

THURSDAY, JULY 21 . . . CONTINUED

1.30: Educational session: "The Changing World" (8). 1.42: "Sound Rhythm and Meaning in Poetry, and Hints on Speech-Training" (4). Mr. W. J. Mountjoy. 1.57: "Further Journeys in the British Isles" (2). Mr. W. L. S. Britton. 2.15: "Literature (2): Dramatisation." Mr. L. B. Quartermain.

2.30: Classical music.

2.45: Running commentary on third hockey Test match, English Women's Team versus New Zealand (from Basin Reserve).

4.15: Recordings.

5.0: Children's hour (Uncle Pat).

6.0: Dinner music.

Grand Symphony Orchestra, "Zampa" Overture. Alfredo Campoli and Orchestra, "Shadow" Waltz. Orchestre Raymonde, "The Dancing Clock." Marek Weber and Orchestra, "St. Mary's Chimes." New Light Symphony Orchestra, Spanish Dance, No. 1 (Moszkowski).

6.20: New Mayfair Orchestra, "Wake Up and Dream." Parlophone Salon Orchestra, "La Source" Ballet Suite (Debussy). Sandor Jozsi Orchestra, "The Hobgoblin's Story."

6.35: Harry Chapman (harp), and Music Lovers, "Waltz Medley." Orchestre Symphonique, "Saltarella."

6.46: Harry Chapman (harp), and Music Lovers, "Cocktail." Paul Godwin's Orchestra, Suite "Algerienne" (Saint Saens). Mandolin Concert Society, "Echoes of the Volga." Marek Weber and Orchestra, "A Summer Evening" Waltz.

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.28: Time signals.

"Who's Who and What's What?" Ramble in the news by Coranto.

8.0: Chimes. Concert programme.

Four Kings of Rhythm entertain.

8.14: (R) "Auntie Takes a Hand" (Japanese houseboy).

8.28: (R) Dorothy Dickson (soprano), "Dorothy Dickson" Medley.

8.36: (R) The Coral Islanders, "Silvery Moon and Golden Sands" (Pease, Haid, Stock).

8.40: Talk, Professor G. B. Alexander, "Let's Visit America."

9.0: Weather. Station notices.

9.5: Programme by Aeolians. Conductor: Maxwell Fernie. Accompanist: John Randall. L.R.S.M.

The Choir, with flute and piano (flautist: J. Rodgers), "The Dance" and "Lullaby"—two songs from the collection "From the Bavarian Highlands" (Elgar); Irish Lullaby (with piano) "Maureen" (Robertson).

9.17: (R) Cedric Sharpe Sextet (instrumental), "Adieu": Serenade (Elgar).

9.23: The Choir, "It's Oh! To Be a Wild Wind"; "As Torrents in Summer"; "Yea, Cast Me From Heights of the Mountain" (Elgar) (three part-song translated from the Greek anthology).

Glee, "When Allen-a-Dale Went A-Hunting" (de Pear-sall).

Madrigal, "I'm Going To My Lonely Bed" (Edwards, 1560).

9.34: (R) Beatrice Harrison ('cello), "Viennese Melody" (Kreisler); "Harlequinade" (Popper).

9.42: The Choir, "Look Down and Harken" ("Lascia ch'io pianga") (Handel).

Glee, "All Among the Barley" (Stirling).

Irish folk song, "My Love's an Arbutus" (arr. Vann).

Scottish folk song, "Comin' Thro' the Rye" (arr. Robinson (with flute and piano—flautist, J. Rodgers), "In These Delightful Pleasant Groves" (Purcell).

9.53: (R) BBC Symphony Orchestra, "Portsmouth Point" Overture (Walton).

10.0: Music, mirth and melody, with Carson Robison and Buckaroos.

11.0: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

2.45: Recordings.

4.15 (approx.): Close down.

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Chamber music hour, featuring at 8 p.m. Suite No. 2 in B Minor (Bach), by Adolph Busch Chamber Players; and at 8.28 Quartet in G Major, K387 (Mozart), by Lener String Quartet.

9.0: "On With the Show," light entertainment, featuring at 9.23 memories of Grace Moore's picture, "Love Me Forever"; and at 9.41 "Radio Party," impersonations.

10.0: Light recital programme, featuring Sidney Torch (organist), Ana Hato and Deane Waretini (vocal duettists), and International Novelty Quartet.

10.30: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings.

10.30: Devotional service. 10.45: Recordings.

11.0: Talk, under auspices of Christchurch branch of National Council of Women. 11.15: Recordings.

12.0: Lunch music. 2.0: Recordings. 2.30: Talk, prepared by A.C.E.: "The Use of the League of Nations Report to Plan Economical and Nutritive Meals" 3.0: Classical music. 4.0: Frost.

Weather. Light music. 4.30: Sports results.

5.0: Children's hour (Rainbow Man and the Imp).

6.0: Dinner music.

Reginald Foort (organ), "Reminiscences of Chopin." Paul Godwin Trio, "For You." Patricia Rossborough (pianoforte), "Yes, Madame" Selection. Carpi Trio, "Venetian Gondola Song" (Mendelssohn Bartholdy). The Bohemians, Bohemian Polka from "Schwanda, the Bagpipe Player" (Weinberger).

6.22: Vienna Philharmonic Orchestra, "Die Romantiker"

Waltz. Paul Godwin Trio, "Melodie" (Denza). Orchestra Mascotte, "To You"

Waltz. Debroy Somers Band, "Rhapsodiana."

6.43: Ilja Livschakoff Orchestra, "Down in the Lobau." Alfredo and Orchestra, "Sevillana." Orchestra Mascotte, "I Love You" Waltz.

Ilja Livschakoff Orchestra, "Kisses in the Dark." Bohemians, Circus March from "The Bartered Bride" (Smetana).

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.35: Talk, under auspices of Canterbury Agricultural College, Dr. M. C. Franklin: "Ewe Losses at Lambing Time."

8.0: Chimes.

J. H. Squire Celeste Octet, "Everybody's Melodies" (arr. Squire).

8.9: "Sheffield Outrages," dramatic interlude dealing with famous episode of British Trade Unionism. (NBS production.)

8.52: (R) J. H. Squire Celeste Octet, "Good Company" Medley (arr. Willoughby).

9.0: Weather. Station notices.

9.5: Talk, Mr. Leicester Webb: "World Affairs."

9.20: Dance music.

11.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Musical comedy gems.

8.20: Stanelli and Hornchestra.

8.36: Novelty Music Makers.

8.42: Erna Sack, German nightingale.

8.49: Solos by Sandler.

8.54: Organ interlude.

9.0: "Cafe Continentale," episode 7.

9.15: Three Virtuosos on three pianos.

9.24: Peggy Dell (vocalist).

9.30: Waltz music.

10.0: Comedy session.

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tion. Jesse Crawford (organ), "I Loved You Then as I Love You Now."

6.46: De Groot and Piccadilly Orchestra, "Lolita." Milan Symphony Orchestra, "Le Maschere" Sinfonia (Mascagnini). Lucerne Kursaal Orchestra, "Dance of the Flowers" Waltz (Debussy).

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Gardening talk.

8.0: Chimes.

Recorded concert, comprising works of Haydn and Schumann.

Bruno Walter and Vienna Philharmonic Orchestra, Symphony No. 96 in D Major (Haydn).

8.26: Elisabeth Schumann (soprano), "Warning" (Mozart); "Up There on the Hill" (Mahler); "Sleep, My Princeling, Sleep" (Mozart).

8.32: Ignace Jan Paderewski (piano), Rondo in A Minor (Mozart).

8.40: Reserved.

9.0: Weather. Station notices.

9.5: Dr. Leo Blech and Berlin State Opera Orchestra, Divertimento No. 9 for Wind Instruments (Mozart).

9.13: Franz Volker (tenor), "The Violet" (Mozart); "The Lotus Flower" (Schumann).

9.20: "Masterpieces of Music," with illustration and comment by Dr. V. E. Galway, Lecturer in Music, University of Otago.

Piano Concerto in A Major, by Arthur Rubinstein and London Symphony Orchestra (Mozart).

"Traume," by Chicago Symphony Orchestra (Wagner).

10.0: Music, mirth and melody, with, at 10.16 p.m., "The Blue Danube" theme programme.

11.0: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "The Merry-makers' Carnival" sketch.

8.8: "Hits of the Day," No. 2.

8.15: "The Memory Box of Ranjit Singh: Colonel's Lady."

8.30: Vaudeville and variety.

9.0: "Cold Snap," seasonable programme.

10.0: In order of appearance: Jesse Crawford (organ), Harold Williams (baritone), Jack Mackintosh (cornet).

10.30: Close down.

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