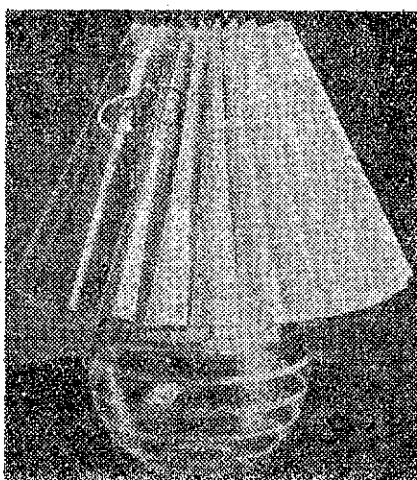


NEW LAMPS FOR OLD



PLANNED lighting is possible in all new houses where you can have a say in the fixtures, but even in houses that have been "well lived-in" a great deal can be done at comparatively small cost.

The first essential is fitness for purpose. In the kitchen and bathroom, lights should be clear and "honest to goodness." In the kitchen have a centre light for general illumination but try to arrange one over the stove as well.

Unless the ceiling is very low, a hanging fixture is best with a shade which casts the light downwards.

A ceiling light, unless it is specially strong, is not practical for kitchen use. Choose a washable shade as grease fumes collect in a very short time. Yellow, lined with white, is a good colour scheme for a kitchen shade, and china, opaque glass or one of the modern compositions are the best materials.

Think of your husband shaving on dark mornings when you light the bathroom! Even if it means draping a length of flex, see that the light falls directly on the mirror. You can buy silvery flex which is nearly invisible against a ceiling. Or buy a bulb lamp which fixes above the mirror.

For sheer luxury there are special shaving mirrors fitted with a bulb which floodlights the face and really does avoid bad tempers at breakfast.

YOU can make experiments in the hall and on the staircase which might be impractical and tiresome elsewhere. The old lantern swinging from its iron chain looks charming in a hall. Here is the place for the "odd" shade made from an old map or piece of embroidery.

Keep down electricity bills by having low-powered lamps in halls and landings. Have a tiny light outside your front door as a welcome. Consider strip lighting on the staircase. Clever houses have it built-in to floodlight the banisters.

A length fitted on the inner side of the newel post will shed a soft, myster-

Three new designs in popular new table-lamp modes. They can be used to great advantage in rooms where the general colour effect is subdued.

ious radiance and cast long shadows. A strip in the angle of the wall where the stairs turn is very effective.

For the older house, sconces and candlestick lights are charming in the hall and on the staircase. For these shades of pierced metal are newer than parchment or buckram.

Most important of all are the living room lights. Homework, reading, needlework and a host of leisure time tasks depend upon them. Comfort and decorative effect must both have consideration.

The general light can be softly tinted to give a feeling of warmth and cosiness, but the "working" lights should be clear.

Put lights inside large cupboards and end irritating groping in the dark. Floodlight a display cabinet with a tiny bulb fitted inside the door panel. Make your own concealed lighting by hiding a bulb in a lovely bowl high on a shelf or behind a water garden made from an ordinary witch bowl.

I SAW an enchanting idea the other day for the centre of your table when you're giving an extra special party. A flat green glass bowl had beautiful large red-gold chrysanthemum heads floating on the water.

The bowl stood on a square frame of wood which protected a powerful electric bulb, and the flex was hidden by

(Continued on page 54.)



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