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This Week's Special Article

Kipnis Separated The Sheep From The Bleats

FOR years New Zealanders have listened with good-humoured complacency to strangers telling them that theirs is a land without culture or deep thinking. For years they have smilingly agreed and brought out their answer, pat: "What can you expect in a country like ours—small, sparsely populated, far from the world's centres of thought and education?"

Then, for years, with a hint of self-pity, they have murmured: "You see, nobody comes to teach us. Our finest brains leave us to seek opportunity overseas. Musical or dramatic artists who come here are past their prime, never put on their best performances for us. How can we rival the Old World in culture?"

It all used to seem to me so very much a vicious circle. I was sorry for the poor New Zealanders who longed to be uplifted and could find no one strong enough to raise them. I realised their desire was genuine, their need real. I railed against the fate that set them so far from possible hope of salvation. I wept and gnashed my teeth with them, praying for the cultural experiences that were denied us by mere distance.

But that pity and that anger are dead now. For the first time I see my own countrypeople for what they are—a people of Rugby enthusiasms and comfortable ways, who like their culture fed to them

IN this outspoken article by a music-loving contributor, O. H. Murfield, the question is asked, why New Zealand audiences for Alexander Kipnis have not filled the city Town Halls. The answer may not be flattering, but at least it is provocative.

from a spoon like emulsion, but who will have none of it if the taste is bitter or the bottle stands on a high shelf.

Alexander Kipnis is the man who has, for me, separated the sheep from the bleats . . .

This Russian basso, who has been touring the Dominion for the NBS, is not perhaps as great an artist as the "Record" critic, "Scherzo," would have us suppose. But this at least is certain: he is in the top flight of artist-visitors to New Zealand. A better basso, Chaliapin, was here once, long ago, but Chaliapin was an old and tired man then. Alexander Kipnis is practically the only singer of world class that has visited New Zealand at the very height of his power. He is the only artist who has come on a New Zealand stage with every sign of enjoying his art and the effort of giving it the best that is in him—no matter whether his audience be in Covent Garden or the Wellington Town Hall.

And yet this distinguished singer has been heard in three main centres—Auckland is yet to come—by half-size audiences. Why?

The reason, for once, cannot be sought in lack of money. The NBS prices have been phenomenal in the history of high-grade entertainment in New Zealand. The cost of two picture shows—less than the cost of a ring seat at a wrestling match—would have given anyone the chance to hear Kipnis. Why did so few take the chance?

(Continued on opposite page.)

In the Wake of the Week's Broadcasts

Radio talks in New Zealand are considerably different, it seems, from radio talks in Australia. Station 2SM, Sydney, has taken up Michael Hutt, who sailed away with another 12B personality, Colin Moore.

NEW ZEALAND TALKS ARE DIFFERENT

on board Count Felix von Luckner's yacht "See Teufel." On Sunday nights at 11.30 (New Zealand time), Michael Hutt broadcasts a sponsored half-hour. Last week he told of several of his adventures in many parts of the world with a rare turn of wit and skill. Of course, New Zealand listeners scarcely knew Michael Hutt for the man he really was. Sydney gives him a remarkable opportunity, for he talks

openly and with relish of the gaols he has been in, the laws he has broken, and other things most people want to do at times, but are scared to try.

In a syncopated frame of mind, with breakfast undigested inside me, I have just enough strength left to protest once more against the "Brighter Breakfast" broadcasts of the NBS.

THIS BRIGHTNESS IN THE EARLY MORN

Inside me the egg is still jazzing joyously on its strip of bacon, and the porridge is not at rest. The old days, when breakfast used to lie pleasantly, soothed to satisfaction by the "Merry Widow" waltz or some other gentle tune, are gone, alas, forever!

Lives of women seem never-ending subjects of radio talks. 4YO is handling now "Lives of Famous Women," starting the ball rolling with Cleopatra, who simply cannot be ignored (it seems), when famous women are discussed. I am not going to count up the number of times

FAMILIARITY BRINGS PEEVISHNESS

I have heard something about Cleopatra on the air, nor am I going to point out the number of discrepancies I have observed between the references. My argument is simply that there are hundreds of subjects which have never even been touched upon as radio material, either in the form of addresses, playlets, or any other pre-

sensation, and it is time these subjects came in for consideration, and famous women (and other repeated material) were left alone for a time. The second series in 4YO's feature, due to start next week, is "Madame Curie." There is more likely to be freshness in that subject. I only hope it is brought out.



That curious drama, "Murder in the Silo," presented over 3YA by The Civic Players recently, touched a high-water mark in its type of entertainment. The first play of the evening, given by the same group, was "One Goes Alone," a story of the air.

**CIVIC PLAYERS
ADD
TO LAURELS**

It was short, but splendidly produced. The Civic Players are steadily winning themselves an appreciative following in Christchurch and beyond.



One of the plums to be gathered on shortwave during the past week was a concert from Daventry about 2 p.m. on Sunday, featuring a personal appearance by Eddie Cantor. The famous pop-eyed American comedian, who is at present making his second visit to England, gave a bright programme of songs and patter. I tuned in too late to catch the preliminary announcement, but recognised the Cantor voice and the Cantor manner almost at once, thanks to a long experience of Cantor films.

**EDDIE CANTOR
SPOKE ON
ROAD SAFETY**

gave a bright programme of songs and patter. I tuned in too late to catch the preliminary announcement, but recognised the Cantor voice and the Cantor manner almost at once, thanks to a long experience of Cantor films.

(Continued from opposite page).

Was the reason lack of knowledge? Even that excuse does not stand examination. Kipnis came here practically unannounced, largely unpublicised. But once he had come every newspaper and magazine in the country shouted his praises—every person who heard him agreed that here indeed was true musical gold. Yet neither critics' panegyrics nor word-of-mouth recommendations did much to fill the Town Halls.

Maybe, then, we may blame the radio for the small attendances: Was the Kipnis audience sitting at home? One cannot believe even that pretence. People who enjoy wrestling prefer to see rather than hear their matches; the Lightsome Comedy Harmonists had no difficulty in coaxing people out of doors; Rugby fans turn out in their thousands on the bitterest winter day. Why did Kipnis fail to draw his following—Kipnis who was fifty times better to watch than just to hear?

Did the misery of New Zealand Town Halls deter the music-lovers? One is reminded of Arthur Bliss speaking of concert halls in England:

"If there is a policy in which cinemas have shown the way, it is in the matter of comfort. To go to the average concert-hall is to exchange luxurious ease for a penitential rigour. If at the end of a day's work you have to choose between the armchair or the wooden plank, which calls you?"

Apparently it was the armchair, nearly every time, that called the vociferous, lip-serving music-lovers of New Zealand. For once the blame has come to the right door. It is not the artists but the audiences who are responsible for the way in which Culture shuns the Pacific!

His jokes were not particularly brilliant in themselves, but in the way they were put over they sounded extremely funny. Eddie went serious toward the end with a rather emotional, but very effective, appeal for road safety, imploring motorists to take care of children on the roads. I wonder if Mr. Semple heard it—it might give him some new ideas.



So well was the Fitzsimmons-Jeffries fight for the world's boxing championship reconstructed by the NBS in its "Scenes from the Sporting Past," heard last week from 2YD, that I know of at least one listener who

**WONDERING
HOW
HE MISSED IT**

was wondering how on earth he had happened to overlook the fixture in the newspaper cables. Considering the fight took place in 1902, this lapse on his part was not surprising. The fact that, for a moment, he was taken in gives some idea of the realistic manner in which the radio ghosts of these former giants were conjured up to strut their brief hour once more. The announcer was "seeing" the fight in his mind, and listeners saw it too, quite clearly; saw Jeffries (almost beaten by the New Zealand wonder) come back with amazing resilience and drop Fitzsimmons at the last while the announcer shouted above the roar of the crowd, "He's down! He's down! HE'S DOWN!" "Scenes From the Sporting Past" is one of the most ingenious radio productions yet heard from the NBS, and, in its own way, a work of art.



A certain New Zealand male singer, heard on recording from 3ZB not very long ago, sang very pleasantly about the "meeune" and the "teeune." This distortion of the "oo" vowel sound is heard whenever you

**TAKE NOTICE,
CREEPERS
AND OTHERS!**

like to listen to amateur trials on the stage or over the air. There it can be forgiven, but when it comes to recording there should be a higher standard.



Black mark against 2ZB last weekend was the commentary on the women's hockey match, New Zealand v. England, at Wanganui on Saturday afternoon. Handled by Kingi

**BLACK MARK
FOR
SPORTS RELAY**

Tahiwi, this was probably the worst sports broadcast of a major game that has yet been heard over the Dominion network—convincing proof if one were needed that sports commentary is a study in itself, not to be undertaken haphazardly by announcers who have had their training in other sessions. Kingi's too staccato delivery, which he speeded up to tell every detail of the game, came tumbling over the air so fast that the whole relay, with its background of girlish shrieks and barracking, was faintly reminiscent of the Spanish war—Kingi as a slightly faulty machine-gun. For my part, I was so puzzled deciphering individual words in the torrent that I couldn't tell my best friend now what the game was like, who was outstanding or how the scores

fell. Kingi even failed to announce the goal-total as it altered, probably assuming, the optimist, that everyone who was interested in women's hockey would tune in at the beginning of the match and stay through the bitter, bitter length.



If a prize were offered for the most unusual and most interesting radio talk given from any New Zealand station in the last 12 months, I might nominate Mr. W. G. McClymont's talk on "The

**RADIO TALK
DESERVED
FIRST PRIZE**

Records Office," recently heard from 4YA. This London office houses all important State papers dating from the Conquest until today—a remarkable collection headed by the Doomsday Book. There is no original of Magna Carta, strange to say, only a facsimile; but there are many other documents which the harassed nobility forced wicked King John into signing. An interesting record, dated 1567, shows the actual spot where the body of Lord Darnley was found. There is the letter to Lord Montague which led to the arrest of Guy Fawkes, and saved the life of King James I. There is the last letter Lord Nelson wrote before he lost his right arm, and the first he wrote with his left hand. There are letters from Commander Bligh about the mutiny on the Bounty. There are no fewer than 176 "authentic" signatures of William Shakespeare. Without a doubt, had Mr. McClymont's talk been extended to twice its length it would still have been brief!



Some time ago complaint was made in this section against the too-frequent use of "Maytime" records over the air. I had meant later to beg for the soft pedal on "Donkey Serenade," but by

**FAR TOO MUCH
OF
GOOD THINGS**

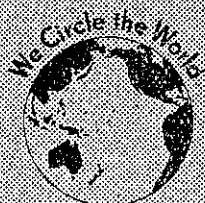
now the shotgun must be pointed on the latest Nelson Eddy importation—"Rosalie." Why is it that the perfectly good tunes from the films of both Eddy and Jeanette MacDonald seem fated to be ruthlessly played to death? Admittedly, there are listeners still who get a dreamy look in the eye when the radio gives them "Donkey Serenade." On the other hand, there are tens of thousands who would cheerfully send Allan Jones on a Russian holiday and not even pray for his soul. Incidentally, entertainers who are going to curse New Zealand radio one day for a deadly blow are the Comedy Harmonists. Their concerts have been echoing far beyond natural phenomena. As for "Eb and Zeb" and the Japanese houseboy, I gave them up long since. They are like porridge on summer mornings—always there for someone to eat, but so traditional everyone has learnt how to ignore it.



Fifteen minutes of piano rhythm comes to listeners from 1ZB every day in the form of recordings by such pianists as Raie De Costa, "Fats" Waller, Charlie Kunz and Phil Green.

**PIANO RHYTHM
WITHOUT
ANNOUNCERS**

This new session is entertaining and a distinct change. The recordings are easy-to-hear with no announcements between. It gives the listener a "breather," so to speak.

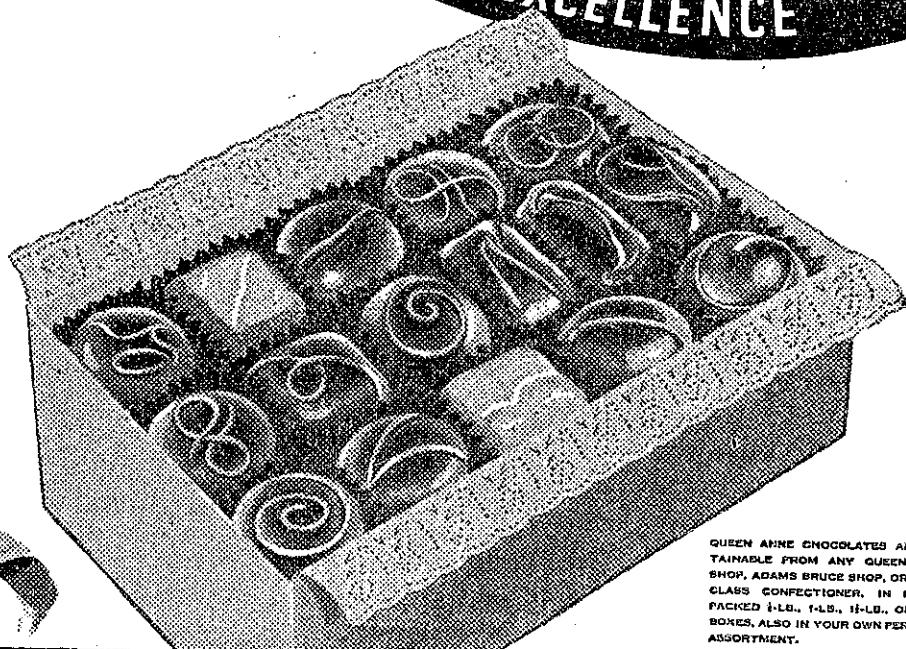


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WHEN RADIO ALARMS!

Ether Waves Can Carry More
Than Mirth and Music

COMFORT in fireside programmes is not the fare in Czechoslovakia when Hitler thunders on the air. Then, says the Czech traveller to N.Z., his people listen with their fists clenched and eyes flashing.

Interview by
WILTON BAIRD



PRESIDENT BENES.

... Czechoslovakian President drops his vote into the box during recent elections in Prague.

RADIO in New Zealand brings music and talks and fireside comfort. It is a soothing drug to many, or, at the most, pleasantly stimulating. But in other countries of the world it can bring threats and terror and awaken those elemental feelings that end in war.

The Czechoslovakian journalist, traveller and naturalist, whose hobby is to collect beetles for the Prague Museum while he roams Australia and New Zealand, gave me an inkling of those other emotions that radio can arouse in a sentence he suddenly spoke.

"Sometimes, over the radio," he told me, "a Czechoslovakian listener hears Herr Hitler and his apostles rage and promise them all kinds of surprises, but amongst all that he says is but a penny-worth of good intention. At such times Czechs and Slovaks listen with flashing eyes and clenched fists. Sometimes they cannot help if from their lips escapes language which every gentleman should avoid . . ."

WHEN the Czechs learned of Hitler's proposal to march into their territory, he told me, they had 200,000 men in their frontier trenches within 24 hours of getting the news of Germany's intentions.

"All the people united," he said, "rich and poor, willing to sacrifice all they had. They gave their motor-cars to get the soldiers to the frontier, and they followed them as far as they could up to the lines. There was no crying by the women and children. Everything in the way of organisation went like clock-work."

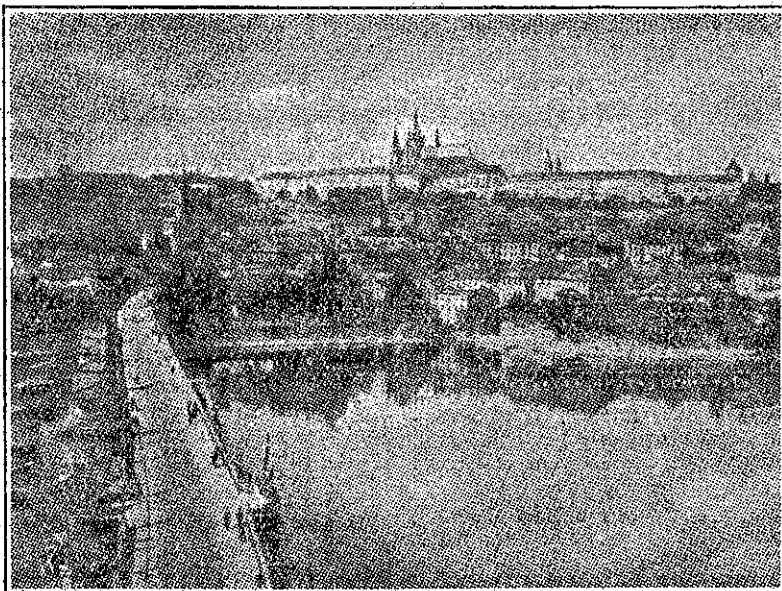
Never!

He was talking of radio in Czechoslovakia. Recently he had spoken in the "In Town To-night" session, the lively feature that is to be heard from 2ZB on alternate Friday nights.

"The Czechs will never submit to domination by Hitler?" I asked.

No change of expression came over the square, high-cheekboned face of the Czech traveller, Joseph L. Erben, and he spoke quite calmly and quietly in a tone that seemed to give more realism to what he said than if he had been shouting.

"Czechoslovakia will never submit to German domination."



PRAGUE.

... Where they listened to the grief of London

Those Maginot Lines

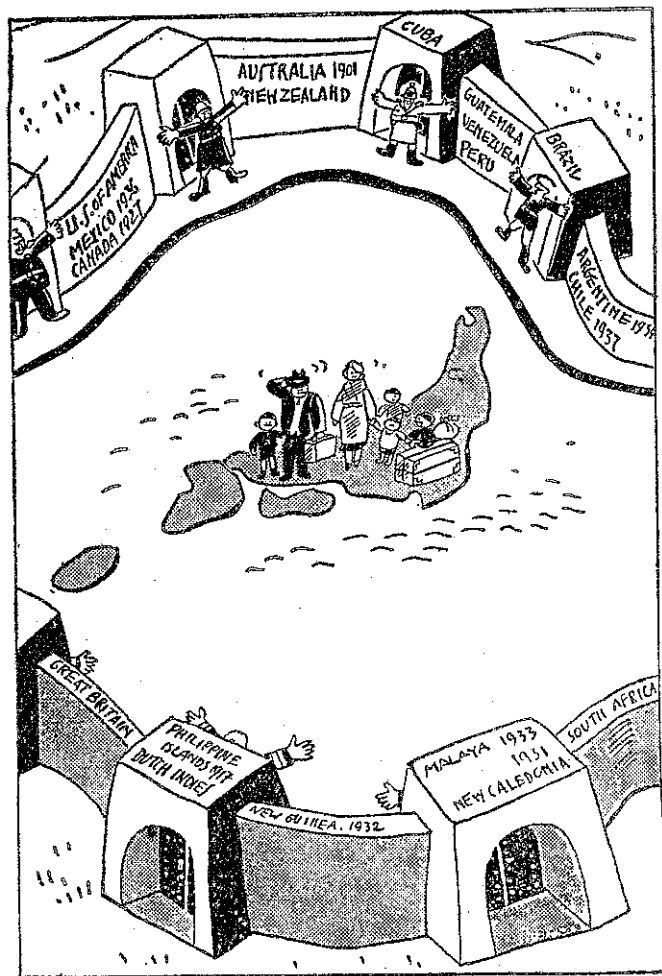
"And those lines?" I asked him

"They are Maginot lines," he said, "built on the French plan, along the mountain frontier that faces Germany. Now the lines are being extended along the frontier facing Austria. Across the centre of the country, cutting it in half, is another Maginot line, behind which the Czechs would make their last stand."

THE Maginot lines are three deep on the frontier facing Germany. They are the latest invention of military science, with secret concrete underground tunnels, gun emplacements and huge subterranean (Contd. on page 39.)

STARTLING PROPOSAL

Japanese Consul-General creating Race That Seeks To In Its Own



—Japanese Cartoon.

... Shut in their small islands they turn to trade.

THEN why, as a fresh, bloodless and altogether satisfactory means of defence, having in view, for example, such a possible and powerful enemy as the Japanese, why not offer them room in a land like this, which we cannot possibly people?

"And look at the waste in New Zealand. Miles and miles of land that our scanty population cannot possibly make use of. Why not offer large tracts to the Japanese? It is quite possible to make regulations acceptable to both sides for our peaceable living in the same country. If only 5,000,000 were admitted, New Zealand would not know itself for the wealth that would

Bishop's Bombshell

INTO the calm and prosperous city of Hamilton, where the main problem of the inhabitants, up till now, has been little more than that of wondering where to park their cars in the main street, the Rt. Rev. C. A. Cherrington, Bishop of Waikato, last week dropped his bombshell. It immediately caused a tremendous explosion of elemental feelings.

The verdict of the majority of people in New Zealand, on the Bishop's suggestion, would be an immediate negative. Of that there is no question.

ON the morning after the Bishop's statement appeared in Wellington, I asked three men of standing in the community what they thought of it. The first said:—"What an extraordinary statement! It would be

simply inviting the Japanese to come over and take the country without opposition."

The next man said slowly: "Well, you know, it is what a good many people are thinking, though they are not saying it."

The third man said: "I don't think the Bishop really understands this country or its inhabitants. For instance, I believe when he was giving an address at Otorohanga, practically the home of the Maori race, he referred to the Maoris as 'the blacks.'"

When, two days later, the cables flashed back a message from Tokio informing the people of New Zealand that Mr. Iguchi, a Japanese Government spokesman, had politely said that the idea was "very fair" and that Japan was quite prepared to export 5,000,000 people, New Zealanders had the horrified sensation that somehow the Bishop had "let the cat out of the bag." What had been merely an airy, fanciful and somewhat irresponsible theory had been rather abruptly brought down to the hard world of reality.

Questions to a Consul

MEANWHILE, interested in the Japanese reaction to the Bishop's suggestion, the "Record" had already interviewed Mr. Kiichi Gungi, the newly-appointed Japanese Consul-General to New Zealand, stationed in Wellington. He replied to a number of questions.

"Does Japan want this too?" the "Record" asked. "It is an interesting topic," said the Japanese Consul. "I heard almost the same story lately from an English Bishop who called at Auckland on his journey round the world. He made the same statement regarding Australia and its unoccupied spaces.

"Divorcing the Bishop's statement from the question of New Zealand politics, and considering the general principle underlying it, I do not think anyone can find fault with it. Every country aims at the policy of giving comfort to the individual. If it is right that the policy should be applied to individuals, it should also be right to apply it nationally. As a principle it can hardly be denied that one country should not live miserably while others live in comfort.

"It is not, however, the policy of the Japanese Government to force other countries to take their people, unless it has Treaty rights."

Where They Go

"ARE the Japanese good colonisers?"

In Brazil, said the Consul, there are 180,000 Japanese settlers and some thousands in the Argentine. In Honolulu, there are 200,000 Japanese, about half the population, and they have their representatives in the governing body of Hawaii. In California there are 100,000, in Mexico 6000, and settlers in the South Sea Islands and in the Philippines. In almost all these countries, however, there were now restrictions against Japanese immigrants and strict forms of limitation so that the main outlet for Japanese colonising is in Manchukuo and China.

"Are the Japanese immigrants good farmers, or do they not tend to become business men in the towns of the new countries?"

The Japanese were good agriculturists, said the Con-

OF A BISHOP

Written for the "Record" by
WILL GRAVE

Talks of His Rapidly In- Avert Starving To Death Back-Yard

sul. They had not so much land in Japan and many farms. They were increasing their production every year by modern scientific methods. On the island of Hokkaido in the north they had their dairy-farms and produced butter. Mostly, however, they cultivated rice, wheat, corn, potatoes and vegetables. On the hill country they cultivated tea, oranges and berries. Once Japan used to import rice from Siam, French Indo-China and Burma. Now she herself produced enough rice for her own needs. Corn was produced in Japan, Formosa and Korea. She could not grow enough wheat for her own needs, and had to import a certain amount from America.

In Brazil the Japanese immigrants grew coffee and cotton; in California they were orchardists, farmers and vegetable gardeners; in Honolulu they were mostly farmers, growing sugar and pineapple; in Mexico they cultivated corn; in Davau they cultivated hemp and had developed the industry into the finest in the world.

On the Land

THE Japanese emigrants in other countries were content to work the land so long as it could support them. In Mexico and in other countries they had been driven off the land to the towns during the depression in order to support themselves, but it had not been their desire to forsake their farming occupations.

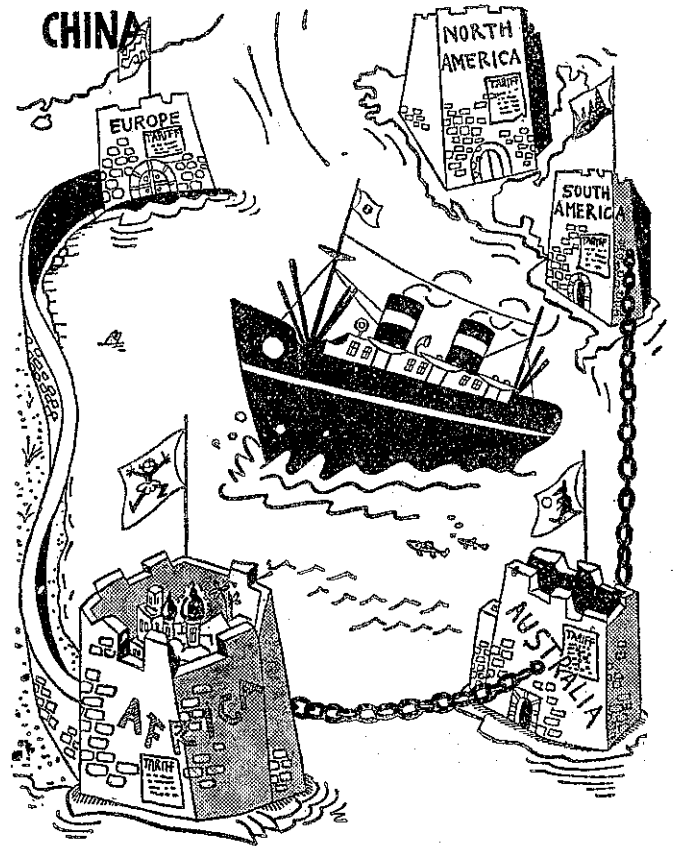
Manchukuo was Japan's natural outlet for colonisation; but there the Japanese immigrants had encountered Nature's restrictions. They had suffered from the severe cold. Moreover, Chinese labour there was so cheap that the Japanese labourers could not compete against it. For that reason Japan was now sending only skilled labourers and foremen to Manchukuo to direct the development of the country.

"WOULD there be inter-marriage between white nations and their Japanese immigrants?"

"The Japanese have no objection to intermarriage," said the Consul, "but I understand the white races are not in favour of it."

"In America, since the Japanese could not find wives, the Japanese Government sent brides for them from Japan, but the American Government did not like it, and the policy was abandoned."

"DO Japanese who immigrate remain always Japanese or do they become absorbed in the new countries, in the manner that so many foreign races have been absorbed by the



—Japanese Cartoon.

... Find their outlet in China, which protests.

United States into one people?"

In America, said the Consul, it had been found that the first generation of Japanese immigrants had kept their ties and patriotism to Japan, but the next generation had grown up in the American atmosphere and their spirit was quite American. They had no chance of seeing their mother country, and it was only natural that they should become assimilated in the new.

THERE had been a complaint by an English tourist, published in New Zealand newspapers recently, that

Japanese tourists had been surveying Auckland with a theodolite. Would the Consul comment on that? asked the "Record."

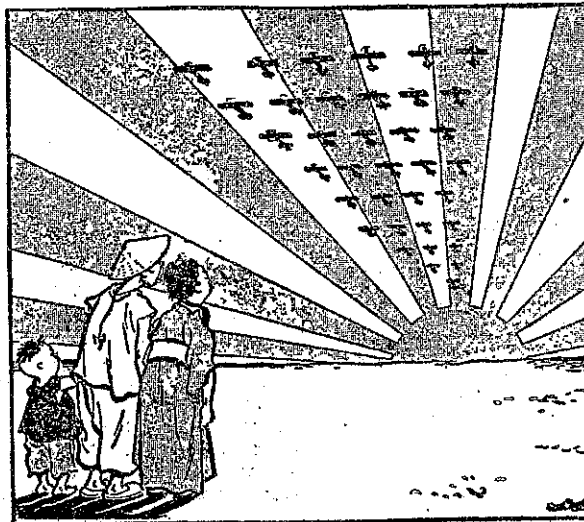
The Consul smiled.

Cameramania

CAMERAS on stands, with telescopic lenses attached, look like theodolites, he said. The Japanese are keen photographers and beautiful scenes very much appeal to them. They see such a scene and say, "I must take this picture for my album when I get home to show my friends."

"If we wished to undertake espionage, we would scarcely be likely to have our cameras in the open."

"Again, charts of all your main ports are available from (Continued on page 36.)"



—Glasgow "Record."

... And so China sees the cloud over the Rising Sun.

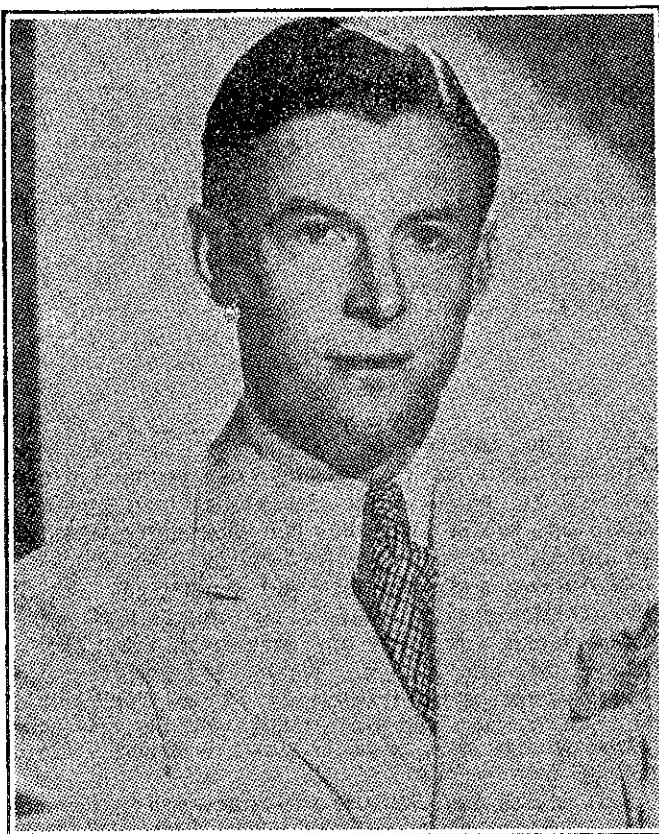
DOES IT PAY DEBTS?

Dunedin Repertory Success Is NOT Built On Recalcitrance

Special to the "Record"

by

C. H. FORTUNE



COLIN TAPLEY.

... Product of Dunedin Repertory circles who left home early to make his mark in world drama. Tapley will be starred for the first time in "Boo-loo," a Paramount picture with a native cast, shortly to be shown in New Zealand.

"REPERTORY BLUES" and authors' dues seem the common complaint among New Zealand amateur dramatic societies lately. The dues, with blues to follow, are as "catching" as measles among Polynesian natives.

But there is one group at least that stands firmly immune from the national infection. The Dunedin Repertory Society, with a membership of 1026, looks forward joyfully to long years of health. Some say, to death with the traitors! that the secret of its prosperity is that it just doesn't pay any royalties! With magnificent success, it ignores authors.

That, however, is not quite true. Certainly, few payments were made until last year, but the royalties were definitely not ignored. Mostly they were paid into a special account, as they were incurred, and held under reserve. The economics of the policy need no discussion here, but the fact remains that by last year the society had put aside £191/2/- in fees, which were then paid in lump sum.

Actually, therefore, the Dunedin society did not climb upward by bold grinding of the faces of authors. It has paid its way fairly and, what is more, is prepared to go on paying. In the future it has promised to give authors' rights' associations no more worries, but will pay "on the nail" every time.

SO much for the accusation that the society is recalcitrant about its debts: now let us examine the history of this progressive group. It may well provide useful clues for other societies which are just now going through the New Zealand species of dramatic slump.

The idea of forming a Repertory Society in Dunedin was conceived by Miss Bessie Thomson, later producer-in-chief, who was assisted in her campaign by Mr. A. C. Stephens. A meeting was held in her studio in 1933, and the society was formed. Mrs. Richard Hudson was appointed president, an office she still holds, and Mr. Stephens became chairman.

The first play presented was Noel Coward's "I Leave It To You," produced by Mr. Reg. Tapley. Mr. Richard White, to-day probably the most outstanding amateur actor in Dunedin, produced the second play, and Major F. H. Lampen was responsible for a third. The fourth, Barrie's "Dear Brutus," was handled by Miss Thomson, annually appointed producer from then on until she sailed for

SOME say there are dark and dirty secrets behind the steady success of the Dunedin Repertory Society. This article tells the truth about authors' fees and what the Society has been doing about them.

London last November on leave of absence. At present she is continuing her dramatic studies in London, but is due in Dunedin at the end of the year.

Barrie's "Dear Brutus" was a triumph, establishing the society firmly in public favour. It paved the way for other fine productions, of which the most important were "Libel," "And So To Bed," "The Skin Game," and "Pygmalion."

"Pygmalion," incidentally, saw the first use of "real rain" on the New Zealand amateur stage. Some of the prim and proper raised their eyebrows at the dialogue until they realised it was a Shaw play. Shaw, like the King, can do no wrong according to theatre-goers.

The society has now entered its sixth year, and celebrated the event recently by presenting "Spring Tide," delightful

comedy of George Billam and J. B. Priestley—another addition to the society's list of outstanding achievements.

THE society presents four plays each year, mainly in

His Majesty's Theatre, but its activities are not restricted to public performances. Social evenings are held monthly in the Town Hall Concert Chamber, where the average attendance of members and guests last year was estimated at 668. In the beginning these meetings took place in the St. Paul's Schoolroom, but that soon proved too small. Later the King Street Tabernacle and the Women's Club were hired, but increase in membership made necessary the removal to the Concert Chamber.

This social side of the society's work has done much to cement membership. Three three-act plays and 24 one-act plays were presented last year at the monthly gatherings, always followed by supper and dancing.

Outstanding event of last year (Contd. on page 38.)

They Made Her a Frivola

The Story of a Film
Star Hostage in the
Spanish Revolution

Special to the "Record"

by

PHILIP CROSS



PASTORA SOLER.

... Hostage for her father in bomb-blasted City of Madrid.

SPECTRES of death, revolution, assassination and reprisal, stalked through Spain in the spring of 1936. The people were uneasy. Lootings and murder made everyone fearful of his neighbour. Even the holy week of Easter—the Lemana Santa—was robbed of its glory. In Seville, flower-city of the south, where the processions and ceremonies are more beautiful and magnificent than any in the world, people were frightened and anxious, wondering if their churches would be the next ones to be burnt.

The cathedral of Seville, built in 1401 on the site of an old Moorish mosque and of such dimensions that none other might equal it in the whole of Christendom, is the mecca of the devout, and at some time during Easter week everyone in Seville makes his or her devotions before its altars.

Depressed by business worries, I wandered to the Cathedral to spend a quiet hour in its peaceful sanctuary. I stood by the tomb of Christopher Columbus. My thoughts were of him and the glory he won for Spain. I thought of the "Tower of Gold," built on the banks of the Guadalquivir River, to house the gold and jewels he brought back from the Americas. I had done well in Spain, but now, when I was about to commence the third picture, "Sangre y Rosas," I could not find the actress I needed.

For the first time in my life I was in a position to please myself, to produce and direct a story in my own way. My producer's dreams were reality—except for the one thing. There was no girl to play opposite Maria Victoria, a wonderful Spanish actress, to be her perfect foil. Dolores del Rio could play the part, but I could not afford to pay her price.

THE immensity of the Cathedral, the beauty, the softly-lit, stained-glass windows, the glorious music of the Benediction sung by 100 boys left me hopeful of the future again.

I turned to go, but a solemn part of the service compelled me to stay kneeling with several others. While we were kneeling, the priest, accompanied by acolytes and

altar boys carrying candles, passed close to us. In the brilliant light of the procession, her face uplifted to receive the blessing of the priest, I saw a girl.

Her beauty amazed me—a true daughter of ancient Spain, the blood of old Castile evident in her olive skin, her brilliant lips uncarmined. Her eyes

were large and very dark. The kind of eyes that Greco loved to paint—lustrous and wonderful. There kneeling at her devotions I saw the girl I dreamt of, the only girl whose beauty was as great as Maria Victoria's, but whose modesty and gentleness was the perfect foil for the passionate, temperamental actress.

Both of them were necessary for "Sangre y Rosas." The procession passed and again we were in the gloom, I saw only exquisite black lace mantilla and high-jewelled comb. The girl's head was bowed in prayer. I stared at her wondering

if I dared speak to her or find out who she was. In a little while she left, accompanied by her duenna. I, too, left the Cathedral and went out by the "Gualda" door.

THE night was softly cool, fresh with lately-fallen rain, dark and starry. I would climb the Giralda, I thought—the tower from which the Muezzin had called the faithful to prayer—only relic of the Moorish days. I wanted to watch the moon rise over the far hills and trace the Guadalquivir which ran like a ribbon of silver through the "tablada" flats. Funny, I thought, finding the girl—only to know that I could never, even if I was able to talk to her, ask her to play in. (Continued on page 27.)

THIS is a story of women and war. The things it relates are seemingly as remote from New Zealand as the moon itself. But next time you listen on shortwave to the clipped accents of that Madrid announcer giving you HIS version of the Spanish war, remember that behind every bald statement of an ideal are a hundred stories of human suffering as poignant and tragic as this story of the beautiful Pastora . . .



—S. P. Andrew, photo.

MR. FELIX SWINSTEAD.

... "What are your piano stools like?"

EVERY little bit of practical effort to produce music in some form or other must everywhere be encouraged. If people can produce music themselves—even a little—they can get greater pleasure from listening to music."

Mr. Swinstead broke off as a steward crossed the floor of the hotel lounge, carrying a large, framed photograph, and hung it on the wall. Mr. Swinstead's eyes dwelt on it for a moment.

"For instance," he said, "I know that is a fine photograph of a girl over there that they have just put up. I have tried to take one myself.

"It is the same with music."

His Question

EXAMINER in Music for Trinity College, London, Mr. Felix Swinstead, now visiting New Zealand, put aside my next question on the composing of music for a moment and asked one himself:

"What are your piano stools like?"

He is to broadcast illustrated music talks during his stay in New Zealand from the four main National stations, and will give lecture-recitals in schools as well.

He plays and speaks on "Mood in Music" from 1YA on August 5; on "Form in Music" from 2YA on August 30; on "The Left Hand in Piano-Playing" from 3YA on November 13; and on "How the Composer Works" from 4YA on November 24.

"In Australia they have very fine pianos," said Mr. Swinstead, "but their music stools are awful. Not in one centre in Australia did I find a stool that stood up and down."

THE stool, of which nobody in the audience takes the slightest notice, may play a most important part in a pianist's recital. Yet in many places, says Mr. Swinstead, musicians are given only the one stool. It must do for both long people and short people. The spiral-swivelled

NEED MUSIC GO SIDEWAYS

Special to the "Record"

by

"EMILE"

stool is not satisfactory either. As you play, the chair jolts loose. And position matters very much to the player. Wrong position means that he does not get the correct muscular conditions.

"When I played in one place in Australia," said Mr. Swinstead, "they gave me the stool that Moiseiwitsch used. They had cut down the legs of it for him because he is a short man, much shorter than I. I could not use it.

"I gave my recital sitting on a beer-box, with the top of the stool on it to make it comfortable."

No Short Cuts

THIS done with, Mr. Swinstead began to speak again of modern musical composition. For him there are no short cuts in composing. All the great masters have founded their style on that of their predecessors before they developed their own individuality.

There was a tendency after the war for a new school of thought to grow up. Some composers said: "We can disregard all this early work. We can begin where Ravel and Debussy finished." They got a cheap notoriety by being outre, but no music written in this method will last.

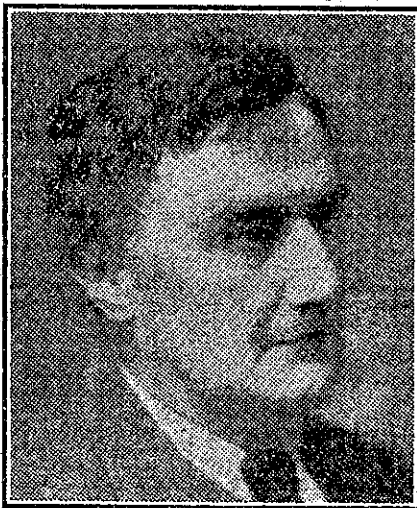
"**Y**OU must go back to the masters," said Mr. Swinstead. "There never will be another composer who is greater than Bach and Beethoven. There never can be."

The evolution of music is like the evolution of the motor-car. It began with the combustion engine and the pneumatic tyre. It came to a certain point until it reached perfection. Now nothing can be added but certain refinements and graces.

The manufacturers tried ultra-streamlines and found they had gone too far. They could, no doubt, make one to go sideways, but what would be the use of that?

What use is it to make music "go sideways"?

SOME new composers, Vaughan Williams and Delius, have evolved new ideas, but first they had to go through the mill. To listen to some modern writers, one might imagine that the laws of harmony and counterpoint are no longer needed for composers. That, says Mr. Swinstead, is all wrong. Vaughan Williams, for instance, learned his harmony from (Contd. on page 42.)



VAUGHAN WILLIAMS.

Learned harmony as a choir boy.

She Makes You See Things

Ruth Draper—The Woman Who Acts Alone

by
GORDON MIRAMS

NEW ZEALAND is worried about the need to fill its bare, open spaces and defend its shores. Without having recourse to Japanese immigrants, I suggest that the easiest way out of the population difficulty might be for the Government to hire Ruth Draper to conjure up imaginary people to settle on our land and swell the ranks of our army.

Absurd? Yes, of course. Yet within the four walls of a theatre, Ruth Draper can do something like that. With nothing more to help her than a couple of chairs, a table, a shawl and a few hats, and a man to pull up the curtain, she is able, in her amazing character studies, to people the stage with imaginary performers and make them live so effectively that the audience does not look at her but at the other characters whom she has created from thin air and the magic of her art.

I have not yet seen Ruth Draper myself, but I have spoken with those who have attended her performances in London, and they tell me there really is something almost magical about this slight, middle-aged woman who acts alone. In a more superstitious age she would quite possibly have been burnt as a witch.

Call it "mass hypnotism" if you like, but when Miss Draper appears alone on the stage she has a company of all the talents behind her. Like a wizard she summons them one by one from the thin air and gives them shape and reality in the mind of her audience.

"She sits at a table and makes believe to call someone on the telephone," a friend told me. "With her very first words you know, by the subtle tones of her voice, what kind of person it is she is talking to. . . . She rings for a maid, and she makes you see a rosy cheeked, white-capped damsel enter the room to answer the ring. . . . She clicks her

THIS is not an interview with Ruth Draper, the "one woman stage company." In the first place Miss Draper is not yet in New Zealand to be interviewed. But even if she were here, it is quite possible that she would not grant an interview. She might, of course; but on the other hand this world-renowned American artist is unique not only in her ability to people a bare stage with up to 50 imaginary performers, but also in her dislike of personal publicity. Her current tour of Australia is said to mark the first time in 23 years that she has broken her silence and granted an interview to the Press.

fingers—and a dog comes bounding in from your imagination. You not only see a dog, you also see what kind of a dog, and how big it is. . . ."

In Melbourne recently Ruth Draper put on a sketch involving an artist (she was the artist, of course), and having gone through all the mimicry of an artist putting down her palette and brush and paints, she walked off the stage. There was a silence in the audience, broken when someone said: "Look—she's forgotten her paints and brush and things!"

It was as vivid as that.

How It Began

THERE are several stories about the way Ruth Draper began the career which has won her fame in Eng-

land, the Continent, the U.S.A., South Africa, and Australia, and which soon will be winning her fame in New Zealand if New Zealand audiences know how to appreciate a unique experience.

It is said that, more than 20 years ago, a young and sincere American actress played her first part in New York. She was a failure, but she did not retire defeated. She decided she could act better with an imaginary cast than a real one. And so, for many years, this slim, dark, quiet woman has peopled the stage around her with all the characters she needs—a rich and varied tribe



RUTH DRAPER in character for one of her sketches, "In a Church in Italy." . . . "Confound the woman!" said A. P. Herbert.

Another story—and I think the better one—says it all started at a dinner (Contd. on p. 40.)

PERSONALITIES

ON THE AIR

PERFECT comrades in the fun racket, Haver and Lee met each other under rather doubtful circumstances. Lee will have it that he rescued Haver from a watery grave. Haver has it he was looking for his gold watch, and found the watch—with Lee. They are two of radio's most successful funny men, and have never regretted their partnership, although their rehearsals are rumoured to be a bit boisterous!

In 2YA's music, mirth and melody session, Haver and Lee (comedians) will be heard on Thursday, July 28.

A. E. HOUSMAN A Professor of REGRETTED Latin at Cambridge HIS POETRY. University, and then the University

of London, gave us some of our best modern poems of the English countryside. For this reason A. E. Housman's poetry has been extremely popular with composers. During his lifetime, requests from musicians for permission to set it to music were so numerous that he used to say he wished he had never written the poems. Favourite of all was "The Shropshire Lad," written in 1896, to find in 1909 at the hands of Vaughan Williams perhaps the most successful of all settings. Williams' cycle "On Wenlock Edge" consists of six of the songs, laid out



A. E. HOUSMAN

... Poet Too Much Sought-after.

for tenor voice with accompaniment for pianoforte and string quartet. The cycle was first sung by Gervase Elwes, in London in 1909. These songs are as truly English in spirit as anything Vaughan Williams ever wrote. They make adroit use of some of the older

Forefather Steals Composer's Fame



HENRY PURCELL

... Not the Composer of "Passing By."

LISTENERS who hear a familiar setting of "Passing By," which Alexander Kipnis sang recently in New Zealand, usually assume it was written by the great English composer, Henry Purcell. Actually, the credit goes to E. C. Purcell, a much less eminent descendant of the genius.

Of E. C. Purcell very little is known except this one song, deservedly popular for its simple, old-world charm.

Another setting of Robert Herrick's lyric was published in 1607 by Thomas Ford in his "Musicke of Sundrie Kindes," under the title, "There is a Ladie Sweet and Kind." Ford's setting was a four-part song, and has just the kind of lovely melody one associates with early Stuart times. Companion song in Ford's collection is "Since First I Saw Your Face."

3YA listeners will be hearing G. A. Macann (baritone) sing "Passing By" on Friday, July 29.

modal scales, just as many of the real English folk songs do.

"On Wenlock Edge," a Shropshire song cycle (Vaughan Williams) will be heard from 3YA on Friday, July 29. Soloist is Stewart Wilson (tenor).

CONDUCTORS IN SHIRT SLEEVES.

Ways of conductors at rehearsals are interesting because at rehearsals is done all the hard work of interpretation. Most conductors rehearse in shirt-sleeves, to give themselves greater freedom of movement. One of these is Ernest Ansermet, Swiss conductor, a man with very alert and decisive personality. In England Ansermet gives his commands in excellent English and does not waste a moment—just what one might expect of a man who was Professor of Mathematics at the Lausanne University before his musical gifts changed his career.

Ernest Ansermet conducts the Decca String Orchestra at 1YA on Wednesday, July 27.

ENTERTAINS MUSICAL CELEBRITIES.

Most famous musical celebrities who have visited Wellington in the last few years have enjoyed the hospitality of its citizens, but as a "collector" of such notables Miss Marjorie Bennie must surely hold the record. An enthusiast of music, Miss Bennie naturally seeks the opportunity of entertaining its disciples, and on her recent trip to England she renewed many musical friendships. In London she studied singing with Herr Graubaume, of the Royal College of Music, Charles Kennedy Scott, Elena Gerhardt and Dale Smith. As she is a librarian by profession, she also studied at the London University, and obtained her librarian's diploma of A.L.A. But she found time,



MARJORIE BENNIE

... Soprano Renewed Musical Friendships.

too, to fulfil a number of professional engagements for afternoon receptions in and around London.

2YA listeners will hear Marjorie Bennie (soprano) in French and Italian songs on Thursday, July 28.

**PLAYWRIGHT
"HUMPED
THE BLUEY."**

The consistent excellence of Edmund Barclay's radio plays betray something of his background. Two years' reporting on the English "Daily Mail," a nine months' venture with his own weekly, "Brighter London," a crop of Sexton Blake stories, a brief excursion as dramatic critic to the "Standard" (which cost the paper £2000 in a legal action)—these adventures gave him a vague feeling of dissatisfaction with London. Coming to Australia in 1925 for a year he has remained there since, and in that vast land of opportunity has done everything from "writing ads" to "humping the bluey." As a radio playwright he has earned wide fame.

2YA listeners will hear the eighth episode of Edmund Barclay's radio serial "Shanghai" on Wednesday, July 27.

**DANCE MUSIC
FOR AN
ENGLISH DUKE.**

Few dance band leaders have had as interesting a career as Sydney Kyte. Four years at the Savoy, three years at the Berkeley, thence to Ciro's, and to the Piccadilly, and, in addition, he has been for ten years musical director to the Duke of Westminster and has played at his Grand National parties at Eaton Hall, Cheshire, since 1924. Kyte often says that when he stands in that lovely ballroom, almost as large as the restaurant at the Piccadilly, he finds it very hard to concentrate on dance music. He loves the enormous Italian mosaic fireplace, the windows looking on to the gardens and giving a view for miles, and old masters on the walls.

Listeners to 1YA will hear Sydney Kyte and his Band on Saturday, July 30.

**FROM A FAMILY
OF
VIOLIN MAKERS.**

The Swiss pianist, Edwin Fischer, comes from a family of violin makers. Born at Basle on October 6, 1886, he started to learn the violin and the piano under the Swiss composer, Hans Huber. In 1904, he went to Berlin and studied under Martin Kraus, one-time pupil of Liszt. From the beginning of his public career, he made a feature of conducting from the piano, thus reviving an earlier custom. For some years his absorbing hobby has been playing concertos of the classical school with his own Chamber Orchestra.

At 2YA on Tuesday, July 26, Edwin Fischer and his Chamber Orchestra play Mozart's Symphony in B Flat Major (K319).

**A COAT BUTTON
SAVED
HANDEL'S LIFE**

A large coat button once saved George Frederick Handel from an early and unpleasant death. In his youth he was called on to fight a duel and, not faring very well, was almost run through by his opponent's sword. He might have died had the large button on his coat not acted as a shield. So Handel survived and the world was the richer for his remarkable musical compositions. Even as a boy he was passionately fond of music, although his father did all he could to prevent his son "wasting time" over such matters. When his aunt bought him a clavichord, the lad smuggled it into the attic of his home and practised

**Caruso Recognised
"The 'All Mark"****ENRICO CARUSO**

... Illustrates a mysterious paradox.

SOME day perhaps, someone will explain an artistic phenomenon. During the years when England was known on the Continent as "Land Without Music" why did foreign artists flock in such numbers to London?

Caruso once told a music-hall manager that the Metropolitan Opera House of New York paid him £900 a night (like Bernhardt, he always insisted on being paid nightly, no matter how long his engagement). The manager asked if that was also his price at Covent Garden.

"No, no," he replied. "The salary was less than half that amount, but who would trouble about salary there? Covent Garden! The 'all mark!'"

Even Caruso appreciated that final seal of greatness. The mystery remains. Why should the "Land Without Music" have been the musicians' Mecca?

Caruso's voice will be heard from 4YA on Sunday, July 24.

secretly. There was trouble when his father found him, but in the end Duke Johann Adolf, ruler of the duchy in which the Handels lived, learnt of the boy's talent and encouraged it, waiving his father's opposition.

"The Comedy Overture," by Handel, will be played by the 4YA Concert Orchestra during its recital, Thursday, July 28.

**PUPIL OF
ARTHUR
DE GREEF.**

Not many New Zealand musicians can boast of tuition under Arthur de Greef, famous Belgian pianist. Madame Elsie Betts-Vincent, however, can. Born in London, she had training at the Royal Academy of Music, where for three years she was a sub-professor and accompanist to the academy choir and opera activities. She came to New Zealand in 1924, when the late Sir Alexander Mackenzie selected her for

the post of musical directress of the Wanganui Girls' College. Apart from some years in Sydney, her time since has been spent in Wanganui, and latterly in Wellington, where she now lives. She is no stranger to the microphone, and is heard occasionally from the New Zealand Nationals. In Sydney she gave weekly talks on music from 2FO and 2BL.

On Tuesday, July 26, at 2YA, Madame Betts-Vincent will present an annotated piano recital of Johann Sebastian Bach's works.

**STANELLI
AND
STAG PARTY.**

"There are occasions," wrote Stanelli not long ago, when men want to be on their own—when they want a nice 'quiet' little game of poker in preference to the conventional mixed rubber of bridge—when they want to take off their jackets, smoke their foul pipes, throw their ash about, and put their feet on the mantel or whatever else happens to be handy. So whenever my good spouse, Frau, wife, or ball and chain, takes it into her head to go out visiting relatives (or even people she is friendly with), then you can be sure there will be a very jolly little stag party at 97, Devonshire Mews, South, W.1 (the Town residence of the Stanellis)."

Featured in 3YA's music, mirth and melody session on Friday, July 29, is "Stanelli's Stag Party."

**POET'S FRIEND
LACKED
GENEROSITY.**

Before James Henry Leigh Hunt was 30, his writing in his paper, "The Examiner," had won him three years' imprisonment. Incurable where money was concerned, he would have been in Queer Street more often than he was had his poet friend Shelley not been so generous. Hunt showed no such generosity of spirit when, for no particular reason, he published his book on Byron. It had a good deal of truth in it—not always very palatable truth—but Hunt, after all, had been Byron's guest. To-day, however, we forgive Leigh Hunt everything for the eight lines of his poem, "Jenny Kissed Me."

For one reading at 4YA on Friday, July 29, Professor T. D. Adams has selected a topical subject. It is Leigh Hunt's "On Getting Up on Cold Mornings."

**CONJURER WHO
CAME IN
WRONG DOOR.**

One of Robb Wilton's best stories concerns a mix-up at Leeds, where the stage doors of the Hippodrome and the Theatre Royal open very close together. A conjurer at the Hippodrome was appearing in a trick in which he "vanished" and he was supposed to reappear at the back of the pit. Running round to the "front of the house," however, he mistook the door, hurried into the Theatre Royal, and there, during a quiet passage of that heart-throbbing old favourite, "East Lynne," let off his revolver and nearly caused a panic. In the meantime, the audience next door "demonstrated" against the unusual delay, and the stage manager had to rush on the next act. By the time the conjurer had explained his error to the attendants at the Theatre Royal, the Hippodrome audience was on its way home.

Robb Wilton (comedian) will be heard in 1YA's music, mirth and melody session on Friday, July 29.

AROUND THE STUDIOS.

LAUNCHING OF A LINER

*Christening Ceremony Of Dominion Monarch—Rebroadcast
From Daventry—All Night Session From 3ZB—Otago
versus Southland At Rugby—French National Day*

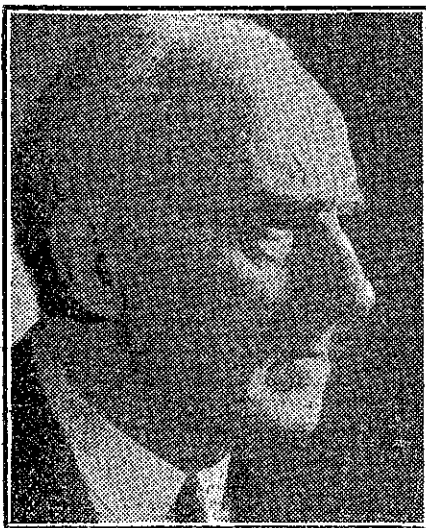
REBROADCAST from the Empire Station, a description of the launching of the motor liner "Dominion Monarch" will be heard from Station 2YA at 5.30 p.m. on Thursday, July 28. Built at Newcastle-on-Tyne for the England-New Zealand service, the "Dominion Monarch" is the largest vessel to be constructed at the shipyards of Swan, Hunter, Wigham and Richardson since 1907. Designed to carry 525 passengers, her 27,000 tons will be used to inaugurate a new service route direct from the Mother Country to New Zealand, including stops at Teneriffe, Cape Town, Durban, Freemantle, Melbourne and Sydney.

THERE will be no break in the transmission from 3ZB on July 22-23—an all-night session in fact. This system will operate once a month for the benefit of farmers, and others who have to rise before the dawn. Most men on the land retire so early at night that they have little chance of a long and enjoyable spell at the radio set. Now, once a month they will have the whole day and night to set aside a listening period.

THE big question—to Otago people—is will Otago lift the Ranfurly Shield from Southland on July 30? Station 4YA will broadcast a running commentary on the match from Rugby Park, Invercargill. Mr. Robert McKenzie will "whang" it in his customary able fashion.

THE large number of listeners to episodes of "Victoriana," the NBS production on the life and reign of Queen Victoria, will hear the fourth episode broadcast from 2YA at 9.5 p.m. on Sunday, July 24. This episode, entitled "The Fight for Peace," covers the years 1848-1851. It has special interest to New Zealand, for it includes the departure of the four ships that brought the first settlers to Canterbury. Vivid pictures are given of the industrial distress of the years and of Prince Albert's pursuit of a dream of International Peace taking

concrete shape in the building of the Great Exhibition of 1851. There are glimpses of Balmoral Castle, of the Prince Consort deer-stalking, and of Palmerston, the bete noire of the court for his independent foreign policy. "Victoriana No. 5" is in preparation.



—S. P. Andrew, Photo.

S. K. RATCLIFFE

Noted English journalist to speak from 3YA on July 25.

I WAS delighted to wake up on Thursday morning, in this distant land of the Antipodes, to the rousing strains of the "Marseillaise," wrote the French Consul for New Zealand to Station 2ZB, "Many French citizens and friends of France must have felt, on this French National Day, that they were not so far away from the Mother Country." The 149th anniversary of the storming of the Bastille in Paris was commemorated by 2ZB on Thursday with a special programme of music from the France of to-day and yesterday. The French theatre, grand opera, variety, and famous vocalists and performers were drawn upon to provide the musical portion of the programme. At Station 1ZB, a well-presented 15-minute cameo was broadcast. It was a smart piece of continuity work, with the references worked out well and all historically correct. It led up to a good climax—the taking of the Bastille.

Talks On Music

NO sooner had he arrived back in Christchurch from an extensive tour abroad, than Mr. Victor C. Peters, conductor of the Christchurch Harmonic Society and the Liedertafel, and well-

known musician, was besieged by secretaries asking for talks on everything from Gracie Fields to the use of bamboo flutes in English schools. The public en masse will hear Mr. Peters, however, from 3YA at 9.5 p.m. on July 28, August 1 and August 8, when his subjects, respectively, will be "Musical Activities Abroad," "Some Celebrities I Met Abroad" and "Pageants and Personalities Abroad."

Indian Visitors

TUAHIWI, 12 miles from Christchurch, will be en fete on July 24, for the Prince of Manavadar will visit the Maori settlement and talk about India, hockey and, possibly, the culture of the two famous dark peoples. The Prince will be welcomed traditionally with speeches and songs. The proceedings will be broadcast by 3ZB at 2.30 p.m.

He Unbent

ANNOUNCER from 4YO introduced an unexpected note into the stereotyped style adopted by NBS stations the other day after that familiar recording "A Hollywood Party" had been presented. In that particular recording, Florence Desmond imitates several

FAREWELL

DEPARTURE OF NCBS ANNOUNCER

HIGH appreciation of the services of Cecil Agassiz ("Aggie") to commercial broadcasting in New Zealand was expressed at a full gathering of Head Office and 2ZB staffs last week. He sailed for Sydney on Thursday.

On behalf of the staffs of the four commercial stations, Mr. B. T. Shell presented Mr. Agassiz with a handsome piece of Maori art. Mr. Shell said his first acquaintance with "Aggie" was some years ago, when Mr. Agassiz was at the microphone describing a welcome to the late Sir Charles Kingsford-Smith.

On the establishment of commercial broadcasting in New Zealand, "Aggie" had joined the service as chief announcer at Auckland. Subsequently he had trained the announcers at Wellington and Christchurch. His decision to return to Australia was a loss to broadcasting in New Zealand.

For the staff of 2ZB, Mr. M. S. Bullivant, station director, presented "Aggie" with an inscribed gold watch.

The function, broadcast by 2ZB, led to dozens of calls to the station, Mr. Agassiz being kept busy thanking listeners who telephoned their regrets.

Hollywood stars, concluding with a Gracie Fields impersonation. The Desmond-Fields voice had just died away in song when the announcer said, "After that little bit of imitation, perhaps you will also appreciate the real thing," and put on the real Gracie in one of her own rare numbers. Listeners may have been surprised, but the remark seemed to herald a more human form of announcing.

Vivid Sidelight

"THERE goes the ambulance!" is a frequent cry in the city streets. Through 3ZB, Bob Pollard provided an interesting sidelight recently, when he took the microphone and gear to the St. John Ambulance headquarters in Christchurch. Listeners were given full details of the working of the service, from first-aid to blood transfusions. The relay ended, dramatically, with a representation of a van going out to an urgent call.

Feeding 1ZM

THE NBS is now feeding 1ZM, Auckland, with some good recorded features, and at present the feature, "Every Walk of Life," and the Coconut Grove Ambassadors Orchestra, are particularly well-liked. Station 1ZM has always had entertaining items, for Mr. W. W. Rodgers, who started the station at Manurewa years ago, is recognised as one of the best programme organisers in the Dominion. The new features now included make 1ZM's offerings all the brighter.

The Great

"GREAT Lovers of History," weekly 1ZB broadcast, shows the influences (unrevealed in most history books) that played greatly on masters of men in the past. The domestic affairs, very often, were the greatest influences on their lives. Imagine Burns without "Chloris"; Browning without Elizabeth Barrett; Napoleon without Josephine; Chopin without Georges Sands. History surrounds its heroes with a glamour that enshrouds the man within—a glamour which "Great Lovers of History" pierces to create a series of fine stories. Accompanied by appropriate music, the episodes are broadcast from 1ZB every Wednesday at 7.45 p.m.

Accident

BEST radio joke of the year in the south: The Dunedin Community Sing Committee entertained Captain Karl Karlsson, of the barque Penang, at the last sing. When the skipper had taken his seat, Leader H. P. Desmoulins turned to the audience, "I want you all to stand up now," he said. "Alfie (Alf Pettitt, pianist) has some-



thing special to play now." Everyone stood up, and even listeners-in could appreciate the respect and deep feeling with which "Alfie" handled an unfamiliar air. At last it was ended, and "Demmy" turned to the visitor, "That," he said proudly, "was, I think, the Finnish national anthem." The reply was quick and devastating: "No." Captain

HAYDN WENT TO LONDON

SOCIAL AND MUSICAL SUCCESS IN THE METROPOLIS

ON his two visits to London, 1791 and 1794, the old master, Haydn, had a strenuous time. Among the works he composed while there were twelve symphonies, six being completed and performed during each visit.

On the second excursion he thought of taking Beethoven with him as a companion, but either Beethoven was too proud to go or Haydn thought Johann Elssler, his faithful copyist, would be more useful to him. Haydn was growing old and needed such a companion to help him through the arduous work that faced him in London. Lucrative though these engagements were, they left him "tired out and exhausted."

On this visit, which lasted from January, 1794, to August, 1795, he wrote his last six symphonies. Among these was Symphony in G (The "Military"), which owes its name to the use in the orchestra of a rather larger array of the noisy instruments than was usual in Haydn's day. The big drum, cymbals and triangle, are all energetically employed.

The "Military" Symphony had its first performance in London, and Haydn's success, depending now less upon the novelty of his presence, was more profound than ever. The Court did him more honour than before he was officially invited to make his home in England.

Haydn relates how the Prince of Wales—afterward George IV (who was a fair performer on the cello) gave him an invitation and charmed him with his kindness. "He is the handsomest man on God's earth," reported

Haydn. "He has an extraordinary love of music, and a great deal of feeling, but very little money."

Haydn was touched by the beauty of English women—two especially. Mrs. Shaw and Mrs. Hodges quite swept him off his feet. The first, he said, was "the



HAYDN

... Did Not Take Beethoven.

most beautiful woman I ever saw," and the second was "the loveliest, ditto." Such were the beauties of London of the gay 1790's.

Haydn's "Military" Symphony will be played at 1YA by the Auckland Municipal Band under Mr. T. J. O'Connor on Thursday, July 28.

Karlsson explained that the tune was not the national anthem—only a national air.

Suitable

WINTER has descended on the south with a vengeance, and perhaps that fact has guided Professor T. D. Adams in his selections from classical literatures to be read before 4YA's microphone next Friday evening. Taking pride of place in a programme of four readings is Leigh Hunt's "On Getting Up on a Cold Morning." The other items are: Joseph Addison's "Sir Roger at the Assizes," Dr. John Brown's "Jeames, the Door-keeper," and "Picture of Country Life," from Oliver Goldsmith's "Deserted Village."

Success In Sydney

BOUQUETS are flying in Australia for Warren Barry (better known in New Zealand as Warren Toogood, of the Wellington "Thespians"), who has caught the critics' ear with his performance as Carver Doone in the new radio serial "Lorna Doone." "Lorna Doone" is to be heard on the air in New Zealand shortly, and the talented Wellington man will then be appearing (on records of course) in no less than four serials on the air in this country—"Mutiny on the Bounty," "Little

Women," and "Trilby" (both of which are to be heard from the NBS) and "Lorna Doone." He will also be heard in one of the leading roles in "The Queen's Necklace," an adaptation from the Dumas story, when it reaches the air here. Warren Barry is under contract to B.A.P. in Sydney—one of Australia's best-known producing firms—where he is associated with Gwen Munro, who was the winner of Australia's "Search for Beauty" contest, and has toured New Zealand with J. C. Williamson productions, and another Wellingtonian, Lola Kelly.

Echoes

"ECHOES of Stage and Screen" heard every Sunday at 10 p.m. from 2ZB, is an interesting presentation recalling highlights from the entertainment world of yesterday, interspersed with programme notes of current productions overseas.

Family Matter

THE popularity of "One Man's Family" in America, where the famous radio serial has been running for over six years on the air without a break, has now aroused the interest of men of science, who felt that there must be something about a serial that can retain a devoted audience for so long. A



FAMOUS AUTHOR'S

Narrow Escape From Tragedy

SIR HUGH WALPOLE'S MONTHS OF DESPAIR

("Daily Mirror" Special Correspondent.)

A famous author, crippled with Rheumatoid Arthritis, said to the doctors despairingly, "A strong right hand is life or death to me . . ."

For months he was in agony, while 15 medical men strove to give him relief.

Then, one evening, he drank a curious-tasting fluid from a large bottle, and within a few days he was on the way to recovery. . . .

This was the story related to me yesterday by Sir Hugh Walpole in his Piccadilly flat. "It was in November," he told me, "when I was working at the Metro-Goldwyn-Mayer studios, I was attacked by Arthritis. I was ill for weeks in Hollywood, then went to New York, and was in hospital there, getting worse all the time.

"I was so bad that I was taken on a stretcher aboard the Berengaria and attended by a doctor and nurse during the Atlantic crossing. In London, I was taken, again on a stretcher, to a nursing home, and was there for weeks.

"I had altogether some 15 doctors, English and American, the best of their kind, I imagine. They did everything possible, giving me all kinds of treatment. Nothing gave me relief.

"I was told quite frankly there was little, if any, chance that I should ever be able to write again. The fearful torture continued night and day.

"Shortly thereafter a friend of mine introduced a bottle of liquid which he said was a cure for Arthritis.

"I was in such agony and distress of body and mind that I was willing to try anything. I took a dose that night, and next morning felt much better. Then I began taking Ru-Mari in earnest.

"Within two weeks all the swelling in my arm had gone down so amazingly that the specialists were astonished when I called them in to make an examination. They declared it to be one of the most remarkable recoveries they had seen.

"Within a month after that, still continuing the Ru-Mari treatment religiously, I was almost entirely well. There was no pain whatever. One day I began to write and have since completed a novel, writing it entirely by hand. That was a year ago, and I have had no touch of Rheumatism during the year. I am now completely well."

Ru-Mari has no counterpart in the world as a successful treatment for Rheumatism, Arthritis, Neuritis, Sciatica, and similar ailments. It works on scientific lines, being absorbed into the blood-stream. It cleanses the blood, neutralises harmful

special grant has been made by the Rockefeller Foundation to the School of Public and International Affairs at Princeton University to enable its experts to find out just what it is about the production that the public likes. No doubt radio playwrights all over the world will be anxiously awaiting the finding of the learned men of Princeton. The investigation is to be carried out by personal interviews among radio listeners.

Other Days

NEW session that is winning praise from listeners is "From the Silver Screen of Yesteryear"—film bits of other days in song and story—broadcast on Sunday evenings from 12B. Stories of the past are brought back in a way that allows listeners to create

RHYTHM BOYS

BAND FROM AMERICA ARRIVES

JUST arrived in New Zealand after a tour in which they played for the ABC and numerous Melbourne and Sydney radio stations, Sammy Lee and his Americanadians have been engaged for a three months' contract at a Wellington cabaret.

The band was formed in Canada two years ago, though some of the members had played together before. It has



"AMERICANADIANS"

... Novelty Rhythm Band, now visiting New Zealand, is well-known in radio in Australia and the States.

their own scenes as they remember them. Little snippets . . . a song or two from the old pictures. Good entertainment.

Sibelius

SEVENTY-THREE-YEAR-OLD Jean

Sibelius is the national composer of Finland, one of the most significant musicians of our day and one of the great symphonists of all time. Within the last decade, Sibelius's major works have attracted ever-growing audiences and their vogue rivals even that of the Brahms Symphonies. Beginning on Sunday, July 24, at 2 p.m., and continuing each successive Sunday afternoon until the complete cycle of seven has been concluded, Station 2YA will present symphonies by Sibelius.

acids, and, most vital of all, attacks the bacteria which are at the root of the trouble. Once these causes are corrected, Ru-Mari gradually unlocks limbs set tight, removes swelling, and restores normal freedom of movement.

In your own interest write immediately for Free Booklet, "The Treatment and Cure of Rheumatoid Arthritis." Send your application to the New Zealand agents, Chemists' Supplies Co., Dept. R.R.1, Box 1178, Christchurch. This costs you nothing, puts you under no obligation; but the receipt of this booklet may have a most vital beneficial interest in your life, or, possibly, in the life of some very dear friend.

22/7/38

performed in various United States and Canadian night clubs, and swing is its long suit.

Among their floor shows the members give glee club singing with no instruments, in the style of the "Comedy Harmonists." They feature vocal rhythm in Cuban numbers not previously heard in New Zealand.

Among their instruments, they have tom-toms, claves (to give bone clap rhythm), marraccas (South American "shakers"), drums, string bass and piano.

The members are: Sammy Lee, leader and drums; Bobby Reid, first trumpet trombone, arranger and vocalist, "who plays the trumpet like a clarinet"; Pete McMurray, second trumpet, "heat dispenser"; Neil Thurgate, first saxophone, third trumpet, second piano, arranger; Bill Arestad, first trombone, arranger; Stan Grant, tenor saxophone, clarinet, vocalist; Del Davies, string bass, guitar, violin, third trombone and vocalist; Len Hawkins, piano and accordion.

Stage To Radio

CHRISTCHURCH dramatic circles are pleased with the work of the new producer to the Canterbury Repertory Society, Miss Nancy Nicholson. Listeners will hear some of her work, through 3YA, on July 24, when Gran-

FOR OUR CENTENNIAL

EVERYBODY GOES ON THE AIR IN BUDAPEST

IDEA that might well be used during the New Zealand Centennial Exhibition in 1940 is one from Budapest. During the annual Industries Fair in Budapest, time on the air can be bought by everybody.

The Hungarian Broadcasting Company reserves four hours daily, during the ten days while the fair lasts, for the transmission of messages spoken by anyone who wishes to try out his talent as a speaker and personally deliver into the microphone messages to the home folks who sit around the loudspeaker in remote villages or outlying places, eagerly waiting for the voices of absent friends or relatives to sound from it.

For a very small sum, anybody may step before the microphone and talk for 60 seconds. Messages must first be written down and submitted to the broadcasting censors. If passed, the

papers on which they are written are returned to the would-be radio speakers, who often stand in long queues, biding their turn until they can be admitted into the studio. A professional speaker receives them and "coaches" them. Some of the amateur broadcasters are badly in need of encouragement. There is no one, however, who does not get a thrill from the sense of being heard by thousands of people.

This popular institution, "Everybody's Broadcast," turns out ten thousand new radio "experts" and broadcast fans annually—for anybody who has ever said before the microphone: "I am having a grand time..." is told by countless friends and relatives at home that she, or he, as the case may be, has a much better radio voice than the professional announcer. And anybody who has been told that becomes a radio expert for life!

ville Barker's "The Voysey Inheritance," specially adapted for broadcasting, will be presented by the "Mercury Players."

Continental

A FINE range of Continental recordings has been received by 2ZB, covering a wide range of music. The recordings will not be used in miscellaneous programmes, but will be presented from time to time in special cameo presentations. Listeners to 2ZB's Sunday programmes have already heard two of these "Continental Cameos."

1YA's Pianist

OWEN JENSEN, 1YA's pianist, will shortly have the opportunity to exploit the individuality of his playing, which, as a good accompanist, he must carefully avoid in the performance of his official duties. On Friday, July 29, he will be featured with the Studio Orchestra from 1YA during the concert programme, playing Mozart's "Concerto in C Major." This work will occupy 30 minutes of the evening programme. A brilliant pianist, it is a pity he is not heard more often.

Rising Totals

DURING the five weeks Jack Maybury, of 3ZB, has conducted community singing at the Civic Theatre, Christchurch, on Thursdays, the contributions toward the relief of distress have been increasing steadily. The first sing brought £46, the next £62, the third £42—shocking weather—and the last two £68 and £69 respectively. The other day the Tuhiwi Maoris assisted. The leader has a different stage setting for each week's session.

Check-Up

CHECK-UP on mail received at 1ZB shows that New Plymouth and Thames write more letters to 1ZB than other towns outside Auckland. No doubt the reason is that 1ZB broadcasts local sessions to these places.

Hamilton, Dargaville, Whangarei, Tauranga, Ngauwahia, Huntly, Te Awamutu, Morrinsville, Te Aroha, even to Te Kuiti and Whakatane, provide up to 100 letters a week each. The King Country, notoriously bad as an area for good reception, and Nelson, similarly situated, and the West Coast of the South Island also yield their own crops of correspondence. Surprisingly, over a week or more, a dozen fan-letters arrived for personalities from Australia, Tasmania, Norfolk Island, and Fiji.

First Birthday

THE practice of calling children's birthdays from the 1YA stations during the children's hour seems as popular as ever. Every day many written requests are received from parents who enclose the names and ages of their children for mention over the air. One day last week the station had a request from one mother to greet her son's first birthday! The event was not "covered" in the session, as the child would get little pleasure from hearing his name called. It would seem that some parents simply like their neighbours to know what is going on. Mention of children's birthdays is limited to those children between the ages of four and 10 years.

Readings

MR. D'ARCY CRESSWELL, whose readings of prose and poetry, with appropriate music, have been highlights of 1YA's programmes for some months past, has been engaged to give five readings from 2ZB prior to his departure for England. These will cover a wide range of literature and poetry.

Appeal

AN annual appeal is made to the Christchurch public by the combined orphanages of the city. All artists give their help for the concert. The date for this year's concert at the Radiant Hall is July 27, with 3YA doing the relay. The Cathedral Grammar



Known in Advance.

THERE is no disturbing uncertainty about the charges for administration of an estate by the Public Trustee. The charges are in accordance with a fixed scale so that a person concerned may ascertain in advance what the charges will be in any particular case. The Public Trustee has power to reduce the charge when such a course is warranted, and reductions are readily made in suitable cases.

The Public Trustee

4/3.

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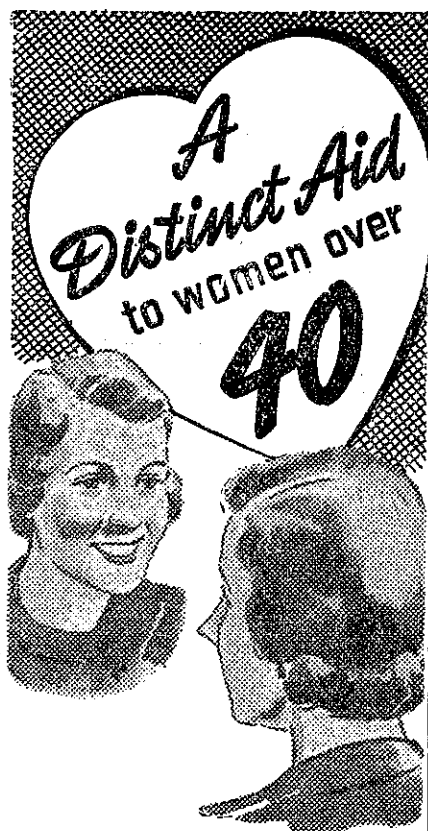
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By AMICUS.

Companion work, "Married Bliss." Both books of vital interest to engaged and married couples. Either book, 1/-, post free.

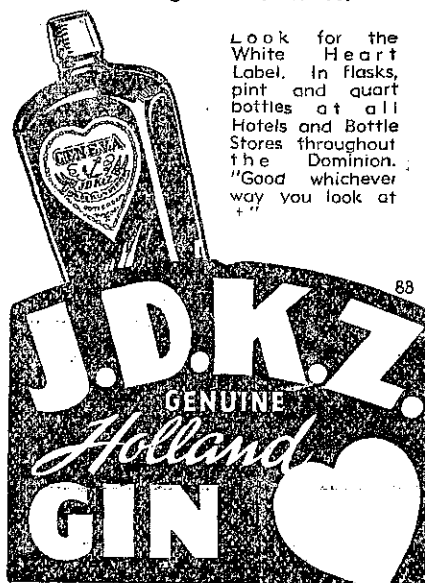
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Look for the White Heart Label. In flasks, pint and quart bottles at all Hotels and Bottle Stores throughout the Dominion. "Good whichever way you look at it."

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To men or women over 40 there is nothing like "Vitaloids" to bring back that youthful feeling. They clear the eyes, sharpen up the brain, restore the memory and are a wonderful tonic. Price, ordinary strength, 2/6 and 10/-. Extra strong, 10/- and 40/-. Call or write now to—

GEORGE BETTLE,

Chemist, 769 Colombo St., Christchurch.

GLOBE-TROTS

ALEXANDER KIPNIS
CANNOT LINGER

THE life of a world-famous singer is not all music and applause. According to Alexander Kipnis, Russian basso now touring New Zealand under contract to the NBS, it's "just one big rush."

Think what lies ahead of him. His tour of New Zealand ends in a month. From here he sails for Los Angeles, thence travelling by the fastest train obtainable to his home in Chicago.

This does not mean he can look forward to a pleasant sojourn with his family. From indications at present he will spend only 10 hours there before he crosses the border into Canada, where at Montreal he will board the Empress of Britain, bound for England. The length of his stay in England will be exactly two hours, and then he should be off again to Ostend, there to begin a concert tour of Belgium.

FOR such a man, time is important —so important that, should his boat berth behind schedule at Los Angeles, he will be forced to fly to Montreal. If he misses the Empress of Britain, there's an end to the Belgian tour. . . . This "split-second" travelling has made up much of the life of Alexander Kipnis in the last few years.

ON arrival at Dunedin, Mr. Kipnis was given a reception accorded few visiting singers. When he stepped off the train to be greeted by officials of the NBS, waiting members of the Royal Dunedin Male Choir broke into a rousing Russian song of welcome. Mr. Kipnis was delighted. He said it recalled for him the youthful days when he himself sang in a choir "I liked choir singing," he added, "for two reasons: because it helped me to train my ear and because it gave me enough money to pay for my singing lessons."

ONE peculiarity about English-speaking countries upon which Mr. Kipnis remarked is the dislike of hearing songs sung in English. He admitted some songs sounded much better sung in a foreign tongue, for English was hard and musical fluency was lacking. Nevertheless it seemed only reasonable that songs sung in English should mean more to English people. At least the words could be understood. Mr. Kipnis believes operas would be better understood if presented in English.

Moreover, if musical taste in this country were to be developed singing in English was essential, he thought.

School Choir will take part, Mr. Foster Brown conducting. Soloists are Miss Vera Martin (contralto), Miss Clarice Inglis (soprano) and Mr. Rex Harrison (baritone). The Civic Players will present a radio play and other performers will be Thelma Cusack (violinist), and the Christchurch Liedertafel—with Mr. V. C. Peters, just back from a world tour, conducting.

Band Music

WELL-LIKED band, the Auckland Artillery Band, conducted by Captain George Buckley, will be heard in a recital from the studio of 1YA on Thursday, August 4. Included in the numbers to be played are the tone poem "Finlandia," by Sibelius, and Tossell's "Serenata," the latter as a solo by George Clayton, the Dominion's champion euphonium soloist.

Slaps And Claps

MAKING weekly a heavier load for the postman is the "Slaps and Claps" session at 3ZB. This has caught the public fancy. Listeners can slap as hard as they like, as long as they are more or less reasonable about it. Some

LAPSE OF A LORD

IF this story about Lord Swinton, England's ex-Secretary of State for Air, isn't true—it ought to be!

It appears that recently his lordship was flying one of the new seaplanes constructed for the Air Ministry. He handled the plane well, and was flying low over the coast; slowly he began to circle over an aerodrome, getting lower and lower. The R.A.F. pilot who was with the noble lord in the plane became rather restive. He wondered whether his companion had forgotten that the plane required a large expanse of water to land on, and was proposing to come down on the aerodrome, in which case the results would be unpleasant for them both; and he wondered whether he should remind him of the type of machine he was flying—in which case, if his lordship was merely circling low to see how the plane handled, the results would be equally unpleasant for the R.A.F. man. Finally, he plucked up courage to say: "Pardon me, my lord—but do you remember that this plane is a seaplane? You can't land here, you know."

Without a word the exalted pilot swung the machine round, landed near the coast on the calm waters of the bay, and turned and glared at the unfortunate R.A.F. pilot. "Do you take me for a fool?" he inquired acidly. . . . And opened the door of the cockpit and stepped angrily into the English Channel!

of the mail is abusive, but when a slap is given sportingly, the station can "take it" in the same spirit. Actually the claps are by far in the preponderance.

Matmen's History

EVERY listener in Christchurch who follows wrestling will have his radio set tuned to 3YA on July 28 between 8 and 9 p.m., when a recorded feature, "Scenes from the Sporting Past," will be presented. This is an actual commentary by Paul Boesch on the world championship match between Lofty Blomfield and Nagurski, at Vancouver in March last.

Wedding

IT was Eric Gilfillan's wedding-day. "Uncle Tom" was about to begin the ceremony in the 1ZB big studio when Eric's brother-technicians arriv-

ed, microphones and all. A lead-in had been prepared—a bumper lead-in—and Eric's wedding went over the air. He is national construction engineer for the NCBS. Nobody was more surprised at this than Mr. Gillman.

Caste

PROFESSOR JAGAN NATH (manager of the Indian hockey team, prefers to be interviewed on the air rather than to give straight talks. He will give a talk, however, on the "Caste System" in India from 2YA on July 23.

Purely Personal

THROUGH pressure of business, Mr. Pat Lawlor has had to discontinue his "Purely Personal" talks from 2ZB Wellington. His final talk on July 16 was his twenty-ninth from the station, one of the longest contracts worked by anybody not permanently employed by the commercial stations. During his series, Mr. Lawlor has in-

RESOURCE !

WHEN Alexander Kipnis was told that the chiming clock in the Dunedin Octagon was almost immediately above the Town Hall Concert Chamber in which he was to sing, he was slightly perturbed. During his Australian tour, chiming clocks had sometimes interfered with his recitals. It had happened in Hobart where the clock, sounding very clearly, was tuned to the key of C major. This was particularly annoying when he was singing a Schubert number in D major. So Mr. Kipnis did what very few singers would have done. He promptly transposed the song from D major to C major, thus effecting synchronisation with his persistent orchestral accompaniment.

roduced into his talks nearly 400 well-known New Zealand personalities. Anybody discussing personalities is naturally treading on dangerous ground, but with Mr. Lawlor's extensive newspaper experience to guide him, nothing but favourable comment was received from listeners.

Own Compositions

FORMERLY a member of the ship's orchestra of the giant ship Empress of Britain, which visited New Zealand some months ago, Mr. Thomas Gray, violin-cellist of experience, is at present in Auckland. He has an engagement at 1YA, and will be featured on the concert programme on Saturday, July 30, playing three of his own compositions. "A Simple Melody," "A Bed-time Story," and "Lullaby."

Studio Orgatron

NEW feature from station 4ZM is the presentation of items on the Everett Orgatron. This orgatron, which has all the volume and tonal qualities of a large pipe organ, has been installed in the studio, and two 15-minute broadcasts are made during the Sunday night transmissions. Performances to date have been given by Messrs. Arthur Pywell, Athol Wise and Axwell Newton. Mr. Arthur Pywell is well known to radio listeners for his periodic broadcasts on the Christie organ of the Empire Theatre from 4ZB.

Return from Abroad

Mr Trevor Lane by "Monterey"

MR. TREVOR LANE, who has been in England and on the Continent for ten months, will return to New Zealand by the Monterey on July 25. After leaving England, Mr. Lane developed appendicitis and underwent an operation at Capetown, where he was in hospital for three or four weeks.

While in London, Mr. Lane interviewed many prominent people in literary, film and dramatic circles, and we received recently from a well-known writer the following appreciative lines:—

"I was recently introduced to a young visitor from New Zealand... and they began to tell me about this remarkable young man—how he had bearded the mighty in their dens and interviewed half the world in a few weeks. Already he had seen, among many others, Miss Gracie Fields, Mr. Alexander Korda, Mr. George Formby, Lord Alfred Douglas, Leslie Howard, Dr. Merton Hodge, Mr. Victor McLaglen, Mr. Hector Bolitho, Mr. Derek Patmore, Mr. Victor Gollancz—the list was interminable, almost unbelievable. . . .

"So I decided, as he was returning to New Zealand almost immediately, I would write these few lines and let his readers know of the regard developed for him here. New Zealand has good reason to welcome him back as one of its best journalists and interviewers."

Maori Recordings

NEW series of Maori recordings made recently by 2ZB includes traditional chants and hakis previously not available to any Europeans. The Maori library at 2ZB is now reputed to contain as fine a collection of authentic Maori recordings as are to be found in any part of the world.

In The States

AMERICAN policy to-day is largely dictated by what George Washington or Alexander Hamilton or Thomas Jefferson said at the end of the eighteenth century. This is one of the points made in a talk that is to be heard at 3YA on July 25 by Mr. S. K. Ratcliffe, who recently visited New Zealand. Mr. Ratcliffe visited New Zealand annually for 25 years and was invited to lecture at the famous universities of Yale and Cornell. He speaks of American politics from first-hand knowledge that gives added significance to what he says about "Roosevelt and America" to-day. Mr. Ratcliffe is a practised broadcaster, well known to listeners in England.

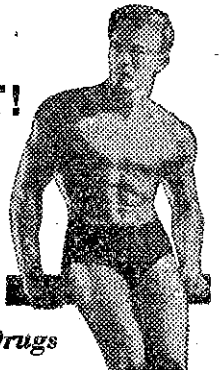
Drama League

SEVENTH annual festival of the British Drama League (New Zealand branch) will be held in the Wellington Town Hall on August 9 to August 13. Dramatic work offered by any entrant must be a one-act play or extract from a longer play, but must not exceed 40 minutes in performance. Entries must be sent to the Area Secretary not later than July 18.

THIN, RUNDOWN NERVOUS PEOPLE!

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To actually control body-weight and strength you need a definite, evenly balanced ration of the 12 essential body MINERALS plus FOOD IODINE (not to be confused with chemical iodides which often prove toxic, or mere iodine fumes).

Only when the system gets an adequate supply of FOOD IODINE and MINERALS can you regulate metabolism—the body's process of converting digested food into FIRM FLESH, New Health, Strength and Energy. To get these 12 essential, life-giving MINERALS in assimilable form (Chlorine, Potassium, Calcium, Sulphur, Magnesium, Phosphorus, Iron, Manganese, Copper, etc.) and FOOD IODINE so sadly lacking in the cooked food we eat—take "VIKELP" Tablets, made from an amazing Pacific Ocean plant—now recognised as the world's richest source of these precious substances.

Make This Test First weigh yourself and see how long you can work or how far you can walk without tiring. Then take 3 "VIKELP" Tablets with each meal for 10 days, and again weigh yourself and notice how much longer you can work without tiring and how much farther you can walk. Notice how much better you feel, sleep and eat. Faulty metabolism, malnutrition, constipation, gastritis, rheumatism and other systemic illnesses are corrected or disappear entirely. Watch flattering extra pounds appear in place of scrawny hollows. If you don't gain at least 5 lbs. (20-40 lbs. a month not uncommon) within these first 10 days, the trial is FREE. Whatever you have tried before try "VIKELP" Tablets to-day. Obtainable everywhere.

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And yet—every day we are making even the so-called stone-deaf hear.

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MUSIC OF THE WEEK

*There is no art without life,
There is no life without growth,
There is no growth without change,
There is no change without controversy.—Frank Rutter.*

SOME interesting songs were performed by Mr. Geoffrey Colledge from the Wellington main national station last week. They were Australian aboriginal songs, set, I understand, to music by Dr. Lethbridge. The translator claims to have retained the actual notations and rhythmical style of these primitive people, and the recital was at least interesting, even if the songs were not particularly melodious. It was something new—and new songs are always welcomed by listeners.

Mr. Colledge has a voice of good quality, but is inclined to be free at times. I understand he played some of his own accompaniments—if he did, Mr. Colledge is also an excellent pianist. The accompaniments were well played.

* * *

THE Tudor singers performed during the week from 2YC, and Mr. Temple White conducted. The programme was varied, and the vocal quality quite satisfactory. The song cycle, "Wind Flowers," was best, but once again the balance of voices was not all that could be desired. It was, however, better as the evening went on. There was a slight tendency at times for the sopranos to dominate.

* * *

ON Tuesday and Saturday, Kipnis is to present his final concerts in New Zealand from the Auckland Town Hall. A word to the Auckland public. To miss a Kipnis concert is to miss something memorable. I met Kipnis in the south and asked him how he was taught such remarkable control of the voice. He smiled and said, "My teacher made me learn to sing softly first." New Zealand singers, why not go the Kipnis way?

* * *

AND now, since my listening has been interrupted this week, perhaps a few words in retrospect may be of interest to my readers.

Since I began listening I have been agreeably surprised at the possibilities of many New Zealand artists. Everyone I have heard has impressed me with the idea that they were trying their very best. With the vocalists, the most redeeming feature has been the almost complete absence of affectation. Such things as "buy" for "bay" and "luf" for "love," are errors common in many overseas professional singers.

Looking on the broad side of things, New Zealand vocalists have given me the impression that they have been reasonably well trained, but lack polish. There is a great deal of careless singing—slipshod work which should not be tolerated. There is not the slightest excuse for careless work, as with the complete absence of an audience, artists have little to distract them from their work.

The selection of music has not, however, been all that could be desired. Many artists tackle work far too difficult for them. It is better to sing simple things well, than to attempt the difficult song and fall short of the mark.

* * *

INSTRUMENTALLY speaking, New Zealand is apparently very strong in pianists, but as for other instrumental artists, I am sorry to say that they have a lot to learn. Violinists are the worst performers as a rule, and artists on any stringed instrument should remember that perfect intonation and accurate bowing must be employed for a satisfactory performance. The woodwind and brass has had little to do as far as solos are concerned, and of the two, the brass players appear to be of a higher standard than the other sections of the orchestra.

* * *

AS I have previously claimed in this column, insincerity in art is the greatest enemy with which a young student has to contend. It is all very well to claim that the commercial aspect of life must make one cautious when commenting on a performance, but I venture to state that more indirect good is done to both critic and artist when real sincerity lies behind the criticism. Too many young musical lives have been "lost" by the same thing—"We must send Miss So-and-so to the Continent to further her studies. She is such a wonderful player." You have probably heard the same comments time and time again, when you have inwardly known that Miss So-and-so was not by any means as good as her friends have made her out to be.

* * *

THERE is another type of musician in New Zealand whom I am pleased to say I find very much in the minority, and that is the musical snob. You know the type I refer to. Only the very classical "musique" will do him—"ballads are just rubbish, and, of course, light instrumental music has no value at all." This type of musician is the greatest enemy of all to the art.

BY "SCHERZO"

He remains aloof in his criticism, quotes a "cultural authority" to cover nearly every performance he listens to.

As a rule such a type knows really very little about real music, and it is a relief to find that only a few of this sect exist in the Dominion.

Radio Round the World

THAT Richard Tauber enjoys a joke against himself is evident from this story which both he and his wife relate with glee. His film-star wife, Diana Napier, boasts a frankly unmusical family. Her mother, however, is justifiably proud of having such a celebrated son-in-law, and reminds everyone of it when opportunity occurs. Mrs. Tauber tells how recently when her mother was playing bridge with a visitor from Australia (a distinguished singer) she remarked "My son-in-law is singing at Covent Garden this season, in fact, he's opening it with 'The Fiddle.'" At the astonished look her visitor bent on her, she added "You know—'The Fiddle,' by Wagner." Incidentally, Mozart's "Magic Flute," so abused, has provided Richard Tauber with his most successful role.

ANOTHER triumph for realism in microphone background effects was scored in a recent episode of an American NBC feature, which was laid in an operating room. Unable to obtain the sound of instruments clink-clinking as he wanted it, the sound-man slipped out and borrowed a set of surgical tools from a physician friend. He clinked them with the authentic tinkle.

SEVERAL years ago a young San Francisco musician, Grace Adams East, trumpeter, made her first appearance in Washington and instantly caught the attention of music-lovers in the American capital. Miss East, who arrived a few weeks ago in Sydney, has been engaged by the Australian Broadcasting Commission for a Commonwealth broadcasting tour. Commenting on Miss East's opening recital, the Washington "Evening Star" said: "It is not often that one has the opportunity to hear some of the orchestra instruments in a concert hall, and the trumpet recital of Grace Adams East, of Berkely, California, given last evening at Wesley Hall, was a distinct novelty in the routine concert season. Not only is the trumpet seldom used in recital, but it is also rare to hear it played superbly by a woman. The curiosity naturally attendant on hearing this instrument as a full-length solo programme was outbalanced by the high artistry which Miss East brings to her performance. Under her skilful handling it becomes a medium of interpretation in which colour and expressiveness are the outstanding characteristics."

Film Record—by Gordon Mirams

ANOTHER COCONUT!

Hectic scenes from "There's Always a Woman." The embarrassed gentleman is Melvyn Douglas, with Joan Blondell representing the dominant sex.



Columbia Knocks A Juicy One Down Again At The Fun Fair

["There's Always a Woman." Columbia. Directed by Alexander Hall. Starring Melvyn Douglas, Joan Blondell. First release: Christchurch, July 22.]



A Good Bet

ON noticing this advance review of a new Columbia picture, readers are kindly requested to register surprise.

Most of you probably know that the "Record's" film critic and Mr. B. Vinsen, New Zealand manager of Columbia Pictures, have been on only the tersest speaking terms lately over our review of the Grace Moore film "I'll Take Romance." Does this mean, then, that the rift has now been repaired in the lute, the fly extracted from the ointment, and the hatchet decently interred? Has Gordon Mirams been re-admitted to that select brotherhood which is privileged to gaze upon Columbia Pictures before the general public pays its shillings to see them? Is he back on equal terms with those who have never criticised Miss Moore unkindly in public?

No, I'm afraid he hasn't and isn't. The ban has not been lifted by Colum-

bia. But all the same, he saw an advance preview of "There's Always a Woman."

How?

Ah-ha! A secret! Perhaps I disguised myself as a cigarette butt and lay under a seat in the theaterette. . .

I'm not telling. But I did see the picture; and, having seen it, I wouldn't be doing the fair thing by the public if I didn't admit that "There's Always a Woman" gave me nearly as much fun as "The Awful Truth" itself.

Success Story

SEVERAL years ago, Frank Capra produced a film called "It Happened One Night," which was to make screen history. Although it had such stars as Clark Gable and Claudette Colbert, it opened at first to audiences of quite inauspicious proportions, and it seemed on its way to being just another "average box-office" production.

Then something hit the American public—and, being Americans, they took it hard. Someone found out that "It Happened One Night" was first-rate comedy; and after that the Americans just couldn't stop laughing. Naturally, the studio's publicity men wouldn't let the world stop either.

Thus "It Happened One Night" brought fame to Director Capra, the pick of comedy roles for its two stars, and whole ton loads of bullion to the

coffers of a hitherto rather obscure film studio—Columbia Pictures.

After that—in the realm of comedy—Columbia never cracked a chestnut. It was coconuts with them, and every time. "Mr. Deeds Goes to Town" was followed by "Theodora Goes Wild," and then "The Awful Truth." Now comes "There's Always a Woman," in the same tradition.

Thawed Out

IN this comedy, Melvyn Douglas has thawed out again after his freeze with Grace Moore, and he is back in my affections as the glib-speaking, smooth-moving bully of women that he was in "Theodora." In fact, he's even better than usual, for there is a warmth of humanity about this latest role that Douglas often lacks.

Maybe the softening is due to his partner in laughter, Joan Blondell, for whom I am rapidly beginning to have a deep respect. In earlier films with Glenda Farrell and Hugh Herbert, she used to irritate me thoroughly. But since her fun and games with Leslie Howard in "Stand-In," and now with Melvyn Douglas, I'm inclined to think she is almost the neatest comedienne of them all. She never fails to bring out her lines; but above all she has, in her antics, a zestful spontaneity that is matched only by Grace Fields. Watch that Blondell, she's on the up! I'm only sorry she had to do her hair in such a silly and unflattering way in the cabaret sequence. (Contd. next page.)



Warren William and Gail Patrick give probably the best performances of their careers in Universal's strong drama, "Wives Under Suspicion."

Familiar But Funny

IN comparison with the performance of the two stars, the film itself need not bother the memory long. The dialogue is excellent, crisp and amusing, and some of the situations are quite as funny as those we saw in "Theodora" and "The Awful Truth"—particularly that glorious surprise when the wall-safe becomes a radio in full blast.

Plot is the weakest link—a direct descendant of "The Thin Man," with murder and thrills flung among the giggles. Jerome Cowan does some of the flinging very well indeed; and Mary Astor comes to light with another of her very nicely restrained performances.

To give the film its credit, you are hardly annoyed at all by its similarity to the Powell-Loy classic. And when Joan Blondell turns amateur detective in opposition to her husband, picking up clues as quickly as other women do

stitches in their knitting, you can't possibly begrudge her the fun she's having.

A Silly Title

"THERE'S ALWAYS A WOMAN" is a sillier title after you have seen the picture than it sounded before. But otherwise, this film has pace, wit and coherence out of the ordinary. Because the theme is not new, it will hardly be as popular as M-G-M's "Thin Man" or as some other Columbia comedies. But there will be plenty of people, like me, who will enjoy it almost as much.

Mr. Vinsen, I'd prefer to preview your films in the proper way, but we can at least shake on this one!

Uses Familiar Theme To Quite Good Effect

["Sinners in Paradise," Universal. Directed by James Whale. With Madge Evans, John Boles, Bruce Cabot. First release: Christchurch, July 29.]



SHOWS FAIR FORM

FOR the purpose of providing some quite interesting melodrama and comedy, "Sinners in Paradise" uses the rather familiar device of the assorted cargo of passengers in an airliner who are catapulted on to a tropic island and left to fight things out among themselves. As their civilised veneer is chipped off, their true natures are revealed and they become very different people. Crooks turn out to be heroes, the richest girl in the world has to peel potatoes, and nobody listens to the rantings of the former politician.

Difficult Ending

IT'S been done before, but Director James Whale manages to make more than you might expect from his ma-

terial, assisted by several competent players and hampered a little by one or two poor ones. The sequence of the airliner coming down in the storm is excellent, exciting melodrama; and thereafter the story keeps going nicely until the final scenes, when it just fizzles out with the castaways returning to take the punishments that civilisation has in store. Still, it's only fair to say that I can't really think of a better ending myself, in view of the present rule of the screen that justice must always triumph.

Was It Indigestion?

MADGE EVANS gets stellar billing and proves herself worthy of it. Not so John Boles. I can't think why Hollywood perseveres with the effort to make him into a dramatic actor. Here he is cast as the one white inhabitant of the island on which the plane crashes—a fugitive from justice, morose but noble. At least, that's what he's supposed to be; but when he is desperately striving to express deep emotion he looks to me more like a man in the throes of stomach-ache. However, Mr. Boles's portrayal of a tortured soul is probably worth enduring for the sake of the good performances by Madge Evans, Bruce Cabot, Marion Martin, Gene Lockhart and one or two others, and because of the exciting and amusing, though somewhat artificial, atmosphere.

In this picture, as in others, I was interested to note that there is apparently a special providence which

"SHEIK" REISSUED

They Laugh Where Once They Cried

PROVING that the world moves in all its phases and that the most serious things to-day are often tomorrow's little comedies, capacity audiences at the widely-acclaimed reissue of Rudolph Valentino's starring production, "The Sheik," in many American theatres are finding much humour and merriment in the film that was once Hollywood's proudest dramatic boast.

Scenes of heavy drama, fear, love and other basic emotions which once were vital links in the flow of the silent pictures are now so exaggerated that they emerge on the screen as first-rate comedy, and as such garner the full enthusiasm of American theatregoers.

watches over a screen heroine's wardrobe when she is cast away on a desert island. Madge Evans escaped from the plane crash with only the clothes she stood up in—yet a few scenes later was observed disporting herself in quite a natty swim suit!

Guitry Play

PLANS are now well ahead with Walter Wanger's next production, "The Illusionist," which will star Charles Boyer. "The Illusionist," which the celebrated playwright and scenarist Edward Child Carpenter is now adapting for the screen from Sacha Guitry's famous play, will present Charles Boyer as a college professor.

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W. C. Fields Just Kept The Horse Alive

["The Big Broadcast of 1938," Paramount. Directed by Mitchell Liesen. Starring W. C. Fields. Already released.]



IF W. C. Fields hadn't returned to the screen after his recent serious illness, I hardly like to think what would have become of "The Big Broadcast of 1938." Perhaps it would just have died out, and that mightn't have been a bad thing, because the whole idea of these annual revues is pretty defunct anyway. It's time Hollywood was made to think up something new.

Fields alone prevents this being a dead horse. The Fields type of clowning has such evergreen appeal, is so verdant with folly, that there's still a bit of grazing left in the show, even if its theme has withered.

Fields's study in erratic absurdity is as good as anything this great little clown has ever given us, though it's a pity some of his performance is so hard to hear. His game of golf is the highlight, followed by his game of billiards, but nearly everything he says and does can make me raise a chuckle.

Kirsten Flagstad

THE rest is just a hotch-potch of singing and flirting and funny business among a number of people who are supposed to be leading entertainers of stage, screen and radio. I make an exception in the case of Kirsten Flagstad. She is a great artist, even if I found her aria "Brunhilde's Battle Cry," a trifle disappointing. It hardly seemed to have got going before it was all over, and that was the last we saw of her. Each year in these revues Paramount makes some such concession to the higher forms of art, but 1938's concession is no more than a perfunctory gesture.

Some Good: Some Bad

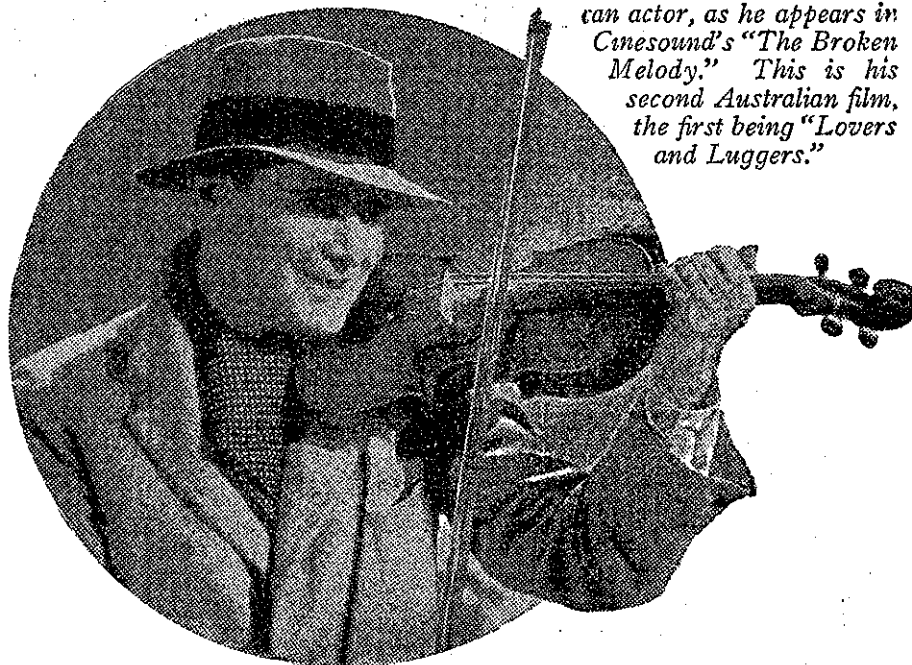
OF the others, Shirley Ross and Bob Hope touch a new low for protracted emotional crooning with the duet in which they say "Thanks for the Memory." I cannot even say that.

Dorothy Lamour also croons and looks petulantly beautiful minus her sarong. What's that? Oh, no, she wears something else instead.

Most satisfactory single item, I thought, was Tito Guizar singing with gusto a Spanish number which must certainly have been written by someone who had just heard Largo Al Factotum from "The Barber of Seville."

Biggest spectacle: "The Waltz Lives On" ballet. Much the same thing was done better in "Cain and Mabel" and "The Great Ziegfeld."

If you see this show, don't waste too much time looking for the story. There's supposed to be a race between two Atlantic liners, and one of them carries



Lloyd Hughes, the American actor, as he appears in Cinesound's "The Broken Melody." This is his second Australian film, the first being "Lovers and Luggers."

a cargo of entertainers. That's just about all.

Didn't Like It

I MIGHT be inclined to doubt my own critical judgment about this film were it not for the fact that, when I saw it, a surprising number of people were walking out of the theatre; and among those who were left only W. C. Fields seemed to be causing any appreciative reaction. With almost any other

Film Institute

AN interesting programme was presented the other week at a meeting of the Wellington Film Institute, a body which, I gather, concerns itself principally with the cinema as a social force. There was a large audience, including the Hon. P. C. Webb and other notabilities.

Most interesting item from a topical viewpoint was a featurette entitled "New Zealand Marches On," an excellently photographed documentary film dealing with Mr. Semple's mechanisation of public works in New Zealand. It is well produced; but although an attempt has been made to have the film distributed commercially through-

CHANGE OF MIND

Selznick To Make "Titanic"

LIKE a bolt from the blue David Selznick is putting aside all other ideas to rush "Titanic," based on the greatest maritime disaster of modern times, into production immediately. It is to be David's next epic (yes, "Gone With the Wind" seems to be temporarily in moth balls) and what drama his writers should get out of this tragedy that claimed 1635 lives on that fatal morning of April 14, 1912! Story after story has been told of the brave men who went to their death, among them John Jacob Astor, whose wife was expecting her first baby—the Isadore Strauses, who were celebrating their fiftieth wedding anniversary; Millionaire George D. Widener and others who perished when the floating palace struck an iceberg on its maiden voyage.

Kind of film one might have explained the walk-outs by saying that some people had gone in expecting a drama and found a comedy, or something like that: but after all these years, surely everyone must know the type of entertainment to expect from a film entitled "The Big Broadcast of 1938."

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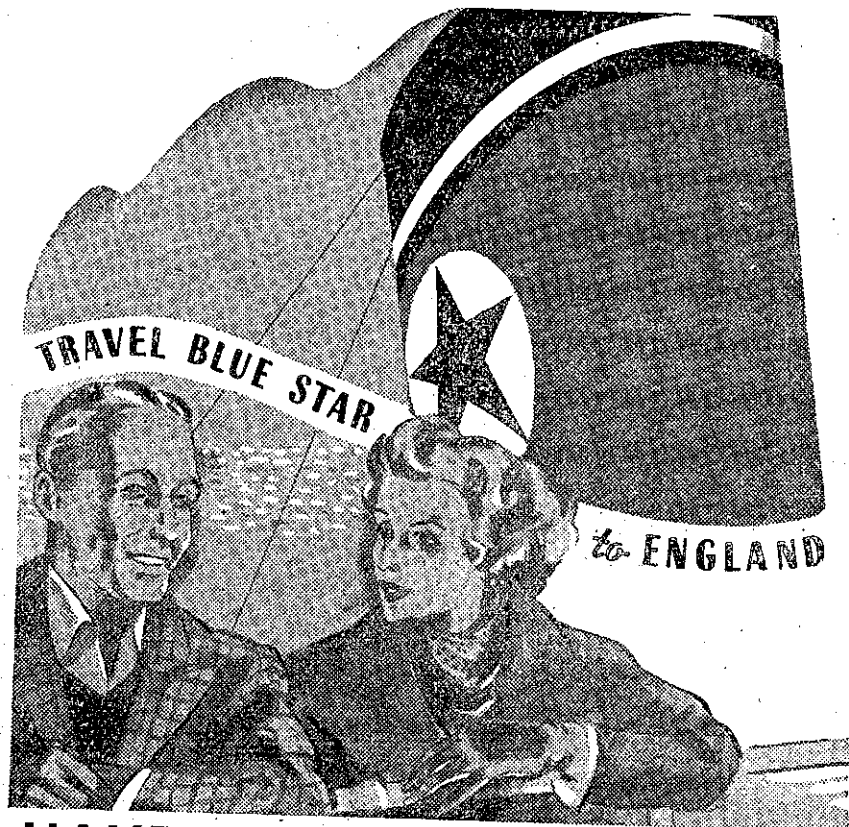
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out New Zealand, I believe that hard-hearted movie men consider it to be a trifle too propagandist in treatment to inflict on audiences who have paid for their seats. A pity, because the film has distinct merit; and I personally think that the average audience would be far more likely to notice the interest and entertainment it contains rather than the propaganda. Anyway, where are you going to draw the line at propaganda? If it comes to that, there are some overseas "news" films that could bear watching for a start.

Mr. Semple was to have been present in the flesh to introduce the film, which might certainly have increased its entertainment value; but, unfortunately he was electioneering elsewhere that night.

"Coal Face"

THE Institute's programme also included "Shelter," a rather regrettable classroom exposition of man's treatment of his housing problem; an escorted tour through the Walt Disney studios (in effect a feature length trailer for "Snow White and the Seven Dwarfs"); "Boulder Dam," an interesting 16mm. sound film produced by the U.S. Department of the Interior, and recording the progress of the great dam from start to finish (propaganda?); a unique English musical cartoon employing the Esquire puppet motif; "Coal Face," a documentary film produced by John Grierson; and last, "Our Daily Bread," which purports to tell the history of the wheat-growing industry in New Zealand. It's nothing for the N.Z. Government Film Studios, which made it, to crow about.

However, in my opinion, the Institute will fully justify its existence if it can continue to show films of the standard of John Grierson's "Coal Face," which deals with the coal-mining industry in Great Britain in a modern and exceedingly impressionistic manner. Sociologists would call it a forceful social document.

Leo's New Home

LEO, the M-G-M lion, has found himself a new lair in Wellington. Previously he has concentrated on the Majestic and St. James Theatres, with an occasional visit to the De Luxe; now he is about to add the Regent Theatre also to his residences. From this Friday, the Regent will include M-G-M films among its releases, "Live, Love and Learn" (starring Robert Montgomery and Rosalind Russell) being the first of several with the Roaring Lion trade-mark which will be going into the theatre managed by Ross Meikle. Leo's main Wellington lair will, however, continue to be the Majestic.

The Dopey

COMES now the "Doin' the Dopey," the latest in square-type ballroom dancing, inspired by "Snow White and the Seven Dwarfs."

Hailed by American dance authorities as "the logical successor to the 'Big Apple,'" the "Doin' the Dopey" has plenty of novelty and swing, according to Lucille Marsh, director of the National Dance League. "Snow White" will dominate dance fashions just as she is already influencing feminine styles, dolls, toys and other merchandise, predicts Miss Marsh.

BOOK RECORD

Conducted by ANTAR

OVER THE NORTH POLE

Soviet Flier's Memorable Account Of
Non-Stop Flight From Moscow

RECORD-BREAKING aviators are a singularly literary lot. But, for all the reams written by, for and about them, I had not come across a really balanced, detailed, well-coloured account of what happens on a long-distance flight until I read George Baidukov's "Over the North Pole."

However voluminous the literature of aviation, this "Over the North Pole"—a brief, concise, simple account of Soviet airmen's conquest of the Arctic—must rank as one of the most interesting human documents of its kind yet published.

Book "Got" Me

To be frank, I find it a trifle difficult to marshal arguments behind so enthusiastic a statement. Looking back on the absorbed two or three hours I spent with the book, I can only say that "Over the North Pole" "got" me completely.

For those with strong political "rightist" convictions there may be much in Baidukov's story that will be irritating and distracting. The airman-author betrays all too clearly and naively the fact that he is a propagandist, and that propaganda capital was to be made out of the amazing flight from Moscow to Portland. But that is not the point. The point is that Baidukov relates with a happy lack of imagination, but a remarkable and sensitive faculty of observation, exactly what happened from the time ANT-25 took off from Moscow until it landed in the United States sixty hours later.

THE man tells his story with the simple directness of a child. Translator Jessica Smith has apparently done a singularly fine job of work, retaining the terse spirit of the Russian and giving at the same time an impression of the author's idiosyncracies.

I found the first chapters, dealing with the planning of the flight and the preparation of the aeroplane possibly a little too shorn of technical detail and a little too full of happy faith in Father Stalin to be quite satisfying. Nevertheless, the spirit of adventure—and something, indeed, of the queer, indefinable tragedy of the individual in a totalitarian State—is straightly and convincingly expressed.

Then, from the moment the giant single-engined monoplane took the air till it turned back in fog and alighted at Portland, only a major earthquake could have distracted my attention.

The story gives an indelible impression of hazardous progress—of the foggy steppes of Northern Russia, the menace of storms, the ever-present,

terrible danger of ice; but also an impression of the characters of the three men—Sacha, who could always sleep, anywhere and any time—Chkalov, the skilful coxer of aircraft—Baidukov himself, eager and nervous and observant.

ONE follows rapt as the great mechanical bird noses over Arctic ice, twists and wheels to avoid storms, plunges into grey, tenuous banks of vapour, swoops up and down, away from wet air where ice may form on wings and control surfaces—may bring the adventure to a sudden, tragic end.

There are moments of almost unbearable suspense when the oil line begins leaking, when the de-icer fluid begins to run low before the Pole is crossed. And so skilfully is the crossing of the Pole itself described that the reader feels almost as confused as the aviators when it is suddenly discovered that the course is changed from due north and due south without the plane having deviated as much as an inch!

Little or no endeavour is made to describe "scenery"—but a word here and a word there make the awful barrenness of the Pole of Inaccessibility more vivid in the reader's mind than a whole dictionary of adjectives.

As the publishers of this remarkable little work say, people who are convinced that Russians are not mechanically-minded and that creative writing is dead in Russia will have to revise their opinions. In a preface, Vilhjalmur Stefansson explains the scientific importance of that amazing and eventful flight.

"Over the North Pole," by George Baidukov (Harrap, London). Our copy from the publisher.

MOUNTAIN MURDER
WELL SPICED

THERE'S nothing I like better than a shocker after my own taste—a preposterous, bloody story with the preposterousness adequately concealed by a smooth style and a specious way of thinking, and the blood vivid enough to be convincing but not disturbing.

Into such category falls Newton Gale's "Sinister Crag." In this instance, however, I am probably a little biased because "Sinister Crag" is a story with a mountaineering background and there is—to my mind, at least—no background better suited for really foolproof murder. If, by any chance, you are interested in climbing, buy "Sinister Crag" for the climbing descriptions in it alone. It is as light as a V.S. leader's foot on a rotten



GEORGE BAIDUKOV.

ledge, as exciting as an exposed pitch near the top, and as well thought out as a first ascent on basalt!

Shocker lovers should add "Sinister Crag" to their library list. "Sinister Crag," by Newton Gale (Gollancz, London). Our copy from the publisher.

REAL STORY BUT
POOR STYLE

LOVERS of sea books will welcome E. Keble Chatterton's latest publication "Valiant Sailormen," since lovers of sea books seldom require literary skill. Mr. Chatterton undoubtedly has a story to tell—a story crammed with red-blooded incident—but he tells it in a species of journalistic jargon that is at the best irritating and at the worst utterly maddening. Nevertheless, the story has the stamp of authenticity. It leaves the impression that truth—history with all its unexpected twists—is indeed stranger than fiction. In spite of the modern machine age there is still romance in seafaring. Some of the incidents related in the book are well-nigh incredible. Up to the present they have been hidden away in private records, but Mr. Chatterton's patient research for material has disclosed them to the very considerable enrichment of romantic literature. I found the short history of the Q ships incorporated in the book, one of the most revealing and thought-provoking documents of its kind.

"Valiant Sailormen" is the type of book that should appeal to young and old alike—provided, of course, the young and the old have an initial interest in adventures and the sea.

"Valiant Sailormen," by E. Keble Chatterton (Hurst and Blackett, London.) Our copy from the publisher.

(More reviews next page.)

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and play-reading groups.
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The Modern
Play-Readers' Library

P.O. Box 1680, Wellington.

A "SHOCKER" WITH SOME
LITERARY POINTS

NUMBER two on the shocker list
this week is Bernard Home's
"Rogue Haven." Some people will
find it thoroughly entertaining, since
it possesses the thoroughness of a
John Buchan and something of the
flavour of a Stacpoole. Personally,
having served a week-end apprentice-
ship with Buchan and Stacpoole, I
found the points of similarity some-
what wearisome.

However, Bernard Home wins with
an ability to give atmosphere. I found
his El Sherm, the Mediterranean head-
quarters of an international dope gang,
an eminently "believable" place, and
his characters eminently "believable"
people. The plot—involving as it does
the fortunes of a very well disguised
secret service man—is full of action,
suspense and unexpected twists.
"Rogues' Haven" is out of the class of
common or garden "shockers" in that
it pays some attention to literary style
and to the subtle requirements of
versimilitude. Definitely it is worth
getting from your library.

"Rogues' Haven," by Bernard
Home (Hutchinson, London.) Our
copy from the publisher.

WORTHY BUT NO WORK
OF GENIUS

NOTABLE among recent histori-
cal novels is Anton Voice's
"Royal Purple," a story of France
in 1588.

As the dust cover so wisely states,
it is rash to tread in the footsteps
of Dumas, for "Royal Purple" has all
the detail and all the laborious "con-
versations" of the Musketeer series. It
lacks, however, the touch of genius. It
is merely worthy.

For the patient reader and lover of
history, I have no doubt that it is a
good book. Given patience to mark and
inwardly digest the sum total of its
factual intricacies, the reader should
feel that Mr. Voice had depicted for
him with remarkable clarity the great
figures of an extraordinary age—the
last of the Valois kings, Henry of
Guise, Rosny, d'Aubigne, Duplessis, and
the formidable Queen Mother, Cath-
erine d' Medici. Into this background is
woven the stormy romance of a young
French couple—a hero with English
and Huguenot connections and a hero-
ine whose beauty and fortune expose
her to the schemes of daring and am-
bitious politicians. If you like solid
historical romance—if, indeed, you like
the Marjorie Bowen school of history—
you will find "Royal Purple" a divert-
ing companion for a few evenings by
the fire. Otherwise—don't.

"Royal Purple," by Anton Voice
(Hutchinson, London.) Our copy
from the publishers.

LEOPOLD STOKOWSKI recently
directed the Philadelphia Orches-
tra in a full hour broadcast over the
American NBC devoted exclusively to
one orchestral number, Tschaiakowsky's
Fifth Symphony.

HYSTERICAL BUT IT
HAS ITS POINTS

BY and large I haven't got much
sympathy for the hysterical
style. But in certain instances there
are writers who can very nearly get
away with it. D. Frances Young,
author of "The Unfinished Sym-
phony" and, more lately, "Stray Cat,"
is a pastmaster at the art of "rending
crimson curtain" and entering the room
so to speak like a streak of coal-black
lightning—a pastmaster of exotic
seductions and in portrayal of pre-
cocious babes who learn the facts of
life before they cut their milk teeth.

Provided you like your fiction terse,
over-coloured, violent, vivid, episodic,
heart-rending, mildly pornographic and
portraying life through a distorted
magnifying glass that comes to rest
only on some highly imaginative ab-
normality, you will be able to bear
"Stray Cat."

Still, for all the author's love of deep
dyes and baroque patterns, there are
the glimmerings of convincing charac-
terisation in "Stray Cat." It is a dis-
torted bit of work, but it possesses a
flavour you may find stimulating—or
infuriating, according to your upbring-
ing in fiction.

"Stray Cat," by D. Frances Young
(Hutchinson, London.) Our copy
from the publisher.

DOGMATIC, BUT THEY
LIKE IT THAT WAY

SEX books are on the market
again. In the last few months
I have noted no less than twelve new
titles. If the accumulated wisdom
in them really percolates to the in-
hibited public, well, I suppose it's
worth while. Otherwise, it's all a bit
boring. . . .

However, of all the uneame-
ly-mouthed writers I am inclined to
think George Ryley Scott is the best.
Even at the risk of offending a cello-
phane-loving public, he is refreshingly
frank and colloquial. His latest pub-
lication, "Sex in Married Life," is
merely an abridgement of his excellent
text-book, "The Sex Life of Men and
Women." Indeed, I think the theme
loses some of its force and very neces-
sary qualification for abridgment, but
it will none the less prove an excellent
and useful publication for people who
are a little hazy about "those things."
Mr. Scott is inclined to be dogmatic
on debatable questions, but why not,
after all, when most of the people who
buy sex books for information and not
morbid curiosity need their informa-
tion forcibly expressed?

"Sex in Married Life," by George
Ryley Scott (T. Werner Laurie).
Our copy from the publisher.

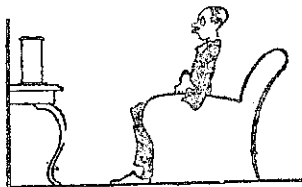
IF you ever want to convert your baby
grand into a tinny dance hall
piano, take a tip from Keith Wads-
worth, NBC sound effects expert in San
Francisco studios. Layers of news-
paper deftly laid on the strings will do
the trick.



GRAN, 1ZB, 9.12 a.m., July 11, 1938: "Be satisfied and contented with whatever you have; a contented mind makes a happy marriage. You must have a — washing machine; no one can be happy without one!"

Tact.

LIONEL SKEATES, 4ZB amateur trials, 9.27 p.m., July 9: "I'm sorry,



ladies and gentlemen, there is another competitor."

No, Two 10-minute Eggs!

GORDON HUTTER, 1YA, 9.5 p.m., July 11: "The bout we propose to broadcast to-night is between Eight Eight-minute Rounds.

Mrs. Smith!

JEAN, 4ZB, 5.19 p.m., July 15: "Now remove your saucepan from the fire, and beat it till it is nice and soft and creamy."

The Habitual.

DOROTHY (Happiness Club session), 1ZB, 1.40 p.m., July 15: "Yes, I have a sister, and every time she is married she always says —."

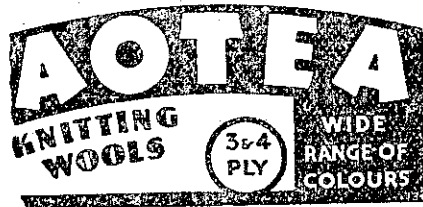
Accounts For Those Time Announcements.

NEDDO, 12.26 p.m., July 13: "Now I see the clock is roaming round!"

JOYCE, 4ZB, Hollywood gossip session, 3.50 p.m., July 12 (talking of Bobby Green): "Fancy setting out for Hollywood to sell this wonder child when there were so many wonder child's there already."

More Tact.

ANNOUNCER, 1YA, 4.15 p.m., July 8: "They are just going to sing to us and hurry away again. We especially thank them for that."



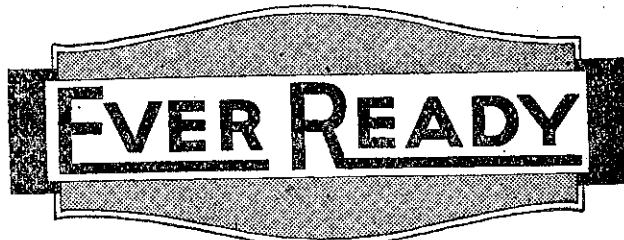
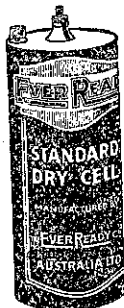
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All over the world the best doctors are warning humanity about the increasing strain of modern life and the vital need of ease for mind and body at suitable opportunities.

That is one reason why wise folk prefer the train for travel. When they ride by rail they relax. They are free from worries of car-congested roads.

NO STRAIN IN THE TRAIN

Mainly about Food

BY "CHEF"

WE'VE had sandwich spreads—so now what about some new ideas with savouries? Before going any further, however, raisins soaked for some hours in orange juice, make a delicious spread for lunches, and amongst your savouries, a gherkin rolled in a thin slice of luncheon sausage and secured with a toothpick, makes a bright dish.

A nice little savoury, one of my Napier sister home-cooks tells me, is an easy recipe for spiced cider puffs, which can be eaten hot or cold. Sift together $\frac{1}{2}$ lb. flour, 1 tablespoon sugar, 1 saltspoon each of cinnamon and allspice. Peel, but don't core, a large cooking apple and grate into the dry ingredients till a paste can be formed, no other liquid being required. Drop

small teaspoonfuls into hot fat in a frying pan, and when golden brown drain and roll in sugar to which a little cinnamon has been added.

A cheese tit bit is made by cutting pieces of hot buttered toast into fingers, then laying a thin slice of cheese, and then a thin slice of bacon on the top of each. Cook under the grill. We all seem to have gone Tyrolean, so why not something Tyrolean in the culinary line? These slices, a splendid recipe for which is given below look good, and what a splendid camouflage for your left-over cold meat? Tomato sauce is an unusual recipe for this time of the year isn't it, and this original—in more ways than one—recipe from a Te Aroha correspondent, should prove useful if you have run out of your supply! The rabbit loaf, too, is a nutritious recipe and a good "cold-expeller."

The prize this week has gone to Mrs. L. G. Thomson, 506 French Street, Hastings, Hawke's Bay, for her recipe for a royal fruit cake, Mrs. Thomson having included the directions for its successful cooking.

Tyrolean Slices

MINCE enough cold meat to fill 2 breakfast cups, add $\frac{1}{2}$ cup bread-crumbs, 1 teaspoon onion juice, 1 well-beaten egg, pinch each of nutmeg, dry mustard, salt and pepper and sugar. Mix well. Line a tin with pastry, place meat mixture on top, cover with pastry and leave for 15 minutes. Brush over with melted butter and bake 35 minutes. Serve hot cut into generous slices, with gravy and tomato sauce, or cold with pickles and salad. A pleasant change for Sunday night's tea.—Mrs. E.J. (Motueka).

Tomato Sauce

THE following is a good recipe (original), for tomato sauce. Made with soup powder: $1\frac{1}{2}$ breakfast cups water, $\frac{1}{2}$ breakfast cup vinegar, $\frac{1}{2}$ tea cup sugar, small packet tomato soup powder. Boil all together for 10 min. Add clove and onion essence to taste.—Mrs. V.C. (Te Aroha).

Currant Honey Tart

TAKE short pastry, 4 tablespoons of honey, 4 tablespoons of bread-crumbs, 4 tablespoons of currants, 1 lemon.

Method: Roll pastry out to about $\frac{1}{4}$ -inch in thickness. Grease a large meat plate and cover with pastry. Put the honey into a small saucepan with the juice of the lemon and warm through. Add breadcrumbs and currants and mix thoroughly. Spread the mixture over the pastry, cut any oddments of pastry into long strips and twist, lay them in latticework over tart.

Bake in a good oven for 25 minutes.—Mrs. J.H.M. (Hamilton).

Rabbit Loaf

MINCE the meat from a boiled rabbit and mix with a little minced bacon and $\frac{1}{2}$ pint cold boiled rice. Season with pepper and salt, add a well-beaten egg, and $\frac{1}{2}$ pint of thick sauce made with liquor from rabbit, and 2 teaspoons chopped parsley and a minced onion. Mix all very well and bake in moderate oven half an hour. Serve with mashed potatoes and turnip.—Mrs. F.M. (Henderson).

Curd Cheesecakes

THICKEN 1 quart sour milk with 1 teaspoon rennet. Drain the curd very dry and rub into it 2oz. sugar, 2oz. butter, 2oz. currants, the grated

HALF GUINEA FOR

Royal Fruit Cake

TAKE 3 cups of flour, 2 level teaspoons baking powder, 3 eggs, $\frac{1}{2}$ lb. butter, 1 cup sultanas, $\frac{1}{2}$ cup raisins, 2oz. preserved cherries, 1 tablespoon of golden syrup, 1 small teaspoon of golden syrup, 1 small teaspoon (carb.) soda in $\frac{1}{2}$ cup of milk, 2oz. chopped blanched almonds or walnuts. Sift a little of the flour over fruit.

Cream butter and sugar, add golden syrup, egg yolks, well beaten, flour and milk and soda alternately, then fruits and nuts, and lastly egg whites, stirred well in. Dot with a few nuts. Cook in moderate oven $2\frac{1}{2}$ hours third shelf from top. Regulo 6 for 20 minutes, then gradually down to 3. If mixture seems too thick, add a little more milk before adding fruit.—Mrs. L.T. (Hastings).

rind of half a lemon, and 1 teaspoon cinnamon. Beat 2 egg yolks and 1 egg white with 2 tablespoons brandy. Add other ingredients, mix well, and fill tartlet cases. Bake in good oven 15 minutes.—Mrs. E.J. (Motueka).

Pineapple Bread

INGREDIENTS: One tablespoon of butter, 1 egg (beaten), $\frac{1}{2}$ -cup of sugar, $\frac{1}{2}$ -cup of milk, $\frac{1}{2}$ -cup of crushed pineapple, drained, 2 cups of flour, 3 level teaspoons of baking powder, $\frac{1}{2}$ -cup sultanas, salt. Method: Sift flour and baking powder three times. This



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helps considerably to make the bread light and fluffy; cream butter and sugar. Add the egg and beat well; stir in the milk and dry ingredients, then the pineapple and sultanas. Pour this mixture into a buttered loaf tin and bake for 1 to 1½ hours in a moderate oven. Serve hot or cold.—Mrs. J.H.M. (Hamilton).

Midnight Plum Pudding

TAKE 1 large cup flour, 1 large cup of mixed fruit, and a little peel, ½ cup sugar. Melt 2 tablespoons butter in ½ cup hot water, dissolve 1 teaspoon soda in ½ cup of cold water. Mix together all dry ingredients. Add all liquids and stand overnight. Next day boil 2½ hours. This makes an unusual rich pudding of delicious flavour.—Mrs. L.T. (Hastings).

Never Fail Marmalade

THIS marmalade recipe has never failed to set, is very quickly made, and very economical on fuel. I may say that I gained 1st prize with my marmalade at our flower show, and never use any other recipe. Here it is: 9 poorman oranges, 4 sweet oranges, 4 lemons. Slice and cover with water, leave 24 hours. Then boil for ¾ hour. Weigh and put 1lb. for 1lb. and 2lb. over of sugar. Boil ½ hour, which should jelly it. This should make about 22 lb. jars of marmalade.—J.A.M. (New Brighton).

Bran and Walnut Biscuits

TAKE 7oz. flour, 5oz. butter, 2oz. bran, 3oz. chopped walnuts, 1 teaspoon baking powder, 5oz. brown sugar, 1 egg, pinch of salt. Rub butter into flour, add sugar, bran, etc., and mix with beaten egg. Roll thinly and bake in moderate oven 15 to 20 minutes.—Miss L.W. (Waimate).

Swiss Apricot Trifle

TAKE 1 large sponge jam roll, cut into slices of about ½ in. thick, take enough of syrup from tin of apricots and sherry in equal quantities. Moisten the slices with this but do not make into a pulp. Spread whipped cream in centre of each, then on top 1 or 2 halves of the drained apricots. Ornament with piped whipped cream and chopped blanched almonds and 2 or 3 cherries if liked more fancy.—Mrs. P.M. (Adair).

Cheese Shortbread

TAKE 5oz. flour, 2oz. ground rice, 4oz. butter, 3oz. grated cheese, cayenne to taste. Place flour, pepper, cheese and ground rice in a basin. Rub in butter, and knead till firm. Roll out ½ in. thick and bake in medium oven 30 minutes. When done cut into squares and allow to cool in tin.—Mrs. P.M. (Adair).

Roly Poly

RUB ¼-cup dripping or chopped suet into 2 cups flour. Add pinch salt, 3 tablespoons of baking powder, and half cup sugar. Mix with milk and water to a fairly soft dough. Roll out, spread with golden syrup, sprinkle over a little sago, and put on a layer of rhubarb, cut into small pieces. Roll up, place in a floured cloth, tie at both ends, place in half-filled saucepan of boiling water. Boil 1½ hours. Serve with cream or custard.—Mrs. D.M.J. (Wanganui).

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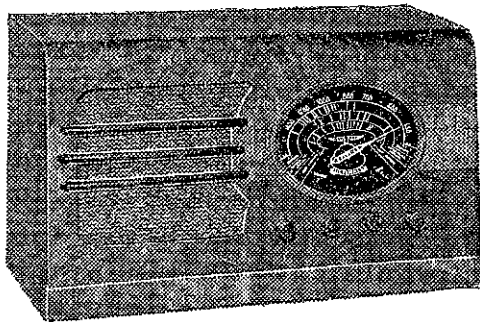
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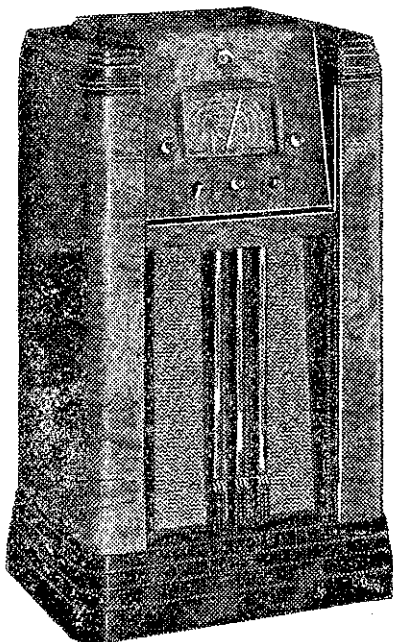
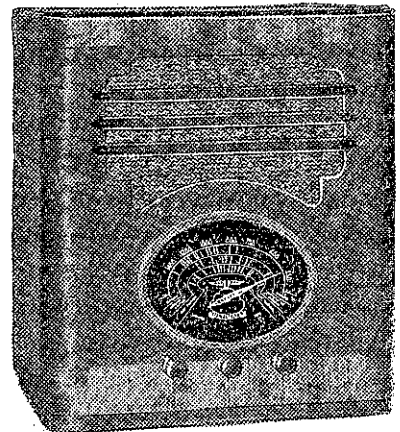
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Bishop's Proposal

JAPAN'S SOLUTION

(Continued from page 11).

the Marine Department for all Japanese ships trading in those ports. All stationers sell scale maps of your principal cities. Would those Japanese then be likely to be surveying?

"WHAT do you think is the solution to Japan's problems?"

No immigration scheme that takes only 20,000 people a year from Japan can solve the country's problem, said the Consul. Japan's population is increasing at the rate of over 800,000 a year. The most important thing left to her is to develop her industry and commerce so that she can give jobs to the younger generation.

BEHIND those last words of the Consul lies a wealth of meaning. It is easy to be indignant against Japan for her invasion of China and her inexcusable military terrorism. Behind all this, however, lies what the Japanese consider is a struggle for their racial existence.

The population of the Island Empire of Japan to-day is 71,000,000 inhabitants in an area of 147,000 square miles. The numbers are increasing at the rate of 800,000 a year. Those people demand the right to live.

THERE are four suggested solutions to meet the situation. Birth control, agricultural improvement, emigration, and trade expansion.

As far as the first is concerned there is a traditional reluctance in the East to sanction a method that interferes with the social unit of the family. In agricultural expansion and production, Japan finds that the maximum yield to the acre in her country is almost reached. In emigration, the doors of 19 countries where the Japanese could most favourably emigrate are now legally closed to the Japanese.

The one remaining solution for Japan is trade expansion. Here again resentment has been aroused abroad by the aggressive initiative that marked Japan's invasion of foreign markets. Barriers have been erected against her in every part of the world. By the end of 1934, at least 40 States had imposed trade restrictions on Japanese goods.

Facing formidable trade barriers in most parts of the world, Japan turned to China. She has more at stake in China than in any other foreign country, her investments there totalling £300,000,000.

With the rise to power of the Chinese Nationalist Party in 1927, and anti-foreign agitations and boycott, Japan saw her one chance of survival on the point of vanishing. Soon afterward she acted, first in Manchukuo in 1931, later in China proper just over a year ago.

Her only alternative, says Japan, would have been starving to death in her own back-yard.

I CANNOT believe that Christ has one grace to give Episcopalians and another to non-Episcopalians.—*The Bishop of Gloucester.*

They Made Her A Frivola

A HOSTAGE IN THE SPANISH REVOLUTION

(Continued from page 13).

my film. She was an aristocrat and Spanish "aristos," no matter how poor, do not let their daughters become actresses. I turned to enter the Gualda door.

"No passa, Senor," said the "portero" firmly.

"Proque?" (why?) I said.

"Senor, no one alone—only two—always two or more Senor!" the portero replied, lisping his Spanish in the soft patois of the Andalusian.

"You see," he explained, "many suicides have jumped from the top—to a death, Senor, 300ft. below—on to the stones."

"Suppose two suicides go up there and jump together, what then?" I asked.

"Quien sabes, Senor?" And he dismissed the whole matter with one elegant shrug. I turned to go, it would have been pleasant to climb the Gualda, I thought, but if alone I could not go, then no matter. I stepped back into the light of the portero's door.

"Buenas noches, Senor," he said politely, as I started away.

"Senor, por favor," a girl's voice from the gloomy doorway to the Gualda called me.

"Yes?" I asked.

"You are the friend of Jacinto and Luis Castro?"

"Yes, I am. Why?"

"Senor, I wish to climb to the top of the tower, my aunt is too old. You, too, are alone. Then perhaps—"

"Yes, but surely!"

"Senor," she replied, stepping out into the light, "I am Pastora, the sister of Jacinto and you are Felipe. Often we have spoken."

I COULD not reply, so amazed was I. Pastora was the girl of the Cathedral. I had never seen her, but had spoken to her in Madrid when 'phoning for Jacinto; but one does not meet Spanish girls of the family, not matter how friendly one is with the brothers, unless one is a suitor approved by her relations.

I CLIMBED the tower accompanied by Pastora and there high above the city, we looked out over the land. Far to the south lay villages, their lights mingling with the stars, so that one could not see where the sky and earth met.

We talked. I asked Pastora to play in the film—would she like to—would Jacinto and her family allow it?

AFTER Easter was over we started work, Pastora was wonderful, and in spite of the threatening revolution we progressed rapidly. Too soon, however, the storm broke. Maria Victoria fled to North Africa. Jacinto took Pastora and her aunt to Madrid, then he came south and joined us in Franco's army. The war occupied my thoughts for a long time. But when I had to leave the army and was safely back again in England I thought of Pastora and wondered how she had fared in the troubles of Madrid.

Pastora—the sister of Jacinto, my soldier friend, my superior in

the army, my business associate in civil life, is dead. The horror of her death is less a horror than the life she led before she died. They made her a frivola—a naked dancer and singer of lewd songs.

The girl of 18, sheltered all her life until now, had to dance in what were once the finest restaurants and cabarets in Spain, naked before the soldiery of Government Spain. Dance or die—or worse. Her parents, her aunt, all of them were old.

Pastora was the hostage to prevent the old people supporting Franco. She was a film artist; all film artists, dancers and singers had to perform in the restaurants frequented by the soldiery who paid for their fun and drink in Government credit slips.

AFTER the abdication of the King from Spain in 1931, the Republic allowed vices, which had before then existed in back alleys in Barcelona, to spread and flourish openly in all the towns of the country. In mid-European cities nude women have always danced in cafes frequented by the underworld, but it was first in Barcelona that the "frivola," as she was called, was called on to dance in open cafes.

In a few months all the cities of Spain had their Qursaal or Teatro Variedades in which the big percentage of artists were "frivolous." In 1936 every cafe, except a few isolated ones in Madrid itself, had its "frivolous." They had almost pushed from the theatre the "baile tipica" or national Spanish dancer.

MARIA VICTORIA'S brother was killed and Roberto and I were wounded in the same offensive. After leaving hospital I left Spain and returned to England. In London I went back to film production, but every spare moment I had I spent working for the general Relief Fund for Distressed Women and Children in Spain.

With Maria Victoria, who, with her mother, I had brought from Spanish Morocco, I played again on the stage the parts that she and I had made a success of in musical films in Spain and Paris. We collected all we could for the fund.

Incen Ena and the Infanta Beatriz saw us one night dancing a South American tango at a charity ball at Grosvenor House. Although both were in mourning, they were so grateful for our efforts that they determined to come incognito to see if our stage work was as good as the film work we had done together.

As a result of the visit from the Incen, I determined to find all the Spanish film artists I knew who could dance and sing. I produced a Spanish concert. We opened it at Portsmouth by Spanish Royal Command, and played to an overflowing house. From there the show was booked at a high salary for the Mayfair Hotel, where it ran for six months.

I was sent with Guillermo Ros by the relief fund to Barcelona to make a film of the work of the fund—a film showing the horror of war, the hospital in

Barcelona supported and run by the funds—the hungry children and women lined up for soup at the free kitchens.

One night late I was walking with Ros past the Cabaret Internacional. I stopped to listen to the music, faintly audible on the street. It was a song I had heard in South America, a Chilean song, "Una Clarella," "The Carnation," seldom would one hear it in Spain. The only girl that I had heard sing it had been Pastora.

We elbowed our way through the Catalanos who stood in a group by the inside door. The room was long and narrow, a balcony with boxes ran round the walls from the balcony under which we stood. The floor was filled with tables, and at them ruffians of every European nationality. The atmosphere was dense with smoke. At the far end, on a small black velvet-draped stage lit by two powerful spots, was the singer—a "frivola"—naked, but unbelievably and shockingly beautiful.

A red carnation was her only garment. Her smooth, beautiful body lit by "spots," she moved slowly up and down the stage, her head high, her eyes fixed on something high up at the back of the room. I was paralysed—numb—dazed by what I saw. It was Pastora—her face a beautiful, ghastly mask—her voice still the same husky, sweet voice that I always remembered. Leave it at that . . .

ALL my good-byes were over. Guillermo Ros and I were walking up and down the platform waiting for the train to take me to the boat at last.

"Adios nino y buena suerte," he said. "Good-bye and good luck." He handed me a letter as he embraced me in Spanish style. He, too, was leaving in a few days to go back to fight again. "Read the letter on the boat," he said. I pocketed it and forgot it.

A couple of weeks later I sat looking at the phosphorus turned up at the wake of the ship, in my pocket I felt an envelope. The letter was Ros's. I opened it, turning to read it in the light. I thought how bright the stars were and the moon rising, almost I could read by it. It was short. Pastora shot herself. Her father had been killed in Madrid. He no longer needed a hostage for his life; it had gone. Pastora, the frivola, the hostage, had gone too.

Pastora—flawless flower of old Spain, a thousand deaths she had died till the merciful bullet released her from her sorrow. A hostage of the revolution . . . So many of Spain's womanhood had given all they had, even themselves . . . In Spain men fought the revolution.

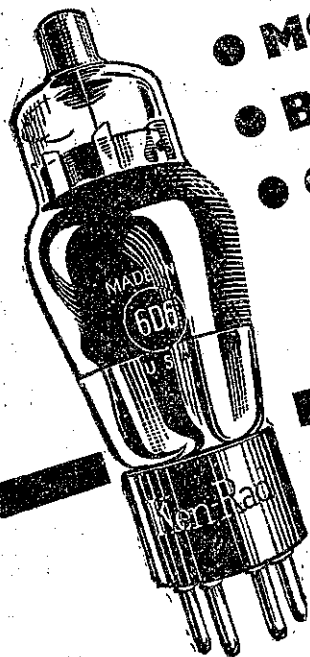
But, as it has been since wars began, women are the ones who suffer and lose everything.

THE calls of rare birds on Kent Island, near the Bay of Fundy, are picked up by a party from Bowdoin College. Because recording equipment could not be transported to the island, the calls were relayed by amateur radio to Grand Mana Island, where they were recorded on film by a group from Cornell University.

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Does It Pay Debts?

DUNEDIN REPERTORY,

(Continued from page 12.)

was an abridged version of "Cavalcade" presented by the Social Plays Committee. This was given during Coronation week, when an audience of over 900 people filled the concert chamber.

ANOTHER branch of the society is the Drama Class, held weekly. At this class, conducted usually by the producer, younger members are given tuition in acting and are groomed for parts in the major productions.

At the Dunedin Drama League Festival in July the society entered two teams. The A team, playing "Bamboo," produced by Mr. Ernest Griffin, won first place and a B certificate; the B team, playing "Dante and Beatrice," produced by Mr. Desmond Greenslade, gained third place and a B certificate. The "Bamboo" team subsequently won the South Island Elimination Festival at Timaru, and travelled to Rotorua for the New Zealand final festival, gaining second place. The trophy given by Lady Sargood for the best acting performance in the Dunedin festival was won by Mr. Alex McDowell, now of 4ZB, for his portrayal of Dante in "Dante and Beatrice."

UNFORTUNATELY the society is today suffering from a lack of male members capable of taking middle-aged parts. Many a play has had to be rejected for this reason.

However, Mr. Russell-Wood, who is producing in the absence of Miss Thomson, is endeavouring to develop new talent, and in "The Show," his first production, he proved his capabilities. Several new faces made an appearance in major roles. "Spring Tide" was also the debut of several new players.

FOR all its successes, however, the Dunedin society has been very unlucky in one respect. It has lost several of its most promising members just as they were approaching dramatic maturity.

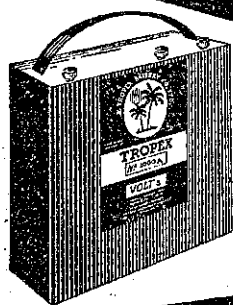
Russell Napier was one loss. He went to England to try his luck on the English stage, playing second lead in T. S. Eliot's "Murder in the Cathedral." He went with the company to New York, but the essentially English play failed to "catch on" in Broadway and it had to be withdrawn. So far, Mr. Napier has not found another role, such is the luck of the stage game.

Lester Moller was proving his worth when he won a Rhodes Scholarship, and went off to Oxford. There he is president of the Brasenose Players, and recently played lead in "Libel" and "Outward Bound," produced by the Oxford University Dramatic Society.

Jessie McLennan, brightest star in the repertory firmament, went to Australia for a holiday and became a radio star in Brisbane. Now she is back at home for a time; there are hopes she may be seen again in a repertory production.

Among other notables who left Dunedin was Mary Jolly, who went to London, but is to return shortly. Les Pithie, delightful in character roles, has gone to Sydney. Dick Nancarrow is on the staff of 2YC Wellington, and Doug Dell is in Christchurch, still figuring in repertory. He is on the committee (Continued on next page).

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When Radio Alarms The Czechs

TRAVELLER TALKS OF HIS OWN COUNTRY

(Continued from page 9.)

nean passages.

They are filled with traps so that an enemy occupying the lines could be annihilated by the touch of an electric button, which would ignite the explosives.

"HOW did the Czechs get word of Germany's intention to march, that time some two months ago?" I asked.

The Czech traveller said a surprising thing.

"I was told in letters from home," he said, "that it came from the British Intelligence Service." That may be an idle rumour, of no value whatever. He had only "heard it from home." On the other hand, the improbable these days is so often true and the probable false.

A PART from giving in to domination, says Joseph Erben, Czechoslovakia is willing to make concessions to the German minority within its borders. The Czech Premier, Benes, had said he was willing to meet the German minority on the best possible terms as regards their home rule, but by no means is he willing to sacrifice the country's integrity. From a military and economic point of view, says Benes, that would be Czechoslovakia's suicide.

For the Sudeten Germans in Czechoslovakia live on the frontier inside the shadow of those very mountains, so highly fortified, that give the country its protection.

Czech programmes are very much like those in New Zealand. Propaganda, commercial or political, is prohibited, but the Government tries to use broadcasting for the education of the masses on a non-partisan plan. Farmers receive radio instruction from specialists. Lectures in health and popular sciences are often given. There are programmes for pupils and stu-

dents of high schools; sports, travel, comics, songs and music, operas and direct transmission of events from abroad are broadcast.

"So we listened to the grief of London," said Joseph Erben, "when the death of King George the Fifth was announced, and some tears of friendly feeling were shed in far-off Czechoslovakia in sympathy with a friendly nation."

THERE are several broadcasting stations in Czechoslovakia. The Prague broadcasting station, situated in the Street of Marshal Foch, is a modern building, many storeyed, of the skyscraper kind. It is built to conform with all the latest requirements, and divided into chambers adapted for lecturing, for group speakers, for play production and the stage effects required to accompany them—thunder, passing trains, motor-cars, rain and storm.

Then there are chambers for single musicians, larger ones for smaller groups, and finally a large orchestral hall for philharmonics. Besides this there are offices, cloakrooms, a refreshment hall, shops for the recording of sound, mechanical shops, sitting-rooms for listeners, and rooms for archives.

The whole building is beautifully furnished and lighted, and part is reserved for the use of the State and postal service. Broadcasting is financed by the State, a half-share being claimed by a private company.

IN Czechoslovakia, says Joseph Erben, even the smallest wage-earner owns a radio receiver, but the working class does not favour the artistic recitals, high school music, science and art critics. After the day's work among noisy machinery and a stupefying stifled atmosphere, the workers like to refresh their nerves with a noisy wild jazz band, or latest songs from the talkies, like "In the Rain," "The Music Goes Round and Round" or "Empty Saddle." As in New Zealand, the management daily receives letters from critics. The academic classes ask for artistic and selected music and plenty of instruction in learning, but the proletarians condemn such programmes as "nerve-breaking rubbish."

Even New Zealanders, said Joseph Erben, can listen to the broadcasts from distant Czechoslovakia. The time when they are most likely to be successful is in the early morning round about 7 o'clock New Zealand time.

"A countrywoman of mine living a long time in Wellington," he said, "sent the Prague authorities a letter asking the broadcasting people to play her a song she had not heard for many years. The answer was favourable, and a time was arranged. At the given day and hour the lady's wishes were realised. She could hear the recital clearly. She even heard her name mentioned. Across stormy seas and vast continents flashed the message from the far-off motherland."

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ROYALTY TRADERS,
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(Cont. from previous column.)

of the Christchurch society and played lead in its performance of "Libel"—which seems to be a repertory special.

Just one final word about the executive which has worked so well to make the society what it is to-day. Mrs. Richard Hudson has been the society's one and only president: Mr. W. R. Brugh has been chairman since 1934. Mr. A. G. Smith, an original committee-man, has been deputy-chairman for several years, and rendered yeoman service with the society's publicity. His work gained recognition this year when he was made vice-president. Mrs. E. T. Moller, another original member of the committee, has long played an important part on the social side. Mrs. F. Wakefield Holmes, vice-president, has done untold work for the society almost since its inception.

These are some of the older hands. But the younger committee members are fired with the same characteristic zeal that has so successfully inoculated the Dunedin Repertory Society against "Repertory Blues."

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She Acts Alone RUTH DRAPER'S ART

(Continued from page 15.)

party at which Ruth Draper was a guest. Finding an empty chair beside her, she amused herself, and others, by carrying on a lively conversation with the absent guest. It was so good the host asked her to repeat it. That gave her the idea for her act.

To-day she earns as much as £2000 a week. A rich woman now, she gives much of her money to charity—no other actress, it is said, is so willing to oblige with charity performances.

In London she is so well known that she has only to drift into the city, put up a few posters announcing that a new Ruth Draper season is about to start, and in about three days every seat in the Vaudeville or Haymarket Theatre is sold out for the entire season of five or six weeks. In Australia where, until about two months ago she was just a name, the experience has been much the same.

IT is to be noted that, overseas anyway, her audiences are mostly women, many of them just the women she "guys" in her remarkable character sketches. She has a genius for satirical portrait painting—but it is a kindly, gentle kind of satire.

This is how the London "Times" wrote of her art: "It is not mimicry, it is not caricature; it is not, in the world's representative sense, acting. It is fluid criticism, drawing its strength less from Miss Draper's power to represent a particular woman in particular circumstances, or to suggest the presence of things invisible in her drama, than from the genius with which she draws her audience, which is mankind, into her critical net..."

Miss Draper admits that she asks a lot from her audiences. It is hard work for them; they have to think hard and fast; but generally she finds them remarkably responsive, even in this part of the world where her art is unfamiliar.

THE task of Miss Draper's manager is an easy one. Most actors and actresses and theatre managements employ large staffs of men and women to think up publicity stunts and new ways of intriguing public interest. It is a side of show life that is practically inseparable from the show itself. But with Ruth Draper it is different. Although she realises that publicity is necessary, she does not court it. In fact, she almost fears it. Certainly, she shuns any attempt to interview her, and off-stage is most inconspicuous and unassuming.

She must have liked the Australians. It is said that the interviews which she gave the Australian Press during her current tour were the first of her career—but even they were brief and sketchy.

"For personal reticence, Greta Garbo is a gregarious chatterbox in comparison," wrote one journalist.

Apart from publicity, however, Miss Draper's manager has an easy life. Not for him the worry of keeping a cast together and smoothing out their differences of opinion. No worry about

transport or engaging stage hands, or moving bulky scenery and masses of costumes about the country. Miss Draper travels light—two or three suitcases are sufficient for her personal and professional wardrobe. She can arrive at a theatre four or five minutes before the curtain goes up—and be in plenty of time for her performance. She uses practically no make-up.

NOR is there any worry about authors and royalties. Miss Draper creates all her own sketches. In her time she has created about 50, containing 150 characters, though she seldom uses them all. She denies that she ever consciously observes people with a view to copying them. Her characters are original creations, drawn from her own imagination and understanding of life. If she liked, she could probably be a great novelist or playwright.

This is acknowledged by other artists. A. P. Herbert, the famous novelist, said of her: "Confound the woman! That three-piece sketch about Mr. Clifford has as much meat in it as a Shakespearean tragedy. Mr. Eugene O'Neill might have made a seven-hour drama out of it. Men have concocted protracted trilogies out of much less material."

And once, after listening to a Draper performance, the late Sir James Barrie remarked: "If I could remember half the lines in that sketch I could make five or six good plays out of it."

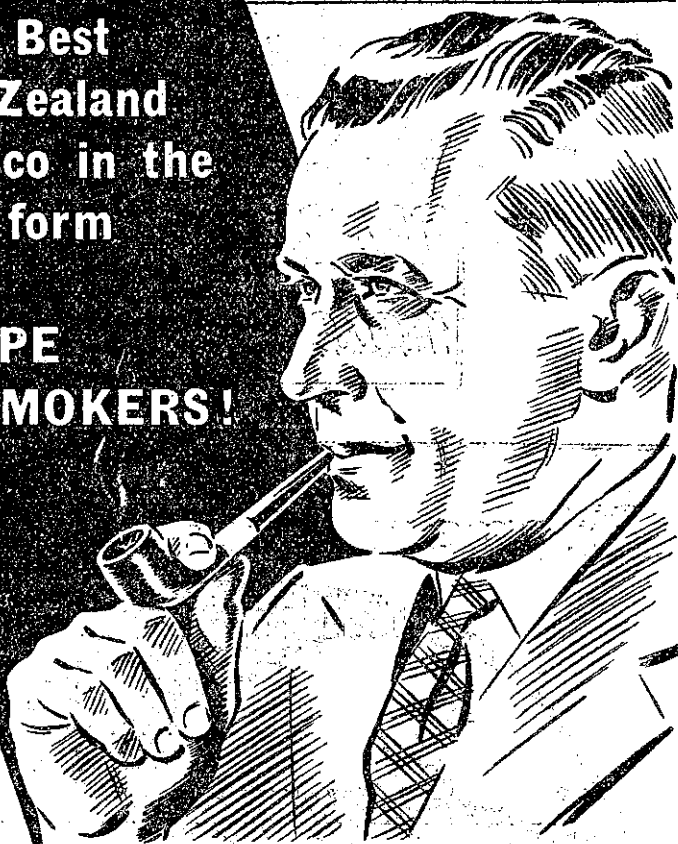
Just how remarkable that tribute was is shown when it is put alongside Ruth Draper's own explanation of her methods. "As the idea of a character grows in my mind I may work out a form on paper and jot down a few sub-titles, but my sketches are never written down in any completeness. I just work as I go, and may alter lines or adopt new ones as I present the character on the stage, to suit the reactions of the audience. Although I am frequently sent manuscripts for my consideration, I rarely even read them lest I should find myself absorbing other people's ideas. Henry James once wrote a sketch for me. It was very clever, but quite unsuitable for my work."

And finally, Ruth Draper has steadfastly turned down handsome offers from film companies, broadcasting services and gramophone recording companies. She feels that her art would be lost in any medium which tended to make it wooden or mechanical. She must have the audience in the theatre to act as her prompter in everything she does.

THE Australian Broadcasting Commission announces that Australian tours have been arranged for eight Australian artists. The first of these tours began this month, and the other artists will leave at varying intervals between now and September. The artists who have been chosen are:—Miss Strella Wilson, Mr. Colin Crane, Miss Mabel Nelson and Mr. Colin Thompson, Mr. Raymond Beatty and Miss Heather Kinnaird, Mr. Clement Q. Williams and Miss Enid Conley.

CZECHOSLOVAKIA'S station at Bratislava has been augmented by several new studios, two of which have been treated acoustically to give an open-air effect and the atmosphere of a cathedral.

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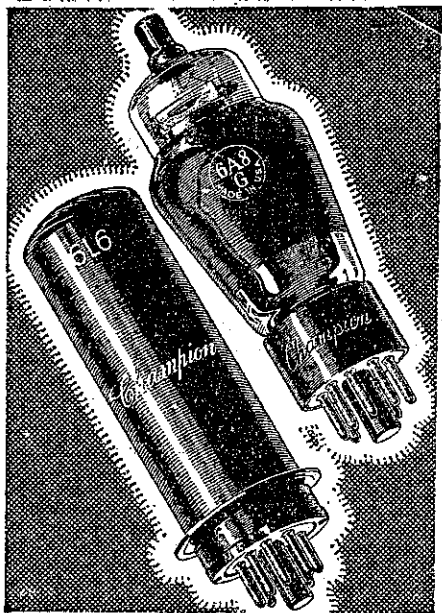
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SYDNEY DE VRIES, popular Dutch baritone, is back in Australia after an absence of two years, during which he toured the Dutch East Indies and America. The Australian Broadcasting Commission has engaged him for an inter-State tour. Following his Sydney season he will visit Brisbane. Then will follow seasons in Hobart, Melbourne, Perth and Adelaide. Syd-

ney de Vries has now broadcast in 12 countries. Since leaving Australia he has sung in Java, Singapore, Hong Kong, Shanghai, Tokio, Hollywood, Chicago and New York. In New York he was frequently engaged by the NBC. On one programme he sang a duet with Lily Pons, and was also associated in other programmes with well-known artists of American radio and stage.



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Music of Moderns

(Continued from page 14.)

part singing when he was a choir boy.

There is no doubt, says Mr. Swinstead, that would-be composers—even if they are writing for the piano—must make a complete study of vocal part writing. It is to music what the multiplication table is to accountancy.

THERE is one thing he would not like forgotten, however. The study of harmony must never be divorced from the real study of music. In England, and elsewhere, there has been a tendency for people to study the grammar of music apart altogether from visualising the notes they see in sound. They will study music without reference to the ear.

That, says Mr. Swinstead, is like teaching the grammar of French first and learning the language afterwards. It is the wrong way round, the unnatural way. When we learn English as children, we learn to speak the language first and study the grammar afterwards.

To have this knowledge of the grammar of music without responding to the real meaning of music is as if one read a book on aviation and said: "Because I have read all about it in a book I know what aviation is." And, all the time, one has never had the sensation of being in the air.

As for jazz music, the examiner from Trinity College does not object to it, though he hates to hear the classics jazzed. He finds that much of it is exceedingly clever and suitable in its right place. He enjoys it, say at the films, but it is only suitable for the purposes for which it is intended. It would not stand up at a symphony concert.

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HIGHLIGHTS OF THE WEEK

From the New Zealand Nationals

Concerts and Recitals

Sunday, July 24:

Symphony No. 1 in E Minor, first of cycle of seven by Jean Sibelius to be presented weekly from 2YA WELLINGTON at 2.0 p.m.

Monday, July 25:

W. Dearden-Jackson and Madame Evelyn de Mauny (two pianos), from 2YA WELLINGTON at 8.0 p.m.

Woolston Brass Band, with tenor interludes, from 3YA CHRISTCHURCH at 8.0 p.m.

Max Scherek Trio, from 4YA DUNEDIN at 8.22 p.m.

Tuesday, July 26:

Bob Smith and his Spirits of Rhythm, from 1YA AUCKLAND at 8.18 p.m. and 8.52 p.m.

Annotated recital on Bach by Madame Betts-Vincent, from 2YA WELLINGTON at 8.30 p.m.

James Duffy (Irish tenor), from 3YA CHRISTCHURCH at 9.20 p.m.

Wednesday, July 27:

Dawn Harding (mezzo-soprano) in Brahms group, and Bloy-Hemus-Bloy Instrumental Trio, in following recitals, from 1YA AUCKLAND at 8.18 p.m.

Concert for Combined Orphanages of Christchurch, presented by Cathedral Grammar School Choir; Christchurch Liedertafel; vocalists and instrumental soloists; also Civic Players in radio play, from 3YA CHRISTCHURCH at 8.0 p.m.

Thursday, July 28:

Auckland Municipal Band, from 1YA AUCKLAND at 9.20 p.m.

Hamilton Dickson ('cello), Cameo Three, Decima Hughson (piano) and Marjorie Bennie (soprano), in following recitals, from 2YA WELLINGTON at 9.5 p.m.

4YA Orchestra in concert, from 4YA DUNEDIN at 8.0 p.m.

Friday, July 29:

Mary Murphy (soprano), and Owen Jensen (piano), in two following recitals, from 1YA AUCKLAND at 8.18 p.m.

Steuart Wilson (tenor) with quartet and piano, from 3YA CHRISTCHURCH at 8.9 p.m.

Alice Chapman (soprano), from 3YA CHRISTCHURCH at 8.42 p.m.

3YA Orchestra, interludes by G. A. Macann (baritone), from 3YA CHRISTCHURCH at 9.20 p.m.

Saturday, July 30:

Auckland Commercial Travellers' and Warehousemen's Association Choir, with Kathleen Dillon (soprano) at 8.28 p.m., and Thomas Gray ('cello) in his own compositions, at 8.48 p.m., from 1YA AUCKLAND at 8.0 p.m.

Novelty Duo and Chatterboxes in variety programme, from 3YA CHRISTCHURCH at 9.18 p.m.

Dorothy McKay (soprano), from 4YA DUNEDIN at 8.11 and 8.48 p.m.

Opera

Sunday, July 24:

Complete recording of opera, "Der Rosenkavalier," by Richard Strauss, from 1YA AUCKLAND at 8.30 p.m.

Excerpts from operas of three French composers, Bizet, Massenet and Thomas, from 4YA DUNEDIN at 8.30 p.m.

Plays

Sunday, July 24:

"Victoriana No. 4—The Fight for Peace," dramatic mosaic, from 2YA WELLINGTON at 9.5 p.m.

"The Vorsev Inheritance," radio adaption of play by Granville Barker, studio presentation by the Mercury Players, from 3YA CHRISTCHURCH at 8.30 p.m.

Monday, July 25:

"A Tale of Two Cities," by Charles Dickens, radio adaption by Edmund Barclay, studio production by Allan McSkimming and Players, from 1YA AUCKLAND at 8.0 p.m.

Talks

Monday, July 25:

Mr. S. K. Ratcliffe in recorded talk on "Roosevelt and America To-day," from 3YA CHRISTCHURCH at 9.5 p.m.

Wednesday, July 27:

Dunedin barrister in first of series "Crimes Curious and Sensational," from 4YA DUNEDIN at 8.40 p.m.

Thursday, July 28:

Professor Jagan Nath, manager of Indian hockey team, on "The Caste System in India," from 2YA WELLINGTON at 8.44 p.m.

Mr. Victor C. Peters on "Musical Activity Abroad," from 3YA CHRISTCHURCH at 9.5 p.m.

Sports

Sunday, July 24:

Fourth cricket Test scores, from ALL MAIN STATIONS at 9.0 a.m., with W. A. Oldfield's eye-witness account at 9.10 a.m.

Monday, July 25:

Ringside commentary on professional wrestling match at Auckland Town Hall, from 1YA AUCKLAND at 9.5 p.m.

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HIGHLIGHTS OF WEEK . . CONTINUED

Ringside commentary on wrestling match at Wellington Town Hall, from 2YA WELLINGTON at 9.5 p.m.

Ball to ball description of fourth cricket Test, from 12M AUCKLAND, 2YC WELLINGTON, 3YA CHRISTCHURCH and 4YA DUNEDIN from 9.30 p.m. to 11 p.m., and from 2YA WELLINGTON from 11.0 p.m. to 5.0 a.m. Tuesday.

Tuesday, July 26:

Scores in fourth cricket Test, from ALL MAIN STATIONS at 7.0 and 8.0 a.m., with P. G. H. Fender's eye-witness account at 9.5 a.m.; also ball-to-ball description from 1YA AUCKLAND, 2YC WELLINGTON, 3YA CHRISTCHURCH and 4YA DUNEDIN at 9.30 to 11.0 p.m., and from 2YA WELLINGTON from 11.0 p.m. to 5.0 a.m. Wednesday.

Wednesday, July 27:

Scores in fourth cricket Test, from ALL MAIN STATIONS at 7.0 a.m. and 8.0 a.m., and from 1YA AUCKLAND also at 9.0 a.m.; with W. A. Oldfield's eye-witness account from all stations at 9.5 a.m.

Commentary on table tennis Test Match, New Zealand v. Hungarian champions, at Town Hall, from 12M AUCKLAND at 8.0 p.m.

Thursday, July 28:

"Scenes from the Sporting Past"—recording of Paul Boesch's commentary on world championship wrestling match between Blomfield and Nagursky at Vancouver on March

17, 1938, from 3YA CHRISTCHURCH at 8.0 p.m.

Friday, July 29:

A. K. Quist (tennis champion), in Sports Club talk, from 3YL CHRISTCHURCH at 8.11 p.m.

Saturday, July 30:

Running commentary on Rugby football match at Eden Park, from 1YA AUCKLAND at 8.0 p.m.

Ringside commentary on wrestling match at Auckland Town Hall, from 1YA AUCKLAND at 9.5 p.m.

Running commentary on second hockey Test, New Zealand v. India, at Basin Reserve, from 2YA WELLINGTON at 2.45 p.m.

Running commentary on Rugby football match at Athletic Park, from 2YC WELLINGTON at 2.45 p.m.

Description of Christchurch Hunt Club's meeting at Riccarton, from 3YA CHRISTCHURCH at 12 noon.

Commentary on Rugby match at Lancaster Park, from 3YA CHRISTCHURCH at 2.30 p.m.

Running commentary of Rugby match, Southland v. Otago, at Rugby Park, Invercargill, from 4YA DUNEDIN at 2.30 p.m.

Features

Sunday, July 24:

War Memorial Carillon, from 2YA WELLINGTON at 3.0 p.m.

Recorded excerpts from unveiling ceremony of Australian war memorial

in France, from 2YA WELLINGTON at 4.30 p.m.

Tuesday, July 26:

"Homestead on the Rise," from 3YA CHRISTCHURCH at 8.0 p.m.

Thursday, July 28:

Description of launching of motor liner, Dominion Monarch, rebroadcast from Daventry, from 2YA WELLINGTON at 5.30 p.m.

"Adios Paraguay," presentation by Philip Cross, from 2YA WELLINGTON at 8.28 p.m.

Dance Features

Monday, July 25:

Brian Lawrence entertains, interludes by Jean Sablon, from 2YA WELLINGTON at 10.0 p.m.

Wednesday, July 27:

Dick Colvin and his music, from 4YA DUNEDIN at 10.0 p.m.

Thursday, July 28:

Dance music in correct tempo, from 1YA AUCKLAND at 10.0 p.m.

Friday, July 29:

New recordings with Arthur Pearce's swing session, from 2YA WELLINGTON at 10.0 p.m.

Savoy Dance Band from 4YA DUNEDIN at 10.0 p.m.

Saturday, July 30:

Lauri Paddi's Band from 1YA AUCKLAND at 10.10 p.m.

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Nationals Every Day

SUNDAY, JULY 24

1YA AUCKLAND

650 k.c. 461.3 m.

- 9.0: Fourth cricket Test.
 9.10: Eye-witness account of cricket (see 2YA).
 9.25 (approx.): Recordings.
 11.0: Morning service from St. Mark's Anglican Church. Preacher: Rev. Percy Houghton. Organist: Mr. A. Pascoe.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Recordings.
 3.30: German folk songs, by Richard Tauber (second series).
 3.46: Recordings.
 4.30: Close down.
 6.0: Children's song service.
 7.0: Evening service from St. Patrick's Cathedral. Preacher: Rev. Dr. Buxton. Organist: Miss Nell Ormond. Choirmaster: Professor Moor-Karoly.
 8.15: Recordings.
 8.30: Concert programme. Complete recorded presentation of opera, "Der Rosenkavalier," by Richard Strauss.
 10.0: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.
(Alternative Station)

- 6.0: Recordings.
 8.30: Dramatic recitals, John Barrymore and Robert Speaight.
 8.45: "Immortal Strauss" Medley.
 8.54: Spirituals, sung by Hall Johnson Negro Choir.
 9.5: Popular overtures.
 9.25: Lawrence Tibbett (baritone), Prologue to "Pagliacci" (Leoncavallo).
 9.34: Guila Bustabo (violin), "Goin' Home" (Dvorak); "Nocturne" (Chopin).
 9.42: Selections, Noel Coward's Shows.
 10.0: Close down.

1ZM AUCKLAND

1250 k.c. 240 m.

- 10.0: Sacred selections.
 10.30: Orchestral selections.
 11.0: Concert session.
 12.0: Luncheon music.
 2.0: Gems from musical comedies and shows.
 3.0: Piano selections.
 3.40: Light orchestral selections.
 4.0: Miscellaneous.
 5.15: Light orchestral selections.
 5.30: Birthdays.
 5.40: Miscellaneous.
 6.0: Close down.
 7.0: Orchestral selections.
 7.40: "Travels in Europe."
 8.0: Concert session.

- 9.0: Scottish talk, Mr. A. J. Sinclair.
 9.30: Serenades and Minuets.
 10.0: Close down.

2YA WELLINGTON

570 k.c. 526 m

- 9.0: Fourth cricket Test match, Australia versus England, played at Leeds.
 9.10: W. A. Oldfield in eye-witness account of cricket.
 9.25 (approx.): Recordings.
 10.0: Weather for aviators.
 10.28: Time signals.
 11.0: Morning service from Cambridge Terrace Congregational Church. Preacher: Rev. Arthur Muriel. Organist: Mr. T. Forsyth.
 12.15 (approx.): Close down.
 1.0: Weather for aviators. Dinner session.
 2.0: "Modern Composers" series: Jean Sibelius (73 years old), national composer of Finland.
 Symphony No. 1 in E Minor, Op. 39 (Sibelius), by a symphony orchestra conducted by Professor Robert Kajanus.
 [Note: On successive Sunday afternoons 2YA will present Sibelius Symphonies until the complete cycle of seven has been concluded.]
 2.36: Recordings.
 3.0: Relay from National War Memorial Carillon.

- 3.15: Recordings.
 3.28: Time signals.
 4.30: (R) Excerpts from Unveiling of Australian National War Memorial in France.
 5.0 (approx.): Close down.
 6.0: Children's song service (Uncle William and children from Knox Presbyterian Sunday school, Miramar).
 7.0: Evening service from St. Thomas's Anglican Church, Wellington South. Preacher: Rev. C. V. Rooke. Organist and choir-master: Mr. A. J. Crisp.
 8.15 (approx.): Recordings.
 8.30: Concert programme.
 (R) Czech Philharmonic Orchestra, "Carnaval" Overture (Dvorak).
 8.38: (R) Guila Bustabo (violinist), Nocturne in D (Chopin); Caprice in A Minor (unaccompanied) (Paganini); "En Bateau" (Debussy).
 8.49: (R) Recital of German lieder, Elisabeth Schumann (soprano), "Der Musensohn" ("The Poet"); "Horch! Horch! Die Lerch" ("Hark! Hark! The Lark") (Schubert); "Sandmannchen" ("The Little Sandman"); "Nachtigall" ("Nightingale"); "Der Jager" ("The Huntsman") (Brahms).
 9.0: Weather. Station notices.
 9.5: "Victoriana," No. 4: "The Fight for Peace." Dramatic mosaic covering years 1848-

- 1851, including departure of the four ships that brought the first settlers to Canterbury.
 10.13: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

- 6.0: Recordings.
 8.30: "At the Foot of the Rainbow."
 9.0: "Music of Yesteryear," light orchestral music, vocal interludes by Peter Dawson (baritone), Walter Glynnne (tenor), Eileen Boyd (contralto).
 10.0: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

- 9.0: Fourth cricket Test.
 9.10: Eye-witness account cricket (See 2YA).
 9.25 (approx.): Recordings.
 11.0: Morning service from St. John's Anglican Church. Preacher: Rev. J. T. McWilliam. Organist and choir-master: Mr. Claude H. Davies.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Recordings.
 3.0: More songs of Debussy, sung by Maggie Teyte (Alfred Cortot at piano).
 3.15: Recordings.
 4.30: Close down.
 5.30: Children's song service (Rev. L. A. North, and children from Baptist Sunday school).
 6.15: Recordings.

- 6.30: Evening service from Oxford Terrace Baptist Church. Preacher: Rev. L. A. North. Organist: Mr. George Martin, Mus.Bac. Choirmaster: Mr. Victor Peters.
 8.0: Recordings.
 8.30: Studio presentation of radio-adapted play, "The Voyage Inheritance," by Granville Barker. Performed by the Mercury Players, produced by Nancy Nicholson.
 10.15 (approx.): Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

- 3.0: Recordings.
 8.30: "Spirit of Fire."
 8.34: "The Three Musketeers," episode 5.
 9.9: "Life in Vienna," pot-pourri.
 9.18: "The Flying Horse Clipper," thrilling tale of the voyage of China tea clipper.
 9.46: Eight Piano Symphony play.
 9.49: Amelita Galli-Curci (coloratura).
 9.54: Alfredo Campoli and Salon Orchestra.
 10.0: Close down.

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SUNDAY, JULY 24 CONTINUED

4YA

DUNEDIN

790 k.c. 379.5 m.

9.0: Fourth cricket Test.
 9.10: Eye-witness account of cricket (see 2YA).
 9.25 (approx.): Recordings.
 11.0: Morning service from First Presbyterian Church. Preacher: Rev. W. Allen Stevely, M.A. Organist: Dr. V. B. Galway.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Recordings.
 2.30: "Symphonie Fantastique," by Berlioz (born 1803, died 1869).
 3.19: Recordings.
 4.30: Close down.
 5.30: Children's song service (Big Brother Bill).
 6.30: Evening service from Methodist Central Mission. Preacher: Rev. L. B. Neale.

Choirmaster: Mr. Mortley
 Peake. Organist: Mr. Frank Cawley.

7.45: Recordings.

8.30: Gems from operas of three French composers, Bizet, Massenet and Thomas.

BIZET: Orchestra of Opera Comique, Paris, "Carmen" Overture.

8.33: Royal Opera Chorus and Orchestra, Covent Garden, "Opening Chorus." 8.37 Sophie Braslan (contralto), "Habanera." 8.40: Raymonde Visconti and Chorus, "Chorus of Cigarette Girls." 8.44: Royal Opera Orchestra, "Carmen" Entr'acte and Ballet. 8.48: Enrico Caruso (tenor), "Flower Song." 8.52: Raymonde Visconti, George Thill and Chorus, "Smugglers' Chorus." 8.56: Lawrence Tibbett and Chorus, "Toreador's Song."

9.0: Weather. Station notices.
 9.5: MASSENET: Orchestra Opera Comique, Paris, "Manon" Ballet Music. 9.13: Tito Schipa (tenor), "O, Charming Hour"; "Depart, Fair Vision."

9.20: THOMAS: Berlin State Opera Orchestra, "Mignon" Overture. 9.28: Lotte Lehmann (soprano), "A Gipsy Lad I Well Do Know"; "There With Him Is She Now." 9.34: Paul Godwin's Orchestra, "Mignon" Entr'acte Gavotte. 9.37: Beniamino Gigli (tenor), "Farewell, Mignon"; "In Her Simplicity." 9.45: Grand Opera Company, "Mignon" Selection. 9.49: Jessie Ackland (contralto), "Knowest Thou the Land." 9.53: Squire Celeste Octet, "Mignon"—Introduction and Romance; Polonaise.
 10.0: Close down.

4YO

DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

6.0: Recordings.
 8.30: "Head Over Heels" Selection.
 8.36: Jules Ruben Trio entertain.
 8.45: Gracie Fields sings.
 8.48: Victor Silvester and Ballroom Orchestra.
 9.0: "Wandering With the West Wind."
 9.30: New Mayfair Orchestra, "Toad of Toad Hall."
 9.38: Session with Larry Adler (mouth-organ).
 9.44: Two numbers, Bobby Breen.
 9.50: Debroy Somers Band, "Empire Pageant."
 10.0: Close down.

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No 1.

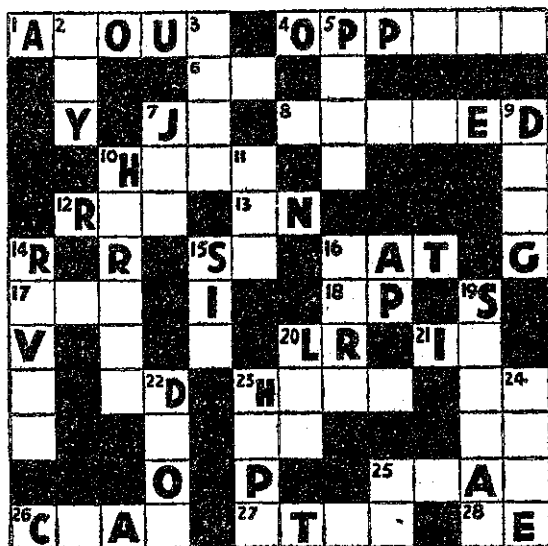
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Prize Money will be paid within a week of publication of result.

ENTRY FEE: One Shilling for One or Two Solutions. Additional entries, Sixpence each.

NOTE: Entry may be sent either by filling in the diagrams or by writing answers to the clues on plain paper.

All words in correct solution are to be found in Chambers' Twentieth Century Dictionary



CLUES ACROSS

1. Near to
4. Resist
6. O.K. (Actual)
8. Caught
10. One of two equal parts
12. Remove by friction
13. Prefix
16. Head covering
17. Organ of hearing
18. Prefix
21. Thing spoken of
23. Sharpening stone
25. Sends forth light
26. Applaud with hands
27. Restrain
28. Objective case of I

CLUES DOWN

2. Inlet of the sea
3. A tax
5. Small body of water
7. Sudden thrust
9. Draw along
10. Exclamation of joy
11. Merriment
14. Series of musical sketches
15. Drink in small quantities
16. Brass Wind Instrument
19. Current of water
20. Cut off the top
22. Let fall
23. Used in making beer
24. Period

CONDITIONS: The £30 Cash Prize will be paid to the Competitor who sends the correct or nearest correct solution of the puzzle.

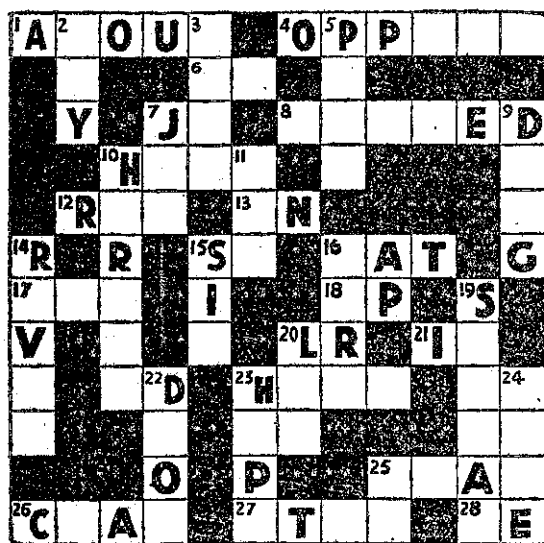
In the event of two or more competitors being a tie with the correct or nearest correct solution, the prize money will be divided.

The full amount of prize money, and a sealed copy of the correct solution, have been deposited with "N.Z. Truth" as a guarantee of good faith, but not so as to involve that paper in the liability of stakeholder or otherwise.

Awards of Adjudicator must be accepted as final.

CLOSING DATE: Entry must be posted not later than **WEDNESDAY, JULY 27.**

ENTRY FEE for One or Two Solutions is One Shilling, by Postal Note; or Stamps, 1/1. Additional entries. Sixpence each. Result will be advertised in this paper on August 10.



Address entry to "BLUEBIRD CROSSWORDS," Dept. R., Box 1589, C.P.O., AUCKLAND, C.I.

Herewith my solution(s) of "Bluebird Crosswords," together with entry feeto cover solutions.

Name
 Address

MONDAY, JULY 25

1YA AUCKLAND

650 k.c. 461.3 m.

- 7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Rev. J. Hiddlestone). 10.15: Recordings. 12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Talk by A.C.E., "Talk by Doreen Dolton." 3.45: Light music. 4.0: Weather for farmers. 4.30: Sports results. 5.0: Children's hour (Tui); with, at 5.40 p.m., recorded feature, "Paradise Plumes and Head-Hunters." 6.0: Dinner music. Debroy Somers Band, "The Desert Song" Selection. Edith Lorand Orchestra, "Liebesfeier" (Weingartner). Louis Katzman and Orches-

Parliamentary Broadcasts

Throughout the week, 2YC Wellington will transmit 2YA programmes if 2YA is used for broadcasting Parliament. Usual hours for Parliament: 2.30 p.m. to 5.30 p.m. and 7.30 p.m. to 10.30 p.m.

Allan F. McSkimming, H. McKail, Geddes, Terry Agmen-Smith. Produced by Allan F. McSkimming.

- 9.0: Weather. Station notices. 9.5: Ringside commentary on professional wrestling match from Auckland Town Hall. 10.0: Music, mirth and melody, with Carson Robison and Buckaroos. 11.0: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.

(Alternative Station)

- 5.0: Light music. 6.0: Close down. 7.0: After-dinner music. 8.0: International Singers. 8.15: Song hits from "Rosalie." 8.25: Minneapolis Symphony Orchestra. 8.30: "Echoes of Comedy Harmonists' Concerts." 8.50: Roy Fox and Band, "Dancing Through the Ages." 9.0: "Darby and Joan," episode 11: "Uncle Edgar and Mr. Pickleberry Celebrate." 9.15: Don Rinaldo and Tango Orchestra, "Tangled Tangoes." 9.21: Light numbers, Hildegarde. 9.32: "Under the Jolly Roger," sailing under the skull and crossbones with Ned Low, pirate. 10.0: Light recitals. 10.30: Close down.

1ZM AUCKLAND

1250 k.c. 240 m.

- 5.0: Light orchestral selections. 5.20: Light vocal selections. 5.40: Popular selections. 6.0: Young folks' session. 6.45: News session. 7.0: Orchestral selections. 7.15: Garden talk. 7.45: "Every Walk of Life: The Housemaid." 8.0: Melody session. 8.30: Swing session. 9.0: Concert session. 9.30: Fourth cricket Test. 11.0: Close down.

2YA WELLINGTON

570 k.c. 526 m.

- 6.50: Weather for aviators. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather for aviators. Devotional service. 10.28: Time signals. 10.45: Talk to women (Margaret). 12.0: Lunch music. 1.0: Weather for aviators. 2.0: Classical hour. 3.0: Talk, prepared by A.C.E. Home Science Tutorial Section: "Talk by Doreen Dolton." Sports results. 3.28: Time signals. Weather for farmers. Frost for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session (Andy Man).

- 6.0: Dinner session. Mantovani and Tipica Orchestra, "Round a Gipsy Campfire." Edith Lorand and Viennese Orchestra, "Vivat Hungaria." Alfredo Campoli (violin), "Guitarre" (Moszkowski, Sarasate). Paul Godwin Orchestra, "Swabian Peasant" Waltz.

- 6.17: Orchestra Maseotte, "Vibraphone" Waltz. J. H. Squire Celeste Octet, "Memories of Mendelssohn." Dajos Bela Orchestra, "Traumideale," Op. 69 (Fucik). Wayne King and Orchestra, "Sweethearts." Salon Orchestra, "Tartar Dance." Ferdie Kauffman and Orchestra, "Stephanie Gavotte." International Concert Orchestra, "Spring, Beautiful Spring." Geraldo and Orchestra, "Mardi Gras."

- 6.49: Vienna Philharmonic Orchestra, "Die Kosenden" Waltz. Alfredo Campoli and Salon Orchestra, "The Knave of Diamonds." Ambrose and Orchestra, "Escapade."

- 7.0: Government and overseas news.

- 7.10 (approx.): News and reports.

- 7.25: Rebroadcast from League of Nations shortwave station at Geneva.

- 7.28: Time signals.

- 7.30: "The Whirligig of Time: Homes and Hearths." The Home Through the Ages" (1). (Speaker: Dr. J. Nicol).

- 8.0: Chimes. Chamber music programme.

- W. Dearden-Jackson and Madame Evelyn de Mauny in Suite for Two Pianos: (1) Romance; (2) valse; (3) polonaise (Arensky).

- 8.17: (R) Recital by Vladimir Rosing (tenor), "Do Not Depart" (Rachmaninoff); "Hunger" (Cui); "Don Juan's Serenade" (Tchaikowsky); "Isobel" (Bridge).

- 8.27: (R) Budapest String Quartet, (a) Finale from Quartet in F Major, Op. 22 (Tchaikowsky); (b) Minuet from Quartet No. 6 (Dittersdorf).

- 8.40: (R) Talk, Mr. Douglas Cresswell, "Discovering Our Country: Hop Picking."

- 9.0: Weather. Station notices.

- 9.5: Ringside description of wrestling match at Town Hall.

- 10.0: Dance programme. Brian Lawrence entertains, interludes by Jean Sablon.

- 10.28: Time signals.

- 11.0 to 5 a.m.: Ball to ball description of fourth cricket Test at Leeds.

2YC WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

- 5.0: Light music. 6.0: Close down. 7.0: After-dinner music. 8.0: Band music by champions of 1935 and 1936, Munn and Felton's Works Band and Foden's Motor Works Band. 9.0: Musical comedy gems. 9.30: Fourth cricket Test match. 11.0: Close down.

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- tra, "A Thousand Kisses" Waltz. Alfredo Campoli and Orchestra, "Tango Habanera." 6.19: Edith Lorand Orchestra, Prelude in C Sharp Minor (Rachmaninoff). Albert Sandler and Orchestra, "Love's Last Word Is Spoken, Cherie." Don Sesta Gaucho Tango Band, "Santiago" Valse. Herbert Kuster Piano Orchestra, "Do You Love Me?" Orchestra Mascotte, "Secrets of the Adige" (Carena). 6.36: Alfredo Campoli and Orchestra, "Obstination." Louis Katzman and Orchestra, "L'Amour Toujours L'Amour." Alexander Brailowsky (piano), Serenade in B Flat Major ("Hark, Hark, the Lark") (Liszt). Paul Godwin Dance Orchestra, "Little Butterflies." 6.49: Commodore Grand Orchestra, "The Musical Clock of Madame de Pompadour." Albert Sandler's Orchestra, "Raphaellito." Paul Godwin Dance Orchestra, "Lilliputians' Wedding." 7.0: Government and overseas news (from 2YA). 7.10 (approx.): News and reports. 7.30: Agricultural talk, Mr. E. H. Arnold, Dept. of Agriculture, Dargaville, "Clover Inoculation and its Effect in Pasture Establishment in North Auckland."

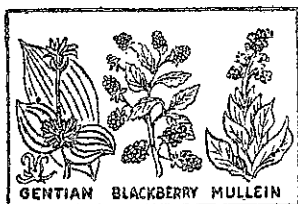
- 8.0: Concert programme. Studio presentation by Allan McSkimming and Players of play, "A Tale of Two Cities," by Charles Dickens. Dramatised for radio by Edmund Barclay. Actors: Dr. B. Grieve, Jean Thomson,

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RR 22/7/38

MONDAY, JULY 25 . . . CONTINUED

3YA CHRISTCHURCH

720 k.c. 416.4 m.

- 7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings.
- 12.0: Lunch music. 2.0: Recordings. 2.30: Talk prepared by A.C.E. Home Science section, "Talk by Doreen Dolton." 3.0: Classical music. 4.0: Frost. Weather. Light music. 4.30: Sports results.
- 5.0: Children's hour (Rajah and the Stampman).
- 6.0: Dinner music.
- Marek Weber and Orchestra, "Czardas." Paul Godwin Dance Orchestra, "Little Birds' Evening Song." Professor Sigfrid Grundeis (piano), "Legend of St. Francis of Assisi" (Liszt). John Barbirolli and Orchestra, Praeludium (Jarnfeldt). New Light Symphony Orchestra, "Roses of Picardy" (Haydn Wood).
- 6.20: Albert Sandler and Orchestra, "Maruschka." Egan Kaiser Dance Orchestra, "Lulu" Waltz. Marek Weber and Orchestra, "La Czarine" Mazurka. Paul Godwin String Quartet, "A Fragile Spring has Blossomed Forth." Albert Sandler and Orchestra, "Cuban Serenade."
- 6.38: New Light Symphony Orchestra, "A Brown Bird Singing." Eric Harden Novelty Orchestra, "Before an Old Musical Clock." Albert Sandler (violin), "The Phantom Melody." Paul Godwin Quartet, "Adoration." Egon Kaiser Dance Orchestra, "Cheerful Vienna." Paul Godwin Dance Orchestra, "Calm as the Night."

- 7.0: Government and overseas news (from 2YA).
- 7.10: News and reports.
- 7.35: Talk, Garden Expert, "Question Box."

8.0: Chimes.

- Woolston Brass Band, conducted by R. J. Estall, (a) "Appreciation" March (Powell); (b) "Morning, Noon and Night" Overture (Suppe).

- 8.13: James Duffy (tenor), (a) "Yeoman's Wedding Song"; (b) "Little Boy Blue."

- 8.20: The Band, "Nearer, My God to Thee" Hymn (Patterson).

- Cornet with band accompaniment (soloist, W. Stevenson), "At Sunset" (Code).

- 8.29: (R) "Eb and Zeb" (country storekeepers).

- 8.38: The Band, "The Clown Dog" (Jarratt).

- 8.43: James Duffy (tenor), (a) "A Bachelor Gay"; (b) "Tally Ho"

- 8.51: The Band, (a) Andante from "Pathetic Symphony" (Tschaiakowsky); (b) "Orion" March (Rimmer).

- 9.0: Weather. Station notices.

- 9.5: (R) Talk, Mr. S. K. Ratcliffe: "Roosevelt and America To-day."

- 9.20: (R) London Palladium Orchestra, "The Rose," selection of English melodies (arr. Middleton).

- 9.30: Fourth cricket Test match.

- 11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

- 5.0: Recordings.
- 6.0: Close down.
- 7.0: After-dinner music.

- 8.0: Dance music, Guy Lombardo's Royal Canadians.

- 8.30: "Darby and Joan," episode 5: "Aunt Agatha's Birthday Party."

- 8.43: "New Zealand Vaudeville Memories," reminiscences by an old troupier.

- 10.0: Light music.

- 10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

- 7.0: Chimes. Breakfast session. 9.0: Close down. 10.0: Recordings. 10.15: Devotional service.

- 12.0: Lunch music. 1.0: Weather. 2.0: Recordings. 3.30: Classical music. Sports results. 4.0: Weather. Frost forecast. 4.30: Light music.

- 5.0: Children's hour (Big Brother Bill).

- 6.0: Dinner music.

- Band of H.M. Coldstream Guards, "Les Cloches de Corneville" Selection (Planquette). Paul Whiteman and Orchestra, "Song of India" (Rimsky Korsakov). J. H. Squire Celeste Octet, "The Butterfly." Sigmundo del Oro (organ), "Mexicali Rose."

- 6.20: Cordoba Philharmonic Orchestra, "La Habanera." Dajos Bela Orchestra, "The Zarewitsch" Potpourri. Light Symphony Orchestra, "Joyousness" (Haydn Wood). Johann Strauss and Symphony Orchestra, "Doctrinen" (Strauss).

- 6.41: Dajos Bela Orchestra, "Be Embraced, Ye Millions" Waltz (Strauss). London Palladium Orchestra, "Lightning Switch." The London Novelty Orchestra, "A Coon Band Contest." J. H. Squire Celeste Octet, Hungarian Dance in D (Brahms). Win-

- ter Garden Orchestra, "Storm Galop."

- 7.0: Government and overseas news (from 2YA).

- 7.10 (approx.): News and reports.

- 7.30: Talk, under auspices of Territorial Association.

- 8.0: Chimes.

- (R) Boyd Neel String Orchestra, Romance in C For Strings, Op. 42 (Sibelius).

- 8.10: (R) Miliza Korjus (soprano), "The Maidens of Cadiz" (Delibes); "The Little Ring" (Chopin); "La Danza" (Rossini).

- 8.22: Max Scherek Trio, Trio, in E Minor (Haydn).

- 8.40: Talk, Mr. J. T. Paul, "World Affairs."

- 9.0: Weather. Station notices.

- 9.5: "The Mystery Club: The Glass Brooch" (George Edwards production).

- 9.30: Fourth cricket Test match.

- 11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

- 5.0: Recordings.

- 6.0: Close down.

- 7.0: After-dinner music.

- 8.0: "Melodies of the Moment."

- 8.15: "Dust of the Ages—Frederick the Great."

- 8.30: "Snapshots."

- 9.5: Light opera and musical comedy.

- 10.0: Comedy and light music.

- 10.30: Close down.

- Doctor: "Are you ever troubled with acute thirst?"
McTavish: "No, I never let it go as far as that."

TUESDAY, JULY 26

1YA AUCKLAND

650 k.c. 461.3 m.

- 7.0 and 8.0: Fourth cricket Test match.
- 7.5 (approx.) and 8.5 (approx.): Breakfast session.
- 9.5: Eye-witness account of cricket (see 2YA). 9.20: Close down.
- 10.0: Devotional service (Rev. W. P. Rankin). 10.15: Recordings.
- 12.0: Lunch music.
- 1.30: Educational session from Teachers' Training College: "Radio in Aircraft." Mr. John Stannage (second talk). 1.50: "Music" (eighth lesson), Mr. R. Howie. 2.10: "World's Cotton Supplies." Dr. W. S. Dale.
- 2.30: Classical hour. 3.15: Sports results. 3.30: Light music. 4.0: Weather for farmers.
- 5.0: Children's session (Tui, with Uncle Dave).
- 6.0: Dinner music.
- Ilja Livschakoff Orchestra, "Melodies of Mexico." Hermann von Stachow Orchestra, "Extase." Hans Bottermund (cello), Serenade (Leoncavallo). Sander Joszi Orchestra, "March of the Marionettes." Serge Krish Instrumental Septet, "The Canary."

- 6.19: Ilja Livschakoff Dance Orchestra, "There Comes the Guard." Mische Spoliansky (piano), (a) "My Song for You"; (b) "With All My Heart" (Spoliansky). Orchestra Mascotte, "Castanets" Waltz. Ilja Livschakoff Dance Orchestra, "The Lime Tree of Potsdam."

- 6.33: Fred Hartley's Quintet, "Marigold." Marek Weber and Orchestra, "From Meyerbeer's Treasure House." Fred Hartley's Quintet, "Musette."

- 6.48: Marcel Palotti (organ), "Give Me Your Heart Tonight." Polydor String Orchestra, "Neptune" March. Georg Kulenkampff (violin), Dance in A Major, No. 7 (Joachim). Pavillon Lescant Orchestra, "I Drive Out in My Little Limousine." Marcel Palotti (organ), "Love's Wonder" Waltz Fantasy.

- 7.0: Government and overseas news (from 2YA).

- 7.10 (approx.): News and reports.

- 7.30: Talk, Gardening Expert, "Scientific Principles of Plant Protection."

- 8.0: Concert programme.

- (R) Alfredo Campoli and Orchestra, "Parade of the Pirates" (Bratton).

- 8.5: (R) "Escape at Last" (Japanese houseboy).

- 8.18: Bob Smith and his Spirits of Rhythm in variety presentation: "A Sailboat in the Moonlight" (Lombardo); "Carry Me Back" (Bland); "Was It Rain?" (Handman).

- 8.24: (R) Gracie Fields (light vocal), "Remember Me" (Warren, Durbin); "Sailing Home" (Powell).

- 8.30: "Eb and Zeb" (country storekeepers).

- 8.39: Melodies by Buccaneers of Pirate Ship Vulture.

- 8.52: Bob Smith and his Spirits of Rhythm, "Sweet Sue" (with vocal trio) (Young); "The Greatest Mistake of My Life" (Nelson); "Twilight in Turkey" (Scott).

- 9.0: Weather. Station notices.

- 9.5: Talk, Mr. L. K. Munro, "World Affairs."

- 9.20: (R) Peter Dawson and Friends, "Peter, Dawson's Christmas Party."

- 9.30: Fourth cricket Test match.

- 11.0: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.

(Alternative Station)

- 5.0: Light music.

- 6.0: Close down.

- 7.0: After-dinner music.

- 8.0: Royal Opera Orchestra, Win-

- Covent Garden, Second Suite of Ancient Dances and Airs (Respighi).

- 8.16: Maria Muller (soprano) and Franz Volker (tenor), "The Sweet Song Dies Away," from "Lohengrin" (Wagner).

- 8.25: Heifetz and London Philharmonic Orchestra, Concerto in D Major (Tschaiakowsky).

- 8.58: Kirsten Flagstad (soprano), "Brunnhilde's Battle Cry" (Wagner); "All Souls' Day" (Strauss).

- 9.4: Sir Hamilton Harty, conducting London Philharmonic Orchestra, "Water Music" Suite (Handel).

- 9.20: Dance music.

- 11.0: Close down.

1ZM AUCKLAND

12 50 k.c. 240 m.

- 5.0: Light orchestral selections

- 5.20: Light vocal selections.

- 5.40: Popular selections.

- 6.0: Young folks' session.

- 6.45: News session.

- 7.0: Orchestral selections.

- 7.10: "Birds and Their Management."

- 7.30: Orchestral selections.

- 7.45: "Every Walk of Life: The Housemaid."

- 8.0: Concert session.

- 9.0: Youth and Beauty session.

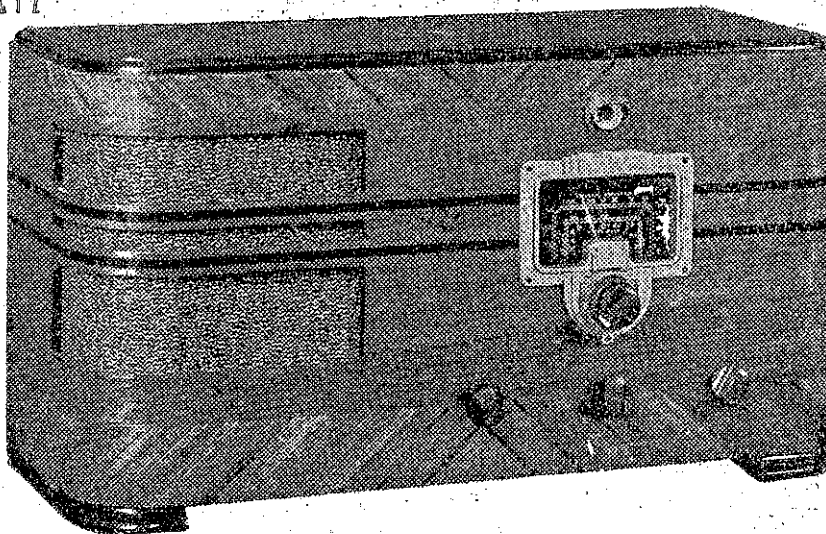


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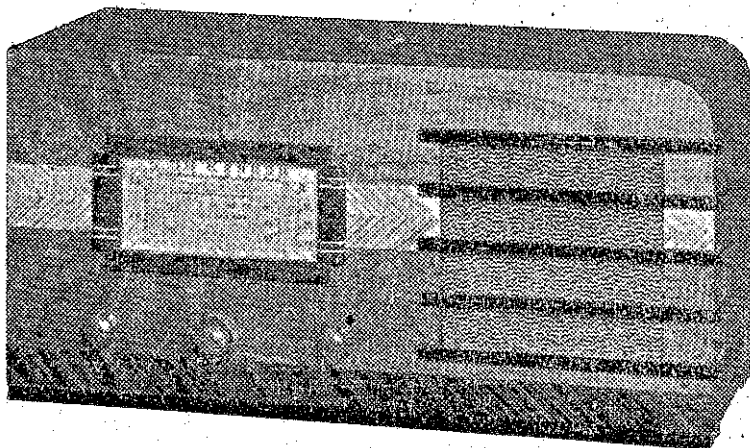
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TUESDAY, JULY 26 . . . CONTINUED

9.30: Miscellaneous.
10.0: Close down.

2YA WELLINGTON

570 k.c. 526 m.

11.0 p.m. Monday to 5.0 a.m., rebroadcast of fourth cricket Test, Australia versus England, at Leeds.

6.50: Weather report for aviators.
7.0 and 8.0: Results in cricket Test.

7.10 and 8.10 (approx.): Breakfast session. 9.5: P. G. H. Fender in eye-witness account of fourth cricket Test. 9.20: Recordings. 9.30: Education session for pupils of Correspondence School. 10.0: Weather for aviators. Devotional service. 10.28: Time signals. 10.45: Talk to women (Margaret). 11.30: Talk, representative of St. John Ambulance, "The First-Aid Question Box."

12.0: Lunch music. 1.0: Weather for aviators. 2.0: Classical hour. 3.0: Sports results. 3.28: Time signals. Weather for farmers. Frost for Canterbury and Otago. 4.0: Sports results.

5.0: Children's hour (Jumbo), with, at 5.30 p.m., "Paradise Plumes and Head-Hunters."

6.0: Dinner music.
Berlin State Opera Orchestra, "Oberon" Overture (Weber). Philadelphia Symphony Orchestra, "March of the Caucasian Chiefs." J. H. Squire Celeste Octet, "Albumblatt" (Wagner). Grand Symphony Orchestra, "Chinese Street Serenade."

6.20: Marek Weber and Orchestra, "Faithful Jumping Jack." Symphony Orchestra, "Coppelia": (a) Waltz of the Hours; (b) Variations (Delibes). Marek Weber and Orchestra, "Standchen."

6.35: Albert Sandler and Orchestra, "Hassan" Serenade (Delibes). Boyd Neel String Orchestra, Slavonic Scherzo. Paul Godwin Orchestra, "Serenade Espagnole" (Bizet).

6.45: Wayne King and Orchestra, "Three O'clock in the Morning." San Francisco Symphony Orchestra, Valse de Concert (Glazounov). National Symphony Orchestra, Spanish Dance in G Minor (Moszkowski).

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.28: Time signals.

7.40: Talk, representative of Young Farmers' Clubs.

8.0: Chimes. Classical and symphonic programme, with orchestral compositions of Mozart and songs of Schumann and Schubert.
(R) Edwin Fischer and Chamber Orchestra, Symphony in B Flat Major, K.319 (Mozart).

8.20: (R) Ronald G. Gilbert (baritone), "The Two Grenadiers" (Schumann); "The Watercourse"; "Impatience" (Schubert).

8.30: Annotated recital by Madame Bettis-Vincent, "Johann Sebastian Bach."

9.0: Weather. Station notices.
9.5: (R) Sir Hamilton Harty, conducting London Philharmonic Orchestra, Divertimento, No. 17, in D Major (Mozart).

9.20: (R) Richard Tauber (tenor), "The Wanderer"; "Am Meer" ("To the Sea") (Schubert).

9.37: (R) Marcel Moyse and Mlle. Lily Laskine (flute and harp), with Orchestra, Concerto for Flute and Harp in C Minor—Allegro (Mozart).

9.45: (R) Sophie Braslau (contralto), (a) "Die Forelle" ("The Trout"); (b) "Haidenroselein" ("Wild Rose"); (c) "Die Junge Nonne" ("The Young Nun") (Schubert).

9.53: (R) Cologne Chamber Orchestra, Serenade, No. 6: Menuetto; trio; rondo (Mozart).

10.0: Music, mirth and melody, with Carson Robison and Buckaroos.

10.28: Time signals.

11.0 to 5 a.m.: Rebroadcast of fourth cricket Test match at Leeds.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: "On Stage," light variety, featuring at 8.7 "3OL," radio fan's dream; at 8.31, impression of film "Snow White and the Seven Dwarfs"; at 9.0, dramatic sketch, "Murder on the Portsmouth Road"; at 9.15, Old-time Minstrel Show.

9.30: Fourth cricket Test match.

11.0: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0 and 8.0: Results in fourth cricket Test.

7.10 and 8.10: Breakfast session.

9.5: Eye-witness account of cricket (see 2YA). 9.20: Close down.

10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: Talk, Mrs. E. Early: "Fashions." 11.15: Recordings.

12.0: Lunch music. 2.0: Recordings. 3.0: Classical music. 4.0: Frost. Weather. Light music. 4.30: Sports results.

5.0: Children's hour (Skipper and Harmonica Band).

6.0: Dinner music.

Edith Lorand's Viennese Orchestra, "Doll" Waltz. Ferdie Kauffman and Orchestra, "Doll and Showman." Allan Grant (piano), "Serenity." Edith Lorand (violin), "Old Folks at Home." Dajos Bela Orchestra, "Husarenliebe" Waltz. Edith Lorand's Viennese Orchestra, "Shadow" Dance.

6.20: Dajos Bela Dance Orchestra, "Grigri." Renara (piano), "Two for To-night" Medley. Egon Kaiser Dance Orchestra, "The Danube and the Wine."

6.33: Albert Sandler and Orchestra, "Down in the Forest." Edith Lorand (violin), "Danse Espagnole." Spanish Dance. Ferdie Kauffman and Orchestra, "The Merry Teddy." Albert Sandler and Orchestra, "La Tosca" Potpourri (Puccini, Tavan).

6.48: Viennese Concert Soloists, "The Cradle." Intermezzo. Eileen Joyce (piano), Serenade ("Standchen") (Strauss). Alfredo Campoli and Salon Orchestra, Poeme. Viennese Concert Soloists, "Dreaming—Bells" Intermezzo.

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.35: Book review, Mr. J. H. E. Schröder.

8.0: Chimes.

"Homestead on the Rise."

8.15: (R) Symphony Orchestra, Austrian Peasant Dances (arr. Schoneherr).

8.24: "William the Conqueror," episode 12 (George Edwards and Company).

8.37: (R) Norwegian Light Symphony Orchestra, Fantasia on Norwegian Folk Songs (arr. Haland).

8.47: "Hotel Revue," episode 11, musical serial.

9.0: Weather. Station notices.

9.5: (R) "Aunt Arabella" (Japanese houseboy).

9.20: James Duffy (Irish tenor), (a) "She is Far from the Land" (Moore); (b) "The Fairy Tree" (Vincent O'Brien); (c) "Silent O'Moyle"; (d) "Oft in the Stilly Night" (Moore).

9.30: Fourth cricket Test match.

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Chamber music, featuring at 8.10 Octet in E Flat Major, Op. 20 (Mendelssohn), by International String Octet; and at 8.45 The Twenty-four Preludes, Op. 28 (Chopin), by Alfred Cortot (pianist).

10.0: Light music.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0 and 8.0: Cricket Test scores. 7.5 and 8.5: Chimes. Breakfast session.

9.5: Eye-witness account of cricket (see 2YA). 9.20: Close down.

10.0: Recordings. 10.15: Devotional service.

12.0: Lunch music. 1.0: Weather. 2.0: Recordings. 3.30: Sports results. Classical music. 4.0: Weather. Frost forecast. 4.30: Light music. 4.45: Sports results.

5.0: Children's hour (Aunt Anita); with, at 5.30 p.m., recorded feature, "Paradise Plumes and Head-Hunters."

6.0: Dinner music.
State Opera Orchestra, Berlin, "The Old Marches For Ever." Annie Steiger-Betzak

(violin), "Fiddlin' the Fiddle." Wilhelm Backhaus (piano), Triana (from "Iberia") (Albeniz). Debroy Somers Band, "Stealing Through the Classics," No. 1.

6.24: Dajos Bela Orchestra, "The Swallows" (Strauss). Orlando and Orchestra, "A Kiss in Spring" Selection. Alfredo Campoli and Salon Orchestra, "Zigeuner, You Have Stolen My Heart."

6.39: Ilja Livschakoff Dance Orchestra, "I Live for Love." Annie Steiger-Betzak (violin), "The Dancing Violin." Philharmonic Orchestra, Berlin, "The Flight of the Bumble Bee" (Rimsky Korsakov).

6.50: Renara (violin), "Sweet Adeline" Selection. Sir Dan Godfrey and Bournemouth Municipal Orchestra, "Zip-Zip."

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: "The Whirligig of Time." Talk, Mr. K. W. R. Glasgow: "Education—the Classical Curriculum."

8.0: Chimes. Programme of miscellaneous recordings. BBC Theatre Orchestra and Revue Chorus, "The British Grenadiers" Patrol March (arr. Robinson).

8.6: Coral Islanders, "Silvery Moon and Golden Sands" (Stock).

8.9: Jack Hulbert (comedian), "When You Hear Music" (Spoliansky).

8.12: Primo Scala's Accordion Band, "Rosalie" (Porter).

8.15: Mills Brothers (male quartet), "Caravan" (Ellington).

8.18: Raymonde and Band of Banjos, "Temptation Rag" (Lodge).

8.21: Lys Gauty (soprano), "Exile" (Groener).

8.24: Erwin Steinbacher (saxophone), with orchestra, "Blue Butterfly" (Steinbacher).

8.27: Carson Robison and Buckaroos.

8.40: Talk, Mr. W. G. McClymont: "Anglo-German Climbing Party in the Austrian Tyrol."

9.0: Weather. Station notices.

9.5: Band of H.M. Grenadier Guards, "Sousa Marches On."

9.18: "Eb and Zeb" (country storekeepers).

9.23: Grand Massed Brass Bands, "Sweet and Low" (Barnby); "San Marino" March (Hawkins).

9.30: Fourth cricket Test match.

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Sonata hour, featuring at 8 p.m. Sonata in A Major (Cesar Franck), by Hephzibah and Yehudi Menuhin (pianist and violinist).

9.0: Chamber music hour, featuring at 9 p.m. Grand Concerto No. 2 in F Major (Handel), by Decca String Orchestra.

10.0: Comedy and light music. 10.30: Close down.

WEDNESDAY, JULY 27

1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0: Breakfast session.
7.0, 8.0 and 9.0: Scores in fourth cricket Test.
7.5 and 8.5 (approx.): Breakfast session.
9.5: Eye-witness account of cricket (see 2YA). 9.20: Close down.
10.0: Devotional service (Rev. Ivor M. Raynor). 10.15: Recordings.
12.0: Community singing at Mayfair Theatre. 1.30: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light music. 4.0: Weather for farmers. 4.30: Sports results.
5.0: Children's session (Tui, with Peter).
6.0: Dinner music.
London Novelty Orchestra, "Amina" Egyptian Serenade (Lincke). Cedric Sharpe Sextet, "By the Sleepy Lagoon." Max Ladscheck (violin), Minuet in D (Mozart). Cedric Sharpe Sextet, "Lazy Night" (false romance). London Novelty Orchestra, "Love in Idleness."

- 6.18: London Palladium Orchestra, "Longing." Dajos Bela Orchestra, "Pique Dame" Fantasia (Tschai-kowsky). London Palladium Orchestra, "Vivienne." Alfredo Campoli and Novelty Orchestra, "Poppies." Karol Szreter (piano), "Vienna Blood" (Strauss). Alfredo Campoli and Novelty Orchestra, "La Petite Tonkinoise" ("My Chin Chin Lou").
6.46: Viennese Concert Soloists, "Amoureuse." Dajos Bela Orchestra, Fantasia Orientale. Viennese Concert Soloists, "The Love Letter" Waltz. Horst Schimmelpfennig (organ), "Under the Starlit Sky."
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
8.0: Concert programme.
(R) Ernest Ansermet, conducting Decca String Orchestra, Grand Concerto No. 2 in F Major (Handel).
8.18: Dawn Harding (mezzo-soprano), in a group of lieder by Brahms: "Sweet Melodies"; "The Lover's Vow"; "I Promised to See Thee No More"; "O, Fair Cheeks of Roses."

- 8.30: Instrumental Trio (Leela Bloy, violin; Lalla Hemus 'cello; Phyllis Bloy, piano), Trio in D Minor, Op. 32 (Arensky).
9.0: Weather. Station notices.
9.5: (R) "Coronets of England" — Queen Elizabeth.
9.35: (R) Giuseppe Luga (tenor), "O Sole Mio" (di Capua); "Mattinata" (Leoncavallo).
9.41: (R) Sigurd Rascher (saxophone), "Le Cygne" (Saint Saens); "Capriccio" (Gurewieh).
9.47: (R) Gracie Fields (light vocal), accompanied by Fred Hartley and Orchestra, "Some Day My Prince Will Come"; "Whistle While You Work" (Morey).
9.53: Geraldo and Orchestra, "Rosalie" Selection (Porter).
10.0: Music, mirth and melody, with Carson Robison and Buckaroos.
11.0: Close down.

- 8.0: Ormandy Orchestra.
8.15: "The Three Musketeers," episode 11.
8.35: Boston Promenade Orchestra, with Jesus Maria Sanroma (piano), "Rhapsody in Blue" (Gershwin).
8.48: Boswell Sisters in light numbers.
8.56: Sidney Torch (organ), "The Merry-Go-Round Broke Down."
9.0: "Dust of the Ages: The Hero of Bantry Bay," episode 13.
9.15: "Music Wranglers," studies in musical tastes.
9.55: Humour, Sandy Powell.
10.0: Light recitals.
10.30: Close down.

12M AUCKLAND 12.50 k.c. 240 m.

- 5.0: Light orchestral selections.
5.20: Light vocal selections.
5.40: Popular selections.
6.0: Young folks' session.
6.45: News session.
7.0: Orchestral selections.
7.30: "Coconut Grove."
7.45: "Every Walk of Life: The Housemaid."

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 5.0 to 6.0: Light music.
7.0: After-dinner music.

SOLVE THIS SIMPLE LITTLE PUZZLE — AND WIN

£25 IN CASH

Don't miss this splendid competition! It is just a short and easily-worded paragraph about A TERRIBLE STORM, which appeared in a New Zealand daily newspaper some time ago, and has now been put into puzzle form by our artist. The opening words, "THREE HORSES WERE..." will tell you what it is all about, and the sense of the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three.

Solve carefully and write your solution IN INK on one side of a sheet of paper. Sign your name and residential address, and post entry to:—

"PUZZLE PIE," No. 256, R.,
BOX 950, G.P.O., CHRISTCHURCH.

READ THESE RULES CAREFULLY.

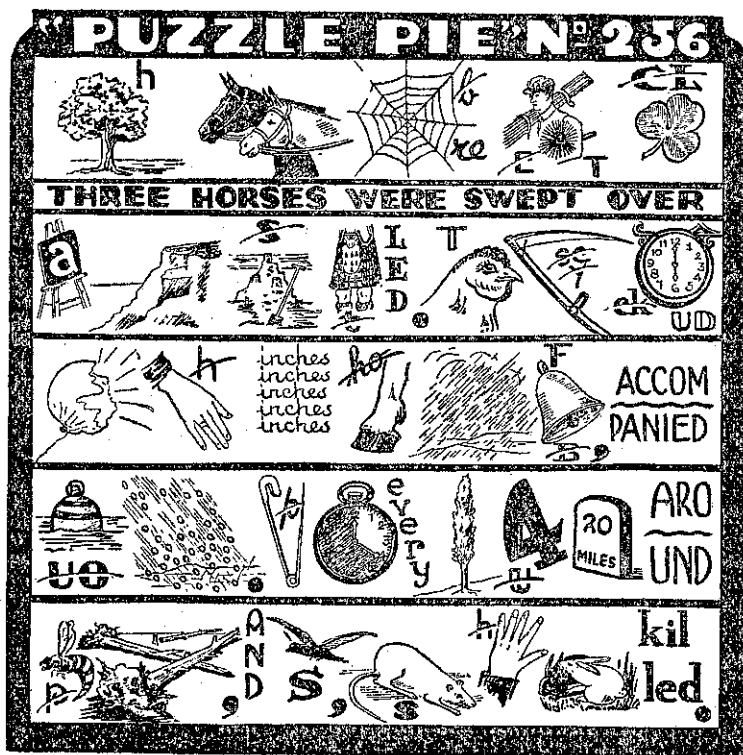
All entries must be postmarked not later than WEDNESDAY, JULY 27.

The Prize of £25 in Cash will be awarded to the competitor whose solution of the paragraph is correct, or most nearly correct. In case of ties the prize-money will be divided, but the full amount will be paid.

£25 prize-money is deposited with "Truth" (N.Z.) Ltd. The prize-money has been lodged with this paper as a guarantee of good faith, but not so as to involve the paper in the liability of stakeholder or otherwise. The decision of the Editor of "Puzzle Pie" will be final and legally binding throughout. A postal note for 1/- must accompany each initial entry and 6d. each additional entry. Penny stamps (1/1) accepted if postal note unobtainable. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Post Office addresses not accepted. Results will be published on Friday, August 12.

RESULT "PUZZLE PIE," No. 252

The winning competitor in this contest is:
MR. E. COX, 87 MERSEY STREET, CHRISTCHURCH.
His solution containing only one error was the most nearly correct one received, and the PRIZE OF £25 IN CASH is therefore awarded to him.
Prize-money will be posted on Monday, August 8.



SOLUTION TO "PUZZLE PIE," No. 252.

Paragraph from the "Rangitikei Advocate," May 6, 1910:—
"A cork was attached by a thread to where the napkin corners met, and the contrivance was released out into the balmy air. First it rose slightly, then careered across to the opposite side of the street."

WEDNESDAY, JULY 27. CONTINUED

8.0: Table Tennis Test match, New Zealand v. Hungarian Champions, Barna and Bellak (from Town Hall).
10.0: Close down.

2YA WELLINGTON

570 k.c. 526 m.

11.0 p.m. Tuesday to 5.0 a.m., fourth cricket Test at Leeds.
6.50: Weather for aviators.
7.0 and 8.0: Results in fourth cricket Test.
7.10 and 8.10 (approx.): Breakfast session.
9.5: W. A. Oldfield in eye-witness account of cricket. 9.20: Close down.

10.0: Weather for aviators. Devotional service. 10.28: Time signals. 10.45: Talk to women (Margaret).

11.0: Opening ceremony of General Conference at Town Hall of Dominion Federation of N.Z. Women's Institutes. (Address by Hon. P. Fraser, Minister of Education).

12.0: Community singing at Town Hall. 1.0: Weather for aviators. Lunch music. 1.30: Educational session for Infant Classes (from 3YA). 1.50: Recordings. 2.0: Classical hour. 3.0: Sports results. 3.28: Time signals. Weather for farmers. Frost for Canterbury and Otago. 4.0: Sports results.

5.0: Children's session (Uncle Tony).

6.0: Dinner session. Grand Symphony Orchestra, "Fra Diavolo" Overture (Auber). Patricia Rossborough (piano). "You're All I Need." Marek Weber and Orchestra, "Mikado" Selection.

6.18: Orchestre Raymonde, "Song of the Vagabonds." Polydor String Orchestra, "The Good Old Days" Medley. De Groot and Orchestra, "Tina."

6.35: London Palladium Orchestra, "Nautical Moments" Medley. Lener String Quartet, Etude No. 7, Transcription (Chopin). Classic Symphony Orchestra, "La Cimarosiana" (Cimarosa). Johann Strauss and Symphony Orchestra, "Radetzky" March (Johann Strauss).

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.28: Time signals. Talk, Gardening Expert, "For the Home Gardener."

8.0: Chimes. Light orchestral and ballad programme. (R) London Palladium Orchestra, "Everybody's Songs" (arr. Geehl).

8.10: Vera Moginie (soprano), "Sing, Sing, Break Into Song" (Mallinson); "Ships of Arcady" (Head); "The Kerry Dance" (Molloy).

8.20: (R) Albert Sandler and Orchestra, "Sandler Serenades."

8.28: (R) Peter Dawson (bass-baritone), "McPherson's Farewell"; "Deep Sea Mariner" (McCall).

8.34: (R) Richard Crean Orchestra, "Songe d'Automne" (Joyce); "Valse Septembre" (Godin).

8.40: Talk, Dr. Guy H. Scholefield, "World Affairs."

9.0: Weather. Station notices.

9.5: "Shanghai." Serial of China Seas by Edmund Bar-

clay. Episode 8: "Give and Take" (NBS production).

9.32: (R) Harry Englemann's Quintet, "Chase the Ace" (Englemann).

9.35: "Personal Column." Drama from Agony Column of a newspaper.

9.48: (R) Harry Englemann's Quintet, "Fingerprints" (Englemann).

9.51: (R) John Tilley (humorous monologue), "The Company Promoter"; (1) The Chairman's Address; (2) The Report (Tilley).

10.0: Dance programme.

10.28: Time signals.

11.0: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

1.0: Community singing at Town Hall.

2.0 (approx.): Close down.

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Operatic programme, featuring excerpts from Mozart's operas, introducing at 8.6 p.m., seven variations on an air from the "Magic Flute," by Alfred Cortot (piano) and Pablo Casals (cello).

8.40: "Powerful Coterie," orchestral music composed by members of one of the early groups of Russian national composers, featuring at 8.49, "Thamar" (Balakireff), by the Societe des Concerts du Conservatoire; at 9.10, "Dance of the Polovtsian Maidens," from Borodin's opera, "Prince Igor"; and at 9.45, "Capriccio Espagnole" (Rimsky Korsakov).

10.0: In Merry Mood.

10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0 and 8.0: Results of fourth cricket Test.

7.10 and 8.10: Breakfast session.

9.5: Eye-witness account of cricket (see 2YA). 9.20: Close down.

10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: Women's session (Mrs. L. E. Rowlett).

11.30: Recordings.

12.0: Lunch music.

1.30: Educational session: Miss H. E. James, "Music—Mainly Singing" (for Infants and Stds. 1 and 2). 1.55: Dr. G. Jobberns, "Buffalo Bill." 2.20: Mr. W. J. Cartwright, B.A., Dip.Ed., "America Comes West."

2.40: Recordings. 3.0: Classical music. 4.0: Frost Weather. Light music. 4.30: Sports results.

5.0: Children's hour (Major and Kay); at 5.45 p.m., recorded serial, "Paradise Plumes and Head-Hunters," episode 27.

6.0: Dinner music.

Symphony Orchestra, "Rip Van Winkle" Fantasia (Plaque). Ilya Livschakoff Orchestra, "The Little Company." Alfredo Cortot (piano), "Malaguena." Grand Hotel Orchestra, "Springtime

Serenade" (Heykens). Lilly Gyenes and Twenty Hungarian Gipsy Girls, "The Great Bergsenyi Miklos."

6.20: Ilya Livschakoff Dance Orchestra, "The Enchanted Forest." Bravour Dance Orchestra, "The Cockchafers' Tea Party." Virtuoso String Quartet, "Widdicombe Fair." Grand Hotel Orchestra, "Denia" Tango Serenade.

6.33: Marcel Palotti (organ), "Song of the Volga Boatmen"; "Stenka Rasin" (Russian folk songs). Dajos Bela Orchestra, "Eldgaffeln." Alfred Cortot (piano), "Sequedillas." Edith Lorand Orchestra, "Ever or Never." Marcel Palotti (organ), "O Sole Mio" (di Capua).

6.50: Alfredo Campoli and Orchestra, "Fairies' Gavotte." Dajos Bela Orchestra, "Narcissus." Milan Symphony Orchestra, "Scene Poetique," Op. 46, No. 4 (Godard).

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.20: Addington stock market reports.

7.30: "The Whirligig of Time." Talk, Dr. G. Jobberns, "Admiral Phillip."

8.0: Chimes.

Concert in aid of combined orphanages of Christchurch by Cathedral Grammar School Choir (conducted by Mr. Foster Brown), Vera Martin (contralto), Clarice Inglis (soprano), Rex Harrison (baritone); also the Civic Players in radio play; Thelma Cusack (violinist); and Christchurch Liedertafel (conductor, Mr. Victor C. Peters). (From Radiant Hall.)

10.0 (approx.): Music, mirth and melody, with, at 10.30 p.m., Carson Robison and Buckaroos.

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

5.0 to 6.0: Recordings.

7.0: After-dinner music.

8.0: "Talkie Trumps."

8.15: "The Singing Axe."

9.6: Dance music.

10.0 to 10.30: Melody.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0 and 8.0: Scores in fourth Test.

7.5 and 8.5 (approx.): Breakfast session.

9.5: Eye-witness account of cricket (see 2YA). 9.20: Close down.

10.0: Recordings. 10.15: Devotion. 10.45: Talk, "Cooking by Electricity."

12.0: South Dunedin community singing at Mayfair Theatre. 1.30: Weather. Lunch music. 2.0: Recordings. 3.15: Talk by A.C.W. Home Science Tutorial Section; "Some Famous Dietetic Experiments and What They Have Proved."

3.30: Sports results. Classical music. 4.0: Weather. 4.30: Light music.

5.0: Children's hour (Big Bro-

ther Bill and the Travel Man).

6.0: Dinner music.

Band of H.M. Coldstream Guards, "Dorothy" Selection. Jack Mackintosh (cornet), "Until." Massed Military Bands, "Birthday" March.

6.16: Alfredo Campoli and Salon Orchestra, "Where the Woods Are Green." International Novelty Quartet, "Black and Tan" Polka. Eight Musical Notes, "Cuckoo in the Clock." International Novelty Quartet, "Funiculi, Funicula" (Denza). Dajos Bela Orchestra, "The Sphinx."

6.32: International Concert Orchestra, "Parade of the Wooden Soldiers" (Jessel). Berlin State Opera House Orchestra, "From Opera to Opera." London Novelty Orchestra, "My Chin Chin Lou."

6.47: Frank Westfield's Orchestra, "The Cabaret Girl" Selection. Wilhelm Backhaus (piano), "Military" March in E Flat (Schubert). Ilya Livschakoff's Dance Orchestra, "A Girl Like Nina."

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Motor Expert, "Helpful Hints To Motorists."

8.0: Chimes. Recorded variety concert.

Anton and Paramount Theatre Orchestra, "Echoes of the Orient" (Lincke).

8.8: Horace Kenney (comedian), "Almost a Film Actor" (Kenney).

8.16: Troise and Mandollers, "Havana Heaven" (Nicholls).

8.19: Light Opera Company, "Hit the Deck" Medley (Youmans).

8.27: Sergeant Heath (cornet), "I Passed By Your Window" (Brahe).

8.30: Willie Gardiner's Sketch Company, "Sandy Fraser's Surprise Party" (Beaton).

8.36: London Piano-acordion Band, "On the Beach At Bali Bali" (Silver).

8.40: Talk, Dunedin Barrister, "Crimes, Curious and Sensational" (1).

9.0: Weather. Station notices.

9.5: (R) Masked Masqueraders in harmony and hilarity.

9.32: "The Hunchback of Notre Dame" (George Edwards serial).

9.45: Carson Robison and Buckaroos.

10.0: Dance programme by Dick Colvin and Music.

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Hour with Beethoven, featuring at 8.22 p.m. Concerto No. 1 in C Major, Op. 15, by Artur Schnabel (pianist) and London Symphony Orchestra.

9.0: Vladimir Rosing (tenor).

9.4: Boston Promenade Orchestra in "Divertissement" (Ibert).

9.20: Miscellaneous classical programme.

10.0: Comedy and light music.

10.30: Close down.

THURSDAY, JULY 28

1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service. 10.15: Recordings.
- 12.0: Lunch music. 12.30: Mid-week service from St. Matthew's Anglican Church. 12.50: Lunch music (cont.). 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Talk, by A.C.E., "Fallacies About Wholesome Foods." 3.45: Light music. 4.0: Weather for farmers. 4.30: Sports results.
- 5.0: Children's session (Tui), with at 5.40, recorded feature, "Paradise Plumes and Head-Hunters."
- 6.0: Dinner music. London Palladium Orchestra, "The Leek" Selection (Middleton). Edith Lorand Orchestra, "Underneath the Lilac Tree" (Schubert, Berte). Carroll Gibbons and Boy Friends, "Born To Dance" Selection. Troise and Mandoliers, "El Relicario."
- 6.22: International Concert Orchestra, "Love and Spring" Waltz. London Palladium Orchestra, "Charm of the Valse." Sandor Joszi Orchestra, "Love's Call."
- 6.39: Grand Symphony Orchestra, "Tritsch Tratsch" Polka (Strauss). William Murdoch (piano), Songs Without Words, Nos. 22 and 47 (Mendelssohn). Grand Symphony Orchestra, Intermezzo from "1001 Nights" (Strauss).
- 6.49: Orlando and Orchestra, "Little Flatterer." Hermann Finck and Orchestra, "Offenbachiana."
- 7.0: Government and overseas news (from 2YA).
- 7.10 (approx.): News and reports.

7.30: Talk, L. K. Munro, "The Whirligig of Time: Government (21): Fascism To-day."

8.0: Concert programme. (R) "Westward Ho!" (George Edwards and Company).

8.15: "Wandering with the West Wind."

8.45: "The Strange Adventures of Mr. Penny, episode 10: Mr. Penny Meets the 5.50."

9.0: Weather. Station notices.

9.5: Reserved.

9.20: Studio presentation by Auckland Municipal Band, conducted by T. J. O'Connor, "Le Roi D'Yvetot" Overture.

9.30: (R) "Dad and Dave from Snake Gully."

9.45: The Band, "Dorothy" Selection (Cellier); "The Light Dragoon" March (Leach).

10.0: Programme of dance music in correct dance tempo.

11.0: Close down.

1YX AUCKLAND 880 k.c. 340.7 m.

(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Busch-Serkin Trio, Trio in E Flat, Op. 100 (Schubert).

8.40: Parry Jones (tenor), "Sleep"; "The Fox"; "The Passionate Shepherd"; "As Ever I Saw" (Peter Warlock).

8.50: Edwin Fischer (piano), First Movement from "Appassionata" Sonata (Beethoven).

9.0: Classical recitals. 9.20: "Murder in Bohemia," tale of dark mystery.

9.35: Musical comedy gems.

10.0: Variety.

10.30: Close down.

1ZM AUCKLAND 1250 k.c. 240 m.

5.0: Light orchestral selections.

5.20: Light vocal selections.

5.40: Popular selections.

6.0: Young folks' session.

6.45: News announcements.

7.0: Sports session.

7.45: "Every Walk of Life: The Housemaid."

8.0: Concert session.

9.0: Programme by ex-Servicemen.

10.0: Close down.

2YA WELLINGTON 570 k.c. 526 m.

6.50: Weather for aviators.

7.0: Breakfast session. 9.0: Close down. 10.0: Weather for aviators. Devotional session. 10.28: Time signals.

10.45: Talk to women (Margaret).

12.0: Lunch music. 1.0: Weather for aviators.

6.0: Dinner music.

1.30: Educational session: "The Changing World" (9).

1.42: "Health Talk: Adventures of Gilbert Gadabout" (1). Dr. M. Champaloup.

1.57: "Further Journeys in the British Isles" (3). Mr. W. L. S. Britton.

2.15: "Literature (3): Boys From Dickens." Mr. L. B. Quartermain.

2.30: Classical music. 3.0: Sports results. 3.28: Time signals. Weather for farmers. Frost for Canterbury and Otago. 4.0: Sports results.

5.0: Children's hour (Uncle Pat).

5.30: Rebroadcast description of launching of motor liner. Savill and Albion Co., Ltd. (by Commander D. A. Stride, R.N., ret'd.).

6.0: Dinner music.

Berlin State Opera House Orchestra, "Aida" Selection (Verdi, Tavan). Orchestre Symphonique, Nocturne from "Les Ailes" (Ganne). Philharmonic Orchestra, Berlin, "O, Beautiful Maytime" (Strauss). London Palladium Orchestra, "Dawn."

6.24: London Theatre Orchestra, "A Country Girl" Selection. J. H. Squire Celeste Octet, "Collette" Valse. Berlin State Opera Orchestra, Slavonic Dances, Nos. 1 and 2 (Dvorak).

6.44: Herman Finck and Orchestra, "Melodious Memories" (Finck). Berlin State Opera Orchestra, "Der Rosenkavalier" W a l t z. (Strauss).

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.28: Time signals.

"Who's Who and What's What?" Ramble in the news by Coranto.

7.40: Talk, Book Reviewer. "Books, Grave and Gay."

8.0: Chimes. Concert programme.

Four Kings of Rhythm entertain.

8.14: "A Valued Partner" (Japanese houseboy).

8.28: "Adios Paraguay." Paraguayan cowboy's farewell presentation by Philip Cross.

8.44: Talk, Professor Jagan Nath, Manager of the Indian Hockey Team, "The Caste System in India."

9.0: Weather. Station notices.

9.5: Hamilton Dickson (celist): Allegro (Brevai); Prayer (Wolf, Ferrari); Romance (Hamilton Dickson).

9.17: Cameo Three, "By Biscay's Shores" (arr. Howe).

9.27: Decima Hughson (pianist): "Pan" (Godard); "Lo Cathedrale Engloutie" (Debussy); "Gopak" (Moussorgsky).

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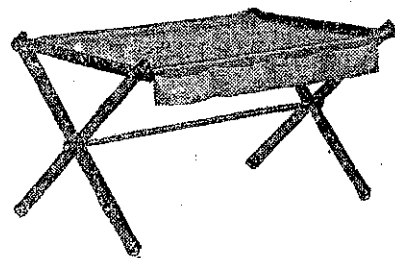
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THURSDAY, JULY 28 . . . CONTINUED

sky); "Cradle Song" (Spindiarow).

**9.42: Recital by Marjorie Ben-
nie** (soprano), "La Serenata"
(sung in Italian) (Tosti);
"Verduronette"; "Menuet
d'Exaudet" (sung in French)
(Weckerlin); "Sognai"
(sung in Italian) (Schira).

**9.52: (R) Minneapolis Sym-
phony Orchestra**, "Rouman-
ian Rhapsody," No. 1 in A
Major (Enesco).

10.0: Music, mirth and melody,
with Carson Robison and
Buckaroos.

10.28: Time signals.

11.0: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Chamber music, featuring
at 8 p.m. Suite No. 1 in G
Major (Bach), by Adolf
Busch Chamber Players; and
at 8.34 Quartet in G Major,
Op. 77, No. 1 (Haydn), by
Pro Arte Quartet.

9.0: "On With the Show," en-
tertainment, featuring at 9.18
impression of a motor ride by
Henry Croudson (organist);
and at 9.31 "Our Village Con-
cert," sketch.

10.0: In order of appearance:
Gil Dech and Orchestra; Jan
Kiepara (tenor); Mischa Do-
brinsky (violinist).

10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. **9.0:**
Close down. **10.0: Record-**
ings. **10.30: Devotional ser-**
vice. **10.45: Recordings.**

11.0: Talk, under auspices of
Christchurch branch of Na-
tional Council of Women.

11.15: Recordings.

12.0: Lunch music. **2.0: Re-**
cordings. **2.30: Talk by**
A.C.E., "Common Fallacies
About Foods." **3.0: Clas-**
sical music. **4.0: Frost.**
Weather. Light music.

4.30: Sports results.

5.0: Children's hour (Rainbow
Man and the Imp).

6.0: Dinner music.
Dajos Bela Orchestra,
"Rhapsodie Russe" (Nuss-
baum). Polydor Orchestra,
"Manoeuvres in Lilliput."
Patricia Rossborough
(piano), "I'm in Love All
Over Again." Ferdy Kauff-

man and Orchestra, "Danube
Legends" Waltz. Paul God-
win Orchestra, "In the
Rosery."

**6.19: Alfredo Campoli and Sa-
lon Orchestra**, "The Dancing
Doll." Marek Weber and Or-
chestra, "Morgen Blatter"
(Strauss). Orchestre Ray-
monde, "Romantique" Waltz.
Paul Godwin Kunstler Or-
chestra, "Die Dubarry."

6.32: Castilians, "Fascination"
Tango. Ferdy Kauffman and
Orchestra, "Danube Waves"
Waltz. Castilians, "Juanita"
Waltz.

6.44: Tom Jones and Orchestra,
"In the Shadows." Paul God-
win Dance Orchestra, "Fairy
Doll" Waltz. Patricia Ros-
borough (piano), "In the
Middle of a Kiss." Orchestre
Mascotte, "Starlight Sky"
Waltz. Tom Jones and Or-
chestra, "Fairy Tale."

7.0: Government and overseas
news (from 2YA).

7.10 (approx.): News and re-
ports.

7.20: Talk, Lieut.-Colonel A. J.
Nicoll, "History of Canter-
bury Yeomanry Cavalry."

7.35: Talk under auspices of
New Zealand Federation of
Young Farmers' Clubs.

7.50: Sheep survey, under aus-
pices of Department of Agri-
culture.

8.0: Chimes.
"Scenes From the Sporting
Past." Recording of actual
commentary by Paul Boesch
on world championship wrest-
ling bout between Blomfield
and Nagursky (held at Van-
couver on March 17, 1958).

8.56: (R) Debroy Somers
Band, "American" Medley
(arr. Somers).

9.0: Weather. Station notices.
9.5: Talk, Mr. Victor C. Peters,
"Musical Activity Abroad."

9.20: Dance music.

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: From German operetta.
8.30: Troise and Mandollers.
8.36: "The Yiner Pearls," epi-
sode 1; dark mystery to be
solved.

8.51: "Down Memory Lane,"
Squire Celeste Octet.

9.0: "Cafe Continentale," epi-
sode 8.

9.15: "In Sunny Hawaii."

9.30: Ballad programme.

10.0: Melody and mirth.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.
9.0: Close down. **10.0: Re-**
cordings. **10.15: Devotional**
service.

12.0: Lunch music. **1.0: Wea-**
ther. **1.30: Educational ses-**
sion (see 2YA). **2.30: Re-**
cordings. **3.30: Sports re-**
sults. Classical music. **4.0:**
Weather. Frost forecast.
4.30: Light music. **4.45:**
Sports results.

5.0: Children's session (Big
Brother Bill).

6.0: Dinner music.
BBC Military Band,
"Vanity Fair" Overture.
Patricia Rossborough
(piano), "Mississippi" Sele-
ction. Jacob Gade and Or-
chestra, "Because" (Gade).
Albert Sandler and Orchestra,
"Sandler Serenades."

6.23: Oskar Joost Dance Or-
chestra, "Song of Songs"
Fantasia. Albert Sandler
(violin), with piano and
cello, "T'Heure Exquise."
Edith Lorand and Viennese
Orchestra, "Zigeunerweisen"
Op. 20.

6.37: Marcel Palotti (organ),
"Coppelia" Fantasy. Patricia
Rossborough (piano),
"The Flying Trapeze" Sele-
ction. Edith Lorand and
Viennese Orchestra, "Die
Schonbrunner" Waltz. Al-
bert Sandler (violin), with
piano and cello, "The Violin
Song." William Mengelberg
and Concertgebouw Orches-
tra, "Perpetuum Mobile"
(Strauss).

7.0: Government and overseas
news (from 2YA).

7.10 (approx.): News and re-
ports.

7.30: Gardening talk.

8.0: Chimes.
Classical programme by
4YA Concert Orchestra (con-
ductor, James Dixon).
The Orchestra, "English
Scenes": (1) In the Country;
(2) The Trysting Place; (3)
Fairland; (4) In Church;
(5) Sailor's Dance (Ban-
tock).

8.17: (R) Lotte Lehmann (so-
prano), "Voices of the
Wood"; "The Fortune Teller"
(Schumann).

8.24: The Orchestra, "Branden-
burg" Concerto No. 6 in B
Flat (Bach).

8.40: Talk, Miss Lorna Row-
land: "The London Scene:
Round the Marble Arch."

9.0: Weather. Station notices.
9.5: The Orchestra, "Occa-
sional" Overture (Handel).

9.8: (R) Franz Volker (tenor),

"All Souls' Day"; "The
Clock"; "Tom, the Rhymer"
(Loewe).

9.20: "Masterpieces of Music,"
with illustration and com-
ment by Dr. T. Vernon Grif-
fiths, Superintendent of Mus-
ic, King Edward Technical
College.

"Entrance of the Gods Into
Valhalla" (Wagner), by Leo-
pold Stokowski and Philadel-
phia Orchestra.

Prelude, "The Valkyrie"
(Wagner), by Albert Coates
and London Symphony Or-
chestra.

"The Ride of the Valky-
ries" (Wagner), by Leopold
Stokowski and Philadelphia
Orchestra.

"Siegfried's Rhine Jour-
ney" (Wagner), by Bruno
Walter and British Sym-
phony Orchestra.

10.0: Music, mirth and melody,
with, at 10.16, "The Blue
Danube" theme programme.

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Carroll Gibbons (pianist)
and Boy Friends, "Hitting a
New High."

8.3: George van Dusen (yodel-
ling).

8.9: Arthur Young and Young-
sters, "Any Old Rags?"

8.15: "The Memory Box of Run-
jit Singh: A Rajput's Hon-
our."

8.33: "From the Rhine," melo-
dies from Germany.

9.0: "Lives of Famous Women:
Madame Curie."

9.15: Jay Wilbur and Band,
"Happiness Ahead" Film Se-
lection.

9.17: "Kate in the Call Box"
(monologue).

9.21: Two numbers from "Take
My Tip."

9.27: Arthur Young and Regi-
ald Foresythe, "Broadway
Melody of 1936."

9.30: "Fly's Day Out," sketch.

9.36: Ken Harvey (banjo),
"Musical Journey from New
York to California."

9.39: Connie Boswell sings.

9.45: "Maggie at the Phone,"
sketch.

9.52: "Geraldoland."

10.0: In order of appearance:
Patricia Rossborough (pian-
ist); Richard Crooks (tenor);
Roy Smeek and Hawaiian
Serenaders (guitar).

10.30: Close down.

THE hand-organ used in March
of Time's recent dramatisa-
tion of a scene from the
motion picture, "Winterset," was
borrowed from the American NBC
broadcast from Mr. Guthrie McClintic,
producer of the original stage version
of "Winterset." March of Time offi-
cials arranged to have the hand-organ
transported from Mr. McClintic's home
grounds in the Broadway district to
the NBC studio in Rockefeller Centre
the day before the broadcast. The day
after the broadcast the hand-organ was
shipped back to Mr. McClintic. The
organ was used for less than 10 seconds

on the March of Time show. Just
shows to what lengths producers go for
faithful sound effects.

RICHARD CROOKS, tenor star of
the Voice of Firestone concerts on
NBC, for example, assumed the role
of fashion dictator not long ago when
his operatic gowns were used as the
basis of a new style in evening gowns
by Arnold Constable Company, New
York. The store displayed 20 of Mr.
Crooks's costumes, together with the
gowns inspired by them. There were
Faust gowns, designed to match the
feeling of Mr. Crooks's Faust costumes,

Lohengrin gowns, Mignon and Tosca
and Traviata gowns. Especially inter-
esting, perhaps, was the Maïon display,
featuring the Louis XV costume of
ivory brocade, and the mauve vest
which once belonged to Caruso.

THE use of American type valves in
Swedish radio sets was responsible
for a drop of 15 per cent. in the price
of receivers last year. A large number
of Swedish set manufacturers have
adopted American type valves for their
sets, but although they predominate
they have not yet completely conquered
the Swedish market.

FRIDAY, JULY 29

1YA AUCKLAND

650 k.c. 461.3 m.

- 7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Pastor W. E. Vickery). 10.15: Recordings. 12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light music. 4.0: Weather for farmers. 4.30: Sports results. 5.0: Children's hour (Tui, with Aunt Jean and Nod). 6.0: Dinner music.

National Symphony Orchestra, "Light Cavalry" Overture (Suppe). Bela and Orchestra, "Apple Blossom" Intermezzo (Siede). Patricia Rossborough (piano), "A Liebestraum Fantasy" (Liszt). New Light Symphony Orchestra, "March of the Toys". 6.19: Alfredo Campoli and Salon Orchestra, "Si Petite". Ilja Livschakoff Kunstler Orchestra, "Johann Straus". Potpourri. Alfredo Campoli and Salon Orchestra, "Made-moiselle".

6.32: Mitja Nikisch Symphony Orchestra, "Madelon" Dream Waltz (Nikisch). Bernard Ette and Orchestra, "My Heart is Always Calling You". Patricia Rossborough (piano), Melody in F (Rubinstein). New Symphony Orchestra, "Nell Gwynn" Dance, No. 2—Pastoral Dance (German).

6.47: Marek Weber and Orchestra, "My Dream" Waltz. Novelty Players, "Melodie Caprice" (Squire). Harry Chapman (harp), and Music Lovers, "Tell Me Again." Jesse Crawford (organ), Serenade (Romberg).

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Sports talk, Gordon Hunter.

8.0: Concert programme.

(R) Vienna Philharmonic Orchestra, "Leonora" Overture, No. 3 (Beethoven).

8.18: Mary Murphy (soprano), "Bist du Bei Mir"; "Oh; Think, My Soul" (Bach); "Ave Maria" (with violin

obbligato by Isobel Langlands) (Vincenzo di Giorgio).

8.30: Owen Jensen (soloist), and Studio Orchestra, conducted by Harold Baxter, Piano Concerto No. 25 in C Major (Mozart).

9.0: Weather. Station notices.

9.5: Reserved.

9.20: (R) Theodor Chaliapin (bass), "In Questa Tomba" (Beethoven); "When the King Went Forth to War" (Koenemann).

9.28: (R) Yehudi Menuhin (violin), and Orchestre Symphonique of Paris, "Symphonie Espagnole" (Lalo).

10.0: Music, mirth and melody, with Carson Robison and Buckaroos.

11.0: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.

(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Band music, vocal inter-ludes.

8.30: Kreisleriana, gems from "The King Steps Out."

8.45: Nelson Eddy sings.

9.0: "Ports of Call: A Visit to Cuba."

9.30: Minneapolis Symphony Orchestra, "Acceleration" Waltz (Strauss).

9.38: Peter Dawson (bass-baritone), "Rudyard Kipling's Barrack Room Ballads."

9.48: Selection, Old-time Waltz Band.

10.0: Light recitals.

10.30: Close down.

1ZM AUCKLAND

12.50 k.c. 240 m.

5.0: Light orchestral selections.

5.20: Light vocal selections.

5.40: Popular selections.

6.0: Young folks' session.

6.45: News session.

7.0: Orchestral and vocal selections.

8.0: Tit-bits.

8.50: Maori melodies.

9.0: Hints to women.

9.20: Instrumental selections.

9.35: Pamela's weekly chat.

10.0: Close down.

2YA WELLINGTON

570 k.c. 526 m.

6.50: Weather for aviators.

7.0: Breakfast session. 9.0:

Close down. 10.0: Weather

for aviators. Devotional ser-

vice. 10.28: Time signals.

10.45: Talk to women (Mar-

garet).

12.0: Lunch music. 1.0: Wea-

ther for aviators. 2.0: Clas-

sical hour. 3.0: Talk by

A.C.E., "Fallacies About

Wholesome Foods." Sports

results. 3.28: Time signals.

Weather for farmers. Frost

for Canterbury and Otago.

4.0: Sports results.

5.0: Children's hour (Aunt

Molly).

6.0: Dinner music.

Berlin State Opera House

Orchestra, "La Traviata,"

Prelude Act 1 (Verdi). Poly-

dor String Orchestra, "Metropo-

litanian" (grand medley of

melodies by Hollander and

others). Plaza Theatre Or-

chestra, Minuet (Finck).

6.16: Marek Weber and Or-

chestra, "Blumenlied," Op. 39

(Lange). W. H. Squire ("cel-

lo), Andante Religioso

(Thome). Orchestra de Opera

Comique, "Manon" Ballet

Music (Massenet). Terence

Casey (organ), "The Irish

Organist" Medley.

6.41: La Scala Theatre Orches-

tra, "La Boheme" Selection

(Puccini). New Queen's Hall

Orchestra, "Summer Days"

Suite: (a) In a Country

Lane; (b) The Edge of the

Lake; (c) At the Dance

(Coates). J. H. Squire Cel-

este Octet, "Memories of

Devon."

7.0: Government and overseas

news.

7.10 (approx.): News and re-

ports.

7.28: Time signals.

7.40: Talk, Mr. C. P. McKen-

zie, "The Second Hockey

Test."

8.0: Chimes. Programme of re-

cordings.

Carson Robison and Buc-

karooos.

8.14: Louis Levy and Orches-

tra, "Rosalie" Film Selection

(Porter).

8.20: Paul Robeson (bass),

"Mood Indigo"; "Solitude"

(Mills, Ellington).

8.26: Henry Croudson (organ),

"Big Broadcast of 1938"

(Robinson, Rainger).

8.29: Max Bacon (comedy

vocal), "Even a Crooner

Must Eat" (Sonin, O'Con-

nor).

8.32: Charlie Kunz (piano),

with rhythm accompaniment,

"Charlie Kunz Piano Med-

ley," No. 13.

8.40: Talk, Miss Valerie Cor-

liss, "August Bank Holiday."

9.0: Weather. Station notices.

9.5: "Eb and Zeb" (country

storekeepers).

9.15: Miscellaneous recorded

band programme.

Regimental Band of H.M.

Grenadier Guards, "Blaze

Away" March (Holzman).

Band of H.M. Coldstream

Guards, "Americana" (Thur-

ban).

9.26: Hill Billies (vocal), with

novelty accompaniment, "The

Lonesome Trail Ain't a Lone-

somed Trail Any More"

(Erard, Trafford); "There's

a Goldmine in the Sky"

(Kenny).

9.32: Foden's Motor Works

Band, "Kenilworth": (a) At

the Castle Gates; (b) Sere-

nade on the Lake; (c) March

"Kenilworth" ("Homage to

Queen Elizabeth") (Bliss).

Jack Mackintosh (cornet

solo), with Military Band ac-

companiment, "Sounds From

the Hudson" Valse Brillante

(Clarke).

Massed Brass Bands (com-

prising Creswell Colliery,

Wood Green Excelsior, Ed-

monton Silver, and Camber-

well Silver Bands), "Military

Church Parade" (Ord Hume).

9.47: Peter Dawson (bass-bari-

tone), and male quartet,

"Red White and Blue"; "So

It Goes On" (Gay).

9.53: Band of H.M. Coldstream

Guards, "Samun" Selection

(Robrecht).

Regimental Band of H.M.

Grenadier Guards, "Old Com-

rades" March (Teike).

10.0: New dance recordings,

with swing session, compered

by Arthur Pearce.

10.28: Time signals.

11.0: Close down.

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VITAL FACTS

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FRIDAY JULY 29 CONTINUED

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

- 5.0: Light music.
6.0: Close down.
7.0: After-dinner music.
8.0: Folk songs and traditional airs.
8.30: "Animals on Parade."
9.0: Classical hour, featuring at 9 p.m. "Ballade" (Grieg), by Leopold Godowsky (piano); at 9.17 Vienna Schubert Union (male choir), singing two compositions by Schubert; at 9.37 Alfred Sitard (organ) playing "Dorian" Toccata (Bach).
10.0: In lighter vein.
10.30: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

- 7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: Talk, Mrs. Dorothy Johnson, "Help for the Home Cook." 11.15: Recordings.
12.0: Lunch music. 2.0: Recordings. 3.0: Classical music. 4.0: Frost Weather. Light music. 4.30: Sports results.
5.0: Children's hour (Friday).
6.0: Dinner music.
6.17: Marek Weber and Orchestra, "My Treasure" Waltz. Albert Sandler and Orchestra, Prelude (Haydn Wood). Carroll Gibbons and John Green (piano duet). "Terence's Farewell to Kathleen." Marek Weber and Orchestra, "Forest Idyll."
6.31: Jás Lajos Original Hungarian Gipsy Band, "Enter Papeln in Badacsony" (Lajos). Albert Sandler and Orchestra, "For Love of You" (Franz Vienna). Orchestra Mascotte, "From Near and Far." waltz melodies. Paul Godwin's Orchestra, "Frog Parade."
6.47: Horst Schimmelpfennig (organ), "Love Was Born

Like a Wonder." Marek Weber and Orchestra, "The Hermit." Milan Radio Orchestra, "The Frog's Wedding." Horst Schimmelpfennig (organ), "When Autumn Will Slowly Come Again."

- 7.0: Government and overseas news (from 2YA).
7.10: News and reports.
8.0: Chimes.
(R) Berlin State Opera Orchestra, "The Operaball" Overture (Heuberger).
8.9: Steuart Wilson (tenor), with Marie Wilson String Quartet and Reg. Paul (pianoforte), "On Wenlock Edge," song cycle for tenor voice with piano (Vaughan Williams).
8.31: (R) Yehudi Menuhin (violin), (a) Slavonic Dance No. 1 in G Minor; (b) "Songs My Mother Taught Me" (Dvorak); (c) "The Girl with the Flaxen Hair" (Debussy); (d) "Caprice Viennois," Op. 2 (Kreisler).
8.42: Alice Chapman (soprano recital), (a) "The New Umbrella" (Besley); (b) "The Fields are Full" (Gibbs); (c) "The Dandelion" (Dunhill); (d) "Love Went a-Riding" (Bridge).
8.52: (R) Herbert Dawson (grand organ), (a) "Prayer and Cradle Song" (Guilmant); (b) "Marche Pontificale" (Widor).
9.0: Weather. Station notices.
9.5: Talk, Mr. A. L. M. Perry, "To-night in London."
9. : 3YA Orchestra (conducted by Gil Dech), (a) "Down the Mall" (Belton); (b) "Coronach," a Highland lament (Barratt).
9.26: G. A. Macann (baritone), (a) "On the Road to Mandalay" (Speaks); (b) "Passing By" (Purcell).
9.33: 3YA Orchestra, (a) "The Rose of Granada" (Kostal); (b) "The World is Mine" (Posford).
9.42: G. A. Macann (baritone), (a) "Duma" (McGill); (b) "Smilin' Through" (Penn).
9.47: 3YA Orchestra, Suite of four Edward Elgar songs: (a) "Rondelet"; (b) "Queen Mary's Song"; (c) "The Shepherd's Song"; (d) "Like to the Damask Rose" (arr. Wood).
10.0: Music, mirth and melody, with, at 10.30 p.m., Carson Robison and Buckaroos.
11.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

- 5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Jack Hylton's Jubilee Cavalcade.
8.11: "In the Sports Club" with Adrian K. Quist, No. 1 Australian Davis Cup representative.
8.34: Albert Sandler and Orchestra.
8.40: The Four Kings of Rhythm.
8.54: Tchaikowsky in Vienna.
9.0: Little-known airs of opera.
9.30: Band programme.
10.0: Melodia.
10.30: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

- 7.0: Chimes. Breakfast session.
9.0: Close down. 10.0: Recordings. 10.15: Devotional service. 10.45: Talk, Miss I. Findlay, "Cooking and Recipes."
12.0: Lunch music. 12.15: Community singing at Strand Theatre. 1.30: Weather. Lunch music. 2.0: Recordings. 3.15: Talk, prepared by A.C.E., "What They Are Wearing." 3.30: Sports results. Classical music. 4.0: Weather. Frost forecast. 4.30: Light music. 4.45: Sports results.
5.0: Children's hour (Big Brother Bill); with, at 5.30 p.m., "Paradise Plumes and Head-Hunters," followed by "Lollie Kitchen" (Aunt Jean).
6.0: Dinner music.
London Symphony Orchestra, "Idi Ballo" Overture (Sullivan). Arnold Foldes (cello), "Spinnlied" (Popper). Light Symphony Orchestra, "Miniature" Suite: (1) Children's dance; (2) intermezzo; (3) scene du bal (Coates).
6.23: Paul Godwin's Orchestra, "Lake of Como." Ania Dorfmann (piano) Songs With out Words, No. 5 in F Sharp Minor (Mendelssohn). Dajos Bela Orchestra, "Vindobona" (Vienna folk song fantasy). Howard Jacobs (saxophone), "Schon Rosmarian" (Kreisler). Poulet Orchestra of Paris, "Petroushka" ("Dance of the Coachmen") (Stravinsky).
6.44: Hastings Municipal Orchestra, Henry VIII Dances: (1) Morris Dance; (2) Shepherds' Dance; (3) Torch Dance (German). Paul Godwin Quintet, with harp, "Popular Song"; "Tale." Quentin M. Maclean (organ), "Just Humming Along."
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
8.0: Chimes. Recorded programme. Serial feature, "Dad and Dave From Snake Gully."
8.15: Ray Kinney and Dick McIntire and Harmony Hawaiians, "Anatau" (Kamens).
8.18: "Trouble on the Border" (Japanese houseboy).
8.30: Carson Robison and Buckaroos.
8.43: Reserved.
9.0: Weather. Station notices.
9.5: International String Quartet, "Four-Part Fantasia," No. 1 (Purcell).
9.9: Mark Raphael (baritone), "To Daisies"; "Song of the Blackbird" (Quilter).
9.17: Wilhelm Mengelberg and Philharmonic Symphony Orchestra of New York, "Alcina Suite" Overture (Handel).
9.20: Readings by Professor T. D. Adams, with musical interludes.
Authors: Joseph Addison, "Sir Roger at the Assizes." Leigh Hunt, "On Getting up on Cold Mornings." Dr John Brown: "Jeems the Doorkeeper." Oliver Goldsmith, "Pictures of Country Life: The Deserted Village."
Music: Handel, "Alcina" Suite. Bach, Prelude in E Flat Minor.
10.0: Dance music by the Savoy Dance Band at Savoy Restaurant.
11.0: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

- 5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Miscellaneous classical programme.
9.0: The Music Wranglers, studies in musical tastes.
9.40: Zora Layman, Century Quartet and Frank Luther, with orchestra and effects, in "Snow White and the Seven Dwarfs" (vocal medley).
10.0: Comedy and light music.
10.30: Close down.

SATURDAY, JULY 30

1YA AUCKLAND
650 k.c. 461.3 m.

- 7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Rev. Frank de Lisle). 10.15: Recordings.
12.0: Lunch music. 1.0: District week-end weather. 2.0: Recordings.
3.0: Running commentary on Rugby football match at Eden Park.

- 3.15-4.30: Sports results.
5.0: Children's session (Tui).
6.0: Dinner music.
Edith Lorand Orchestra, "Toreador and Andalouse" (Rubinstein). Marek Weber and Orchestra, "Mignon" Entr'acte Gavotte (Thomas). Eileen Joyce (piano), Viennese Dance, No. 2 (Friedman, Gaertner). Marek Weber and Orchestra, Menuet (Beethoven). Edith Lorand Orchestra, Meditation from "Parsifal" (Massenet).

- 6.17: Paul Whiteman and Concert Orchestra, "Soliloquy." Harry Chapman (harp) and Music Lovers, "When Budapest was Young." Paul Whiteman and Concert Orchestra, "Midnight Reflections."
6.28: Edith Lorand and Viennese Orchestra, "Le Plus Joli Reve" (Arenzo). Dajos Bela Orchestra, "Mosaic" Potpourri (Zimmer). Edith Lorand and Orchestra, Menuet (Boccherini).

- 6.44: Nat Shilkret and Orchestra, "Maytime Medley" Waltz. Orchestra Raymonde, "Parade of the City Guards." Arthur Young and Reginald Foresythe (piano), "The Piccolino." De Groot and Piccadilly Orchestra, "One-Way Street." Paul Godwin Orchestra, "Midnight" Waltz (Amodio).
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.

SATURDAY, JULY 30 . . . CONTINUED

7.35: Playlet, "Perfect Light—Comfort in the Factory," under the auspices of New Zealand Service Bureau.

7.45: Talk, "Territorial Training and the Youth."

8.0: Concert programme, with Auckland Commercial Travellers' and Warehousemen's Association Choir, conducted by T. J. O'Connor.

The Choir: "Hymn to Apollo" (Gounod); "The Tide Rises and the Tide Falls" (Adam Carse); "The Rooster and the Egg" (Alec Rowley).

8.10: (R) Prisca Quartet, "Absence"; "In a Cool Dell" (folk songs); "Cherry Ripe" (arr. Bridge); "Molly on the Shore" (Grainger).

8.20: The Choir, "Song of the Vikings" (Thomas Dunhill); "Down In Yon Summer Vale" (Charles Wood); "Ring Out, Wild Bells" (Fletcher).

8.28: Kathleen Dillon (soprano), "In a Monastery Garden" (Ketelbey); "A Birthday" (Cowen); "Mountain Lovers" (Squire); "The Second Minuet" (Maurice Besly).

8.40: The Choir, Plantation Songs" (Stanford Robinson). (Soloist, Reg. Richards.)

8.48: Thomas Grar (cello), in short recital of his own compositions: "A Simple Melody"; "A Bedtime Story"; "Lullaby."

9.0: Weather. Station notices.

9.5: Ringside commentary on wrestling match at the Town Hall.

10.0 (approx.): Sports summary.

10.10: Dance music by Lauri Paddi's Band at Peter Pan Cabaret.

11.15: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "Sweethearts of Yesterday" Medley.

8.10: Nonsense, songs and novelty pieces.

8.30: "Hotel Revue," episode 19.

8.42: Popular whistling songs.

8.55: Bohemians (light orchestra), "The Chinese Story-Teller" (Dreyer).

9.0: (R) Play, "The Pigtail of Hi Wing Ho," mystery of Chinatown.

9.25: Popular recitals.

10.0: Variety.

10.30: Close down.

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1ZM AUCKLAND

12.50 k.c. 240 m.

1.0: Band selections.

1.20: Vocal gems.

1.40: Light orchestral selections.

2.20: Humorous selections.

2.40: Piano selections.

3.0: Light vocal selections.

3.20: Organ selections.

3.40: Popular selections.

4.0: Miscellaneous.

5.0: Light orchestral selections.

5.20: Light vocal selections.

5.40: Popular selections.

6.0: Young folks' session.

6.45: News session.

7.0: Sports results.

7.30: Orchestral selections.

8.0 to 12.0: Dance session.

2YA WELLINGTON

570 k.c. 526 m.

6.50: Weather for aviators. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather for aviators. Devotional service. 10.28: Time signals. 10.45: Talk to women (Margaret).

12.0: Lunch music. 1.0: Weather for farmers. Frost for Canterbury and Otago. Weather for aviators. 2.0: Light music.

2.45: Running commentary on Second Hockey Test, New Zealand v. India, at Basin Reserve. 4.0: Recordings.

5.0: Children's hour (Uncle Jasper).

6.0: Dinner music.

New Concert Orchestra, "Vienna Maidens" Waltz. Paul Godwin and his Orchestra, "Minuet at the Royal Court of Louis XIV." Andre Conti (piano), with celeste, "Two Jolly Fellows." State Opera Orchestra, Berlin, "Wine, Women and Song" (Strauss).

6.19: Regal Salon Orchestra, "Memories of Beethoven." International Novelty Quartet, "Do You Miss Me in the Dear Old Homeland." Reginald Dixon (organ), "Roberta" Selection. Angelus Octet, Melody in F (Rubinstein).

6.38: Orchestre Raymonde, "Chanson d'Amour" (Suk). J. H. Squire Celeste Octet "Putting the Clock Back" Medley. Andre Conti (piano), with celeste, "My Heart's Melody." Orchestre Raymonde, "By the Sleepy Lagoon" (Coates). Reginald Dixon (organ), "Mississippi" Selection.

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.28: Time signals.

8.0: Chimes. Concert programme.

Masked Masqueraders and Jesters in sketches, songs and jokes.

8.30: "Ports of Call: A Visit to Holland."

9.0: Weather. Station notices.

9.5: Dance programme.

10.0: Sports results.

10.10: Dance programme (contd.).

10.28: Time signals

11.15: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

2.45: Running commentary on Rugby football match at Athletic Park. Announcer: Mr. C. Lamberg.

4.30 (approx.): Close down.

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Concerted vocal items by women's choirs.

9.0: "On With the Show."

10.0: Merry and bright.

10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings.

12.0: Description of Christchurch Hunt Club's meeting at Riccarton. Lunch music. 1.0: Week-end weather. 2.0: Recordings.

2.30 (approx.): Commentary on Rugby match at Lancaster Park. 4.30: Sports results.

5.0: Children's hour (Mr. Riddleman); with, at 5.45 p.m., recorded serial, "Paradise Plumes and Head-Hunters," episode 28.

6.0: Dinner music.

BBC Military Band, "La Tarantelle de Belphegor." Orchestra Mascotte, "Blue Eyes" Waltz. Georg Kulenkampf (violin), "From the Old Country at Home" (Smetana). Orchestra Mascotte, "Amorette-tanze" Waltz (Gungl). Polydor Orchestra, "Variete" Intermezzo.

6.18: Marek Weber and Orchestra, "Four Indian Love Lyrics." Albert Sandler (violin), with J. Byfield (piano), and S. Torch (organ), "Song of Paradise." Eileen Joyce (piano), "Devotion" (Schumann). Marek Weber and Orchestra, "Beautiful Spring" Waltz.

6.35: Orchestre Raymonde, "Indian Mail" (descriptive). Harry Jacobsen (piano), "Stop Press" Selection. Orchestre Raymonde, "Glow Worm Idyll."

6.49: Albert Sandler and Orchestra, "Gipsy, Sing For Me?" Ilja Livschakoff Dance Orchestra, "Tango des Aveux." Albert Sandler and Orchestra, "Heartless."

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

8.0: Chimes.

(R) Sir Hamilton Harty, conducting London Philharmonic Orchestra, "The Corsair" Overture (Berlioz).

8.10: (R) Essie Auckland (contralto), (a) "Reflections" (Lohr); (b) "Mother's Hands" (Cosgrove).

8.16: (R) Carroll Gibbons (pianoforte), (a) "Manhattan Holiday" (Strauss and Dale); (b) "Summer Rain" (Gibbons).

8.22: (R) Dan Donovan (tenor), (a) "I'll Marry Ye When Me Garden Grows" (Coulter); (b) "The Daughter of Mother Machree" (Percival).

8.29: (R) Orchestre Raymonde, "Musical Box Miniatures" (arr. Walter).

8.35: "Coronets of England," episode 14: Queen Elizabeth."

9.0: Weather. Station notices.

9.5: "Fourth Form At St. Percy's," episode 14.

9.18: Novelty Duo (vocal and pianoforte), (a) "Nickel in the Slot" (Mills); (b) "I'll Take Romance" (Oakland).

9.25: Chatterboxes in Patter Sketch, "Ship, Ahoy" (arr. Ryan).

9.35: Novelty Duo, (a) "A Serenade to the Stars" (McHugh); (b) "They All Laughed" (Gershwin).

9.48: Chatterboxes (patter sketch), "Watch Your Step" (Ryan); Song, "Hospitality House" (Butler).

9.52: (R) BBC Theatre Orchestra, "Monckton Melodies" (arr. Stanford Robinson).

10.0: Sports summary.

10.15: Dance music.

11.15: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

2.45: Recordings.

4.30: Close down.

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Symphonic programme of modern works, featuring at 8.15 Symphony No. 2 in E Minor, Op. 27 (Rachmaninoff), by Minneapolis Symphony Orchestra; and at 9.32 "The Seasons" Ballet, Op. 67 (Glazounov), by Symphony Orchestra.

10.0: Favourite entertainers.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session. 9.0: Close down. 10.0: Recordings.

12.0: Lunch music. 1.0: Weather.

2.30: Running commentary on Rugby match, Southland v. Otago, at Rugby Park, Invercargill. (Relay from 4YZ.)

4.45: Sports results.

5.0: Children's session (Cousin Molly).

6.0: Dinner session.

Brighouse and Rastrick Prize Band, "The Royal Trophy" Quick March (Rimmer). Deman String Quartet, German Dances—Minuet No. 1 (Schubert). Marek Weber and Orchestra, "Contrasts," potpourri of famous melodies. Polydor String Orchestra, "The Little Gingerbread House."

6.19: Barnabas von Geczy and Orchestra, "The Student Prince" Selection. Edmund Kurtz (cello), Minuet (Vallensin). Paul Godwin's Orchestra, "Throbbing Heart."

6.34: Paul Godwin's Orchestra, "Talkative." Berliner Trio (three pianos), "American Tempo." Philharmonic Orchestra, Berlin, "In the Confectioner's Kitchen" (Strauss).

National Commercial Broadcasting Service

Stations 1ZB, 2ZB, 3ZB and 4ZB

Alterations and highlights in the programmes of the C Class stations will be announced daily as follows:—1ZB at 8 a.m., 11.55 a.m., and 5.55 p.m.; 2ZB at 8.15 a.m., 2 p.m. and 6 p.m.; 3ZB at 8.14 a.m., 1.59 p.m. and 5.59 p.m.; 4ZB at 8.14 a.m., 1.59 p.m. and 5.59 p.m.

SUNDAY

JULY 24.

1ZB

AUCKLAND

1070 k.c. 280.2 m.

6 a.m., Sunshine tunes. 8.30, Country Church of Hollywood. 8.45, Hymns of all churches. 9, Friendly Road children's service. 10, Hospital session (Jeff and Brody). 10.30, One Man's Family (Paul Sets new Course). 11, Friendly Road devotional service. 12 noon, Luncheon music.

2 p.m., The Music Book of the Air. 5, The Diggers' hour (Rod Talbot). 6, Kim's session. 6.15, Home folks. 6.30, Uncle Tom and children's hour.

7, Man in the Street session. 8, The Mirth Parade. 8.15, Music of To-day. 9, A Tale of Two Cities. 9.30, Session for film lovers. 9.45, Crusade for Social Justice. 10, 1ZB Salon Quartet. 10.30, From opera and operetta. 10.45, Soft Lights and Sweet Music. 11, Variety. 11.45, Songs of the Sandman. 12 midnight, Close down.

2ZB

WELLINGTON

1130 k.c. 263.5 m.

6 a.m., Early morning session. 8.30, Uncle Tom's children's choir. 8.45, Hymns of all churches. 9, Sports review (Len Aldridge). 10, Robbie's Hospital session. 10.15, One Man's Family (Dr. Thompson, Quick!). 11, Country Church

of Hollywood. 11.45, In Lighter Vein. 12 noon, Luncheon music.

2-5, 2ZB Variety (with Happy Hill at 2.45, Theatre of the Air at 3.45, Hospital requests at 4.5, Polynesian Mythology at 4.30). 5, Week's features. 5.10, Music for the old folks. 5.30, Talk, Mrs. J. A. Lee, "Woman's Place in the World." 5.45, Sunday At Twilight. 6, Children's session.

6.30, Home folks. 1, Man in the Street (Uncle Scrim). 8, Mirth Parade. 8.30, Maori session (Oriwa). 9, A Tale of Two Cities. 9.30, Film music. 11.30, Meditation music. 11.50, Dream Boat Reverie. 12 mid-

3ZB CHRISTCHURCH

1430 k.c. 209.7 m.

6 a.m., Sunny session 8.15.

Weather, Uncle Tom's Children's Choir. 8.30, Motorists' session. 8.45, Hymns of all

churches. 9.10, Sports talk. 9.30, Around the Band Stand. 10, Hospital cheerio session; with, at 10.15, One Man's Family (Paul on Night Patrol). 11, Country Church of Hollywood. 11.30, Rhythm and romance. 12 noon, Luncheon music.

2.1 p.m., 3ZB Variety, with, at 2.30, Maori welcome to Indian hockey team from Tuhaiwi. 4.45, Mrs. Lee's talk. 5.30, Young people's session. 5.59, Weather. 6.30, Features of the week. 6.37, Home folks.

7, The Man in the Street (Uncle Scrim). 8, Mirth Parade. 8.15, New releases. 8.30, 3ZB Novelty Orchestra. 9, Tale of Two Cities. 9.30 Film features. 10, Popular humour. 10.15, Melody and Rhythm. 12 midnight, Close down.

4ZB

DUNEDIN

1220 k.c. 243.8 m.

6 a.m., Early morning session. 8.15, Uncle Tom's Choir. 8.30, Weather for week-end motorists. 8.45, Hymns of all churches. 9.15, Sports session. 9.30, Week-end weather. 9.31, Around the Rotunda. 10.15, One Man's Family (Doctor Gives Orders). 11, Country Church of Hollywood. 11.30, Football notes (Goalpost). 12 noon, Listeners request session.

2, Presenting a guest artist. 2.30, Staff half-hour. 3, Magazine of Melody. 4.15, Talk (Mrs. J. A. Lee). 4.30, The World Entertains. 4.45, Hits of Yesterday. 5.0, Hits of Today. 5.30, Children's session (Uncle Percy). 6.30, Home folks. 6.45, Week-end features.

Programme Highlights From the NCBS

SUNDAYS: "ONE MAN'S FAMILY," from all stations during hospital sessions, at 10.15 a.m.

"MIRTH PARADE," from all stations, at 8.0 p.m.

"A TALE OF TWO CITIES," from all stations, at 9.0 p.m.

MONDAYS: "CONCERT HALL OF THE AIR," from all stations at 9.0 p.m.

TUESDAYS: "ROBIN HOOD," from all stations at 9.0 p.m.

MONDAYS, WEDNESDAYS: "BEAU GESTE," from all stations at 8.0 p.m.

MONDAYS, WEDNESDAYS, FRIDAYS: "EASY ACES," from all stations at 8.15 p.m.

MONDAYS, TUESDAYS, WEDNESDAYS: "MUTINY OF THE BOUNTY," from all stations at 7.30 p.m.

SATURDAY, JULY 30 . . . CONTINUED

6.46: l'Orchestre Symphonique du Theatre Royal de la Monnaie de Bruxelles. "La Fille de Madame Angot" Fantasia. Paul Godwin's Orchestra, "Cinderella's Bridal Procession. Band of H.M. Grenadier Guards. "Knights-bridge" March (Coates). 7.0: Government and overseas news (from 4YA). 7.10 (approx.): News and reports. 8.0: Chimes. Orchestral concert. (R) Orchestra Mascotte, "Over Land and Sea" Potpourri; "Little Seagull, Fly Along" (Cowler). 8.11: Dorothy MacKay (soprano), "The Village That No-

body Knows" (Wood); "Bird of Blue" (German).

8.17: (R) Light Symphony Orchestra, "Springtime" Suite: (1) "Fresh Morning" (pastorale); (2) "Noonday Song" (romance); (3) "Dance in the Twilight" (valse) (Coates).

8.29: (R) Norman Allin (bass), "The Wolf" (Shield); "Will-o'-the-Wisp" (Cherry).

8.38: (R) Boston Promenade Orchestra, "Natoma" Dagger Dance (Herbert); "Drink to Me Only With Thine Eyes" (as Quilter); "Thunder and Lightning" Polka (Strauss). 8.48: Dorothy MacKay (soprano), "O, Men From the Fields" (Hughes); "Two Lit-

tle Stars" (Stanford).

8.54: (R) Hans Busch Concert Orchestra, "Hundred Thousand Pealing Bells" (Meisel); "The Fiddle, Yes, the Fiddle" (Grothe).

9.0: Weather. Station notices.

9.5: Dance music.

10.0: Sports summary.

10.10: Dance music.

11.15: Close down.

4YO

DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

2.30: Recordings during relay of football through 4YA.

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "On the Avenue" Selection.

8.8: "The Royal and Ancient Game" (sketch).

8.15: Organ reveries.

8.30: "We're in the Money," light continuity programme.

9.0: "Leaves From the Diary of a Film Fan."

9.30: Kentucky Minstrels, "The Big Radio Minstrel Show."

9.38: "Hildegarde Looks Back."

9.44: Pegg, Cochrane at the piano.

9.50: Musical comedy switch.

10.0: Comedy and light music.

10.30: Close down.

COMMERCIAL STATIONS . . CONTINUED

7, The Man in the Street session). 8, Mirth Parade. 8.30, Fireside Guests. 9, A Tale of Two Cities. 9.30, Music from the Films. 10, Comicalities and Frivolities. 10.30, Rhythm and Romance. 11, The Witching Hour. 11.50, Dream Boat Reverie. 12 midnight, Close down.

MONDAY

JULY 25.

1ZB

AUCKLAND

1070 k.c. 280.2 m.

6, Breakfast session. 7.30, Weather report. News Everywhere. 8, Mails, shipping. Dorothy's session. 9, Gran's session. 9.30, Nutrition talk (A. E. Aldridge and Marina). 10.15, Friendly Road devotions. 10.30, Anne Stewart. 11.15, Aunt Daisy recording. 11.30, Marina's home life session. 12.15, Filmiland session (John Batten). 1, Lunch-time (Neddo).

1.30, Happiness Club. 2.30, Gran's session. 4.15, Arthur Collins' Between Ourselves. 4.55, Children's Magazine of Air. 6, Variety Show of the Air. 6.15, Baby competition. 6.52, Friendly Road lullaby.

7, Fred and Maggie Every-body. 7.15, Nothing Ever Happens. 7.30, Mutiny on the Bounty. 7.45, Cavalcade of Memories. 8, Beau Geste. 8.15, Easy Aces. 8.45, History Behind the Headlines (Town Crier). 9, Concert Hall of the Air. 9.30, Musical Medley competition. 9.37, Extra! Extra! 10.0, Going Places (Leon Gotz). 10.30, Rhythm Round-up. 11, Supper Club of the Air. 12 midnight, Close down.

2ZB

WELLINGTON

1130 k.c. 265.5 m.

6, Early morning session. 7.30, Weather. Mails. 7.45, Morning melodies. 9, Pat and Joan (Radio Twins). 9.30, Musical Hotpot (Peter and Kingi). 10.7, Hints on Home Decorating (Anne Stewart). 10.15, Uncle Scrim. 10.30, Morning tea. 11.15, Aunt Daisy recording. 12 noon Luncheon (Leon Gotz).

12.30, Farm and Home. 2, Palmerston North session. 2.40, Pat and Joan (the Radio Twins). 3, Reflections at afternoon tea. 3.22, Marriage a la Mode. 3.30, Light orchestral cameo. 3.45, Piano

recital. 4, Orchestral Cameo. 5, Young New Zealand's Radio Journal. 5.45, Adventure Bound. 6, Continental Travelogue. 6.15, News Behind the News. 6.22, Crystal Howlers. 6.45, Down Memory Lane.

7, Fred and Maggie Every-body. 7.15, Nothing Ever Happens. 7.30, Mutiny on the Bounty. 7.45, Cavalcade of Memories. 8, Beau Geste. 8.15, Easy Aces. 9, Concert Hall of the Air. 9.30, Strollin' Tom. 9.45, Variety programme. 10, Going Places with Leon Gotz. 10.15, Hastings session. 11, Dance music. 12 midnight, Close down.

3ZB

CHRISTCHURCH

1430 k.c. 209.7 m.

6, Early morning session. 7.14, Weather, mails, shipping. 8, Fashion's Fancies. 9, Gracie's sunshine session. 9.30, Saucy melodies. 10, It's Morning Tea Time. 10.30, Songs of Yesterday. 11.15, Aunt Daisy recording. 12, Jack Maybury in luncheon session.

1.15, Celebrity Parade (Maybury). 2.22, Harmony Home. 2.30, Sally's session. 3, Radio Restaurant. 3.30, Over Teacups. 3.45, Jack Bremner's Dispensary. 4, To-day verse. 5, Gracie's and Jacko's children's session. 5.52, News Behind News. 6.25, Weather.

7, Fred and Maggie Every-body. 7.15, Nothing Ever Happens. 7.30, Mutiny on the Bounty. 8, Beau Geste. 8.15, Easy Aces. 9, Concert Hall of the Air. 9.30, True Confessions. 10, Going Places with Gotz. 10.15, Swing session. 10.30, Slumber session. 11, Cabaret Club. 12 midnight, Close down.

4ZB

DUNEDIN

1220 k.c. 245.8 m.

6, Morning session. 7, Shipping. 8.10, Weather, mails. 9, Recipe session (Joyce). 10, Shopping Reporter of the Air. 10.45, Reflections. 11.15, Aunt Daisy recording. 12.15 p.m., Luncheon programme.

12.30, Man on the Land. 1, Oamaru hour. 2.30, Recipe session (Jill). 3.15, Home Decoration. 3.30, Tunes for Tea. 5, Children's session. 6.22, Reporter of Odd Facts. 6.45, Weather.

7, Fred and Maggie Every-body. 7.15, Nothing Ever Happens. 7.30, Mutiny on the Bounty. 8, Beau Geste. 8.15, Easy Aces. 9, Concert Hall of the Air. 9.30, True Confessions. 9.45, Height of Humour. 10, Going Places (Leon Gotz). 10.30, News Behind the News. 11, Music in Sentimental Mood. 12 midnight, Close down.

TUESDAY

JULY 26.

1ZB

AUCKLAND

1070 k.c. 280.2 m.

6, Breakfast session. 7.30, Weather. 8, Mails, shipping.

Dorothy's session. 8.45, Hymns of all churches. 9, Gran's session. 9.30, Nutrition talk (Aldridge and Marina). 9.45, Songs of Yesterday. 10.15, Friendly Road devotional service. 11, Tony Wons' Scrapbook. 11.15, Aunt Daisy recording. 11.30, Marina's book talk. 12.15 p.m., Filmiland session. 1, Lunch time.

1.30, Happiness Club. 2, New Plymouth session. 2.30, Gran's session. 3, Gems of melody. 4.15, Between Ourselves. 4.55, Children's Magazine. 5.10, John Batten. 6.15, Reporter of Odd Facts. 6.50, Friendly Road lullaby.

7, Fred and Maggie Every-body. 7.30, Mutiny of the Bounty. 7.45, Tusitala-Teller of Tales. 8, In Foreign Lands. 8.15, Songs of the Highway. 8.45, Dog Heroes. 9, Robin Hood. 10.15, Engagement session. 10.30, Soft Lights and Sweet Music. 10.45, Varieties. 11, Radio Roadhouse. 12 midnight, Close down.

2ZB

WELLINGTON

1130 k.c. 265.5 m.

6, Early morning session. 6.52, Resume of cricket Test. 7.30, Weather and mails. 8.45, Hymns of all churches. 9, Radio Twins. 9.45, Some Songs of Yesterday. 10, Just Supposing. 10.15, Uncle Scrim. 10.45, Charm School of Air. 11, Tony Wons' Scrapbook. 11.15, Aunt Daisy recording. 11.30, Shopping with Margot. 12 noon, Luncheon. 1, Masterton hour (Peter Whitechurch).

2, Palmerston North session. 2.40, Radio Twins. 3, Tea reflections. 3.15, Talk (Mrs. J. A. Lee). 3.30, Piano recital. 3.45, Irish Cameo. 4, Hawera hour (Kingi Tahivi). 4.45, Tooth and Claw. 5, Young New Zealand's Radio Journal. 6.15, News Behind the News. 6.37, Sports talk (Len Aldridge).

7, Fred and Maggie Every-body. 7.22, The Story-teller. 7.30, Mutiny of the Bounty. 7.45, It Isn't Done. 8, In Foreign Lands. 8.15, Songs of Highway. 8.45, Everyman's Music. 9, Robin Hood. 9.30, Roar of the Crowd. 9.37, The Question Box. 10, Variety. 10.30, Relay from Jewish Ball. 11, Dance music. 12 midnight, Close down.

3ZB CHRISTCHURCH

1430 k.c. 209.7 m.

6, Early morning session. 7.14, Weather, mails, shipping. 8, Fashion's Fancies. 8.45, Hymns of All Churches. 9, Gracie's sunshine session. 9.45, Songs of Yesterday. 10, It's Morning Tea Time. 10.30, Songs of Yesterday. 10.45, Personality Time. 11, Tony Wons' Scrapbook. 11.15, Aunt Daisy recording. 11.30, Ann's Shoppers' session. 12 noon, Luncheon session.

2.30, Sally's session. 3, The Radio Restaurant. 3.45, Ma-

dame Cara. 4, To-day's verse. 5, Children's session. 5.52, News Behind News. 6.26, Weather.

7, Fred and Maggie Every-body. 7.22, The Story-teller. 7.30, Mutiny of the Bounty. 8, In Foreign Lands. 8.15, Songs of Highway. 8.45, Proverbially Speaking. 9, Robin Hood. 10.30, Slumber session. 11, Dance music. 12 midnight, Close down.

4ZB

DUNEDIN

1220 k.c. 245.8 m.

6, Early morning session. 7, Shipping. 8.10, Weather, mails. 8.45, Hymns of all churches. 9, Recipe session. 9.45, Songs of Yesterday. 10.45, Reflections. 11, Tony Wons' Scrapbook. 11.15, Aunt Daisy recording. 12.15 p.m., Luncheon music.

1.30, Savoy Melodies session. 2.30, Jill's session. 3.30, Hollywood Gossip Column. 4.15, Impressions. 5, Children's session. 6.15, Highlights from opera. 6.45, Weather.

7, Fred and Maggie. 7.22, The Story-teller. 7.30, Mutiny of the Bounty. 8, In Foreign Lands. 8.15, Songs of Highway. 8.45, Proverbially Speaking. 8.52, Real-Life Thrills. 9, Robin Hood. 9.36, Sports session. 10.30, News Behind the News. 11, Supper Club of the Air. 12 midnight, Close down.

WEDNESDAY

JULY 27.

1ZB

AUCKLAND

1070 k.c. 280.2 m.

6, Early morning session. 7.30, Weather. News everywhere. 8, Mails, shipping. Dorothy's session. 8.45, Hymns of all churches. 9, Gran's session. 10.15, Friendly Road devotions. 10.30, Anne Stewart. 11.7, Melodies of the Moment. 11.15, Aunt Daisy's recording. 11.30, Home life session. 12.15 p.m., Filmiland session (John Batten). 1, Lunch-time.

1.30, Happiness Club. 2, Pukekohe hour. 2.30, Gran's session. 4.15, Between Ourselves. 4.55, Children's Magazine. 5.30, Uncle Tom and His Little Friends. 6.52, Friendly Road Lullaby.

7, Pop-eye, the Sailorman. 7.30, Mutiny on the Bounty. 7.45, Great Lovers of History. 8, Beau Geste. 8.15, Easy Aces. 8.45, Pageant of Sport. 9, Listeners' request session. 9.30, Hollywood Spotlight. 10, The Witch's Tales. 10.15, Pianosties. 10.30, Swing rhythm. 11, Supper Club of the Air. 12 midnight, Close down.

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COMMERCIAL STATIONS . . CONTINUED

2ZB WELLINGTON
1130 k.c. 263.5 m.

6, Early morning session. 6.52, Resume of cricket Test. 7.30, Weather. 8.45, Hymns of All Churches. 9, The Radio Twins. 9.30, Morning music. 10.7, Hints on Interior Decorating. 10.55, Uncle Scrim. 10.30, Morning tea. 10.45, To-day and Yesterday. 11.15, Aunt Daisy recording. 11.30, Shopping With Margot. 12 noon, Luncheon music. 1, Wanganui hour.

2, Palmerston North session. 2.40, The Radio Twins. 3, Afternoon-tea reflection. 3.15, Vocal cameo. 3.30, Words and Music. 3.45, For Diggers in Hospital. 4, Blenheim hour (Phil Shone). 5, Young New Zealand's Radio Journal. 6, Continental Travelogue. 6.15, News Behind the News. 6.45, Mr. Handyman.

7, Popeye. 7.30 Mutiny on the Bounty. 7.45, Cavalcade of Memories. 8, Beau Geste. 8.15, Easy Aces. 8.45, The Daredevils of Hollywood. 9, Fireside requests. 9.30, Hollywood Spotlight. 10, The Witch's Tales. 10.15, Hastings session. 11, Dance programme. 12 midnight, Close down.

3ZB CHRISTCHURCH
1430 k.c. 209.7 m.

6, Early morning session. 7.14, Weather, mails, shipping. 8, Fashion's Fancies. 8.45, Hymns of All Churches. 9, Sunshine session. 9.30, Saucy Melodies. 10, Hawaiian Reflections. 10.30, Songs of Yesterday. 11.15, Aunt Daisy recording. 12 noon, Celebrities on Parade.

1 p.m., Lunch session. 1.30, Lyttelton session (Maybury). 2.30, Sally's session. 3, The Radio Restaurant. 3.45, Teddy Grundy's question session. 4, Verse. 5, Children's session. 5.52, News Behind the News. 6.26, Weather.

7, Popeye. 7.30, Mutiny on the Bounty. 7.45, Music of Fur Lands. 8, Beau Geste. 8.15, Easy Aces. 8.45, Airmail Mystery. 9, Celebrity concert. 9.30, Hollywood Spotlight. 10, The Witch's Tales. 10.30, Slumber session. 11, Cabaret Club. 12 midnight, Close down.

4ZB DUNEDIN
1220 k.c. 245.8 m.

6, Early morning session. 7, Shipping report. 8.10, Weather, mails. 8.45, Hymns of all churches. 9, Recipes session. 10, Shopping Reporter of the Air. 10.45, Reflections. 11, Music of the Moment. 11.15, Aunt Daisy recording. 12.15, Luncheon music.

12.30, Session for Balclutha. 2.15, House of Dreams. 2.30, Recipe session. 5, Children's session. 6.15, Studio presentation. 6.44, Weather. 6.45, Something to Suit You.

7, Popeye the Sailor. 7.30, Mutiny on the Bounty. 8, Beau Geste. 8.15, Easy Aces. 9, Listeners' Request session. 9.30, Hollywood Spotlight. 10, The Witch's Tales. 10.30, News Behind the News. 10.45, Tonic Tunes. 11, For Men Only. 12 midnight, Close down.

THURSDAY
JULY 28.**1ZB AUCKLAND**
1070 k.c. 280.2 m.

6, Breakfast session. 7.30, Weather. 8, Mails, shipping Dorothy's session. 8.45, Hymns of all churches. 9, Gran's session. 9.30, Nutrition talk (with A. E. Aldridge). 10.15, Friendly Road devotional service. 11, Tony Wons' Scrapbook. 11.15, Aunt Daisy recording. 11.30, Home-life session. 12.15 p.m., Filmiland session. 1, Lunch time.

1.30 p.m., Happiness Club 2, Thames hour. 2.30 Gran's session. 3.45, New Plymouth session. 4.15, Between Ourselves. 4.55, Children's Magazine. 6, Veteran of Variety. 6.22, Pioneers of Progress. 6.52, Friendly Road lullaby.

7, Popeye the Sailor. 7.30, Donald Novis (tenor). 7.45, Daredevils of Hollywood. 8, The Hill Billies. 8.15, Inspector Hornleigh Investigates. 8.30, Cavalcade of Memories. 8.45, Dog Heroes. 9, Melody and song. 9.30, Real life thrills. 10.15, Dream session. 10.30, Soft Lights and Sweet Music. 11, Radio Roadhouse. 12 midnight, Close down.

2ZB WELLINGTON
1130 k.c. 263.5 m.

6, Early morning session. 7.30, Weather, mails. 8.45, Hymns of All Churches. 9, Radio Twins. 9.45, Winona. 11, Tony Wons' Scrapbook. 11.15, Aunt Daisy. 11.30, Shopping with Margot. 12 noon, Luncheon.

1, Feilding session. 1.30, Lower Hutt session. 2, Palmerston North session. 2.40, Pat and Joan. 3, Tea reflection. 3.15, Hints on teacup reading (Mrs. Wheeler). 3.30, Piano recital. 3.34, Scotch cameo. 4, Violin recital. 4.30, From Foreign Lands. 4.45, Tooth and

Claw. 5, Young New Zealand's Radio Journal. 5.30, Radio League. 6, News behind the news. 6.7, Garden notes. 6.15,

6.7½ p.m.

EVERY THURSDAY.

The Gardener's Session
Sponsored by**T. WAUGH & SON**"SEEDSMEN,"
222 Lambton Quay, Wellington.

Popular hits. 6.30, Weekly film news.

7, Popeye the Sailor. 7.30, Donald Novis. 8, Hill Billy session. 8.15, Inspector Hornleigh Investigates. 8.45, Spelling Bee. 9, Melody and song. 10.15, Sports session (Len Aldridge). 11, Dance music. 12 midnight, Close down.

3ZB CHRISTCHURCH
1430 k.c. 209.7 m.

6, Early morning session. 7.14, Weather, mails, shipping. 8, Fashion's Fancies. 8.45, Hymns of All Churches. 9, Sunshine session. 10.15, Reserved. 10.30, Songs of Yesterday. 11, Tony Wons' Scrapbook. 11.15, Aunt Daisy recording. 11.30, Shoppers' session. 11.45, Community sing (Jacko). 1.15, Lunch music.

2.22, Harmony Home. 2.30, Sally's session. 3, Radio Restaurant. 3.45, Madame Cara. 4, To-day's verse. 5, Children's session. 5.52, News behind news. 6.26, Weather.

7, Popeye the Sailor. 7.30, Donald Novis. 7.45, Tavern tunes. 8, Hill Billy session. 8.15, Inspector Hornleigh Investigates. 9, Melody and song. 10, Maoriland melodies. 10.30, Slumber session. 11, Dance music. 12 midnight, Close down.

4ZB DUNEDIN
1220 k.c. 245.8 m.

6, Morning session. 7, Shipping. 8.10, Weather, mails. 8.45, Hymns of all churches. 9, Recipe session. 10.45, Reflections. 11, Tony Wons' Scrapbook. 11.15, Aunt Daisy recording. 12.15 p.m., Luncheon music.

1, The Oamaru hour. 2.30, Recipe session. 3.30, Hollywood gossip column. 4.15, Impressions. 5, Children's session. 5.40, Tarzan and Fires of Tohr. 6.15, Strange Adventures. 6.45, Weather. 6.52, Egg-laying competition results.

7, Popeye the Sailor. 7.30, Donald Novis sings. 7.45, Early Otago (Lionel Seats). 8.15, Inspector Hornleigh Investigates. 9, Melody and song. 9.30, Spelling Bee competition. 9.45, Sports session. 10.30, News Behind the News. 12 midnight, Close down.

FRIDAY
JULY 29.**1ZB AUCKLAND**
1070 k.c. 280.2 m.

6, Breakfast session. 7.30, Weather. News everywhere. 8, Mails, shipping. 8.45, Hymns of all churches. 9, Gran's session. 9.30, Nutrition talk (with A. E. Aldridge). 9.45, Songs of yesterday. 10.15, Friendly Road devotional session. 10.34, Anne Stewart. 10.45, Session for shoppers. 11.7, Melodies of the Moment. 11.15, Aunt Daisy recording. 11.30, Home life session. 12.15 p.m., Filmiland session. 1, Lunch time.

2.30, Gran's hour. 4.15, Between Ourselves. 4.55, Children's Magazine. 6.30, Uncle Tom and children's choir.

7, Tonic session. 7.15, Romance of Rail. 7.30, Sports review (Bill Meredith). 8, Claps and Slaps (Upper Hutt). 8.15, Easy Aces. 8.45, History Behind Headlines. 9, One Man's Family (Paul Discusses Babies). 9.30, Placement Officer. 9.45, World Affairs (Arpad Szigetvary). 10, The Witch's Tales. 10.15, Rey's Hawaiian session. 11, Supper Club of the Air. 12 midnight, Close down.

2ZB WELLINGTON
1130 k.c. 263.5 m.

6, Early morning session. 7.30, Weather. 8.45, Hymns of All Churches. 9, The Radio Twins. 9.45, Songs of Yesterday. 10.7, Interior Decorating. 10.15, Uncle Scrim. 10.30, Week-end Shoppers' Guide. 11, Morning Tea. 11.15, Aunt Daisy recording. 11.30, Shopping with Margot. 12 noon, Luncheon music.

1, Petone hour. 2, Palmerston North hour. 2.40, Radio Twins. 3, Tea reflection. 3.15, Cousin Elizabeth. 3.30, Island Melodies. 3.45, Musical

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Australian Programmes

2FC
SYDNEY

610k.c. 491.8 m.

(National Station)
SUNDAY, JULY 24.

10.0 p.m.: Liberty Celestette.
10.15: News. Weather.
10.30: Francois Stempinski (violinist), with Desmond Tanner (organ).
11.0: ABC Wireless Chorus.
11.30: Close down.

MONDAY, JULY 25.

9.30 p.m.: National Military Band.
10.0: "Films of the Week."
10.20 (every week night): News session.
10.40: Sigurd Rascher (saxophonist).
11.0: Alice Prowse (contralto).
11.15: Modern and contemporary composers.
1.0 a.m. (every week night): Close down.

TUESDAY, JULY 26.

9.30 p.m.: Community singing concert.
10.40: Jim Davidson's ABC Swingette.
11.15: Francois Stempinski (violin), with Desmond Tanner (organ).

WEDNESDAY, JULY 27.

9.30 p.m.: Sigurd Rascher (saxophonist).
9.50: Sydney String Quartette.
10.40: "We Await Your Verdict," case No. 14.
11.20: "Maoriland Miniatures."

THURSDAY, JULY 28.

9.30 p.m.: Jim Davidson's ABC Tango Band.
10.5: Sigurd Rascher (saxophonist).
10.40: Talk, "Under U.S.S.R."
11.0: National Military Band, with Mastersingers Quartet.

FRIDAY, JULY 29.

9.30 p.m.: "Celebrity Re-creations."

SATURDAY, JULY 30.

9.30 p.m.: "Feminine Frivolities."
10.0: Jim Davidson's Crotchets and Quavers.
10.30: Jim Davidson's Radio Revel.
11.30 to 1.30: "Dance Night," with Jim Davidson.

2GB
SYDNEY

870 k.c. 344.8 m.

(B Class Station)
SUNDAY, JULY 24.

8.15 p.m.: "Music As You Like It."
8.45: "Mutiny of the Bounty."
9.0: "Famous Escapes."
9.15: Gems of musical comedy
9.30: "Houses in Our Street."
9.45: "The Shell Show."
10.30: "World's Famous Tenors."
11.0: Orchestration Highlights.
12.30: Close down.

MONDAY, JULY 25.

7.45 p.m.: "The Band Wagon."
8.15: "Musical Moments."
8.25: "Gateways of World."
8.30: "Dithering with Davey."
9.0: Frivolities.
9.20: "Synchromatics."
9.30: "The Year's Best."
9.45: "Franz and Archie."
10.15: "Song-writer Search."
10.30: "White Eagles."
10.50: "Charm of the Orient."
11.30 and 12.5: (Every week-night): News.
12.10: Dance music.
1.0 a.m. (Every week-night): Close down.

TUESDAY, JULY 26.

7.45 p.m.: "The Band Wagon."
8.15: Favourite melodies.
8.30: "Night and Day."
8.45: "Inspector Hornleigh Investigates."
9.0: Love Stories of To-day.
9.25: "Gateways of the World."
9.30: "Jack and Suzy."
9.45: "Lady of Millions."
10.0: "Houses in Our Street."

COMMERCIAL STATIONS . . . CONTINUED

cameo series. 5, Young New Zealand's Radio Journal. 6.15, News Behind the News. 6.37, Sports talk (Len Aldridge).
7, Tonic session. 7.15, The Romance of Transport. 8.15, Easy Aces. 9.0, One Man's Family (Another Generation). 10, The Witch's Tales. 10.15, 10.15, Variety. 11, Dance music. 12 midnight, Close down.

3ZB CHRISTCHURCH

1430 k.c. 209.7 m.

6, Early morning session. 7.14, Weather, mails, shipping. 8, Fashion's Fancies. 8.45, Hymns of All Churches. 9, Sunshine session. 9.45, Songs of Yesterday. 10.15, Reserved. 10.30, Songs of Yesteryear. 10.45, Hollywood on the Air. 11.15, Aunt Daisy recording. 11.30, Guide for shoppers. 12 noon, Luncheon session.

1, Celebrity Parade (Maybury). 2.30, Sally's session. 3, The Radio Restaurant. 3.45, Teddy Grundy's Question Box. 4, To-day's verse. 5, Children's session. 5.52, News Behind News. 6, For Men Only. 6.52, Weather.

7, Tonic session. 7.15, Romance of Transport. 7.30, Session for Territorials. 8.15, Easy Aces. 8.45, Diggers' session. 9, One Man's Family (Fanny Meets Beth Holly). 9.30, Sidelights of Christchurch. 10, The Witch's Tales. 10.15, Sports preview. 10.30, Slumber session. 11, Dance music. 12 midnight, Close down.

4ZB
DUNEDIN

1220 k.c. 245.8 m.

6, Early morning session. 7, Shipping. 8.10, Weather,

mails. 8.45, Hymns of all Churches. 9, Recipe session. 9.45, Songs of Yesteryear. 10, Shopping Reporter of the Air. 10.45, Reflections. 11, Music of the Moment. 11.15, Aunt Daisy recording. 12.15 p.m., Luncheon music.

12.30, Man on Land. 1.30, Savoy Melodies. 2.30, Recipe session. 5, Children's session. 6.45, Weather.

7, Tonic session. 7.15, The Romance of Transport. 7.45, Diggers' session. 8.15, Easy Aces. 9, One Man's Family (Paul as Modest Father). 9.30, Sidelights of Dunedin (Radio Reporter). 9.45, Sports summary. 10, The Witch's Tales. 10.30, News Behind the News. 11, What's Yours? 12 midnight, Close down.

SATURDAY
JULY 30.
1ZB
AUCKLAND

1070 k.c. 230.2 m.

6, Early morning session. 7.30, Weather. 8, Mails, shipping. Dorothy's half-hour. 8.30, Magazine for Men. 9, Gran's session. 9.30, Leah Taylor on Health. 10.15, Friendly Road devotions. 10.30, Children's Party (Dorothy, Neddo). 11.15, Aunt Daisy recording. 12 noon, Lunch music, with sports results during the afternoon.

1, John Henry's gardening session. 1.30, Happiness Club. 3.45, League football (Meredith). 4.55, Children's Magazine. 6, Sports results (Meredith). 6.22, Pioneers of Progress. 6.30, Tarzan.

7, March of Music. 8, The Hill Billies. 8.15, Music of the Masters. 8.45, Dog Heroes. 9, Amateur Trials. 9.30, Beauty topics. 10.15, Saturday dance programme. 11, Radio Roadhouse. 12 midnight, Close down.

2ZB
WELLINGTON

1130 k.c. 265.5 m.

6, Early morning session. 7, Synchromatics. 7.30, Weather, mails. 7.45, Sports talk (Aldridge). 9, The Radio Twins. 9.30, Bright morning music. 10.15, Uncle Scrim. 10.30, Children's Party at Regent Theatre. 11.15, Aunt Daisy recording. 11.30, Shopping with Margot.

12, Luncheon programme. (Peter). Recordings during the afternoon, with 2ZB's sports flashes of all results. 5, The Question Man. 6, Sports resume. 6.15, News Behind the News.

7, March of Music. 7.45, Session for Territorials. 8, Hill Billy session. 8.15, Music of the Masters. 8.30, Purely Personal (Pat Lawlor). 8.45, Dance hits. 9, Amateur trials. 9.30, Roar of the Crowd. 9.37, Variety. 10.15, Sports summary. 11, Dance music. 12 midnight Close down.

3ZB
CHRISTCHURCH

1430 k.c. 209.7 m.

6, Early morning session. 7.14, Weather mails, shipping. 8, Fashion's Fancies. 8.45, Sports preview. 9, Sunshine session. 9.30, Saucy Melodies,

10.15, Reserved. 11.15, Aunt Daisy recording. 11.45, Sally's social session. 12, Luncheon music.

12.45, Celebrities on Parade. 1.15, Ashburton session (Jack Maybury). 2, Gardeners' session (Dave Cambridge). 2.30, Musical programme till 5 p.m., interspersed with flashes of important events. 4, Verse. Chiropractic talk. 5, Children's session. 5.52, News Behind News. 6.10, Weather. 6.15, Sports summary.

7, The March of Music. 8, Hill Billy session. 8.15, Music of the Masters. 8.37, Proverbially Speaking. 8.45, Slaps and claps session. 9, Amateur Trials. 10.15, Motor-ing. 11, Cabaret Club. 12, midnight, Close down.

4ZB
DUNEDIN

1220 k.c. 245.8 m.

6, Early morning session. 7, Shipping, weather, mails. 8.30, Sports session. 9, Recipe session (Joyce). 10, Reflections. 10.30, Children's Party. 11.15, Aunt Daisy recording. 12 noon, Luncheon music.

1-3, Recorded programme, interspersed with sports flashes. 5, Children's session. 6.15, Garden Club on the Air. 6.44, Weather. 6.45, Complete sports results.

7, March of Music. 8, Hill Billies session. 8.15, Music of the Masters. 8.45, Proverbially Speaking. 9, Amateur trials. 10, Rhythm and Romance. 10.30, News Behind the News. 12 midnight, Close down.

AUSTRALIAN STATIONS . . CONTINUED

WEDNESDAY, JULY 27.

7.45 p.m.: "The Band Wagon."
8.0: Jack Lumsdaine at piano.
8.25: "Gateways of the World."
8.30: "Dithering with Davey."
9.45: "Surprise Packet."
10.15: Talk, Mr. A. M. Pooley.
10.30: "White Eagles."

THURSDAY, JULY 28.

7.45 p.m.: "The Band Wagon."
8.0: "Snapshots of Sport."
8.30: "Night and Day."
9.0: Love Stories of To-day.
9.25: "Gateways of the World."
9.45: "Lady of Millions."
10.0: "Houses in Our Street."
11.15: Sporting talk, "Gun-smoke."

FRIDAY, JULY 29.

7.45 p.m.: "The Band Wagon."
8.30: "With Jack Davey."
9.15: "Organ Treasures."
9.45: "Frank and Archie."
10.30: Australia song medley.

SATURDAY, JULY 30.

7.45 p.m.: "The Band Wagon."
8.0: Sporting resume
8.45: "Milestones of Melody."
9.45: "Lady of Millions."
12.0 to 1.0: Dance music.

2UW SYDNEY
1110 k.c. 270.3 m.
(B Class Station)

SUNDAY, JULY 24.

5.30 a.m. (every morning): N.Z. breakfast session.
7.0 p.m.: "Destiny of the British Empire."
7.20: "The Woggle Caravan."
8.10: Hot Spots from History.
8.15: "Vanity Fair."
9.0: "Time Marches On."
9.20: Critical moments.
10.30: Hotel Pacific Nights.
10.45: "In Search of Melody."

MONDAY, JULY 25.

8.30 p.m.: "Dad and Dave."
8.50: "Mrs. 'Arris and Mrs. 'Iggs."
9.15: "Following Father's Footsteps."
9.30: Fifteen minutes with a star.
9.45: "Your Music and Mine."
10.0: "Every Walk of Life."
10.45: Wrestling description.
10.30 to 5.0 a.m.: Description of fourth Test.

TUESDAY, JULY 26.

8.30 p.m.: "Dad and Dave."
8.45: "Mr. Hardie and Mr. Rubber."
8.50: "Mrs. 'Arris and Mrs. 'Iggs."
9.15: "In Father's Footsteps."
9.30: 15 minutes with a star.
9.45: "We Shall Have Music."
10.0: "Every Walk of Life."
10.15 to 5.0 a.m.: Cricket (see Monday).

WEDNESDAY, JULY 27.

8.30 p.m.: "Dad and Dave."
8.50: "Mrs. 'Arris and Mrs. 'Iggs."
9.15: "In Father's Footsteps."
9.30: 15 minutes with a star.
9.45: "Synchromatics."
10.0: "Every Walk of Life."
10.30: Famous soprano.
11.0: Jerome Kern's music.
12.15: Cricket, scores, Australia v. Somerset.

THURSDAY, JULY 28.

8.0 p.m.: Interviews with wrestlers.
8.30: "Dad and Dave."
8.45: "Mr. Hardie and Mr. Rubber."

8.50: "Mrs. 'Arris and Mrs. 'Iggs."
9.15: "In Father's Footsteps."
9.30: 15 minutes with a star.
9.45: "Synchromatics."
10.0: "Every Walk of Life."
12.15: Cricket, Australia v. Somerset.

FRIDAY, JULY 29.

8.15 p.m.: Sporting session.
8.30: Sports talks.
9.45: Trade music.
9.30: 15 minutes with a star.
10.0: "Personality Series, No. 93: Brian Lawrence."
10.15: Faust ballet music.
12.15: Cricket, scores, Australia v. Somerset.

SATURDAY, JULY 30.

8.20: Sporting results.
8.45: "Darby and Joan."
9.15: Greyhound races with interspersed music.
12.15: Cricket, scores, Australia v. Glamorganshire.

2UE SYDNEY
950 k.c. 316 m.
(B Class Station)

SUNDAY, JULY 24.

9.0 p.m.: "Famous Escapes."
9.15: "Musical Medico."
9.30: "Tale of Two Cities."
10.0: "The Croonaders."
10.15: Musical Smoko.
10.30: "Romance of Timber."
11.0: Rod Gainsford's Musical Scrapbook.

MONDAY, JULY 25.

9.15 p.m.: "Romance in Rhythm."
9.30: Dance music.
9.45: "Hollywood Spotlight."
10.0 to 5.0 a.m.: Ball to ball description of fourth cricket Test.

TUESDAY, JULY 26.

9.0 p.m.: New releases.
9.10: Ron Williams (baritone).
9.30: Racing talk.
10.10 to 5.10 a.m.: Cricket (see Monday).

WEDNESDAY, JULY 27.

9.0 p.m.: Musical comedy gems.
9.30: "Screen Favourites."
9.45: Wrestling talk.
10.7: "Our Cricketers Abroad."
10.15: Flo Paton and Wilson Ewart.

THURSDAY, JULY 28.

9.0 p.m.: Jerry Augustus McGee.
9.15: Vincent Youmans, composer.
9.30: "Do You Want to be an Actor?" (studio sketch).
9.45: "Hollywood Hotel."
10.7: "Our Cricketers Abroad."
10.15: "Perfection in Harmony."
10.30: "The Kingsmen."
10.45: Variety music.

FRIDAY, JULY 29.

9.0 p.m.: "Destiny of British Empire."
9.15: Modern love songs.
9.30: "Musicians' Library."
10.7: "Cricketers Abroad."
10.15: Turf topics.
10.30: Orchestral music.
10.45: Dance music.
11.0: "To Be An Actor."

SATURDAY, JULY 30.

9.0 p.m.: Harold Park, greyhound box positions.

9.15: Description of Harold Park Coursing (and during the evening, with music).
10.7: "Cricketers Abroad."
10.15: Coursing with music.

3LO MELBOURNE
770 k.c. 389.6 m.
(National Station)

SUNDAY, JULY 24.

10.0 p.m.: Recital of classical songs, Sydney de Vries (baritone).
10.15: "Travel Letters From Pacific."
10.30: Desmond Tanner (organ).
11.0: Bloom's Tango Band.
11.20: News. Weather.
11.30: Close down.

MONDAY, JULY 25.

8.30 p.m.: Gilbert and Sullivan opera, "The Gondoliers," comic opera in two acts. Studio production conducted by Dr. Malcolm Sargent.
10.20 (Every week-night): News session.
10.45: Talk, "Immigration."
11.0: "International Celebrities."
12.0: (Every week-night): Close down.

TUESDAY, JULY 26.

9.30 p.m.: "Old Cronies."
10.0: "Films and the Theatre."
10.40: Lieder recital, Marjorie Beeby (mezzo-soprano).
10.55: ABC Symphony Orchestra.
11.30: "Music for the Theatre, No. 9: Franz Lehar."

WEDNESDAY, JULY 27.

9.30 p.m.: Sonata recital, Jascha Spivakovsky (piano), and Tossy Spivakovsky (violin).
10.0: Talk, "Voice of Old Ireland."
10.40: Dramatic musical scene, Sydney de Vries (baritone).
11.0: "Resignation of Mr. Bagsworth." Radio play by Lionel Shave.
11.30: Harry Bloom's Light Orchestra.

THURSDAY, JULY 28.

9.30 p.m.: "Toyland Parade" in song and nursery rhyme.
10.0: Pianoforte recital by Raymond Lambert.
10.45: Talk, "Funnels and Flags."
11.0: ABO (Melbourne) Chorus.
11.30: "At the Court of Frederick the Great," commemorating 138th anniversary of death of Johann Bach.

FRIDAY, JULY 29.

9.30 p.m.: "Richelieu, Cardinal or King?" episode 45.
10.0: Community singing.
11.15: "The Week in Parliament."

SATURDAY, JULY 30.

9.30 p.m.: "On Tour," revue by Edmund Barclay.
10.40: Clarinet and piano recital.
11.5: Light classical programme by International Ensemble, including playlet, "Trunk Call."
11.45: Light novelty programme, "The Gay Serenaders."
12.0 to 1.30: Dance music.

3AR MELBOURNE
630 k.c. 476.2 m.
(National Station)

SUNDAY, JULY 24.

7.30 p.m.: "In Quires and Places Where They Sing."
8.0: Talk, "Science in the News."
8.30: "Alice in Orchestralla," episode 29.
9.0: Talk, Dr. Malcolm Sargent (visiting English conductor).
9.20: Sigurd Rascher (saxophonist), with Marshall Sumner (pianist).
9.40: Sydney Instrumental Trio, Trio in C Major, No. 4: Allegro; andante cantabile; allegro (Mozart).
10.0: Talk, "World Affairs."
10.30: "The Merry Wives of Windsor," by Shakespeare.
12.0: News.
12.5: Close down.

MONDAY, JULY 25.

9.30 p.m.: "Into the Light," episode 24.
9.55 to 5.10 a.m.: Ball-by-ball description of fourth Test match, with, at 12.0, "Topical Revue."

TUESDAY, JULY 26.

9.30 p.m.: Jim Davidson's ABC Dance Band.
9.55 to 5.10 a.m.: Fourth cricket Test, with, at 12.0, "Hits and Catches," by Jim Davidson's ABC Dance Band.

WEDNESDAY, JULY 27.

9.30 p.m.: "As You Like It."
10.10: "Emma and Erbert."
10.30: National Military Band.
10.50: "The Three Musketeers."
12.0-12.30: Cricket scores, Australia versus Somerset.
12.50 (every week night): News.
1.0: Close down.

THURSDAY, JULY 28.

9.30 p.m.: Play, "Oh, Whistle When You're Happy," by Max Afford.
10.40: Recital by Richard Tauber (tenor).
11.30: Talk, "Foreign Affairs."
12.0-12.30: Cricket scores, Australia v. Somerset.

FRIDAY, JULY 29.

9.30 p.m.: "Friday Specials in Rhythm," ABC Dance Band.
10.0: Desmond Tanner (organ).
10.30: Tanunda Town Band.
11.0: Minna Metz (soprano).
11.15: ABO (Adelaide) Orchestra and Chorus.
12.0-12.30: Cricket scores, Australia v. Somerset.

SATURDAY, JULY 30.

9.30 p.m.: Sydney Symphony Orchestra, conducted by Dr. Malcolm Sargent.
10.40: Recital by Richard Tauber (tenor).
12.0-12.30: Cricket scores, Australia v. Glamorgan.

2BL SYDNEY
740 k.c. 405.4 m.
(National Station)

See 3AR Melbourne, with one alteration: No Tauber recital on Saturday.

THIS WEEK

ON THE SHORT WAVES

EMPIRE STATIONS

GSG, GSI, GSE, GSD, GSB.

Wavelengths: 16.36 m., 19.66 m., 25.28 m.,
25.53 m., 31.55 m.

Sunday, July 24.

- 4.30 p.m.: Big Ben. Religious service (Church of Scotland), from St. Margaret's Chapel, Edinburgh Castle.
- 5.20: Recital of Shakespearean songs. Winifred Lawson (soprano).
- 5.35: Introduction by George Bernard Shaw to: 5.45 p.m.—Robert Donat as "William Shakespeare" in "The Dark Lady of the Sonnets," by George Bernard Shaw.
- 6.15: Weekly Newsletter. Sports.
- 6.45: Close down.

Monday, July 25.

- 4.30 p.m.: Big Ben. "Topical Gazette." Fortnightly review of things at Home.
- 5.0: Montague Brearley and Orchestra.
- 6.0: "Sporting Rivalries"—3: Golf—The Walker Cup. Bernard Darwin introduces J. B. Beck and F. Outmet.
- 6.20: News and announcements.
- 6.45: Close down.

Tuesday, July 26.

- 4.30 p.m.: Big Ben. "Empire Exchange." Points of view by travellers from Dominions and Colonies.
- 4.45: Saturday Night Variety.
- 5.45: Sonata Recital. Maurice Libowitch (violin) and Thelma Bryan (pianoforte).
- 6.20: News and announcements.
- 6.45: Close down.

Wednesday, July 27.

- 4.30 p.m.: Big Ben. "The Artist To-day"—4. Talk by Eric Newton.
- 4.45: Cafe Colette Orchestra in dance music from the Continent and other parts of the world.
- 5.30: "Over the Farm Gate." Talk by Professor of Rural Economy, University of Oxford.
- 5.45: Chamber Music of Dvorak—1. Bloch String Quartet; Irene Kohler (piano-forte).
- 6.20: News and announcements.
- 6.45: Close down.

Thursday, July 28.

- 4.30 p.m.: Big Ben. "World Affairs." Talk.
- 4.45: "Steamboat."
- 5.30: Launching of the Dominion Monarch, by Lady Essendon. Commentary by Commander D. A. Stride, R.N. (Retd.), from Wallsend Shipyard, Wallsend-on-Tyne.
- 5.50: Sailor Songs and Shanties. BBC Men's Chorus, Raymond Newell (baritone). At piano, Ernest Lush.
- 6.20: News and announcements.
- 6.45: Close down.

Friday, July 29.

- 4.30 p.m.: Big Ben. The London Mozart Orchestra.
- 5.30: "Empire Gazette." Topical review of events overseas.
- 6.0: Ronald Gourley in Pianoforte Improvisations.
- 6.10: Next week's programmes.
- 6.20: News and announcements.
- 6.45: Close down.

Saturday, July 30.

- 4.30 p.m.: Big Ben. "Food for Thought." Three short topical talks.
- 4.50: "Nord Express." Musical journey through Europe.
- 5.35: Recital by Peter Dawson (bass-baritone).
- 6.10: "London Log."

- 6.20: News and announcements.
- 6.45: Close down.

Above programmes are to be broadcast in Transmission 1 (for Australia and New Zealand) from the BBC shortwave station at Daventry.

BERLIN

DJA, DJB, DJS, DJE, DJQ.

Wavelengths: 31.38 m., 19.74 m., 13.99 m.,
16.88 m., 19.63 m.

HIGHLIGHTS.

Sunday, July 24.

- 6.45 p.m.: Gramophone recordings.
- 7.0: Concert of light music.
- 8.15: Songs (Kornauth). Carl Facknitz will sing.
- 8.30: Styrian brass music.
- 9.15: Symphony concert.
- 12.45: Sunday evening programme.

Monday, July 25.

- 6.20 p.m.: Greetings to Australia.
- 7.0: Gay songs of woods and meadows.
- 7.30: Love songs and poetry.
- 8.15: Peasant dances.
- 9.15: Topical talk.
- 9.30: Orchestral Concert.

Tuesday, July 26.

- 6.20 p.m.: Greetings to New Zealand.
- 7.0: Girls at the microphone.
- 7.15: Modern German light music.
- 8.0: Solo concert, Siegfried Grundels (piano).
- 8.30: German marches.
- 8.45: Gramophone recordings.
- 9.15: Light music.
- 12.45: "Greetings to Baden homeland!"

Wednesday, July 27.

- 7.0 p.m.: Happy Family gives excerpts from its Life (English).
- 7.15: Light chamber music.
- 7.30: Musical treasures.
- 8.30: Little music.
- 8.45: Rondos in C Major and G Major by Beethoven.
- 9.30: Variety concert.
- 2.45: Solo concert, Siegfried Grundels (piano).

Thursday, July 28.

- 6.20 p.m.: Greetings to Australia.
- 7.0: Chamber music.
- 7.15: Collegium Musicum.
- 7.45: In the "Zeiten," dance evening.
- 9.15: German achievements (English).
- 9.30: Merry orchestral concert.
- 12.45: From Austrian districts.
- 1.15: Poems made in the years of persecution by members of the Austrian H.Y.

Friday, July 29.

- 6.20 p.m.: Greetings to New Zealand.
- 7.0: Folk music from Old Austria.
- 7.45: Music on the Wuriltzer organ.
- 8.0: Gramophone recordings.
- 8.15: Variety programme.
- 9.15: Musical memories from old times.
- 12.45: Trip across country.

Saturday, July 30.

- 7.0 p.m.: Sonata in A Major by Bach (violin and piano).
- 7.15: Light music.
- 7.45: The Army sings.
- 8.45: Gramophone recordings.
- 9.30: The Schmidts at Home (English).
- 9.45: Folk music from Old Austria.
- 12.45: Sonatas in A Flat Major and F Sharp Major by Beethoven (at piano, Friedrich Wuhler).
- 2.0: The Schmidts at Home (English).

PHOHI, Holland

Wavelengths: POJ, 31.23 m. and 19.71 m.;
PHI, 16.88 m. and 25.57 m.

Monday, July 25.

- 10.55-11.55 p.m.: For Asia. Music, political talk and mission news in Roman Catholic session.

- 11.55: Announcements. For Dutch Indies.
- 12 Midnight: Talk.
- 12.30: City organ recital.
- 12.50: News.
- 1.0: Roman Catholic session.
- 2.0: Close down.

Tuesdays (19.71 m.).

- 5.0 to 6.30 p.m.: Experimental broadcast for Australia, New Zealand, Fiji Islands. (Reports about the reception to be sent to PHOHI-POJ Studio, Hilversum, Holland.)

Sundays, Tuesdays, Wednesdays, Fridays and Saturdays (16.88 m.).

- 11.55 p.m.: Opening announcements, etc.
- 12 Midnight: Market reports.
- 12.10: News.
- 12.30: Varied popular programme of music, talks, sports and news.
- 2.0: Close down.

ZBW, Hong Kong

Wavelength: 19.75 m.

Daily: 8.30 p.m.-2.30 a.m., 4.0-5.45 p.m.

HAS3, Budapest

Wavelength: 19.52 m.

Mondays: 1.30-2.30 a.m.

EAQ, Madrid

Wavelength: 30.43 m.

Daily: 9.45 a.m.-12 noon.
Sundays: 4.30 a.m.-6.30 a.m.

VLR, Melbourne

Wavelength, 31.34 m.

HIGHLIGHTS.

Sunday, July 24.

- 9.0 p.m.: Talk by Dr. Malcolm Sargent (English conductor).
- 9.20: New Note Octet.
- 10.0: Talk, International Affairs.
- 10.30: Desmond Tanner (organ).
- 11.0: Harry Bloom's Tango Band.

Monday, July 25.

- 9.30 p.m.: Radio serial, "Into the Light."
- 9.55 to 5.10 a.m.: National programme, including description of Fourth Test, England v. Australia, at Leeds.

Tuesday, July 26.

- 9.30 p.m.: Jim Davidson's ABC Dance Band.
- 9.55 to 5.10 a.m.: See Monday programme.

Wednesday, July 27.

- 9.30 p.m.: Items chosen by listeners.
- 10.10: "Emma and Erbert."
- 10.30: National Military Band.
- 10.50: "The Three Musketeers."
- 12.0: Lunch Time Cricket Scores, Australia v. Somerset.

Thursday, July 28.

- 9.30 p.m.: Play, "Whistle When You're Happy."
- 10.40: Recital by Richard Tauber (tenor).
- 11.30: Talk on World Affairs.
- 12.0: Lunch Time Cricket Scores, Australia v. Somerset.

Friday, July 29.

- 9.30 p.m.: Jim Davidson's ABC Dance Band.
- 10.0: Desmond Tanner (organ).
- 10.30: Brass Band Recital.
- 11.0: "We Present"—Minna Metz, in Lieders.
- 11.15: Adelaide Studio Orchestra.
- 12.0: Lunch Time Cricket Scores, Australia v. Somerset.

Saturday, July 30.

- 9.30 p.m.: Dr. Malcolm Sargent conducting ABC (Sydney) Symphony Orchestra.
- 10.40: Recital by Richard Tauber.
- 12.0: Lunch Time Cricket Scores, Australia v. Glamorgan.
- 11.30 to 1.30: Dance music.

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Items of Interest to Listeners

Answers To Correspondents

R.M. (Auckland): Allow me to correct your notes of March 11 regarding "Radio Sool." The consul for Panama gave me the correct "dope" and translated reports of programmes heard. I have received card, map and booklet of "Radio Sool 1190," which is 500 miles south of your CB1170, owned by Otto Becker. The latter station took over OB615, which no longer exists. Otto Becker's station is at Santiago, "Radio Sool," or "SUR," to be exact, is in Valdivia and can be heard any afternoon now. I have a card from Otto Becker also, recently.—"Savaii" (Auckland).

Stations Identified

266M.C.: WCG is on 10,380 k.c., and is situated at Rocky Point, N.Y., U.S.A. It is an experimental telephony station using a power of 40 k.w.—"Savaii" (Auckland).

Identification Wanted

Station on 10.96 m.c. (approx.), which can be heard every morning. On July 2 they seemed to be relaying a concert, as clapping was heard after each item. At 9.15 a.m. a lady spoke, and then the station closed down. All announcements previous to this were made by a man; they (the announcements) were all made in a foreign language. I believe this to be the station listed in the call book on 10.96 m.c. and located at Tananarive, Madagascar, as I have also heard them between 2.30 a.m. and 3.30 a.m., but I would like to make certain. Also station on 14.5 m.c. This is evidently a Spanish rebel station, as I have heard the words "Franco" and "Espana" several times. They close down any time around 11.30 a.m. with a march. Most of the time a man speaks in Spanish. They have a gong as an identification signal. On June 22 they played "Who's Afraid

of the Big, Bad Wolf" at 11.17 a.m. and again at 11.21 a.m. At 11.24 a.m. a gong was struck, the announcer gave the call (in Spanish), and all I heard was "Radio . . ." At 11.25 a.m. they said, or rather, shouted, "Franco! Franco! Franco! . . . a re Espana! They then played a march and signed off at 11.26½ a.m.—551A. (Frankton).

DX Topics

A New One.

WHEN listening to station 2RO on June 8, I heard the following announcement: "You are listening to the 'American Hour' broadcast through Stations 2RO, 25.40 metres, and IRF 30.5 metres." Evidently IRF is a fairly new station.

My latest verifications are from:—S.w.: DJA, DJL, W2XAD and W2XAF (one card for the two stations), LZA, OLR4A, COBO, CT1AA, JZK, PCJ, HC1JB, TGWA, K6NZQ, VLR, VK2CD, VK2XU, VK2AGU, VK3MB, VK3WD, VK4AW, ZMBJ; B.C.: 3AR, 2BL, 2NZ, 2HD, 2ZH, 3ZM, 3ZB, 4YA.—554W. (Wellington).

"A Soft Spot For ZL"

MY latest reports are out to VK2QR, XE21Y, TG2, OLR3A, and RAN. TG2 operates on 47.52m. (6.13m.c.). They announce in English every half-hour. In this announcement they state that they appreciate reports, and that they are relaying TG1. OLR3A was also asking for reports.

My latest QSL's are from ON4BG, VLR, PCJ (19.7m.), G2MIV, G6EJ, G6DT, ON4VK, F3GR, and VE5BF.

G2MIV says:—"Frank, I want to thank you very much for your letter to me, and the very fine QSL card. We have a soft spot here for ZL, and always enjoy a contact with the Anaacs. It also fits nicely, as am testing frequently trying to get good phone over to ZL. The aerial was three half waves in phase, and the input about 30 watts to final RK25's . . ." So if you hear this station don't forget to report him. His QRA is Stan Martingell, "Haycott," Homefield Road, Old Coulsdon, Surrey, England.

All the other amateurs mentioned also state that they appreciate reports.—551A. (Frankton).

No Time to Waste!

RECENT verifications are from F3GR, F3KH, VE5VO, YU1AP, HC1JB, VK4MI, F3OO, K4SA, UK4CG, G2TR, VE9BW, G2XV, PK4JD, W6MLG, VK3DH, VK4HR, W8XK, 4BK, and 2HR. Loggings are: CN8AV, G6WX, G8MA, G6KL, G2MF, XE1AX, F8XT, PK6XX.

VK4CG sent my card back and stated that he had no time to waste on shortwave listeners!—507W. (Wanganui).

Questions and Answers

"DX160W" (Palmerston North): Possibly the best, and simplest type, of coil to use in the preselector you have, would be one where the aerial is fed to the grid coil by a small preset condenser. The design of an aerial coil for your requirements is not easy, as the maximum results obtained require that the coil be designed for the aerial with which it will be used.

The type of condenser we recommend for coupling is one of the small trimmers mounted on a bakelite strip, and a little smaller than a postage stamp. This can be adjusted for best results with your aerial, and then the results will be about the same as for a coil specially designed.

For ease in tuning, a low capacity tuning condenser is advisable, but the smaller this capacity the greater the number of coils required to cover a given range of wavelengths. With a 0.0001 mfd. condenser, and a five-turn coil on a 1½-inch former, the tuning range will be 15.5 to 27 metres. A second coil with 10 turns on same diameter former will then go from 26 metres to 47 metres. A third, of 30 turns, will then span from 46.6 to 93.5 metres. Use about 26-gauge wire and space one diameter apart.

With this set of coils the tuning will not be too sharp, but, as already said, there are three coils. For the broadcast band, two coils would be necessary—one of 300 turns on a 1½-inch former, three-inch length of winding, covering 550 metres to 350. Use 36-gauge enamelled wire, close wound. Another, with 180 turns of 30-gauge enamelled wire, close wound on a 1½-inch former. This will cover from 200 metres to just over the 350 metres of the former coil.

For your work, these coils should give a good gain and be easy for tuning.

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V. L. KING (119H.B.),
Branch Secretary.

NORTHLAND.

At 21 Anzac Road, Whangarei, at 7.30 p.m., on Monday, August 1.

R. A. ROYCROFT (2HQ),
Branch Secretary.

AUCKLAND.

In the Society of Arts Hall, Kitchener Street, at 8 p.m., on Wednesday, July 27.

F. NEWING (316A),
Branch Secretary.

WELLINGTON.

In the Club Rooms of the 1st Wellington City Rover Crew, 3rd floor, "Times" Building, Kelburn Avenue, at 8 p.m. on Monday, July 25.

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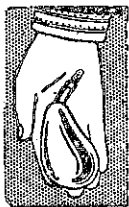
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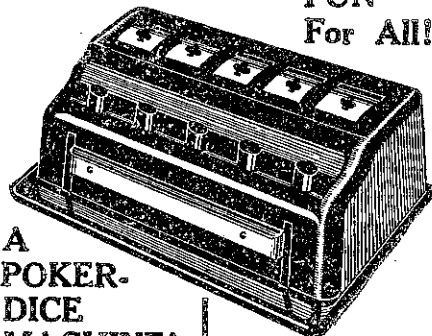
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Radio Round The World

ALTHOUGH the Italian Minister of Popular Culture is said to have come to a decision to suppress radio advertising, it does not necessarily mean the disappearance of the sponsored programme. Provided that a complete programme of real artistic merit is prepared it will not be illegal for a firm to make it known that they are responsible for it. Apparently, however, advertising of the coarse and blatant type, likely to offend against refined taste, will no longer be tolerated. **IT** used to be said of Caruso that his voice was so powerful and true that he could shatter a wine-glass with it by singing at exactly the natural frequency of the glass and thus setting up powerful vibrations in it.

IT is not generally known that Richard Crooks, the famous tenor, is a former New York State handball champion. He won the championship some years ago on the morning of the day on which he made his New York orchestra debut under the baton of Walter Damrosch.

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