

THURSDAY, JULY 28 . . . CONTINUED

sky); "Cradle Song" (Spindiarow).

**9.42: Recital by Marjorie Ben-
nie** (soprano), "La Serenata"
(sung in Italian) (Tosti);
"Verduronette"; "Menuet
d'Exaudet" (sung in French)
(Weckerlin); "Sognai"
(sung in Italian) (Schira).

**9.52: (R) Minneapolis Sym-
phony Orchestra**, "Rouman-
ian Rhapsody," No. 1 in A
Major (Enesco).

10.0: Music, mirth and melody,
with Carson Robison and
Buckaroos.

10.28: Time signals.

11.0: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Chamber music, featuring
at 8 p.m. Suite No. 1 in G
Major (Bach), by Adolf
Busch Chamber Players; and
at 8.34 Quartet in G Major,
Op. 77, No. 1 (Haydn), by
Pro Arte Quartet.

9.0: "On With the Show," en-
tertainment, featuring at 9.18
impression of a motor ride by
Henry Croudson (organist);
and at 9.31 "Our Village Con-
cert," sketch.

10.0: In order of appearance:
Gil Dech and Orchestra; Jan
Kiepara (tenor); Mischa Do-
brinsky (violinist).

10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. **9.0:**
Close down. **10.0: Record-**
ings. **10.30: Devotional ser-**
vice. **10.45: Recordings.**

11.0: Talk, under auspices of
Christchurch branch of Na-
tional Council of Women.

11.15: Recordings.

12.0: Lunch music. **2.0: Re-**
cordings. **2.30: Talk by**
A.C.E., "Common Fallacies
About Foods." **3.0: Clas-**
sical music. **4.0: Frost.**
Weather. Light music.

4.30: Sports results.

5.0: Children's hour (Rainbow
Man and the Imp).

6.0: Dinner music.
Dajos Bela Orchestra,
"Rhapsodie Russe" (Nuss-
baum). Polydor Orchestra,
"Manoeuvres in Lilliput."
Patricia Rossborough
(piano), "I'm in Love All
Over Again." Ferdy Kauff-

man and Orchestra, "Danube
Legends" Waltz. Paul God-
win Orchestra, "In the
Rosery."

**6.19: Alfredo Campoli and Sa-
lon Orchestra**, "The Dancing
Doll." Marek Weber and Or-
chestra, "Morgen Blatter"
(Strauss). Orchestre Ray-
monde, "Romantique" Waltz.
Paul Godwin Kunstler Or-
chestra, "Die Dubarry."

6.32: Castilians, "Fascination"
Tango. Ferdy Kauffman and
Orchestra, "Danube Waves"
Waltz. Castilians, "Juanita"
Waltz.

6.44: Tom Jones and Orchestra,
"In the Shadows." Paul God-
win Dance Orchestra, "Fairy
Doll" Waltz. Patricia Ros-
borough (piano), "In the
Middle of a Kiss." Orchestre
Mascotte, "Starlight Sky"
Waltz. Tom Jones and Or-
chestra, "Fairy Tale."

7.0: Government and overseas
news (from 2YA).

7.10 (approx.): News and re-
ports.

7.20: Talk, Lieut.-Colonel A. J.
Nicoll, "History of Canter-
bury Yeomanry Cavalry."

7.35: Talk under auspices of
New Zealand Federation of
Young Farmers' Clubs.

7.50: Sheep survey, under aus-
pices of Department of Agri-
culture.

8.0: Chimes.
"Scenes From the Sporting
Past." Recording of actual
commentary by Paul Boesch
on world championship wrest-
ling bout between Blomfield
and Nagursky (held at Van-
couver on March 17, 1958).

8.56: (R) Debroy Somers
Band, "American" Medley
(arr. Somers).

9.0: Weather. Station notices.
9.5: Talk, Mr. Victor C. Peters,
"Musical Activity Abroad."

9.20: Dance music.

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: From German operetta.
8.30: Troise and Mandollers.
8.36: "The Yiner Pearls," epi-
sode 1; dark mystery to be
solved.

8.51: "Down Memory Lane,"
Squire Celeste Octet.

9.0: "Cafe Continentale," epi-
sode 8.

9.15: "In Sunny Hawaii."

9.30: Ballad programme.

10.0: Melody and mirth.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.
9.0: Close down. **10.0: Re-**
cordings. **10.15: Devotional**
service.

12.0: Lunch music. **1.0: Wea-**
ther. **1.30: Educational ses-**
sion (see 2YA). **2.30: Re-**
cordings. **3.30: Sports re-**
sults. Classical music. **4.0:**
Weather. Frost forecast.
4.30: Light music. **4.45:**
Sports results.

5.0: Children's session (Big
Brother Bill).

6.0: Dinner music.
BBC Military Band,
"Vanity Fair" Overture.
Patricia Rossborough
(piano), "Mississippi" Sele-
ction. Jacob Gade and Or-
chestra, "Because" (Gade).
Albert Sandler and Orchestra,
"Sandler Serenades."

6.23: Oskar Joost Dance Or-
chestra, "Song of Songs"
Fantasia. Albert Sandler
(violin), with piano and
cello, "T'Heure Exquise."
Edith Lorand and Viennese
Orchestra, "Zigeunerweisen"
Op. 20.

6.37: Marcel Palotti (organ),
"Coppelia" Fantasy. Patricia
Rossborough (piano),
"The Flying Trapeze" Sele-
ction. Edith Lorand and
Viennese Orchestra, "Die
Schonbrunner" Waltz. Al-
bert Sandler (violin), with
piano and cello, "The Violin
Song." William Mengelberg
and Concertgebouw Orches-
tra, "Perpetuum Mobile"
(Strauss).

7.0: Government and overseas
news (from 2YA).

7.10 (approx.): News and re-
ports.

7.30: Gardening talk.

8.0: Chimes.
Classical programme by
4YA Concert Orchestra (con-
ductor, James Dixon).

The Orchestra, "English
Scenes": (1) In the Country;
(2) The Trysting Place; (3)
Fairland; (4) In Church;
(5) Sailor's Dance (Ban-
tock).

8.17: (R) Lotte Lehmann (so-
prano), "Voices of the
Wood"; "The Fortune Teller"
(Schumann).

8.24: The Orchestra, "Branden-
burg" Concerto No. 6 in B
Flat (Bach).

8.40: Talk, Miss Lorna Row-
land: "The London Scene:
Round the Marble Arch."

9.0: Weather. Station notices.

9.5: The Orchestra, "Occa-
sional" Overture (Handel).

9.8: (R) Franz Volker (tenor),

"All Souls' Day"; "The
Clock"; "Tom, the Rhymer"
(Loewe).

9.20: "Masterpieces of Music,"
with illustration and com-
ment by Dr. T. Vernon Grif-
fiths, Superintendent of Mus-
ic, King Edward Technical
College.

"Entrance of the Gods Into
Valhalla" (Wagner), by Leo-
pold Stokowski and Philadel-
phia Orchestra.

Prelude, "The Valkyrie"
(Wagner), by Albert Coates
and London Symphony Or-
chestra.

"The Ride of the Valky-
ries" (Wagner), by Leopold
Stokowski and Philadelphia
Orchestra.

"Siegfried's Rhine Jour-
ney" (Wagner), by Bruno
Walter and British Sym-
phony Orchestra.

10.0: Music, mirth and melody,
with, at 10.16, "The Blue
Danube" theme programme.

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Carroll Gibbons (pianist)
and Boy Friends, "Hitting a
New High."

8.3: George van Dusen (yodel-
ling).

8.9: Arthur Young and Young-
sters, "Any Old Rags?"

8.15: "The Memory Box of Run-
jit Singh: A Rajput's Hon-
our."

8.33: "From the Rhine," melo-
dies from Germany.

9.0: "Lives of Famous Women:
Madame Curie."

9.15: Jay Wilbur and Band,
"Happiness Ahead" Film Se-
lection.

9.17: "Kate in the Call Box"
(monologue).

9.21: Two numbers from "Take
My Tip."

9.27: Arthur Young and Regi-
ald Foresythe, "Broadway
Melody of 1936."

9.30: "Fly's Day Out," sketch.

9.36: Ken Harvey (banjo),
"Musical Journey from New
York to California."

9.30: Connie Boswell sings.

9.45: "Maggie at the Phone,"
sketch.

9.52: "Geraldoland."

10.0: In order of appearance:
Patricia Rossborough (pian-
ist); Richard Crooks (tenor);
Roy Smeek and Hawaiian
Serenaders (guitar).

10.30: Close down.

THE hand-organ used in March
of Time's recent dramatisa-
tion of a scene from the
motion picture, "Winterset," was
borrowed from the American NBC
broadcast from Mr. Guthrie McClintic,
producer of the original stage version
of "Winterset." March of Time offi-
cials arranged to have the hand-organ
transported from Mr. McClintic's home
grounds in the Broadway district to
the NBC studio in Rockefeller Centre
the day before the broadcast. The day
after the broadcast the hand-organ was
shipped back to Mr. McClintic. The
organ was used for less than 10 seconds

on the March of Time show. Just
shows to what lengths producers go for
faithful sound effects.

RICHARD CROOKS, tenor star of
the Voice of Firestone concerts on
NBC, for example, assumed the role
of fashion dictator not long ago when
his operatic gowns were used as the
basis of a new style in evening gowns
by Arnold Constable Company, New
York. The store displayed 20 of Mr.
Crooks's costumes, together with the
gowns inspired by them. There were
Faust gowns, designed to match the
feeling of Mr. Crooks's Faust costumes,

Lohengrin gowns, Mignon and Tosca
and Traviata gowns. Especially inter-
esting, perhaps, was the Maïon display,
featuring the Louis XV costume of
ivory brocade, and the mauve vest
which once belonged to Caruso.

THE use of American type valves in
Swedish radio sets was responsible
for a drop of 15 per cent. in the price
of receivers last year. A large number
of Swedish set manufacturers have
adopted American type valves for their
sets, but although they predominate
they have not yet completely conquered
the Swedish market.