

WEDNESDAY, AUGUST 10. CONTINUED

ilton Dickson, "Music Pictures" Suite: (1) At the Theatre; (2) Evening in the Forest; (3) Fiddler's Fancy (Foulds).

8.10: Millicent Penketh (mezzo-soprano), "Boy Johnny" (Cundell); "The Dorothy Perkins Rose" (Carew); "Country Folk" (Brahe).

8.20: The Orchestra, "A l'Heure Ensoleille" (Mignan).

8.26: Ken Macaulay (baritone), "A Hedger and Ditcher" (Carr); "Long, Long Ago" (traditional); "Song of the Tinker" (Slater).

8.36: The Orchestra, Negro Dance (based on negro spiritual "Sometimes I Feel Like a Motherless Child").

8.40: Talk, Dr. Guy H. Scholefield: "World Affairs."

9.0: Weather. Station notices.

9.5: "Shanghai." Serial of the China Seas, by Edmund Barclay. Episode 10: "Ursula," or "The Lily."

9.30: (R) Collinson and Dean, "Toothache" Humorous Sketch (Collinson, Dean).

9.36: (R) Reginald Foort, with Brass Quartet and Drums, "The A.B.C. March" (Foort, Ferring).

9.39: (R) "Personal Column," drama from agony column of a newspaper.

9.53: (R) Gracie Fields and Sandy Powell, "Gracie and Sandy, at the Coronation."

10.0: Dance music by Sammy Lee and his Americanadians at Majestic Cabaret.

10.28: Time signals.

11.0: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

1.0: Community singing at Town Hall.

2.9: Close down.

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Classical recitals.

8.40: Orchestral programme, vocal interludes, featuring at 9.18 "Namouna" Ballet Suite by Orchestra de l'Association des Concerts Lamoureux.

10.0: Music and humour.

10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: Women's session. 11.30: Recordings.

12.0: Relay from Addington of New Zealand Metropolitan Trotting Club's meeting. Lunch music.

1.30: Educational session: Mr. G. M. Martin, Mus. Bac., "Rhythm and Musical Appreciation" (for Infants and Studs. 1 and 2). 1.55: Mr. W. J. Cartwright, B.A., Dip. Ed., "Life in Old Japan." 2.20: Mr. A. J. Campbell, M.A., Dip. Ed., "Commodore Perry Forces the Doors of Japan."

2.40: Recordings. 3.0: Classical music. 4.0: Frost. Weather. Light music. 4.30: Sports results.

5.0: Children's hour (Major and Kay); with, at 5.45 p.m., recorded serial, "Paradise Plumes and Head-Hunters," episode 31.

6.0: Dinner music. London Novelty Orchestra, "Amina" Egyptian Serenade (Lincke). Cedric Sharpe Sextet, "By the Sleepy Lagoon" (Coates). Max Ladscheck (violin), Minuet in D (Mozart). Cedric Sharpe Sextet, "Lazy Night" Valse Romance. London Novelty Orchestra, "Love in Idleness."

6.18: London Palladium Orchestra, "Longing." Dajos Bela Orchestra, "Pique Dame" Fantasia (Tchaikovsky). London Palladium Orchestra, "Vivienne."

6.32: Alfredo Campoli and Novelty Orchestra, "Poppies." Karol Szreter (piano), "Vienna Blood" (Strauss). Alfredo Campoli and Novelty Orchestra, "La Petite Tonkinoise" ("My Chin Chin Lon").

6.46: Viennese Concert Soloists, "Amoureuse." Dajos Bela Orchestra, Fantasia "Orientale." Viennese Concert Soloists, "The Love Letter" Waltz. Horst Schimmelpfennig (organ), "Under the Starlit Sky."

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.20: Addington stock market reports.

7.30: "The Whirligig of Time." Talk, Mr. H. Winston Rhodes: "Samuel Richardson."

8.0: Chimes.

A concert by the Christchurch Male Voice Choir. Conductor: Dr. J. C. Bradshaw. Accompanist: Noel Newson. Choir soloist: H. W. Findlay (baritone). Assisting artists: Nancy Estall (cellist); Audrey Holdgate (Timaru soprano). (Relayed from Radiant Hall).

9.0: Weather. Station notices.

9.5: Reserved.

9.20: (R) Opera Orchestra, Berlin, "Don Juan" Overture (Mozart).

9.27: (R) Franz Volker (tenor), "The Violet" (Mozart).

9.30: (R) Artur Schnabel (pianoforte), and London Symphony Orchestra, Concerto in F Major, K459 (Mozart).

10.0: Music, mirth and melody, with, at 10.30 p.m., Carson Robison and Buckaroos.

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "Talkie Trumps."

9.15: Impression of play, "Ten Minute Alibi."

9.24: Billy Mayerl, in his "Aquarium" Suite.

9.36: Deanna Durbin (soprano).

9.44: Organ solos by Jesse Crawford.

9.51: "If You Were the Only Girl" Memories.

9.0: Dance session.

10.0: Melody.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.

9.0: Close down. 10.0: Recordings. 10.15: Devotional service. 10.45: Talk, "Cooking by Electricity."

12.0: South Dunedin community singing at Mayfair Theatre.

1.30: Weather. Lunch music.

2.0: Recordings. 2.45: Talk by the A.C.E., "Spring Menus for Spring Days."

3.0: Running commentary on Rugby match, Canterbury v. Otago, at Carisbrook.

4.30 (approx.): Light music.

4.45: Sports results.

5.0: Children's hour (Big Brother Bill and Travel Man).

6.0: Dinner music.

Alfredo Campoli and Salon Orchestra, "Ah! Sweet Mystery of Life." De Groot (violin), David Bor (piano), and Reginald Kilbey (cello), "En Sourdene" (Tellam). Horst Schimmelpfennig (organ), "Indian Love Call." De Groot (violin), David Bor (piano), and Reginald Kilbey (cello), "Naila" (Delibes). Alfredo Campoli and Orchestra, "Tell Me To-night."

6.17: J. H. Squire Celeste Octet, Andante in G (Battiste). Winkler Trio, "Schiebi".

Waltz, Joe Venuti (violin), "Romantic Joe." Winkler Trio, "Forest Songsters".

Waltz, J. H. Squire Celeste Octet, "Andantino."

6.32: Edith Lorand Orchestra, "Aubade Printanierre" Orchestra Mascotte, "Waltz From Vienna." H. Kuster and K. Remmling (two pianos), "Micky Mouse" (Kuster).

Edith Lorand Orchestra, "Il Soldato Valoroso" Waltz.

6.47: Albert Sandler and Orchestra, "One Night of Love." Dol Dauber and Orchestra, "Almond Blossoms" (Japanese intermezzo). Marek Weber and Orchestra, "Old Vienna" Orchestra Mascotte, "The Last Drops" Waltz.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Motor Expert, "Helpful Hints to Motorists."

8.0: Chimes. Variety programme.

(R) Anton and Paramount Theatre Orchestra, "Toyland" Medley.

8.8: The Radlettes Trio, "The Natural Thing To Do." "The Moon Got in My Eyes" (Burke). "You Can't Stop Me From Dreaming" (Lerner).

8.16: (R) Kurt Engel (xylophone), "La Cinquantaine" (Marie).

8.19: (R) W. P. Lipscomb and Alex Field (comedians), "Fit for Fat" (Lipscomb).

8.25: (R) Jack Mackintosh (cornet), "Bird of Love Divine" (Wood).

8.28: (R) Angela Baddaley (comediennes), "Kate in the Call Box" (Harbert).

8.32: The Radlettes Trio, "Was It Rain?" (Hart).

"Stardust" (Carmichael).

"All You Want To Do Is Dance" (Burke).

8.40: Talk Dunedin Barrister, "Crimes, Crimes and Sensational" No. 3.

9.0: Weather. Station notices.

9.5: The Masked Masqueraders in harmony and hilarity.

9.32: "The Hunchback of Notre Dame" (George Edwards serial).

9.45: Carson Robison and Buckaroos.

10.0: Dance music by Dick Colvin and his Music.

11.0: Close down.

9.5: The Masked Masqueraders in harmony and hilarity.

9.32: "The Hunchback of Notre Dame" (George Edwards serial).

9.45: Carson Robison and Buckaroos.

10.0: Dance music by Dick Colvin and his Music.

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

3.0: Recordings during relay of football through 4YA.

4.30 (approx.): Close down.

7.0: After-dinner music.

8.0: Orchestral works and songs by two French composers—Maurice Ravel and Gabriel Faure—featuring at 8 p.m. Concerto for the Left Hand for Piano and Orchestra (Ravel), by Paris Philharmonic Orchestra (piano by Mme. Jacqueline Blancguard).

9.0: Symphony in G Minor (Roussel), by Association des Concerts Lamoureux.

9.25: Highlights from opera.

10.0: Comedy and light music.

Erbert: "You look miserable. What's the matter?"

Bill: "It's work, work, bloomin' work from morning till night, that's what it is, Erb."

Erbert: "Ow long yer been at it now, Bill?"

Bill: "Start ter-morrow."

* * *

"Can you crack nuts?" inquired a small boy of his grandmother, as she sat mending his clothes at the window.

"No, dear," was the reply.

"I lost all my teeth years ago."

"Then,—please," said the youngster, producing a handful of nuts, "would you hold these while I go out for more?"

FORECAST!

WHATEVER THE WEATHER—

MYRTLE GROVE

ARE FINE!

MG.33

Illustration of a man holding an umbrella.