SUNDAY, JULY

CONTINUED

DUNEDIN

9.0: Fourth cricket Test. 9.10: Eye-witness account of cricket (see 2YA). 9.25 (approx.): Recordings, 11.0: Morning service f

Choirmaster: Mr. Mortley 9.0: Weather. Station notices. Peake. Organist: Mr. Frank 9.5: MASSENET: Orchestr. Cawley.

790 k.c. 379.5 m. 7.45: Recordings.

8.30: Gems from operas of three French composers, Bizet,

BIZET: Orchestra Opera Comique, Paris, men" Overture.

11.0: Morning service from First Presbyterian Church. Preacher: Rev. W. Allen Stevely, M.A. Organist: Dr. V. E. Galway.

12.15 (approx.): Close down.
11.0: Dinner music.

12.15 (approx.): Close down.
12.15 (approx.): Close down.
12.15 (approx.): Close down.
12.15 (approx.): Close down.
12.16 (approx.): Close down.
12.17 (approx.): Close down.
12.18 (approx.): Close down.
13.19: Recordings.
14.30: Close down.
15.30: Children's song service (Big Brother Bill).
15.30: Evening service from Methodist Central Mission.
15.20: Prencher: Rev. L. B. Neale.

16.21 BIZET: Orchestra of Opera Comique, Paris, "Carmen" Overture.

18.23: Royal Opera Chorus and Orchestra, Covent Garden, "Opening Chorus," 8.37 Sophile Braslau (contralto), "Habanera." 8.40: Raymonde Visconti and Chorus, "Chorus of Cigarette Girls." 8.42: Royal Opera Orchestra, "Carmen" Entr'acte and Ballet.
15.43: Enrico Caruso (tenor), "Flower Song." 8.52: Raymonde Visconti, George Thill and Chorus, "Smugglers' Chorus." 8.56: Lawrence Tibbett and Chorus, "Toreador's Song."

Orchestra Opera Comique, Paris, "Manon" Ballet Music. 9.13:
Tito Schipa (tenor), "O, Charming Hour"; "Depart, Fair Vision."

Pair Visional Contents of the Now." 9.34: Paul Godwin's 8.48: Victor Silvester and Banorchestra, "Mignon" Entracte Gavotte. 9.37: Benlar
mino Gigli (tenor) "Farewell, Mignon"; "In Her Simplicity." 9.45: Grand Opera
Company, "Mignon" Selection. 9.49: Essie Ackland
(contralto) "Knowest Thou
the Land." 9.53: Squire
Celeste Octet, "Mignon"—
Introduction and Romance;
Polonaise.

0.0: Close down.

8.48: Victor Silvester and Banroom Orchestra.
9.0: Wandering With the West
Wind."
9.30: New Mayfair Orchestra,
"Toad of Toad Hall."
9.38: Session with Larry Adler
(mouth-organ).
9.44: Two numbers, Bobby
Breen.
9.50: Debroy Somers Band,
"Empire Pageant."
10.0: Close down. 10.0: Close down.

DUNEDIN 4YO 1140 k.c. 263.1 m. (Alternative Station)

of 9.20: THOMAS: Berlin State 6.0: Recordings.
Opera Orchestra, "Mignon" 8.30: "Head Over Heels" Selec-

10.0: Close down.

"BLUEBIRD"

40 5P P OLU 20 24.

CLUES ACROSS

- l. Near to

- 1. Near to
 4. Resist
 6. O.K. (Actual)
 8. Caught
 10. One of two equal parts
 12. Remove by friction
 13. Prefix

- 16. Head covering 17. Organ of hearing 18. Prefix

- Thing spoken of Sharpening stone Sends forth light
- Applaud with hands Restrain Objective case of I

CLUES DOWN

- inlet of the sea
- A tax Small body of water
- 7. Sudden thrust
 9. Draw along
 10. Exclamation of joy
- 10. Exclamation of joy
 11. Merriment
 14. Series of musical sketches
 15. Drink in small quantities,
 16. Brass Wind Instrument
 19. Current of water
 20. Cut off the top
 22. Let fall
 23. Used in making beer
 24. Period

CONDITIONS: The £30 Cash Prize will be paid to the Competitor who sends the correct or nearest correct solution of the puzzle.

In the event of two or more competitors being a tie with the correct or nearest correct solution, the prize money will be divided.

The full amount of prize money, and a sealed copy of the correct solution, have been deposited with "N.Z. Truth" as a guarantee of good faith, but not so as to invoive that paper in the liability of stakeholder or otherwise.

Awards of Adjudicator must be accepted as final.

CLOSING DATE: Entry must be posted not later than WEDNESDAY, JULY 27.

ENTRY FEE for One or Two Solutions is One Shilling, by Postal Note; or Stamps, 1/1. Additional entries. Sixpence each. Result will be advertised in this paper on August 10.

CROSSWORDS

CASH

Prize Money will be paid within a week of publication of result.

ENTRY FEE: One Shilling for One or Two Solutions. Additional entries, Sixpence each.

Entry may be sent either by filling in the diagrams or by writing answers to the clues on NOTE: plain paper.

All words in correct solution are to be found in Chambers'

<u>Twentieth Century</u> Dictionary

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