THURSDAY, AUGUST 4 CONTINUED

7.10 (approx.): News and re-

8.14: (R) Nelson Eddy (baritone), "Rose Marie" (Friml).
8.17: Claude Jupp and Harmonica Band, "Sweet Sue" (Young): "Harbour Lights" monica Band, "Sweet Sue' (Young); "Harbour Lights" (Williams, Kennedy).
22: "A Formal Dinner (Japanese houseboy).

8.22:

(Japanese houseboy).
8.35: Claude Jupp and his Harmonica Band, "I Love to Whistle" (McHugh); "The Merry-Go-Round Broke Down" (Friend, Franklin).
8.40: Talk, Mrs. E. McKellar. "Alpine Sports."
9.0: Weather. Station notices.
9.5: Ringside description of hoxing match at Wellington Town Hall, Billy Hamilton (Australia), v. Jack Jarvis (N.Z. champion).
10.0: Music, mirth and melody, with Carson Rohison and Buckaroos.
11.0: Close down.

WELLINGTON 2YC 840 k.c. 356.9 m.

(Alternative Station)

5.0: Light music. 6.0: Close down.

6.0: (Close down.
7.0: After-dinner music.
8.0: Chamber music hour, featuring at 8 p.m. Quartet in C Major, Op. 33, No. 3 (Haydn), by Pro Arte Quartet; and at 8.20 Piano Quintet in F Minor, Op. 34 (Brahms), by Harold Bauer and Flonzaley Quartet.
9.0: Celebrity concert: Assisting artists, Jan Paderewski (pianist); Beniamino Gigli (tenor); Lawrenco Tibbett (baritone), with Boston Promeuade Orchestra.
10.0: Iu order of appearance;

10.0: In order of appearance:
Henry Croudson (organist);
Edith Day (soprano); Olly
Oakley (banjo).
10.30: Close down.

Breakfast session. down. 10.0: Record 5.0: Recordings.
10.30: Devotional ser 6.0: Close down.
10.45: Recordings, 7.0: After-dinner music. Close

7.10 (appros.).

ports.

7.28: Time signals.

"Who's Who and What's What?" Ramble in the news 12.0: Lunch music. 2.0: Reby Coranto.

7.40: Talk, representative of Wellington Returned Soldiers' Association.

8.0: Chimes. Concert programme.

Four Kings of Rhythm entertain.

8.14: (R) Nelson Eddy (baritone), "Rose Marie" (Friml).

6.0: Dinner music.

Czach Philharmonic Or
Christenuren Branch Sold Women.

8.36: "The viner really sode 2.

8.49: International Concert Or
chestra.

6.0: Classical music. 4.0: po," novelty presentation with story and music. music. 4.30: Sports results 9.19: Raie da Costa, "Four Aces" Suite.

9.30: "Songs of Old England." 10.0: Comedia.

Czach Philharmonic Or-

0: Dinner music.
Czech Philharmonic Orchestra, Slavonic Dance No.
1 in C Major (Dvorak).
Marek Weber and Orchestra.
"Cloches de Corneville"
Waltz (Planquette). Paul
Godwin Quintet, Minueto
(Bolzoni). Edith Lorand
Orchestra, "O, Maiden, My
Maiden."

10.0: Comedia.
10.30: Close down.

4YA

DU
790 k.c. 3

790 c.c. 3

9.0: Close down.
1 cordiugs. 10.15: D Maiden."

Orchestra, Florenm Fan-tasia. Tony Lowry (piano), "The Student Prince" Seren-ade. Edith Lorand Orchestra, "Wedding of the Winds."

7.0: Government and overseas news (from 2YA).
7.10: News and reports.
7.35: Review of the Journal of

Agriculture. 50: Sheep survey under auspieces of Department of Agri-

eulfure. 8.0: Chimes, "Out of the Mouths of Babes." Radio play by W. Graeme-Holder (NBS produc-

9.0: Weather, Station notices, 9.5: Talk, Mr. Leicester Webb. "World Affairs."

9.20: Dance music.

3YA CHRISTCHURCH 3YL CHRISTCHURCH 1200 k.c. 250 m.

DUNEDIN

Lorand 7.0: Chimes. Breakfast session. en, My 9.0: Close down. 10.0: Re-cordings. 10.15: Devotional

Maiden."

6.16: Egon Kaiser Dance Orchestra, Waltz War Medley.
Paul Godwin Orchestra, ther. L30: Educational session (see 2YA).
Paul Godwin Orchestra, ther. L30: Educational session (see 2YA).
Picnic." Ilja Livschakoff Orchestra, "Blue Pavilion."

6.31: Edith Lorand Orchestra, "Hedgeroses." Milan Radio Orchestra, Fiorellini Fantasia, Tony Lowry (plano).

tasia. 'Lva.
"The Student Princ.
ade. Edith Lorand Orchestra.
"Wedding of the Winds.'
"Moonlight on the Danube"
Waltz. Commodore Grand
Orchestra, "Westminster"
Meditation. Edith Lorand
Orchestra, "Rustle of Spring.
Philharmonic Orchestra, "Philharmonic Orchestra, "Philharmonic Orchestra, "Tosse and Mandoliers, Screnade (Heykens). Lothar
Perl (piano). "Flying Fish'
Czech Philharmonic Carvonic Dances,
Major Perl (piano), "Flying Fish (Perl), Czech Philharmonic (Irchestra, Slavonic Dances, No. 14 in B Flat Major (Dravak) (Dvorak).

30: Lothar Perl (piano), "Hollywood Stars" (Perl). Otto Dobrindt Dance Orchestra, "Cathedral Chimes" (characteristic), Alfredo Campoli and Salon Orchestra, "Waltz Serenade." Albert Sandler (violin), J. Samchtini (cello), and J. Byfield (piano), "The Child and His Dancing Doll."

6.42: J. H. Squire Celeste Octe. "Down Memory Lane." Salon Orchestra, "Zigeuner" Salon Orchestra, "Zigeuner from "Bitter Sweet" (Coward). Alfredo Campoli and Salon Orchestra, "Little Valley in the Mountains" (Dyorak).

7.0: Government and overseas news (from 2YA).7.10 (approx.): News and re-

11.0: Talk under auspices of 8.0: Musical comedy gems.

Christchurch Branch of Na8.30: Eight Musical Notes.
Christchurch Branch of Na8.30: Eight Musical Notes.
Concert by Serge Koussells, Recordings.
Sode 2.

3.0: Lunch music.
3.0: Re3.0: Chimes. Recorded symphonic concert by Serge Koussells, Recordings.
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3.0: Re3.0: Chimes. Recorded symphonic concert by Serge Koussells, Recordings.
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3.0: Chimes. Recorded symphonic concert by Serge Koussells, Recorded symphonic co

tra, Bolero (Ravel). 8.14: Lotte Lehmann (so-prano), "Dream in the Twi-light" (Richard Strauss); "Murmuring Breezes" (Jen-

sen).

8.21: Boston Symphony Orchestra, "La Valse" (poeme choreographique) (Ravel). ·(poeme

8.33; Yehudi Menuhin (violin), Hungarian Dance No. 6 in B Flat (Brahms); Caprice Flat (Brahms); (Paganini).

790 k.c. 379.5 m. 8.40: Reserved.

9.0: Weather. Station notices.

9.5: Boston Symphony Orchestra, Danse Ravel). (Debusey,

9.9: Herbert Jaussen (baritone), "Dedication" (Schumann); "To the Beloved"; "Battle Weary"; "Lamentation" (Wolf).

tion" (Wolf).

9.20: Masterpieces of Music, with illustration and comment by Dr. V. E. Galway, Lecturer in Music, University of Otago: Symphony No. 6 in G. Major ("The Surprise Symphony")" (Haydu), by Boston Symphony Orchestra; Minuet (Boecherini), by New Symphony Orchestra.

10.0: Music, mirth and melody.

11.0: Close down.

DUNEDIN 4YO 1140 k.c. 263.1 m. (Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.
8.0: Ellaline Terriss and Seymour Hicks (vocal medley).
8.8: Raymond Baird (saxo-

phone).

15: The Memory Box
Private L Runjit Singh: Private Law-r nee."
30: "Stanelli's Stag Party"

8.30:

(sketch),

8.42: Harry Greenwood (piano)

8.48: Western Brothers,

8.52: Two rumbas by Victor

Silvester and Ballroom Orchestra.

9.0: "Lives of Famous Women:
Madame Curic."
9.14: Vaudeville and variety.
9.30: Tyrolean tunes.
10.0: In order of appearance:
The Orchestra Mascotte;
The Sching (tenor): Jesse The Orchestra Mascotte; Tito Schipa (tenor); Jesse Crawford (organ). 10.30: Close down.

AUGUST FRIDAY.

AUCKLAND 1YA 650 k.c. 461.3 m.

12.0: Lunch music. Sports results.

5.0: Children's session with Aunt Jean and Nod).

6.0: Dinner music.

6.0: Dinner music.

New Light Symphony Or chestra, Mock Morris Dances Edith Lorand and Vienness Edith Lorand and Vienness Edith Lorand and Vienness (Str. Orchestra, Minuet—D Major (Mozart). Grand Hotel Orchestra, "Pierrette Cherie" Valse Lente, Paul Godwin Dance Orchestra, "Pierrette Cherie" Valse Lente, Paul Godwin Dance Orchestra, "Les Pafindeurs" Waltz (Waldteufel).

3.30: Light music. 4.0: chestra, "Policeman's Holiday." Herman Finck and Orchestra, "Melodious Memorochestra, "Pierrette Cherie" Valse Lente, Paul Godwin (Str. (Str.

chestra, "Melodious Memor-

ies." Alfredo and Orchestra. "Gipsy Princess."

"Gipsy Princess."

6.31: Edifh Lorand and Vien 7.0: Government and overseas ness Orchestra, "Perpeturm Mobile." Dajos Bela Orchestra, "Piccolo, Pacelo, Pacelo, Pacelo, Parelogo, Parelogo

14: Dajos Bela Orchestra. "The Smiling Lieptenant." "The Smith Lichtenant, (Strauss). Queen's Hall Orchestra, Humoreske, Op. 101, No. 7 (Dvorak). Grand Hotel Orchestra, "Under the Stars." Reginald Foort (organ), "The King Steps Out" Medley.

8.0: Concert programme. (R) Leopold Stokowski and Phila-delphia Symphony Orchestra, Symphony No. 4 in F Minor (Physiklesyster)

(Tschalkowsky).

42: '(R) Gerhard Husch (baritone), "Morning Greeting":
"Impatience" (Schubert).