

Their Civil War

PAUL SCHRAMM AND FAMILY

(Continued from page 9.)

We had everything from a Dutch count down to a Malay soldier. We had to rehearse in six languages—Dutch, German, English, French, Malay and Chinese!"

AFTER his NBS tour last December, Paul Schramm went to Australia for a tour with the ABC. On that tour, he told me, he composed a small orchestral piece for the Batavian Symphony Orchestra, of which he is the conductor. "As a gift for my return to Batavia."

He finished it in the dining-room of an hotel on the Kalgoorlie goldfields. When he reached Perth he showed it to the conductor of the Perth Orchestra.

"HE found it amusing," said Paul Schramm. "It was a light piece depicting the joys and sorrows of a provincial orchestra. He wanted to broadcast the piece."

But the piece needed four percussion men and the orchestra could raise no more than three. There was only one thing to do. Paul Schramm enlisted in the orchestra as the missing percussion man. He played the big drum and the triangle.

"AT the rehearsals the orchestra laughed at my efforts. My perspiration was very heavy because I could never get in on the right bars. But on the evening of the broadcast everything was all right and I was very proud."

IN the past year Paul Schramm has made three tours of Australia for the ABC, an exceptional number for any artist. He has been asked to undertake other tours for the ABC from time to time while he is living in New Zealand.

At the moment, he is preparing to give a week of recitals in Wellington, from August 15 to August 19 inclusive. Three of these will be evening recitals, two of them for one-piano works and one for two pianos. Two school recitals will be given on afternoons, one for one-piano works and one for two.

"Thus," says Paul Schramm, "I hope to introduce myself to the public in the right way."

Tricks Of The Trade

(Continued from page 11.)


any degree of complacency. The manager of one English theatre specialising in the ornate type of variety answered all telephone inquiries on the day following the "opening night" with a supercilious "I am afraid there will be no seats available until next month." The rumour that you couldn't get a seat for love nor money then ensured him packed houses for some weeks.


It's a great profession—on stage they trick the audience and steal each other's thunder. But off stage they are the most generous people in the world. You try and spot their little tricks and dodges next time you visit a show—it's a fascinating pastime, especially if the show is a dull one!


FILL IN A FEW LETTERS — AND WIN


£25


IN CASH


1. "TURN OUT THE GUARD.
THE
KIN 

2. "PERHAPS AFTER ALL IT WAS
ONLY A
REA 
AND SHE HAD GONE TO THE SEASIDE.

3. "NOT EVEN THE PAYMENT
OF MY
WAGE 

4. "SOON ACCUSTOMED MYSELF TO THE
DEA 
CITIZENS WHEN I FOUND THAT I COULD.

5. "HELLO, YOU BIG, SULKY
OO 

6. "DRAGGING HIM TOWARD THE
STA  **E**"

Can you read these six quotations from the works of the authors named below? The missing letters are the initial letters of the little illustrations! Thus with "puzzle" word No. 1 you spell off—

K—1—N—(G for GOAT), making KING, which is of course the correct answer. In the same way read each other quotation, then make a list of your six "puzzle" words, sign your name and residential address and post to—

"RIGHT-WORDS," No. 2, B.,

BOX 950, G.P.O., CHRISTCHURCH.

All entries must be postmarked not later than Wednesday, August 10.

The Prize of £25 will be awarded to the competitor whose solution is correct or most nearly correct. In case of tie the prize-money will be divided. £25 prize-money deposited with "Truth" (N.Z.) Ltd. The decision of the Editor of "Right-Words" will be final and legally binding throughout. A Postal Note for 1/- must accompany each initial entry, and 6d. each additional entry. Penny stamps 1/1 accepted. Post Office addresses not accepted. Results will be published on Friday, August 26

LIST OF AUTHORS

Peter B. Kyne, Rafael Sabatini, Charles Dickens, Henry Von Rhau, Clarence E. Mulford, John Galsworthy.

Don't delay. Make your bid for this £25 now.

Result "Right-Words" No. 1.—The following five competitors submitted correct solutions and share the Prize of £25: Each will receive £5. Auckland: V. H. Coombes; Wellington: J. White; Christchurch: A. Jordan, Mrs. M. Reese, L. Davies. Prize-money will be posted on MONDAY, AUGUST 15. Solution to "Right-Words" No. 1.—1. Cook (Peregrine's Progress)—Jeffery Farnol; 2. Wishes ("Very Good, Jeeves")—P. G. Wodehouse; 3. Rustled ("The Edwardians")—V. Sackville-West; 4. Blind ("The Leavenworth Case")—Anna K. Green; 5. Strip ("The Orphan")—Clarence E. Mulford; 6. Path ("The Holy Flower")—H. Rider Haggard).

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