## Nationals Every Day SUNDAY, JULY

AUCKLAND 650 k.c. 461.3 m.

9.0: Recordings. Morning service from St. drew's Presbyterian Andrew's Preacher: Church. Gladstone Hughes. Organist:

Mr. E. W. Evans.
12.15: Close down.
1.0: Dinner music.
2.0: Recordings.
3.30: "Beau Danube" Ballet Music (Johann Strauss).

Music (Jonam 1984)
3.56: Recordings.
4.30: Close down.
6.0: Children's song service.
7.0: Evening service from St.
7.0: Evening service from St.
7.0: Anglican Church.
7.0: Light orenescu.
7.0: Miscellaneous.
7.0: Birthdaye.
7.0: Light orenescu.
7.0: Miscellaneous.
7.0: Light orenescu.
7.0: Light

Mary's Anglican Church. 5.40: Light orchestral securit. Organist: Mr. Edgar tions.
Court. Organist: Mr. Edgar tions.
Randall. 7.0: Orchestral selections.
R.30: Concert programme. (R) S.0: Scottish session.
Willem Mengelberg and Concert geodesic and Concert geod

Fantasie (Tschaikowsky).

8.47: Isobel Langlands (violin). Praeludium (Bach, Kreisler);
Mazurka in A Minor (Chopin,
Kreisler); Serenade in G Major (Arensky); Gipsy Dance
and Lullaby (Adrian Hol-

9.0: Weather, Station notices. 9.5: (R) London Symphony Or-chestra, Carnaval Suite, Op. 9. arr. for Russian Ballet (Schumann),

9.20; The Madrigal Choir, conducted by John Tait, "Hard by a Fountain" (Waelrant. 1518-1595); "Gently Falls the Evening Shade" (Marenzio, 1550-1599); "Cast Off All Doubtful Care (Byrde, 1592, 1692) 1538-1623).

9.35: (R) Leopold Stokowski and Philadelphia Orchestra. Nocturne of "The Triumph of Love"; Prelude from "Al-eeste"; March from "Thesee" (Lulli).

9.43: Madrigal Choir, "When All "Alone" 5-part Madrigal, (Conversi, about 1580); "The Silver Swan" 5-part Madrigal, (Gibbons, 1583-1625); "The Shrewd Old Count" Part Song (John Tait—partly arranged from "The Gold-bare" variations) berg" variations).

9.50: (R) Members of La Scain Orchestra, Milan, Little Suite for Orchestra, (1) March: (2) impromptu: (3) due; (4) galop (Bizet). 10.0: Close down.

AUCKLAND 880 k.c. 340.7 m.

(Alternative Station)

6.0: Recordings. 8.0: Recorangs.
8.30: Selections from popular works of famous composers.
9.0: "Swing Along" Selection.
9.10: "Hear Those Darkies Singing."
9.20: Three English Dances.
New Light Symphony Orches

tra. 9.28: BBC Theatre Orchestra

and Revue. Chorus, excerpts 2.0: from open and operetta, 9.45: Favourite cradle songs. 10.0: Close down.

AUCKLAND IZM 1250 k.c. 240 m.

10.0: Sacred selections. 10.30: Orchestral selections.

11.0: Concert session. 12.0: Luncheon music. 2.0: Gems from musical come-

dies and shows.
3.0: Piano selections.
3.40: Light orchestral

WELLINGTON 2YA 570 k.c. 526 m.

9.0: Recordings.
10.0: Weather for aviators.
10.28: Time signals.
11.0: Morning service from Wesley Methodist Church, Taranaki Street. Preacher: Rev. Percy Paris. Organist and choirma-ter: Mr. H.

and cholymaster: Mr. II. Temple White. 12.15 (approx.): Close down. 1.0: Weather for aviators, Din-

RELIEVES

INDIGESTION

the results. Be sure you get-

"Modern Composers Sibelius": O: Motern Composers for Chargemburg Series: Jean Sibelius": Song Down the Symphony No. 2 in D Major, (Haydu Wood).
Op. 34 (Sibelius), by a Sym- 9.37: (R) Carroll phony Orchestra, conducted (piano), "Bubbling by Professor Robert Kajanus. (Gibbons).

2.36: Recordings.
2.38: Time signals.
4.30: Close down.
6.0: Children's song service
(Uncle William and children from Trinity Methodist Methodist 9. Church).

7.0: Evening service from St. film Andrew's Presbyterian 9.51: Andrew's Free-Andrew's Presbyterian Church. Preacher: Rev. Brian Kilroy. Organist and choirmaster: Mr. R. Henry. 8.15 (approx.): Recordings. 8.30: Band programme.

Wanganui Garrison Band (conductor: Mr. R. Francis. L.R.S.M.), "Ashton" Hymn (Kelly): Slavonic Rhapsody Selection (Friedmann).
8.41: Lyndall Greager (so-

Selection (Friedmann).
8.41: Lyndall Greager (soorano), "The Glory of the
Young Green" (Lohr);
"Sooth Sayer Marguerite";
"What O'clock" (McGeoch).
8.48: The Band, "Three Blind
Mice" Humorous Fantasy
(Shipley, Douglas); "Destiny" Waltz (Ord Hume).
9.0: Weather. Station notices.
9.5: (R) Frederic Bayco (organ), Spanish Medley.
9.43: (R) Anything Goes Four-

9.13: (R) Anything Goes Four-some, "Gipsy in Me"; "Lady Fair," Sailor's Shanty (Por-

9.19: The Band, "The Desert Song" Selection (Romberg).

9.31: Lyndall Greager (so prano), Too Late To-mor-

row" (Langenburg); "A Song Down the Valley" (Haydu Wood).

Gibbons Over'

(Gibbons).

9.40: (R) John Brownlee (baritone), Serenade (Ravini).

9.43: The Bani, "In a Persian Market" descriptive intermezzo (Ketelbey).

9.48: (R) Allan Jones (tenor), "The Donkey Serenade" from film, "The Firefly" (Friml).

9.51: (R) Kurt Engel (xylophone), "Tell" Fantasie (Kruser).

rterian 9.51: (R) Kurt Engel (xylo-Rev. phone), "Tell" Fantasie st and (Kruger). (enry. 9.54: (R) Light Opera Com-pany, Vocal Gems from "Veronique" (Messager). Band 9.58: The Band, "The Harle-rancis, quin" March (Rimmer),

Hymn 10.1: Close down.

WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

6.0: Recordings.
8.30: "Richard Wagner" (1813-1883), recordings from operas featuring at 9 p.m., "The Flying Dutchman," the story ing Dutchman," the with musical excerpts.

10.0: Close down.

## 31 A CHRISTCHURCH 720 k.c. 416.4 m.

9.0: Recordings.
11.0: Morning service from St.
Paul's Presbyterian Church.
Preacher: Rev. A. C. Watson, M.A. Organist and choir
magnetic. Wr. A. Lilly. master: A.R.C.O.

12.15 (approx.): Close down.
1.0: Dinner music.

2.0: Recordings.
3.0: "La Boutique Fantasque."
by Respighi, Rossini.

3.25 Recordings.
4.30: Close down.
5.3c Children's song service
(Rev. J. F. Coursey).

(Rev. J. F. Coursey).
6.15: Recordings.
7.0: Evening service from St.
Mary's Anglican Church.
Preacher: Archdeacon A. K.
Warren. Organist and choirmaster: Mr. Alfred Worsley. 8.0: Recordings.

8.30: (R) Queen's Hall Or-chestra, Overture in G Minor (Bruckner).

(Bruckner).
8.42: Jean Scott (soprano), (a)
"Praise Xe the Lord"; (b)
"Song of the Seals"; (c) "A
Feast of Lanterns"; (d)
"Elfin Lover" (Bantock).

"Elfin Lover" (Bantock).

8.52: (R) Leopold Stokowski and Philadelphia Orchestra, Prelude "A l'Apres Midid'Un Faune" (Debussy).

9.6: Weather. Station notices, 9.5: Recorded recital by Oscar Natzke (bass-baritone): Aria from "T'Obero" (Giovanni, Apolloni); "Pilgrim's Song" (Tschaikowsky).

9.12: Frederick Page (pianoforte-recital), (a) Three Mazurkas; (b) Nocturne in F Sharp; (c) Waltz in A Flat; (d) Waltz in C Sharp Minor (Chopin).

(d) Waltz in C Sharp Minor (Chopin). 30: (R) John McCormack (tenor), (a) "La Proces-

## De Witt's Antacid Powder

MNDIGESTION, Gastritis, Flatulence, Dys-

pepsia are all rapidly relieved by that remarkably

successful remedy-De Witt's Antacid Powder.

Its success in the treatment of all stomach troubles is the result of its three-fold action. Firstly, it immediately corrects the over-acidity of the stomach.

Secondly, it coats the stomach walls with the purest kaolin, protecting the inflamed or ulcerated surfaces

from the burning acids. Thirdly, it actually digests a portion of the food taken. All sufferers from

stomach troubles are urged to buy the large canister to-day-it costs but 2/6. You will be delighted with

Sold by Chemists everywhere, price 2/6 <sup>9.30</sup>: