

CAN SING BUT CAN'T SINK

When the Welsh tenor, Parry Jones, was returning from America years ago he sailed on the Lusitania—and was torpedoed. For more than six hours he was in the water, and when picked up by a trawler remarked feebly: "I may be able to sing, but I can't sink." He was, as a matter of fact, seriously weakened by his experiences, and afterwards suffered a nervous breakdown. On regaining health he joined the D'Oyly Carte Opera Company, and later was associated with Carl Rosa.

Parry Jones, tenor, will be heard at 2YA on Tuesday, August 2.

QUEEN REGENT WHO SLEW 50,000

For Catharine da Medici, daughter of an Italian banking house, who became Queen Regent of France, the French throne held all the attraction of an ancient family property of a parvenu. When, as a beautiful and bewitching girl of 14, she entered the port of Marseilles to become the wife of the second son of the King of France, she had already made up her mind that one day she would become the most important person in her adopted country. She lived to become the chief instigator of the Massacre of St. Bartholomew, and herself gave the signal for the slaughter—that fateful tolling of the bell of St. Germain d'Auxerois. Her son, weak Charles IX, tried to stop the plan, but it was too late, and in Paris and other centres over 50,000 Huguenots were slain. Men of every country, creed and age, have condemned the massacre and detested Catherine for her unscrupulous ambition.

"Catherine da Medici," a play by Jennifer Thomas, an Auckland, will be performed at 1YA on Monday.

IGNORED INDIANS OF THE SCHOOL BOOKS

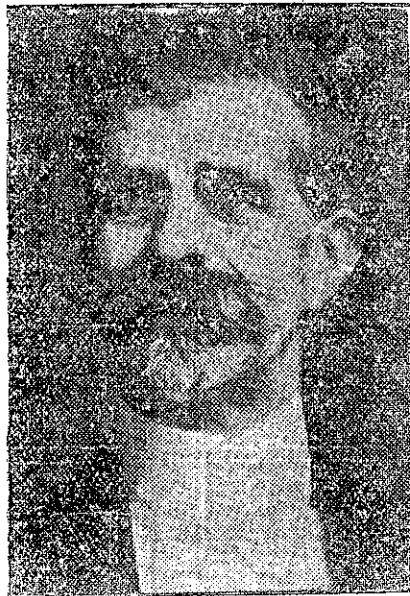
The first poem that Henry Longfellow wrote celebrated an Indian battle, for he was deeply interested in the race. When he came to write "The Song of Hiawatha," the Indians of that great poem were not those of careful school studies. Their cruelty and squalor were blandly ignored by Longfellow; to "weave together their beautiful traditions was his genial task." His method here was cleverly selective, and without difficulty he found the pictures, legendary beauty, and the glamour that he sought.

At 4YA on Friday, August 5, Professor T. D. Adams will read "The Peace Pipe" from Longfellow's "Hiawatha."

INJURED ARM BROUGHT HIM HOME

Eric Bell, well-known Auckland pianist, recently returned home after spending 18 months in Australia. Comparing musical standards he believes that vocally Sydney music is better value, but in the instrumental section Auckland musicians are leaders, particularly in concerted work by the strings—this despite the fact that Sydney has every facility for fostering music and boasts a fine Conservatorium. At stations 2FC and 2BL, Mr. Bell gave recitals of classical music, and a performance of his own composition, Sonata in E Minor for Violin and Piano (with Mr. Lionel Lawson) was enthusiastically received. This will be heard again on September 7 from 1YA, when the players will be the composer and Vincent Aspey (violinist), to

His Musical Jubilee Comes Soon



H. TEMPLE WHITE.

... Listeners appreciate his music.

THE career of Mr. H. Temple

White as organist and choir-master at Wesley Church, Taranaki Street, Wellington, is approaching its jubilee.

In 1913 Mr. White came to Wellington to join the music-makers of the capital city. Since then he has held, and still holds, various important posts. Radio listeners particularly appreciate the services of the church where he directs the music. Although ministers have come and ministers have gone during the past quarter of a century, the organist has continued to contribute to the beauty and dignity of the Taranaki Street services.

2YA will relay the morning service from Taranaki Street Methodist Church on Sunday, July 31.

whom the work was dedicated. Until January last, Mr. Bell was a regular performer from 2UE, Sydney, but a serious accident to his right forearm made a rest essential. So he returned to New Zealand, and has already become a popular figure at 1ZB. Such an excellent accompanist and versatile pianist should be a decided acquisition to the studio. He intends to settle in Auckland and has already begun teaching in pianoforte.

Eric Bell is heard daily from 1ZB, with Neddo, from 1.0 to 1.30 p.m.

MUSICIAN WITH NATURE. OF A POET

Born at Pressburg in 1877, Ernst von Dohnanyi is one of Hungary's foremost musicians, and has won high distinction as a composer, pianist, and conductor. He was only twenty when he first made his appearance as a concert pianist, stepping at once into the front rank of exponents. He appears

ed in England for the first time in the following year, when he played Beethoven's Piano Concerto No. 4 in G under Richter at Queen's Hall. "Not only," says J. B. Trend, "is his technical accomplishment extraordinarily complete, but the breadth of his phrasing, his command of tone-gradation, and the exquisite beauty of his tone, are such as to satisfy the most exacting lover of classical and modern music, and in both an intensely poetical nature is revealed."

Listeners to the 3YA dinner music session on Friday August 5 will hear Ernst von Dohnanyi, pianist.

A COMPOSER IN NEW ZEALAND

The Royal Schools of Music of London were wise to ask Felix Swinstead to examine for them in New Zealand this year, for such personal contacts are a powerful encouragement to Dominion students. This London-born composer-pianist was trained at the Royal Academy of Music under F. Corder and T. Matthay, and now teaches and examines for his old college. A list of his pianoforte pieces makes refreshing reading. Outstanding features are the genuinely pianistic layout, the absence of frills, the effective, though almost austere, simplicity of its idiom, and, in most cases, the suitability for small hands in the easier pieces.

At 1YA on Friday, August 5, Felix Swinstead will present an illustrated talk on the subject of "Mood in Music."

ITALIAN AND SHAKESPEARE

The not-too-old Italian composer, Mario Castelnuovo-Tedesco, who was born in Florence in 1895, is one of the few foreigners who has written with perfect sympathy and knowledge of Shakespeare in his songs. Of his 160 songs, forty-nine are based on English texts, mostly Shakespearean. In them Castelnuovo-Tedesco brings into play all his resources of modern harmony and his uncommon gifts as a melodist. This composer also found inspiration for five splendid overtures in Shakespeare's plays.

In the relay by 3YA on Wednesday, August 4, of the Royal Christchurch Musical Society's concert, Clive Hindle, baritone, will be heard in two Castelnuovo-Tedesco songs.

AUCKLANDER: When the gifted WINS young Auckland PRAISE AT LEIPZIG pianist, Jack Buckley, often heard

from 1YA, went abroad early last year to study he took lessons from some of England's best authorities, and finally entered Leipzig Konservatorium, under Teichmüller. There he has made rapid progress. He was appointed musical critic and correspondent at the great Bayreuth Wagnerian Music Festival for the American journal "Musical Courier." At an important students' concert in Leipzig he played Schumann's Symphonic Etudes from memory, and was congratulated even by Teichmüller himself. According to Teichmüller, young Buckley is a "born artist of the piano," with crystal, clear-cut technique, a touch rich in variety of tone colour, and an independent and personal style. In a letter to his father, Captain George Buckley, well-known Auckland band conductor, Jack says he recently shifted to Berlin, where he is studying under one of the world's most modern and successful piano virtuosos, Hansen.