

HIGHLIGHTS OF THE WEEK

From the New Zealand Nationals

Concerts and Recitals

Sunday, July 24:

Symphony No. 1 in E Minor, first of cycle of seven by Jean Sibelius to be presented weekly from 2YA WELLINGTON at 2.0 p.m.

Monday, July 25:

W. Dearden-Jackson and Madame Evelyn de Mauny (two pianos), from 2YA WELLINGTON at 8.0 p.m.

Woolston Brass Band, with tenor interludes, from 3YA CHRISTCHURCH at 8.0 p.m.

Max Scherek Trio, from 4YA DUNEDIN at 8.22 p.m.

Tuesday, July 26:

Bob Smith and his Spirits of Rhythm, from 1YA AUCKLAND at 8.18 p.m. and 8.52 p.m.

Annotated recital on Bach by Madame Betts-Vincent, from 2YA WELLINGTON at 8.30 p.m.

James Duffy (Irish tenor), from 3YA CHRISTCHURCH at 9.20 p.m.

Wednesday, July 27:

Dawn Harding (mezzo-soprano) in Brahms group, and Bloy-Hemus-Bloy Instrumental Trio, in following recitals, from 1YA AUCKLAND at 8.18 p.m.

Concert for Combined Orphanages of Christchurch, presented by Cathedral Grammar School Choir; Christchurch Liedertafel; vocalists and instrumental soloists; also Civic Players in radio play, from 3YA CHRISTCHURCH at 8.0 p.m.

Thursday, July 28:

Auckland Municipal Band, from 1YA AUCKLAND at 9.20 p.m.

Hamilton Dickson (cello), Cameo Three, Decima Hughson (piano) and Marjorie Bennie (soprano), in following recitals, from 2YA WELLINGTON at 9.5 p.m.

4YA Orchestra in concert, from 4YA DUNEDIN at 8.0 p.m.

Friday, July 29:

Mary Murphy (soprano), and Owen Jensen (piano), in two following recitals, from 1YA AUCKLAND at 8.18 p.m.

Steuart Wilson (tenor) with quartet and piano, from 3YA CHRISTCHURCH at 8.9 p.m.

Alice Chapman (soprano), from 3YA CHRISTCHURCH at 8.42 p.m.

3YA Orchestra, interludes by G. A. Macann (baritone), from 3YA CHRISTCHURCH at 9.20 p.m.

Saturday, July 30:

Auckland Commercial Travellers' and Warehousemen's Association Choir, with Kathleen Dillon (soprano) at 8.28 p.m., and Thomas Gray (cello) in his own compositions, at 8.48 p.m., from 1YA AUCKLAND at 8.0 p.m.

Novelty Duo and Chatterboxes in variety programme, from 3YA CHRISTCHURCH at 9.18 p.m.

Dorothy McKay (soprano), from 4YA DUNEDIN at 8.11 and 8.48 p.m.

Opera

Sunday, July 24:

Complete recording of opera, "Der Rosenkavalier," by Richard Strauss, from 1YA AUCKLAND at 8.30 p.m.

Excerpts from operas of three French composers, Bizet, Massenet and Thomas, from 4YA DUNEDIN at 8.30 p.m.

Plays

Sunday, July 24:

"Victoriana No. 4—The Fight for Peace," dramatic mosaic, from 2YA WELLINGTON at 9.5 p.m.

"The Vorsey Inheritance," radio adaption of play by Granville Barker, studio presentation by the Mercury Players, from 3YA CHRISTCHURCH at 8.30 p.m.

Monday, July 25:

"A Tale of Two Cities," by Charles Dickens, radio adaption by Edmund Barclay, studio production by Allan McSkimming and Players, from 1YA AUCKLAND at 8.0 p.m.

Talks

Monday, July 25:

Mr. S. K. Ratcliffe in recorded talk on "Roosevelt and America To-day," from 3YA CHRISTCHURCH at 9.5 p.m.

Wednesday, July 27:

Dunedin barrister in first of series "Crimes Curious and Sensational," from 4YA DUNEDIN at 8.40 p.m.

Thursday, July 28:

Professor Jagan Nath, manager of Indian hockey team, on "The Caste System in India," from 2YA WELLINGTON at 8.44 p.m.

Mr. Victor C. Peters on "Musical Activity Abroad," from 3YA CHRISTCHURCH at 9.5 p.m.

Sports

Sunday, July 24:

Fourth cricket Test scores, from ALL MAIN STATIONS at 9.0 a.m., with W. A. Oldfield's eye-witness account at 9.10 a.m.

Monday, July 25:

Ringside commentary on professional wrestling match at Auckland Town Hall, from 1YA AUCKLAND at 9.5 p.m.

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