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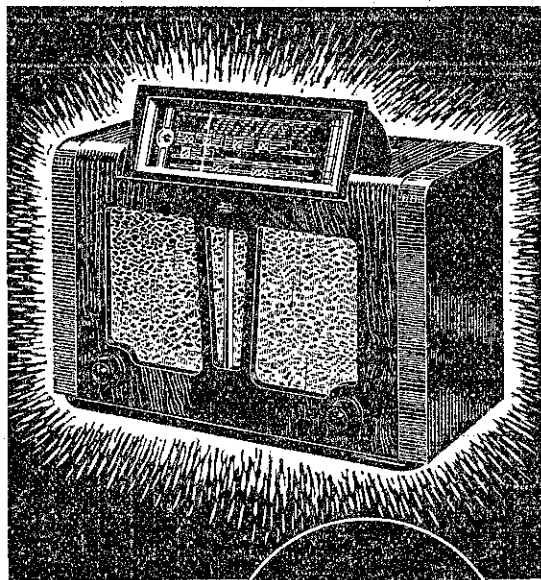
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## This Week's Special Article

# Science Offers A Guide To Musical Capacity

**Y**OUNG lady, refined, musical, seeks friendship of musical gentleman. Genuine."

Have you ever seen one of these intriguing little "advs." in your daily paper? And have you ever thought how much lies in that final word with the capital "G"?

It should be possible to-day to determine a person's musical potentialities with accuracy; to single out from a bunch of towseled toddlers almost anywhere in New Zealand, the future Taubers and Grace Moores—and those who can never aspire, however hard they work, to rise above household virtuosity.

It's a pity we're so far removed from the amenities of civilisation. Special schools for music tests, such as a visiting American told me the other day now exist in the United States, would have a tremendously beneficial effect on New Zealand home life, and save hundreds of children from hopeless musical drudgery. On the other hand, they would prevent the one great musical tragedy which is worse—the neglect of children who are potentially great.

Educational authorities in New Zealand are rapidly realising that music is, of course, not only for the talented. Everyone should play some musical instrument. But, certain it is that a concert pianist's training need not be wasted on someone who can never do more than amuse himself!

**H**OW many children, with absolutely no talent for music, endure years of drudgery at lessons when they would be better occupied indulging a useful hobby? This article by Eric Baker gives an account of an interesting system, perfected in America, by which the unmusical goats can be divided from the musical sheep.

An American psychologist, says a writer in a famous musical publication, began experimenting with music tests 30 years ago. After developing his procedure, during which he examined thousands of children, he was ready for the big test. Could he really predict success or failure in music, not only in isolated instances, but

in the overwhelming majority of cases?

Only recently were the results of the "measuring" of more than 10,000 people, from nine to 66 years of age, made known, and the records are said to abound in exciting case histories.

When the tests were first begun, an 11-years-old boy was singled out from the crowd. His parents were not in the financial position to encourage his desire to become a violinist. But the tests indicated exceptional merit and lessons were begun immediately. Now, still in his twenties, that man is conducting a symphony orchestra.

In New Zealand, just as in any other country, there are people who often "feel a hankering to write down melodies that flit through their brains." But they don't take themselves seriously enough to find out how to go about it. In a parallel case in the United States, an inherent talent of this nature was discovered in a young girl, and since then she has had many compositions published.

On the other hand, there was Clara who, by the time she was 19, had waded through five years of piano practice, just because (Continued on page 30.)

## In the Wake of the Week's Broadcasts

There was a new band on the air last Sunday from 4ZB—none other than the Port Chalmers Harmonica Band, a musical body previously unknown to me. But I'm a bad picker if it is not heard again, and before very long. The renderings of popular numbers were given with vigour, tunefulness, and a robust volume that suggested much more powerful instruments. Actually the band did have accompaniment (I thought it was banjos) that became rather obtrusive at times, and in subsequent broadcasts should be watched.

**MOUTH ORGANS IN GOOD ENTERTAINMENT** Best number: "Good-bye," from "White Horse Inn."

With a sense of joyous anticipation I tuned in to the Novelettes Instrumental Trio from 4YA recently. I remembered vividly an earlier and delightful broadcast. But, alas, someone had blundered!

**ALAS, SOMEONE HAD BLUNDERED** For the first bracket the trio was obviously badly arranged about the microphone and almost all that could be heard was the piano-accordion, which selfishly crowded out the other instruments. The second bracket was rather better and indicated that the players had been better grouped. The trio performed very pleasantly in the second transmission, but I fear many people would have been so disappointed by that first unfortunate bracket that they would not trouble to wait.

ed by that first unfortunate bracket that they would not trouble to wait.

It is almost an unwritten law that request sessions—from any station—are confined mainly to lighter numbers. I have often wondered whether this means classical music is not really so popular as some people would have us believe, or **IS CLASSICAL MUSIC POPULAR NOW?** whether its admirers feel that to request the playing of a certain number might tend to cheapen it. An odd thought, perhaps, but it exists. Anyway, I was very much surprised last Sunday when listening to 4ZB's two-hour request session to hear

classical after classical item come over the air. I was beginning to wonder if it were a special "classical request" programme when the announcer made reference to the unusual state of affairs. Even he could offer no explanation.

★

There is a virtue in some American radio productions that can be described only in the American term "punch." This hearty single-mindedness, intense concentration, explosive quality of

**AMERICANS AND THEIR "PUNCH"** made me go on listening to the feature "Daredevils of Hollywood" from 2ZB last week when I had other things to do. The particular daredevil for that evening was a cowboy who had to back his horse and himself over a cliff 152 feet high in the film Marco Polo, suspended from oblivion by a piano wire which broke while he leapt to safety. The incident was explained before being dramatised, so that listeners had a clear-cut idea of the whole thing before it began and then could follow the dramatisation from the "punchful" words of the director who was shooting the scene, "Let's go!" to the climax of the leap back to the cliff-top.

★

How much Walt Disney owes to Lewis Carroll's ("Wonderland") Alice, could be deduced by radio listeners to the 2ZB children's hour on Sunday night, when a fascinating recording

**NOW ALICE IN RADIOLAND** was given of "Alice in Wonderland," with appropriate Disney-like music put to the songs about "Old Father William" and the "Whiting and the Lobster" and the "Jabberwok." The story of Alice was told briefly and well—though with a faint American accent—and the well-loved print became even more vivid and exciting when dramatised over the air. And when these fancies of the mathematician Dodgson (he wrote under the name of Lewis Carroll) were paraded alive over the air, one seemed to see the Disney creations of "Mickey" and "Minnie" and "Donald Duck" following after them.

★

In a rather haughty little talk, as if he felt he were dragging himself down to a somewhat common level, even to mention such a matter, Mr. Leicester Webb spoke clearly and logically on the influence of the "Cliveden Set" ("Record," 8/7/38), as a real factor in British foreign politics. The "Cliveden Set," he suggested, was only a small and insignificant influence in the complex forces that go to determine British foreign policy. If it was a powerful country-house group that was aiming to tie up Britain with Germany, why should it not be another, equally powerful, that was aiming to tie Britain up with France, since treating with France was just as much a part of Britain's foreign policy as treating with Germany? The whole fact was that the "Cliveden Set" and its influence was eagerly accepted by trans-

**HARD COMMON-SENSE IN HIS TALK** at the Cliveden Set

Atlantic newspapers and the public as the power behind the policy, because the thoughts of such a cause was colourful and exciting in a manner far more striking than the truth could possibly be. This reasoning by Mr. Webb was all hard common-sense, and of value to listeners. At the same time, his talk went rather to the other extreme, and one might imagine that nothing was hatched in the English country homes of the ruling class more exciting than chickens.

During the past fortnight, as a prelude to the daily devotional sessions from 1ZM, fine organ music and choir singing has been broadcast. There is an interesting story behind these recordings, which are supplied to 1ZB, and also 2ZB, by officials of the Mormon Church in New Zealand. These 16-inch recordings, or transcriptions, are made in the Big Mormon Tabernacle, Salt Lake City, the home of the Mormon creed. The organist is Frank Asper, and the organ he plays on was built in 1860, and is installed in a dome building which does not contain a single nail, and which seats 10,000 persons. The organ is the second largest in the world, and has 8000 pipes. Each week this organ and the organist are featured in American coast-to-coast hook-ups. The Mormon Choir, often heard from 1ZB, is composed of 600 voices.

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In tune with public preferences at the moment is the theme of the "Inspector Hornleigh Investigates" episodes now running from the Commercial stations on Thursdays at 8.15 p.m. These are BBC recordings—and what a pleasant change from some of the American transcriptions!—which are allied to popular newspaper questionnaires and so-called intelligence tests. In each episode, the inspector is called upon to solve a crime: in each case his clue is a slip made by the criminal. Listeners are given 15 seconds after the episode to detect the slip. It's good fun for everybody. The slips are hard enough to keep you on the alert and yet not so hard they give you an inferiority complex. Easy to hear, easy to understand, this is an excellent feature and no doubt popular. We all enjoy feeling like Sherlock Holmes—particularly if the rest of the family prove to be Watsons!

**FIND THE SLIP THE CRIMINAL MADE.** of the American transcriptions!—which are allied to popular newspaper questionnaires and so-called intelligence tests. In each episode, the inspector is called upon to solve a crime: in each case his clue is a slip made by the criminal. Listeners are given 15 seconds after the episode to detect the slip. It's good fun for everybody. The slips are hard enough to keep you on the alert and yet not so hard they give you an inferiority complex. Easy to hear, easy to understand, this is an excellent feature and no doubt popular. We all enjoy feeling like Sherlock Holmes—particularly if the rest of the family prove to be Watsons!

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Among highlights of the programmes last week must be counted the Mary Stuart episode of "Coronets of England" from 2YD on Sunday night. The scene in which Mary went to sleep in the great draped bed and was awakened from nightmare by the smoke of a fire in the hangings was one of the best bits of radio drama I have heard. Mary Stuart herself—the woman with the fascinating laughter who made Anne Boleyn memorable in the Henry VIII series—created an almost perfect atmosphere of the helpless, rising terror of nightmare, and the dream

**DREAM VOICES NEED SPEEDING UP.** of a fire in the hangings was one of the best bits of radio drama I have heard. Mary Stuart herself—the woman with the fascinating laughter who made Anne Boleyn memorable in the Henry VIII series—created an almost perfect atmosphere of the helpless, rising terror of nightmare, and the dream

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voices torturing her were better done than usual. Why is it, though, that the radio can depict remembered or dream voices only by that unnatural device of bringing in the actual tones at a faraway, drawling sing-song? The unreality was very marked, for instance, in some "Mutiny of the Bounty" incidents. Of course, there must be some trick to show that the voices are not real but exist only in the mind. Nevertheless, it would surely be more true to human thinking were the dream voices to be speeded up rather than drawled. Thoughts are far quicker than words. Why should radio depict them as so much, much slower?

★

Like Monday's washing, it had to be done—the women's hockey match, England v. New Zealand at Lancaster Park, Christchurch, though heavy weather had made the ground almost impossible to play on.

**THESE TWO WERE COMFORTABLE** Ever since broadcasting came into its own in New Zealand, announcers have developed a cunning in finding out the most suitable, yet the most comfortable, place for doing their relays. In the hockey instance, the 3YA commentator and his relay operator tucked themselves up comfortably in the committee room with the usual mod. cons. and probably enjoyed the game equally with cosily-situated listeners. Mr. Harold Throp, ex-Canterbury hockey champion, had the job in hand for 3YA and made excellent work of it. He will also be "doing" the India v. New Zealand match at Christchurch on July 23. He is travelling through the South Island with the Indian team.

From a musical point of view the programmes from 1YA last week were not at all interesting. With the exception of recitals by Danny Malone, Richard Aspey, violinist, who played with the Studio Orchestra, Mendelssohn's "Concerto in E Minor," the fare offered was not up to the usual standard. Good as it is, I am becoming a little tired of the regular broadcast on Sundays by the Auckland Municipal Band. One can have too much of a good thing. I know there are many listeners who share my opinion. I am sure that if the NBS gave listeners recordings by famous artists and orchestras instead, it would earn praise from many. No fault can be found with the playing of the excellent Municipal Band conducted by Mr. O'Connor. The only fault is that we hear it too often—and in the interests of the band itself, it is not good that this should be so.

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The idea of a rebroadcast by 3YA of the last Schubert group from the Alexander Kipnis celebrity concert in Dunedin was a good one—a very good one. While listeners appreciated it tremendously, it meant valuable publicity for the singer. Other national stations might occasionally do something on similar lines when such a famous artist is in the Dominion.

**IDEA THAT MIGHT BE REPEATED** Other national stations might occasionally do something on similar lines when such a famous artist is in the Dominion.



# OTAGO GIRL WHO 'MADE GOOD'

Special to the "Record"

by

C. H. FORTUNE

MISS JESSIE McLENNAN, DUNEDIN.

... She applied to be announcer "for fun" and found herself in the radio game for life.

**I**N a spirit of holiday fun, Jessie McLennan made application while she was in Sydney three years ago for a vacant job as announcer to station 4BC Brisbane. She never seriously expected to get it, but the station officers thought otherwise. They knew enough of their radio to recognise charm when they saw it. They were not deaf to the Dunedin girl's really beautiful voice—clear as crystal with all of crystal's sparkle.

Jessie McLennan suddenly found herself on the Brisbane station's payroll.

In the beginning, she was announcer in the sessions for children and for women, also in special sessions. Very soon she became Kitty of the team, "Keith and Kitty," which won tremendous popularity by discussing over the air, as Average Young Man and Average Young Woman, a host of topics from frivolous nonsense to matters of real and far-reaching significance.

But "Kitty" had not been long with 4BC before her ability in another direction was realised. Jessie McLennan had not been a leader in the Dunedin Repertory Society for nothing. Her star began to shine with clearer lustre when Australian listeners showed signs of tiring of the American transcriptions with which the stations had been mainly feeding them. Flesh-and-blood came into its own—the advertisers liked it and the public liked it even more.

So "Kitty," of "Keith and Kitty," changed to "Mata Hari," then to "Queen Victoria." ... Jessie McLennan took the transformations calmly.

**I**NDEED, this Dunedin girl who has so definitely "made good" across the Tasman, is strangely reluctant to talk of her success. Modesty is a rare quality in radio stars. But when I interviewed her after her recent arrival home in Dunedin, I could coax her into telling very little about herself. Only by surreptitious scabbling in a few

of her old copies of "Teleradio," an Australian publication similar to the "Radio Record," did I discover that her "Mata Hari" was something of a sensation—"a lesson to all aspirants for microphone fame," said the critic. When it ended, the station showed its appreciation generously by the gift of three handsome volumes—Galsworthy's Plays, Ibsen's Plays, and Marie Tempest's Biography.

Even Fay Compton praised Miss McLennan's "Queen Victoria," which she played in a specially-written version of the Queen's life.

But those were only two successes. In two years Miss McLennan played in some 24 serial plays, some containing as many as 40 episodes, none less than 13. At one time she was taking leading roles in five major productions.

By this time, Jessie McLennan was a national favourite. Then, suddenly, she resigned from 4BC, returning hurriedly to Dunedin because her father was ill. He died just after her arrival.

And now? Miss McLennan does not know. The job

at Brisbane is waiting for her, but she is not sure whether to go back or to try new pastures. She would like to link up with radio in New Zealand, and she has a shrewd eye on the United States. Of course, if she goes there, it will probably be good-bye to New Zealand. The Americans don't let talent slip through their fingers!

Whatever happens, there is one thing of which Miss McLennan is sure. Radio is her career. She will never do stage work again. "I'd be frightened of the

crowds," she told me. "The microphone is my friend."

**T**HAT was all she would say about her successes in the past or her hopes for the future. Adroitly, she turned the conversation to impersonal subjects, talking of the progress of radio in Australia and of station 4BC in particular.

When she joined the Brisbane station it was independently owned, the principal of six stations scattered through Queensland. Later, Mr. Stuart Doyle, genius of Australian commercial broadcasting, arranged for 4BC to become one of about 40 in the Commonwealth commercial network.

Miss McLennan had much to say in praise of the progressive methods of the Australian commercials' policy. When they first started, she said, there was considerable animosity between them and the (Continued on page 38.)

**W**HEN a woman, of no radio experience whatever is appointed above more than 200 applicants to be announcer of a station as important as 4BC Brisbane, you are fairly safe in supposing she possesses more than her fair share of that important virtue called "personality."

In this case, you would be right. Miss Jessie McLennan, of Dunedin, is an "it-girl" who has climbed by sheer merit very near the top of the ladder of Australian radio fame.

# THE SONGS OF ALL THE AGES

Special to the "Record"

by

SELMA A. NEWTON



QUEEN MARIE ANTOINETTE.

... She sang "For He's a Jolly Good Fellow!"  
to the French Dauphin.

**O**RIGINS of "immortal" melodies make a fascinating study for anyone interested in the real music of the people—the music that becomes as intrinsic a part of national expression as any war or revolt in history.

Here, for instance, are the strange, far-off beginnings of a few of our best-known, best-loved English songs:—

"Home Sweet Home" immortalises an old Sicilian folk-song.

"Yankee Doodle" is a tune that grew out of a 1000-year-old chant sung in the churches of Italy.

"For He's a Jolly Good Fellow" was a new ditty for Europe when the Crusaders brought it from the East.

"John Brown's Body" began as a camp-meeting hymn in the southern States of America and only achieved fame through a practical joke.

What is it that has made these songs live while nations that seem as haunting are forgotten and lost? Let us seek the clue in a closer examination of their histories.

The plaintive lilt of "Home Sweet Home" is known almost the world over, although for years it went unsung and unrecognised. The words were written by an obscure American named John Howard Payne, who apparently benefited little from their creation.

Many years afterward, Charles Kemble—actor and dabbler in the arts—bought a batch of manuscript at an auction sale and in it found Payne's song. Quick to realise its possibilities, he handed it on to Sir Henry Bishop, the English composer, who gave it a setting based on an old Sicilian folk-song.

"Home Sweet Home" leapt into fame at Covent Garden, London. In less than a month 100,000 copies were sold. Jenny Lind, the "Swedish Nightingale" used it frequently as an encore, and Albani, another famous singer, took it into her repertoire. She told the story of how she once met Lord Kitchener at a dinner at Government House, Calcutta, and how he asked her to sing.

"What would you like me to sing?"

"Home Sweet Home," please," answered Kitchener after a moment. When she had finished, he thanked her quietly and then for a time fell silent.

**NOT** far removed in appeal from "Home Sweet Home" is the sweet and simple air of "Kathleen Mavourneen,"

**SOME** songs win popularity overnight and are sung to death within a few months by every dance band, gramophone, and radio in the world. Other melodies are born obscurely, yet linger in the hearts of men for hundreds or thousands of years after those who first knew them are dead.

**Why?**

favourite in Dame Clara Butt's repertoire. It was composed by one F. Nicholls Crouch, who wrote innumerable songs during the second quarter of the nineteenth century. The words were written by Mrs. Julia Crawford, an Irishwoman. The publisher made over £15,000 profit on "Kathleen Mavourneen," while Crouch received £10 for his share—some say it was only £5. He died in abject poverty in a miserable garret, old and lonely, his inspiration a mockery. Yet he still had faith in his "Kathleen Mavourneen," and sang it in public at the age of 80.

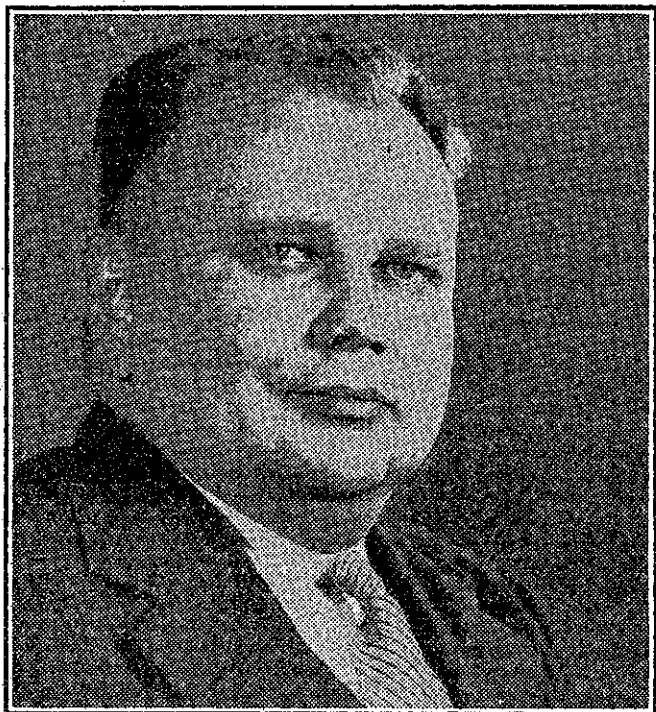
**M**ANY of the most famous negro plantation songs have a very different history, although their composer, also, died poor and unrecognised. Stephen Foster probably wrote more songs destined for immortality than any other man on earth. He took them from the negro slaves on the plantations of the southern American States, using the lyrics as foundation for 125 such favourites as "Old Black Joe" and "Massa's in de Cold, Cold Ground." Often he

used to spend long, idle hours, watching the negroes at work, singing as they worked.

Foster realised the negroes were natural musicians, so deeply susceptible to the rhythm of sound that often their masters used to hire song-leaders to set the choruses going and so speed the work in the fields. One day, as Foster lay watching the slaves, the inspiration of "Old Kentucky Home" came to him in a flash. Immediately his indolence dissolved in a burst of energy, and in less than 20 minutes he had composed both the words and music for this treasure of all time.

"Swanee River" he also wrote under inspiration. When almost finished, he searched his atlas for the name of a river which would fit the notes of music, finally choosing an insignificant little stream in Florida. So, by mere chance, Swanee River became a paradise, (Contd. on p. 40.)

# BEARING THE BLACK



—S. P. Andrew photo.

PROFESSOR BORIS G. ALEXANDER.

... "Given equal opportunity the Negro shows equal development."

**T**HERE used to be a saying that, though Americans would send missionaries to the negroes in Africa, they would not speak to the negro at the end of the alley.

That bitter little commentary on American life will be completely forgotten if the dreams of the leaders at LeMoyne College in Memphis, U.S.A., are realised. LeMoyne College is a university college for negroes.

Two of its students, John Byas and Charles Gilton, the sons of negro doctors, are now visiting this country to debate with New Zealand university student teams. One of their teachers, Professor Boris G. Alexander, a Russian by birth, travels with them.

**T**HE first debate, "That Continued Work for Peace is impossible as well as Undesirable," the negroes taking the affirmative against a team from Auckland University College, was broadcast by the NBS on June 28. The second debate, "That the People of America Have Found the Formula for Happiness," the negroes again taking the affirmative against Canterbury University College, will be broadcast on July 18 from 3YA.

During the tour, Professor Alexander, himself a radio speaker and commentator on foreign news from important American radio stations, is giving a series of talks at the main national stations.

## Happiness?

**I**T seemed ironic that the race which had been shipped to the new world in slavery should support the question "That the People of America Have Found the Formula for Happiness"; strange that the race which is still not allowed to travel in Pullman sleeping compartments should speak of the happiness to be found in the United States.

But, as Professor Alexander told me of what the negro was achieving in the new world, it began to seem less strange, almost comprehensible. The negro, trained at institutions like LeMoyne College, is coming into his own.

"With his athletes?" I asked the professor.

Wasn't Joe Louis the world's heavyweight boxing champion? Didn't a black arrow of a negro called Jesse Owen smash records at the last Olympic Games?

## Russian Professor at Noted Work Undertaken To Give Independence

**T**HE professor made an impatient movement with his hands. He was not interested in the negro as a human machine with immense physical powers. He was interested in the negro as a man who had mental ability and spiritual qualities, equal to those of the white man.

"That is what LeMoyne College sets out to prove," he said. "That the negro, given equal opportunity, will show equal development."

With his fellow workers at LeMoyne, he set out to prove this in what seemed to me a subtle and striking manner. Contests of a physical nature with other colleges were not sought. Why? Presumably, though the professor did not say so, because the negro might have won by virtue of his great physical inheritance. And, certainly, because negro victories would have rankled in the bosoms of the defeated whites, who would have said, no doubt, "Oh, yes, of course, in brute strength, what can you expect?"

**O**BVIOUSLY foreseeing this, LeMoyne College used another method. It deliberately chose one of the weapons of its opponents, a weapon in which it might not be so skilled, but the use of which would win it credit in victory.

LeMoyne chose one of the most delicate weapons of the intellect—the debate.

Le Moyne took part in the first inter-racial debate south of the Mason-Dixon line. In 1932, it made a trip to compete with eight other colleges. It debated with California in 1935, and since then has debated with many famous American universities. The Oxford Union sent a debating team to the States in 1936, and LeMoyne was included in the tour. The Anglo-Scottish Union team debated with the college in 1937.

## Not Mentioned

**W**HEN LeMoyne College began, it was never mentioned in the American newspapers at all. Later, the newspapers began to speak of it as LeMoyne Negro College. To-day, it is simply called LeMoyne College.

It is winning its way to equal recognition, it is winning what it wants for negroes: Respect.

**H**OW the Russian professor became interested in the welfare of negroes goes back a long way to the days of the Russian Revolution, when he had to leave his country. He arrived at an internment camp at Poland, knowing three English phrases: "Yes"; "Please"; and "No plum pudding."

There he met a Welshman, David Griffiths, an agent for the British-American Relief Commission, and from him he learned English and Welsh. The professor had command of the French, German, Polish and Russian languages as well. Later he went to London, and from there to America.

**I**N America he "talked his way through college," earning his living while he was studying for his degrees in International Law, by giving public lectures. After qualifying, he was given an appointment at LeMoyne College. To the Russian professor, there was no radical difference between the negroes and the white race. He went to LeMoyne first just to make a living.

He soon became vitally interested in the negroes' progress.

**G**IVEN equal opportunities, the negro will show equal development, the professor said.

"How?" I asked. He gave examples.

There was George Washington Carver, negro biochemist. He had made 275 substances out of the homely-peanut, and 200 out of the sweet potato. He was one of two American

# MAN'S BURDEN

Written for the  
"Record" by  
WILL GRAVE

## Negro College Tells of The Coloured Races Economic In America

members of the Royal Society of Science. Edison had offered him 200,000 dollars and a free hand in research, to work in his laboratories.

In medicine, the negro doctor Williams had performed the first successful operation on the human heart.

James Weldon Johnston wrote exquisite poetry in the King's English. Paul Robeson's singing was known round the world. In Memphis a negro, W. C. Handy, had been the originator of the "Blues," which swept the world.

### Three Stages

THERE have been three stages in the attitude toward the negro in the States, says the professor. The first stage was to consider him a dumb animal. The second was to pity him and give him charitable concessions. That did him no good, it accustomed him to "hand-outs." The third stage had now arrived, when all the negrophiles asked was equal advantages and equal privileges, so that the negro could develop into a valuable citizen.

THE basic problem, says the professor, is economic.

In the south, the negro has held only positions that are servile. He has been bootshiner, liftman, servant and cook. Naturally, he has not been able to win the white man's respect, since he does this menial work. Individual negroes have won respect, but that is not enough. The negrophiles want more than respect for the occasional negro as an individual; they want respect for the negroes as a race.

They believe he can never win this until he wins his economic freedom. The negroes themselves are partly to blame.

Close to the college, says the professor, is a little negro grocery store. It is nice, clean, an open store. Across the road is a white chain-store, which sells its goods at a penny less. The negro customers go to the white store instead of to the negro. They drag down the economic status of the negro trader and deny him the volume of business that would enable him to compete with the white men.

When the negro is ill with a trifling complaint, he goes to a negro doctor. When he has anything seriously wrong with him, he goes to a white doctor.

If he has a suit for five or ten dollars, he goes to a negro lawyer. If he has one for a substantial sum, he goes to the white lawyer.

He has not learned yet to patronise his own people. When he learns the value of race solidarity, his economic improvement will follow.

No more than the white man does the negro want amalgamation of the two races. All he wants is equal opportunities.

THAT the negro, left to work out his own destiny, can live in responsibility and self-respect is proved by the all-negro community of Mound Bayou, in Mississippi. It is a small community, but a contented one. It has its own judge and town marshal; its own stores, sawmill, gristmill and cotton gins. In the centre of the



—S. P. Andrew photo.

Charles Webster Gilton, B.Sc.

town stands a 115,000-dollar consolidated school with 800 pupils and 15 teachers. Its principal is a graduate of Tuskegee Institute.

THIS community, recently described in the "Survey Graphic," was founded 50 years ago by a remarkable negro, Isaiah T. Montgomery, who had been a body-servant to Jefferson Davis. Believing that the greatest hope for the freed negro was a future on the land, Davis and his brother after the war sold the Davis plantation to their former slaves. For many years these negroes, led by Montgomery, managed the estate so successfully that it became the third largest cotton producer in the south.

Then the falling price of cotton and legal troubles with the Davis heirs, who claimed title to the land, forced the negroes to give it up.

### New Lives

IN the late 80's, the Yazoo and Mississippi Railroad, building a line from Memphis to Vicksburg, obtained large grants of public land from the State of Mississippi. Much of it was alluvial swamp, heavily forested, uninhabited. Naturally the railroad wanted to get people on the land. Hearing of Isaiah Montgomery's success at the Davis plantation, the railroad proposed to the ex-slave that he start a negro colony. Montgomery looked the land over and picked out 840 acres.

OUT of the dense forest, the black people hewed their homes. More and more negroes came; more and more land was bought. To-day the community covers 30,000 acres, farming everything from cotton to corn.

Behind these facts lies a significant truth. In Mound Bayou the negro lives in self-respect. There the negro is living a normal, human life. Impulses of helpfulness, co-operation, goodwill, and living at peace with one's neighbours, and normal expression.



—S. P. Andrew photo.

James Spencer Byas, B.Sc.

# HE SANG HYMNS TO LIVE

By  
**WILTON BAIRD**

*Land Agent Brought Hymns To  
Radio When The Land Bubble  
Burst In American Depression.*

**A**N old man, nicely dressed, wearing an overcoat, felt hat, suede gloves and polished boots, sat on a public seat in the small triangle of reserve land as I came out of the headquarters of the NCBS in Wellington. He sat quite still, with a blank look in his eyes.

In his gloved hands he held the pole of a banner that stood in the air so that people might read it, or not.

In front of him was another elderly man who wore spectacles and a grey moustache. He was bending forward while the pigeons delicately trod all round him and came up to peck at the food he held out in his hand.

**A**LL the time the trams and the motor-cars rushed along down the street and the people hurried by. The banner said: "What think ye of Christ?"

## No Time to Think

**T**HE old man in the overcoat did not move. He might have been sitting there for hours. The pigeons came up to the other elderly man to be fed. The trams and the people went on tearing down the street.

They didn't seem to have much time for thinking of anything at the moment except getting home from work.

**P**ROBABLY on an ordinary week day I would have joined the crowd and hurried past, unnoticed as well, if I hadn't just been hearing a selection of music at the studio a moment before.

The selection was from the new NCBS feature now being broadcast from the four commercial stations under the title, "Hymns of All Churches."

"Hymns of All Churches" is heard at the four stations now at 8.45 each morning from Tuesdays to Fridays. It is to be heard on Sundays as well.

On the week-days, it seemed to me, it might well be like the banner of that old grey man; but a banner more artistically presented, with a quieter appeal, more in keeping with our ideas of everything in its right place, yet none the less challenging.

**T**HE new feature is dropped in

to the morning session straight after breakfast when the rush of getting the men off to work is over and the women of the house can relax. It makes a moment's pause before the day's work is taken up again. Quietly and indirectly, in its own way, it asks the old man's question.

The hymns themselves—which cover almost every known religion, from Jewish to Roman Catholic—have been recorded in America by a singer named Emerson.

**T**HERE his hymns, through the great American network, reached the ears of 19,000,000 listeners. They went on to Australia, where they have won a Commonwealth-wide audience. Now they have come to New Zealand.

In the States, over 200 country schools use "Hymns of All Churches" as their morning devotion.

**"I SHALL** never forget my first impression of Emerson," says an Australian visitor who saw him in the New York control-room. "Tall, distinguished, he was singing one of the hymns he loved and had taught millions the world over to love. As he sang, his head thrown back, his blue eyes sparkling, he appeared inspired."

## Love For All Hymns

**H**E has a love for all hymns—old Protestant hymns and familiar Gospel melodies; dignified Latin chants a thousand years old and the simpler Catholic songs in English; Hebrew anthems that have come straight down

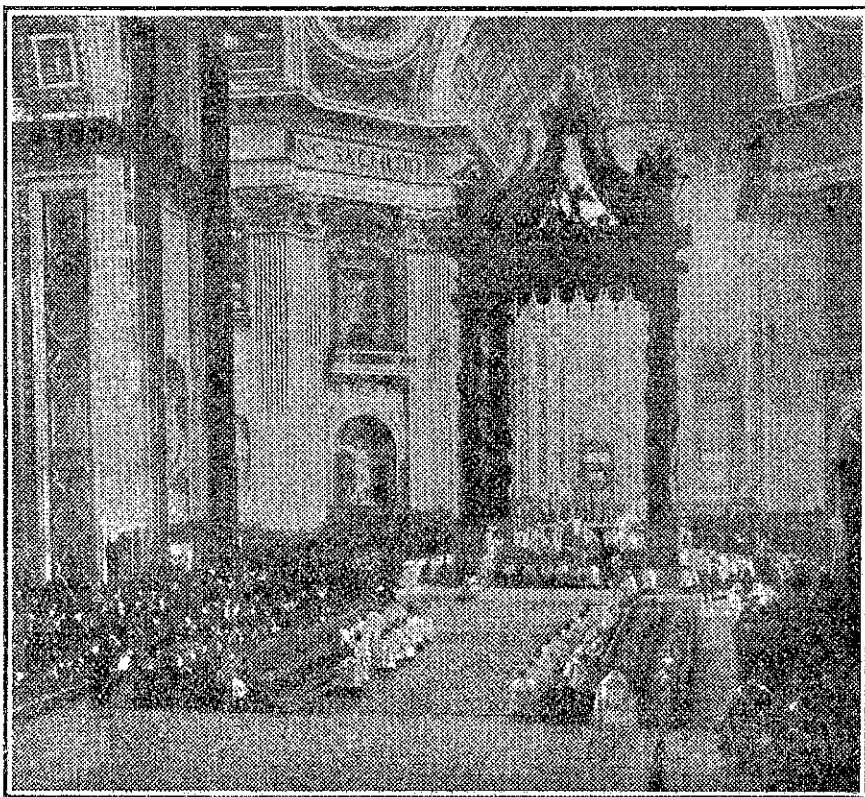
from the Old Testament; the hymns of Wesley and the hymns of Mary Baker Eddy.

Even the negro spirituals, the hymns that these simple people made out of the great Bible stories, are included. There is one that Emerson and his choir sang that was sung in the famous negro play, "Green Pastures":

Old Ark she reel,  
Old Ark she rock,  
Old Ark she's sitting  
on the  
mountain top.

There is the slow, glorious music of "Come, Jesus, My Beloved," sung to the music of an old Italian master.

**SINGER EMERSON'S** life has been woven round the hymns that he (Cont. on p. 41.)



... The choir in the great church of St. Peter's in Rome

# THIS STORY HAS A MORAL

Special to the "Record"

by

JANE RAE BURN



LESLIE HOWARD.

... He started it all.

**P**ERHAPS you have sometimes wondered where the newspapers and film magazines find those extraordinary stories you are asked to believe about the film stars and their doings. The ramblings of a super-stimulated angler in an inland town never reached quite such flights of fancy and achievement as the greatest masterpieces of film ballyhoo.

Even the lesser creations of Hollywood journalism surpass our commonplace imaginations. There are, for example, endless little paragraphs which tell you: That Ronald Colman collects peanut shells because his mother once travelled in Italy.

That Shirley Temple signed 8567 autographs in one morning, then spent the rest of the day copying pothooks at school.

That John Barrymore might never have had a profile at all if he had not so quickly fallen out of love when five years old with Mary Jones at the corner. He used to press his nose against the window-pane in his father's drawing-room, waiting to see her go by, but she played "hookey" one day with Lionel and John never forgave her. His nose, no longer pressed against the window-pane, was permitted to develop as Hollywood intended.

That Jon Hall keeps a sucker preserved in alcohol on his mantelpiece. He cut it off an 18-foot octopus with which he once battled under water for 22 minutes by the stop-watch.

That Deanna Durbin still goes to bed with a teddy bear given her by an aunt nine years ago.

That Greta Garbo, at the age of 15 months, bit her nurse in the calf because she wouldn't let her alone.

**T**HIS is the sort of information that is circulated from Hollywood to every corner of the earth where there's paper and printer's ink. It reads like nonsense (and much of it is), but a fair proportion, nevertheless, is actually fact, heavily embellished, that has been solemnly dug up and solemnly recorded by the hundreds of journalists who exist upon the public's insatiable appetite to learn the least detail about their film favourites' lives and loves.

In no other place on earth, surely, are there such strange values on news as Hollywood sets. In no other place do journalists make so much money from writing about such

utter trivialities. If you are interested to know how they do it, read the following little story (which has a moral if you can find it) that originated from a Hollywood reporter, and is probably typical of news-gathering methods in the City Under Camera:—

**A** CHARMING young woman walked jauntily into the Warner Bros.' offices. "Good morning," she said brightly to the man at the inquiry desk.

"Good morning."

She dropped her bright voice quickly and leaned across to him. "I want some information," she whispered.

"Certainly, miss, what is it you want to know?"

She thought a moment. "Have you ever seen any of the male stars without their clothes?"

The inquiry man glared. "No!"

The young woman made a moue. She suggested he might visit them in their dressing-rooms.

"But why should I? What do you want?"

"Well, to be frank," she admitted, speaking well into his ear, "I want to know how many hairs they have on their chests. I want a story about the stars' hairy chests."

"They won't tell you," said the inquiry man firmly. "You'll never find out. I think it's a silly story anyway."

She persisted. "Leslie Howard started it. Claims there are hairs under his shirt. Surely, your players must have some!"

She spoke scornfully, but the inquiry man was sulky, not to be drawn. She waited; then, as the silence grew, made an opening. "I read that Pat O'Brien has hairs."

"He'd beat a gorilla," conceded the inquiry man.

The young woman seized her advantage and went on eagerly. "Then is it true he's tattooed on his chest, and that he had the tattooed skin removed and made into a lampshade? A lampshade with a green border that matched the other furnishings of his home?"

"Not true," said the man. "He never was tattooed on his chest."

"And there isn't any lampshade?"

"There is not." (Contd. on p. 30.)



ROBERT TAYLOR.

... Is he laughing because there are hairs on his chest?

# BLACKSHIRT BLACK SHEEP

OR  
The Chink in the Armour  
of  
Funiculi di Funicula

*Based on a cable message from Rome, July 3: "Of 64 high Fascist directors, only eight passed all the athletic tests. . . . The events included vaulting over a row of upright bayonets, jumping from a springboard through a blazing hoop, and vaulting over a war tank."*

By  
GORDON MIRAMS



*"From the very first, Pietro Funiculi showed his undeniable claim to be a super-Fascist. . . ."*

**P**IETRO FUNICULI was a most difficult bambino. He had none of the virtues and scarcely any of the more spectacular vices of Italian childhood. To his anxious parents, he seemed to be entirely lacking in ambition.

The Funiculis were very strong on ambition. They came of sturdy peasant stock—as far back as there were records, the Funiculis had tilled the sweet soil of the valley of Funicula, high up in the Apennines—and the oldest inhabitants of the village still spoke of the great day when Rigmorole Funiculi, Pietro's great-grandfather, had beaten champions from all over Italy in a spaghetti-eating contest, as a result of which he suffered a severe attack of Apenndicitis. And this same Rigmorole had also been the best man in the Apennines for vendettas, until the day came when, finding that there were no more enemies left to kill, he became so angry that he stabbed himself fatally in the back.

But there didn't seem to be a single drop of old Rigmorole's rich red blood in the sluggish stream that flowed through little Pietro's sickly veins.

Listlessly he would don his little black shirt each morning. It might have been red or brown for all he seemed to care. And every day there was a scene when his plate of spaghetti was put before him at breakfast. "Oh, take the nasty stuff away," he would cry. "I don't want any worms to-day."

## In Wolf's Clothing

**A**ND then, while Pietro's many brothers and all the other little boys in the little village were outside proudly toddling up and down with their little wooden rifles, learning how to be good little Fascists, there would be Pietro hiding under his mother's voluminous skirt in the tiny kitchen.

Of course, he had to do a certain amount of training with the local Wolf Cubs, but if ever there was a sheep in wolf cub's clothing it was little Pietro Funiculi.

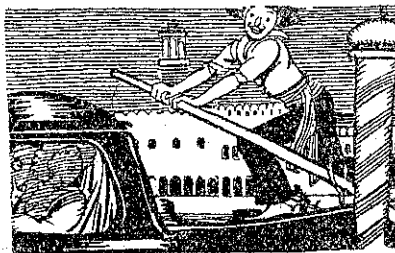
His only remarkable feature was his voice. Even for a small boy, it was very high and girlish.

"Oh well," sighed his father resignedly, "It is the will of Heaven. There's nothing for it but to make him a gondolier or, failing that, a grand opera singer."

**C**AME the day that was to alter Pietro's whole life.

He was ten years old at the time. Signor and Signora Funiculi had had to come down from the hills and go into Rome on business, and as none of Pietro's married brothers and sisters would let him stay with them for fear that he would contaminate their own children, his parents had to take Pietro with them.

To keep the child occupied Papa Funiculi secured him a ticket to see Mussolini's Mammoth Circus, a spectacular entertainment which was offered free to the Roman populace in place of bread. There was a cast of 64, all high Fascist directors. They were the best-paid entertainers in Italy, and they performed under the personal supervision of Benito Mussolini, the world's greatest showman.



*. . . Nothing for it but to become a gondolier.*

As Pietro watched the show with awe-struck eyes, something happened to the lad. For the first time in his life, he knew ambition. He, too, would become like those brave athletic Fascists who were leaping over hedges of bayonets, jumping through blazing hoops and vaulting over war tanks while Mussolini cracked his whip.

So this was what Fascism meant. . .

## A Rapid Change

**I**T was a very silent and very thoughtful boy whom Signor and Signora Funiculi took back to the valley of Funicula in the high Apennines. But somehow, they felt that he was changed, and very soon they had evidence that surprised and delighted them.

On the morning after the return from Rome, Mama Funiculi surprised Pietro standing in front of a mirror with a curious, tense expression on his face. His receding chin was thrust forward in a way that was positively startling, and he was vigorously massaging it with garden fertiliser. At first Mama Funiculi thought that he must have gone out of his mind, until she noticed that he kept looking at a photograph of Mussolini.

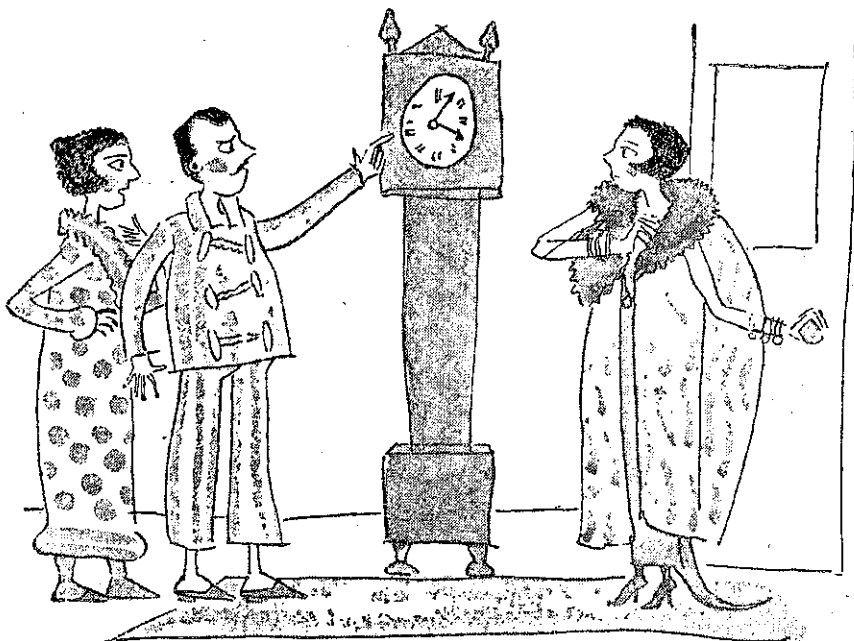
From then on, the change was rapid. The intensive jaw exercise and massage took effect, and Pietro's chin became positively craggy. But more (Contd. on page 39.)

Does some curious change take place in actors when they play certain roles for a long time? Does the shadow character subtly influence the real character? These questions are asked in this article on "One Man's Family," the NCBS feature, acted and produced now in New Zealand for well over a year.

Written for the "Record"

by

"EMILE"



... "All the odd touches of life that happen in every home."

**W**HEN an actor has played the part of a person for a whole year, and played it until his mind has become fitted in to the part like a hand into a glove, curious things sometimes happen.

In the minds of the people who hear him, his own personality becomes lost in that of the character he plays; in his own mind, he identifies himself with that of his character so much that he begins to grow like that character.

These days at all the four Commercial stations there is heard a radio serial story called "One Man's Family." It is set down for Friday nights at nine o'clock.

## In the Hospitals

**S**O that patients, particularly in country hospitals, can hear it, the episodes are now played on Sunday morning as well, for in most hospitals "Lights Out" comes before nine at night.

The NCBS has had some curiously interesting and pathetic letters from patients about "One Man's Family." One reason for that, I think, is this: In a hospital, you become a Case. It is necessary, and it is also slightly cruel.

You are put into an institution as a unit with a throat, chest, head, leg or kidney trouble. You are cut off from the society of a group of people to whom you were tied by the most remarkable bonds—usually of affection, sometimes of hatred—that you can know on this earth.

You are One Man without the Family.

And when that radio feature comes over the air to you from the Commercial stations on Sunday morning with all its odd touches of life that happen in every home, you are no longer cut off. You live again with a group of people who have become real to you. They people the empty space about you, so that you are no longer cut off and alone and just a Case. . . .

"ONE MAN'S FAMILY" has been running now in New Zealand for well over a year. Written in America, it has been acted and produced by a group of players in Wellington. How far has it influenced the minds of the

public toward the players; and how far has it influenced the players themselves?

The first part of the question was answered simply and quickly by Victor Lloyd, the producer, who also plays the part of the father of the family, Henry Barbour.

"Perhaps it's telling tales out of school," he said, "but not long ago I had an unhappy day. I parked my car in one street, they painted white no parking lines round it and gave me a blister. In the afternoon I parked it in another street and the same thing happened. I got another blister.

"That same evening I was driving away from work, late for a rehearsal.

A traffic man came up alongside on his motor-cycle and signalled me to stop. I was a bit fed-up.

"He said: 'Do you know you're doing 45? What's your name?' I said: 'Victor Lloyd.' He said: 'What? Are you Henry Barbour?' I said: 'Yes.' He said: 'That's all right. Wipe it out.'"

And when Hazel Barbour had her wedding day, listeners sent her presents.

## Interested in Politics

**T**HE next part of the question was more open to conjecture. How far did the characters affect the actors?

Well, there is a character called Paul Barbour, the eldest son, who is a young man with idealist leanings, and interested in politics, mildly radical.

They tell me that in the last year the man who plays the part of Paul has gone into local politics for the first time, and has been elected to the municipal council in his residential district.

They tell me too that when the actors come into the Wellington studio to rehearse and play the next episodes for recording now they are immediately members of the Barbour family. They call one another by the family names.

**S**OMETIMES they will alter the script slightly as they act it, altering it unconsciously as they go on, to fit the speech to the speech of the character that has become themselves. They will add little bits without knowing it. As they go out of a door they may say to Mrs. Lloyd, who is Mrs. Barbour, "Excuse me, mum." It is not in the script, but it is what they would (Continued on page 30.)

# PERSONALITIES

## ON THE AIR

**I**N SEARCH OF NEW ZEALAND" might well be a title given to an interesting series of historical and other talks recorded for the NBS by Mr. Douglas Cresswell. He bids fair to do for New Zealand something of what H. V. Morton has done for Britain. A considerable amount of research and actual travelling has gone into his work to date. These talks are to be a 2YA feature every Monday at 8.40 p.m. His next expedition will be to the not-too-far-north—the Bay of Islands, the "Cradle of New Zealand's Constitutional History," where he will look into our country's beginnings in general, and the development of the citrus fruit and passion fruit industries in particular. Those who know Mr. Cresswell's talks will look forward to a delightful "salad" as an outcome of his coming activities.

"Discovering Our Country—The Apple Crop," is the subject of a recorded talk by Mr. Douglas Cresswell at 2YA on Monday, July 18.

### HE SERVED BEFORE THE MAST.

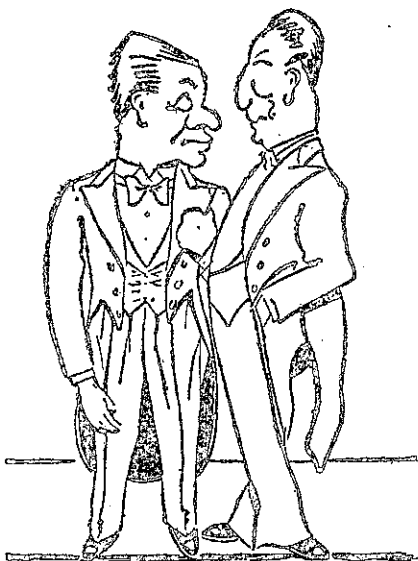
Up to the age of twenty-six Frank Bullen, who served before the mast as a boy, followed the sea. It is not too much to say that no modern writer more enriched England's sea literature than did the author of "The Cruise of the Cachalot." This author's efforts to preserve many of our fine old sea shanties have been commended by various authorities, who regretted the passing of the old stamp-and-go of ten men on a rope. What so many of his contemporaries liked about Bullen was his inimitable rendering of these old shanties.

Schoolboys especially will think the 3YA's education session is looking up when they hear Mr. A. J. Campbell's talk, "With Bullen on the Cachalot," on Wednesday afternoon, July 20.

### NEGROES AND SONG OF THE BANJO.

The banjo is the humorist of the string instruments and is the favourite instrument among the American negroes and all negro minstrels, whether they owe their colour to the sun or burnt cork. The negroes brought the banjo from Africa, and we are to assume that it was smuggled aboard the slave ships to keep up their spirits. It has from five to nine strings which are plucked at a velocity and with a dexterity easier to watch than to imitate. In modern dance bands the banjo is indispensable for supplying a

### Singing Partners In Radio



### FLOTSAM AND JETSAM.

... You'll take the high notes and I'll take the low.

"JETSAM" (Malcolm McEachern) takes the low notes (you wonder how he gets some of them), and "Flotsam" (B. C. Hilliam) takes the high notes, plays the piano, and writes nearly all the songs.

"Flotsam" is a Canadian, "Jetsam" is an Australian, and is one of the finest bassos in the Empire—when he is allowed to sing straight songs.

"Flotsam" refused to be frightened by a continual stream of rejected songs in his younger days.

The firm was established in 1926, when its two partners met and decided to go on the music-halls. They have broadcast for many years, many times, and their songs, thanks to recordings and the radio, are hummed and whistled the world over.

Listeners to 3YA will hear Flotsam and Jetsam on Tuesday, July 19.

colour effect without which jazz would be incomplete.

Raymond and his Band o' Banjos will be heard in 1YA's music, mirth and melody session on Wednesday, July 20.

### ANONA WINN IS ALWAYS IN A HURRY.

Although born in Australia, Anona Winn has English parents. She intended becoming an opera singer, but her sense of humour proved too strong for her, and she went off the "straight" into revue, musical comedy, pantomime, and variety. She sang in seventeen out of the twenty "Songs From the Shows" series of records which are so very popular with radio fans. Anona is always in a hurry, loves ice-cream, indulges in "hot" syncopation, has written many successful song lyrics. She has fair hair and dark eyes and fascination, and has been warbling to good purpose since she was five, her first semi-public "hit" being "Silver Threads Among the Gold," which she sang standing on a chair and dressed like granny.

Anona Winn, comedienne, will be heard in 4YA's music, mirth and melody session on Tuesday, July 19.

### NOVELIST WHO INVENTED THE PILLAR BOX.

This is the opinion of Nathaniel Hawthorne of the novels of Anthony Trollope: "Just as real as if some giant had hewn a lump out of the earth and put it under a glass case, with all its inhabitants going about their daily business and not suspecting that they were being made a show of." Trollope had a prodigious output. Method was his god. Rising at 5.30 every morning, he wrote for exactly two and a half hours at the rate of two hundred and fifty words every quarter of an hour, never more, never less. It seems incredible that the Barsestshire novels were written in this way. Trollope had the Civil Service mind. He was for many years a post office worker. It is not generally remembered that he invented the pillar-box.

At 4YA on Friday, July 22, Professor T. D. Adams will give readings from Anthony Trollope.

### BUTCHER'S SON FINDS INSPIRATION.

About the middle of last century a Bohemian inn-keeper, who was also the village butcher, made up his mind that his son should carry on his father's business. But young Anton Dvorak had music in his blood, and was determined on another career. His early days were like those of the traditional composer: full of privation and hardship. He was 33 before his first composition, "The King and the Collier," was published. It was not a success, although it fared better afterwards when rewritten. His fame came three years later, when he wrote a patriotic hymn, which soon was sung throughout Bohemia (now Czechoslovakia). He was granted a pension from a fund for "young, poor and talented artists" and

WOODS' GREAT PEPPERMINT CURE For Influenza Colds.

he starved no more. As he grew older he became famous not only in Bohemia, but in the outside world, and his symphonic compositions were in great demand.

On Sunday afternoon the London Philharmonic Orchestra will be heard from 4YA, playing Dvorak's Slavonic Rhapsody.

#### WOMAN WHO IS FAMOUS 'CELLIST.

The English 'cellist, Beatrice Harrison, won a gold medal for playing when she was ten years old. She studied at the Royal College of Music, and afterwards went to Berlin and carried off the International Mendelssohn Prize. Miss Harrison has won a foremost place among British 'cellists, and although her repertoire is extremely wide, covering music from the early Italian masters to Kodaly, whose unaccompanied 'Cello Sonata she was the first to perform in England, she is usually associated with Elgar's 'Cello Concerto, and the 'cello music of Delius.

Beatrice Harrison, 'cellist, will be heard from 2YA on Thursday, July 21.

#### CAREER OF A RUSSIAN PIANIST.

Born at Odessa in 1896, Simon Barer began piano studies when he was eleven. In 1911 he entered the Conservatoire at Petrograd, studying under Madame Essipov, and subsequently Blumenfeld. He completed his studies in 1919, winning the "Rubinstein Prize." He became professor of piano at Kiev Conservatoire, and during this time made a concert tour of Russia, visiting all the principal towns. He then set about conquering successive European capitals, cities and towns, and finally arrived in England in 1934. Simon Barer's flexibility of touch and astonishing elasticity in staccato passages render his audiences spellbound.

Listeners to 3YA will hear Simon Barer, pianist, on Sunday afternoon, July 17.

#### ANNOUNCER FROM STATION 3YA.

The slow, measured tones of Mr. F. D. J. Crowle, M.A., of the 3YA announcing staff, must now take their place as making up the voice of one of the radio announcers best known to

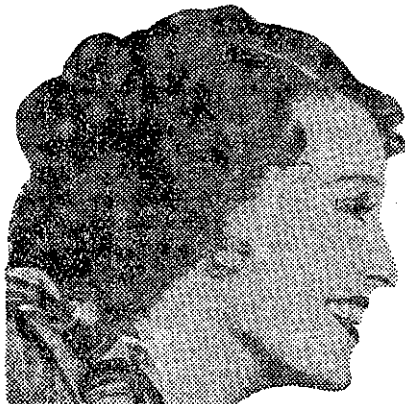


F. D. J. CROWLE.

... Keen interest in debating.

New Zealand listeners. He ranks among the most experienced announcers in the country. When not at the microphone, Mr. Crowle plays golf, but,

## Prima Donnas Need Not Be Fat



JEANETTE McDONALD.

... Slim and proud of it.

LOOKING radiantly well, Jeanette MacDonald faced the interviewer. As the world knows, she is very slim, and is proud of it.

"Poof!" says Jeanette, "it is all tommy rot, this idea that singers have to be fat. Look at Grace Moore, she has never sung more beautifully in her life, and see how slim she is—and Lily Pons.

"Singers used to indulge themselves, for everyone loves to eat, and singing is one of the few exercises in the world which one can take and still eat.

"A dancer, an actress, an athlete, they would not dare to overeat—they keep in form religiously, and so we singers have learned to discipline ourselves. Fat prima donnas are an exploded theory, thank heavens. They have to be!

"But, of course, we are all living far more scientifically these days than ever before. We know the great value of not over-resting and of intelligent exercise."

On Sunday afternoon, July 17, Jeanette MacDonald, soprano, will be heard from 3YA.

for mental recreation, devotes a good deal of time to the Christchurch branch of the New Zealand Institute of Public Administration. Before he joined the service, in 1932, he had a brilliant scholastic career. In South Canterbury, he was keenly interested in debating and amateur dramatic work, and was, in 1930, a member of the winning team in the South Canterbury drama competition.

#### THE MAN WITHOUT A SKIN.

One of the most famous exiles who have sought refuge in England was Jean Jacques Rousseau, the man without a skin. The apt nickname which Hume gave him does not mean that he had less than the usual amount of epidermis. It means that he was one of the most quarrelsome and fidgety men alive; harried by fears that his

friends, as well as his enemies, were plotting against him; in fact, more than a little "touched." His life, when he was footman and when he was a famous man of letters, was one long tale of vice, meanness, ingratitude, treachery and hypocrisy, yet the telling of it in his "Confessions," has provided the world with a book which each succeeding generation has read with delight—not for the matter but for the style of it.

In 3YA's "Whirligig of Time" series of talks, Dr. H. E. Field will speak on Rousseau on Wednesday, July 20.

#### MUSICAL LINKS WITH HANOVER.

If ever the musical associations of Hanover come to be written up from the British viewpoint, not only shall we have occasion to be grateful to it for Handel, but also latterly for Gerhard Husch, most musical of baritones, who was born in that city in 1901. When Husch was 19, he began to study with a well-known local teacher of singing, Professor Hans Ente, and made such rapid progress that by the autumn of 1920 he entered the Opera School of the Hanover State Conservatoire. In 1923 he began his operatic career at the State Theatre at Osnabruck.

Listeners to 2YA will hear Gerhard Husch, baritone, on Tuesday, July 19.

#### SMALL BOY IN SAILOR SUIT.

Mischa Elman, violinist, at the age of twelve, went to London in 1905 and played at one of Mr. Charles Williams's orchestral concerts, for a fee of 120 guineas—the largest fee hitherto known for an instrumental performer's appearance in the metropolis.

One writer has recalled "the extraordinary sensation occasioned by the sturdy little boy in the sailor suit when, after coming on the platform, grave and self-possessed, and making his stiff little bow, he attacked the opening phrases of the Tchaikovsky Concerto.

"His head, as he stood, was on a level with that of the seated leader of the orchestra, his playing in every respect in tone, technique, artistic feeling, and most amazing of all, in intel-



MISCHA ELMAN.

... Aged 12 got 120 guineas.

lectual grasp, was that of a grown man."

Mischa Elman, violinist, will be heard in 1YA's dinner session on Saturday, July 23.

## AROUND THE STUDIOS.

## ORCHESTRAS IN HOMES

*Conducted By Radio—System In U.S.A.—Fixtures For Sportsmen—Road Safety Propaganda—Juvenile Orchestra At Commercial Station—News From The Nationals*

**G**REAT success has been achieved by the National Broadcasting Company of New York in its special home music series, according to Mr. Victor C. Peters, back in Christchurch last week from a tour overseas. In thousands of American homes, he said, those who are not good enough, or too timid, to join orchestras, now play their instruments at home to the time of the broadcast orchestras. Music sheets are issued on application and difficult passages are played at reduced speed. This has brought a new interest in the performance of music, and many families are united in friendly rivalry. Father, on the double-bass, saws away bravely while young hopeful plays on the cornet. It is a good scheme that the New Zealand Commercial Service might find worth a trial.

**HOCKEY** enthusiasts who can tune in at 2.45 p.m. on Thursday, July 21, will hear 2YA's running commentary on the third hockey Test match between the visiting English women's team and New Zealand. The contest takes place at the Wellington Basin Reserve, and will be relayed by the Dominion stations.

**SPORTSMEN** will have a day on the air on July 23. The first Test match between the Indian hockey team and New Zealand will end, as far as 3YA is concerned, at 4.30 p.m.; then will come the All Blacks v. Australia from 4.30 to 6. From 9.30 to 11 p.m., 3YA will broadcast the Fourth cricket Test, England v. Australia, and from 11 p.m. until 5 a.m., 2YA will carry on with cricket.

**LISTENERS** still unaware of the scheduled programme procedure during Parliamentary broadcasts should note that during the time the House of Representatives is on the air from 2YA, all programmes normally scheduled for this station are taken over by the auxiliary station 2YC, on a wavelength of 840 kilocycles. This enables listeners to keep in touch with the 2YA features broadcast regularly each week.

**AFTER** hearing his concerts in Wellington over the air, Auckland listeners are awaiting the arrival of the Russian bass, Alexander Kipnis. He is to make only two appearances in Auckland in concerts to be given by the

NBS in the Town Hall, on Tuesday next, July 19, and the following Saturday, July 23. The New Zealand pianist Noel Newson will play the accompaniments for Alexander Kipnis and will be heard in concert solos.

**MANY** people believe that orchestral music is the finest of all, since it cultivates a team spirit and induces a large group of players to perform with one grand result in mind. Christchurch listeners will hear an hour of



—By courtesy BBC.

MISS JASMINE BLIGH.

... BBC woman television announcer.

flesh-and-blood orchestral work from 3YA on July 20, when the Christchurch Orchestral Society's programme, from 8 until 9 p.m., will be relayed.

### Talks To Women

**EARLY** morning session becoming increasingly popular with New Zealand housewives is the daily "Talk to Women," by "Margaret." Regularly at 10.45 a.m. this speaker gives her friendly and intimate talk from 2YA. She gives useful hints for the home-maker and practical cooking recipes.

### Victorian Satirist

**ANTHONY TROLLOPE** was one of the greatest of Victorian novelists. though doubtless few people read him to-day—partly because his writings were often satirical and much of the satire is obscure nowadays. Yet many of his novels provide splendid pictures of life in and around an English Cathedral city. The best of his many works are the series dealing with Barchester, first of which was "The Warden." Later came "Barchester Towers," "Framley Parsonage," "Doc-

tor Thorns," and "The Last Chronicle of Barset." Professor T. D. Adams will present readings from "Barchester Towers," next Friday night from 4YA, taking passages dealing with "Mrs. Proudie's Reception."

### Hear Ye Women!

**REGULAR** features from 4YA include A.C.E. talks, given twice a week at 3.15 p.m. Next Wednesday comes such an intriguing title that is not difficult to imagine housewives having a "mass tune-in". The subject is Common Fallacies About Wholesome Foods." Friday's A.C.E. talk (same station, same hour), will be "Institutional Management as a Profession."

### "Greatest Country"

**CAPTAIN** Karl Karlsson, of the barque "Penang," which found haven in Dunedin nearly a month ago after being dismantled in a squall in mid-ocean, was interviewed by Alex McDowell in 4ZB's studios the other Saturday night. Most of it was of a nautical turn, but the Captain dropped in a few interesting comparisons between

## FOR 1ZB

### NEW STUDIOS IN CITY OF AUCKLAND

**JUST** before he sailed by the Maunganui from Auckland last Thursday on a three weeks' cruise of the Pacific Islands, the Controller of the NCBS, Mr. C. G. Scrimgeour, told the "Record's" Auckland reporter that at long last a site had been selected on which to build the new 1ZB studios.

Thus a problem has been solved after many months of inquiry and investigation and the inspection of many sites and at least 60 buildings. The new studios are to be built on an area of land next door to His Majesty's Theatre, in Durham Lane, only a few yards from busy Queen Street yet well removed from the noise centre.

The existing buildings inspected, said Mr. Scrimgeour, were all found to be unsuitable in which to install studios, so it was decided to build the most modern broadcasting studios in New Zealand on the site in Durham Lane.

The Government has not yet decided what type of building will be erected, but shortly a start will be made with the plans and specifications—and also the building. It will be at least 10 months before the studios will be ready for occupation.

New Zealand and Finland. Asked by Mr. McDowell what he thought of New Zealand football, the captain replied: "I never saw such enthusiasm. If only you people put as much enthusiasm into your work as you put into football you could be the greatest country in the world."

### Sunday Relay

AS 1ZB was unable to broadcast the annual ball of the Auckland Yugoslavs this week because its schedule was full to the brim, a relay of the rehearsal of the Yugoslav national dance, "The Colo," together with a description and music by the Tambouritzza Orchestra, was carried out on Sunday night. The orchestra, the only one in Australia to be wholly composed of these quaint and beautiful instruments, also played national airs.

### Danny Malone

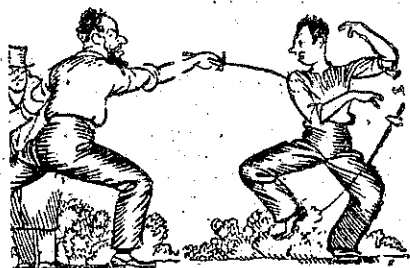
FURTHER broadcasts from 2YA will be given by the famous Irish tenor Danny Malone on July 17 and 19. On July 17, he will sing six songs—"Kathleen Mavourneen," "Vale," "Who is Sylvia?" "Songs My Mother Taught Me," "Hills of Donegal," and "She is Far From the Land."

### American Big Business

BIG business men in America make the greatest use of commercial radio. Some of the important concerns think nothing, financially, of engaging such stars as Toscanini and Barbirolli as conductors for their musical programmes. And all this has a definite effect on the musical knowledge of the people, according to Mr. Victor C. Peters, of Christchurch, just back from an extensive trip abroad. The big publishing firms, too, make a point of engaging the very best musicians for their school music departments.

### Quarrelsome

IN the "good old days," when duelling flourished, a gentleman had to be extraordinarily careful how he talked politics or how he looked at another man's wife. If he were a little too enthusiastic about either, he was liable to find himself challenged to swords at dawn, or pistols for two at 30 paces. Duels have been fought over the most extraordinarily trivial causes; but the prize for quarrelsomeness probably goes to those two French gallants who fought to the death in front of a church altar because of a dispute over



who should have first use of the Holy Water. Anecdotes like this about duelling will be found in the talk in the "Manners and Morals" series which Mr. Gordon Mirams will give from 2YA at 7.30 p.m. next Monday, July 18. The title of the talk is "Do You Quarrel, Sir?," and when one considers that, in less than 200 years, at least 40,000 gentlemen were killed in duels in

## ITS LAUREATE OF MUSIC

ALL THE GRIM MAGIC OF FINLAND IS  
MIRRORED IN WORKS OF SIBELIUS

IF we had to choose one man, by the votes of the whole population, as the representative English composer of our time, Sir Edward Elgar would head the list. Finland, faced with such a task, would select Sibelius without having to stop and think.

He is their laureate, a national hero, in a way it is hard for us to realise; a thoroughbred son of the race, descended from the strong-limbed, stout-hearted Jarls of old. Nurtured in the tradition and the lore of his own grim, and richly poetic land, he most fitly represents its very spirit.

His music is racial as no other has yet been; in it the land of a thousand lakes, with its vast forests and wide moors, its granite and its long seashore, are crystallised as though by the stern hand of Finland's long dark winter.

A man of few words, he is not fond of having himself written about; nor is there any need for that. His music can tell far better than any other language the manner of man who has, for the first time, given his country a great place in the world's music.

But it must not be thought that he is never genial and sunny. There is his Fifth Symphony to prove that Sibelius has a different side. This symphony was commissioned by the Finnish Government to celebrate the composer's fiftieth birthday. It is probably the easiest of the composer's

later works to understand at a first hearing.

The music of this Fifth Symphony is Sibelius in his most melodic, most genial, and least complex mood. Highly personal as everything Sibelius



SIBELIUS.

... An impression of his strength.

writes is bound to be, the work strikes the note of spontaneous beauty before that of profundity.

At 1YA on July 22, "Symphony No. 5 in E Flat Major," by Sibelius will be played by the London Symphony Orchestra.

France alone, it would seem that individuals—if not nations—are much more peaceful to-day than they used to be.

### "Keep Fit"

THE law of the jungle has always been the survival of the fittest. To-day nations throughout the world are endeavouring to make the peoples live up to the slogan of "Keep Fit." A timely interview will be heard from 4YA on Wednesday at 8.40 p.m. when Professor Jagan Nath, manager of the Manavadar Indian Hockey Team, will speak on "The Physical Culture Movement."

### "Save The Flowers"

BEGINNING a new form of road safety propaganda, the NBS is to drop striking slogans and messages into its programmes. Listeners will hear brief messages on these lines:—"Pedestrians, remember that the man who rushes in headlong often comes out feet first; road users' safety is free, are you getting your share; motorists say it with safety and save the flowers." The slogans will be heard in the breakfast, lunch and evening sessions.

### On Foot

TRAFFIC inspectors of Christchurch left their motor-cycles at home and became pedestrians the other night at their annual ball at the Winter Gar-

den Cabaret, relayed by 3ZB from 10.30 p.m. until closing time. Part of the show was Jack Maybury's 3ZB orchestra, which took the dais now and then, sharing musical labours with the cabaret's own combination. The average dance relay can be a little boring to the home listener. If he is a dancing man he wishes he were on the floor; if he is not, he wonders why this has been forced on him. Nevertheless, this was one of the brightest relays of its kind heard in Christchurch for some time.

### Say It!

LAST week a circular was received at 1ZB from the copyright authorities in Australia stating several recordings that were not allowed to be broadcast. The list included one particular disc entitled, "Szep Vagy Gyönyörű Vagy Magyarodzag," by Erno Kulinyi and Zsigmond Nincze. Said John Gordon, production manager, after he perused the circular, "Thank Heaven for that." And the announcers were pleased.

### Enthusiasm

SO keen are the people of Christchurch on their weekly community sing at the Civic Theatre that the queue lines up at 9.30 a.m., waiting for the show to start at 12.30 p.m.! Such enthusiasm takes no count of cold mornings. One is inclined to wonder

if there is more than a trifle of glamour about it—mass performance over the radio (3ZB) and the possibility that in distant parts of New Zealand Cousin Jane may be able to pick out the voice of Cousin Mary.

### Harmonica Finals

OF the B stations, 3ZB Christchurch seems, up to the present, to have had the best selection of entrants for the national harmonica contest. Some of the performers, though not exactly in the Larry Adler class, have produced excellent single tones and commendable harmony, now and then. The general grading has been surprisingly high. The finals in Christchurch commence on July 18 in the studios. The performer given highest marks will receive a week's engagement at a leading city theatre. The three judges on the job are extremely competent and, what is more, take their work with fitting seriousness.

### Departure

**DEPARTURE** of "Aggie" (Mr. Cecil Agassiz) from 2ZB to resume broadcasting in Sydney removes from the ranks of Dominion broadcasters one of the most popular announcers in New Zealand. "Aggie" will probably be best remembered for his hospital sessions which set a standard it will be extremely difficult to emulate. His "Sidelights" also were outstanding broadcasts. The best wishes of many thousands of listeners go with him to the Commonwealth.

### "That Radio Station!"

ALTHOUGH 4ZB will soon have been on the air a year, hundreds of people still pay weekly visits to the southern commercial station. They drop in at any hour of the day or night. It really is an entertainment watching the announcers "doing their stuff," for all that separates performers from spectators is a large area of thick glass. Moreover, it is a case of see and hear, for loud speakers have been set for the benefit of guests. As the liftman expressed it the other night: "Working this lift wouldn't be such a bad cop if it wasn't for that blinking radio station on the third floor!"

### Ourselves

THE staff of National Magazines, which includes the "Radio Record," will hold a dance in Wellington on July 22. Station 2ZB is to relay selections and items from the dance from 11 p.m. to midnight.

### Submarine Drama

THRILLS a-plenty are promised from 4YA next Monday night at 9.5, when the NBS recorded version of C. S. Forrester's sensational play, "U97," will be presented. This is described as "a drama played out on the floor of the sea, in which one tiny submarine is pitted against the greatest fleet the world has known."

### Reality In Opera

THERE will be distinct novelty attached to 4YA's operatic recording on Sunday night, when Frederic Smetana's "The Bartered Bride" will be broadcast. During the presentation the announcer's voice will be heard breaking in from time to time, and he will

describe the settings of the songs just as though he were looking down upon the stage. Incidentally, critical opinion in Czechoslovakia differs whether or not Smetana was a greater composer than Dvorak. They were Bohemians both, although not contemporaries. Fittingly, 4YA's version of the Smetana opera was recorded in the Czech National Opera House, at Prague.

### Bells Would Ring

FAINT background to 3ZB's programme for an hour or more the other night was the sound of bells, big bells, rung in old English style. Reason was that the station's temporary studios and offices in Cathedral Square are close to Christchurch Cathedral and, although the bells had been fitted with Davis silencers, their voices were still audible to the microphone. All the same, since one of the members of the Society of Bellringers, Mr. J. Baker, added some improvements to the bells a few months ago, people working at night in city offices are no longer disturbed by heavy clangings on practice nights.

### Nicis In Australia

WHEN Carl Nicis, Russian tenor, made appearances in 3ZB's studio, he gained many admirers—despite the fact that his voice sometimes lacked the fire one would expect from an artist of his experience. Seen and heard in the flesh, Nicis is a different person. At several private gatherings his performances would be hard to surpass for sheer artistry, especially when he was singing Russian folk songs. The popular Carl has now gone to Australia to fulfil broadcasting engagements.

### "Old Pro's."

RADIO gives employment to the "old hands" as well as to the bright young man. Frank Broad, 1ZB's "Veteran of Variety" (he was on the boards in London in 1908 in the same show as Charlie Chaplin) pointed out last week that three prominent roles in the great radio presentation and dramatisation of "Mutiny on the Bounty" were played by "old pro's." They are names well known on the music-hall stage in England, Australia and New Zealand: Les Wharton, Reg Hawthorne, and Lou Vernon. In the famous serial they carry important roles with conspicuous success.

### Autograph "Poets"

AN idea from 3ZB that has caught popular fancy is the "Autograph" luncheon session. Listeners compose a trifle of verse—a sonnet, a limerick or the most utter doggerel will do, so long as it is to the point—and sign their names. The result goes into the 3ZB autograph book, which is already reaching large proportions.

### Happiness?

WHEN the negro debaters, from Le Moyne University, U.S.A., meet the Canterbury University College team at 3YA on July 18, the subject will be, "That Americans Have Found the Formula for Happiness." Canterbury will be represented by Miss Margaret Dalzell and R. Hurst (leader), while the visitors will be J. S. Bijas (leader) and Charles W. Gilton. Listeners who have heard records of negro lectures, religious and otherwise, will appreciate the fact that they have

## CONDUCTOR

### PAUL SCHRAMM DUE TO STAY

PAUL SCHRAMM, in the opinion of many, is the finest pianist heard in New Zealand since Madame Carreno was here 27 years ago.

He intends to settle in Wellington when he arrives in New Zealand from Sydney on July 21. His wife is coming, too. She also is a splendid pianist, and they have been touring the Australian radio stations, with



PAUL SCHRAMM AND HIS WIFE, DINI SOETERMEER. . . . One of the few successful duos on two pianos.

programmes for two pianos, very successfully during the last couple of months.

Schramm is to give three recitals at Wellington Town Hall (Concert Chamber), on August 15, 17, and 19, the second one being devoted to concerted music in which Mrs. Schramm will take part.

Later on, probably in September, Schramm intends to engage the Wellington Symphony Orchestra for a concert of his own compositions, and he will then show his noted capabilities as conductor.

something of the poesy of the Maori. Their performance should be of unusual interest. The same evening at 9.35, Miss Valmai Moffett, cellist, and Mr. Ernest Jenner, pianist, will present Strauss' "Sonata in F Major."

### Royal Purple

4ZB radio reporter found himself in an odd corner recently, when he went to the Town Hall to view the robes worn by the King and Queen at the Coronation. Possibly even a competent reporter might have found it difficult to describe convincingly the "Royal purple," but he was spared. Mrs. Murray Fuller, who is touring the Empire with the robes and regalia, relieved him of all responsibility, and gave a concise and precise description, which must have been understandable to all who heard it. The broadcast concluded on a patriotic note, with Mr.

Savage speaking on the value of the Coronation pageant as a unifying bond of Empire.

### Children's Features

NEW features promised for 4ZB's children's sessions will be put into force almost at once. Two cameos presentations will be given by Stuart Johnson and James Dixon on separate nights not yet fixed. Mr. Johnson is to entertain children with stories from Greek mythology, while Mr. Dixon will delve into Maori folk-lore. Starting this week will be Alex McDowell, under pseudonym of "The Answer Man," to spend 7½ minutes of Monday's sessions in answering general knowledge questions sent in by children.

### National Days

AMERICAN citizens who were the guests of Mrs. W. E. Barnard at Parliament House on July 4, Independence Day, had a musical novelty in the programme broadcast for them by 2ZB. Mr. L. E. Strachan, programme organiser of 2ZB, prepared a special continuity programme, introducing highlights of American history and echoes of the stage covering a lengthy period of years. Incidentally, 2ZB provides an appropriate programme on each national day, recent programmes of this nature including one for Canada on July 1, one for Venezuela on July 5, and one for Argentina on July 9. Forthcoming national day programmes include Belgium, July 21, Peru July 28, and Germany August 11.

### Juniors

STATION 2ZB sprang a surprise on listeners last Sunday with its broadcast by the recently formed 2ZB Juvenile Orchestra. When the station called for young players to form an orchestra, some 45 applications were received. Some of the applicants were elementary and some had never played an instrument, but from the 45 twenty players were selected, and began rehearsals under the guidance of Mr. B. L. H. de Rose, national musical conductor to the commercial service. Considering the youth of the players, Sunday's concert was notable, and indicates that with further training and experience the 2ZB juvenile orchestra may become an important factor in the musical activities of Wellington. As a "feeder" to the Wellington Symphony Orchestra, the 2ZB juvenile orchestra is well worth encouraging, apart altogether from the valuable instruction which its members receive from Mr. de Rose, one of New Zealand's most able conductors. There are still vacancies for all string players of intermediate and advanced grades, also for flute, clarinet, horn and trombone. Application for enrolment in the orchestra should be made to 2ZB.

### For Film Fans

HOLLYWOOD session, as conducted by 3ZB, is interesting in many ways. It brings listeners all the latest news of films, producers, players, etcetera. New Zealanders who have tried to "crash" the film capital and have returned home wiser but just as happy, have told us their experiences in newspaper interviews. We know Hollywood is not all bright stars and "bubble." But in the 3ZB session, put over by "Prop Man," all the glamour is there, treated with a commendable re-

## POLITICS IN HIS MUSIC

### CZECH COMPOSER USED NATIVE MELODIES TO ROUSE HIS COUNTRYMEN

THAT unspeakable musical wall-eyedness for which the nineteenth century was notorious may take the whole of the twentieth century to disappear. Friedrich Smetana, a Czech composer, produced "The Bartered Bride" in Prague on May 30, 1866, yet it did not reach New Zealand until the late 1930's, and then only through gramophone records.

If "The Bartered Bride" were an ordinary kind of work, such a thing would be understandable, but this opera is a masterpiece. It is pure comedy, of course, which fact may account in part for its tardy recognition.

Smetana was essentially a nationalist, and it may be that was his undoing in other countries. His eight operas are of the very soil of Bohemia, and the collective title of his six symphonic poems is "My Fatherland."

Yet all his music, despite its Bohemian origin and melodic bias, is as international as is Mozart's or Cimarosa's, with both of whom he is rightly held to have affinity.

"The Bartered Bride," a pastoral opera, had at the time of writing a political as well as musical significance. The revival of native melody and sentiment in music was part of the resistance of the Nationalist party to Austrian domination of Bohemia. Dvorak and Smetana were the leaders of this musical blockade. The opera simply electrified Prague.

The plot of Smetana's work hinges on the activities of the "marriage broker," a social middleman who still exists in certain parts of the world. The music is interwoven with many jolly Bohemian folk and dance tunes.

On Sunday, July 17, at 4YA, Smetana's comic opera, "The Bartered Bride," will be presented in a recorded version which was made in the Czech National Opera House, Prague.

straint that forbids Christchurch youth from believing they are stars in the making.

### Women's Work

INTERESTING talk to women will be given from 3YA at 9.5 p.m. on July 17. Miss Elsie Andrews is the speaker, and her subject, "New Zealand's First International Women's Conference." Miss Andrews is doing organisation work for the fifth conference of the Pan-Pacific Women's Association to be held in New Zealand in 1940. She was a delegate to the second and third conferences at Honolulu in 1930 and 1934, leading the New Zealand delegation at the latter, and again at the fourth conference in Vancouver in 1937. The centennial conference will be the first international women's conference to be held in New Zealand.

### 2ZB Staff

IMPORTANT changes at 2ZB are indicated by the appointment of Mr. M. S. Bullivant as acting Station Director. The success of 3ZB has been due in no small measure to the initiative and organising ability of Mr. Bullivant, who has an able lieutenant in 2ZB's new production supervisor, Mr. Ian Mackay. Several important changes in programme policy are in contemplation, including a further brightening of the Sunday programme.

### "Aeolians"

CONDUCTED by Maxwell Fernie, with accompanist John Randall and flautist J. Rodgers, the "Aeolians," a Wellington choral group, will broadcast from the 2YA studios on July 21. Their programme consists of Scotch and Irish folk songs, glee songs, and madrigals, while on this occasion Sir Edward Elgar is represented with two

songs from the collection "From the Bavarian Highlands" and three part-songs translated from the Greek Anthology.

### Three Talks

SCHEDULED by 3YA for the near future are three talks which should be out of the way. The first, on July 19, is by Mr. S. K. Ratcliffe, distinguished English journalist, and BBO announcer, whose recorded subject will be "Changing England." Mr. Leicester Webb, a Christchurch journalist, will continue his chats on "World Affairs" on July 21 and Mrs. Ida Benson will have something to say about out-of-the-way Jewish communities on July 22.

### Contest

KEEN interest is being shown in the 2ZB harmonica contest, not only by the contestants but also by the listening public. The preliminary performances are broadcast each evening at 6.30. From these competitors twenty finalists will be selected. It is anticipated that the contest will reach its most interesting stage next week, when judging of the finalists will begin. A substantial cash prize and a theatre engagement await the winner.

### Pianist

WELLINGTON pianist, Dorothy La Roche, will present a recital from 2YA at 8.28 p.m. on Monday, July 18. She will perform Bach's "Organ Fugue in G Minor No. 7," "Intermezzo in C Major, Op. 119," by Brahms; and the Chopin "Impromptu in F Sharp Major, Op. 36."

### Light Operas

LOVERS of Gilbert and Sullivan operas have reason to thank the inventors of the gramophone record and the wonder of radio for the opportunity of frequently hearing these works. Visits to New Zealand by Gil-

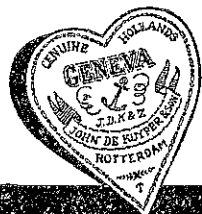
**FOR A HAPPY  
HEALTHFUL  
MIDDLE-AGE**



Thousands of women in all walks of life appreciate the health-giving qualities of a regular "tot" of J.K.D.Z. Gin.

It is of great help in promoting health and happiness in middle-age—banishing and soothing the little troubles to which woman is particularly susceptible.

Always keep a bottle in the house.  
"Good whichever way you look at it."



Look for the White Heart Label. In flasks, pint and quart bottles at all Hotels and Bottle Stores throughout the Dominion.

**J.K.D.Z.**  
*Genuine Holland*  
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All Skin Blemishes, Pimples, Black-heads, Spots, Etc., Removed.  
I can make your skin clear, fresh and youthful. Call or write, giving full particulars, to **GEORGE BETTLE** to-day. George Bettie is New Zealand's most renowned Consulting Chemist. All correspondence in plain envelope and in confidence.  
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169 Colombo St., CHRISTCHURCH.

## PLAY SUCCESS

### EDGAR WALLACE NIGHT AT PALMERSTON

**SUCCESS** attended the production recently by the Palmerston North Little Theatre Society of the late Edgar Wallace's intriguing play, "The Case of the Frightened Lady."

The story was handled with an expertness by the cast that kept the identity of the villain unsuspected until the final curtain, and the producer, Mrs. L. M. Bristow, is to be congratulated upon the success of the venture. The munificence of the stage furnishings were reminiscent of London or Broadway, rather than Palmerston North.

The cast was a small and compact one, the players themselves out to give a really discerning performance and succeeding, with one or two exceptions.

As Lady Lebanon, Mrs. M. Harman acted with distinction, having a fair measure of experience.

Aptitude for emotional roles was shown by Molly Oakley (Aisla Crane) in her first appearance on the stage. She had to maintain a state of heavy emotional strain. This may probably account for a period when her voice seemed to fade away, leaving her mouthing at the audience.

Ronald Rees, as Lord Lebanon, by virtue of fine acting, easily won the acting honours.

Ralph Park (Chief Inspector Tanner) handled a dignified part with expertness. In his biggest role to date, that of an unconscious humorist, W. Oliver (Sergeant Totty) won ready recognition. Harold Harman's sterling performance as Kolver, a butler, was deserving of more recognition than it was given.

As a criminal from Wormwood Scrubbs, who was brought in for a brief interview with the inspector, Eric Whitehead (Briggs) was not entirely convincing. One could not help but feel that he had somehow just failed to submerge his individuality entirely in the character.

Novelty was added by Messrs. F. Hopwood and T. Bird, Brooks and Gilder respectively, who were called upon to carry much more responsibility than is usually the case with the roles of footmen.

The net proceeds were devoted to the Alan Loveday fund, a fund to help Palmerston North's juvenile violinist to further his musical studies abroad.

bert and Sullivan companies are, unfortunately, few and far between, but with the aid of records and radio, together with the policy of the NBS, the musical gap is adequately filled. Beginning at 9.5 p.m. on Sunday, July 17, the Dominion station 2YA will broadcast complete musical presentations of two of the shorter operas, "Trial by Jury" and "The Sorcerer."

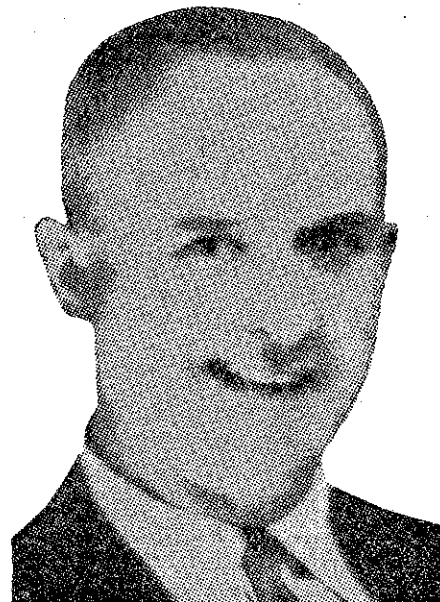
### Drama Festival

**NO** great length of time elapses between a performance of one sort and another by one or another of Dunedin's many amateur theatrical societies. Next week the Otago branch of

the British Drama League will hold a festival of one-act plays at the Town Hall Concert Chamber, extending over a period of three nights. Nine teams will be competing, these coming from Dunedin, Kaitangata (rather a strong little centre for amateur work), and Balclutha. The judge will be the well-known Mr. Victor Lloyd, of Wellington.

### Send A "Whang"

**SOUTH DUNEDIN** community sing, launched by business men in the interests of the St. Kilda Unemployed Committee, had an auspicious opening last week, there being standing-room



**CECIL ("AGGIE") AGASSIZ.**  
... Leaving 2ZB for an Australian engagement.

only in the Mayfair Theatre when the mayor of Dunedin (Mr. A. H. Allen) officially performed inaugural honours. The leader of this new weekly sing is Mr. R. ("Whang") McKenzie, 4YA's popular sporting commentator. "Whang" proved himself a splendid leader, and patrons assisted him greatly by entering wholeheartedly into the spirit of the singing. Novelty touch: This sing does not send "Cheerios" over the air, but sends "Whangs" instead!

### Memories

**LISTENERS** whose memories go back to the '80's must have had keen enjoyment from the talk on W. H. Jude broadcast on Sunday from 2ZB by the Rev. W. Brady. Jude was an organist, composer and preacher who visited New Zealand long before the days of radio—when concerts by visiting artists afforded practically the only opportunity music-lovers had of keeping in touch with musical developments in the old world. Mr. Brady gave a graphic word picture of a man whose works will long remain popular with singers and organists.

### Early Birds

**THOSE** men who were on duty in a southern broadcasting station early one frosty morning received the surprise of their lives when four young Beau Brummels, in evening dress, wandered in and asked to inspect the sta-

**WOODS' GREAT PEPPERMINT CURE**  
For Coughs and Colds, Never Fails

tion. The hour was 7.40 in the morning, but the attire of the visitors suggested it was evening. Tactful inquiries revealed that the party had been present at an important ball, and the night had ended (for them) at an awkward hour when the picnics had gone home and other houses of refreshment had not opened. It had seemed such a bright idea to fill in the "dead" period by inspecting a radio station!

### Generosity

**TALES** of Australian generosity have been brought back to New Zealand by Miss Jessie McLennan, Dunedin, for three years announcer at 4BC Brisbane. "There was a time," said Miss McLennan, "when the children in the Montrose Crippled Children's Home got the knitting bug. But they had nothing to knit with, so 4BC appealed to listeners to send along scraps of wool. Exactly 120 pounds weight of wool came in, and if you have never seen 120 pounds of loose wool in a heap you have no idea what an enormous amount it is. There was another time when we had an Easter egg drive in the interests of hospital children. I never saw so many Easter eggs together in all my life after the appeal had gone over the air." When Miss McLennan joined 4BC it was the custom to visit the three city hospitals during the week, spending two hours in each. Every time a visit was made hundreds of papers, parcels, and letters were delivered from unknowns who had responded to appeals over the air. The time was later cut down, reluctantly, to one visit only a week, the hospitals being visited in turn.

### Band's Loss

**AFTER** having been secretary to the St. Kilda band for 11 years, Mr. A. G. Homer has now retired. His retirement is a blow, for he had at all times been unsparing in his efforts on the band's behalf. Mr. Homer was a player first, having joined the band in 1923, and proved successful on several occasions in solo competitions with the E flat bass. At the annual meeting of the band held recently Mr. Homer was given a presentation, and Mr. James Dixon, former conductor, who led the band during its remarkable period of successes from 1926 to 1935, paid tribute to Mr. Homer's services.

### On Leave

**THE** absence of Bryan O'Brien from 2ZB's session during the past two weeks has given rise to numerous queries as to whether he had left the service. Mr. O'Brien is on annual leave in Sydney and is doing a fair amount of broadcasting during his holiday-making. He is due back about July 20.

### Come-Back

**TEN-MINUTE** stunt that was quite impromptu in the 12B Children's Magazine of the Air last week brought quick results to a 12B man. He was "The Fun Man," a clown at the microphone and a veteran in radio. He broadcast a series of sounds and invited the juvenile listeners to identify them and offered a small prize to the successful one. The next day 334 letters arrived addressed to him, and, as you may believe, he put in a bit of gratuitous overtime that evening. He announced that the first correct entry

## SEVENTY-FIVE!

### DUNEDIN CHORAL SOCIETY'S BIRTHDAY

**AN** important stage in Dunedin's musical history will be reached next month when the Dunedin Choral Society celebrates its seventy-fifth anniversary. Preparations are well under way for a fitting celebration of this event.

Musical interest will be stimulated by three public concerts of a pleasantly varied nature. Oratorio excerpts will be presented on August 3, Dr. V. E. Galway being the guest conductor.

Selections of three works which have always been popular with Dunedin audiences will be given—Mendelssohn's "Hymn of Praise," Haydn's "Creation," and Handel's "Judas Macabaeus."

At the second concert, on August 9, the society's Madrigal Club, under the enthusiastic conductorship of Mr. Alfred Walmsley, will be featured. Celebrity soloists will help to make this an outstanding evening.

Artistically the climax of the festival will be the concert of modern works on August 13. The main offering will be Vaughan Williams's "Sea Symphony," which was introduced to Dunedin last year by Mr. Walmsley. This concert will also include the thrilling "Choral Dance" from "Prince Igor," the great overture and festival scene from "Tannhauser," and the novelty "Burlesque" for piano and orchestra by Richard Strauss. Miss Mavis MacDonald will be the soloist in this number, which has not before been heard in Dunedin.

The composer of "Sea Symphony," Dr. Ralph Vaughan Williams, has written to the society wishing it every success at its forthcoming festival.

opened would be the winner, but he opened and read every one without finding a correct solution and so he went through them all again and picked out the best reply. Next time "The Fun Man" thinks he'll tell a story or sing—or do something that will have a comeback.

### At 12B

**LAST** Sunday week, on a brief visit to Auckland, the Prime Minister, the Hon. M. J. Savage, spoke from 12B during the Diggers' Hour and announced that at last a site had been bought for the new studios. He hoped the new premises would be soon under way. At the invitation of the station director, Mr. Walter Elliot, Mr. Savage went to the microphone and accepted Rod Talbot's invitation to remain in the studio during the broadcast of the Diggers' Hour.

### Only Lapse

**SOMETHING** of a record has been established by Neddo, of 12B in his daily lunch-hour sessions during the past five weeks. Besides playing the drums and having guest artists featured on this session, Neddo has sung 150 numbers himself. Only once has he had to include a recording. That was when he broke some teeth (not his own) and was unable to sing.



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### Contrasts in Administration Expenses.

**AN** increasing number of business men are appointing the Public Trustee executor and trustee of their wills because they have satisfied themselves that the administration of the Public Trust Office combines efficiency and faithfulness with economy. The commission charges cover various services for which there would be extra charges if the estates were in the hands of other executors.

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# MUSIC OF THE WEEK

*There is no art without life,  
There is no life without growth,  
There is no growth without change,  
There is no change without contro-  
versy.—Frank Rutter.*

**A**N oratorio recital by Frederic Collier, the Australian bass-baritone who has been touring the National stations recently, was presented from 2YA on Sunday, July 3. The performance was enjoyable, and the orchestral accompaniments were well played. Mr. Collier has indeed a pleasant voice, and sings intellectually. Wide experience in grand opera has left its mark on the artist. In all the performances I heard during Mr. Collier's tour there was not one characterised by anything but good artistry.

At times Mr. Collier had trouble with colds, and I understand at least one performance had to be cancelled because of this ailment, but, generally speaking, Mr. Collier has a voice with popular appeal.

I remember him in Christchurch, and I enjoyed his jovial company immensely. He sings in the same spirit—there was nothing of the "coldness" in his voice one becomes accustomed to expect from less-experienced performers. This is one artist who enjoys and sounds as if he enjoys his work. Of course, there will be some who claim that Mr. Collier is not the possessor of a "fresh" voice, but I would far sooner listen to sound musicianship than the best that "bright young things" can do on the concert platform.

Here is a tip for young performers: Do not necessarily sacrifice interpretative ability for the satisfaction of knowing you performed every note accurately—that a minim went the full distance and that all the nuances as marked were given their proper attention, that all the expression marks were carefully noted, and that you did not bungle the words.

Of course, there are some high-brows who will affirm that absolute accuracy is what is required for an outstanding performance, but with these people I must heartily disagree!

**N**OT for one moment do I infer that carelessness should creep into performances, but I do suggest that unless any performance is a faithful expression of emotion it must lack musicianship. It is definite atmosphere that counts, and that is why I have been so disappointed with many artists I have heard during my brief period of listening in New Zealand. I must mention Kipnis again—he is the model for vocalists to follow.

**C**HORAL bodies are the greatest infringers of tone art in music. So many eyes are glued on the score, that it is almost a physical



FREDERIC COLLIER.

... Nothing cold about him.

impossibility to perform the work as the composer meant it to be performed. Choralists should know their scores almost by heart, so that rigid attention can be paid the conductor's baton, and so that the real spirit behind the music can be interpreted.

**F**AULTY programme construction has a great deal to do with the neglect of real emotion in music by the performer. I have seen on one performance an excerpt from Elgar's "Banner of St. George," bracketed with the Bach Chorale. How on earth can a choral society be expected to express the reverence of the Bach number immediately after singing a rousing chorus such as "It Comes From the Misty Ages"?

BY "SCHERZO"

It is all wrong. Such programme construction can only lead me to believe that those responsible for such an error are undoubtedly incompetent of having anything to do with building. Let us have real atmosphere in the art. Then, only then, will New Zealand choral performances generally be lifted out of the ruck in which they have apparently dwelt for so long.

**A** CHOIR of women's voices performed creditably from the Wellington auxiliary station during the week. Technically, the performance was sound, but I do not like a choir of women's voices—to me such combinations lack depth. It is not "range" I refer to—it is the character behind the singing. In this performance the sopranos definitely dominated the other parts. Once again I must protest the importance of good balance in all forms of concerted work. More concentration on the lower instead of on the melodic line should lead to better balance. You cannot build a beautiful home on a weak foundation. It will not last. It is contrary to the laws of Nature. Conductors, I am afraid, forget at times that music is fundamentally a natural art.

**A**N interesting experiment in New Zealand schools, music was inaugurated last Friday night by the performance of a concert in the Technical College Auditorium, Wellington. The concert was presented on the lines of the Sargent concerts for children in England. Each piece was described by the conductor before it was played.

Mr. Leon de Mauny conducted a professional orchestra for last week's concert, and it went very well, indeed. I heard most of the programme, and the children appeared to enjoy it thoroughly. There was one point noticeable, however—the speaker, in describing the orchestra, was at times inclined to introduce technical terms without fully describing their meanings.

Great care should be taken to see that even the most obvious terms are described quite clearly. Such terms as "four part harmony" sound most obvious to students of harmony, but I venture to say that not more than five per cent. of young people at the concert would really understand the true meaning of the term.

Still, we have heard the first concert, and no doubt some improvements in scheme of presentation will be made before the next. I understand there will be a series of three. The idea is a splendid one.

Film Record—by Gordon Mirams

# LABOUR OF LOVE

Walter Huston, a very important white horse, brilliant young Gene Reynolds, and Beulah Bondi in scenes from "Of Human Hearts."



*Director's Dream Comes True In One of the Ten Best Films of 1938*

"Of Human Hearts." M-G-M. Directed by Clarence Brown. With Walter Huston, Beulah Bondi, James Stewart. First release: Auckland, July 22.]



PUT YOUR SHIRT ON THIS

**I**N 1920, Clarence Brown, M.-G.-M. director, bought for himself the screen rights to a novel by Honore Morrow, entitled "Benefits Forgot." He then, I can imagine, tied it up with a pretty pink ribbon and put it away with a sprig of lavender in his bottom drawer, hoping for the day when he could give his story to the world. It rather alters one's conception of the typically level-headed, businesslike magnate of Hollywood, doesn't it—this thought of a director sentimentally treasuring an embryo screen play through 18 long years?

And I think the fact is of practical importance. Clarence Brown has at last brought his story to the screen, under the title of "Of Human Hearts"; and if ever a film gave evidence of being a labour of love, it is this one.

"Of Human Hearts" has a certain quality very few other films possess—and that tale about a script cherished by a director for 18 years helps to explain what that quality is.

It is almost as if Brown's devotion to his subject has been transmitted to everyone connected with the making of the film, so that it finds an outlet not only in his almost inspired direction, but also in the utter honesty of the acting, the sanity and deep feeling of the dialogue, the quiet, moving beauty of the photography.

## Of Any Age

**I**T is necessary, I suppose, to describe "Of Human Hearts" as a "period" picture, in that its action takes place in the middle of last century. But the whole atmosphere is so convincing, the characters and situations so real and recognisable, that the picture has an everyday intimacy which modern drama seldom achieves and historical drama practically never. This story, one feels, could be set in the twentieth century, the nineteenth, or the ninth, and it would make little real difference to its power to touch the heart.

There is more genuine feeling, more simple humour, more truth and more dignity per foot of this film than almost anything we've seen since Hollywood learned the meaning of sophistication and fell a victim to it.

## Good And Bad

**J**UST a simple story . . . Plain people living plain lives in a small backwoods village in Ohio round about the time of the American Civil War. . . No tangled young romance. . . No heroes, heroines or villains in the conventional sense. . .

With one exception, no character is either all-virtuous or all-bad. The parson who comes to guide the spiritual destinies of this little flock in the wilderness is an upright, wise, and godly man—but guilty of the sin of pious intolerance toward his own son. To his parishioners he is a model of virtue; to the boy he is a martinet. Even when the text is hammered home by a leather strap in a strong paternal hand, scriptural precepts about being grateful for small mercies do not make much appeal to a boy whose heart is young and rebellious—especially when those small mercies consist of the neighbours' cast-off clothing.

To the lad, the very pants he wears, the very food he eats, are a reminder of shameful dependence upon other, less worthy people; to the father, secure in his faith, they are honourable rewards for service. Scanty rewards, it is true, but that is just another cross to be bravely and uncomplainingly borne.

## Man's Ingratitude

**T**HERE is as much light and shade in the character of the son as there is in that of the father. As the boy grows to manhood, the breach widens,

*Robin Hood and Maid Marion—  
Errol Flynn and Olivia de Havilland as the stars of Warner's big technicolour film, "The Adventures of Robin Hood."*



until at last he leaves home to attend medical school. He will win fame and fortune so that his mother will no longer have to suffer poverty.

But in seeking to achieve that ambition he almost breaks his mother's heart when, with the thoughtless cruelty of youth, he drains her of her few treasured possessions so that he may continue his education and keep up appearances.

He is going to the wars. He must have a surgeon's uniform. Couldn't his mother sell that old ornament which she got as a wedding present? It was no use to her, but it would fetch a few pounds. . . And while the mother snaps another precious link with her past, and goes hungry and cold, the son spends the few pounds on a pair of doeskin gloves. After all, every officer is wearing them!

I'm afraid I have made that son sound like a skunk; but actually his behaviour is made to seem so natural that it is hard to condemn it. For all his base ingratitude, it is easy to like this young man who means so well, but is so humanly fallible.

### Gems Of Acting

**T**HERE is, however, outright, unshadowed nobility in the character of the mother (Beulah Bondi), who is prepared to sacrifice everything for her family, and who bears malice toward none. Such virtue as this could easily have been made the excuse for artificial sentiment and maudlin moralising. It never is. Beulah Bondi as the mother is as lifelike a figure as the father, the son, or the drunken doctor who is held up to scorn by the pious villagers, but actually is the best man among them.

This character of the doctor is just another example of the film's perfection. Charles Coburn plays him; but

I am not prepared to say that Coburn acts better than Walter Huston as the father, or Guy Kibbee as the niggardly storekeeper, or even better than the unknown actor who appears for a few brief seconds here and there as the oldest inhabitant. Each performance is a clear-cut gem in a setting of drowsy, rural beauty that is so real you can almost feel the warmth of the sunshine that glints on the river.

### The Boy Stands Out

**I** AM, however, prepared to make special reference to Gene Reynolds, who plays the part of the son as a young boy. I can remember nothing so sensitive, so moving as this performance. With so many brilliant children coming to the forefront these days the Academy should give a special juvenile Award. If they did, Gene Reynolds would be the first to win it.

There is only one sequence in "Of Human Hearts" which, at the time, gave me the impression of being rather far-fetched. That was the meeting between President Lincoln and the young soldier, whom the great man reprimands for not having written to his mother for two years. I have since learned, however, that this Lincoln episode is widely accepted as being authentic. Even if it isn't, John Carradine's portrayal of Lincoln more than excuses it.

### It Gets A Shirt!

**I** MAKE no apologies for having been rather carried away by my enthusiasm for "Of Human Hearts," nor for giving it the "Record's" highest grading, though I must confess to having been somewhat dubious on the last point. In some ways, perhaps, a "Dark Horse" grading might have been

better, because with its lack of star value, and its lack of sensationalism or sophistication, "Of Human Hearts" may quite possibly not make the hearts of theatre managers beat with joy at the sound of shillings tinkling into the cash-desk.

And yet, to dismiss "Of Human Hearts" merely as a dark horse would hardly be fair to a film which shows such outstanding merit on every side. No, it gets a "shirt."

See it, every mother's son—and daughter—of you!

### Doesn't Make The Most Of Itself

*["The Baroness and the Butler," 20th Century-Fox. Directed by Walter Lang, starring William Powell, Annabella. First release: Christchurch, July 15.]*



SHOWS FAIR FORM.

**A**S a variation on the old theme of the servant in love with his mistress, 20th Century-Fox's "The Baroness and the Butler" offered an idea capable of being exploited almost to the limit of comic entertainment. For most of the time, however, that idea remains just a forlorn ghost wandering about the screen seeking release and finding none.

Here you have a butler reared in the tradition of loyal service to the Prime Minister of Hungary, who takes up politics and throws his master's party out of power—and then jeopardises everything by falling in love most indiscreetly with the master's daughter, the Baroness.

That theme could have been developed as pure romantic melodrama, in which case it would probably have been little different from a dozen other pictures with the same basic plot. Or it could have been treated as sheer comedy—in which case it would have stood a good chance, with such players as Annabella and William Powell to help it, of becoming one of the most diverting films of the year.

But "The Baroness and the Butler" tries to run with the hares of satirical farce and hunt with the hounds of romantic melodrama. As a result, if you will excuse the mixed metaphor, the show falls between two stools.

### Best At Beginning

**T**HE Baroness and the Butler scores most of its points early, when it is chiefly concerned with being a social and political comedy with a dash of satire. The butler's personal devotion to the Prime Minister and his family is established in several quite clever, if rather slow-moving sequences; and then comes the revelation that he has been elected as a delegate of the Social Progressive Party, in opposition to the P.M.

The picture reaches its peak in that scene where the butler-politician, bringing drinks out on to the castle terrace for the indignant nobility, is

invited to follow his master in an address over the air to the electors—and does so with a fighting speech that increases the indignation of everybody but the P.M. himself, who is chiefly worried by the thought that he may now have to tie his own ties.

## Romantic Conflict

**I**F the whole film could have been handled in the style of that early scene, it might have been first-class farcical fare for sophisticated palates—though a Prime Minister who could treat his worst political enemy so benignly would still have been hard to swallow. Statesmen of the type depicted by Henry Stephenson are not of this world.

Occasionally thereafter you get a flavour of what the authors of this Hungarian play must originally have intended; but for the most part it is lost when the emphasis is placed on the theme of romantic conflict between the Baroness and the Butler.

From being the butler's iciest opponent, the Baroness gradually warms toward him and finally melts into his arms—only to be caught by her husband (Joseph Schildkraut), who tries to make political capital from the indiscretion.

Instead of being treated lightly, this conventional situation is conventionally handled as semi-serious emotional drama, leading to an absurdly far-fetched climax when the Baroness stands up in the gallery of Parliament and makes an impassioned speech disclosing the whole dirty plot to make her butler-lover resign.

In such a context, a climax like that could only avoid striking a false note if it were treated purely as a joke. It isn't—but it's still a joke.

## ... And The Cast

**POWELL'S** butler is a charming but un-life-like hero—as efficient as a Hungarian Jeeves, as suave as only Powell can be when he is playing butler parts. Perhaps it is because the role is so typical of him that he gave me the impression of being mechanically competent—but hardly more.

Annabella's first American picture leaves her practically where she was before—she has certainly not improved on "Wings of the Morning."

Nor has Hollywood done anything to solve the problem of her French accent. If anything, she is more incoherent than ever.

Yet Annabella is a gorgeous creature, with her Gallic vivacity, her feline quickness of movement, the clear-cut lines of her countenance. There is something tremendously vital about Annabella, which even the artificiality of her present role cannot hide. If only it were not such a strain to follow her dialogue. . . .

## All Very Nebulous

**SCHILDKRAUT** is never given much chance to make anything definite of his role as the Baron. Better served are Helen Westley and Nigel Bruce. Indeed, I thought that Bruce, with the smallest part, practically made it the best.

I am afraid this review is somewhat tepid. But so, I thought, was the picture. Apart from Annabella, I found little in it to arouse extremes of either enthusiasm or dislike, or make it anything more than mildly entertaining.

## People Who Are Crazy But Human

["Romance For Three." M-G-M. Directed by Edward Buzzell. With Frank Morgan, Robert Young, Mary Astor, Florence Rice. Just released.]



A GOOD BET.

**H**ERE'S another of those exceptionally competent second-line comedies which Metro have been turning out in fair quantity lately. Remember "Married Before Breakfast" and "Beg, Borrow or Steal?" This is better than either. In fact, it's so good it moves up easily into the front line of entertainment. What a clean-up it would be at the box-office if it had one or two really big stars—but it wouldn't be a better picture.

Come to think of it, Metro—although as much infected by the current epidemic of craziness as any studio—doesn't seem to have made so many flops. "Double Wedding" is the only one I can think of at the moment, though, with a little concentration, one could probably add to the number.

## Romance In The Snow

**T**HE main reason for the success of "Romance for Three" is that, while the characters behave in quite as eccentric a fashion as those in, say, "Bluebeard's Eighth Wife," they remain pleasantly human throughout. Thanks to expert direction and acting, it's a happy rather than happy-go-lucky affair, this delicious little fantasy about a poor slogan contest winner who swaps places with a millionaire at a Swiss winter resort and lives in the lap of luxury and feeds on caviare, while the rich man lives in the attic and feeds on boiled beef and carrots.

Both thoroughly enjoy the change, both have incredible but hilarious adventures—the poor boy falls in love with the rich man's daughter; the rich man tastes the joy of intrigue with a lovely adventuress who has penetrated his disguise and vamps him with gusto. And there is another very amusing complication in the person of Edna May Oliver, as the millionaire's housekeeper, whose devotion to duty drags her to the alpine hotel, and, even on to a ski-run, to save her master from the vamp.

In the end, rewards and punishments are handed out in proper story-book style. The hotel manager and the porter, who have tried to make the rich man's life a misery while they thought he was poor, are demoted, while the overworked scullery hand, who has been kind to him, is raised to manager-ship. The poor hero marries the rich man's daughter; the vamp is put in her place; and so on.

## All Artists

**W**HAT a cast of first-rate artists there is in "Romance for Three"—Frank Morgan, Robert Young, Edna May Oliver, Florence Rice, Reginald Owen, Herman Bing, Henry Hull, Sig Rumann! They're all so good, so

thoroughly in tune with the irresponsible gaiety of the picture, that distinctions are rather invidious.

Yet Morgan stands out, as he always does, with a mixture of eccentric comedy and human philosophy that makes the millionaire a very lovable, if unlikely, person. One of the other characters puts him in a nutshell when he says: "I'm glad you're a rich man, because as a poor man you could not make a living."

Herman Bing, the screen's champion roller of "r's," supplies the best line of dialogue, when, as the pompous porter, he is ordered by the manager to secure three Siamese kittens immediately. Even a cat, he protests, is allowed 60 days to get kittens!

## The Interest Hangs On A Hair

["Mademoiselle Docteur." Max Schach-Trafalgar Films. Directed by Edmond Greville. With Dita Parlo, Erich von Stroheim, John Loder. Just released.]



ALSO RAN

**T**HE only thing that really impressed me in "Mademoiselle Docteur" was Dita Parlo's hair. It was twisted and twirled into fantastic shapes, so that at one minute it resembled one of those homely cottage loaves, while at the next it was as sinisterly serpentine as the locks of the Gorgon Medusa. It stood on end, it hung in a fringe, it meandered over the face beneath it as aimlessly as the plot of this spy melodrama meandered through 7500 feet of film.

Perhaps I am a lost soul. Perhaps I have basked so long in the reflected beauty of conventional Hollywood heroines that I was unable to become excited by the Germanic archness of Dita Parlo, in the same way as the ponderous Continental technique of this picture made me long for the sickness of American direction.

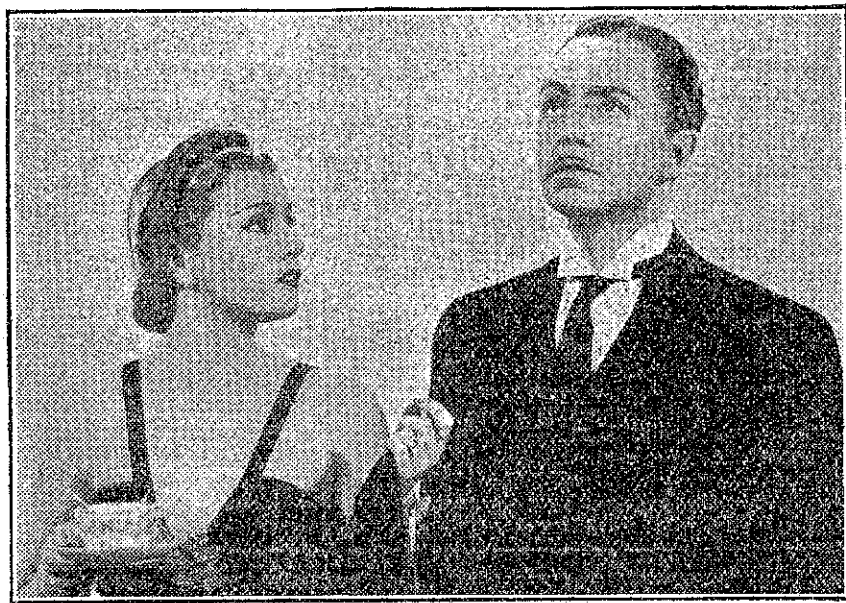
## More Than Somewhat

**I**HAVE a feeling, though, that if Dita Parlo had been a better and more versatile dramatic actress, and if the story had had more vitality and a greater sense of direction, the curious coiffures and the Continental technique wouldn't have mattered. All those close-ups of the star striving to look determined or self-sacrificing or kittenish might really have meant something; and her quaint hair fashions might have been accepted as true to period and part of the disguise which the most daring secret agent in the German service would naturally be called upon to assume. As it was, Miss Parlo struck me as being rather more unconvincing than somewhat.

John Loder is quite likeably true-blue British as the officer who has to fall in love with the beautiful enemy agent in order that this spy film may be like all the other spy films ever made. But so far as acting goes it's Erich von Stroheim who gets my money

# "UNSPOKEN THOUGHTS"

FINAL PART OF "RECORD'S" CONTEST



SHE THINKS: "If only he weren't the butler."

HE THINKS: "....."

HERE appears the fourth and final part of the "Unspoken Thoughts" competition which the "Record" is conducting in conjunction with the 20th Century-Fox picture, "The Baroness and the Butler." All that remains now is for somebody to win the cash prize of THREE GUINEAS for the cleverest and most original entry; and for others to win the 50 consolation prizes of double theatre tickets.

Four scenes from the picture have now been published in the "Record." In each one, William Powell and Anna Bella have been shown, thinking

thoughts that are doubtless very intriguing. Each time we have made a guess at what one of the characters might be thinking, but it remains for you to supply the unspoken thought of the other one. In each case, however, you must do so in not more than 12 words.

When you have completed all the missing lines post your entries all together to the "Baroness and the Butler" Contest care of the "Radio Record," P.O. Box 1680 Wellington. All entries must be received not later than Wednesday, July 20, 1938.

—good old Erich, the pride of Prussia, but not so hissable as usual, because this German colonel role of his contains a trickle of human kindness.

And I suggest that Claire Luce's décolletage is worth at least a second glance, even if her performance as a jealous cat-entertainer isn't otherwise particularly remarkable.

## At One Blow

AS for the story, it has its moments of suspense—especially in the early part—and its other moments of action, especially in the finale, when the Germans bring the story to a very abrupt and by no means conclusive conclusion by an air raid on Salonika which blows everything off the screen. On seeing this, I thought that the producer had at last solved the old problem of what to do with the hero and heroine of spy stories who have been caught in the familiar conflict between love and patriotism. But he apparently didn't have the courage of my conviction that the best way to deal with such people is to wipe them all out. We had to have a final scene, in which the heroine muddled us up by suggesting that she and the hero weren't dead after all!

## Hollywood Exposes A New Racket

"Tip-Off Girls." Paramount  
Directed by Louis King. With  
Lloyd Nolan, Mary Carlisle, J. Carroll  
First release: Wellington, July 15.]



SHOWS FAIR FORM.

ONE imagines that whenever the average producer is at a loss to find a suitable subject for a film story, he turns to his assembled yes-men and says, "Boys, let's expose another racket."

And the boys, if they are well-trained, will chorus, "O.K., boss, let's!"

Yet, if the racketeers never let Hollywood down, Hollywood in turn nearly always does full justice to the rackets. Latest large-scale scheme for breaking the American law to be exposed is highway robbery, differing only from the brand practised aforetime by Dick Turpin, Claude Duval and others of their kidney in the greater degree of organisation, the fact that the modern highwaymen are considerably less polite in their methods, and in the fact that they introduce a system of decoy ducks.

## The Swift Attack

THESE ducks are girls, who get themselves picked up by lorry-drivers and then (via telephone) tip off the gangster chiefs as to the load and destination of the lorries—and then all is ready for the swift attack in some lonely road. Next morning some merchant prince bewails the loss of a cargo of grand pianos, washing machines, furs, ploughs or cigarettes. For the highway pirates are nothing if not catholic in their tastes.

Such exploits form the basis for Paramount's "Tip Off Girls," an entertaining melodrama of the "action" variety. The story is told with exciting pace and cumulative suspense to a background accompaniment of sub-machine guns.

"Tip-Off Girls" is something more, however, than just sound and fury. There is also some very competent acting.

## "Grinning Chipmunk"

SCREEN gangsters in general are entertaining if unethical creatures; and one of the choicest I have met in a long association with crime pictures is J. Carroll Naish—oily and sinister but remarkably humorous in his portrayal of the Italo-American chief of the racketeers who operates behind a mask of reputable big business. He comes off best in all except his tussles with the English language and G-Man Lloyd Nolan.

It's rather strange to see ex-gangster Nolan on the right side of the law for once, but he's none the worse for his change of heart. Somebody in this film calls him a "grinning chipmunk," which is as good a description as any for this distinctive and thoroughly capable young actor.

A picture worth seeing if you like the type.

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## BOOK RECORD

Conducted by ANTAR

## WHY "BEST SELLERS" SELL

## Reader Puts Reviewer A Shrewd But Awkward Question On The Problem Of Literary Fashions

A FEW weeks ago a regular reader of "The Book Record" wrote to me with—to speak very metaphorically—a bouquet in one hand and a bludgeon in the other.

Since bouquets are rare in a reviewer's life I preserved the letter very carefully—so carefully that I cannot now find it to re-examine the exact nature of the bludgeon! However if I remember rightly, my reader asked—quoting several titles—why it was that best sellers sold.

Theoretically it is a very proper question to put to a writing fellow who presumes to judge the less ephemeral works of others—but in practice it is, as they put it in the days of the Regency, demnably awkward!

Why is it that some book, apparently little more worthy than hundreds of others churned out of the publishers' mills, suddenly catches the imagination of a brace of continents and sells in hundreds of thousands?

## Usually Good

UNLIKE many professional writers and reviewers, I hold the view that a "best seller" is usually a good book. One of little literary merit is a rarity. I would go further and say that fully 90 per cent. of "best sellers" are books of high quality. They seldom, however, are of high enough quality to endure in the public memory more than two or three years.

YOU may ask how—if all a book needs to sell it is merit in one or more branches of literary craft—does it happen that so many excellent books have only moderate sale?

Frankly, I pass the buck on to the reading public. If publishers' figures stand for anything, the reading public is extraordinarily like a school of fish. At one moment, for no observable reason, they are swimming industriously in one direction and then—still for no observable reason—they all turn like a flash and swim in the other direction. Seldom does even one fish fail to obey the impulse that guides that unpredictable change of direction!

IN the case of the reading public, however, it is possible to obtain some clue at least to the influence that causes a change of taste. Look back at post-war popular fiction. Is it not possible to hazard a shrewd guess why "Simon Called Peter" sold so amazingly well just after the war? The comfor-

ters of the "poor boys at the front" had discarded the last shred of Edwardian decorum, taken life between their bare knees and brought about a revolution in conventional morality that was destined to leave a generation bewildered.

"Simon"—though pale meat that would fail to bring the faintest blush to the cheek of Miss 1938—was an expurgated naughtiness exactly suited to the tastes of reading spinsters in the early Jazz Age.

## Satisfied A Craving

"If Winter Comes" rode to the half-million highwater mark a sudden flood of craving for sentimentality—after nearly a decade of "tough stuff." "Anthony Adverse" caught the temporary hunger for literary "guts," "All Quiet" a short-lived wave of horror against war, "The Citadel" a wave of distrust for the methods of orthodox medicine—(coinciding with a world-wide nature-cure-cum-diet craze). And so on.

THEY are a peculiar phenomenon, these sudden solidifications of public taste. Impelled by some uncanny instinct the minds of people who read seem to take a common direction after having absorbed from every conceivable printed source a heterogeneous mass of common ideas and common catchwords.

The book which deals with a subject in which the reading public is momentarily interested, which reflects a mood or a philosophy in which the reading public shares for the minute, which provides a refreshing contrast at the exact moment one subject, mood or philosophy is run to death, is the book that can be assured of wide sales. If, by any chance, it is a good book—if its story, characterisation, theme are strong in the shade of strength required by the literary taste of the moment—then in all probability its sales will run to hundreds of thousands.

## Requirements

It seems that the "best seller" sells because it has the luck to be born a red-hot topicality—whether a topicality of matter, morals or merely moods. There are, of course, a score of other common qualities detectable in best sellers—they must never be really disturbing, unpleasantly truthful, complicated or subtle—but that queer amorphous topicality seems to be the secret ingredient by which they rise high above a host of other books definitely superior to them.

And so to business. There are, by the way, no books of "queer, amorphous topicality" in this week's list.

## VIRTUES ARE LOST IN DULL LENGTH

THE fashion for what might be termed "long-distance portraits," that was started so profitably by "Anthony Adverse" and "Gone With the Wind," is exceedingly tedious when it descends from the heights into mediocrity. Rare indeed are the authors who can hold true to integral design when they are dealing with an illimitable quantity of fabric.

Unfortunately, Elizabeth Corbett's new novel, "Light of Other Days," does not proclaim her as one of the rare few. This long and rambling account of the fortunes of an Irish family settled in a small Mid-Western town in America shows real skill in portraying the spirit of a bygone age, also a talent for subtle characterisation. At its best, it is moving and life-like.

But its virtues do not compensate for the overburdening retrospective writing, for the lack of planning, and the general splurginess of the theme.

"Light of Other Days," by Elizabeth Corbett (D. Appleton-Century Company, New York and London). Our copy from the publishers.

## THEATRICAL ENTERPRISE

"MY beloved mother used mournfully to say, 'If you had given the time, energy and enthusiasm to accountancy that you are giving to the theatre, you would have been at the top of the tree now.' And all I could answer was that I had not wanted to be at the top of the accountancy tree. That, no doubt, if I had given the same time etc., to pork butchering, I would have been a most successful pork butcher; but I did not want to be, for at long last I was doing the job I really liked, and that to me seems to be the chief secret of human happiness."

This is a passage from "Overture and Beginners," by Ronald Adam. (Victor Gollancz Ltd). It finds Mr. Adam at the start of a remarkable theatrical enterprise which he sketches in his book. Under his management the Embassy Theatre, at Swiss Cottage, had produced such fine things as "Precious Bane," "Lady in Waiting," "Marriage by Purchase," and "Delicate Question." However, the lessees had to give up and Mr. Adam, with £87 in the bank, decided to carry on! Funny, sorrowful and stirring periods followed until triumph emerged. It had been brought about by a courage great enough to present the public with "Miracle at Verdun," "Judgment Day" and other achievements.

A most valuable part of the book is that in which Mr. Adam sets out his ideas on the theatre.

"Overture and Beginners," by Ronald Adam (Victor Gollancz, Ltd., London.)

## Guide of Science

### SPECIAL ARTICLE

(Continued from page 6.)

her ambitious but misguided mother was bent on making an accomplished musician out of her. Tests revealed that she had no more talent for the piano, or any sort of music, than an oyster. Mother gave up the fight and Clara became a highly efficient confidential secretary.

It is amazing how many Claras have been, and still are, being made to crash along the keyboard somehow, and how many fond parents are literally breeding "inferiority complexes" by their persistence in what is a cruel mistake. You only have to look in on a back-blocks concert in New Zealand during your holidays, or go to a home party or two in the city to realise that!

Here is where the proposed Conservatorium of Art would be a great boon to New Zealand. The importation from America of a "vocational psychology" expert would be well worth a purse or two out of the fund built up by listeners' fees.

We know, from recent experience, that when young genius is discovered, there is generally a move to raise cash to send him or her for overseas' training. But, when it comes to determining whether a person has any musical talent at all, a "tests" department could quite well be part of the conservatorium.

Obviously, however, no two cases for diagnosis can be exactly the same. But only recently I heard of a case in

Christchurch which may be of interest to those performers—and there are many of them—who can manage a piano, keyboard very creditably "by ear."

A young man, who had been playing in this fashion ever since he could remember, wanted to learn sight-reading. He proved to be a hopeless duffer. His wise teacher said, after a few lessons, "I'm afraid you're wasting your money and my time. You play amazingly by ear. Stick to it."

He did and, such is his knowledge of the keyboard and his ability to retain a melody, that he is warmly welcomed in musical circles. That's "a gift." He knows he could never learn to sight-read, so is putting in all his spare time to perfecting his style of interpretation.

Naturally, a love of music does not always go hand in hand with talent, though people low in the scale of talent can learn to sing and play for their own amusement—when the rest of the family is out.

And so, if little Jennifer shows a burning passion to negotiate "Roussseau's Dream" on the front-room upright, there is no reason why she should not be assisted to get all the fun she can from it.

But, if the said little Jennifer makes a mess of the simplest pitch test—and I am sure there are many people in New Zealand even now capable of giving them—don't, for Heaven's sake, tell her she's made for the concert stage.

All of us may derive pleasure from listening to music, and this pleasure can be enhanced by a study of musical appreciation. As a famous musician once put it, "Although every child cannot make a contribution to music, music can make a contribution to every child." That goes for adults, too.

## Story with Moral

(Continued from page 13.)

"Too bad," she said. "It was such a good story." Then added: "Robert Taylor is proud there are hairs on his chest."

"So's everyone," grunted the inquiry man. "O'Brien is, so are Humphrey Bogart, George Brent and Paul Muni. Muni rears a forest."

"Go on," she urged. "What about Brian Aherne? He's been working in 'The Great Garrick,' hasn't he?"

"He has and he hasn't," said the inquiry man.

"Now you're being flippant," she complained.

"Well, he has been working but he's got no hairs. Not enough for you to mention anyway."

"I'll mention them," she said decidedly, "even if they're only two. Straggling, I suppose?" she prompted. "Like Errol Flynn's?"

"I expect so," answered the inquiry man wearily.

"And Wayne Morris?"

"Few—scattered."

"Dick Powell."

"Same."

"Edward G. Robinson?"

"What would you think, lady?"

"Well, I'd think plenty."

"Right again. Now, look here, who started you on this silly story?"

"I told you, Leslie Howard."

"You run along," pleaded the inquiry man, "and say that Howard's chest is as smooth as a baby's. That'll start something. I've got work to do."

"It's my assignment," she said stubbornly. "I can't be bothered to quarrel with you. Just before I go, do tell me. Do you think Dick Powell considers his few scattered hairs a handicap to his career?"

"Look here, skip it. Run along. I still think it's a silly story."

The young woman looked at the inquiry man in surprise. "Do you? But it might be funny."

The inquiry man laughed hoarsely.

"Good-bye," he said.

"Good-bye. . ."

AND next week probably the interview appeared under huge black headlines, with pictures. And here we are, reproducing at least half of it in the "Radio Record."

Fancy!

## Strong Family Tie

(Continued from page 15.)

have said to their own mother in real life. . . And for the moment the family is real life to them.

ALREADY some sixty episodes in the life of "One Man's Family" have gone over from the Commercial stations. Just lately another 133 episodes have become available. The family has thus been granted another two years of playing life in New Zealand.

Once the American creator of the family, Carlton Morse, went on vacation for a few months. When he came back three secretaries were kept busy for a long time explaining where the family was.

Once, through certain commercial complications, the life of the family, as far as Australian broadcasts were concerned was nearly ended. Five thousand listeners begged that it should go on. . . . It went on.

S	E	E	M	E	D	O	R	G	,	H	I	M	D	O		W
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**KIWI-KINKS CLUB!** Here is an example for the fascinating free competition for this month. The correct meaning of the above "pidgin" English sentence is "See my dog, he goes fast, so does the tin tied on him." The rules are:—

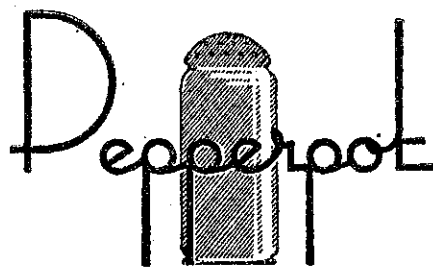
1. Take a writing pad and rule ACROSS its lines to form the above chart—3 rows of 20 spaces, into which you write anything that will read as sentences with sense of meaning, placing one letter in each space for words, and separating all words by one or more blank spaces. This WHOLE sheet from a writing pad with your home-made chart—with your total score CORRECTLY added up, and your name and address below the chart is all the entry form that you require.
2. Bad grammar—ANYTHING is allowed in your efforts to get lots of DOWNWORDS, which constitute your score—one point per letter for each TRUE WORD you can form, and you must place your word-scores and total score as shown in the example.
3. Entries will not qualify that do not read as sense, that employ lewd words, where mis-spelling occurs, where scores are set down wrong, as, except for these simple things, no judging is needed, for your entries PROVE their merits as to if or not they should have won a prize. Entries must be accompanied by your monthly club dues, and reach The Secretary, KIWI-KINKS, P.O. BOX 181, Te Aro, Wellington, by the 25th of July, and results will be published in this paper August 5th.

**PUBLIC NOTICE:** These amusements are conducted by the Club for its members only, all of whom are equal, and control the club by their votes, and our competition prizes are the whole of the monthly club dues, after deduction of expenses, but we guarantee this total to never be less than £30, which is divided as: 1st prize will be at least £15; 2nd prize not less than £6; and the balance in consolations of £1 each. Our Club has a hearty welcome to all that wish to join us, which they can do by sending in an entry in above competition, together with a P.N. for 1/-, and a stamped addressed envelope for return of their certificate as a MEMBER.

**ALL MATTERS OF THIS CLUB ARE COPYRIGHTS!**

G. Sherwood, Secretary.

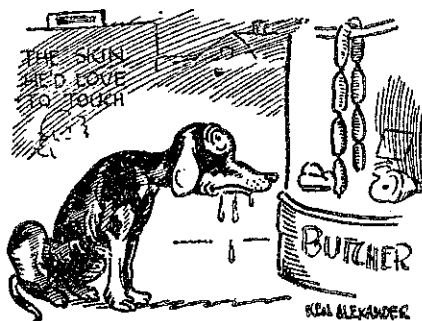
The guaranteed prize-money, £30, has been deposited with the "N.Z. Radio Record" as a guarantee of good faith, but not so as to involve that paper in the liability as stakeholder or otherwise.



MARGOT, 2ZB, 11.50 a.m., June 29. "Now yesterday I went to see Mr. —, of —, and do you know, he took me upstairs! Yes, he did really!"

Piggy.

MICHAEL FORLONG, July 4, 5.10 p.m. They were brave little pigs. We all should be!



Mr. Semple.

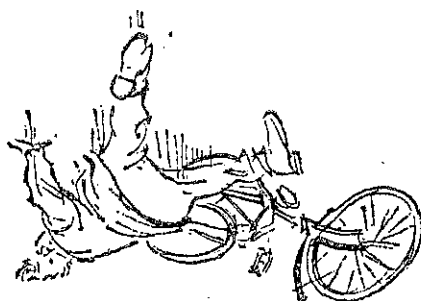
WILL MASON, 2YA, 12.8 p.m., July 6. "And now let's run over 'A Little Old Woman.'"

We Just Pray.

GARDENING expert, 3YA Christchurch, July 4, 7.50 p.m. "I suppose you pray and sprune." (Five entries).

An Ordinary Snake?

"A DVENTURE MAN," 2ZB, June 30. 5.12 p.m. "We used to feed the snake on an ordinary baby's bottle."



The Wheels of Fate.

CLIVE DRUMMOND, 2YA, 7.8 p.m., July 5, (quoting accident statistics): "And twelve bicycles were killed."

Calling All Scotsmen!

MARGOT, 2ZB, July 2. "See that the woman of the house has a good time tomorrow—take her for a walk and give her a really good time!"

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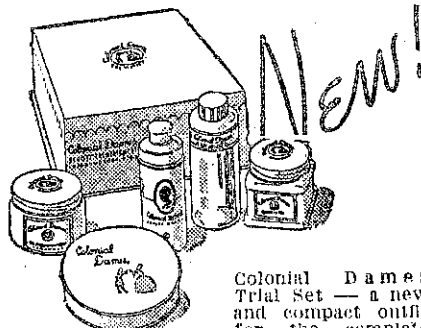
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SO.3

# Mainly about Food

BY "CHEF"

I HAVE a request from a sister home-cook in Stratford asking if any of my correspondents have a good recipe for a three-tier wedding cake. A suitable recipe might be the one published some time ago, containing ginger-ale, which makes a large and dark rich cake, and comes from a reliable Oamaru contributor. However, if any of my readers could oblige with another recipe I would be glad. In the meantime I will send my Stratford inquirer a copy of the recipe I have mentioned.

It is winter now in good earnest, so this week three reliable recipes containing curry are published. I always think curry dishes are nicer the next day. Somehow the curry has got thoroughly into the meat, but I find it is an improvement if the curry powder is mixed and fried with the onion and apple. This method certainly gives the dish a more piquant flavour.

Here is a curry dish from overseas. It goes by the unusual name of "Bobotjes," and is made by mincing one large onion and frying in one ounce of butter, and mixing in a tablespoonful of curry powder. Add to this one pound of any cooked meat very finely chopped, an equal quantity of bread-crumbs which have been soaked in milk, stock, or water, as you please, and squeezed fairly dry; add again the juice of half a lemon, one gill of stock, a whole egg, pepper and salt to taste. Cook this all together for about five minutes, then pour the mixture into buttered cups or moulds, stand these in a baking dish in two-thirds their depth of hot water, and bake half an hour in a quick oven. Turn out and serve with a light curry sauce and boiled rice. The prize this week has gone to Mrs. Pratt, Boundary Road, Longburn, Palmerston North, for her recipe for a nutritious steak and celery dish.

## Curried Lambs Fry

SLICE 1 lamb's fry, roll in flour, place layer in casserole dish or piedish, then a layer of bacon, and so on; lastly a layer of sliced onions. Season with

First and best for coughs and colds,  
Every dose full value holds;  
First and best for chills and "flu,"  
Croupy colds and sore throat, too.  
First and best in countless ways,  
Anguished nights and anxious days—  
First and best and safe and sure,  
Soothing Woods' Great Peppermint Cure.

salt and pepper, cover with water and cook in slow oven for 2½ hours. About ½ hour before taking off mix 1 dessert-spoon of curry powder and flour and stir in.—Miss R.W. (Epsom).

## Friday Curry

INTO a casserole put 2 tablespoons of washed rice. Fry together 1 large onion, 1 apple, teaspoon parsley, pinch salt, 1 teaspoon curry powder (more if liked hot), add to rice and pour over all 1 pint milk or milk and water, stirring occasionally to see it does not burn. Bake about 1 hour. Ten minutes before serving break into the casserole 4 fresh eggs, making little holes to keep eggs in shape. Put a piece of butter on each egg. Cover and return to oven.—Miss R.W. (Epsom).

## HALF GUINEA FOR

### Steak and Celery

HAVE ready two pieces of round—or topside—steak each about 1lb. weight. Mix well on a board 1 cup plain flour, 1 teaspoon mustard, 1 teaspoon salt, and ½ teaspoon pepper. Lay the steak in mixture, pound both sides, then on one piece of the steak lay pieces of bacon or bacon-fat and enough lengths of celery to cover. Lay another slice of steak over, tie all securely together and bake in a moderate oven with dripping for 1½ hours, basting or turning about twice. Serve with hot vegetables. When the steak is removed from the dish pour the fat into a deep basin and allow it to set; underneath will be found a small quantity of thick paste which is delicious on sandwiches.—Mrs. P. (Longburn).

## Golden Pudding

THIS pudding is eggless and is served with orange sauce. Sift together 2 cups flour, 2 teaspoons b.p., salt, pinch b. soda. Beat 4 tablespoons butter and ½ cup warm mashed pumpkin to a cream, add 1 cup sugar and beat well. Add juice and grated rind of 1 orange and 1 teaspoon lemon juice. Sift in dry ingredients alternately with 1 cup milk to make a light dough and steam 2½ hours. With fruit added this mixture makes a good fruit pudding or cake.

Orange sauce: Mix 4 teaspoons corn-flour with a little water, pour into 1½

cups boiling milk and cook 5 minutes. When nearly cold beat in ½ cup orange juice and a little grated nutmeg and serve poured over pudding.—Mrs. E.J. (Motueka).

## Sausages and Bananas

ALLOW for each person two pork sausages and half a banana. Prick sausages, peel bananas and cut in halves lengthways, and then across. Dip bananas and sausages in a mixture of milk and beaten egg, then roll in flour well seasoned with salt and pepper and powdered sage, and fry in butter till well browned all over. Garnish with slices of grapefruit and serve with brown bread and butter.—Mrs. F. J. (Motueka).

## Tophole Pineapple Pudding

REQUIRED: One tin of pineapple, 2 eggs, 1½oz. flour, 2oz. sugar, 3oz. butter. Melt butter in a saucepan, mix into it the flour then slowly add the juice from the tinned pineapple, and the sugar. This should make a mixture about the thickness of white sauce, so if too thick, thin with a little milk. Now add the yolks of the eggs, beating them well in. Take off fire and pour over the pineapple, which should be cut up into small pieces, and put in a piedish. Place in the oven till set, then take out and spread over the mixture a meringue made of the stiffly-beaten egg whites and ½ cup of sugar. This pudding is simply delicious.—Miss J.M. (Napier).

## School Lunch Cake

SQUEEZE the juice of half a lemon on to two large tablespoons of clarified dripping, and add a saltspoon of carbonate of soda. Beat to a cream and add 1 cup of sugar. Beat again. Add 1 beaten egg, then gradually blend 2 cups of self-raising flour, together with enough milk to make a nice cake consistency. Bake in a shallow tin. Cool and ice with a paste of icing sugar, milk and essence. Sprinkle thickly with hundreds and thousands. Cut in squares.—Mrs. J.J. (Roslyn).

## King Island Pie

SKIN a rooster (the feathers will come off with the skin), cut into neat pieces and place in a piedish with several slices of bacon cut in halves, an onion cut small and a tablespoon

### RUPTURE CAN BE CURED

No operation or detention from business. Cures when all trusses fail.

SEND TO-DAY FOR BOOKLET.

A. W. MARTIN,

Rupture Specialist,

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of chopped parsley. Season with salt and pepper. Nearly fill dish with milk and water, and put a layer of bread-crumbs on top. Cover with greased brown paper, and bake in moderate oven two hours.—Mrs. J.B. (Hawera).

### Golden Nut Pudding

PLACE into a saucepan 1 cup water, 1 tablespoon sugar (brown), 1 tablespoon butter, 2 tablespoons golden syrup, 1 teaspoon Hansell's cloudy orange food flavouring; stir over a gentle heat until just all melted. Now sift into mixing bowl 2 cups flour, pinch salt, 2 tablespoons sugar, 2 teaspoons baking powder, add 3 tablespoons Shreddo, mix to a soft scone dough with warm milk with 1 teaspoon Hansell's cloudy lemon flavouring stirred into it. Shape into a ball and roll in  $\frac{1}{2}$  cup of finely chopped walnuts (minced is very nice). Grease a basin with a little butter and pour half the mixture from the saucepan into the basin, then place the pudding in the basin and pour the remaining mixture over the top; do not cover the basin. Put the lid on the saucepan and steam for  $1\frac{1}{2}$  hours. Be careful when turning the pudding out into a dish, as the sauce is already in the basin with pudding. Sometimes I add  $\frac{1}{2}$  cup raisins to the pudding; it makes a nice change. — Mrs. P.W. (Onehunga).

### Pineapple Sponge Pudding

TAKE  $\frac{1}{2}$  pint milk, 2oz. butter,  $\frac{1}{2}$ lb. flour, 3oz. stale sponge cake, 3 eggs, 3oz. sugar, tin preserved pineapple.

Boil in saucepan 1 large cup milk, and add butter, then stir in flour and crumbled sponge cake. When cooled slightly, add sugar and 3 egg-yolks well beaten. Then add the pineapple syrup and mix well. Beat the whites of eggs stiffly and mix these in gradually. Butter a mould, putting in half the mixture then a layer of the pineapple—repeat this until all is used up. Steam for  $1\frac{1}{2}$  hours, and serve with sauce or cream—very delicious.—Mrs. P.S. (Te Puke).

### A New Cake

WITHOUT eggs, butter or milk. Take 2 cups or brown sugar, 2 cups of hot water, 2 tablespoonfuls of dripping, 1 cup raisins, 1 cup of sultanas,  $\frac{1}{2}$  teaspoonful of ground spice, 1 teaspoonful of cinnamon. Method: Boil all the above ingredients together for five minutes. Take off and cool. When cold add 3 cups flour and 1 teaspoonful of soda previously dissolved in a tablespoonful of hot water. Bake in a meat dish for  $\frac{1}{2}$  hour in a moderate oven. This cake keeps well, and is excellent for cut lunches.—Mrs. F.F. (Papanui).

### Steak With Rice

THIS is a new and original economical dish, and is stuffed steak with rice. One round steak, 6 tablespoons cooked rice, small minced onion, pepper and salt, 2 tablespoons chopped parsley. Spread out steak, mix other ingredients, and spread on steak thickly. Roll up and tie into shape; put in a deep saucepan and add enough water to keep from burning. Cover tightly and allow to simmer gently for  $1\frac{1}{2}$  hours. Lift meat from pot, thicken liquid with flour, add a little browning, and serve hot.—Miss A.W. (Epsom).

### Honey Dale Loaves

MIX well 2 cups flour, 1 cup bran flakes, 2 large teaspoons baking powder,  $\frac{1}{2}$  teaspoon salt, rub in 1 large tablespoon butter, add 1 cup chopped dates. Melt 1 tablespoon honey and add with 1 egg well beaten and milk to make a soft dough. Bake in greased tins about  $\frac{1}{2}$  hour. Mixture may be varied by using raisins or nuts.—Miss W. (Kamo).

### Ginger Nuts

TAKE  $\frac{1}{2}$  cup of melted butter,  $\frac{1}{2}$  cup sugar, 2 tablespoons golden syrup, 2 teaspoons ground ginger, 1 teaspoon baking powder, 2 cups of flour. Warm butter and sugar and syrup in pan, then add all dry ingredients. Cook in moderate oven on cold shelf. These are beautiful and crisp and make two trays.—Mrs. M.W. (Geraldine).



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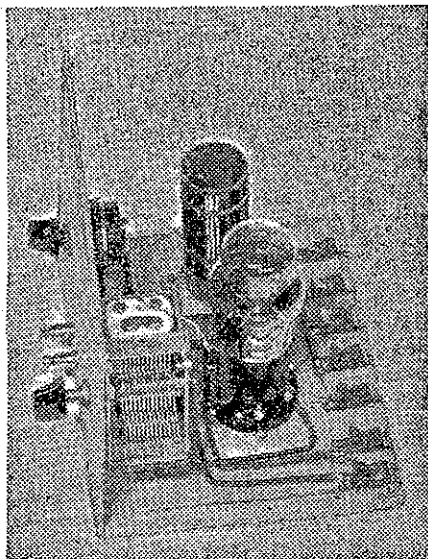


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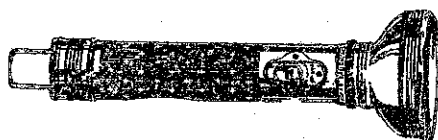
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The Hiker's One has proved to be one of the most popular of our Kit Sets, and hundreds of these little "Battery Misers" are in use every day all over New Zealand, in cities, in bush country and backblocks, where power is not available, and the average battery receiver expensive to run. In country districts (away from powerful "local" stations) reception of all main New Zealand and many Australian stations can be had in the evenings, while your nearest YA stations will come in during daylight, even in summer. We have had numerous letters from owners of the Hiker's One, telling us how pleased they are with its performance. Get yours NOW—and be one of the many satisfied owners of this WONDER SET!



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**SAVE 2/-**

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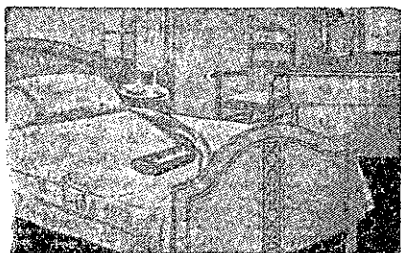
**33/-**

Headphones extra.

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Be free from cold feet! Get an OXFORD BED WARMER! To heat it you simply connect it to the power supply for six minutes, and, when disconnected, it will retain a comfortable heat under the bed clothes for about six hours. Inexpensive to run, costing about 1d. per week for current.

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Two-plate type, with thick, massive plates. Will hold up for a long time when used at low discharge rates, and will retain their charge for long periods. Thick glass containers. Ready for use when acid is added, but best results will be obtained by charging before putting into service.

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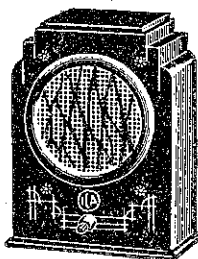
2-volt 10/20 amp.  
Size 2 3/4 x 2 3/4 x 5 3/4.

### I.C.A. EXTENSION SPEAKER.

A radio for every room in the house! An excellent 3in. high impedance magnetic speaker, in handsome black bakelite cabinet as illustrated.

5 1/2 in. wide,

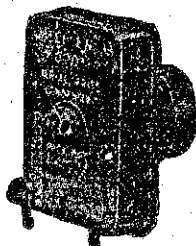
6 1/2 in. high by 2 1/2 in. deep. Easily attached to any set and has "on" and "off" switch controlling each individual speaker. Fully enclosed with insulated back cover for protection against dust, etc. Supplied with clips for extension cord or wire connection, and instructions for connecting.



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Connect one of these TELSEN AERIAL SERIES CONDENSERS in your lead-in wire, and if it does not improve your reception from distant stations, return it and we will refund your money in full!

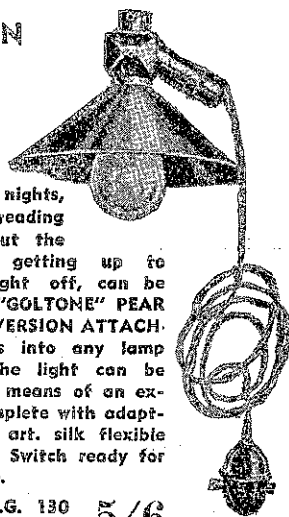
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### READ IN BED!

On these cold nights, the luxury of reading in bed, without the necessity of getting up to switch the light off, can be yours with a "GOLSTONE" PEAR SWITCH CONVERSION ATTACHMENT! Fits into any lamp socket and the light can be turned off by means of an extension. Complete with adaptor, 6ft., twin art. silk flexible cord and Pear Switch ready for immediate use.



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Avoid being caught with a "FLAT" Battery! Get one of these full size hydrometers and know, at all times, the condition of your car or radio battery.

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**LAMPHOUSE**

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**New Weekly Feature—****"RECORD" PATTERN SERVICE**

Here is a jumper that has been specially designed for the girl whose figure is not particularly sylph-like! Features are the loose roll collar and the row of buttons on shoulder and sleeves. It is an informal style that is as comfortable as it looks and should be unusually popular. The original jumper looked charming in deep rust with green buttons and belt.

Pattern No. K19 contains illustration, material requirements, measurements and full instructions for knitting and make-up of the jumper.

Send sevenpence in stamps for this pattern to:—

**"RECORD KNITCRAFT," P.O. Box 1680, WELLINGTON.**

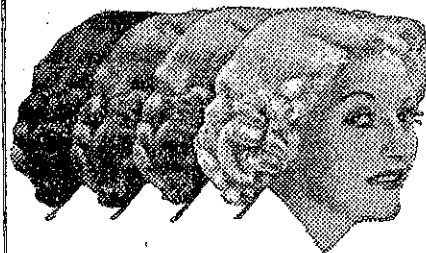
Write plain pattern number K19, your name and address.

**O**FTEN when paint brushes have been laid aside, they become hard and dry. To remedy this, heat some vinegar to boiling point, immerse the brushes, and allow them to simmer for about a quarter of an hour. Then wash them in hot soap suds, when they will be as good as new.

**T**HE simplest and cheapest way of cleaning bunny wool articles is as follows: Sprinkle well with finely-powdered and perfectly dry starch,

then place in a clean paper bag with more starch. Shake the bag very well, then leave for several hours. Shake again for some minutes, then take out the article and shake free from powder in the open air.

**M**OTHERS who have difficulty in making their children eat spinach, should try sprinkling a dessert-spoon of sugar over the spinach while it is cooking. The flavour is greatly improved.



## How to Bring Back that "Lighter" Golden Radiance to Darkened **FAIR HAIR**

All shades of Fair Hair given that  
"Lighter" more lustrous colour by  
amazing new "ViteF" Sta-blond

Here is the quick scientific but easy way to bring out the lighter radiant loveliness of all the darker fair hair, from ash blonde to brownish. Wash your hair with Sta-blond, the shampoo which coaxes out the lustrous natural lighter colour which alone make true fair hair so attractive. Sta-blond will make your hair from 2 to 4 shades lighter, according to your type. Light fair hair can never darken as long as you use Sta-blond, the safe shampoo which contains no injurious bleaching or dye. Because it contains the precious ViteF, this new shampoo prevents brittleness and dandruff, and rejuvenates the roots. Your perm takes better, too. Try Sta-blond yourself, today or insist that your hairdresser uses it. New Sta-blond contains enough for two shampoos.

**STAY FAIR WITH STA-BLOND**

"Have you tried Stablond Wave-Set yet? It doesn't leave the hair sticky, dries quickly, and actually lightens fair hair."

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Your Kidneys are a marvelous structure. Within them are 9 million tiny tubes which act as filters for the blood. When poisons and acids attack them you suffer from Burning, Itching Passages, "Getting Up Nights," Leg Pains, Dizziness, Rheumatism, Lumbago, Nerviness, Circles under Eyes or Swollen Ankles, etc. Ordinary medicines can't do much good. The cause must be removed. **Cystex** rid Kidneys of poisons and acids in 2 hours, therefore a speedy end to kidney troubles. In 24 hours you'll feel fitter, stronger than for years, in 8 days, complete health is restored. **Cystex** is guaranteed to put you right or money back. Ask your Chemist for **Cystex** today. The guarantee protects you.

## VITAL FACTS

### IMPORTANT TO MARRIED PEOPLE

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**"And . . . my dear, we drank our  
cocktails out of tumblers!"**



It's as much a style faux pas to wear, say, a tailored corset under a soft frock like this

as it is to serve your guests cocktails



in lager glasses



or to



sport your pearls



with your swimsuit.

firmness, or the suppleness, the line, style and purpose

There can be no evening chic in a rigid corset that

more than there can be freedom for your tennis movements



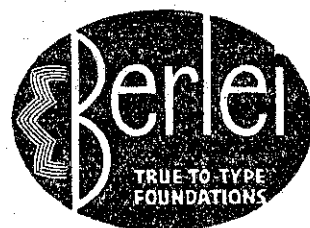
Your Berlei must echo the

of the frock you wear it with.

ends too short on the thigh any  
in a long-line evening controlette.

Sophistication calls for long sheathed lines; action demands briefer control. You must wear a Berlei for beauty — yes — but the *right* Berlei to make you comfortable and perfectly turned out in everything you wear.

*For Berlei Beauty*





**A** HOLIDAY in a bath tub! Off-hand, such an idea probably strikes my readers as being exceptionally preposterous.

The mention of vacation usually conjures up visions, not of bath tubs, but of excursions away from the commonplace world of work and duty, into another of luxurious relaxation.

Actually, the bath may provide just that—an atmosphere of luxurious relaxation, and a brief vacation from everyday existence.

### The "Duty" Bath

**O**F course, there is the "duty" bath, which is merely a matter of soap and water and lather and scrubbing.

But the "vacation" bath is something else entirely. It is a glamorous and glorified elaboration which goes far beyond the realms of merely achieving personal cleanliness.

The "vacation" bath relaxes nerves, and affords a fragrant sense of fastidious well-being which the "duty" bath seldom, if ever, quite achieves. The "vacation" bath calls for a careless disregard of time, and the complete pampering of one's bathing whims. It is altogether a luxurious proceeding.

It must be understood, however, that in speaking of "luxurious," I am not referring to the expenditure of money. The luxury of the "vacation" bath is not to be measured in financial outlay. It is entirely a matter of time and the personal state of mind.

### Stars' Routine

**H**ERE in Hollywood, when stars such as Rosalind Russell, Joan Crawford, Alice Faye, Anne Shirley, Olivia de Havilland, or any of the dozens of others you might name, are busy working in a picture, "duty" bathing is, of course, the order of the day. Arriving at the studios very early in the morning, and at their homes very late at night, women of the films have little time or energy left for any form of bathing except quick, practical showers or dips in their tubs.

But, when a picture has been completed, and its feminine star has a few days or weeks of leisure at her

command, the bathing routine is generally a very different one.

Then comes the assembling of all the satisfying little niceties and luxurious frivolities which had to be omitted, because of the lack of time, during the long and busy work days at the studios.

### Experimenting

**I**T is really surprising to check over the many interesting ways of complicating a simple bath.

In the "duty" bath the principal object is cleanliness; almost any reputable brand of soap will serve. But in the luxurious "vacation" bath there is a splendid opportunity to experi-

ment with new soaps in new odours. The whole gamut of fragrances, all the way from stalwart pine to the overwhelming sweetness of jasmine, can eventually be sampled in lazy comfort.

Nor are soaps the only medium of fragrance for these leisurely baths. Bath salts, bath oils, colognes, body lotions—these and many other compounds can contribute their scented richness, too.

As for the water—possibly it is near scalding in temperature. Or it may be only mildly lukewarm. Maybe the bather likes the soothing sprays which can be squeezed from a big sponge. Or it is quite possible that she prefers the cleansing powers contained in a long-handled brush which reaches the back and shoulders. Some like both.

The main point I wish to make is that the bather, no matter what her preferences may be among these various items, should endeavour to enjoy herself at leisure and please herself to the utmost, during such a bath. These self-indulgences are what make the proceeding a delightful, restful, lazy "vacation."

And very often these bath tub "vacations" really ARE as obviously refreshing to the mind and body as would be a real and more prolonged holiday of the usual variety.

**T**HE brush that is used to polish the stove after blackleading is excellent for polishing leadlight windows, after they have been washed and dried. It polishes both lead and glass and removes dirt from crevices.



*The luxurious "vacation" bath affords splendid opportunities to experiment with new and fragrant soaps, bath salts, bath oils, colognes, and body lotions; points out Max Factor, Hollywood's foremost authority on feminine grooming.*

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By a new and simple method, you can quickly gain needed weight, vitality and attractiveness. You will fill up the scrawny hollows in your frame, secure strong nerves, be full of "pep." With your new-found vitality and pride in your appearance will be gone all trace of your former feeling of inferiority. Skin eruptions disappear and a glowing, clear complexion becomes evident. All you have to do is to take regularly

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### BODY BUILDING TABLETS

"YIM" Tablets comprise yeast, iron and malt—all powerful body-building, blood-producing elements.

They are absolutely safe to take and are non-habit forming.

We have scores of testimonials of the good Yim tablets have done to others. Here are one or two:

#### GAINS WEIGHT—FULL OF VITALITY!

"Your 'YIM' Tablets certainly do all that is claimed of them. I feel better than I have done for many years. I have gained several pounds weight and feel full of vitality."—Mr. J.M., Cox St., Christchurch.

#### 12LB. ADDED—CLEARER SKIN.

"After taking 3 packets of 'YIM' I gained 12lb., my nerves and blood are wonderfully improved. My skin was pimply and now is clear and lovely."—Miss L.S., Inglewood, N.I.

#### Send This Coupon Now

TO YIM AGENCY CO., Dept. R.17  
P.O. Box 1178, Christchurch.

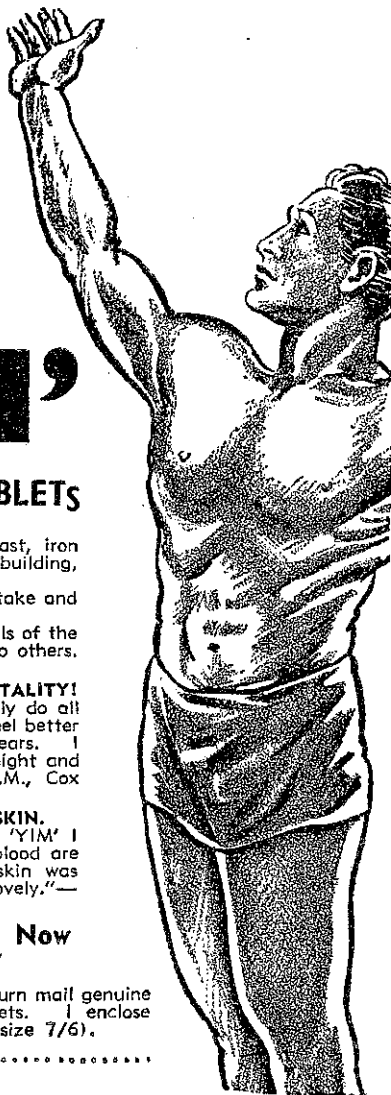
Please send me privately by return mail genuine "YIM" (Yeast Iron Malt) Tablets. I enclose postal note for 4/6 (or double size 7/6).

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15/7/38



## She "Made Good"

### DUNEDIN GIRL

(Continued from page 8).

nationals. That was now dying and relations were better. Improvement had taken place, too, in the programmes of both services, each spurring on the other to set ever higher standards.

At first, American transcriptions had taken a prominent place in presentations over the air, forming indeed the bulk of the commercial features. But the public soon showed decided preference for "home-made" material, and now there was very little American entertainment broadcast. Australian recordings or flesh-and-blood performances were easily in the majority.

As an example of the way in which studios were replacing "canned" entertainment, Miss McLennan quoted 4BC. Besides staff members, this station, with the other Brisbane studios, provided constant work for some 20 players available in the city. It carried three full-time script-writers to adapt well-known plays or prepare original material. Serials, thirty-minute and fifteen-minute plays were produced in the studio under guidance of Max Sorrelle, who had been thoroughly taught his trade by the Shakespearean actor, Allan Wilkie.

Another talented member of the staff was Al Winn, a fine character actor who had had experience all over the world, but principally in the United States where he founded the Negro Theatre. He had won Miss McLennan's gratitude by his advice and helpfulness.

Another Australian radio figure whom she admired whole-heartedly was George Edwards, "marvel producer." The quantity and quality of his output and his versatility as an actor, were amazing. He played nearly every male voice in the features he produced. "In one production," said Miss McLennan, "he took no fewer than 13 parts, and only two sounded as if they might possibly have been spoken by the same voice!"

IN the Australian commercial service, periodical announcing competitions are held and new voices found from time to time. Individuality in the staffs is strongly encouraged and executives are always open to suggestions for improvement. Monthly studio conferences offer opportunity for general discussion.

Nor do the nationals lag behind. Both services are zealous in the search for talent, and every encouragement is given to local aspirants. But—and listen to this, all you who dream of "crashing" Australian radio—the talent must be good to be recognised. The men who give Australian auditions certainly know their business.

*Spotting a good thing...*

**TROPEX**  
TORCH BATTERIES  
Also RADIO BATTERIES  
and DRY CELLS

From All Leading Stores  
and Electrical Dealers or

JOHN CHAMBERS &amp; SON LTD.,

Auckland, Wellington, Christchurch Dunedin and Invercargill.

KNIT WITH  
**AOTEA** 3 & 4 Ply  
*Wools*  
FOR PERFECT RESULTS

# Blackshirt Black Sheep

## THE CHINK IN FUNICULI'S ARMOUR

(Continued from page 14).

than this, the boy was mixing with his fellows and becoming their leader in such innocent Italian games as "Chase the Ethiopian" and "Bait the British." Previously, whenever he had been forced to take part in these childish pastimes, Pietro had had to be the Ethiopian or the British; but now he was so enthusiastic and his playing so realistic that several of the smaller, weaker boys were seriously injured. But this was excused by the authorities as pure Fascist zeal.

Each day, Pietro ate 10,000 yards of spaghetti; each day he hurled himself recklessly through blazing hoops, and over bayonets fixed to the top of poles. There wasn't a war tank in the village; but Pietro found the water tank quite suitable for practice purposes.

**T**HE years passed. Pietro married a sturdy peasant wench from the Apennines and raised a family of sturdy little appendices.

By this time, his fame had spread far outside the village of Funicula. At last it reached the ears of Mussolini himself.

"Get me this Funiculi of Funicula," said Il Duce, to his athletic secretary. "Take him in hand, give him the works. I have an idea that he may be the man I am looking for to rule Italy when I am gone. But there will be strong opposition. Many other athletic young men are fired with the ambition to perform in my circus. In three years' time I shall hold a grand test, at which all the trainees shall compete. . . . A few may become high Fascist directors, a few may be suitable as branch managers—but only one will be chosen to succeed the world's greatest showman . . ."

**T**HREE years later. The second March on Rome is taking place. From far-flung provinces they come: from the depths of the Pontine Marshes and the heights of the perpendicular Apennines, the flower of Fascist youth is converging on the Eternal City, with hearts pounding bravely beneath their spotlessly-clean black shirts.

Under a forest of outstretched hands and protruding jaws, Mussolini arrives at the Circus, takes his place on a dais in the centre of the ring—and the tests begin.

**F**ROM the very first, Pietro Funiculi showed his prowess, his undeniable claim to be a super-Fascist. Nonchalantly trilling the battle-song of the Funiculi of Funicula, he leapt from the springboard through a series of blazing hoops, before the fiery terror of which even hardened Fascist directors shrank back appalled. Like one of Rome's sacred geese in flight, he soared over forests of upturned bayonets. Having vaulted over six war tanks one on top of the other he cleared the Dome of St. Peter's as an encore.

When the Ethiopians were turned into the arena, Pietro resembled a knife cutting through cheese. He was knee-deep in liquidated Abyssinians

before the other contestants had even started.

Even General Franco, Mussolini's guest-of-honour, was appalled when, in the bombing tests, Pietro Funiculi demonstrated how he would have won the Spanish War.

Harder tests of Fascist skill followed, such as grinding the axes, bundling the fasces, and revolving on the Rome-Berlin axis. Still Pietro remained unchallenged. He revolved so fast on his axis that Mussolini himself became giddy.

"This, indeed, is a MAN," breathed Mussolini in awestruck accents. "No one else seems so fitted to lead the Italian nation to its high destiny. But first I must put him to the supreme test of Fascism."

With jaw stuck out so far that he almost overbalanced, Pietro was conducted to the dais.

"You have done well, Pietro mio," boomed Mussolini. "There is just one question for you to answer. Consider well before you speak. You see this shirt I am wearing. It is a white one, is it not?"

Pietro did not hesitate a moment. Really this was too easy. Clearly and confidently his reply rang out:

"Oh, no, Duce! That shirt of yours is not white. It must be clear to all men that it is black."

There followed a moment of hushed silence. Then Mussolini was seen to shake his head sadly. And sadly came his verdict:

"Take him away. He has failed in the supreme test. A man who is not prepared to swear that black is white could never be a dictator!"

## Toured With Lily Langtry

A Melbourne violinist who toured America in 1916 with Lily Langtry when the famous actress and Edwardian beauty made her final public appearance, is Cecil Parkes, leader of the instrumental trio of that name, and "The Strad Players." Both these ensembles are heard often in broadcasts from 3LO, and their energetic leader is kept busy writing special arrangements in what time he has free from the strenuous round of conducting the Athenaeum Theatre Orchestra daily.

Also members of the Langtry company were Lynne Fontaine and Alfred Lunt, who appear in "The Guardsman," and Genevieve Tobin and her sister, Vivienne. Lily Langtry was appearing in one-act Barrie plays throughout the States, and Mr. Parkes was presenting the first half of the programme with a singer and a pianist. At that time Miss Langtry was in her seventies, yet looked a well-preserved woman of 50. Mr. Parkes recalls how, no matter what the circumstances, she never failed to walk three miles each morning, and he attributes her splendid poise and freshness to this fact. She never used make-up, even on the stage.

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Overweight arises frequently because the system is loaded with unexpelled waste, like a furnace choked with ashes and soot. Allowed to accumulate, this waste matter is turned into layer after layer of fat.

The six salts in Kruschen assist the internal organs to throw off each day the wastage and poisons that encumber the system. Then, little by little, that ugly fat goes—slowly, yes—but surely.

Kruschen does not aim to reduce by rushing food through the body; its action is not confined to a single part of the system. It has a tonic influence upon every organ of elimination, every gland, every nerve, every vein. Gently, but surely, it rids the system of all fat-forming refuse, of all poisons and harmful acids which give rise to rheumatism, digestive disorders and many other ills.

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## Songs of All Ages WHY DO THEY LIVE

(Continued from page 9.)

a place of peace and content—not only for the negroes, but in the mind of everyone who hears those old haunting strains.

SUCH songs as "Home Sweet Home" and "Swanee River" are songs of nostalgia. But there are other immortals that are martial and robust, born often in times of trouble when a shaken people sought relief in song and music. Inspired words found fame when they were set to some familiar tune.

"Star-Spangled Banner," for instance, was written by Francis Scott Key during the war of 1812, as he watched the bombardment of Fort McHenry. The lyric was set to the tune of an English drinking song, "Anacreon in Heaven."

"YANKEE DOODLE," a song first sung to make fun of the young American colonists, became the patriotic hymn of the Revolution. But where the tune originated is rather puzzling, for it bears a resemblance to a Dutch nursery song, a German street song, an old English country dance, a folk tune from the Pyrenees, and another from Hungary. Researches into song history seem to indicate it was taken, over 1000 years ago, from a chant in the old churches of Italy. The song meandered to the sunny vineyards of Southern Europe, where the peasants soon devised simple words for it, and thence to Spain, France, and Holland.

By 1650 "Yankee Doodle" had entered the households of England as a popular ballad. In the days of the Commonwealth, it was used to ridicule Oliver Cromwell when he came riding from Canterbury to London stiffly astride his Kentish pony. On his head he wore his tiny round cap, sporting a feather which had obviously known better days. The Cavalier wags made the most of it, and soon London was singing its mockery aloud:

"Yankee Doodle came to town.

Upon a Kentish pony,  
Stuck a feather in his cap  
And called him Macaroni."

Incidentally "Macaroni" was a contemptuous reference to a likeness in Cromwell's dress to the slender and tightly-clothed bodies of the young dandies. It was not for many years, when the melody arrived in America, that Dr. Richard Shuckburg, an English army surgeon, wrote the words for "Yankee Doodle" as we know them to-day.

JUST another camp-meeting hymn of the American South was "John Brown's Body" in its early days. John Brown, it is true, actually existed in the person of an irritable Scotsman in a Massachusetts regiment, and an irrepressible humourist among the soldiers made a parody of the hymn, suggesting that the evil-tempered one be hanged to "a sour apple tree."

Then, quite suddenly, the words took a deeper meaning. The soul of another John Brown, a hanged abolitionist, was indeed "marching on." The Union soldiers tramped away to the south with the song on their lips and triumphantly in their hearts. Later, this finest of all marching songs served with Kitchener's troops in the Sudan; was

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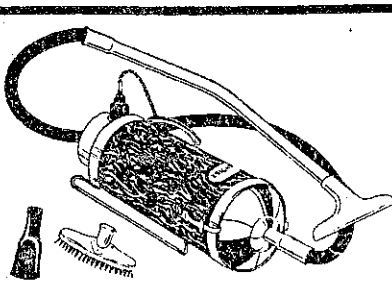
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shouted, on the battlefields of South Africa; rose above the terror and cannon-fire of the Great War.

A SONG of somewhat misty beginnings is "Malbrunk s'en-va-t-en guerre." Perhaps you haven't heard of it. But you do know "For He's a Jolly Good Fellow"—the tunes are one and the same.

Supposedly the ditty was brought into Europe by one of the crusaders, and then vanished for five centuries. In 1781, it came to life again, when Marie Antoinette sang it to the little Dauphin as a lullaby. Paris learnt the melody, and it was soon on the air in every café. Even the great Napoleon, who had absolutely no ear for music, hummed the catchy refrain. When it crossed the English Channel, it passed into immortality.

AND so they go on—these songs of all the ages, as strong and vital now as they were 50 or a hundred years ago.

How is it they do not die? What distinguishes the "Auld Lang Syne" from the "Maytimes" or the "Yes, We Have No Bananas" of music? All the song publishers in the world would give their right hands to know.

For the "immortal" quality is as elusive as it is positive. To recognise it, you must understand not only music and rhythm, but the innermost heart of a nation.

## Hymns to Live

SINGER EMERSON

(Continued from page 12.)

began singing as a boy of eight years old. In his Chicago apartment is a spinet piano. Here the family gathers while Emerson's 17-year-old daughter plays as her father sings—not dance tunes or swing, but hymns.

When Emerson went to college his hymns were part of his life. He sang them on Chataqua and Lyceum platforms during the summer. He went to Wall Street where he sold stocks and bonds, and still sang his hymns.

During the war he joined up as a naval aviator and later as flying instructor, and he sang in churches and privately for his friends.

AT this time he was a real estate agent in Miami. Miami boomed madly, burst badly. Emerson lost the million dollars he had made.

Ruined now, Emerson said to his wife: "I am going to earn my living as a singer of hymns."

HE began his radio career on the spot. He took his portfolio of hymns to the radio station in Miami and made his debut in 1929. He sang in New York. He learned of a programme vacancy in Cincinnati and asked for an audition.

The studio gave him a week to prove that his hymns would find an audience. One broadcast was enough. Letters poured in from thousands of ordinary people, from clergymen of all sects.

Seven years from the time he started in Miami his session became part of a regular programme on the U.S.A. network.

Emerson tells a story about his hymns. There is a little old lady whose sight has completely gone. For her he sings at her request, "Open My Eyes That I May See."

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MAID

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# HIGHLIGHTS

## OF THE WEEK

### From the New Zealand Nationals

#### Concerts and Recitals

Sunday, July 17:

Auckland Municipal Band, with tenor interludes from 1YA AUCKLAND, at 8.30 p.m.

Recital by Danny Malone (Irish tenor) from 2YA WELLINGTON, at 8.38 p.m.

3YA Orchestra, with Vera Martin (contralto), Gill Dech (pianist), and Rex Harrison (baritone), from 3YA CHRISTCHURCH, at 8.30 p.m. and 9.20 p.m.

Monday, July 18:

Dorothy La Roche (pianist) in recital, from 2YA WELLINGTON, at 8.28 p.m.

Valmai Moffett ('cello) and Ernest Jenner (piano), from 3YA CHRISTCHURCH, at 9.35 p.m.

Royal Dunedin Male Choir in 201st concert, from 4YA DUNEDIN at 8.0 p.m.

Tuesday, July 19:

Public concert by Alexander Kipnis (Russian basso), Noel Newson accompanying, from 1YA AUCKLAND at 8.0 p.m.

2YA Orchestra, with Leon de Mauny (violin), in concert featuring Danny Malone (Irish tenor), at 9.15 p.m., from 2YA WELLINGTON at 8.0 p.m.

St. Kilda Band concert, from 4YA DUNEDIN at 9.5 p.m.

Wednesday, July 20:

Olga Burton (soprano) from 2YA WELLINGTON at 8.10 p.m.

Christchurch Orchestral Society in public concert, from 3YA CHRISTCHURCH at 8.0 p.m.

Thursday, July 21:

Aeolian Choir in concert, from 2YA WELLINGTON at 9.5 p.m.

Recorded concert of works by Haydn and Schumann from 4YA DUNEDIN at 8.0 p.m.

Friday, July 22:

Norton Jay (baritone) at 8.30 p.m., and Phyllis Sholto Smith (piano) in Schumann recital at 9.20 p.m., from 1YA AUCKLAND.

Mrs. Hamilton Mercer (mezzo-contralto) at 8.15 p.m., Rev. Lawrence A. North (baritone) at 8.39 p.m., and

Recordings are indicated throughout these programmes by the letter "R" beside the items.

Mina Gale (soprano) at 9.26 p.m. in following recitals, from 3YA CHRISTCHURCH.

Saturday, July 23:

Public concert by Alexander Kipnis (Russian basso), with Noel Newson accompanying, from 1YA AUCKLAND at 8.0 p.m.

4YA Orchestra, interludes by Arthur J. Lungley (baritone) and Estelle Burnard (soprano), from 4YA DUNEDIN at 8.0 p.m.

#### Opera

Sunday, July 17:

"Trial By Jury" and "The Sorcerer," Gilbert and Sullivan operas, from 2YA WELLINGTON at 9.5 p.m.

"The Bartered Bride," Smetana's Czech opera, from 4YA DUNEDIN at 8.30 p.m.

#### Plays

Monday, July 18:

"U97," drama of submarine adventure after the Great War (NBS production), from 4YA DUNEDIN at 9.5 p.m.

Thursday, July 21:

"Sheffield Outrages," dramatic interlude dealing with British Trade Unionism, from 3YA CHRISTCHURCH at 8.9 p.m.

#### Talks

Sunday, July 17:

Miss Elsie Andrews on "New Zealand's First International Women's Conference," from 3YA CHRISTCHURCH at 9.5 p.m.

Tuesday, July 19:

Miss E. J. Warwick, manager of English Women's Hockey Team, on "Impressions of Our Tour," from 2YA WELLINGTON at 7.30 p.m.

Mr. S. K. Ratcliffe in recorded talk on "Changing England," from 3YA CHRISTCHURCH at 9.5 p.m.

Mr. W. G. McClymont on "An Anglo-German Climbing Party in Germany," from 4YA DUNEDIN at 8.40 p.m.

Wednesday, July 20:

Mr. Jagan Nath, manager of Indian hockey team, interviewed on "Physical Culture Movement," from 4YA DUNEDIN at 8.40 p.m.

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## HIGHLIGHTS OF WEEK . . CONTINUED

## Sports

Sunday, July 17:

Gordon Salmon in eye-witness account of cricket match, Nottinghamshire v. Australia, from ALL MAIN STATIONS at 9.10 p.m.

Monday, July 18:

"Scenes from the Sporting Past—Old Matches revived," Rugby match, N.Z. v. Scotland, November 18, 1905, from 1YA AUCKLAND at 8.0 p.m.

Ringside commentary on professional boxing match at Auckland Town Hall for Welterweight Championship of New Zealand, Mudgway v. Caltaux from 1YA AUCKLAND at 9.5 p.m.

Ringside description of wrestling match at Wellington Town Hall, from 2YA WELLINGTON at 9.5 p.m.

Tuesday, July 19:

Gordon Salmon in eye-witness account of cricket, Nottinghamshire v. Australia, from ALL MAIN STATIONS at 9.5 a.m.

Wednesday, July 20:

Gordon Salmon in eye-witness account of cricket, Australia v. Nottinghamshire, from ALL MAIN STATIONS, at 9.5 a.m.

Thursday, July 21:

Running commentary on third hockey Test between visiting English women's team and New Zealand, from 2YA WELLINGTON at 2.45 p.m.

Friday, July 22:

Ball-to-ball description of fourth cricket Test from 1YA AUCKLAND, 2YC WELLINGTON, 3YA CHRISTCHURCH, and 4YA DUNEDIN, from 10 to 11 p.m., also from 2YA WELLINGTON from 11 p.m. to 5.0 a.m.

Saturday, July 23:

Scores in fourth Test match, from ALL MAIN STATIONS at 7.0 a.m. and 8.0 a.m., with P. G. H. Fender in eye-witness account at 9.5 a.m.; also ball-by-ball description from 3YA CHRISTCHURCH and 4YO DUNEDIN from 9.50 to 11 p.m., from 1YA AUCKLAND and 2YC WELLINGTON from 10.0 p.m. to 11 p.m., and from 2YA WELLINGTON from 11.0 p.m. to 5 a.m. Sunday.

Running commentary on Rugby Test Football match, New Zealand v. Australia, at Sydney, from ALL MAIN STATIONS at 4.30 p.m.

Running commentary on Rugby match at Eden Park, from 1YA AUCKLAND at 3.0 p.m.

Running commentary on Rugby match at Athletic Park, from 2YA WELLINGTON at 2.45 p.m.

Ringside description of boxing match at Wellington Town Hall, from 2YA WELLINGTON at 9.5 p.m.

Commentary on first Hockey Test match, India v. New Zealand, at Lancaster Park, from 3YA CHRISTCHURCH at 2.45 p.m.

Commentary on senior Rugby match at Carisbrook, from 4YA DUNEDIN at 2.45 p.m.

Ringside commentary on professional wrestling match at Dunedin Town Hall, from 4YA DUNEDIN at 9.5 p.m.

"Old Matches Revived," cricket Test, Australia v. England, at Manchester in July, 1902, from 3YA CHRISTCHURCH, at 8.0 p.m.

## Features

Monday, July 18:

Debate between negro debaters

from Le Moyne University, U.S.A., and Canterbury University College, from 3YA CHRISTCHURCH at 8.0 p.m.

Tuesday, July 19:

Speeches by Parliamentary members and Mayor of Wellington about proposed Wellington Cathedral, from 2YA WELLINGTON at 8.31 p.m.

## Dance Features

Monday, July 18:

Hour with Jimmie Dorsey and Orchestra, interludes by Bing Crosby, from 4YA DUNEDIN at 10.23 p.m.

Tuesday, July 19:

Hour with bands of Jack Harris, Ronnie Munro and Ambrose, interludes by Sam Costa and Elisabeth Welch, from 3YA CHRISTCHURCH at 10.0 p.m.

Wednesday, July 20:

Tut Coltman and Swing Stars, from 2YA WELLINGTON at 10.0 p.m.

Dick Colvin and his music, from 4YA DUNEDIN at 10.0 p.m.

Thursday, July 21:

Dance music in correct tempo, from 1YA AUCKLAND at 10.0 p.m.

Friday, July 22:

New recordings, with Arthur Pearce's swing session, from 2YA WELLINGTON at 10.0 p.m.

Savoy Dance Band, from 4YO DUNEDIN at 10.0 p.m.

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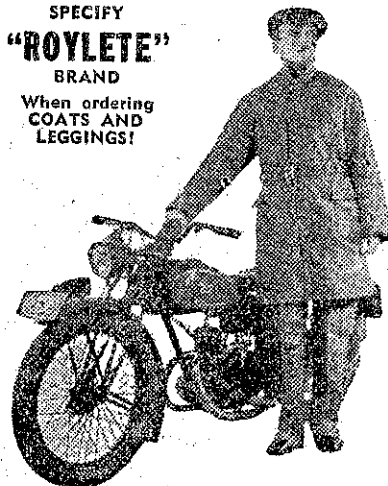
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# Nationals Every Day

## SUNDAY, JULY 17

### 1YA AUCKLAND

650 k.c. 461.3 m.

- 9.0: Recordings.  
 9.10: Eye-witness account of cricket. (See 2YA). Recordings.  
 11.0: Morning service from Mount Eden Congregational Church. Preacher: Rev. Frank de Lisle. Organist: Miss Ella Postles.  
 12.15: Close down.  
 1.0: Dinner music.  
 2.0: Recordings.  
 3.30: German folk songs sung by Richard Tauber (first series).  
 3.45: Recordings.  
 4.30: Close down.  
 6.0: Children's song service.  
 7.0: Evening service from Pitt Street Methodist Church. Preacher: Rev. E. T. Olds. Organist: Mr. Albert Bryant.  
 8.15: Recordings.

8.30: Concert by Auckland Municipal Band, conducted by Mr. T. J. O'Connor, from Concert Chamber, Auckland Town Hall.

The Band, "The Vanished Army" (Alford); "Il Trovatore" Selection (Verdi).  
 Peter Sheehan (tenor), "Meeting of the Waters" (Moore).

The Band, "Flowers All The Way" Potpourri (arr. Ketelbey).

Piccolo Duet (soloists, Hal C. McLennan and G. Kennedy), "Rippling Streams" (Gennin).

Weather. Station notices.

The Band, "Saul," Descriptive Overture (Bazzini).  
 Peter Sheehan (tenor), "Believe Me if All Those Endearing Young Charms" (Moore).

The Band, Slavonic Dances, Nos. 7 and 8 (Dvorak); "El Abanico" March (Javaloyes).  
 10.0: Close down.

### 1YX AUCKLAND

880 k.c. 340.7 m.  
(Alternative Station)

- 6.0: Recordings.  
 8.30: Adolf Busch Chamber Players, Suite No. 4 in D Major (Bach).  
 8.50: Germaine Lubin (soprano), "Pentecost Cantata" (Bach); "Tristesse" (Chopin).  
 9.0: Charles Brill Orchestra, "Soirees Musicales" (Rossini, Britten).  
 9.12: Charles Panzera (baritone), Nocturne (Cesar Franck); "Chanson de la Nuit Durable" (de Severac).  
 9.20: Arthur Rubinstein (pianist), with London Symphony Orchestra, Concerto in B Flat Major (Brahms).  
 10.0: Close down.

### 1ZM AUCKLAND

12 50 k.c. 240 m.

- 10.0: Sacred selections.  
 10.30: Orchestral selections.  
 11.0: Concert session.  
 12.0: Luncheon music.  
 2.0: Gems from musical comedies and shows.  
 3.0: Tunes of the times.  
 3.20: Miscellaneous.  
 4.15: Piano selections.  
 4.30: Light vocal selections.  
 5.0: Light orchestral selections.  
 5.30: Birthdays.  
 5.40: Miscellaneous.  
 6.0: Close down.  
 7.0: Orchestral selections.  
 7.40: "Excursion in the Vienna Woods."  
 8.0: Scottish session.  
 9.0: Century of ballads.  
 10.0: Close down.

### 2YA WELLINGTON

570 k.c. 526 m.

- 9.0: Recordings.  
 9.10: Gordon Salmon in eye-witness account of cricket, Nottinghamshire versus Australia. Recordings.  
 10.28: Time signals.  
 11.0: Morning service from St. Paul's Pro-Cathedral. Preacher: Canon D. J. Davies. Organist and choir-master: Mr. David Blair, F.R.C.O.  
 12.15 (approx.): Close down.

- 1.0: Weather for aviators. Dinner music.  
 2.0: Beethoven's "Missa Solemnis," sung by Bruno Kittel Choir, with Berlin Philharmonic Orchestra, conducted by Bruno Kittel, "Sanctus" and "Agnus Dei."  
 2.32: Recordings.  
 2.28: Time signals.  
 4.30: Close down.

6.0: Children's song service (Uncle William and children from St. Peter's Anglican Church).

7.0: Roman Catholic service from St. Gerard's Redemptorist Church. Organist and choir-master: Mr. Henry Mount.

8.15 (approx.): Recordings.

8.30: Programme featuring Danny Malone.  
 (R) London Palladium Orchestra, "The Shamrock" (selection of Irish melodies) (arr. Myddleton).

8.38: Recital by Danny Malone (Irish tenor).

8.53: (R) Minneapolis Symphony Orchestra, "Molly on the Shore"; "Londonderry Air" (Grainger).

9.0: Weather. Station notices.

9.5: Complete presentation of Gilbert and Sullivan operas, "Trial By Jury" and "The Sorcerer."

10.20: Close down.

### 2YC WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

- 6.0: Recordings.  
 8.30: Sigmund Romberg, composer.  
 9.0: BBC Military Band, spoken and instrumental interludes, featuring, at 9.12 p.m., Elgar's "Pomp and Circumstance" Marches, played by the Band; and, at 9.34 p.m., dramatic monologue, "The Man in the Ditch" (Edgar Wallace).  
 10.0: Close down.

### 3YA CHRISTCHURCH

720 k.c. 416.4 m.

- 9.0: Recordings.  
 9.10: Eye-witness account of cricket, Nottinghamshire v. Australia (see 2YA). Recordings.  
 11.0: Morning service from Trinity Congregational Church. Preacher: Mr. H. Sturge. Organist: Mr. Len Boot. Choirmaster: Mr. W. J. Salkeld.  
 12.15 (approx.): Close down.  
 1.0: Dinner music.  
 2.0: Recordings.  
 3.0: Songs of Debussy, sung by Maggie Teyte, with Alfred Cortot (piano).  
 3.10: Recordings.  
 4.30: Close down.  
 5.30: Children's song service (Rev. F. Gunn and children of Presbyterian Sunday school).  
 6.15: Recordings.  
 6.30: Evening service from St. Andrew's Presbyterian Church. Preacher: Rev. J. A. Asher, B.A. Organist and choir-master: Mr. Robert Lake.

8.0: Recordings.  
 8.30: 3YA Orchestra, conducted by Will Hutchens, (a) "La Boutique Fantasque" Overture (Rossini, Respighi); (b) Liebeslied, Op. 7, No. 1 (Jos Suk).  
 8.38: Vera Martin (contralto), (a) "Talisman"; (b) "More Fair and Pure and Holy"; (c) "Oh! Tender Green"; (d) "The Lotus Flower"; (e) "To Sunshine" (Schumann).

8.50: 3YA Orchestra, Suite for String Orchestra: (a) Praeludium; (b) sarabande; (c) capriccio (Scarlatti).

9.0: Weather. Station notices.  
 9.5: Talk, Miss Elsie Andrews, "New Zealand's First International Women's Conference."

9.20: 3YA Orchestra (soloist, Gil Dech), Capriccio Brilliant, Op. 22, for Piano and Orchestra (Mendelssohn).  
 9.32: Rex Harrison (baritone), (a) "Pifinella" (Tchaikowsky); (b) "Devotion" (Schumann); (c) "Don Juan's Serenade" (Tchaikowsky); (d) "Hark, Hark, the Lark" (Schubert).

9.47: 3YA Orchestra, "Tales of Hoffman" Suite: (a) Prelude

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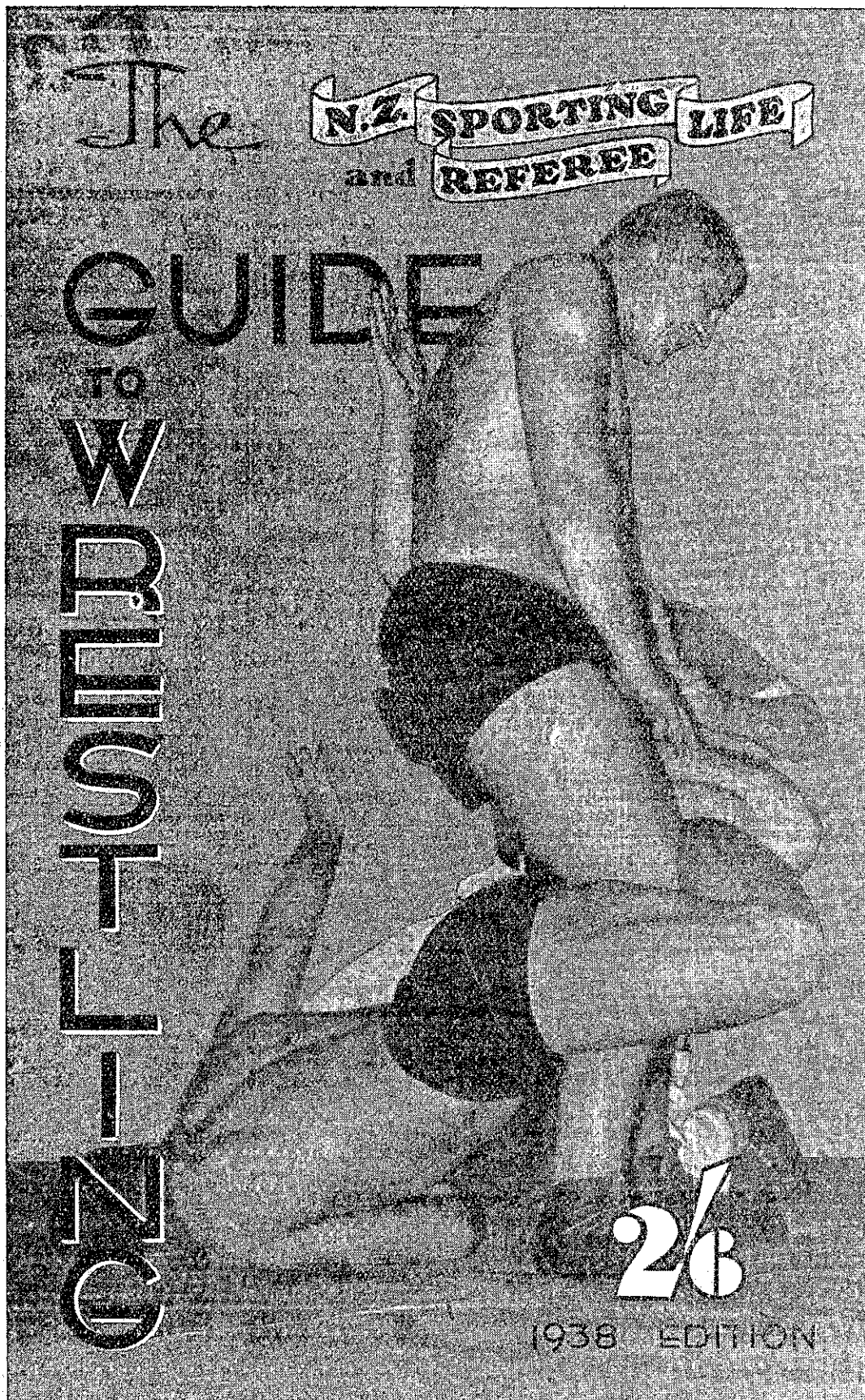
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## SUNDAY, JULY 17 . . . . . CONTINUED

and scena; (b) song and minuet; (c) waltz and duet; (d) romance; (e) barecarolle; (f) trio (Offenbach).  
10.0: Close down.

### 3YL CHRISTCHURCH

1200 k.c. 250 m.  
(Alternative Station)

6.0: Recordings.  
8.30: "In a Chinese Temple Garden."  
8.34: "The Three Musketeers," episode 4.  
8.59: Russian reminiscences.  
9.5: Dusolina Giannini sings.  
9.14: Violin soli.  
9.23: Terence Casey (organ).  
9.31: Walter Glynn (tenor).  
9.39: Piano interlude.

9.44: Two vocal duets.  
9.50: Excerpts from "Tales of Hoffman."  
10.0: Close down.

### 4YA DUNEDIN

790 k.c. 379.5 m.

9.0: Recordings.  
9.10: Eye-witness account of cricket, Nottinghamshire v. Australia. Recordings.  
11.0: Morning service from Church of Christ. Preacher: Pastor W. D. More. Organist: Mrs. C. Adams.  
12.15: Close down.  
1.0: Dinner music.  
2.0: Recordings.  
2.30: "Slavonic Rhapsody"

(Dvorak), London Philharmonic Orchestra.  
2.42: Recordings.  
4.30: Close down.  
5.30: Children's song service (Big Brother Bill).

6.15: Recordings.  
6.30: Evening service from First Presbyterian Church. Preacher: Rev. W. Allen Stevely, M.A. Organist: Dr. V. E. Galway.  
7.45: Recordings.  
8.30: Complete presentation of Smetana's Czech Opera, "Prodaná Nevesta" ("The Bartered Bride"). (Recorded in Czech Na-

tional Opera House, Prague).  
10.45: Close down.

### 4YO DUNEDIN

1140 k.c. 263.1 m.  
(Alternative Station)

6.0: Recordings.  
8.30: Monckton melodies.  
8.38: "Melodies of the Month," No. 7, Len Green.  
8.44: Anthony Martin-sings.  
8.53: Songs of Jerome Kern, Fred Hartley and Quintet.  
9.0: "Lives of Famous Women: Cleopatra."  
9.15: Programme, featuring popular French artists.  
10.0: Close down.

## MONDAY, JULY 18

### 1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Pastor L. Beaumont). 10.15: Recordings.  
12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Talk by A.C.E. "A.C.E. Announcements." 3.45: Light music. 4.0: Weather for farmers. 4.30: Sports results.  
5.0: Children's hour (Tai); with, at 5.40 p.m., recorded feature, "Paradise Plumes and Head-Hunters."  
6.0: Dinner music.  
Marek Weber and Orchestra. "The Chocolate Soldier" Selection (Strauss). Orchestra Mascotte, "Ball Sirens" Waltz Tunes. Gustav Link

#### Parliamentary Broadcasts

Throughout the week, 2YC Wellington will transmit 2YA programmes if 2YA is used for broadcasting Parliament. Usual hours for Parliament: 2.30 p.m. to 5.30 p.m. and 7.30 p.m. to 10.30 p.m.

(violin), Swedish Airs. Alfredo Campoli and Salon Orchestra, "Moths Around the Candle Flame." Elite Orchestra, "The Whistler and His Dog."

6.20: Paul Godwin Orchestra. "Dreaming Flowers." Edith Lorand and Viennese Orchestra, "One Says, 'Auf Wiedersehen.'" International Concert Orchestra, "Gipsy Love." Sydney Baynes and Orchestra, "Old England" Selection.  
6.36: Dajos Bela String Orchestra, "Wedding Serenade." Gustav Link (violin), "Saltarella." Dajos Bela String Orchestra, "The Herd Girl's Dream."  
6.47: Edith Lorand and Viennese Orchestra, "Good-night, Pretty Signorina." Alfredo Campoli and Salon Orchestra, "Grandma's Birthday." Or-

chestra Mascotte, "Hawaiian Memories." Eric Coates and Symphony Orchestra, "By the Taramisk" (Coates).

7.0: Government and overseas news (from 2YA).  
7.10 (approx.): News and reports.  
7.30: Agricultural talk, Mr. D. M. Montgomery, Dept. of Agriculture, Te Kuiti, "Farm Water Supplies."  
8.0: Concert programme.  
Recorded feature, "Scenes from the Sporting Past: Old Matches Revived." International Rugby match, New Zealand versus Scotland, November 18, 1905.  
8.28: (R) Orchestra Mascotte, "Die Werber" (Lanner).  
8.41: (R) "Personal Column: Drama From Agony Column of a Newspaper."  
8.53: (R) Harry Chapman (harp), and Music Lovers. "Cocktail"; "Waltz Medley."  
9.0: Weather. Station notices.  
9.5: Ringside commentary on professional boxing match for welterweight championship of New Zealand (Neville Mudgway, holder, v. Vic Caltaux, challenger), at Town Hall.  
10.0 to 11.0: Mirth and melody, with Canon Robison and Buckaroos.

### 1YX AUCKLAND

880 k.c. 340.7 m.  
(Alternative Station)

5.0: Light music.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: Memories of Christy minstrel days.  
8.16: Humour, Jane Carr.  
8.20: Patricia Rosborough (piano) with Orchestra, Serenata (Braga); Nocturne (Chopin).  
8.30: Echoes of Comedy Harmonists' concerts.  
8.50: Berlin Philharmonic Orchestra, "Finlandia" (Sibelius).  
9.0: "Darby and Joan." Episode 10: "Pugilist."  
9.14: Recital, Paul Robeson with Lawrence Brown.  
9.26: "The Trial of Jean Vaquier," story of a famous British trial, presented by New Zealand barrister.  
10.0: Light recitals.  
10.30: Close down.

### 1ZM AUCKLAND

12 50 k.c. 240 m.

5.0: Light orchestral selections.  
5.20: Light vocal selections.  
5.40: Popular selections.  
6.0: Young folks' session.  
6.45: News session.  
7.0: Orchestral selections.  
7.15: Garden talk.  
7.45: "Every Walk of Life: The Doctor."  
8.0: Melody session.  
8.30: Swing session.  
9.0: Opera and operetta.  
10.0: Close down.

### 2YA WELLINGTON

570 k.c. 526 m.

6.50: Weather for aviators. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather for aviators. Devotional service. 10.28: Time signals. 10.45: Talk to women (Margaret).  
12.0: Lunch music. 1.0: Weather for aviators. 2.0: Classical hour. 3.0: Talk, prepared by A.C.E. Home Science Tutorial Section: "A.C.E. Announcements." Sports results. 3.28: Time signals. Weather for farmers. Frost for Canterbury and Otago. 4.0: Sports results.

5.0: Children's session (Andy Man).  
6.0: Dinner session.  
Reginald Foort (organ), "Poet and Peasant" Overture (Suppe). Major Bowes Capitol Theatre Trio, "The Rosary." Dajos Bela Orchestra, "Reve d'Amour" (Becece). Major Bowes Capitol Theatre Trio, "Kiss Me Again." Bournemouth Municipal Orchestra, "A Fairy Ballet."

6.20: Dr. Ormandy's Trio, "Ah, Sweet Mystery of Life." Orchestra Mascotte, "Ballroom Memories" Waltz Polonairri. Dr. Ormandy's Trio, "A Kiss in the Dark."  
6.33: Squire Celeste Octet, "Scene de Ballet." Karol Szeleter (piano), "March of the Dwarfs" (Grieg). Dajos Bela Orchestra, "Serenata Sicilliana" (Becece).

6.45: Bournemouth Municipal Orchestra, "Rippling Streams." Karol Szeleter (piano), "Peer Gynt" (Anitra's Dance) (Grieg). Bournemouth Municipal Orchestra, "Raindrops" (pizzicato for strings). Eric Coates and Symphony Orchestra, "By the Sleepy Lagoon" (Coates).

7.0: Government and overseas news.  
7.10 (approx.): News and reports.  
7.25: Rebroadcast from League of Nations shortwave station at Geneva.  
7.28: Time signals.  
7.30: "The Whirligig of Time: Manners and Morals: Do You Quarrel, Sir?" by Mr. Gordon Mirams.

8.0: Chimes. Chamber music programme.  
(R) Lener String Quartet, Quartet in B Flat Major, K. 458 (Mozart).

8.25: (R) Kirsten Flagstad (soprano), "Im Herbst" ("Autumn"), Op. 17, No. 6 (Muller, Franz).

8.28: Recital by Dorothy la Roche (pianist): Organ Fugue in G Minor, No. 7 (Bach); Intermezzo in C Major, Op. 119 (Brahms); Impromptu in F Sharp Major, Op. 36 (Chopin).

8.40: (R) Talk, Mr. Douglas Cresswell, "Discovering Our Country: The Apple Crop."

9.0: Weather. Station notices.  
9.5: Ringside description of wrestling match at Town Hall.

10.0 (approx.): Dance programme.  
11.0 (approx.): Close down.

### 2YC WELLINGTON

840 k.c. 356.9 m.  
(Alternative Station)

5.0: Light music.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: "The Entente Cordiale," band music by bands of H.M. Coldstream Guards and Garde Republicaine, humorous interludes.  
9.0: Light orchestral music, ballad interludes.  
10.0: Merry and bright.  
10.30: Close down.

# MONDAY, JULY 18 . . . CONTINUED

## 3YA CHRISTCHURCH

720 k.c. 416.4 m.

- 7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings.
- 12.0: Lunch music. 2.0: Recordings. 2.30: Talk prepared by A.C.E. Home Science Tutorial section, "A.C.E. Announcements." 3.0: Classical music. 4.0: Frost. Weather. Light music. 4.30: Sports results.
- 5.0: Children's hour (Rajah and the Stampman).
- 6.0: Dinner music.  
London Palladium Orchestra, "Verdi Memories." Dajos Bela and Orchestra, "Dona Conchita" Java Espagnole. Joseph Muscant and Troxy Broadcasting Orchestra, "An Hour with You." Edith Lorand and Viennese Orchestra, "Autumn Murmurs." Orchestra Mascotte "Lagoon" Waltz.
- 6.23: Carroll Gibbons (piano), and Boy Friends, "We're Not Dressing" Selection. Orchestra Raymonde, "Electric Girl." Alfredo and Orchestra, Russian Gipsy Sketch Dajos Bela Orchestra, "Tango de Marilou" Tango.
- 6.39: Maurice Igor and Nomad Orchestra, "Gipsy Longing." Orchestra Mascotte, "Where the Lemons Bloom." Orchestra Raymonde, "A Night on the Waves."
- 6.49: Dajos Bela Orchestra,

- "The Bird Catcher" Potpourri. Reginald Dixon (organ), "Blaze Away."
- 7.0: Government and overseas news (from 2YA).
- 7.10: News and reports.
- 7.35: Talk, garden expert: "Literature of the Garden."
- 8.0: Chimes. Debate under the auspices of New Zealand University Students' Association, between Negro Debaters from Le Moyné University, U.S.A. (James S. Bijas, leader, and Charles W. Gilton) and Canterbury University College (Miss Margaret Dalziel and R. Hurst, leader). Subject: "That the People of America Have Found the Formula for Happiness" (From Civic Theatre).
- 9.30: Weather. Station notices.
- 9.35: Valmai Moffet ('cello) and Ernest Jenner (pianoforte). Sonata in E Major, Op. 6 (Strauss).
- 10.0: Music, mirth and melody, with at 10.30 p.m. Carson Robison and Buckaroos.
- 11.0: Close down.

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

- 5.0 to 6.0: Recordings.
- 7.0: After-dinner music.
- 8.0: Dance music, Lew Stone's Band.
- 8.30: "Darby and Joan." Episode 4: "Dr. Stichem."
- 8.43: Harry Robbins and Red-breasts.

- 8.49: Paul Godwin Orchestra.
- 8.55: "Danny Boy."
- 8.58: Edward German selection.
- 9.6: Miliza Korjus (coloratura).
- 9.15: (R) "Eb and Zeb" (country storekeepers).
- 9.27: Two polkas on zither.
- 9.30: "By Starlight."
- 10.0 to 10.30: Light recitals.

## 4YA DUNEDIN

790 k.c. 379.5 m.

- 7.0: Chimes. Breakfast session.
- 9.0: Close down. 10.0: Recordings. 10.15: Devotional service.
- 12.0: Lunch music. 1.0: Weather. 2.0: Recordings. 3.30: Classical music. 4.0: Weather. Frost forecast. 4.30: Light music. 4.45: Sports results.
- 5.0: Children's hour (Big Brother Bill).
- 6.0: Dinner music.  
Paul Godwin String Orchestra, "Lehariana." Jean Ibos Quintet, "Granada." Mischa Dobrinski (violin), Serenade (Pergament). Johann Fuh's Symphony Orchestra, "The Selfish Giant."
- 6.28: Royal Opera Orchestra, "Eugen Onegin" Waltz (Tchaikowsky). Berlin State Opera Orchestra, "From Gluck to Wagner" (chronological potpourri). Royal Opera Orchestra, Covent Garden, "Shepherd Fennel's Dance."
- 6.45: Band of H.M. Coldstream Guards, "Florodora" Selection. Edmund Kurtz ('cello),

Mazurka (Werkmeister). Philadelphia Symphony Orchestra, "Samson and Delilah"—Bacchanale, Act 3 (Saint Saens).

- 7.0: Government and overseas news (from 2YA).
- 7.10 (approx.): News and reports.
- 7.30: Talk to Young Farmers, arranged by Department of Agriculture.
- 8.0: Chimes.  
Royal Dunedin Male Choir in 201st concert.  
Conductor: Alfred Walmsley. Soloists: Ruth Miller (soprano), Robert Wilson (tenor), Jeanette Hoggans (violin).
- 9.0: Weather. Station notices.
- 9.5: "U.97," story of a heroic adventure after the Great War—a drama on the sea floor. From play by C. S. Forrester (NBS production).
- 10.23: Dance music with Jimmie Dorsey and Orchestra, interludes by Bing Crosby.
- 11.15: Close down.

## 4YO DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

- 5.0 to 6.0: Recordings.
- 7.0: After-dinner music.
- 8.0: Melodies of the moment.
- 8.15: "Dust of the Ages—Geoffrey of Anjou."
- 8.30: Snapshots.
- 9.5: Light opera and musical comedy gems.
- 10 to 11: Comedy, light music.



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# TUESDAY, JULY 19

## 1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0: Breakfast session. 9.5: Eye-witness account of cricket, Nottinghamshire v. Australia (see 2YA). 9.20 (approx.): Close down. 10.0: Devotional service (Rev. A. L. M. Aspland). 10.15: Recordings. 12.0: Lunch music. 1.30: Educational session from Teachers' Training College: "Radio in Aircraft," Mr. John Stannage (first talk). 1.50: "Music" (seventh lesson), Mr. R. Howie. 2.10: "Tea, Coffee and Cocoa," Dr. W. S. Dale. 2.30: Classical hour. 3.15: Sports results. 3.30: Light music. 4.0: Weather for farmers. 4.30: Sports results. 5.0: Children's session (Tui, with Uncle Dave). 6.0: Dinner music. Berlin Philharmonic Orchestra, "Tannhauser" March (Wagner). Albert Sandler Orchestra, "Listen to Liszt." Orchestra Mascotte, "The Girl in the Taxi" Waltz. Ilya Livschakoff Orchestra, "Have Mercy" (Russian romance). 6.18: Ufaton Jazz Orchestra. "Love Comes Once." Dajos Bela Orchestra, "Rendezvous"—intermezzo rococo (Aletter). Allan Grant (piano), "Gramercy Square." Ilya Livschakoff Dance Orchestra, "The Blue Rose." Ufaton Jazz Orchestra, "Hussar's Love." 6.34: Robert Renard Dance Orchestra, "Annabella." Orchestra Mascotte, "Without a Care." Robert Renard Dance Orchestra, "Look Out." 6.44: New Mayfair Orchestra. "Jollification." Orchestra Mascotte, "The Gipsy Princess" Waltz. New Mayfair Novelty Orchestra, "Uncle Pete." Horst Schimmelpfennig (organ), Dance Improvisations (Schimmelpfennig). 7.0: Government and overseas news (from 2YA). 7.10 (approx.): News and reports. 7.30: Talk, Gardening Expert, "Time and its Uses." 8.0: Public concert by Alexander Kipnis (Russian basso). Solo pianist and accompanist, Noel Newson. (From the Town Hall). For serial features, see 1YX. 10.0 to 11.0: Dance music.

## 1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 5.0: Light music. 6.0: Close down. 7.0: After-dinner music. 8.0: Mantovani and Orchestra. "Whistling Gipsy" Waltz (Evans). 8.5: (R) "Trouble on the Border" (Japanese houseboy). 8.18: Greta Keller (vocal), "Bei Mir Bist du Schon" (Secunda). 8.21: Frankie Carle (pianist), "Varsity Show" Selection (Whiting).

- 8.30: (R) "Eb and Zeb" (country storekeepers). 8.40: (R) Melodies by Buccaneers of Pirate Ship Vulture. 8.53: Anton and Paramount Theatre Orchestra, London, "Echoes of the Orient." 9.0: "The Daughter of Huang Chow," mystery of Chinatown. 9.35: London Palladium Orchestra, "Charm of the Valse" (arr. Winter). 9.44: Saville Theatre Orchestra, with vocalists, "Over She Goes" Selection (Mayerl). 9.52: Harry Karr (alto saxophone), "Estilian Caprice" (Paul); Valse from "Coppelia" Ballet (Delibes). 10.0: Variety. 10.30: Close down.

## 1ZM AUCKLAND 12 50 k.c. 240 m.

- 5.0: Light orchestral selections. 5.20: Light vocal selections. 5.40: Popular selections. 6.0: Young folks' session. 6.45: News session. 7.0: Orchestral selections. 7.10: DX Radio Notes. 7.45: "Every Walk of Life: The Doctor." 8.0: Concert session. 9.0: Youth and Beauty session. 9.30: Miscellaneous. 10.0: Close down.

## 2YA WELLINGTON 570 k.c. 526 m.

- 6.50: Weather for aviators. 7.0: Breakfast session. 9.5: Gordon Salmon in eye-witness account of cricket, Nottinghamshire v. Australia. 9.30: Educational session for pupils of Correspondence School. 10.0: Weather for aviators. Devotional service. 10.28: Time signals. 10.45: Talk to women (Margaret). 11.30: Talk, representative of St. John Ambulance, "Treatment of Wounds, Accompanied by Arterial Haemorrhage." 12.0: Lunch music. 1.0: Weather for aviators. 2.0: Classical hour. 3.0: Sports results. 3.28: Time signals. Weather for farmers. Frost for Canterbury and Otago. 4.0: Sports results. 5.0: Children's hour (Jumbo); with, at 5.30 p.m., "Paradise Plumes and Head-Hunters" episode 36.

- 6.0: Dinner music. Bournemouth Municipal Orchestra, "Gee Whizz." Palladium Orchestra, "La Siesta" (Barcarolle) (Noton). Robert Renard Dance Orchestra, "Serenading Under the Balcony." Victoria Orchestra, "Espanita." 6.15: Paul Godwin Orchestra, "Entrance of the Queen of Roses." Ferdie Kauffman and Orchestra, "The Gipsy Baron" Selection (Strauss). Robert Renard Dance Orchestra, "Lovely Argentina" ("Paso Doble").

- 6.28: Palladium Orchestra, "The Grasshopper's Dance" (Bucalossi). Ania Dorfmann (piano), "Echoes of Vienna" Herman von Stachow Orchestra, "Serenade di Baci." 6.40: Light Symphony Orchestra, "Queen Mary's Song." J. H. Squire Celeste Octet,

- "Romance" (Rubinstein). Light Symphony Orchestra, "Like to the Damask Rose." 6.50: Paul Godwin's Orchestra, "The Bull Fight." Herman von Stachow Orchestra, "La Canzone de Amore," love song. Marek Weber and Orchestra, "Simple Aven." 7.0: Government and overseas news.

- 7.10 (approx.): News and reports. 7.28: Time signals. 7.30: Talk, Miss E. J. Warwick, manager of the English Women's Hockey Team, "Impressions of Our Tour." 7.40: Talk, Motoring Expert, "Wheels."

- 8.0: Chimes. Concert programme. 2YA Concert Orchestra, conducted by Leon de Mauny, "Fingal's Cave" Overture (Mendelssohn).

- 8.9: (R) Elisabeth Schumann (soprano), "Immer Leiser Wird Mein Schlummer," Op. 105, No. 2 ("Ever Softer Grows My Slumber"); "Wiegenlied" (lullaby) (Brahms).

- 8.15: Leon de Mauny (violin), with 2YA Concert Orchestra, conducted by Frank Crowther, Andante from Concerto in E Minor (Mendelssohn).

- 8.23: (R) Gerhard Husch (baritone), "Susses Begrabnis"; "Tom der Reimer" (Loewe).

- 8.31: Speeches in connection with proposed Wellington Cathedral, by Rt. Hon. the Prime Minister, Mr. M. J. Savage; Hon. Walter Nash, Minister of Finance; Hon. Adam Hamilton, Leader of the Opposition; Mr. Hon. J. G. Coates, and his Worship the Mayor of Wellington, Mr. T. C. A. Hislop. (From Town Hall.)

- 9.10: Weather. Station notices. 9.15: Recital by Danny Malone (Irish tenor).

- 9.36: (R) Nancy Evans (contralto), "Do Not Go, My Love" (Hageman); (a) "Rest, Sweet Nymph"; (b) "Saint Anthony of Padua" (Peter Warlock).

- 9.44: The Orchestra, Symphony No. 4 in A Major: 1st movement: allegro vivace; 2nd movement: andante con moto; 3rd movement: con moto moderato; 4th movement: saltarella, presto (Mendelssohn).

- 10.10: Music, mirth and melody, with Carson Robison and Buckaroos.

- 11.10: Close down.

## 2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

- 5.0: Light music. 6.0: Close down. 7.0: After-dinner music. 8.0: "Radio Stars on Parade," featuring at 8.16 "Stanelli's Stag Party"; at 8.41 Carson Robison as a whistler; at 9.3 dramatic sketch, "Down the Vale"; and at 9.37, "Old Sam's Party."

- 10.0: Light recital programme,

- featuring Marek Weber and Orchestra; Sol Hoopii and Hawaiian Quartette; and Evelyn Scotney (soprano). 10.30: Close down.

## 3YA CHRISTCHURCH 720 k.c. 416.4 m.

- 7.0: Breakfast session. 9.5: Eye-witness account of cricket, Nottinghamshire v. Australia (See 2YA). 9.20 (approx.): Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: Talk, Mrs. E. Early, "Fashions." 11.15: Recordings.

- 12.0: Lunch music. 2.0: Recordings. 3.0: Classical music. 4.0: Frost. Weather. Light music. 4.30: Sports results.

- 5.0: Children's hour (Skipper and Harmonica Band).

- 6.0: Dinner music.

- Albert Sandler and Orchestra, "Rigoletto" Selection (Verdi). Alfredo and Orchestra, "Two Guitars." Howard Jacobs (saxophone), with string quartet and harp, "I Love the Moon." Marek Weber and Orchestra, "The Quaker Girl" Waltz.

- 6.19: Alfredo Campoli and Salon Orchestra, "The Musical Box." Arthur Young and Reginald Foresythe (two pianos), "Cheek to Cheek." Herman von Stachow Orchestra, "The Maid Under the Lime Tree." Dajos Bela Orchestra, "A Supper with Suppe."

- 6.35: Orchestra Mascotte, "Ballgeflushter" Waltz (Helmund). Howard Jacobs (saxophone), "From the Land of the Sky-Blue Water." Marek Weber and Orchestra, "Sweetheart" W a l t z (Strauss). Orchestra Mascotte, "Songe d'Amour Apres le Bal."

- 6.48: Paul Godwin's Orchestra, "First Love." Herman von Stachow Orchestra, "La Paloma" (Yradier). Alfredo Campoli and Salon Orchestra, Serenade (Elgar). Paul God-

IN  
"EVERY WALK  
OF LIFE ..."



A  
**MYRTLE  
GROVE**

## TUESDAY, JULY 19 . . . CONTINUED

win's Orchestra, "Song of My Dreams."

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.35: Talk, under auspices of Canterbury Agricultural College, Mr. D. J. Sidey: "Management of the Breeding Ewes."

8.0: Chimes.

(R) "The Strange Adventures of Mr. Penny: Mr. Penny's Strangest Adventure."

8.24: (R) Debroy Somers Band, "A Hunting Medley" (arr. Somers).

8.28: (R) "William the Conqueror," episode 11 (George Edwards and Company).

8.41: (R) Palladium Orchestra, (a) "A la Minuet"; (b) "A la Gavotte" (Finck).

8.47: (R) "Hotel Revue," episode 10.

9.0: Weather. Station notices.

9.5: (R) Talk, Mr. S. K. Ratcliffe, "Changing England."

9.20: (R) Mr. Flotsam and Mr. Jetsam, "Sing a Song of England" (Flotsam and Jetsam).

9.23: Radio Rhythm Boys, (a) "Remember Me" (Warren); (b) "Alone With You" (Polack).

9.32: (R) "A Birthday Present" (Japanese houseboy).

9.47: Radio Rhythm Boys, (a) "Little Heaven of the Seven Seas" (Jerome); (b) "Bob White" (Hanigen).

9.56: (R) Mr. Flotsam and Mr. Jetsam, "New Words for Old" (Flotsam and Jetsam).

10.0: Dance music by bands of Jack Harris, Ronnie Munro and Ambrose, interludes by Sam Costa and Elisabeth Welch.

11.0: Close down.

### 3YL CHRISTCHURCH

1200 k.c. 250 m.  
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Chamber music, featuring at 8 p.m. Quartet in D Major by Mozart, by Prisca Quartet; and at 8.48 Suite No. 1 in C Major by Bach, by Adolf Busch.

10.0: Light and bright.

10.30: Close down.

### 4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session. 9.5: Eye-witness account of cricket, Nottinghamshire v. Australia (See 2YA). 9.20 (approx.): Close down. 10.0: Recordings. 10.15: Devotional service.

12.0: Lunch music. 1.0: Weather. 2.0: Recordings. 3.30: Sports results. Classical music. 4.0: Weather. Frost forecast. 4.30: Light music. 4.45: Sports results.

5.0: Children's hour (Aunt Anita); with, at 5.30 p.m., recorded feature, "Paradise Plumes and Head-Hunters."

6.0: Dinner music. Philharmonic Symphony Orchestra, New York, "The Barber of Seville" Overture (Rossini). De Groot (violin), with Herbert Dawson (organ), "I'll Sing Thee Songs of Araby." Zonophone Salon Orchestra, "Eleanor." Edith Lorand and Viennese Orchestra, "Gasparone" Potpourri.

6.22: San Francisco Symphony Orchestra, "Coppelia Ballet"—Dance of the Automaton and Waltz (Delibes). BBC Wireless Symphony Orchestra, "Il Trovatore" Selection (Verdi). J. H. Squire Celeste Octet, "Everybody's Melodies." Columbia Symphony Orchestra, "Al Fresco."

6.45: National Symphony Orchestra, "The Irish Washerwoman." Columbia Symphony Orchestra, "Badinage." Vienna Philharmonic Orchestra, "Dorfschwalben" (Strauss). National Symphony Orchestra, "Turkey in the Straw."

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: "The Whirligig of Time." Talk, Mr. K. W. R. Glasgow, "Education: Arnold and Thring."

8.0: Chimes. Programme of miscellaneous recordings. Debroy Somers Band, "1812 And All That" (medley of overtures).

8.10: Tino Rossi (tenor), "Amapola" (Lacalle).

8.13: Reginald Dixon (organ), "Dixon Hits," No. 19.

8.19: Seven Dwarfs with dialogue, "Dwarf's Yodel Song" (Churchill).

8.22: Georg Freunderdorfer (zither), "Munchener Ball-Pare" (Freunderdorfer).

8.25: Lucienne Boyer (soprano), "The Vagabond."

8.28: Carson Robison and Buckaroos.

8.40: Talk, Mr. W. G. McClymont, "An Anglo-German Climbing Party in Germany."

9.0: Weather. Station notices.

9.5: Concert by St. Kilda Band, conducted by L. Francis, popular interludes. The Band, "Yancorvina"

March (Berriman); "Phantasy" (euphonium solo by O. Miller) (Jenkins).

9.13: (R) Humoresque Melodios, "I Need Love" (Raymond); "I Wish I Were a Man" (Kreuder).

9.19: The Band, "Sliding Thro' the Rye" Humoresque (Truman).

9.23: (R) "Eb and Zeb" (country storekeepers).

9.37: The Band, "Poluito" Selection (Donizetti).

9.47: (R) Harry Gordon (vocal comic), "The Convict's Lament" (Gordon); "The Ploughboy."

9.53: The Band, "Norwood" Hymn (Hart); "Privateer" March (Greenwood).

10.0: Music, mirth and melody.

11.0: Close down.

### 4YO DUNEDIN

1140 k.c. 263.1 m.  
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Sonata hour, featuring at 8 p.m. Brahms's Sonata in F Minor, Op. 120, No. 1, by Lionel Tertis (viola) and Harriet Cohen (piano); and at 8.42 Haydn's Sonata No. 1 in E Flat, by Vladimir Horowitz (piano).

9.0: Modern chamber music hour, featuring at 9 p.m. Ravel's Trio, by M. Merckel, Mme. Marcelli-Herson and Mlle. Elaine Zurfuh-Tenroc; and at 9.40 Quartet in A (Armstrong Gibbs), by Griller String Quartet.

10.0: In order of appearance: Eddie Peabody (banjo), Jack Doyle (tenor), Lee Sims (piano).

10.30: Close down.

## WEDNESDAY, JULY 20

### 1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session.

9.5: Eye-witness account cricket, Nottinghamshire v. Australia (see 2YA).

9.20 (approx.): Close down.

10.0: Devotional service (Rev. Percy Cook). 10.15: Recordings.

12.0: Community singing at Mayfair Theatre. 1.30: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light music. 4.0: Weather for farmers. 4.30: Sports results.

5.0: Children's session (Tui, with Peter).

6.0: Dinner music. Commodore Grand Orchestra, "In Town To-night" March. Lilly Gyenes and 20 Hungarian Gipsy Girls, Hungarian Serenade. Arthur Young and Reginald Foreythe (piano), "Hits of 1935." Orchestra Mascotte, "Spring in Japan" Waltz (Ohno). Marek Weber and Orchestra, "Tales from the Orient" Waltz (Strauss).

6.22: Edith Lorand and Vien-

nese Orchestra, "I Want to be in Grinzing Once Again." Alfredo Campoli and Salon Orchestra, "In Old Vienna." Edith Lorand and Viennese Orchestra, "My Darling."

6.31: Salon Orchestra, "Snappy Weather"; "Vanilla Blossoms" (Shilkret). Berlin Trio (three pianos), "Virgin Forest Tale." Orlando and his Orchestra, "In a Clock Store." Grand Hotel Orchestra, "The Frolicsome Hare."

6.44: Joe Bund and Orchestra, Capricious Intermezzo. Orchestra Mascotte, "Blossom Dreams" Waltz. Serge Krish Instrumental Septet, "In Old Budapest." Ilja Livschakoff Orchestra, "Black Eyes." "Your Charming Eyes." Joe Bund and Orchestra, "Under the Linden Tree."

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Book review.

8.0: Concert programme. (R) Capet String Quartet, Quartet in A Minor (Schumann).

8.28: (R) Gerhard Husch (baritone), with Margaret Kilpinen at piano: "Moonlight"; "Elegy to the Nightingale";

"The Ski-runner"; "Venetian Intermezzo" (Kilpinen).

8.38: (R) Boyd Neel String Orchestra, "Rakastava—The Lover" (Sibelius).

9.0: Weather. Station notices.

9.5: (R) "Coronets of England—Queen Elizabeth."

9.35: (R) Carroll Gibbons and Boy Friends, "If You Were the Only Girl" Memories.

9.43: (R) Allan Jones (tenor), with Nat Shilkret and Orchestra, "The Donkey Serenade"; "Giannina Mia" (Friml).

9.50: (R) State Opera Orchestra, Berlin, "Morning Papers" Waltz (J. Strauss).

10.0: Music, mirth and melody, with Carson Robison and Buckaroos.

11.0: Close down.

### 1YX AUCKLAND

880 k.c. 340.7 m.  
(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Ormandy Orchestra.

8.15: "The Three Musketeers," episode 10.

8.35: Noel Coward and New Mayfair Orchestra, "Cavalcade" Suite.

8.45: Geraldo and Orchestra, with vocalists, "Twenty-five Years of Musical Comedy."

9.0: "Dust of the Ages, episode 12: Don Juan of Austria."

9.15: "Music Wranglers," studies in musical tastes.

9.52: "Napoleon: Soldier's Vision," scene narrated by Phil Park, Sidney Torch at organ.

10.0: Light recitals.

10.30: Close down.

### 1ZM AUCKLAND

1250 k.c. 240 m.

5.0: Light orchestral selections.

5.20: Light vocal selections.

5.40: Popular selections.

6.0: Young folks' session.

6.45: News session.

7.0: Orchestral selections.

7.30: "Coconut Grove."

7.45: "Every Walk of Life: The Doctor."

8.0: "Peep Into Filmiland."

9.0: Miscellaneous.

9.30: Half-hour with celebrities.

10.0: Close down.

## WEDNESDAY, JULY 20 CONTINUED

**2YA WELLINGTON**  
570 k.c. 526 m.

- 6.50: Weather for aviators.  
7.0: Breakfast session.  
9.5: Gordon Salmon in eye-witness account of cricket, Australia v. Nottinghamshire.  
9.20 (approx.): Close down.  
10.0: Weather for aviators. Devotional service. 10.28: Time signals. 10.45: Talk of women (Margaret).  
12.0: Community singing at Town Hall. 1.0: Weather for aviators. Lunch music.  
1.30: Educational session for Infant Classes (from 3YA). 1.50: Recordings. 2.0: Classical hour. 3.0: Sports results. 3.28: Time signals. Weather for farmers. Frost for Canterbury and Otago.  
4.0: Sports results.  
5.0: Children's session (Uncle Tony).

6.0: Dinner session. Edith Lorand Orchestra, "Vienna By Night" (Komzak). Orchestra Mascotte, "The Whirl of the Waltz". Novelty Players, "The Way to the Heart." Don Rico and Gipsy Girls' Orchestra, "Sweetheart Czardas." Marek Weber and Orchestra, Fantasia on the song "Long, Long Ago."

6.22: Orchestra Mascotte, "Vienna, Town of My Dreams" Waltz. Marek Weber and Orchestra, Spanish Gipsy Dance. Edith Lorand and Viennese Orchestra, "Autumn Memories" Waltz (Waldteufel). Orchestra Mascotte, "Velvet and Silk" Waltz.

6.35: Marek Weber and Orchestra, "Spring Song" (Mendelssohn). Dajos Bela Dance Orchestra, "Flattergeister" Waltz (Strauss). Alfredo Campoli and Salon Orchestra, "Under Heaven's Blue." Dajos Bela Dance Orchestra, "How Lovely Darling" Waltz. Marek Weber and Orchestra, "Village Swallows from Austria" (Strauss).

6.52: Orchestra Mascotte, "Under the Bridges of Paris." Novelty Players, "Serenade d'Amour." Horst Schimmelpfennig (organ), "Darling, Be Good" (Schimmelpfennig).

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.28: Time signals.

Talk: Gardening. Expert, "For the Home Gardener."

8.0: Chimes. Light orchestral and ballad programme.

(R) Boston Promenade Orchestra, "Mignon" Overture (Thomas).

8.10: Olga Burton (soprano), "I Heard a Sound of Singing"; "Down Sunlit Glades" (Mirrie Hill); "Nymphs and Fawns" (Bemberg).

8.20: (R) Barnabas von Gerzy Orchestra, "Blue Skies" (Rixner); "Siciliana" (Apollonio).

8.26: (R) Harry Dearth (baritone), "It's a Beautiful Day" (Sterndale Bennett); "Lighterman Tom" (Squire).

8.34: (R) Louis Levy and Gaumont British Symphony, "Shall We Dance?" Selection (Gershwin).

8.40: Talk: Dr. Guy H. Scholefield, "World Affairs."

9.0: Weather. Station notices.

9.5: "Shanghai," serial of China Seas, by Edmund Barclay, episode 7: "North v. South."

9.30: (R) Serge Krish Instrumental Septet, "Mighty Lak a Rose" (Nevin).

9.33: "Personal Column," drama from Agony Column of a newspaper.

9.46: (R) Serge Krish Instrumental Septet, "Nola, a Silhouette" (Arndt).

9.49: (R) John Tilley (humorous monologue), "The Mayor" (Tilley).

9.53: (R) Clapham and Dwyer (humorous sketch), "Horses for Courses" (Clapham).

10.0: Dance music by Tut Colman's Swing Rhythm at Majestic Cabaret.

10.28: Time signals.

11.0: Close down.

**2YC WELLINGTON**  
840 k.c. 356.9 m.

(Alternative Station)

1.0: Community singing at Town Hall.

2.0 (approx.): Close down.

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Miscellaneous classical programme of modern French compositions, featuring, at 8 p.m., "The Children's Cor-

ner" Suite (Debussy), by Walter Giesecking (piano).

8.40: Concerto programme, featuring, at 8.40 p.m., Concerto for Flute and Harp (Mozart), by Marcel Moyse and Mlle. Lily Laskine and orchestra; and, at 9.35 p.m., Concerto in E Minor, Op. 64 (Mendelssohn), by Fritz Kreisler (violin), and London Philharmonic Orchestra.

10.0: "In Merry Mood."

10.30: Close down.

10.0: "In Merry Mood."

10.30: Close down.

**3YA CHRISTCHURCH**  
720 k.c. 416.4 m.

7.0: Breakfast session.

9.5: Eye-witness account cricket, Nottinghamshire v. Australia (see 2YA).

9.20 (approx.): Close down.

10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: Women's session (Mrs. L. E. Rowlett).

11.30: Recordings.

12.0: Lunch music.

1.30: Educational session: Miss Janet McLeod, M.A., "Speech Training" (2) (for Infants and Stds. 1 and 2). 1.55: Mr. A. J. Campbell, M.A., Dip.Ed., "With Bullen on the Cachalot." 2.20: Mr. F. C. Brew, M.A., "Whalers and Sealers."

2.40: Recordings. 3.0: Classical music. 4.0: Frost. Weather. Light music. 4.30: Sports results.

5.0: Children's hour (Uncle Alan); with, at 5.45 p.m., recorded serial, "Paradise

Plumes and Head-Hunters," episode 25.

6.0: Dinner music. Orchestra Raymonde, "From the Welsh Hills." Alfredo Campoli (violin), Paraphrase on Paderewski's Minuet. Celebrity Trio, "Berceuse de Jocelyn" (Godard). Eileen Joyce (piano), Intermezzo, Op. 118, No. 2 (Brahms). Orchestra Mascotte, "Memories of Sweden."

6.22: Fred Hartley and Quintet, "No More Heartaches, No More Tears." Orchestra Mascotte, "April Smiles." Celebrity Trio, Serenade (Schubert). Gaumont Orchestra, "Chu Chin Chow" Selection.

6.41: Alfredo and Orchestra, "Wedding Dance" Waltz. Fred Hartley and Quintet, "Midnight, the Stars and You." Eileen Joyce (piano), Ballade in G Minor, Op. 118, No. 3 (Brahms). Orchestra Mascotte, "Lysistrata" (violin), "Aloha, Oe" Hawaiian serenade. Orchestra Mascotte, "Sweet Waltz Memories."

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.15: Sheep survey, under auspices of Dept. of Agriculture.

7.20: Addington stock market reports.

7.30: Talk, Dr. H. E. Field, "The Whirligig of Time: Rousseau."

8.0: Chimes.

Public performance by Christchurch Orchestral Society. Conductor: Alfred J. Bunz. Overture, "Orpheus Aux Enfers" (Offenbach). Pianoforte with orchestra (soloist: Alfred Bunz), "Concertstuck" (Weber). Baritone with orchestra (soloist: Len Barnes), Prologue, "Pagliacci" (Leoncavallo). The Orchestra, "Sylvia" Ballet (Delibes). Pianoforte with orchestra (soloist: Peter Cooper), "The Clock and the Dresden Figure" (Ketelbey) (from Radiant Hall).

9.0 (approx.): Weather. Station notices.

9.5: Reserved.

9.20: (R) Emmy Bettendorf (soprano), with chorus and orchestra. (a) Romance, Op. 51, No. 5; (b) "The Flower" Waltz, Op. 71, No. 3 (from Tchaikowsky's "The Nutcracker" Suite).

9.28: Heifetz (violinist), and London Philharmonic Orchestra, Concerto in D Major, Op. 35 (Tchaikowsky).

10.0: Music, mirth and melody, with, at 10.30 p.m., Carson Robison and Buckaroos.

11.0: Close down.

3YL CHRISTCHURCH  
1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "Talkie Trumps."

8.15: Impression of play, "Ten Minute Alibi."

8.21: Billy Mayerl in "Aquarium" Suite.

8.30: Deanna Durbin (soprano).

8.44: Jesse Crawford plays.

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# WEDNESDAY, JULY 20 . . CONTINUED

8.51: "If You Were the Only Girl" Memories.  
9.0: Dance session.  
10.0: Melodies.  
10.30: Close down.

## 4YA DUNEDIN 790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.  
9.5: Eye-witness account cricket, Nottinghamshire v. Australia (see 2YA).  
9.20 (approx.): Close down.  
10.0: Recordings. 10.15: Devotional service. 10.45: Talk, "Cooking by Electricity."  
12.0: South Dunedin community sing at Mayfair Theatre.

1.30: Weather. Lunch music.  
2.0: Recordings. 3.15: Talk by A.C.E. Home Science Tutorial Section: "Common Fallacies About Wholesome Foods." 3.30: Classical music. 4.0: Weather. 4.30: Light music. 4.45: Sports results.

5.0: Children's hour (Big Brother Bill and the Travel Man).

6.0: Dinner music. BBO Wireless Symphony Orchestra, "Ruy Blas" Overture (Mendelssohn). Squire Celeste Octet, "Ave Maria" (Bach, Gounod). Regal Cinema Orchestra, "Sally" Selection.

6.19: Eastbourne Municipal Orchestra, "Silhouettes"—Introduction and la Coquette. Grand Symphony Orchestra, Slavonic Rhapsody. New Queen's Hall Orchestra, "Wood Nymphs." Marcel Palotti (organ), Humoresque (Dvorak).

6.38: Edith Lorand Orchestra, "After the Ball" Waltz. De Groot and New Victoria Orchestra, "Other Days" Selection. Edith Lorand Orchestra, "Three O'Clock in the Morning" Waltz. New Light Symphony Orchestra, "Hearts and Flowers."

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Book talk, Hypatia Thompson.

8.0: Chimes. Variety concert. (R) Noel Coward, "Cavalcade" Vocal Medley.

8.10: (R) Billy Reid and his Novelty Accordion Band, "Make It a Party" (Wallace).

8.13: (R) Robb Wilton (comedian), "The Police Station" (Wilton).

8.19: A. W. E. Webb and I. Bassett (cornet duets), "The Tit Larks" (Hume); "Santa Lucia" (Trdtl.); "Merry Mountaineers" (Wright).

8.30: (R) Flotsam and Jetsam (comedians), "Weather Reports" (Flotsam and Jetsam).  
8.33: (R) Gerry Moore (piano), "I Can't Lose That Lounging For You" (Greer).

8.36: (R) Two Leslies (comedians), "Let's Set the Town Alight" (Holmes).

8.40: Interview with Professor Jagan Nath, manager Indian hockey team: "The Physical Culture Movement."

9.0: Weather. Station notices.

9.5: (R) The Masked Masqueraders in harmony and hilarity.

9.32: (R) "The Hunchback of Notre Dame" (George Edwards production).

9.45: (R) Carson Robinson and Buckaroos.

10.0: Dance programme by Dick Colvin and his Music.

11.0: Close down.

Op. 36 (Dohnanyi), by Queen's Hall Orchestra; and, at 8.28 p.m., "Dylan" Prelude (Holbrooke), by Symphony Orchestra.

9.0: Concerto in E Flat Major (Liszt), by Alexander Brailowsky, with Berlin Philharmonic Orchestra.

9.20: Highlights from operas.

10.0: Comedy and light music.

10.30: Close down.

Two barristers were engaged in a heated argument. Finally one exclaimed: "Is there any case so low, so utterly shameful and crooked that you'd refuse it?"

"I don't know," replied the other, pleasantly, "What have you been up to now?"

\* \* \*

"Darling, I have great news! In a very short time we'll be able to pay off the mortgage on the house, buy a car—in fact, have as much money to spend as we want."

"Have you come into a fortune, dear?"

"No, I've just come from a fortune-teller."

## 4YO DUNEDIN 1140 k.c. 263.1 m. (Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Modern orchestral masterpieces, featuring, at 8 p.m., "Symphonische Minuten,"

# THURSDAY, JULY 21

## 1YA AUCKLAND 650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service. 10.15: Recordings.

12.0: Lunch music. 12.30: Mid-week service from St. Matthew's Anglican Church.

12.50: Lunch music (cont.). 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Talk, prepared by A.C.E., "The Use of the League of Nations Report to Plan Economical and Nutritive Meals." 3.45: Light music. 4.0: Weather for farmers. 4.30: Sports results.

5.0: Children's session (Tui), with at 5.40, recorded feature, "Paradise Plumes and Head-Hunters."

6.0: Dinner music. Czech Philharmonic Orchestra, Slavonic Dance No. 1 in C Major (Dvorak). Marek Weber and Orchestra, "Cloches de Corneville" Waltz (Planquette). Paul Godwin Quintet, Minueto (Bolzoni). Edith Lorand Orchestra, "O Maiden, My Maiden."

6.16: Egon Kaiser Dance Orchestra, "Waltz War Medley." Paul Godwin Orchestra, "Japanese Cherry Blossom Festival." Elite Orchestra, "The Teddy Bears' Picnic." Ilya Livschakoff Orchestra, "Blue Pavilion."

6.31: Edith Lorand Orchestra, "Hedgeroses." Milan Radio Orchestra, "Fiorellini Fantasia" (Strauss). Tony Lowry (piano), "The Student Prince" Serenade. Edith Lorand Orchestra, "Wedding of the Winds."

6.46: Orchestra Mascotte, "Moonlight on the Danube" Waltz. Commodore Grand Orchestra, "Westminster Meditation." Edith Lorand Orchestra, "Rustle of Spring." Czech Philharmonic Orchestra, Slavonic Dance No. 2 in E Minor (Dvorak).

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: "The Whirligig of Time." Talk, "Government (20): Fascism in the Ancient World"—Mr. E. M. Blacklock.

8.0: Concert programme. (R) "Westward Ho!"

8.15: (R) "Wandering with the West Wind" (episode 30).

8.45: "The Strange Adventures of Mr. Penny: Nothing Ever Happens in the Office" (episode 9).

9.0: Weather. Station notices.

9.5: (R) Talk: Mr. J. Ian

Graig, Department of Ministry of Finance, Egypt, "A Day in Cairo."

9.20: (R) Band of the Royal Air Force, "Our Director" March (Bigelow). Regimental Band of H.M. Grenadier Guards, "Old Folks at Home and in Foreign Lands."

9.31: (R) "Dad and Dave from Snake Gully."

9.44: (R) Harry Mortimer (cornet), accompanied by Foden's Band, "The Warrior" Descriptive Piece (Windsor); "Post Horn" Polka.

9.50: Foden's Motor Works Band, "Kenilworth" Test Piece: At the Castle Gates; Serenade on the Lake; March Kenilworth (Bliss). Band of the Royal Air Force, "Rhapsody" March (Sweeley).

10.0: Programme of dance music in correct tempo.

11.0: Close down.

8.32: Rauta Waara (soprano), "The Tryst" (Sibelius).

8.35: Alfred Cortot and Jacques Thibaud (violin), Sonata in A Major (Gabriel Faure).

9.0: Classical recitals.

10.0: Variety.

10.30: Close down.

## 1ZM AUCKLAND 12 50: k.c. 240 m.

5.0: Light orchestral selections.

5.20: Light vocal selections.

5.40: Popular selections.

6.0: Young folks' session.

6.45: News announcements.

7.0: Sports session.

7.45: "Every Walk of Life: The Doctor."

8.0: Concert session.

9.0: Hour with cowboys.

10.0: Close down.

## 1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Budapest String Quartet, Quartet in D Minor ("Intimate Voices") (Sibelius).

## 2YA WELLINGTON 570 k.c. 526 m.

6.50: Weather for aviators.

7.0: Breakfast session. 9.0: Close down. 10.0: Weather for aviators. Devotional session. 10.23: Time signals. 10.45: Talk to women (Margaret).

12.0: Lunch music. 1.0: Weather for aviators.

# CLEARANCE SALE OF ALL RADIO STOCKS

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## THURSDAY, JULY 21 . . . CONTINUED

1.30: Educational session: "The Changing World" (8). 1.42: "Sound Rhythm and Meaning in Poetry, and Hints on Speech-Training" (4). Mr. W. J. Mountjoy. 1.57: "Further Journeys in the British Isles" (2). Mr. W. L. S. Britton. 2.15: "Literature (2): Dramatisation." Mr. L. B. Quartermain.

2.30: Classical music.

2.45: Running commentary on third hockey Test match, English Women's Team versus New Zealand (from Basin Reserve).

4.15: Recordings.

5.0: Children's hour (Uncle Pat).

6.0: Dinner music.

Grand Symphony Orchestra, "Zampa" Overture. Alfredo Campoli and Orchestra, "Shadow" Waltz. Orchestre Raymonde, "The Dancing Clock." Marek Weber and Orchestra, "St. Mary's Chimes." New Light Symphony Orchestra, Spanish Dance, No. 1 (Moszkowski).

6.20: New Mayfair Orchestra, "Wake Up and Dream." Parlophone Salon Orchestra, "La Source" Ballet Suite (Debussy). Sandor Jozsi Orchestra, "The Hobgoblin's Story."

6.35: Harry Chapman (harp), and Music Lovers, "Waltz Medley." Orchestre Symphonique, "Saltarella."

6.46: Harry Chapman (harp), and Music Lovers, "Cocktail." Paul Godwin's Orchestra, Suite "Algerienne" (Saint Saens). Mandolin Concert Society, "Echoes of the Volga." Marek Weber and Orchestra, "A Summer Evening" Waltz.

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.28: Time signals.

"Who's Who and What's What?" Ramble in the news by Coranto.

8.0: Chimes. Concert programme.

Four Kings of Rhythm entertain.

8.14: (R) "Auntie Takes a Hand" (Japanese houseboy).

8.28: (R) Dorothy Dickson (soprano), "Dorothy Dickson" Medley.

8.36: (R) The Coral Islanders, "Silvery Moon and Golden Sands" (Pease, Haid, Stock).

8.40: Talk, Professor G. B. Alexander, "Let's Visit America."

9.0: Weather. Station notices.

9.5: Programme by Aeolians. Conductor: Maxwell Fernie. Accompanist: John Randall. L.R.S.M.

The Choir, with flute and piano (flautist: J. Rodgers), "The Dance" and "Lullaby"—two songs from the collection "From the Bavarian Highlands" (Elgar); Irish Lullaby (Purcell); Irish Lullaby (with piano) "Maureen" (Robertson).

9.17: (R) Cedric Sharpe Sextet (instrumental), "Adieu": Serenade (Elgar).

9.23: The Choir, "It's Oh! To Be a Wild Wind"; "As Torrents in Summer"; "Yea, Cast Me From Heights of the Mountain" (Elgar) (three part-song translated from the Greek anthology).

Glee, "When Allen-a-Date Went A-Hunting" (de Pear-sall).

Madrigal, "I'm Going To My Lonely Bed" (Edwards, 1560).

9.34: (R) Beatrice Harrison (cello), "Viennese Melody" (Kreisler); "Harlequinade" (Popper).

9.42: The Choir, "Look Down and Harken" ("Lascia ch'io pianga") (Handel).

Glee, "All Among the Barley" (Stirling).

Irish folk song, "My Love's an Arbutus" (arr. Vann).

Scottish folk song, "Comin' Thro' the Rye" (arr. Robinson (with flute and piano—flautist, J. Rodgers), "In These Delightful Pleasant Groves" (Purcell).

9.53: (R) BBC Symphony Orchestra, "Portsmouth Point" Overture (Walton).

10.0: Music, mirth and melody, with Carson Robison and Buckaroos.

11.0: Close down.

**2YC WELLINGTON**  
840 k.c. 356.9 m.  
(Alternative Station)

2.45: Recordings.

4.15 (approx.): Close down.

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Chamber music hour, featuring at 8 p.m. Suite No. 2 in B Minor (Bach), by Adolph Busch Chamber Players; and at 8.28 Quartet in G Major, K387 (Mozart), by Lener String Quartet.

9.0: "On With the Show," light entertainment, featuring at 9.23 memories of Grace Moore's picture, "Love Me Forever"; and at 9.41 "Radio Party," impersonations.

10.0: Light recital programme, featuring Sidney Torch (organist), Ana Hato and Deane Waretini (vocal duettists), and International Novelty Quartet.

10.30: Close down.

**3YA CHRISTCHURCH**  
720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings.

10.30: Devotional service. 10.45: Recordings.

11.0: Talk, under auspices of Christchurch branch of National Council of Women. 11.15: Recordings.

12.0: Lunch music. 2.0: Recordings. 2.30: Talk, prepared by A.C.E.: "The Use of the League of Nations Report to Plan Economical and Nutritive Meals" 3.0: Classical music. 4.0: Frost. Weather. Light music. 4.30: Sports results.

5.0: Children's hour (Rainbow Man and the Imp).

6.0: Dinner music.

Reginald Foort (organ), "Reminiscences of Chopin." Paul Godwin Trio, "For You." Patricia Rossborough (pianoforte), "Yes, Madame" Selection. Carpi Trio, "Venetian Gondola Song" (Mendelssohn Bartholdy). The Bohemians, Bohemian Polka from "Schwanda, the Bagpipe Player" (Weinberger).

6.22: Vienna Philharmonic Orchestra, "Die Romantiker"

Waltz. Paul Godwin Trio, "Melodie" (Denza). Orchestra Mascotte, "To You"

Waltz. Debroy Somers Band, "Rhapsodiana."

6.43: Ilja Livschakoff Orchestra, "Down in the Lobau." Alfredo and Orchestra, "Sevillana." Orchestra Mascotte, "I Love You" Waltz.

Ilja Livschakoff Orchestra, "Kisses in the Dark." Bohemians, Circus March from "The Bartered Bride" (Smetana).

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.35: Talk, under auspices of Canterbury Agricultural College, Dr. M. C. Franklin: "Ewe Losses at Lambing Time."

8.0: Chimes.

J. H. Squire Celeste Octet, "Everybody's Melodies" (arr. Squire).

8.9: "Sheffield Outrages," dramatic interlude dealing with famous episode of British Trade Unionism. (NBS production.)

8.52: (R) J. H. Squire Celeste Octet, "Good Company" Medley (arr. Willoughby).

9.0: Weather. Station notices.

9.5: Talk, Mr. Leicester Webb: "World Affairs."

9.20: Dance music.

11.0: Close down.

**3YL CHRISTCHURCH**  
1200 k.c. 250 m.  
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Musical comedy gems.

8.20: Stanelli and Hornchestra.

8.36: Novelty Music Makers.

8.42: Erna Sack, German nightingale.

8.49: Solos by Sandler.

8.54: Organ interlude.

9.0: "Cafe Continentale," episode 7.

9.15: Three Virtuosos on three pianos.

9.24: Peggy Dell (vocalist).

9.30: Waltz music.

10.0: Comedy session.

10.30: Close down.

**4YA DUNEDIN**  
790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.

9.0: Close down. 10.0: Recordings. 10.15: Devotional service.

12.0: Lunch music. 1.0: Weather. 1.30: Educational session (see 2YA). 2.30: Recordings. 3.30: Sports results. Classical music. 4.0: Weather. Frost forecast. 4.30: Light music. 4.45: Sports results.

5.0: Children's session (Big Brother Bill).

6.0: Dinner music. Berlin Philharmonic Orchestra, "Le Carnaval Romain" Overture (Berlioz). Cedric Sharpe (cello), "Air" (Pergolesi).

National Symphony Orchestra, Irish Rhapsody.

6.23: Albert Sandler Orchestra, "Love Me Forever." Patricia Rossborough (piano) "Anything Goes" Selection.

Plaza Theatre Orchestra, "A la Gavotte." Debroy Somers Band, "Mr. Cinders" Selection.

tion. Jesse Crawford (organ), "I Loved You Then as I Love You Now."

6.46: De Groot and Piccadilly Orchestra, "Lolita." Milan Symphony Orchestra, "Le Maschere" Sinfonia (Mascagnini). Lucerne Kursaal Orchestra, "Dance of the Flowers" Waltz (Debussy).

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Gardening talk.

8.0: Chimes.

Recorded concert, comprising works of Haydn and Schumann.

Bruno Walter and Vienna Philharmonic Orchestra, Symphony No. 96 in D Major (Haydn).

8.26: Elisabeth Schumann (soprano), "Warning" (Mozart); "Up There on the Hill" (Mahler); "Sleep, My Princeling, Sleep" (Mozart).

8.32: Ignace Jan Paderewski (piano), Rondo in A Minor (Mozart).

8.40: Reserved.

9.0: Weather. Station notices.

9.5: Dr. Leo Blech and Berlin State Opera Orchestra, Divertimento No. 9 for Wind Instruments (Mozart).

9.13: Franz Volker (tenor), "The Violet" (Mozart); "The Lotus Flower" (Schumann).

9.20: "Masterpieces of Music," with illustration and comment by Dr. V. E. Galway, Lecturer in Music, University of Otago.

Piano Concerto in A Major, by Arthur Rubinstein and London Symphony Orchestra (Mozart).

"Traume," by Chicago Symphony Orchestra (Wagner).

10.0: Music, mirth and melody, with, at 10.16 p.m., "The Blue Danube" theme programme.

11.0: Close down.

**4YO DUNEDIN**  
1140 k.c. 263.1 m.  
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "The Merry-makers' Carnival" sketch.

8.8: "Hits of the Day," No. 2.

8.15: "The Memory Box of Ranjit Singh: Colonel's Lady."

8.30: Vaudeville and variety.

9.0: "Cold Snap," seasonable programme.

10.0: In order of appearance: Jesse Crawford (organ), Harold Williams (baritone), Jack Mackintosh (cornet).

10.30: Close down.

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THAT LIQUEFIES URIC ACID DEPOSITS AND BANISHES  
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### Amazing Results Reported in Cases of Chronic Rheuma- tism, Arthritis, Neuritis, Lumbago, Sciatica.

Now comes the news of a sensational new discovery that revolutionises the treatment of Rheumatism, Arthritis, Neuritis, Gout, Lumbago, Sciatica. This discovery which gives sure and lasting results is the outcome of experiments made by a research chemist who had himself been a martyr for 40 years to the protracted tortures of Rheumatism. He rid himself of agonising pains by his new method, after having tried numerous doctors, medicines, specialists, hospitals, electricity, spas, etc., without any permanent relief. To-day, at the age of 68, he has no signs of rheumatism.



### MILLIONS LOST THROUGH RHEUMATISM

The bent and distorted forms so frequently seen, the big joints, warped limbs and gnarled knuckles, the cutting burning pains, the incessant aching are all the results of some form of this terrible disease. The economic loss to the nation due to the ravages of rheumatism amounts to millions of pounds annually.

Leading scientists recognise that the cause of rheumatism is the failure of the kidneys to filter from the liquid secretions of the body the uric and lactic acids. These acids accumulate in the system, circulate in the blood, and become deposited in the joints, muscles, and nerves.

### NOW READ THESE ASTONISHING REPORTS

Mr. N. A. H., Hartford; age 39:—

"I experienced wonderful relief after a few doses, after having been troubled with rheumatism and lumbago for years. All pains have gone, and I have had no relapse. I consider this marvelous, as I was almost helpless for years."

### ENTIRELY CURED

Mrs. H. T., Wimbledon; age 58:—

After being almost crippled with rheumatism and neuritis, I am now entirely cured. I have been in such great health that I have never had a return of the disease."

### CURE PERMANENT

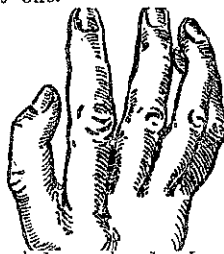
Mrs. R. K., Torquay; aged 48:—

"After taking your treatment I am now free from neuritis of the arms and legs. I had suffered on and off for the last seven years. Now I have no pains whatsoever. It is over a year since I finished the treatment, so I consider the cure a permanent one."

### Hands Completely Cured

Mrs. W., of  
—, writes:

"After being a martyr for years to rheumatism that crippled my hands, I am completely cured."



### WALKS COMFORTABLY

Mrs. R. F. Ramsgate; age 64:—

"I am 64, and have been treated for rheumatism and sciatica for over 24 years. My ankles, knees and hands were so stiff and painful that I was always suffering. Your treatment changed me so that my friends hardly knew me. I can now walk quite comfortably and sleep soundly. I will always recommend your remedy."

### NO PAINS AT ALL

Mrs. N. T., Dumbarton:—

"I have recommended your treatment to my friend, Mr. L. After a short while he improved wonderfully. He wishes me to tell you he has no pains at all now, and he is very thankful. I urged him to take it because it did me so much good."

### BENT & DISTORTED BACKS

Become  
Straight  
and Supple  
Under This  
New  
Treatment



Mr. L. V., London; age 57:—

"Am highly delighted with your wonderful treatment. Soon after starting I was able to get about without a stick. Now I feel so well and free from pains that I can do anything I like. It is certainly the best remedy I have ever used."

### HERE'S YOUR OPPORTUNITY!

Not only will such enormous loss be mitigated by this far-reaching discovery, but individual sufferers will benefit proportionately in health and pocket. YOU, by taking advantage of the FREE TRIAL offer made in this announcement to-day, can throw off the rheumatic fetters that bind you and make life a misery, and a burden to others, and be able once more to carry on without the tortures and aches of Rheumatism. Read what others—who have obtained freedom from the torturing pains of rheumatism—say about this magical treatment. Then fill up the coupon below and receive details of the Free Trial Offer and a book which will show you how you can banish rheumatism, neuritis, sciatica, lumbago. No matter how many things you have tried or how long you have suffered, don't miss this opportunity. Make a Free Test of this amazing treatment.

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C. SINCLAIR LTD.,  
Dept. R. P.O. Box 1769, Auckland, N.Z.  
I desire to take advantage of your offer.  
Please send me free and without obligation the interesting book which explains all about the new discovery for rheumatism, and full details of how I can obtain a FREE TRIAL. I enclose 2d in stamps for postage, etc.

NAME .....

ADDRESS .....

R.R. 15/7/38

# FRIDAY, JULY 22

## 1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Pastor W. M. Garner). 10.15: Recordings. 12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light music. 4.0: Weather for farmers. 4.30: Sports results.

5.0: Children's hour (Fun, with Aunt Jean and Noddy).

6.0: Dinner music. Murek Weber and Orchestra, "At the Tchaikowsky Fountain" Fantasia. Edith Lorand and Viennese Orchestra, "I Love You—You Love Me." Beatrice Harrison (cello), "The Garden of Sleep." Alfredo Campoli and Salon Orchestra, "San Remo." Orquesta San Sebastian, "Gitana, Gitana" ("Paso Doble").

6.21: Lilly Gyenes and 20 Hungarian Gipsy Girls, Hungarian Rhapsody, No. 2 (Liszt). Rawicz and Landauer (piano), "Viennese Waltz Medley" (Strauss). Frank Westfield's Orchestra, "Fifette" Intermezzo Gavotte.

6.39: Orquesta San Sebastian, "Le Chula de Granada." Beatrice Harrison (cello), "The Nightingale and the Rose" (Rimsky, Korsakov). Serge, Krish Instrumental Septet, "Old England."

6.50: Commodore Grand Orchestra, "The Juggler." Ernst von Dohnanyi (piano), "Schatz" Waltz (Strauss). Commodore Grand Orchestra, "Procession of the Sirdar."

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Sports talk, Gordon Hunter.

8.0: Concert programme. (R) London Symphony Orchestra, Symphony No. 5 in E Flat Major (Sibelius).

8.30: Norton Jay (baritone), "Autumn Thoughts"; "With a Waterlily" (Grieg); "Aus dem Ostliche Rosen"; "Widmung" (Schumann).

8.42: (R) Sir Thomas Beecham conducting London Philharmonic Orchestra, "The Fair Maid of Perth" Suite: Prelude; aubade; serenade; march; gipsy dance (Bizet).

9.0: Weather. Station notices.

9.5: Reserved.

9.20: Phyllis Sholto Smith (piano), Romance in F Sharp Major; No. 5 of "Kreisleriana"; "Novelette" (Schumann).

9.32: (R) Elisabeth Schumann (soprano), "To be Sung on the Waters"; "The Youth at the Fountain"; "The Secret" (Schubert).

9.38: Studio Orchestra, conducted by Harold Baxter. Symphony in G Minor (Mozart).

10.0: Fourth cricket Test match.

11.0: Close down.

## 1YX AUCKLAND

880 k.c. 340.7 m.

(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music. 8.0: (R) "The Problem," detective thriller.

8.30: "The Rose, the Shamrock and the Thistle."

8.54: Piano novelties.

9.0: "Ports of Call—A Visit to Denmark."

9.30: Film music.

10.0: Light recitals.

10.30: Close down.

## 1ZM AUCKLAND

12 50 k.c. 240 m.

5.0: Light orchestral selections.

5.20: Light vocal selections.

5.40: Popular selections.

6.0: Young folks' session.

6.45: News session.

7.0: Orchestral and vocal selections.

8.0: Concert session.

9.0: Hints to women.

9.20: Instrumental selections.

9.35: Pamela's weekly chat.

10.0: Close down.

## 2YA WELLINGTON

570 k.c. 526 m.

6.50: Weather for aviators.

7.0: Breakfast session. 9.0: Close down. 10.0: Weather for aviators. Devotional service. 10.28: Time signals.

10.45: Talk to women (Margaret).

12.0: Lunch music. 1.0: Weather for aviators. 2.0: Classical hour. 3.0: Talk, prepared by A.C.E., "The Use of the League of Nations Report to Plan Economical and Nutritive Meals." Sports results. 3.28: Time signals.

Weather for farmers. Frost for Canterbury and Otago.

4.0: Sports results.

5.0: Children's hour (Aunt Molly); with, at 5.30 p.m., "Paradise Plumes and Head-Hunters."

6.0: Dinner music.

Grand Hotel Orchestra, "Evensong." Alexander Borowsky (piano), "Au Bord d'Une Source" (Liszt). Edith Lorand and Viennese Orchestra, "When Love Dies" Waltz. Grand Hotel Orchestra, "Le Cygne" (Saint Saens).

6.14: Alfredo Campoli and Salon Orchestra, "Simionetta." New Light Symphony Orchestra, "Peer Gynt" Suite, No. 2, Op. 35: (a) Arabian Dance; (b) Return of Peer Gynt; (c) Solvieg's Song (Grieg). Horst Schimmelpfennig (organ), "Whenever I Dream of You" Waltz (Schimmelpfennig).

6.30: Orchestra Jonescu Gaina, "Serenade Spaniola." No. 1 (Jonescu Gaina). Polydor Orchestra, "Vienna Citizen" Waltz. Ilya Livschakoff Orchestra, "Thousand and One Nights" Waltz (Strauss, Benedict). Orchestra Jonescu Gaina, "Si Mes Vers Avalent des Ailes."

6.44: London Palladium Orchestra, "Sunset." Marcel Palotti (organ), Mazurka Waltz Fantasy. Berlin State Opera Orchestra, "German Dances" (Mozart).

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.28: Time signals.

8.0: Chimes. Recorded programme.

Carson Robison and Buckaroos.

8.15: Al Bollington (organ), "Escapada" ("A Mexican Elopement") (Phillips); "Speak to Me of Love" (Lenoir).

8.21: Ninon Vallin and Madeleine Sibille (vocal duet), Barcarolle (Offenbach); "Happy Days of Childhood" (Lecocq).

8.27: Rawicz and Landauer (piano duet), "The Lilt of Lehar" Medley (Lehar).

8.30: Dan Donovan (tenor), "I'll Marry Ye When Me Garden Grows" (Coulter).

8.33: Louis Levy and Gaumont-British Symphony, "On the Avenue" (Berlin).

8.40: (R) Talk, Miss McCrindle, "English Folk Dancing."

9.0: Weather. Station notices.

9.5: (R) "Eb and Zeb" (country storekeepers).

9.15: Recorded brass band programme.

Woolston Brass Band, "Ravenswood" Quick Step (Rimmer).

Munn and Felton's Works Band, "William Tell" Overture: The Storm; Finale (Rossini).

Grand Massed Brass Bands (Foden's, Wingate's and Baxendale's, with the Talke o' the Hill and Ladybrooke Choirs), "Soldiers' Chorus" from "Faust" (Gounod); "The Blue Danube" (Strauss).

9.30: Raymond Newell (baritone), "The Riveteer" (Silver, Arlen); "Where's the Sergeant?" (Longstaffe).

9.36: Foden's Motor Works, Wood Green Excelsior, Silver Prize, Edmonton Silver and Friary Brewery Bands, "Evergreen Melodies."

Harry Mortimer (cornet), accompanied by North Evington W.M. Club Band, "Alpine Echoes" (Windsor).

9.48: Vera Lynn (light vocal), "Rosalie" (Cole Porter); "With You" (Smith, Walter).

9.54: Massed Bands at National Band Festival, Crystal Palace, 1933, "Bellevue" Chorale (Iles); "Gleneagle" March (Hawley).

10.0: Dance programme of new recordings, with swing session, compered by Arthur Pearce.

11.0 to 5.0 a.m.: Description of fourth cricket Test, England versus Australia, at Leeds.

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## 3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: Talk, Mrs. Dorothy Johnson, "Help for the Home Cook." 11.15: Recordings.

12.0: Lunch music. 2.0: Recordings. 3.0: Classical music. 4.0: Frost. Weather. Light music. 4.30: Sports results.

5.0: Children's hour (Friday).

6.0: Dinner music.

Band of H.M. Coldstream Guards, "Accession. Memories." De Groot (violin), David Bor (piano), and Reginald Kilbey (cello), "Frasquita." Patricia Rossborough (piano), "Hooray for Love." De Groot (violin), David Bor (piano), Reginald Kilbey (cello), "Loin du Bal." Walford Hyden and Magyar Orchestra, "Moonshine."

6.19: Albert Sandler and Orchestra, "Illusions." Trio Rosenthal, Serenade. (Saint Saens). Vasa Prihoda (violin), "Ay, Ay, Ay." Carpi Trio, "Erotik" (Grieg). Alfredo Campoli and Salon Orchestra, "Smilin' Through."

6.36: Viennese Concert Soloists, "The Army Chaplain." Dream Waltz, Carpi Trio, "I Love You" (Grieg). Viennese Concert Soloists, "Mary" Waltz.

6.47: Walford Hyden and Magyar Orchestra, "Autumn Leaves." Hans Bottermund (cello), "On the Fountain." Edith Lorand and Viennese Orchestra, "Acceleration" Waltz (Strauss).

7.0: Government and overseas news (from 2YA).

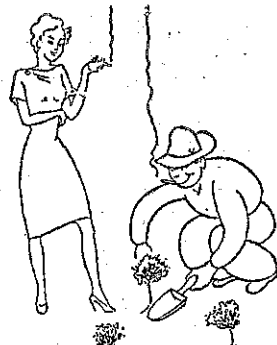
7.10 (approx.): News and reports.

8.0: Chimes.

(R) Minneapolis Symphony Orchestra, Eight German Dances (Mozart).

8.15: Mrs. Hamilton Mercer (mezzo-contralto), (a) "The Enchantress" (Haton); (b) "Still as the Night" (Bohm); (c) "The Crying of Water" (Campbell Tipton); (d)

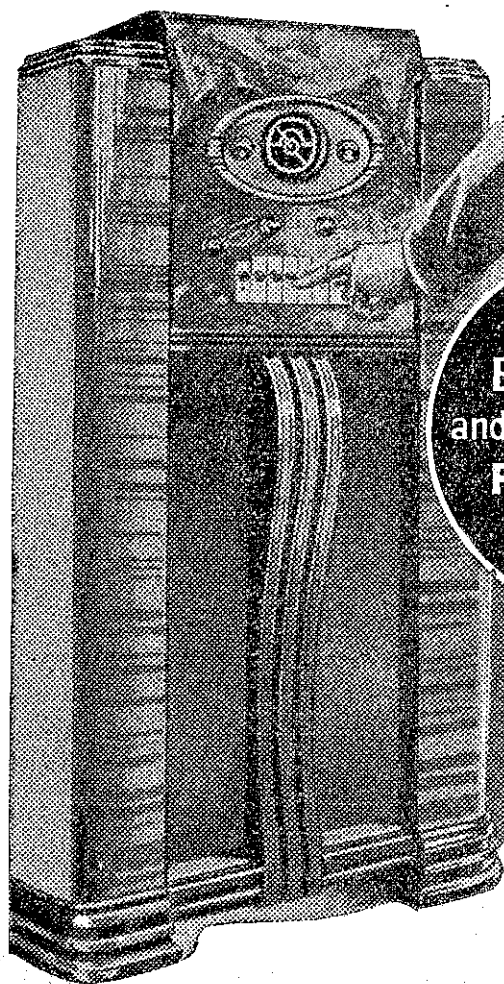
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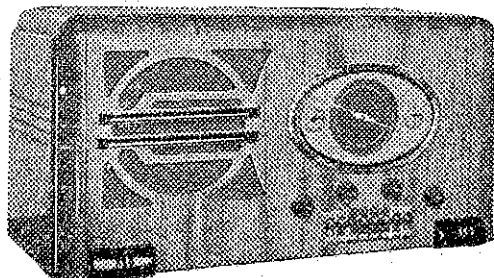
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## FRIDAY JULY 22 . . . . . CONTINUED

- "Wind from the South" (Quilter).  
 8.27: (R) Henri Temianka (violin), and Chamber Orchestra. Rondo in A Major (Schubert).  
 8.39: Rev. Lawrence A. North (baritone recital). (a) "Vulcan's Song" (Gounod); (b) "Droop Not, Young Lover" (Handel); (c) "I Would Were I a King" (Sullivan).  
 8.51: (R) Minneapolis Symphony Orchestra. Scherzo Capriccioso, Op. 66 (Dvorak).  
 9.0: Weather. Station notices.  
 9.5: (R) Talk. Mrs. Ida Benson. "Out-of-the-Way Jewish Communities."  
 9.20: (R) New Symphony Orchestra. Henry VIII Dances: (a) Morris Dance; (b) Torch Dance; (c) Shepherd's Dance (German).  
 9.26: Mina Gale (soprano). (a) "O, Lovely Things Are These" (Brown); (b) "Spring Dropped a Song into My Heart" (Fenner); (c) "Song of Paradise" (King); (d) "A Bird Sang in the Rain" (Haydn Wood).  
 9.36: (R) New Mayfair Orchestra. (a) "A Vision of Spring"; (b) "Venetian Nights."  
 9.44: (R) John McCormack (tenor). (a) "Just a Cottage Small" (Hawley); (b) "Through all the Days to Be" (Hope); (c) "As I Sit Here" (Sanderson); (d) "I Know of Two Bright Eyes" (Clutsam).  
 9.56: (R) Plaza Theatre Orchestra "Lovers' Lane" Minuet (Tours).
- 10.0: Fourth cricket Test match.  
 11.0: Close down.

### 3YL CHRISTCHURCH

1200 k.c. 250 m.  
 (Alternative Station)

- 5.0: Recordings.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Lionel Monckton memories.  
 8.10: "In the Sports Club" with W. P. Rollings, ex-Commandore of Royal Port Nicholson Yacht Club.  
 8.28: "Four Ways" Suite.  
 8.40: Four Kings of Rhythm.  
 8.54: Kirilloff's Russian Ballet Orchestra.  
 9.0: Great artists in opera.  
 9.30: Band programme.  
 10.0: Light recitals.  
 10.30: Close down.

### 4YA DUNEDIN

790 k.c. 379.5 m.

- 7.0: Chimes. Breakfast session.  
 9.0: Close down. 10.0: Recordings. 10.15: Devotional service. 10.45: Talk. Miss I. Findlay. "Cooking and Recipes."  
 12.0: Lunch music. 12.15: Community singing at Strand Theatre. 1.30: Weather. Lunch music. 2.0: Recordings. 3.15: Talk by A.C.E. "Institutional Management as a Profession." 3.30: Sports results. Classical music. 4.0: Weather. Frost forecast. 4.30: Light music.

- 4.45: Sports results.  
 5.0: Children's hour (Big Brother Bill); with, at 5.30 p.m., "Paradise Plumes and Head-Hunters," followed by "Lollie Kitchen" (Aunt Jean).  
 6.0: Dinner music.  
 Grand Symphony Orchestra. "Raymond" Overture. J. H. Squire Celeste Octet. Minuet "Sicilienne." Berlin State Opera Orchestra. Polonaise, No. 2 (Liszt). New Mayfair Orchestra. "Folly to be Wise" Selection.  
 6.25: Orchestra of the Opera Comique (Paris). "Scenes Pittoresques": (a) Fete Boheme; (b) Marche (Masse). Virtuoso String Quartet. "Londonderry Air." Berlin State Opera House Orchestra. "La Fera" Spanish Suite.  
 6.45: Marcel Palotti (organ). "Serenata" (Moszkowski). J. H. Squire Celeste Octet. "Operatica." Symphony Orchestra. "La Vida Breve" Spanish Dance.  
 7.0: Government and overseas news (from 2YA).  
 7.10 (approx.): News and reports.  
 8.0: Chimes.  
 (R) Serial feature. "Dad and Dave From Snake Gully."  
 8.14: (R) Troise and Mandoliers "For You, Madonna" (Neuville).  
 8.17: (R) "Concentrated Whoopie" (Japanese houseboy).  
 8.29: (R) Carson Robinson and Buckaroos.  
 8.41: Reserved.  
 9.0: Weather. Station notices.

- 9.5: (R) Harold Williams and BBC Male Choir. "The Lincolnshire Poacher" (Trdt.).  
 9.12: (R) Arturo Toscanini and Philadelphia Symphony Orchestra. "The Barber of Seville" (Rossini).  
 9.20: Readings by Professor T. D. Adams, with musical interludes.  
 Author: Anthony Trollope. "Barchester Towers." Mrs. Proudler's Reception. Music from Daquin: "Le Coucou." Mozart: Minuet from "Don Giovanni." Rossini, arr. Respighi: "La Boutique" Fantastique.  
 10.0: Fourth cricket Test match.  
 11.0: Close down.

### 4YO DUNEDIN

1140 k.c. 263.1 m.  
 (Alternative Station)

- 5.0: Recordings.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Song cycle from "The Rubaiyat of Omar Khayyam" (Liza Lehmann).  
 8.40: Miscellaneous classical programme.  
 9.0: "The Music Wranglers," studies in musical tastes.  
 9.40: "Dixon Hits," No 16.  
 9.46: "Sandy's Happy Home," sketch.  
 9.52: Two numbers, Billy Cotton and Band.  
 10.0: Dance Music by Savoy Dance Band at Savoy Restaurant.  
 11.0: Close down.

## SATURDAY, JULY 23

### 1YA AUCKLAND

650 k.c. 461.3 m.

- 7.0 and 8.0: Results in fourth cricket Test at Leeds (see 2YA).  
 7.10 and 8.10 (approx.): Breakfast session.  
 9.5: Eye-witness account of cricket Test (see 2YA).  
 9.20 (approx.): Close down.  
 10.0: Devotional service (Brigadier A. Suter). 10.15: Recordings.  
 12.0: Lunch music. 1.0: District week-end weather. 2.0: Recordings.  
 3.0: Running commentary on Rugby football match at Eden Park.  
 4.30: Rugby Test football match. New Zealand versus Australia (see 2YA). (Children's hour from 1YX).  
 6.0: Dinner music.  
 Ilja Livschakoff Orchestra. "Around the Volga" (pot-pourri of Russian songs) (Borchert). De Groot (violin). David Bor (piano). and Reginald Kilbey (cello). Selection of Chopin Melodies. Mischa Elman (violin). "Les Millions d'Arlequin" Serenade (Drigo). Bela and Orchestra. "Love's Serenade." International Novelty Orchestra. "Italian Airs."  
 6.0: Hermann von Stachow Salon Orchestra. "For You Alone, Lucia." Patricia Rossborough (piano). "Follow the Fleet" Selection. Hermann

- von Stachow Salon Orchestra. "The Kiss" Serenade.  
 6.31: Ilja Livschakoff Orchestra. "Black as the Night Are Your Eyes." De Groot and Orchestra. "Der Kaspik." Ernst von Dohnanyi (piano). "Du Und Du" (Strauss). Ilja Livschakoff Orchestra "Master of My Soul."  
 6.46: London Palladium Orchestra. "Maid of the Mountains" Waltz. Dajos Bela Orchestra. "Andrea Chenier" Fantasia. London Palladium Orchestra. "Katja the Dancer" Waltz.  
 7.0: Government and overseas news (from 2YA).  
 7.10 (approx.): News and reports.  
 7.45: (R) Playlet. "Perfect Light: Man Versus Nature."  
 8.0: Public concert by Alexander Kipnis (Russian basso). Solo pianist and accompanist: Noel Newson. (From Auckland Town Hall).  
 10.0: Fourth cricket Test match.  
 11.0: Close down.

### 1YX AUCKLAND

880 k.c. 340.7 m.  
 (Alternative Station)

- 5.0: Children's session (Tui).  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Musical comedy and light orchestral music.  
 8.30: "Hotel Revue."  
 8.42: "Best Sellers of Last

- Three Months."  
 9.10: Modern dance music.  
 9.30: Variety.  
 10.30: Close down.

### 1ZM AUCKLAND

1250 k.c. 240 m.

- 1.0: Band selections.  
 1.20: Vocal gems.  
 1.40: Piano selections.  
 2.0: Popular selections.  
 2.20: Light orchestral selections.  
 2.40: Humorous selections.  
 3.0: Piano-accordion Bands.  
 3.20: Light vocal selections.  
 3.40: Popular selections.  
 4.0: Miscellaneous.  
 5.0: Light orchestral selections.  
 5.20: Light vocal selections.  
 5.40: Popular selections.  
 6.0: Organ selections.  
 6.20: Selections from the shows.  
 6.40: Birthdays.  
 6.45: News session.  
 7.0: Sports results.  
 7.30: Orchestral selections.  
 8.0 to 12.0: Dance session.

### 2YA WELLINGTON

570 k.c. 526 m.

- From 11 p.m. Friday, to 5 a.m., rebroadcast of fourth cricket Test match.  
 6.50: Weather for aviators.  
 7.0 and 8.0: Results in fourth cricket Test.  
 7.10 and 8.10 (approx.): Breakfast session.  
 9.5: P. G. H. Fender in eye-

- witness account of fourth cricket Test at Leeds.  
 9.20 (approx.): Close down.  
 10.0: Weather for aviators. Devotional service. 10.28: Time signals. 10.45: Talk to women (Margaret).  
 12.0: Lunch music. 1.0: Weather for farmers. Frost for Canterbury and Otago. Weather for aviators. 2.0: Light music.  
 2.45: Running commentary on Rugby football match at Athletic Park.  
 4.30: Rebroadcast description of Rugby football Test, New Zealand versus Australia, played at Sydney. (Children's hour from station 2YC).  
 6.0: Dinner music.  
 Halle Orchestra. "Cossack Dance" (Tchaikowsky). Paul Godwin Orchestra. "The Spider" Intermezzo. New Mayfair Orchestra. "The White Horse Inn" Selection. Paul Godwin Orchestra. "Siciliano."  
 6.19: National Symphony Orchestra. "Bohemian Girl" Selection. Fred Male and Orchestra. "Moineau" Selection. Wayne King and Orchestra. "I'm Forever Blowing Bubbles."  
 6.34: Fred Hartley and Novelty Quintet. "Nola" Marcel Palotti (organ). "Queen of Love" Waltz Fantasy Fred Hartley and Novelty Quintet. Waltz Medley.  
 6.43: Jean Ibos Quintet. "Fascination." Arthur Rubinstein (piano). Scherzo No. 2 in B

## SATURDAY, JULY 23 . . . CONTINUED

Flat Minor, Op. 31 (Chopin).  
Boyd Neel String Orchestra, "Moto Perpetuo."  
7.0: Government and overseas news.  
7.10 (approx.): News and reports.  
7.28: Time signals.  
8.30: Chimes: Concert programme.  
Masked Masqueraders and Jesters in sketches, songs and jokes.  
8.30: "Ports of Call: Visit To Panama."  
9.0: Weather. Station notices.  
9.5: Ringside description of the boxing match at Town Hall.  
10.0 (approx.): Sports summary.  
10.10: Dance programme.  
10.28: Time signals.  
11.0 to 5.0: Fourth cricket Test, played at Leeds.

## 2YC WELLINGTON

840 k.c. 356.9 m.  
(Alternative Station)

2.45: Recordings.  
4.30: Close down.  
5.0: Children's session (Uncle Jasper).  
6.0: Close down.  
7.0: After-dinner music.  
8.0: "Sir Arthur Sullivan."  
8.30: The Choir of St. Thomas's, Leipzig.  
9.0: "In Merry Mood."  
9.30: Fourth cricket Test match.  
11.0: Close down.

## 3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0 and 8.0: Results of fourth cricket Test (see 2YA).  
7.10 and 8.10 (approx.): Break-fast session.  
9.5: Eye-witness account of cricket Test (see 2YA).  
9.20 (approx.): Close down.  
10.0: Recordings. 10.30: Devotional service. 10.45: Recordings.  
12.0: Lunch music. 1.0: Week-end weather. 2.0: Recordings.  
2.45 (approx.): Commentary on first hockey Test, India versus New Zealand, at Lan-

caster Park.  
4.30: Rugby Test match, New Zealand versus Australia (see 2YA). (Children's session from 3YL).

6.0: Dinner music.  
Alfredo Campoli and Salon Orchestra, "Ah, Sweet Mystery of Life." De Groot (violin), David Bor (piano), and Reginald Kilbey (cello).  
"En Sourdene." Horst Schimmelpfennig (organ).  
"Indian Love Call." De Groot (violin), David Bor (piano), and Reginald Kilbey (cello).  
"Naila." Alfredo Campoli and Orchestra, "Tell Me To-night."

6.17: J. H. Squire Celeste Octet, Andante in G (Batiste). Winkler Trio, "Schiebl." Waltz. Joe Venuti (violin), "Romantic Joe." Winkler Trio, "Forest Songsters" Waltz. J. H. Squire Celeste Octet, Andantino.

6.32: Edith Lorand Orchestra, "Aubade Printanierre." Orchestra Mascotte, "Waltz From Vienna." H. Kuster and K. Remmling (two pianos), "Mickey Mouse." Edith Lorand Orchestra, "Il Soldato Valoroso" Waltz.

6.47: Albert Sandler and Orchestra, "One Night of Love." Dol Dauber and Orchestra, "Almond Blossom" Japanese Intermezzo. Marek Weber and Orchestra, "Old Vienna." Orchestra Mascotte, "The Last Drops" Waltz.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

8.0: Chimes.  
"Scenes from the Sporting Past: Old Matches Revived." Cricket Test, Australia v. England, at Manchester, in July, 1902.

8.32: (R) Reginald Dixon (organ), "Passing of the Regiments."

8.35: "Coronets of England: Queen Elizabeth."

9.0: Weather. Station notices.  
9.5: (R) "Fourth Form at St. Percy's," episode 13.

9.20: Sports summary.  
9.30: Fourth cricket Test match.

11.0: Close down.

## 3YL CHRISTCHURCH

1200 k.c. 250 m.  
(Alternative Station)

2.30 (approx.): Recordings.  
4.30 (approx.): Close down.  
5.0: Children's session—"The Musical Box" (Cousin Nescie); with, at 5.45 p.m., recorded serial, "Paradise Plumes and Head-Hunters," episode 26.

6.0: Close down.

7.0: After-dinner music.

8.0: Symphonic programme, featuring, at 8.21 p.m., Symphony No. 41 in C Major ("Jupiter") (Mozart), by London Philharmonic Orchestra; and, at 9.30 p.m., Piano Concerto in D Minor, Op. 466 (Mozart), by Mitja Nikish (pianoforte), and Berlin Philharmonic Orchestra.

10.0: Favourite entertainers.

10.30: Close down.

## 4YA DUNEDIN

790 k.c. 379.5 m.

7.0 and 8.0: Chimes. Results in fourth cricket Test match.

7.10 and 8.10 (approx.): Break-fast session.

9.5: P. G. H. Fender in eye-witness account of fourth cricket Test.

9.20 (approx.): Close down.

10.0: Recordings. 10.15: Devotional service.

1.0: Weather. 2.0: Recordings.

2.45: Commentary on senior Rugby match at Carisbrook.

4.30: Rugby match, New Zealand versus Australia (see 2YA). (Children's session from 4YO).

6.0: Dinner music.

Albert Ketelbey's Concert Orchestra, "Chai Romano" Gipsy Overture (Ketelbey). National Symphony Orchestra, Bolero in D Major (Moszkowski). Yehudi Menuhin (violin). Allegro (Piooco). Orchestra Mascotte, "Children of Spring." Berlin State Opera House Orchestra, Slavonic Dances, Nos. 8 and 16 (Dvorak).

6.25: Dinicu and Orchestra, "Hora Stacato" (Dinicu). Cedric Sharpe Sextet, Intermezzo (Coleridge Taylor). Novelty Orchestra, "Passion Rose."

6.37: Orchestra Mascotte with Dajos Bela, "The Faithful Hussar." De Groot (violin), and Terence Casey (organ), "Cavatina." Sandor Joszi Orchestra, "An Eastern Wedding."

6.47: Royal Opera House Orchestra, Stockholm. "In a Country Lane." Frank Westfield's Orchestra, "Lilac Time" Selection. Patricia Rossborough (piano), "Rose Marie" Selection.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

8.0: Chimes. Light orchestral and ballad concert.

4YA Concert Orchestra, conducted by Jas. Dixon, "Swing Time" Selection (Kern).

8.10: (R) Arthur J. Lungley (baritone). "Tewkesbury Road"; "The Three Mummings" (Head).

8.18: The Orchestra, "Barma Maid" (Ancliffe); "A Clockwork Courtship" (Rayners); "Flirtation" Waltz (Steck).

8.30: Estelle Burnard (soprano), "Open Your Window to the Morn" (Phillips); "Ship of Dreams" (Coates); "Old-Fashioned Rhymes" (Ackerman); "The Castanets of Spring" (Besly).

8.40: The Orchestra, "From the South" Suite (Nicode).

8.47: Arthur J. Lungley (baritone), "The Matron Cat's Song"; "My Sword for the King" (Head).

8.53: The Orchestra, "A Dream of Egypt" (song cycle) (Woodforde Finden).

9.0: Weather. Station notices.

9.5: Ringside commentary on professional wrestling match at Town Hall.

10.0: Sports summary.

10.10: Dance music.

11.30: Close down.

## 4YO DUNEDIN

1140 k.c. 263.1 m.  
(Alternative Station)

2.45: Recordings.

4.30: Close down.

5.0: Children's session (Cousin Molly).

6.0: Close down.

7.0: After-dinner music.

8.0: "Gold Diggers of 1937" Selection.

8.6: "Columbia on Parade"—crazy pantomime.

8.15: "Organ Reveries."

8.30: "Leaves From the Diary of a Film Fan."

9.4: Vaudeville and variety.

9.30: Fourth cricket Test match.

11.0: Close down.

Coroner: "Had the deceased any financial worries?"

Witness: "None at all. He was bankrupt."

John: "That new barometer I bought is a fraud."

Bob: "Why do you think that?"

John: "Well, I set the hands at fair and it rained all day."

"Now, if I write 'n-e-w' on the blackboard, what does that spell?"

"New."

"Now, I'll put a 'k' in front of it, and what have we?"

"Canoe."

Plumber: "Well, here I am at last. Sorry I've been so long."

Householder (three feet deep in water): "Oh, that's all right. While we've been waiting for you I've taught my wife to swim."

Father: "Willie, are you sure the golf ball you picked up was really lost?"

Willie: "Yes, father, quite certain. I saw two men looking for it everywhere."

A young boy, undergoing an examination for a position, came across the question:

"What is the distance of the earth from the sun?"

He wrote his answer as follows: "I am unable to state accurately, but I don't believe the sun is near enough to interfere with a proper performance of my duties if I get this clerkship."

Dealer: "Want any fresh eggs to-day?"

Grocer: "No: I bought enough fresh eggs yesterday to last a month."

The poor fellow had fallen 40ft. on to concrete outside a hotel. He lay bruised, battered and semi-conscious.

The hotelkeeper rushed out, and raising his reeling head, held a glass of sherry to his lips.

"Lor' lumme," he gasped, "how far have I got to fall to get a whisky?"

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### SUNDAY

JULY 17.

1ZB

AUCKLAND

1070 k.c. 280.2 m.

N.B.—Wavelength of 1ZB has been changed from 1690 k.c. to 1070 k.c.

6 a.m., Sunshine tunes. 8.30, Country Church of Hollywood. 8.45, Hymns of all churches. 9, Friendly Road children's service. 10, Hospital session (Jeff and Broady). 10.30, One Man's Family (Three Months Have Passed). 11, Friendly Road devotional service. 12 noon, Luncheon music.

2 p.m., The Music Book of the Air. 5, The Diggers' hour (Rod Talbot). 6, Kim's session. 6.15, Home folks. 6.30, Uncle Tom and children's hour.

7, Man in the Street session. 8, The Mirth Parade. 8.15, Music of To-day. 9, A Tale of Two Cities. 9.30: Session for film lovers. 9.45: Crusade for Social Justice. 10, 12B Salon Quartet. 10.30, From opera and operetta. 10.45, Soft Lights and Sweet Music. 11, Variety. 11.45, Songs of the Sandman. 12 midnight, Close down.

2ZB

WELLINGTON

1130 k.c. 265.5 m.

6 a.m., Early morning session. 8.30, Uncle Tom's children's choir. 8.45, Hymns of all churches. 9, Sports review (Len Aldridge). 9.30, Band programme. 10, Robbie's Hospital session. 10.15, One Man's Family (Paul Breaks an Illusion). 11, Country Church of Hollywood. 11.45, In Lighter Vein. 12 noon, Luncheon music.

2-5, Music, mirth and melody, including gems from musical comedy and opera, military band music, Happy Hill, Hospital request session, cinema organ recital. 5, For the old

folks. 5.30, Talk, Mrs. J. A. Lee, "Woman's Place in the World." 5.45, Sunday At Twilight. 6, Children's session. 6.30, Home folks. 7, Man in the Street (Uncle Scrim). 8, Mirth Parade. 8.30, Maori session (Oriwa). 9, A Tale of Two Cities. 9.30, Film music. 11.30, Meditation music. 11.50, Dream Boat Reverie. 12 midnight, Close down.

4ZB DUNEDIN  
1220 k.c. 243.3 m.

6 a.m., Early morning session. 8.30, Weather for week-end motorists. 8.45, Hymns of all churches. 9.15, Sports session. 9.30, Week-end weather. 9.31, Around the Rotunda. 10.15, One Man's Family (Jack's Night Out). 11, Country Church of Hollywood. 11.30, Football notes (Goalpost). 12 noon, Listeners' request session. 2, Presenting a guest artist.

3ZB CHRISTCHURCH

1420 k.c. 209.7 m.

6 a.m., Sunny session. 8.15, Weather. 8.30, Motorists' ses-

### MONDAY

JULY 18.

1ZB

AUCKLAND

1070 k.c. 280.2 m.

6, Breakfast session. 7.30, Weather report. News Everywhere. 8, Mails, shipping. Dorothy's session. 9, Gran's session. 9.30, Nutrition talk (A. E. Aldridge and Marina). 10.15, Friendly Road devotions. 10.30, Anne Stewart. 11.15, Aunt Daisy recording. 11.30, Marina's home life session. 12.15, Filmland session (John Batten). 1, Lunch-time (Neddo).

1.30, Happiness Club. 2.30, Gran's session. 4.15, Arthur Collins' Between Ourselves. 5, Children's Magazine of the Air. 6, Variety Show of the Air. 6.15, Baby competition. 6.52, Friendly Road lullaby.

7, Fred and Maggie. 7.15, Nothing Ever Happens. 7.30, Mutiny of the Bounty. 7.45, Love Songs of the Ages. 8, Beau Geste. 8.15, Easy Aces. 8.45, History Behind the Headlines (Town Crier). 9, Concert Hall of the Air. 9.30, Musical Medley competition. 9.37, Extra! Extra! 10.0, Going Places (Leon Gotz). 10.30, Rhythm Round-up. 11, Supper Club of the Air. 12 midnight, Close down.

2ZB

WELLINGTON

1130 k.c. 265.5 m.

6, Early morning session. 7.30, Weather. Mails. 7.45, Morning melodies. 9, Pat and Joan (Radio Twins). 9.30, Musical Hotpot (Peter and Kingi). 10.7, Hints on Home Decorating (Anne Stewart). 10.30, Morning tea (Jay McNamara). 11.15, Aunt Daisy recording. 12 noon, Luncheon (Leon Gotz).

12.30, Farm and Home. 2, Palmerston North session (Aggie). 2.40, Pat and Joan (Radio Twins). 3, Reflections at afternoon tea. 3.22, Marriage a la Mode. 3.30, Light orchestral cameo. 3.45, Piano recital. 4, Variety (Michael and Phil). 5, Young New Zealand's Radio Journal. 5.45, Adventure Bound. 6, Continental Travelogue. 6.15, News Behind the News. 6.22, Crystal Howlers. 6.45, Down Memory Lane.

7, Fred and Maggie. Every-body. 7.15, Nothing Ever

## Programme Highlights From the NCBS

SUNDAYS: "ONE MAN'S FAMILY," from all stations during hospital sessions, at 10.15 a.m.

"MIRTH PARADE," from all stations, at 8.0 p.m.

"A TALE OF TWO CITIES," from all stations, at 9.0 p.m.

MONDAYS: "CONCERT HALL OF THE AIR," from all stations at 9.0 p.m.

TUESDAYS: "ROBIN HOOD," from all stations at 9.0 p.m.

MONDAYS, WEDNESDAYS: "BEAU GESTE," from all stations at 8.0 p.m.

MONDAYS, WEDNESDAYS, FRIDAYS: "EASY ACES," from all stations at 8.15 p.m.

MONDAYS, TUESDAYS, WEDNESDAYS: "MUTINY OF THE BOUNTY," from all stations at 7.30 p.m.

9.10, Sports talk. 8.45, 2.30, Staff half-hour. 3, Magazine of all churches. 9.30, zine of Melody. 4.15, Talk Around the Band Stand. 10, (Mrs. J. A. Lee). 4.30, The Hospital cheerio session; with World Entertainers. 4.45, Hits at 10.15. One Man's Family of Yesterday. 5.0, Hits of Today. 5.30, Children's session (Hazel Meets Beth Holly). 11, Country Church of Hollywood. (Uncle Percy). 6.45, Home 11.30, Rhythm and romance. folks. 12 noon, Luncheon music.

7, The Man in the Street session. 8, Mirth Parade. 8.15, Maori session (Te Ari Pitama). Studio presentation. 8.30, Fire-side Reflections. 8.45, Studio presentation. 9, A Tale of Two Cities. 10, Comicalities and Frivolities. 10.30, Rhythm and Romance. 11, The Witch-ing Hour. 11.50, Dream Boat Reverie. 12 midnight, Close down. 8.15, New releases. 9, down.

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## COMMERCIAL STATIONS . . CONTINUED

Happens. 7.30, Mutiny on the Bounty. 7.45, Cavalcade of Memories. 8, Beau Geste. 8.15, Easy Aces. 9, Concert Hall of the Air. 9.30, Strollin' Tom. 9.45, Variety programme. 10, Going Places with Leon Gotz. 10.15, Hastings session. 11, Dance music. 12 midnight, Close down.

**3ZB CHRISTCHURCH**

1430 k.c. 209.7 m.

6, Early morning session. 7.14, Weather, mails, shipping. 8, Fashion's Fancies. 9, Gracie's sunshine session. 9.30, Saucy melodies. 10, It's Morning Tea Time. 11.15, Aunt Daisy recording. 12, Jack Maybury in luncheon session.

1.15, Celebrity Parade (Maybury). 2.22, Harmony Home. 2.30, Sally's session. 3, Radio Restaurant. 3.30, Over Teacups. 3.45, Jack Bremner's Dispensary. 4, To-day verse. 5, Gracie's and Jack's children's session. 5.59, Weather.

7, Fred and Maggie Everybody. 7.15, Nothing Ever Happens. 7.30, Mutiny on the Bounty. 8, Beau Geste. 8.15, Easy Aces. 9, Concert Hall of the Air. 9.30, True Confessions. 10, Leon Gotz Travelogue. 10.15, Swing session. 10.30, Slumber session. 11, Cabaret Club. 12 midnight, Close down.

**4ZB****DUNEDIN**

1220 k.c. 245.8 m.

6, Morning session. 7, Shipping. 8.10, Weather, mails. 9, Recipe session (Joyce). 10, Shopping Reporter of the Air. 10.45, Reflections. 11.15, Aunt Daisy recording. 12.15 p.m., Luncheon programme.

12.30, Man on the Land. 1, Oamaru hour. 2.30, Recipe session (Jill). 3.15, Home Decoration. 3.30, Tunes for Tea. 5, Children's session. 6.22, Reporter of Odd Facts. 6.45, Weather.

7, Fred and Maggie Everybody. 7.15, Nothing Ever Happens. 7.30, Mutiny on the Bounty. 8, Beau Geste. 8.15, Easy Aces. 9, Concert Hall of the Air. 9.30, True Confessions. 9.45, Height of Humour. 10, Going Places (Leon Gotz). 10.30, News Behind the News. 11, Music in Sentimental Mood. 12 midnight, Close down.

**TUESDAY**

JULY 19.

**1ZB****AUCKLAND**

1070 k.c. 280.2 m.

6, Breakfast session. 7.30, Weather. 8, Mails, shipping. Dorothy's session. 8.45, Hymns of all churches. 9, Gran's session. 9.30, Nutrition talk (Aldridge and Marina). 9.45, Songs of Yesterday. 10.15, Friendly Road devotional service. 11, Tony Wons' Scrapbook. 11.15, Aunt Daisy recording. 11.30, Marina's book talk. 12.15 p.m., Filmiland session. 1, Lunch time.

1.30 Happiness Club. 2, New Plymouth session. 2.30, Gran's session. 3, Gems of melody. 4.15, Between Ourselves. 4.55, Children's Magazine. 5.10, John Batten. 6.15, Reporter of Odd Facts. 6.50, Friendly Road lullaby.

7, Fred and Maggie Everybody. 7.30, Mutiny of the Bounty. 7.45, Tusitala—Teller of Tales. 8, In Foreign Lands. 8.15, Singers Men Know. 8.45, Pageant of Sport. 9, Robin Hood. 10.15, Engagement session. 10.30, Soft Lights and Sweet Music. 10.45, Varieties. 11, Radio Roadhouse. 12 midnight, Close down.

**2ZB****WELLINGTON**

1130 k.c. 263.5 m.

6, Early morning session (Aggie). 7.30, Weather. Mails. 8.45, Hymns of all churches. 9, Radio Twins. 9.45, Some Songs of Yesterday. 10, Just Supposing. 10.45, Charm School of the Air. 11, Tony Wons' Scrapbook. 11.15, Aunt Daisy recording. 11.30, Shopping with Margot. 12 noon, Luncheon. 1, Masterton hour (Peter Whitechurch).

2, Palmerston North session. 2.40, The Radio Twins. 3, Tea reflections (Michael and Phil). 3.15, Talk (Mrs. J. A. Lee). 3.30, Piano recital. 3.45, Island Melodies. 4, Hawera hour (Kingi Tahiri). 4.45, Tooth and Claw. 5, Young New Zealand's Radio Journal. 6.15, News Behind the News. 6.37, Sports talk (Len Aldridge).

7, Fred and Maggie Everybody. 7.22, The Story-teller. 7.30, Mutiny of the Bounty. 7.45, It Isn't Done. 8, In Foreign Lands. 8.15, Singers You Know. 8.45, Everyman's Music. 9, Robin Hood. 9.30, Roar of the Crowd. 9.37, The Question Box. 10, Variety. 11, Dance music. 12 midnight, Close down.

**3ZB CHRISTCHURCH**

1430 k.c. 209.7 m.

6, Early morning session. 7.14, Weather, mails, shipping. 8, Fashion's Fancies. 8.45, Hymns of All Churches. 9, Gracie's sunshine session. 9.45, Songs of Yesterday. 10, It's Morning Tea Time. 10.30, Personality Time. 11, Tony Wons' Scrapbook. 11.15, Aunt Daisy

recording. 11.30, Ann's Shoppers' session. 12 noon, Luncheon session.

2.30, Sally's session. 3, The Radio Restaurant. 3.45, Madame Cara. 4, To-day's verse. 5, Children's session.

7, Fred and Maggie Everybody. 7.22, The Story-teller. 7.30, Mutiny of the Bounty. 8, In Foreign Lands. 8.15, Singers You Know. 8.45, Proverbially Speaking. 8.52, Piano Pie. 9, Robin Hood. 10.30, Slumber session. 11, Dance music. 12 midnight, Close down.

**4ZB****DUNEDIN**

1220 k.c. 245.8 m.

6, Early morning session. 7, Shipping. 8.10, Weather, mails. 8.45, Hymns of all churches. 9, Recipe session. 9.45, Songs of Yesterday. 10.45, Reflections. 11, Tony Wons' Scrapbook. 11.15, Aunt Daisy recording. 12.15 p.m., Luncheon music.

1.30, Savoy Melodies session. 2.30, Jill's session. 3.30, Hollywood Gossip Column. 4.15, Impressions. 5, Children's session. 6.15, Highlights from opera. 6.45, Weather.

7, Fred and Maggie. 7.22, The Story-teller. 7.30, Mutiny of the Bounty. 8, In Foreign Lands. 8.15, Singers You Know. 8.45, Proverbially Speaking. 8.52, Real-Life Thrills. 9, Robin Hood. 9.36, Sports session. 10.30, News Behind the News. 11, Supper Club of the Air. 12 midnight, Close down.

**WEDNESDAY**

JULY 20.

**1ZB****AUCKLAND**

1070 k.c. 280.2 m.

6, Early morning session. 7.30, Weather. News everywhere. 8, Mails, shipping. Dorothy's session. 8.45, Hymns of all churches. 9, Gran's session. 10.15, Friendly Road devotions. 10.30, Anne Stewart. 11.7, Melodies of the Moment. 11.15, Aunt Daisy's recording. 11.30, Home life session. 12.15 p.m., Filmiland session (John Batten). 1, Lunch-time.

1.30 Happiness Club. 2, Pukekohe hour. 2.30, Gran's session. 4.15, Between Ourselves. 4.55, Children's Magazine. 5.30, Uncle Tom and His Little Friends. 6.52, Friendly Road Lullaby.

7, Pop-eye, the Sailorman. 7.30, Mutiny on the Bounty. 7.45, Great Lovers of History. 8, Beau Geste. 8.15, Easy Aces. 8.45, History Behind the Headlines (the town crier). 9, Listeners' request session. 9.30, Hollywood Spotlight. 10, The Witch's Tale. 10.15, Pianostics. 10.30, Swing rhythm. 11, Supper Club of the Air. 12 midnight, Close down.

**2ZB****WELLINGTON**

1130 k.c. 263.5 m.

6, Early morning session. 7.30, Weather. 8.45, Hymns of All Churches. 9, The Radio Twins. 9.30, Peter and Kingi

10.7, Hints on Interior Decorating. 10.30, Morning tea with Jay McNamara. 10.45, To-day and Yesterday. 11.15, Aunt Daisy recording. 11.30, Shopping With Margot. 12 noon, Luncheon music. 1, Wanganui hour.

2, Palmerston North session. 2.40, The Radio Twins. 3, Afternoon-tea reflection. 3.15, Vocal cameo. 3.30, Words and Music. 3.45, For Diggers in Hospital. 4, Blenheim hour (Phil Shone). 5, Young New Zealand's Radio Journal. 6, Continental Travelogue. 6.15, News Behind the News. 6.45, Mr. Handyman.

7, Popeye. 7.30, Mutiny on the Bounty. 7.45, Cavalcade of Memories. 8, Beau Geste. 8.15, Easy Aces. 8.45, The Daredevils of Hollywood. 9, Fireside requests. 9.30, Hollywood Spotlight. 10, The Witch's Tale. 10.15, Hastings session. 11, Dance programme. 12 midnight, Close down.

**3ZB CHRISTCHURCH**

1430 k.c. 209.7 m.

6, Early morning session. 7.14, Weather, mails, shipping. 8, Fashion's Fancies. 8.45, Hymns of All Churches. 9, Sunshine session. 9.30, Saucy Melodies. 10, Hawaiian Reflections. 11.15, Aunt Daisy recording. 12 noon, Celebrities on Parade.

1 p.m., Lyttelton session (Jack Maybury). 2.30, Sally's session. 3, The Radio Restaurant. 3.45, Teddy Grundy's question session. 4, Verse. 5, Children's session.

7, Popeye. 7.30, Mutiny on the Bounty. 7.45, Music of Our Lands. 8, Beau Geste. 8.15, Easy Aces. 8.45, Comedy Capers. 9, Celebrity concert. 9.30, Hollywood Spotlight. 10, The Witch's Tale. 10.30, Slumber session. 11, Cabaret Club. 12 midnight, Close down.

**4ZB****DUNEDIN**

1220 k.c. 245.8 m.

6, Early morning session. 7, Shipping report. 8.10, Weather mails. 8.45, Hymns of all churches. 9, Recipes session. 10, Shopping Reporter of the Air. 10.45, Reflections. 11, Music of the Moment. 11.15, Aunt Daisy recording. 12.15, Luncheon music.

12.30, Session for Balclutha. 2.15, House of Dreams.



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## COMMERCIAL STATIONS . . CONTINUED

2.30, Recipe session. 5, Children's session. 6.15, Studio presentation. 6.44, Weather. 6.45, Something to Suit You.

7, Popeye the Sailor. 7.30, Mutiny on the Bounty. 8, Beau Geste. 8.15, Easy Aces. 9, Listeners' Request session. 9.30, Hollywood Spotlight. 10, The Witch's Tale. 10.30, News Behind the News. 10.45, Tonic Tunes. 11, For Men Only. 12 midnight, Close down.

## THURSDAY JULY 21.

### 1ZB AUCKLAND 1070 k.c. 280.2 m.

6, Breakfast session. 7.30, Weather. 8, Mails, shipping. Dorothy's session. 8.45, Hymns of all churches. 9, Gran's session. 9.30, Nutrition talk (with A. E. Aldridge). 10.15, Friendly Road devotional service. 11, Tony Wons' Scrapbook. 11.15, Aunt Daisy recording. 11.30, Home-life session. 12.15 p.m., Filmland session. 1, Lunch time.

1.30 p.m., Happiness Club. 2, Thames hour. 2.30, Gran's session. 3.45, New Plymouth session. 4.15, Between Ourselves. 4.55, Children's Magazine. 6, Veteran of Variety. 6.22, Pioneers of Progress. 6.52, Friendly Road lullaby.

7, Popeye the Sailor. 7.30, Donald Novis (tenor). 7.45, Daredevils of Hollywood. 8, The Hill Billies. 8.15, Inspector Hornleigh Investigates. 8.30, Cavalcade of Memories. 8.45, Pageant of Sport. 9, Melody and song. 9.30, Real life thrills. 10.15, Dream session. 10.30, Soft Lights and Sweet Music. 11, Radio Roadhouse. 12 midnight, Close down.

### 2ZB WELLINGTON 1130 k.c. 265.5 m.

6, Early morning session. 7.30, Weather, mails. 8.45, Hymns of All Churches. 9, Radio Twins. 9.45, Winona. 11, Tony Wons' Scrapbook. 11.15, Aunt Daisy. 11.30, Shopping with Margot. 12 noon, Luncheon.

1, Feilding session. 1.30, Lower Hutt session. 2, Palmerston North session. 2.40, Pat and Joan (radio twins). 3, Tea reflection (Phil and Michael). 3.15, Hints on teacup reading (Mrs. Wheeler). 3.30, Piano recital. 3.45, Irish cameo. 4, Variety. 4.45, Tooth and Claw. 5, Young New Zealand's Radio Journal. 5.30, Radio

League. 6, News behind the news. 6.7, Garden notes. 6.15,

### 6.7½ p.m. EVERY THURSDAY. The Gardener's Session Sponsored by T. WAUGH & SON "SEEDSMEN," 222 Lambton Quay, Wellington.

Popular hits. 6.30, Weekly film news.

7, Popeye the Sailor. 7.30, Donald Novis. 8, Hill Billy session. 8.15, Inspector Hornleigh Investigates. 8.45, Spelling Bee. 9, Melody and song. 10.15, Sports session (Len Aldridge). 11, Dance music. 12 midnight, Close down.

### 3ZB CHRISTCHURCH 1430 k.c. 209.7 m.

6, Early morning session. 7.14, Weather, mails, shipping. 8, Fashion's Fancies. 8.45, Hymns of All Churches. 9, Sunshine session. 10.15, Reserved. 11, Tony Wons' Scrapbook. 11.15, Aunt Daisy recording. 11.30, Shoppers' session. 12 noon, Community sing (Jucko). 1.15, Lunch music.

2.22, Harmony Home. 2.30, Sally's session. 3, Radio Restaurant. 3.45, Madame Cara. 4, To-day's verse. 5, Children's session. 6.25, Weather. 6.45, Variety.

7, Popeye the Sailor. 7.30, Donald Novis. 7.45, Tavern tunes. 8, Hill Billy session. 8.15, Inspector Hornleigh Investigates. 9, Melody and song. 10, Maoriland melodies. 10.30, Slumber session. 11, Dance music. 12 midnight, Close down.

### 4ZB DUNEDIN 1220 k.c. 245.8 m.

6, Morning session. 7, Shipping. 8.10, Weather, mails. 3.45, Hymns of all churches. 9, Recipe session. 10.45, Reflections. 11, Tony Wons' Scrapbook. 11.15, Aunt Daisy recording. 12.15 p.m., Luncheon music.

1, The Oamaru hour. 2.30, Recipe session. 3.30, Hollywood gossip column. 4.15, Impressions. 5, Children's session. 5.40, Tarzan and Fires of Tohr. 6.15, Strange Adventures. 6.45, Weather. 6.52, Egg-laying competition results.

7, Popeye the Sailor. 7.30, Donald Novis sings. 7.45, Early Otago (Lionel Seatts). 8, Hill Billies Session. 8.15, Inspector Hornleigh Investigates. 9, Melody and song. 9.30, Spelling Bee competition. 9.45, Sports session. 10.30, News Behind the News. 10.45, 4ZB Rhythm Club. 12 midnight, Close down.

## FRIDAY JULY 22.

### 1ZB AUCKLAND 1070 k.c. 280.2 m.

6, Breakfast session. 7.30, Weather. News everywhere. 8, Mails, shipping. 8.45, Hymns of all churches. 9, Gran's session. 9.30, Nutrition talk (with A. E. Aldridge). 9.45, Songs of yesterday. 10.15, Friendly Road devotional session. 10.34, Anne Stewart. 10.45, Session for shoppers. 11.7, Melodies of the Moment. 11.15, Aunt Daisy recording. 11.30, Home life session. 12.15 p.m., Filmland session. 1, Lunch time.

2.30, Gran's hour. 4.15, Between Ourselves. 4.45, Children's Magazine. 6.30, Uncle Tom and children's choir.

7, Soothing Strains. 7.15, Romance of Rail. 7.30, Sports review (Bill Meredith). 8, Claps and Japs (Upper Hutt). 8.15, Easy Aces. 8.45, Special programme. 9, One Man's Family (Paul Sets New Course). 9.30, The Placement Officer. 9.45, World Affairs (Arpad Szigetvary). 10, The Witch's Tale. 10.15, Men's Magazine of the Air. 11, Supper Club of the Air. 12 midnight, Close down.

### 2ZB WELLINGTON 1130 k.c. 265.5 m.

6, Early morning session. 7.30, Weather. 8.45, Hymns of All Churches. 9, The Radio

## "LATE EDITION"

11 p.m. to midnight—  
FRIDAY, JULY 22.

Friday, July 22, is the day National Magazines—who publish your "Radio Record"—go gay. It's at a Staff Dance this time, and the dance floor is not so big! But many thousands of our readers can join in the fun to some small degree at least if they care to tune into Station 2ZB, Wellington, between 11 to 12 p.m.

DON'T FORGET!

2ZB, 11-12 p.m., July 22.

Twins. 9.45, Songs of Yesterday. 10.7, Interior Decorating (Stewart). 10.30, Week-end Shoppers' Guide. 11, Jay McNamara. 11.15, Aunt Daisy recording. 11.30, Shopping with Margot. 12 noon, Luncheon music.

1, Petone hour. 2, Palmerston North hour. 2.40 Radio Twins. 3, Tea reflection (Michael and Phil). 3.15, Cousin Elizabeth. 3.30, Cinema organ recital. 3.45, Island melodies. 4, Variety. 5, Young New Zealand's Radio

Journal. 6.15, News Behind the News. 6.22, Popular hits. 6.37, Sports talk (Len Aldridge).

7, Soothing Strains. 7.15, The Romance of Transport. 8.15, Easy Aces. 9.0, One Man's Family (Paul, Dr. Thompson, Quick!). 10, The Witch's Tale. 10.15, Variety. 11, Dance music. 12 midnight, Close down.

### 3ZB CHRISTCHURCH 1430 k.c. 209.7 m.

6, Early morning session. 7.14, Weather, mails, shipping. 8, Fashion's Fancies. 8.45, Hymns of All Churches. 9, Sunshine session. 9.45, Songs of Yesterday. 10.15, Reserved. 10.30, Guide for shoppers. 11.15, Aunt Daisy recording. 11.45, Hollywood on the Air. 12 noon, Luncheon session.

1, Celebrity Parade (Maybury). 2.30, Sally's session. 3, The Radio Restaurant. 3.45, Teddy Grundy's Question Box. 4, To-day's verse. 5, Children's session. 6, For Men Only. 6.25, Weather.

7, Soothing Strains. 7.15, Romance of Transport. 7.30, Session for Territorials. 8.15, Easy Aces. 8.45, Diggers' session. 9, One Man's Family (Paul on Night Patrol). 9.30, Side-lights of Christchurch. 10, The Witch's Tale. 10.15, Sports preview. 10.30, Slumber session. 11, Dance music. 12 midnight, Close down.

### 4ZB DUNEDIN 1220 k.c. 245.8 m.

6, Early morning session. 7, Shipping. 8.10, Weather, mails. 8.45, Hymns of all Churches. 9, Recipe session. 10, Shopping Reporter of the Air. 9.45, Songs of Yesterday. 10.45, Reflections. 11, Music of the Moment. 11.15, Aunt Daisy recording. 12.15 p.m., Luncheon music.

12.30, Man on Land. 1.30, Savoy Melodies. 2.30, Recipe session. 5, Children's session. 6.15, Comedy Capers. 6.45, weather.

7, Soothing Strains. 7.15, The Romance of Transport. 7.45, Diggers' session. 8.15, Easy Aces. 9, One Man's Family (The Doctor Gives Orders). 9.30, Sidelights of Dunedin (Radio Reporter). 9.45, Sports summary. 10, The Witch's Tale. 10.30, News Behind the News. 11, What's Yours? 12 midnight, Close down.

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# Australian Programmes

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**2FC**
**SYDNEY**

610 k.c. 491.8 m.

(National Station)

**SUNDAY, JULY 17.**

10.0 p.m.: Lionello Cecil (tenor).  
10.15: News. Weather.  
10.30: Bloom's Tango Band.  
11.0: Mastersingers Quartet, with Lionel Hickey (violin) and G. Vern Barnett (piano).  
1.30: Close down.

**MONDAY, JULY 18.**

9.30 p.m.: National Military Band, with William Perryman (tenor).  
10.0: "Films of the Week."  
10.10 (every week night): News session.  
10.40: "Byways in Music."  
11.15: J. Alexander Browne (baritone).  
11.30: Modern and contemporary composers.  
12.0 (every week night): Close down.

**TUESDAY, JULY 19.**

9.30 p.m.: Community singing concert.  
10.40: Jim Davidson's ABC Swingtette.  
11.15: Al Hammett (saxophonist), with Desmond Tanner (organ).

**WEDNESDAY, JULY 20.**

9.30 p.m.: Studio Symphony Orchestra, with Isidor Goodman (pianist).  
10.40: ABC Wireless Chorus.

11.0: Personalities interviewed.  
11.20: National Military Band.

**THURSDAY, JULY 21.**

9.30 p.m.: Jim Davidson's Dance Band and artists in "Ow's Zat?"  
10.5: Paul Kain (tenor), with Desmond Tanner (organ).  
10.40: Talk, "Under the U.S.S.R."  
11.0: "We Await Your Verdict," case No. 13.

**FRIDAY, JULY 22.**

9.30 p.m.: "Celebrity Recreations."

**SATURDAY, JULY 23.**

9.30 p.m.: "Music Hall Memories."  
10.0: Sigurd Rascher (saxophonist).  
10.30: Jim Davidson and ABC Dance Band.  
11.30: T.N. Two in rhyme and rhythm.  
12.0: "Hits and Catches," by Jim Davidson and Band.  
12.45 to 1.30 a.m.: Jim Davidson's Band.

**2GB**
**SYDNEY**

870 k.c. 344.8 m.

(B Class Station)

**SUNDAY, JULY 17.**

8.15 p.m.: "Music As You Like It."  
8.45: "Mutiny of the Bounty."  
9.0: "Famous Escapes."  
9.15: Gems of musical comedy.

9.30: "Houses in Our Street."  
9.45: "The Shell Show."  
10.30: "World's Famous Tenors."  
11.0: Orchestration Highlights.  
12.30: Close down.

**MONDAY, JULY 18.**

7.45 p.m.: "The Band Wagon."  
8.15: "Musical Moments."  
8.30: "Dithering with Davey."  
9.0: Frivolities.  
9.20: "Synchromatics."  
9.30: "The Year's Best."  
9.45: "Franks and Archie."  
10.15: "Song writer Search."  
10.30: "White Eagles."  
10.50: "Charm of the Orient."  
11.30 and 12.5: (Every week-night): News.  
12.10: Dance music.  
1.0 a.m. (Every week-night): Close down.

**TUESDAY, JULY 19.**

7.45 p.m.: "The Band Wagon."  
8.15: Favourite melodies.  
8.30: "Night and Day."  
8.45: "Inspector Hornleigh Investigates."  
9.0: Love Stories of To-day.  
9.25: "Gateways of the World."  
9.30: "Jack and Suzy."  
9.45: "Lady of Millions."  
10.0: "Houses in Our Street."  
10.30: "Footlight Echoes."  
11.0: "Spelling Jackpots."

**WEDNESDAY, JULY 20.**

7.45 p.m.: "The Band Wagon."  
8.0: Jack Lumsdaine at piano.  
8.15: "Musical Moments."  
8.25: "Gateways of the World."  
8.30: "Dithering with Davey."  
9.0: Frivolities.  
9.20: "Synchromatics."

9.30: Gems of musical comedy.  
9.45: "Frank and Archie."  
10.15: Talk, Mr. A. M. Pooley.  
10.30: "White Eagles."  
11.15: "Charm of the Orient."

**THURSDAY, JULY 21.**

7.45 p.m.: "The Band Wagon."  
8.0: "Snapshots of Sport."  
8.15: Favourite melodies.  
8.30: "Night and Day."  
9.0: Love Stories of To-day.  
9.15: Musical moments.  
9.25: "Gateways of the World."  
9.30: Favourite song stars.  
9.40: "Bigelow Mysteries."  
9.45: "Lady of Millions."  
10.0: "Houses in Our Street."  
10.30: "Charm of the Orient."  
11.15: Sporting talk, "Gun-smoke."

**FRIDAY, JULY 22.**

7.45 p.m.: "The Band Wagon."  
8.15: Sentimental music.  
8.30: "With Jack Davey."  
9.15: "Organ Treasures."  
9.30: Popular varieties.  
9.45: "Frank and Archie."  
10.15: Talk, Mr. A. M. Pooley.  
10.30: Australia song medley.

**SATURDAY, JULY 23.**

7.30 p.m.: "Australian Air League."  
7.45: "The Band Wagon."  
8.0: Sporting resume.  
8.15: "Musical Moments."  
8.30: "Dithering with Davey."  
8.45: Theo Walters and Band.  
9.15: "Keyboard Kapers."  
9.30: Favourite song stars.  
9.45: "Lady of Millions."  
10.0: Universal melodies.  
10.30: "Radio Pie."  
11.45: "Laff Parade."  
12.0 to 1.0: Dance music.

## COMMERCIAL STATIONS . . . CONTINUED

**SATURDAY**
**JULY 23.**
**1ZB**
**AUCKLAND**

1070 k.c. 280.2 m.

6, Early morning session.  
7.30, Weather. 8, Mails, shipping, Dorothy's half-hour.  
9, Gran's session. 9.30, Leah Taylor on Health. 10.15, Friendly Road devotions. 10.30, Children's Party (Dorothy, Neddo). 11.15, Aunt Daisy recording. 12 noon, Lunch music, with sports results during the afternoon.

1, John Henry's gardening session. 1.30, Happiness Club. 3.45, League football (Meredith). 4.55, Children's Magazine. 6, Sports results (Meredith). 6.22, Pioneers of Progress.

7, Spell of East. 8, The Hill Billies. 8.15, Music of the Masters. 8.45, Special programme. 9, Amateur Trials. 9.30, Beauty topics. 10.15,

**2ZB**
**WELLINGTON**

1130 k.c. 265.5 m.

6, Early morning session.  
6.52, Resume of cricket Test. 7, Synchromatics. 7.30, Weather, mails. 7.45, Sports talk (Aldridge). 9, The Radio Twins. 9.30, Phil Stone. 10.30, Children's Party at Regent Theatre. 11.15, Aunt Daisy recording. 11.30, Shopping with Margot.

12, Luncheon programme. (Peter). Recordings during the afternoon, with 2ZB's sports flashes of all results. 3, The Question Man. 6, Sports resume. 6.15, News Behind the News.

7, Spell of East. 7.45, Session for Territorials. 8, Hill Billy session. 8.15, Music of the Masters. 8.30, Purely Personal (Pat Lawlor). 8.45, Dance hits. 9, Amateur trials. 9.30, Roar of the Crowd.

**3ZB**
**CHRISTCHURCH**

1130 k.c. 269.7 m.

6, Early morning session.  
7.14, Weather mails, shipping. 8, Fashion's Fancies. 8.45, Sports preview. 9, Sunshine session. 9.30, Saucy Melodies. 10.15, Reserved. 11.15, Aunt Daisy recording. 11.45, Sally's social session. 12, Luncheon music.

1, Ashburton session. (Jack Maybury). 2, Gardeners' session (Dave Combridge). 2.30, Musical programme till 5 p.m., interspersed with flashes of important events. 4, Verse. Chiropractic talk. 5, Children's session. 6.10, Weather. 6.15, Sports summary.

7, Spell of the East. 8, Hill Billy session. 8.15, Music of the Masters. 8.37, Proverbially Speaking. 8.45, Slaps and claps session. 9,

**4ZB**
**DUNEDIN**

1230 k.c. 245.8 m.

6, Early morning session.  
7, Shipping, weather, mails. 8.30: Sports session. 9, Recipe session (Joyce). 10.30, Children's Party at St. James Theatre. 10.45, Reflections. 11.15, Aunt Daisy recording. 12 noon, Luncheon music.

1-5, Recorded programme, interspersed with sports flashes. 5, Children's session. 6.15, Garden Club on the Air. 6.44, Weather. 6.45, Complete sports results.

7, Spell of the East. 8, Hill Billies session. 8.15, Music of the Masters. 8.45, Proverbially Speaking. 9, Amateur trials. 9.30, Rhythm and Romance. 8.45, Dance session. 10.30, News Behind the News. 12 midnight, Close down.

Saturday dance programme. 11, Radio Roadhouse. 12 midnight, Close down.

9.37, Variety. 10.15, Sports summary. 11, Dance music. 12 midnight, Close down.

Amateur Trials. 10.15, Motor-ing. 11, Cabaret Club. 12, midnight, Close down.

## AUSTRALIAN STATIONS . . CONTINUED

**2UW** SYDNEY  
1110 k.c. 270.3 m.  
(B Class Station)

This station is on the air  
24 hours a day.

SUNDAY, JULY 17.

5.30 a.m. (every morning): N.Z.  
breakfast session.  
7.0 p.m.: "Destiny of the British  
Empire."  
7.20: "The Woggle Caravan."  
8.10: Hot Spots from History.  
8.15: "Vanity Fair"  
9.0: "Time Marches On."  
9.20: Critical moments.  
10.30: Hotel Pacific Nights.  
10.45: "In Search of Melody."

MONDAY, JULY 18.

8.30 p.m.: "Dad and Dave."  
8.50: "Mrs. 'Arris and Mrs.  
'Iggs."  
9.15: "Following Father's  
Footsteps."  
9.30: Fifteen minutes with a  
star.  
9.45: "Your Music and Mine."  
10.0: "Every Walk of Life."  
10.15: "Three Jocks."  
10.45: Wrestling description.  
12.15: Cricket scores, Australia  
versus Nottinghamshire.

TUESDAY, JULY 19.

8.30 p.m.: "Dad and Dave."  
8.45: "Mr. Hardie and Mr. Rub-  
ber."  
8.50: "Mrs. 'Arris and Mrs.  
'Iggs."  
9.15: "Following Father's Foot-  
steps."  
9.30: Fifteen minutes with a  
star.  
9.45: "We Shall Have Music."  
10.0: "Every Walk of Life."  
10.15: Dance music.  
12.15: Cricket scores, Australia  
versus Nottinghamshire.

WEDNESDAY, JULY 20.

8.30 p.m.: "Dad and Dave."  
8.50: "Mrs. 'Arris and Mrs.  
'Iggs."  
9.15: "Following Father's Foot-  
steps."  
9.30: Fifteen minutes with a  
star.  
9.45: "Synchronomatics."  
10.0: "Every Walk of Life."  
10.15: Four serenades.  
10.30: Music by Ketelbey.  
11.0: Popular love songs.

THURSDAY, JULY 21.

9.0 p.m.: Interviews with  
wrestlers.  
8.30: "Dad and Dave."  
8.45: "Mr. Hardie and Mr. Rub-  
ber."  
8.50: "Mrs. 'Arris and Mrs.  
'Iggs."  
9.15: "Following Father's Foot-  
steps."  
9.30: Fifteen minutes with a  
star.  
9.45: "Synchronomatics."  
10.0: "Every Walk of Life."

FRIDAY, JULY 22.

8.20 p.m.: Sporting session.  
9.0: Sports talk.  
9.15: Trade music.  
9.30: Fifteen minutes with a  
star.  
9.45: Cricket scores, Australia  
versus Leeds.  
10.0 to 5.0 a.m.: Description of  
fourth Test match.

SATURDAY, JULY 23.

8.20 p.m.: Sporting results.  
8.45: "Darby and Joan."  
9.0: Box positions, greyhound  
races.  
9.15: Greyhound races at Harold  
Park, with interspersed  
music.  
10.0 to 5.0 a.m.: See Friday  
programme.

**2UE** SYDNEY  
950 k.c. 316 m.  
(B Class Station)

SUNDAY, JULY 17.

9.15 p.m.: "Musical Medico."  
9.30: "Tale of Two Cities."  
10.0: Rod Gainford's Musical  
Scrap-book.  
10.45: "Screen Successes."  
11.15: "The Croonaders."

MONDAY, JULY 18.

9.15 p.m.: "Romance in  
Rhythm."  
9.30: The Kingsmen.  
10.0: "Hollywood Spotlight."  
10.15: "Cricketers Abroad."  
10.30: "Musical Popularities."  
10.45: Foreign Commentator.  
11.0: Old-time dance music.

TUESDAY, JULY 19.

9.10 p.m.: Ron Williams (bari-  
tone).  
9.30: Victor Herbert, com-  
poser.  
9.45: New releases.  
10.7: "Our Cricketers Abroad."  
10.15: Racing talk.

WEDNESDAY, JULY 20.

9.30 p.m.: Screen Favourites.  
9.45: Wrestling talk.  
10.15: Flo Paton and Wilson  
Ewart.  
10.30: "Theatre Memories."  
11.0: Popular instrumentalists.

THURSDAY, JULY 21.

9.0 p.m.: Jerry Augustus Mc-  
Gee.  
10.7: "Cricketers Abroad."  
9.30: "Do You Want to be an  
Actor?" (studio sketch).  
9.45: "Hollywood Hotel."  
10.7: "Our Cricketers Abroad."  
10.15: "Perfection in Har-  
mony."  
10.30: "The Kingsmen."  
10.45: Variety music.

FRIDAY, JULY 22.

9.0 p.m.: "Destiny of British  
Empire."  
9.15: Modern love songs.  
9.30: Turf topics.  
10.0 to 5.0 a.m.: Ball to ball  
description of fourth Test  
match.

SATURDAY, JULY 23.

9.0 p.m.: Harold Park, grey-  
hound box positions  
9.15: Description of Harold  
Park Coursing (and during  
the evening, with music)  
10.0 to 5.0 a.m.: See Friday  
programme.

**3LO** MELBOURNE  
770 k.c. 389.6 m.  
(National Station)

SUNDAY, JULY 17.

10.0 p.m.: Popular opera arias,  
by Sydney de Vries (bari-  
tone).  
10.15: Travel letters from the  
Pacific.  
10.30: Bloom's Tango Band.  
11.0: "The Organ with Sankey."  
11.20: News. Weather.  
11.30: Close down.

MONDAY, JULY 18.

8.30 p.m.: Gilbert and Sullivan  
opera, "The Sorcerer."  
9.10: Debussy programme.  
9.30: Royal Victorian Lieder-  
tafel, with vocalists.  
10.0: Talk, "Immigration."  
10.20 every week night): News  
session.  
10.40: International celebrities.  
12.0 (every week night): Close.

TUESDAY, JULY 19.

9.30 p.m.: "Old Cronies."  
10.0: Films and the theatre—  
Vance Palmer.  
10.40: Harry Bloom and Or-  
chestra.  
11.0: Musical tit-bits.  
11.15: Light instrumental pro-  
gramme, the Strad Trio.  
11.30: "The Swan of Avon,"  
incidental music to plays of  
Shakespeare.

WEDNESDAY, JULY 20.

9.30 p.m.: Jascha Spivakovsky  
(piano) and Tossy Spivakov-  
sky (violin).  
10.0: Talk.  
10.40: English songs, old and  
new, Sydney de Vries (bari-  
tone).

THURSDAY, JULY 21.

9.30 p.m.: "Toyland Parade," in  
song and nursery rhyme.  
10.0: Raymond Lambert  
(piano).  
10.45: Talk, "Funnels and  
Flags."  
11.0: ABC (Melbourne) Chorus.  
11.30: "Australiana," songs,  
verse and bird calls from bush  
and backblocks.

FRIDAY, JULY 22.

9.30 p.m.: "Richelieu—Cardinal  
or King?" radio serial, epi-  
sode 44.  
10.0: Community singing.  
10.40: ABC Symphony Orches-  
tra.  
11.15: "The Week in Parlia-  
ment."  
11.30: Community singing.

SATURDAY, JULY 23.

9.30 to 1.30 a.m.: Old-time  
dance night.

**3AR** MELBOURNE  
630 k.c. 476.2 m.  
(National Station)

SUNDAY, JULY 17.

7.30 p.m.: "In Quires and  
Places Where They Sing."  
8.30: "Alice in Orchestrabilia,"  
episode 28.  
9.0: Adelaide Symphony Or-  
chestra, conducted by Georg  
Szell.  
10.0: Talk, "World Affairs."  
10.25: Ballad recital, Rita  
Harding (soprano) and Ian  
Mumtrie (baritone).  
10.40: "Death at Newtown-  
Stewart," the murder of 1871.  
11.50: News.  
12.0: Close down.

MONDAY, JULY 18.

9.30 p.m.: "Into the Light,"  
episode 23.  
10.0: "At the Sign of the Mai-  
son Rouge," No. 13.  
10.30: Topical song and story.  
11.0: "History of Jazz," No.  
10: "Duke Ellington."  
11.30: "Bachelor Travels."  
11.40: Silver Sextet.  
12.0-12.30 a.m.: Cricket, Aus-  
tralia versus Nottingham.  
12.50 (every week night): News  
brevities.  
1.0 (every week night): Close.

TUESDAY, JULY 19.

9.30 p.m.: ABC Symphony Or-  
chestra and Vera Bradford  
(piano).  
10.25: Talk, Richard Qua.  
10.40: Recital by Richard Tau-  
ber.  
11.30: Jim Davidson's Dance  
Band.  
12.0-12.30 a.m.: Cricket, Aus-  
tralia versus Nottingham.

WEDNESDAY, JULY 20.

9.30 p.m.: "As You Like It."  
10.10: "Emma and 'Erbert."  
10.30: National Military Band.  
11.0: "Bachelor Reverie."

THURSDAY, JULY 21.

9.30 p.m.: Two plays, "War  
Memorial," by Edmund Bar-  
clay; "The Little House," by  
Walter Brooksbank.  
10.30: ABC (Adelaide) Orches-  
tra and Chorus.  
11.0: Pianoforte recital by  
Peggy Palmer.  
11.10: "Chorus; Gentlemen!"  
Metropolitan Male Voice  
Choir.  
11.45: Bloom's Dance Band.

FRIDAY, JULY 22.

9.30 p.m.: Jim Davidson's  
Dance Band.  
9.50 to 5.10 a.m.: Ball-by-ball  
description of fourth Test  
match, with "Hits and  
Catches" (ABC Dance Band)  
at 12.0.

SATURDAY, JULY 23.

9.30 p.m.: National Military  
Band.  
9.55 to 5.10 a.m.: See Friday  
programme.

**2BL** SYDNEY  
740 k.c. 405.4 m.  
(National Station)

See 3AR, Melbourne.

## THIS WEEK

## ON THE SHORT WAVES

## EMPIRE STATIONS

GSG, GSO, GST, GSD, GSB.

Wavelengths: 16.86 m., 19.76 m., 19.82 m.,  
25.53 m., 31.55 m.

Sunday, July 17.

4.30 p.m.: Big Ben. Religious service (Methodist), from St. Mary's, Truro.  
5.10: Sport: Rifle Shooting—The King's Prize. Commentary on final stage of the competition. Athletics—The A.A.A. Championships. Commentary from White City, London.  
5.45: Irish Dance Music. John Kyle (tenor) and section of BBC Northern Ireland Orchestra.  
6.15: Weekly Newsletter. Sports.  
6.45: Close down.

Monday, July 18.

4.30 p.m.: Big Ben. Students' Songs. BBC Men's Chorus. Henry Cummings (baritone) and Ernest Lush (piano).  
5.0: "Sporting Rivalries"—2: Oxford and Cambridge Boat Race.  
5.10: Montague Brearley and Orchestra.  
6.20: News and announcements.  
6.45: Close down.

Tuesday, July 19.

4.30 p.m.: Big Ben. "Empire Exchange." Points of view by travellers from Dominions and Colonies.  
4.45: "Saturday Night Sing-Song." With Reginald Foort at BBC Theatre Organ, and BBC Variety Orchestra.  
5.45: Recital by Janet Powell (soprano) and Arnold Richardson (organ).  
6.20: News and announcements.  
6.45: Close down.

Wednesday, July 20.

4.30 p.m.: Big Ben. "The Artist To-day"—3. Talk.  
4.45: The Music of Handel—7. John Hunt (pianoforte).  
5.15: The Infield Central Band. Brian Vogel (New Zealand bass-baritone).  
6.0: "Cards on the Table." An Australian (R. W. G. Mackay) and an Englishman (John Maude) discuss the news from London.  
6.20: The news and announcements.  
6.45: Close down.

Thursday, July 21.

4.30 p.m.: Big Ben. "Steamboat." Variety and drama from a floating playhouse.  
5.15: "World Affairs. Talk by Professor of International Law in University of Oxford.  
5.30: Recital by Arthur Fear (baritone).  
5.55: Fredric Bayco, at the organ.  
6.20: News and announcements.  
6.45: Close down.

Friday, July 22.

4.30 p.m.: Big Ben. "Aberdeen Nights." Third of broadcasts from seaside resorts.  
5.30: Talk by BBC Chief Engineer.  
5.45: "Airs of the British Isles." Arthur Dulay Quintet.  
6.10: Next week's programmes.  
6.20: News and announcements.  
6.45: Close down.

Saturday, July 23.

4.30 p.m.: Big Ben. "Food for Thought." Three topical talks.  
4.50: "The Cockle-mouth Comet." Play by R. F. Delderfield.  
5.25: "Dancing Time." Edward Somerville and Tagliani Orchestra.  
6.10: "London Log."  
6.20: News and announcements.  
6.45: Close down.

Above programmes are to be broadcast in Transmission 1 (for Australia and New Zealand) from the BBC shortwave station at Daventry.

## BERLIN

DJA, DJB, DJS, DJE, DJQ.

Wavelengths: 31.38 m., 19.74 m., 13.99 m.,  
16.89 m., 19.63 m.

## HIGHLIGHTS.

Sunday, July 17.

6.45 p.m.: Gramophone recordings.  
7.0: Mozart variations (Max Reger).  
7.45: Merry musical review.  
8.0: Nocturnal serenade.  
8.30: Brass Band Music.  
9.15: Symphony Concert.  
12.45: Sunday evening programme.  
1.0: Berlin in summer.

Monday, July 18.

6.20 p.m.: Greetings to Australia.  
7.0: "Brita and the Polar Bears" story.  
7.15: Concert by Viennese Boys' Choir.  
8.0: Contemporary chamber music (soprano and quartette).  
8.30: Recordings.  
9.15: Topical talk.  
9.30: Orchestral concert.  
12.45: About Hiking and Camping.

Tuesday, July 19.

6.20 p.m.: Greetings to New Zealand  
7.0: Work of the H.Y. (English).  
7.15: "The Real Vienna," variety.  
8.30: Anna Barbara Speckner (cembalo).  
9.15: Brass band music.  
9.30: Light music.

Wednesday, July 20.

7.0 p.m.: Two years of the Happy Family.  
7.30: "Women's Paradise," operetta (Paul Burkhard).  
8.45: Light chamber music.  
9.30: Dance music.

Thursday, July 21.

6.20 p.m.: Greetings to Australia.  
7.0: Dances from all Germany.  
7.30: Greek pianist Angelica Costales will play.  
8.0: Light music.  
9.15: Educational Film Institute (English).

Friday, July 22.

9.30: Variety tour.  
6.20 p.m.: Greetings to New Zealand.  
7.0: Music of the army.  
7.45: Play, "Longing for the Homeland."  
9.15: Beautiful tunes.

Saturday, July 23.

7.0 p.m.: String quartet (Reidinger), the Lutz quartet.  
7.30: Dance music.  
9.30: Fireworks at the week-end.  
12.45: History of the German East March Austria, historical dialogue.

## PHOHI, Holland

Wavelengths: PCJ, 31.28 m. and 19.71 m.;  
PHI, 16.88 m. and 25.57 m.

Monday July 18.

10.55-11.55 p.m.: For Asia. Music, political talk and mission news in Roman Catholic session.  
11.55: Announcements. For Dutch Indies.  
12: Midnight: Talk  
12.20: PHOHI Symphony Orchestra.  
12.50: News.  
1.0: Roman Catholic session.  
2.0: Close down.

Tuesdays (19.71 m.).

5.0 to 6.30 p.m.: Experimental broadcast for Australia, New Zealand, Fiji Islands. (Reports about the reception to be sent to PHOHI-PCJ Studio, Hilversum, Holland.)

Sundays, Tuesdays, Wednesdays, Fridays and Saturdays (16.88 m.).

11.55 p.m.: Opening announcements, etc.  
12: Midnight: Market reports.  
12.10: News.  
12.25: Varied popular programme of music, talks, sports and news. (Sunday: Film music at 12.30, Greig's music at 1.0.  
Wednesday: Maori songs at 12.40.)  
2.0: Close down.

## PRAGUE, Czecho-Slovakia

Wavelengths: OLR2A, 49.92 m.; OLR2B, 49.75 m.; OLR3A, 31.41 m.; OLR4A, 25.34 m.; OLR4B, 25.51 m.; OLR5A, 19.70 m.; OLR5B, 19.58 m.; OKIMPT, 58.31 m.

Transmission I, for North America: Tuesday, Wednesday, Friday, Saturday, 11.25 a.m. to 2.25 p.m., over OLR4A and OLR4B, or OLR5A and OLR5B.

Transmission II, for South America. Monday, 10.25 a.m. to 1.25 p.m., over OLR4A and OLR4B, or OLR5A and OLR5B.

Transmission III, for Europe: Daily, 6.25 to 9 a.m., over OLR4A and OLR4B.  
Tuesday, Wednesday, 9.10 to 9.40 a.m., over OLR3A.  
Friday, 9.10 to 9.40 a.m., over OLR2A and OLR2B.  
Saturday, 9.10 to 9.40 a.m., over OKIMPT.  
Thursday, 9.40 to 10.10 a.m., over OLR2A and OLR2B.  
Sunday, 9.40 to 10.10 a.m., over OKIMPT.

## W1XK, Springfield

Wavelength: 31.33 m.

Daily: 10.30 p.m.-4.30 p.m.  
Sundays: 11.30 p.m.-3.15 a.m.

## W2XAF, New York

Wavelength: 31.48 m.

General broadcast for Africa, Australia and Far East, daily: 8.30 a.m.-4.30 p.m.

## W9XF, Chicago

Wavelength: 49.15 m.

Daily: 3.0 p.m.-5.30 p.m.

## VLR, Melbourne

Wavelength, 31.34 m.

Sunday, July 17.

9.0 p.m.: Georg Szell, conducting Adelaide Symphony Orchestra.  
10.25: Ballad concert.  
10.40: Play, "Death at Newtown-Stewart."

Monday, July 18.

9.30 p.m.: Radio serial, "Into the Light."  
10.0: "At the Sign of the Maison Rouge."  
10.30: Topical revue.  
11.0: "The History of Jazz."  
11.30: Travel letter.  
12.0: Cricket scores, Australia v. Nottingham.

Tuesday, July 19.

9.30 p.m.: Concerto hour—ABC (Melbourne) Symphony Orchestra.  
10.40: Richard Tauber (German tenor).  
11.30: Jim Davidson's ABC Dance Band.  
12.0: Cricket scores, Australia v. Nottingham.

Wednesday, July 20.

9.30 p.m.: Items chosen by listeners.  
10.10: "Emma and Herbert."  
10.30: National Military Band.  
11.0: "Bachelor Reverie."

Thursday, July 21.

9.30 p.m.: Play, "War Memorial" and "The Little House."  
10.30: Light orchestral programme.  
11.0: Piano recital.  
11.10: "Chorus, Gentlemen, Please!"  
11.45: Harry Bloom's Dance Band.

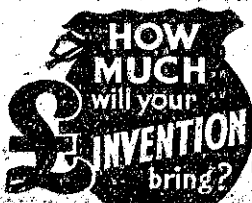
Friday, July 22.

9.30 p.m.: Jim Davidson's ABC Dance Band.  
9.30 p.m. to 5.10 a.m.: National programme, including description of the Fourth Test Cricket Match.

Saturday, July 23.

9.30 p.m.: National Military Band.  
9.50 p.m. to 5.10 a.m.: See Friday programme.

**WOODS' GREAT PEPPERMINT CURE**  
For Bronchial Coughs, Colds, Influenza



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Wellington.

## AROUND AND BEHIND THE DIALS.

## News Items from Verifications

**L**AATEST reports are out to VESES, W3XAL (16.81m.), and VE4LX. My latest QSL's are from XE1GK, G5GS, W4DSY, W2FHJ, VS6AB, W3BMA, W2XL, ZL1CG, F3HA, and CNSMU.

W4DSY says: "Thanks for letter and nice report. I am on Eastern Standard Time. Would like to hear from you again. I operate on 14,154k.c. Please tell some of the 20-metre phone boys to look out for me."

G5GS, who was only using 22 watts, wants reports from N.Z. He sends a snap of his rig when he QSL's.

XE1GK says: "Thanks, Frank, about get for me more reports from N.Z., but really it gives some work and takes much of my time, and in the other way there are many SWL's that don't send postage and, of course, it is expensive for me. In the future I will not send my QSL, just if I get the postage. Will appreciate you tell your friends that like QSL. Thanks and cheerio—XE1GK." So if you report XE1GK don't forget to send return postage. He has a very nice QSL, well worth having.

W3BMA is a member of the I.D.A., who do his verifying for him. They state that my report to W3BMA is the best they have had the pleasure of answering. The QRA is 13 Eighth Avenue, Haddon Heights, New Jersey, U.S.A.

ZL1CG is operated by B. Hutchinson, and located at the Cape Maria Van Diemen Lighthouse. As yet he has not got a QSL card, but he very kindly answered my report with a letter, confirming it. He is on 80m. phone, with about 7 watts.

W2FHJ (Miss Viola Kapp) says: "I'm always pleased to hear from N.Z. I seem to be able to be heard better in your country than I am in Long Island, which is only about 15 miles from here!" She uses 165 watts input. She is a very prompt QSL.

VS6AB (J. Brown), of Hong Kong, also appreciates reports from here, and is a very prompt QSL.

CNSMU is located at Meknes, Morocco, and operated by Louis Provost. He uses only 30 watts input. He would like more reports from N.Z. His address is: Cie. Chemin de fer Tanger a Fez, Meknes, Morocco. He QSL's promptly.

F3HA (France), QSL'd promptly, and sent me a postcard as well. On the back of both he has written in French, the only English words being:—"No speak English O.M." If there is any dixer who understands French, would you please write to me, so that I may send you the cards for translation, as I would very much like to know what F3HA has written on them. My address is Frank Howe, Box 39, Frankton Junction—551A. (Frankton).

received here. They broadcast an English programme during the afternoon, consisting of talks and news, and close at 3.30 p.m.

COCX, now on 11.75 m.c., is best heard at 4.30 p.m., when they give their identification signals, consisting of the roar of an aeroplane engine, a man laughing, bells, etc.

COCQ, on 9.74 m.c., is heard best at 4.45 p.m., when they also give identification signals—sirens, bells, etc. They give the call sign very slowly: "Say—Emma—Coo and Say—Oh—Say—Coo."—524W (Masterton).

## Finds DX Pages Interesting.

**I** HAVE sent reports to VK2YQ, VK2XU, VK2ME, VK3KX, VK3ME, VK5BF, RNE, GSD, DJB, EAQ, KZRM, W3XAL, LRX, TGWA, VPD2, on S.W., and 2GB, 2NZ, 3AR, 2ZB, 3ZR, and 2SM on B.C. Verifications have been received from VPD2, VK2OQ, VK2ZB, NK2NS, VK4GQ, VLR, and ZL3KE.

I find the DX pages very informative and interesting. They are a great help to me as I am a newcomer to the hobby of dxing.—I.B. (Christchurch).

## TGW Welcome Reports on New Transmitter.

**C**ONDITIONS have been very good for dxing on broadcast during the past fortnight. Stations reported are: broadcast, KGA, KGU, KXBY, KMOX and TGW, Guatemala's new 5 k.w. transmitter on 1520 k.c. Reports are welcomed and will be promptly answered by a QSL card; shortwave, PLP, CSW, TGWA, COGF, CXA8, 2RO, W3XAU, P11J, VK4HN (Papua).

Verifications to hand: VE9BW, VR6AY, HB9BR, ON4PA, F3KH, F8SI, VW2CA (9 to 10 watts).

I had by 80 foot mast razed to the ground during a recent south-west gale, I hope to have another 80 foot mast up in time for the VK3 contest.—224M.C. (Ashburton).

## Addresses Wanted

**524W. (Masterton):** The address of "Radio Malaga" is: Radio Malaga, Gobierno Civil de Malaga, Department de Radio, Malaga, Spain. This station transmits on 7220 and 14,440 k.c., with a power of 700 w.—414A. (Thames).

**I.B. (Christchurch):** The address of W3FAM is: R. H. Smith, 40 Link Avenue, Halethoupe, Maryland, U.S.A.

## Answers To Correspondents

**A.R.C. (Wellington):** Many thanks for your letter, but the discussion is now closed.

## Identification Wanted

**Station on approx. 31.5m.,** heard on Sunday, June 26, giving the call "OAX4—and OAX4J." It closed down at 4.30 p.m. Would this be OAX4J which is listed on 31.14m.—249H.B. (Gisborne).

## DX Topics

## I.R.C. Necessary.

**FRANK L. CARTER**, owner-operator of amateur station W2AZ, advises that an I.R.C. is necessary if a verification is desired. W2AZ operates on 14.168 k.c., and the address is: 17-21 Rhame Avenue, East Rockaway, Long Island, N.Y., U.S.A.

## Daytime Shortwave Stations.

**T**HE following news of shortwave stations heard during the daytime may be of interest to newcomers to shortwave listening:—

**EA9AH**, on 14.03 m.c., can be heard on Sundays with a war news broadcast at 8.30 a.m.

**IRF**, on 9.83 m.c., is a relay station of 2RO, Rome, and broadcasts an American programme at 12 noon.

**TGWA**, on 9.68 m.c., is best heard between 3.30 and 4 p.m., at which time they close down. Announcements are given in Spanish and English.

**RNE**, on 12.00 m.c., is the best station

## N.Z. DX Club Meetings.

## HAWKE'S BAY

In the Club Room, above Wood's Tearooms, Waipukurau, at 7.45 p.m., on Wednesday, July 27.

**V. L. KING (119H.B.),**  
Branch Secretary.

## NORTHLAND.

At 21 Anzac Road, Whangarei, at 7.30 p.m., on Monday, July 18.

**E. A. ROYCROFT (2HQ),**  
Branch Secretary.

## AUCKLAND.

In the Society of Arts Hall, Kitchen Street, at 8 p.m., on Wednesday, July 27.

**F. NEWING (316A),**  
Branch Secretary.

## WAIKATO.

The Annual Meeting of the Waikato Branch will be held in Morrinsville on Saturday, July 16. A good attendance is requested.

**GORDON BRIERLY (411A),**  
Branch Secretary.

## WELLINGTON.

In the Club Rooms of the 1st Wellington City Rover Crew, 3rd floor, "Times" Building, Kelburn Avenue, at 8 p.m. on Monday, July 25.

**A. BAILEY (444W.),**  
Branch Secretary.

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## Radio Round The World

**BELGIUM** is the latest country to join the ranks of those having more than one million licensed listeners. This follows hard upon the passing of the four million mark in France. In Czechoslovakia the million mark is being approached, and special arrangements are being made by the broadcasting authorities to celebrate the event in suitable form.

**WHEN** Mr. Lachlan Macrae, the Glasgow station director, answered his telephone some time ago, he recited his usual "Hello" formula, and was surprised to hear the distant voice ask:

"Excuse me, mister, but have you got an aeroplane?"

The puzzled station director replied no, he had not.

"Then git yin," said the voice, "fill it w' bombs, mister, and drop the lot on where the programme is coming from."

**THE** Japanese "Den Kino-Tomo" laments the fact that automatic telephone exchanges have eliminated the sweet human voices that used to announce "number, please" and "the line is busy," however they say it in Japanese. So great has been this loss to the service, that a method of super-seding mechanical sounds and dry clicks with the voice again is being worked out by the use of phototubes, etc. It will cost 500 yen to build, and "hello" girls with sweetest voices are engaged in recording sound films. When the apparatus is adopted country-wide we may again hear the sweet answers which were ours in "the good old times."

**ACCORDING** to a decision by a French Court, a wife must have the written consent of her husband before purchasing a radio receiver. A wireless trader was ordered to take back a set which he had sold to a woman and repay the money to her husband. The trader proved that the sale was actually made in the presence of her husband, but the Court ruled that this did not necessarily imply consent. French law restricts the power of a wife to buy articles of importance without her husband's consent.

**IT** has been decided to replace the existing transmitter at Limoges, France with one of 100k.w. power. It will, however, be fully a year before it is in operation.

**ONE** of the least known broadcasting stations is probably Faeringehaven, on the south-west coast of Greenland. The port of Faeringehaven, which has been declared open for navigation, is a new base for fishing fleets operating in that part of the world. To make the harbour accessible and suitable as a base, various leading marks and lights have been erected. In addition, there is now a shipwright's yards, a motor repair shop, and a hospital. At present no information is available concerning the wavelength and power of the station.