

AN EVENT OF NATIONAL IMPORTANCE!

RUTH DRAPER—AN AMAZING PERSONALITY!

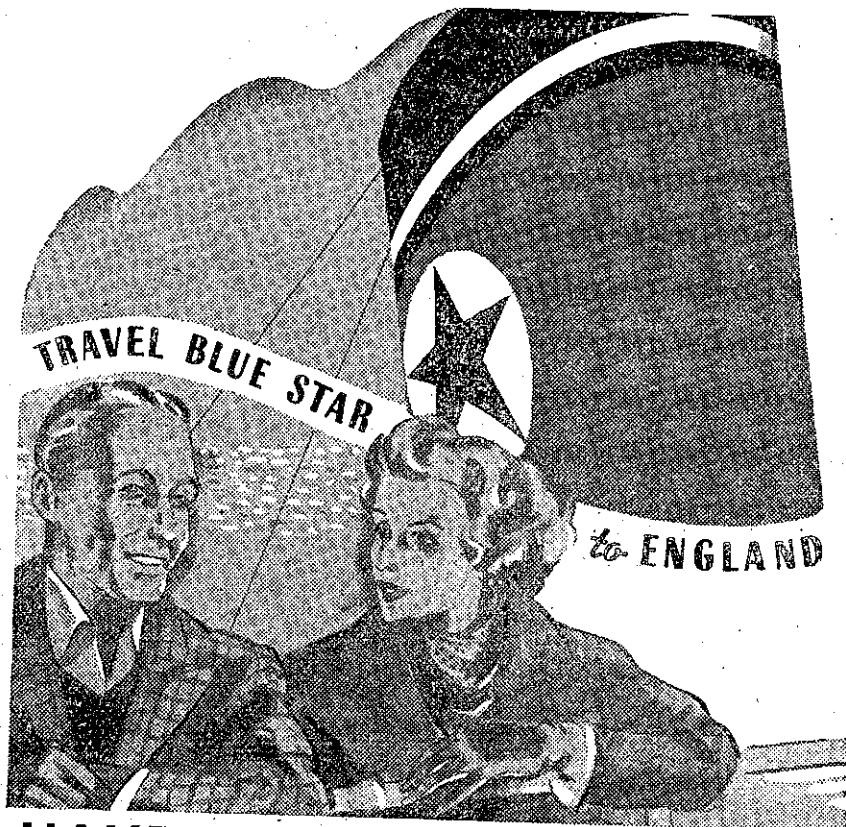
J. C. Williamson Theatres take pride in announcing the visit to New Zealand of a supreme individual artist in her original character sketches. A unique artist who has been acclaimed the world over, and now, for the first time, local theatregoers will be afforded the opportunity of witnessing a flawless performance entirely by one woman—a genius of the theatre.

THE WORLD'S SUPREME
ARTIST.

RUTH DRAPER



Miss Draper's tour will be confined to the four centres only:—WELLINGTON, July 30 to Aug. 4; CHRISTCHURCH, Aug. 6 to 10; DUNEDIN, Aug. 11 and 12; AUCKLAND, Aug. 15 to 20. Owing to the unprecedented interest in the forthcoming visit of Miss Ruth Draper you are cordially requested to watch local daily newspapers for opening of plans, etc.



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out New Zealand, I believe that hard-hearted movie men consider it to be a trifle too propagandist in treatment to inflict on audiences who have paid for their seats. A pity, because the film has distinct merit; and I personally think that the average audience would be far more likely to notice the interest and entertainment it contains rather than the propaganda. Anyway, where are you going to draw the line at propaganda? If it comes to that, there are some overseas "news" films that could bear watching for a start.

Mr. Semple was to have been present in the flesh to introduce the film, which might certainly have increased its entertainment value; but, unfortunately he was electioneering elsewhere that night.

"Coal Face"

THE Institute's programme also included "Shelter," a rather regrettable classroom exposition of man's treatment of his housing problem; an escorted tour through the Walt Disney studios (in effect a feature length trailer for "Snow White and the Seven Dwarfs"); "Boulder Dam," an interesting 16mm. sound film produced by the U.S. Department of the Interior, and recording the progress of the great dam from start to finish (propaganda?); a unique English musical cartoon employing the Esquire puppet motif; "Coal Face," a documentary film produced by John Grierson; and last, "Our Daily Bread," which purports to tell the history of the wheat-growing industry in New Zealand. It's nothing for the N.Z. Government Film Studios, which made it, to crow about.

However, in my opinion, the Institute will fully justify its existence if it can continue to show films of the standard of John Grierson's "Coal Face," which deals with the coal-mining industry in Great Britain in a modern and exceedingly impressionistic manner. Sociologists would call it a forceful social document.

Leo's New Home

LEO, the M-G-M lion, has found himself a new lair in Wellington. Previously he has concentrated on the Majestic and St. James Theatres, with an occasional visit to the De Luxe; now he is about to add the Regent Theatre also to his residences. From this Friday, the Regent will include M-G-M films among its releases, "Live, Love and Learn" (starring Robert Montgomery and Rosalind Russell) being the first of several with the Roaring Lion trade-mark which will be going into the theatre managed by Ross Meikle. Leo's main Wellington lair will, however, continue to be the Majestic.

The Dopey

COMES now the "Doin' the Dopey," the latest in square-type ballroom dancing, inspired by "Snow White and the Seven Dwarfs."

Hailed by American dance authorities as "the logical successor to the 'Big Apple,'" the "Doin' the Dopey" has plenty of novelty and swing, according to Lucille Marsh, director of the National Dance League. "Snow White" will dominate dance fashions just as she is already influencing feminine styles, dolls, toys and other merchandise, predicts Miss Marsh.