WEDNESDAY, JULY 27

AUCKLAND 1YA 650 k.c. 461.3 m.

7.0: Breakfast session. 7.0, 8.0 and 9.0: Scores in fourth cricket Test.

7.5 and 8.5 (approx.): Break-

fast session.
5: Eye-witness account

Recordings.

12.0: Community singing at Mayfair Theatre. 1.30: Lunch music. 2.0: Record-Mayfair
Lunch music. 2.0: Recordings. 2.30: Classical hour.
results. 3.30: ings. 2.30: Classical hour. gan), Unuer and ings. 2.30: Classical hour. gan), Unuer and Sky."

Light music. 4.0: Weather 7.0: Government and overseas for farmers. 4.30: Sports news (from 2YA).

results.

7.10 (approx.): News and reports.

6: Children's session (Tui, ports.

Come"; "vy mistic "Work" (Morey).

9.53: Geraldo and Orchestra, 10.30: Close down.

"Rosalie" Selection (Porter).

10.0: Light rectangle of the complex of the complex

5.0: Children's with Peter).

6.0: Dinner music

0: Dinner music.
London Novelty Orchestra,
"Amina" Egyptian Serenade
(Lincke). Cedric Sharpe
Sextet, "By the Sleepy Lagoon." Max Ladscheck (violin); Minuet in D (Mozart).
Cedric Sharpe Sextet, "Lazy
Night" (valse romance).
London Novelty Orchestra,

(A) Ellie ducting Orchestra of ducting Decca String Orchestra, Grand Concerto No. 2 in

F Major (Handel).

8.18: Dawn Harding (mezzosoprano), in a group of lieder
by Bralims: "Sweet Melodies"; "The Lover's Vow";

(Alternative Statio

(Alternative Statio
More"; "O, Fair Cheeks of 5.0 to 6.0: Light music.
Roses."

18: London Palladium Orchestra, "Longing." Dajos
Bela Orchestra, "Pique 'cello; Phyllis Bloy, piano), episode 11.

Trio in D Minor, Op. 32
8.35: Boston Promenade Orchestra, Partagia (Argerty) Dame" Fantasia (Tschai-kowsky). London Palladium (Arensky).
Orchestra, "Vivienne." Al- 9.0: Weather. Station notices. fredo Campoli and Novelty 9.5: (R) "Coronets of England Orchestra, "Poppies." Karol — Queen Elizabeth."
Szreter (piano), "Vienna 9.35: (R) Giuseppe Luga (tenor). "O Sole Mio" (di Orchestra, "Poppies Szreter (piano), Blood" (Strauss). 1815 session.

9.5: Eye-witness account of cricket (see 2YA).

Close down.

10.0: Devotional service (Rev. 1.15).

10.15: Recordings.

10.15: Blood" (Strauss). Alfredo Campoli and Novelty Orchestra, "La Petite Tonkinoise" ("My Chin Chin Lou").

6.46: Viennese Concert Soloists, "Amoureuse." Dajos Bela

Orchestra, Fantasie Orientale.

(R) Ernest Ansermet, conducting Decca String Orchestra, Grand Concerto No. 2 in F Major (Handel).

(tenor), "O Sole M Capua); "Mattinata" (Leon-

cavallo). cavallo).

41: (R) Sigurd Rascher (saxophone), "Le Cygne" Down."

(Saint Saens); "Capriccio" 9.0: "Dust of the Ages: The Hero of Bantry Bay," episode 9.41:

Orchestra, Fantasie Orientale.
Viennese Concert Soloists, 9.47: (R) Gracie Fields (light
"The Love Letter" Waltz.
Florst Schimmelpfennig (organ), "Under the Starlit Sky."

O: Government and overseas

O: Government and overseas

O: Gracie Fields (light 13.

Noralley and Orchestra, study 20.55:
Come"; "Whistle While You Work" (Morey).

O: Government and overseas Orientale.

O: Gracie Fields (light 13.

Noralley and Orchestra, study 20.55:

O: Government and overseas Orientale.

O: Gracie Fields (light 13.

Noralley and Orchestra, study 20.55:

O: Government and overseas Orientale.

AUCKLAND 880 k.c. 340.7 m.

(Alternative Station)

8.35: Boston Promenade Or-chestra, with Jesus Maria Sanroma (piano), "Rhapsody in Blue" (Gershwin).

(R) Giuseppe Luga 8.48: Boswell Sisters in light or), "O Sole Mio" (di numbers. numbers.

8.56: Sidney Torch (organ), "The Merry-Go-Round Broke Down."

"Music Wranglers," studies in musical tastes.

9.55: Humour, Sandy Powell.

10.0: Light recitals.

AUCKLAND 12 50' k.c. 240 m.

5.0: Light orchestral selections.
5.20: Light vocal selections.
5.40: Popular selections.
6.0: Young folks' session.

6.05: Young folks session.
6.45: News session.
7.0: Orchestral selections.
7.30: "Coconut Grove."
7.45: "Every Walk of Life: The Housemaid."

SOLVE THIS SIMPLE LITTLE PUZZLE - AND WIN

Don't miss this splendid competition! It Don't miss this splendid competition! It is just a short and easily-worded paragraph about A TERRIBLE STORM, which appeared in a New Zealand daily newspaper some time ago, and has now been put into puzzle form by our artist. The opening words, "THREE HORSES WERE..." will tell you what it is all about, and the rest of the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three.

Solve carefully and write your solution IN INK on one side of a sheet of paper. Sign your name and residential address, and post entry to:—

"PUZZLE PIE," No. 256, R., BOX 950, G.P.O., CHRISTCHURCH.

READ THESE RULES CAREFULLY.

All entries must be postmarked not later than WEDNESDAY, JULY 27.

The Prize of £25 in Cash will be awarded to the competitor whose solution of the paragraph is correct or most nearly correct. In case of ties the prize-money will be divided, but the full amount will be

paid.
£25 prize-money is deposited with
"Truth" (N.Z.) Ltd. The prize-money has
been lodged with this paper as a guarantee
of good faith, but not so as to involve the
paper, in the liability of stakeholder or
"Puzzle Pie' will be final and legally binding throughout. A postal note for 1/must accompany each initial entry and 6d.
each additional entry. Penny stamps (1/1)
uccepted if postal note unobtainable. Any
number of attempts may be sent on plain
paper. Alternatives in single entries will
be disqualified. Post Office addresses not
accepted. Results will be published on
Friday, August 12.



RESULT "PUZZLE PIE," No. 252

The using competitor in this contest is:

MR E. COX, 87 MERSEY STREET, CHRISTCHURCH.

His solution containing only one error was the most nearly correct one received, and the PRIZE OF £25

IN CASH is therefore awarded to him.

Prize-money will be posted on Monday, August 8.

SOLUTION TO "PUZZLE PIE," No. 252, Paragraph from the "Rangitikei Advocate," May

1 transparent to the contribution of the contribution of the napkin corners met, and the contribution was released out into the balmy air. First it rose slightly, then careered across to the opposite side of the street."