. 12 midnight, Close down.

3ZB CHRISTCHURCH

1430 k.c. 209.7 m

6, Early morning session. 7.14 Weather mails shipping. 8, Fashion's Fancies. 8.45 Hymns of All Churches. 9, Sunshine session. 10.30, Songs of Yesteryear. 11, Tony Wons' Scrapbook. 11.15, Aunt Daisy recording. 11.30, Shoppers' session. 11.45, Community sing (Jack).

1.15, Lunch music. 2.22, Harmony Home. 2.30, Sally's session. 3, Radio Restaurant.

3.45, Madame Cara. 4, To-day's verse. 5, Children's session. 5.45, Once Upon a Time. 6.26 Weather.

7.30, Donald Novis. 7.45, Tavern tunes. 8, Hill Billies. 9, Melody and song. 10, Maori land melodies. 10.30, Slumber session. 11, Dance music. 12 midnight, Close down.

4ZB DUNEDIN

1220 k.c. 245.8 m

6, Morning session. 6.45 Farmers' weather report. 7, Shipping. 8.10, Weather, mails. 8.45, Hymns of all churches. 9, Recipe session. 10.45, Reflections. 11, Tony Wons' Scrapbook. 11.15, Aunt Daisy recording. 12.15 p.m. Luncheon music.

1, The Oamaru hour. 2.30, Recipe session. 3.30, Hollywood gossip column. 4.15 Impressions. 5, Children's session. 5.40, Tarzan and Fires of Tohr. 6.15, Strange Adventures. 6.45, Weather. 6.52, Egg-laying competition results.

7, Popeye the Sailor. 7.30, Donald Novis sings. 7.45, Early Otago (Lionel Seaton). 8, Hill Billies session. 9, Melody and song. 9.30, Spelling Bee competition. 9.45, Sports session. 10.30, Dance programme. 12 midnight, Close down.

FRIDAY AUGUST 12.

1ZB AUCKLAND

1070 k.c. 280.2 m

6, Breakfast session. 6.45 Placement service news. 7.30, Weather. News everywhere. 8, Mails shipping. 8.45, Hymns of all churches. 9, Gran's session. 9.30, Nutrition talk (with A. E. Aldridge). 9.45, Songs of Yesteryear. 10.7, Anne Stewart's talk. 10.15, Friendly Road devotional session. 10.34, Yesteryear songs. 10.45, Session for shoppers. 11.7, Melodies of the Moment. 11.15, Aunt Daisy recording. 11.30, Home-life session. 12.15 p.m., Filmland session. 1, Lunch time.

2.30, Gran's hour. 4.15, Between Ourselves. 4.55, Children's Magazine. 6.30, Uncle Tom and children's choir.

7, Tonic session. 7.15, Romance of Rail. 7.30, Sports review (Bill Meredith). 8, Claps and Taps (Upper Hutt). 8.15, Easy Aces. 8.45, History Behind Headlines. 9, One Man's Family (Jack's night out). 11, Supper Club of the Air. 12 midnight, Close down.

2ZB WELLINGTON

1130 k.c. 265.5 m

6, Early morning session. 7.30, Weather. 8.45, Hymns of All Churches. 9, The Radio Twins. 9.45, Songs of Yesteryear. 10.7, Interior Decorating. 10.15, Uncle Scrim. 10.30, Songs of Yesteryear. 10.45, Week-end shoppers. 11, Morning Tea. 11.15, Aunt

Daisy recording. 11.30, Shopping with Margot. 12 noon, Luncheon music.

1, Petone hour. 2, Palmerston North hour. 2.40, Radio Twins. 3, Lea reflection. 3.30, Island Melodies. 3.45, Musical game, series. 5, Young New Zealand Radio Journal. 6.37, Arts talk (Len Aldridge).

7, Tonic session. 7.15, The Romance of Transport. 8.15, Easy Aces. 8.30, Diggers' session. 9.0, One Man's Family (Jack makes conversation). 10.15, Variety. 11, Dance music. 12 midnight, Close down.

3ZB CHRISTCHURCH

1430 k.c. 209.7 m

6, Early morning session. 7.14, Weather mails shipping. 8, Fashion's Fancies. 8.45, Hymns of All Churches. 9, Sunshine session. 9.45, Songs of Yesteryear. 10.45, Hollywood on the Air. 11.15, Aunt Daisy recording. 11.30, Guide for shoppers. 12 noon, Luncheon session.

1, Celebrity Parade (Maybury). 2.30, Sally's session. 3, The Radio Restaurant. 3.45, Teddy Grundy's Question Box. 4, To-day's verse. 5, Children's session. 6, For Men Only. 6.26, Weather.

7.15 p.m., The Romance of Transport. 7.30, Session for Territorials. 8.15, Easy Aces. 8.45, Diggers' session. 9, One Man's Family (Beth at the Barbours). 9.30, Sidelights of Christchurch. 10.15, Sports review. 10.30, Slumber session. 11, Dance music. 12 midnight, Close down.

1ZB DUNEDIN

1220 k.c. 245.8 m

6, Early morning session. 6.45, Farmers' weather report. 7, Shipping. 8.10, Weather, mails. 8.45, Hymns of all Churches. 9, Recipe session. 9.45, Songs of Yesteryear. 10, Shopping Reporter of the Air. 10.45, Reflections. 11, Music of the Moment. 11.15, Aunt Daisy recording. 12.15 p.m., Luncheon music.

12.30, Man on Land. 2.30, Recipe session. 5, Children's session. 6.45, Weather.

7, Tonic session. 7.15, The Romance of Transport. 7.45, Diggers' session. 8.15, Easy Aces. 9, One Man's Family (Paul on night patrol).

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Australian Programmes

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2FC
SYDNEY

610k.c. 491.8 m.

(National Station)

SUNDAY, AUGUST 7.

10.0 p.m.: "The Pirates of Penzance," Gilbert and Sullivan opera.
11.30: Close down.

MONDAY, AUGUST 8.

9.30 p.m.: Stella Wilson (soprano).
9.45: Mastersingers Male Quartet, with Desmond Tanner (organ).
10.5: "Films of the Week."
10.20 (Every week night): News session.
10.40: National Military Band.
11.10: Lionello Cecil (tenor).
11.30: "Modern and Contemporary Composers."
12.0 (Every week night): Close down.

TUESDAY, AUGUST 9.

9.30 p.m.: Community singing concert.
10.45: Talk. "Early Days in the Prize Ring."
11.0: Te Mauri Meihana (mezzo-soprano).
11.15: Jim Davidson's ABC Swingtette.

WEDNESDAY, AUGUST 10.

9.30 p.m.: National Military Band.
10.5: Associated Glass Industries Male Voice Choir.

10.40: Stella Wilson (soprano).
10.55: Radio Harmonists.
11.10: "We Await Your Verdict," Case No. 16.

THURSDAY, AUGUST 11.

9.30 p.m.: Jim Davidson's ABC Tango Band.
10.5: Te Mauri Meihana (mezzo-soprano).
11.0: Francois Stempinski (violin), with Desmond Tanner (organ).
11.15: Talk. "Memories of Three Cities (II): Paris."

FRIDAY, AUGUST 12.

9.30 p.m.: "Celebrity Re-creations."

SATURDAY, AUGUST 13.

9.30 p.m.: "Feminine Frivolities."
10.0: Personalities interviewed.
10.30: Jim Davidson's ABC Dance Band.
11.30 to 1.30: Radio dance night.

2GB
SYDNEY

870 k.c. 344.8 m.

(B Class Station)

SUNDAY, AUGUST 7.

8.15 p.m.: "Music As You Like It."
8.45: "Mutiny of the Bounty."
9.0: "Famous Escapes—Jack Shepherd."
9.15: Gems of musical comedy.
9.30: "Houses in Our Street."

9.45: "The Shell Show."
10.30: "World's Famous Tenors."
11.0: Orchestration Highlights.
12.30: Close down.

MONDAY, AUGUST 8.

7.45 p.m.: "The Band Wagon."
8.15: "Musical Moments."
8.30: "Sally the Pup."
9.0: Frivolities.
9.20: Under the baton of popular conductors.
9.30: "The Year's Best."
9.45: "Frank and Archie."
10.15: "Song writer Search."
10.30: "White Eagles."
10.50: "Charm of the Orient."
11.30 (every week-night): News.
12.10: Dance music.
1.0 a.m. (Every week-night): Close down.

TUESDAY, AUGUST 9.

7.45 p.m.: "The Band Wagon."
8.15: Favourite melodies.
8.30: "Night and Day."
8.45: "Inspector Hornleigh investigates."
9.0: Love Stories of To-day.
9.20: Under conductors' batons.
9.30: "Jack and Suzy."
9.45: "Lady of Millions."
10.0: "Houses in Our Street."

WEDNESDAY, AUGUST 10.

7.45 p.m.: "The Band Wagon."
8.0: Jack Sum-daine at piano.
8.30: "Sally the Pup."
9.0: Frivolities.
9.20: Under conductors' batons.
9.45: "Frank and Archie in Hollywood."
10.15: Talk. Mr A M Pooley.
10.30: "White Eagles."

THURSDAY, AUGUST 11.

7.45 p.m.: "The Band Wagon."
8.0: "Snapshots of Sport."
8.15: Favourite melodies.
9.0: Love Stories of To-day.
9.20: Under the conductors' batons.
9.30: Favourite song stars.
9.40: "The Bigelow Mystery."
9.45: "Lady of Millions."
10.0: "Houses in Our Street."

FRIDAY, AUGUST 12.

7.45 p.m.: "The Band Wagon."
8.15: Sentimental music.
8.30: Dithering with Davey.
9.15: "Organ Treasures."
9.45: "Frank and Archie."
10.30: Australia song medley.

SATURDAY, AUGUST 13.

7.45 p.m.: Salute to swing.
8.0: Sporting resume.
8.15: Musical moments.
8.45: Melody and mirth.
9.15: "Keyboard Kapers."
9.30: Favourite song stars.
9.45: "Lady of Millions."
12.0 to 1.0: Dance music.

2UE
SYDNEY

950 k.c. 316 m.

(B Class Station)

SUNDAY, AUGUST 7.

9.0 p.m.: "Famous Escapes—Jack Shepherd."
9.15: "Musical Medico."
9.30: "Tale of Two Cities."
10.0: "The Croonaders."
10.30: "Romance of Timber."
11.0: Rod Gainsford's Musical Scrapbook.

COMMERCIAL STATIONS . . . CONTINUED

9.30. Sidelights of Dunedin (Radio Reporter). 9.45 Sports summary. 11. What's Yours? 12 midnight, Close down.

SATURDAY
AUGUST 13.
1ZB
AUCKLAND

1070 k.c. 280.2 m.

6. Early morning session.
6.45. Placement service news.
7.30. Weather. 8. Mails, shipping. Dorothy's half-hour.
8.30. Magazine for Men.
9. Gran's session. 9.30. Leah Taylor on Health. 10.15. Friendly Road devotions. 10.30. Children's Party (Dorothy, Neddo). 11.15. Aunt Daisy recording. 12 noon. Lunch music, with sports results during the afternoon.

1. John Henry's gardening session. 1.30. Happiness Club. 3.15. League football (Meredith). 4.55. Children's Magazine. 6. Sports results (Meredith). 6.22. Pioneers of Progress. 6.30. Tarzan.

7. March of music. 8. The Hill Billies. 8.15. Music of the Masters. 8.45. Dog Heroes. 9. Amateur Trials. 9.30. Beauty topics. 10.15. Saturday dance programme. 11. Radio Roadhouse. 12 midnight, Close down.

2ZB
WELLINGTON

1130 k.c. 265.5 m.

6. Early morning session.
7. Synchromatics. 7.30. Weather, mails. 7.45. Sports talk (Aldridge). 9. The Radio Twins. 9.30. Bright morning music. 10.15. Uncle Scrim. 10.30. Children's Party at Regent Theatre. 11.15. Aunt Daisy recording. 11.30. Shopping with Margot.

12. Luncheon programme. (Peter). Recordings during the afternoon, with 2ZB's sports flashes of all results. 5. The Question Man. 6 Sports resume. 6.45. Tarzan.

7. March of music. 7.45. Session for Territorials. 8. Hill

Billy session. 8.15. Music of the Masters. 8.45. Dance hits. 9. Amateur trials. 9.30. Roar of the Crowd. 9.37. Variety. 10.15. Sports summary. 11. Dance music. 12 midnight Close down.

3ZB
CHRISTCHURCH

1430 k.c. 200.7 m.

6.45. Early morning session.
7.14. Weather mails shipping. 8. Fashion. 8.45. Fancies. 9.45. Sports preview. 9. Sunshine session. 11.15. Aunt Daisy recording. 11.45. Sally's social session. 12. Luncheon music.

12.45. Celebrities on Parade. 1.15. Ashburton session (Jack Maybury). 2. Gardeners' session (Dave Cambridge). 2.30. Musical programme till 5 p.m., interspersed with flashes of important events. 4. Verse. Chiropractic talk. 5 Children's session. 6.10. Weather. 6.15. Sports summary.

7. The March of music. 8. Hill Billy session. 8.15. Music of the Masters. 8.45.

Proverbially Speaking. 9. Amateur Trials. 10.15. Motoring. 11. Cabaret Club. 12. midnight, Close down.

4ZB
DUNEDIN

1220 k.c. 245.8 m.

6. Early morning session.
6.45. Farmers' weather report.
7. Shipping, weather, mails.
8.30. Sports session. 9. Recipe session (Joyce). 10. Reflections. 10.30. Children's Party. 11.15. Aunt Daisy recording. 12 noon. Luncheon music.

1. Men's shopping session. 1.15. Recorded programme, interspersed with sports flashes. 5. Children's session. 6.15. Garden Club on the Air. 6.44. Weather. 6.45. Complete sports results.

7. March of Music. 8. Hill Billies session. 8.15. Music of the Masters. 8.45. Proverbially Speaking. 9. Amateur trials. 10. Rhythm and Romance. 12 midnight, Close down.

AUSTRALIAN STATIONS . . CONTINUED

MONDAY, AUGUST 8.

9.30 p.m.: "The Kingsmen."
9.45: Celebrity recital.
10.0: Hollywood Spotlight.
10.15: Cricketers Abroad.
10.45: Foreign commentator.
11.0: Old-time dance music.

TUESDAY, AUGUST 9.

9.10 p.m.: Ron Williams (baritone).
9.30: Vincent Youman, composer.
9.45: New releases.
10.7: Cricketers Abroad.
10.15: Racing talk.

WEDNESDAY, AUGUST 10.

9.0 p.m.: Musical comedy gems.
9.30: Jerry Augustus McGee.
9.45: Wrestling talk.
10.7: "Our Cricketers Abroad."
10.15: Flo Paton.
10.30: Theatre Memories

THURSDAY, AUGUST 11.

9.0 p.m.: "Crime Does Not Pay."
9.45: "Hollywood Hotel."
10.7: "Our Cricketers Abroad."
10.15: "Perfection in Harmony."
10.30: Studio sketches by amateurs.
10.45: Variety music.

FRIDAY, AUGUST 12.

9.0 p.m.: Quick-stepping Rhythm.
9.15: Modern love songs.
9.30: "Musicians' Library."
10.7: "Cricketers Abroad."
10.15: Turf topics.
10.45: Dance music.
11.0: Studio sketches.

SATURDAY, AUGUST 13.

9.0 p.m.: Harold Park. greyhound box positions.
9.15: Description of Harold Park Coursing (and during the evening with music).
10.7: "Cricketers Abroad."
10.15: Coursing with music.

WEDNESDAY, AUGUST 10.

8.30 p.m.: "Dad and Dave."
8.50: Mrs. 'Arris and Mrs. 'Iggs.
9.15: "In Father's Footsteps."
9.30: 15 minutes with a star.
9.45: "Synchronomatics."
10.0: "Every Walk of Life."

THURSDAY, AUGUST 11.

8.0 p.m.: Interviews with wrestlers.
8.30: "Dad and Dave."
8.45: Mr. Hardie and Mr. Rubber.
8.50: Mrs. 'Arris and Mrs. 'Iggs.
9.15: "In Father's Footsteps."
9.30: 15 minutes with a star.
9.45: "Synchronomatics."
10.0: "Every Walk of Life."

FRIDAY, AUGUST 12.

8.15 p.m.: Sporting session.
8.30: Sports talks.
9.45: Trade music.
9.30: 15 minutes with a star.
10.0: Personality series.
10.15: Faust ballet music.

SATURDAY, AUGUST 13.

8.20: Sporting results.
8.45: "Darby and Joan."
9.15: Greyhound races with interspersed music.

3LO MELBOURNE
770 k.c. 389.6 m.
(National Station)

SUNDAY, AUGUST 7.

10.0 p.m.: Recital by Grace Adams-East (trumpeter).
10.15: "Travel Letters From the Pacific."
10.30: First performance of Quartet for Strings (Margaret Sutherland).
11.0: Harry Bloom's Tango Band.
11.20: News bulletin.
11.30: Close down.

MONDAY, AUGUST 8.

8.30 p.m.: Gilbert and Sullivan opera, "Ruddigore."
Comic opera in two acts.
9.50: Belgian music, presented by Raymond Lambert (pianist).
10.5: "Switzerland in European Economy."
10.20 (Every week night): News session.
10.40: "International Celebrities."

TUESDAY, AUGUST 9.

9.30 p.m.: "Old Cronies."
10.0: "Films and the Theatre."
10.45: Sybil Stroud (soprano).
11.0: Harry Bloom's Dance Orchestra.
11.30: "From Metropolitan To Hollywood."

WEDNESDAY, AUGUST 10.

9.30 p.m.: Jascha Spivakovsky (piano) and Tossy Spivakovsky (violin).
10.0: Talk, "Voice of Old Ireland."
10.40: "According to Cocker," William Tainsh and Margaret Adams.
11.10: Bernard Manning (bass).

THURSDAY, AUGUST 11.

9.30 p.m.: Light classical programme by the Grosvenor Players.

10.0: "Lullabies of Many Nations," by Rita Miller (soprano).
10.45: Talk, "Funnel and Flags."
11.0: Pianoforte recital, Mamie Clifford.
11.30: "Swing Is Here."

FRIDAY, AUGUST 12.

9.30 p.m.: "Richelieu: Cardinal or King?" episode forty-seven.
10.0: ABC (Melbourne) Wireless Chorus.
10.40: Community singing.
11.30: "The Week in Parliament."
11.45: Roy Fox and Dance Orchestra.

SATURDAY, AUGUST 13.

9.30 p.m. to 1.30 a.m.: Old-time dance night.

3AR MELBOURNE
630 k.c. 476.2 m.
(National Station)

SUNDAY, AUGUST 7.

8.30 p.m.: "Alice in Orchestra-land," episode 31.
9.0: Melbourne Symphony Orchestra, conducted by Dr. Malcolm Sargent.
10.0: Talk, "World Affairs." Dr. A. C. V. Melbourne.
10.20: Stella Power (soprano).
10.30: "Pericles, Prince of Tyre," by Shakespeare.

MONDAY, AUGUST 8.

9.30 p.m.: "Into the Light."
10.0: National Military Band.
10.30: Topical revue.
11.0: "Choral Cavalcade."
11.20: "Bachelor Travels."
12.0-12.30: Cricket scores, Australia v. Durham.
1.0 a.m. (Every week night): Close down.

TUESDAY, AUGUST 9.

9.30 p.m.: Recital by Richard Tauber (tenor).
10.30: ABC (Melbourne) Studio Orchestra.
11.0: Topical talk.
11.15: "The Song of Miriam" (Schubert), ABC (Adelaide) Chorus and Studio Orchestra.
11.45: Palais Royal Dance Band.
12.0-12.30: Cricket scores, Australia v. Durham.

WEDNESDAY, AUGUST 10.

9.30 p.m.: "As You Like It."
10.20: "Emma and Erbert."
10.30: "At the Sign of the Maison Rouge," No. 15.
11.0: "Adventures of Captain Kettle," episode 2.
11.15: Harry Bloom's Dance Band.
11.50: "The Shadow Speaks" (1928-1938), recording old films.
12.0-12.30: Cricket scores, Australia v. Surrey.

THURSDAY, AUGUST 11.

9.30 p.m.: Play, "Sea Piece," by Catherine Shepherd.
10.20: Two-pianoforte recital, Frank Hutchens and Lindley Evans.
10.40: Recital by Richard Tauber.
11.30: Talk, "World Affairs."
11.45: Jim Davidson's Dandies.
12.0-12.30: Cricket scores, Australia v. Surrey.

FRIDAY, AUGUST 12.

9.30 p.m.: "Friday Specials in Rhythm."
10.0: Al Hammett (saxophonist), with Desmond Tanner (electric organ).
10.30: Launceston Railway Silver Band.
11.0: "The Hero of Redclay," Radio dramatisation.
11.30: "Fancy and the Ballet," by ABC (Tasmanian) Orchestra.
12.0-12.30: Cricket scores, Australia v. Surrey.
12.5: "The Genius of Walt Disney."
12.30: Meditation music.

SATURDAY, AUGUST 13.

9.30 p.m.: Melbourne Symphony Orchestra, conducted by Dr. Malcolm Sargent. Soloist: Sigurd Rascher (saxophone).
10.20: Recital by Guila Bustabo (violin).
10.40: Recital by Richard Tauber (tenor).
12.0-12.30: Cricket scores, Australia v. Kent.

2BL SYDNEY
740 k.c. 405.4 m.
(National Station)

See 3AR, Melbourne.

The artist who is painting a portrait of President Roosevelt has been in the habit of entering the White House by the front door of the executive offices, where the guards know him. One day recently he decided on a short cut through the side entrance. A guard halted him. "What's in that package you've got?" he asked. "Just an easel," said the artist. "Well, we don't allow animals in the White House," snapped the guard.

"That little dances isn't a gold-digger any longer."
"Oh, has she altered her ways?"
"No, she's heard about platinum."

"My, what beautiful hands you've got! Tell me, after you've cut your nails, do you file them?" asked a chorus girl.

"Oh, no," replied her typist friend, "I throw them away."

"Please, ma'am," said the maid, "you know that Crown Derby jug you're so fond of?"
"Oh, Mary, what has happened now?" asked her employer.

"Well, I've broken the set that goes with it."

"You are sentenced to one year's imprisonment," said the judge, sternly. "Have you anything to say?"

"Would you send them word at home that I shall not be home to dinner until 1939?" requested the prisoner.

A woman was bemoaning the fact that her husband had left her for the sixth time.

"Never mind," sympathised her neighbour, "he'll come back again."

"Not this time," she sobbed. "He's taken his dart board."

2UW SYDNEY
1110 k.c. 270.3 m.
(B Class Station)

SUNDAY, AUGUST 7.

5.30 a.m. (every morning): N.Z. breakfast session.
7.0 p.m.: "Destiny of the British Empire."
7.20: "The Woggle Caravan."
8.10: Hot Spots from History.
8.15: "Vanity Fair."
9.0: "Time Marches On."
9.20: Critical moments.
10.30: Hotel Pacific Nights.
10.45: "In Search of Melody."

MONDAY, AUGUST 8.

8.30 p.m.: "Dad and Dave."
8.50: Mrs. 'Arris and Mrs. 'Iggs.
9.15: "In Father's Footsteps."
9.30: 15 minutes with a star.
9.45: "Your Music and Mine."
10.0: "Every Walk of Life."
10.45: Wrestling description.

TUESDAY, AUGUST 9.

8.30 p.m.: "Dad and Dave."
8.45: Mr. Hardie and Mr. Rubber.
8.50: Mrs. 'Arris and Mrs. 'Iggs.
9.15: "In Father's Footsteps."
9.30: 15 minutes with a star.
9.45: "We Shall Have Music."
10.0: "Every Walk of Life."

THIS WEEK

ON THE SHORT WAVES

EMPIRE STATIONS

GSG, GSI, GSE, GSD, GSB.

Wavelengths: 18.36 m., 19.06 m., 25.28 m.,
25.53 m., 31.55 m.

Sunday, August 7.

4.30 p.m.: Big Ben. Children's service from Dr. Barnardo's Boys' Garden City Church, Woodford Bridge, Essex.
5.0: Music by Leslie Bridgewater. Leslie Bridgewater Quintet.
5.30: Recital by Robert Easton (bass).
5.45: "Made in Great Britain (11): Staffordshire Pottery."
6.15: Weekly newsletter. Sports.
6.45: Close down.

Monday, August 8.

4.30 p.m.: Big Ben. "Sporting Rivalries (5): Anglo-American Athletics."
4.50: "Topical Gazette." Fortnightly review of things at Home.
5.20: BBC Empire Orchestra. John McKenna (tenor).
6.20: News and announcements.
6.45: Close down.

Tuesday, August 9.

4.30 p.m.: Big Ben. "Saturday Night Variety."
5.30: "Empire Exchange." Points of view by travellers from Dominions and Colonies.
5.45: Recital by May Sabeston Walker (soprano), and Harold Jarke (organ).
6.20: News and announcements.
6.45: Close down.

Wednesday, August 10.

4.30 p.m.: Big Ben. "The Private Soldier" (2). A talk by Ian Hay.
4.45: Chamber Music of Dvorak (3): Maurice Cole Trio: Winifred Small (violin); Kathleen Moorhouse (violin); Maurice Cole (pianoforte).
5.15: Three sea plays (2): "The Mystery of the Marie Celeste" by Tim Healey.
5.45: Students' songs. BBC Men's Chorus and George Baker (baritone).
6.20: News and announcements.
6.45: Close down.

Thursday, August 11.

4.30 p.m.: Big Ben. "World Affairs." Talk by Edwin Haward.
4.45: "Simplon-Orient Express." Musical journey through Europe.
5.30: "For Sailors." Monthly series of talks.
5.45: Lieder recital by Linda Parker (Australian soprano), and Stanley Pope (baritone).
6.20: News and announcements.
6.45: Close down.

Friday, August 12.

4.30 p.m.: Big Ben. "Fact or Fiction?—Atlantis, the Lost Continent." Feature programme.
5.0: Traditional Welsh music. Dolan Evans (mezzo-soprano), and Beatrice Botterill (harp).
5.25: "Steamboat." Variety and drama from floating playhouse.
6.10: Next week's programmes.
6.20: News and announcements.
6.45: Close down.

Saturday, August 13.

4.30 p.m.: Big Ben. "Food for Thought." Three topical talks.
4.50: "The Barber of Bagdad." A comic opera.
5.50: "Close Harmony" with the Radio Revellers and Arthur Rosebury at the piano.

6.10: "London Log."
6.20: News and announcements.
6.45: Close down.

Above programmes are to be broadcast in Transmission 1 (for Australia and New Zealand) from the BBC shortwave station at Daventry. Listeners should note the recent alteration in call-signs for this transmission.

BERLIN

DJA, DJE, DJS, DJE, DSQ.

Wavelengths: 31.35 m., 19.74 m., 19.99 m.,
16.89 m., 19.63 m.

HIGHLIGHTS.

Sunday, August 7.

6.45 p.m.: Symphony concert.
8.0: Songs of Vienna by Stuttgart Folk Music Band.
8.30: Organ music.
9.15: Concert of light entertainment.
12.45: Sunday evening programme.

Monday, August 8.

6.20 p.m.: Greetings to Australia.
7.0: Singing of children's songs.
7.30: Laughter Sonata.
8.30: Little folk music.
9.30: Orchestral concert.

Tuesday, August 9.

6.20 p.m.: Greetings to New Zealand.
7.0: German youth will sing.
7.15: "Li Stadelmann" (cembalo concert).
7.45: Soldier Choir.
8.15: Home music from Vienna.
9.15: Light music.

Wednesday, August 10.

7.0 p.m.: "Happy Family Takes Trip."
7.15: Italian Brass Band.
7.45: "Kaleidoscope of Opera."
8.45: Music on Wurliitzer organ.
9.30: Operetta concert.

Thursday, August 11.

6.20 p.m.: Greetings to Australia.
7.0: Piano pieces (Schubert and Liszt). Johannes Strauss will play.
7.30: "Round Germany: Visit to Bayreuth" (English).
8.0: Alpine songs and yodellers.
9.15: "The German Red Cross" (English).
9.30: Contemporary German aviator's music.

Friday, August 12.

6.20 p.m.: Greetings to New Zealand.
7.0: Berlin Heinrich Schütz Circle playing.
7.30: Rondo Brilliant for Violin and Piano (Schubert).
7.45: Music of love.
9.15: "Why Feel Blue"?

Saturday, August 13.

7.15 p.m.: Dance music.
8.45: Toefter Duet will sing.
9.30: "The Schmidts At Home" (English).
9.45: Goethe's early letters and songs to music.

VLR, Melbourne

Wavelength, 31.34 m.

HIGHLIGHTS.

Sunday, August 7.

9.0 p.m.: ABC (Melbourne) Symphony Orchestra, conducted by Dr. Malcolm Sargent.
10.0: Talk on "International Affairs."
10.20: Stella Power (soprano).
10.30: Desmond Tanner (organ).
11.0: Harry Bloom's Tango Band.

Monday, August 8.

8.30 p.m.: Radio serial, "Into the Light."
10.0: National Military Band.
10.30: Topical revue.
11.0: "Choral Cavalcade."
11.20: Travel letter.
12.0: Lunchtime cricket scores, Australia v. Durham.

Tuesday, August 9.

9.30 p.m.: Recital by Richard Tauber.
10.30: Light orchestral programme.
11.0: Topical talk.
11.15: "Song of Miriam."
11.45: Dance music.
12.0: Lunch-time cricket scores, Australia v. Durham.

Wednesday, August 10.

9.30 p.m.: Items chosen by listeners.
10.20: "Emma and 'Erbert."
10.30: "At the Sign of the Maison Rouge."
11.0: Radio serial, "Captain Kettle."
11.15: Harry Bloom's Dance Band.
12.0: Lunch-time cricket scores, Australia v. Surrey.

Thursday, August 11.

9.30 p.m.: Play, "Sea Piece."
10.20: Two-piano recital, Frank Hutchens and Lindley Evans.
10.40: Recital by Richard Tauber.
11.30: Talk on "World Affairs."
11.45: Jim Davidson's ABC Dance Band.
12.0: Lunch-time cricket scores, Australia v. Surrey.

Friday, August 12.

9.30 p.m.: Jim Davidson's ABC Dance Band.
10.0: Desmond Tanner (organ), with Al Hammett (saxophonist).
10.30: Launceston Silver Band.
11.0: Play, "Hero of Redclay."
11.30: Light orchestral programme.
12.0: Lunch-time cricket scores, Australia v. Surrey.

Saturday, August 13.

9.30 p.m.: Dr. Malcolm Sargent, conducting ABC (Melbourne) Symphony Orchestra. Assisting artist, Sigurd Rascher (saxophonist).
10.20: Recorded recital by Guila Bustabo (violinist).
10.40: Recital by Richard Tauber.
12.0: Lunch-time cricket scores, Australia v. Kent.

HBJ, HBO, Geneva

Wavelengths: 20.61 m., 26.30 m.

Sundays: 10.0 a.m.-10.45 a.m., 11.30 a.m.-1.0 p.m.

Special broadcast for Australia and New Zealand for August: HBO at 3.30 p.m., HBJ at 6.0 p.m.

PHOH, Holland

Wavelengths: PCJ, 31.28 m. and 19.71 m.;
PHI, 16.83 m. and 25.57 m.

Monday, August 8.

10.55-11.55 p.m.: For Asia music, political talk and mission news in Roman Catholic session.
11.55: Announcements. For Dutch Indies.
12 Midnight: Talk.
12.30: From operetta, "Maske in Blau."
12.50: News.
1.0: Roman Catholic session.
2.0: Close down.

Tuesdays (19.71 m.).

5.0 to 6.30 p.m.: Experimental broadcast for Australia, New Zealand, Fiji Islands. (Reports about the reception to be sent to PHOH-PCJ Studio Hilversum, Holland.)

Sundays, Tuesdays, Wednesdays, Fridays and Saturdays (16.83 m.).

11.55 p.m.: Opening announcements, etc.
12 Midnight: Market reports.
12.10: News.
12.30: Varied popular programme of music, talks, sports and news.
2.0: Close down.

RNE, Moscow

Wavelength: 25 m.

Daily: 7.30-10.30 a.m.

Sunday, Monday, Wednesday, Friday: 2.45-3.15 p.m.

Sundays: 10.30 p.m.-3.30 a.m.

Monday, Wednesday: 10.30-11.30 p.m.

Tuesday, Friday: 1.0-1.30 p.m.

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