

LET YOUR HOUSE

by

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EVERY house is capable of expressing the personality of its mistress if she gives it enough constructive thought.

The size and type of the house has nothing, or very little to do with it. The charm of an intelligent woman's personality will give a delightful atmosphere equally to a tiny bush cottage, country homestead, dignified town house or suburban bungalow irrespective of the wealth or position of the owner.

No two people have precisely the same personality and so no two people will express themselves in their home in exactly the same way.

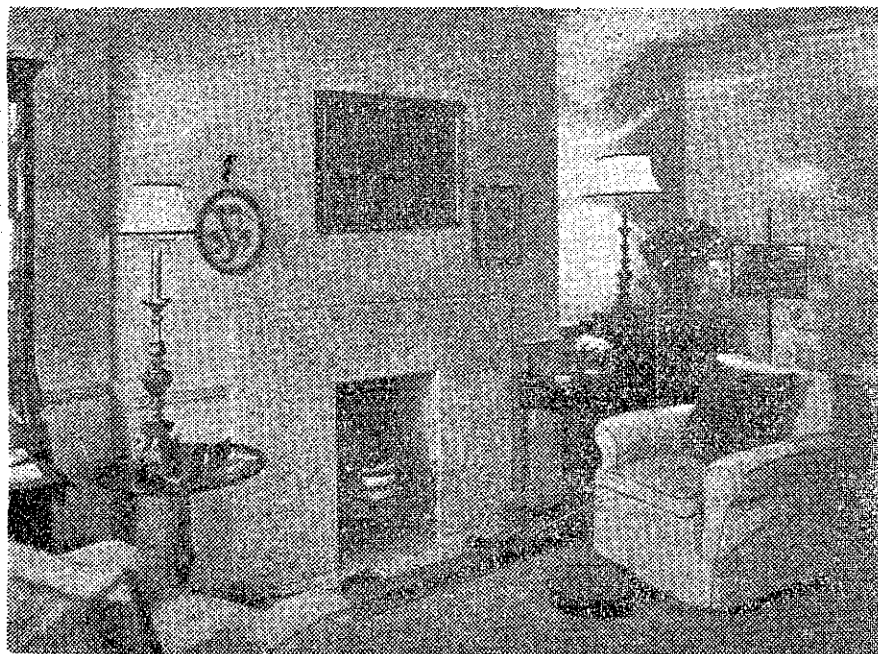
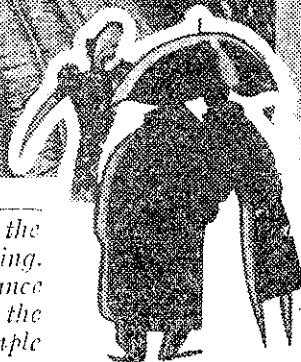
The main thing is that the mode of expression shall be your way and not an exact copy of some one else's way. Nothing is more distressing than to see a woman whose personality suggests hydrangea coloured chintzes against cool, cream walls trying to adjust herself to a flat decorated and designed like a Hollywood rendering of an Arabian Nights entertainment, and nothing more lovely than to see a pleasant woman in her own setting.

Improving The Home

HOWEVER, all that is not to say that the practical advice of experts in home designing and decoration need be totally disregarded. There are certain general rules it is wise to follow and there are certain suggestions which should make your task of creating an attractive and beautiful home much easier. The following lines may prove interesting and stimulating to women who really wish to improve their home.



These two photographs show the effectiveness of modern furnishing. Above, the attractive hall entrance is light and friendly. Below, the living-room alcoves are in simple designs.



YOUR house, like yourself, should give a good first impression and your hall more than anything else is going to help you do that. When the door opens and your guests step into the hall they should feel that it is giving them a smiling welcome.

If it is filled with warmth, light and colour and the fragrance of flowers, they will thaw at once and feel that here is a house they know they will enjoy themselves.

For a small hall, a light colour scheme giving the effect of space is best. Deep cream or light buff walls of roughish paper with a canvas or plaster finish is a good choice. A rough-surfaced paper can always be distempered when it is soiled.

A hall done in deep cream is always a success. Pale apricot walls, woodwork and ceiling with a mushroom brown carpet was a charming choice I saw the other day.

Beware of wood and rich panelled effects in wall papers—they are apt to be depressing in a small space.