

NO INJECTION TREATMENT FOR DIABETES REMARKABLE RECOVERY AFTER SUFFERING FOR YEARS

At last to a world darkened by the terrible scourge of diabetes comes the bright shining light of a great triumph; **DIABETES HAS BEEN CONQUERED AT LAST!**

What these glad tidings will mean to the thousands of tortured victims of life's most terrible complaint, only they themselves can fully appreciate. It spells deliverance from ghastly pain!—freedom from the deadly weakness, the frightening loss of weight, dry skin, excessive thirst, voracious appetite, increasing emaciation.

NO INJECTIONS NO DRUGS

Yes, a wonderful new scientific discovery based on the new theory which brings new hope to all diabetic sufferers—even those who have given themselves up as hopeless—can now look upon life with **RENEWED HOPE!** Perhaps the greatest boon which arises from the new theory is the fact that it spells deliverance from the daily torture of life-long injections. The latest theory as to the cause of Diabetes Mellitus, the results of continuous research and experiments under the heading of exciting causes is, that while pancreas play an important part, it is not the sole causative factor, but there are other organs, too, the defects of which play no insignificant part in the causation of diabetes.

Here is Proof!

This startling new discovery brings new hope to all diabetic sufferers. The case of Mr. F. Mitchell, 13 Islington St., Invercargill, is only one instance where this discovery has given complete freedom and new health to New Zealand diabetic sufferers.

"I am pleased to say that I have had wonderful results since I have been taking your treatment. I can recommend it to any sufferer of Diabetes. I have told several people about it, but they are waiting to see how I progress, but I have no doubt that they will send for a course now.

"I have suffered now about two years since I saw a doctor, but how long before that I do not know. My symptoms were, thirst, pains in the legs, tiredness and no energy.

"I went to a doctor here and he sent me to a private hospital to balance my diet, which helped me a little, but as he could not

check the sugar he gave me Insulin, 30 units night and morning, double strength, so you can see I had it very severe, and I continued with Insulin for twelve months, until I read of your remedy in the "New Zealand Radio Record," and I immediately sent for the pills.

"I had a little set-back for the first few days, which was to be expected, dropping the Insulin right away and going on to the new remedy. After the first week I began to improve in myself. Not only did I know it, but people coming in the shop were telling me how different I was looking, and I can assure you it was pleasing to me after what I have gone through.

"Thanks to your remedy, I am feeling fit now, and no traces of sugar in my urine tests, which I carry out every day. I have no hesitation in recommending it to any sufferer. A neighbour of ours by the name of Mrs. F. — has sent for a course, and I am sure it will cure her. You can use this letter for the benefit of any other sufferer who may be doubtful about this wonderful discovery.

"Thanking you once again, yours very truly.— (Signed) F. MITCHELL."

(Years have passed since Mr. Mitchell gave up insulin. He is now in perfect health. Diamelin is also recommended for sufferers not using insulin.)

Get your copy of this amazing Free Book offered to all sufferers entitled:—"A Treatise on Diabetes" which explains fully all about this new discovery, and set yourself on the road to new health. The book embraces: Foreword—A Brief History Of Diabetes—Types Of Diabetes—Toll Of Diabetes—Cause Of Diabetes, Predisposing and Exciting—General Symptoms—Complications—Symptoms Stage by Stage—Fasting and Insulin Treatment—What Diabetic Victims Say About Insulin—The Latest Theory—A New Discovery—Directions for Using—Testimonials—Conclusion.

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French Invasion FILMS INTO ENGLAND

(Continued from page 15.)

aesthetic persons who will regret this last achievement; and yet without it the others would hardly count. Because French pictures pay, capital for expansion is flowing in a steadily increasing stream into the industry.

The French themselves are wildly proud of the reputation their films are acquiring. Every novelist, playwright and noted journalist in France is said to be trying to cash in on the vogue for French films.

WHAT is the secret of the French success? The answer, says a noted English critic, is really quite simple. The French are sensible enough to realise that in its own line Hollywood is, and likely to remain, supreme. It is useless to construct a rival star system or to compete with million-dollar productions for the amorphous English-speaking public. So they concentrate on the home market and on originality. And because they succeed in producing original and distinctive entertainments, there is an increasing outside market as well.

The maximum expenditure on a French production is £30,000, and the minimum as low as £5000. Those figures leave no room for serious loss, while the receipts of a success can reach the handsome figure of £100,000.

The French, in fact, have learned what Hollywood apparently will not learn—that a vast expenditure of money alone cannot make a good picture. Do you doubt the truth of that statement? From kindness of heart I shall name no names, but there has been released in New Zealand this week an American picture which cost more than 2,000,000 dollars, and which is, to my mind, a classic example of Hollywood's squandermania.

WITH a clarity of thought that is truly Gallic, the Parisian producers have gone straight to the inner secret of successful film production. Realising the impossibility of producing stars to equal Garbo, Taylor or Cooper, the French have consistently "starred" their directors, so that by now the whole overseas cinema world knows the names of Rene Clair, Julien Duvivier, Jean Renoir, and Sacha Guitry. There are French starring players, of course, like Jean Gabin, Raimu, Michele Morgan and others—but the directors, the men behind the guns, are the men who count in this new French invasion—perhaps the most successful since the days of William the Conqueror.

Because the French pay so much attention to their directors, their films have an individuality never encountered in American or British productions, except possibly in the case of those made by Alfred Hitchcock.

"The more we see of the average English and American film, the more pleasurable we await the latest importation from Paris," says another leading English critic. "It may not be good, though the chances are it will be; but at least one can rely on its being informed with a definite philosophy,