

land and the States; Kathleen Levi's career was a parallel to that of Vera Moore; Arthur Alexander (formerly Arthur Isaacs) gained his reputation as a pianist, and is to-day a noted composer; Denis Dowling is making a name for himself in London; Mabel Esquilant is another contralto who won popularity in England; Walter Mitchell's splendid baritone voice delighted Australia; Jerome Paterson gained laurels for his acting in the States and England; Bathie Stewart, New Zealand Government publicity agent in California, is known for her radio talks. Here are a few of many who have won recognition beyond our shores.

Within New Zealand there are many that are household names: Bertha Rawlinson, Rita Holmes, H. P. Desmoulins (popular leader of Dunedin's community sings and conductor of the Glee Singers), F. B. Adams (to-day Crown Prosecutor), J. G. Warrington, Bessie Thomson (producer-in-chief of the Dunedin Repertory Society), Jean Lennox, Audrey Stock, Jessie McLennan (her future no one can predict—the sky's her limit), Charles Martin, Mary Pratt, Les Dalley, John Leech, F. G. Taplin.

Leading lights of the Dunedin amateur theatre and of the music-teaching profession who have also competed are: Helen Gardner, Meda Paine, Dorothy Sligo, Mollie Andrews, Freda Elmes, Roma Buss, Molly Vickers, Gwenda Burt, Daphne Murdock, John Haggitt, Alfred Walmsley, James MacFarlane, Nanna Newey, Cora Duff, Lily Stevens, Koa Oliver, Lawrence North, Arthur Langley, Florence Pacey, Elsie McPeak, Anita Winkel, Madge Yates, Shiela Neilson, Stan Lawson and Reynolds Herbert.

Undoubtedly, the Dunedin society has brought forth the lights from behind many bushels. There are some people, I know, who disapprove of competition festivals, charging them with fostering jealousy and selfishness. Some hold that those who win applause on the competition boards during the short festivals afterwards go no further.

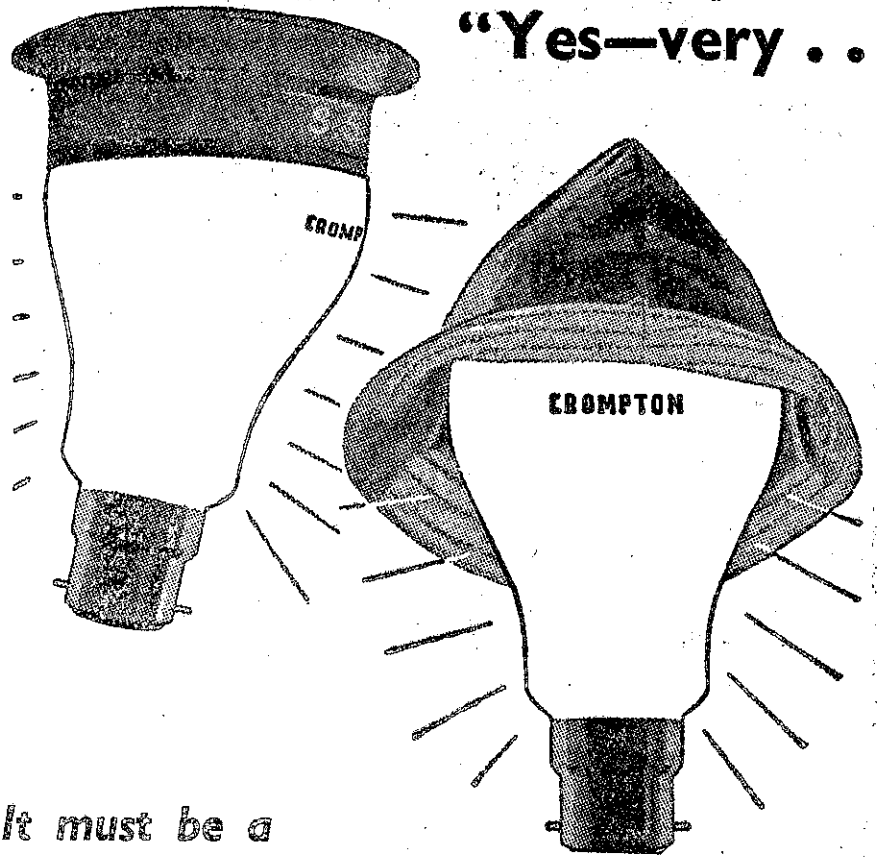
I wonder how much truth lies in that contention. Surely the record of the Dunedin Competitions Society is a strong rebuttal.

Film Contest Result

MANY entries were received, from all over New Zealand, in the "Baroness and the Butler" contest conducted in the "Record" during last month. The prize of three guineas has been awarded to G. SOUTHWATTE, "Witsend," Waipawa, R.M.D., for the following entry:—

1. He thinks: If only she weren't the Baroness...
She thinks: Now, let me see, have I kissed a man with a moustache?
2. He thinks: Some day, perhaps, my proud beauty...
She thinks: Well, at any rate, he needn't breathe down my neck.
(Picture of William Powell leaning over Annabella.)
3. She thinks: I wish he'd obey that un-butlerlike impulse.
He thinks: It's slower this way, but it's more fun.
4. She thinks: If only he weren't the butler.
He thinks: Can't look. My Adam's apple's caught in my collar.

"Light house ahead, Cap'n!" "Yes—very . . ."



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(Picture of Powell gazing upward with a strained expression.)

Generally speaking, the standard of entries was not particularly high, the competition apparently having been a

trifle difficult for many people. In addition to the cash prize, consolation prizes of theatre tickets have been awarded to entrants in many parts of the country.